

1869

Catalogue of the officers and students of Seton Hall College 1868-1869

Seton Hall College

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SETON HALL COLLEGE.

CATALOGUE
OF THE
OFFICERS AND STUDENTS

OF

Seton Hall College,

SOUTH ORANGE, NEW JERSEY,

FOR THE

ACADEMIC YEAR 1868-69.

NEW YORK:
BAKER & GODWIN, PRINTERS,
PRINTING-HOUSE SQUARE.
1869.

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President Ex-officio.

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V. REV. M. A. CORRIGAN, V.G.,
Secretary.

REV. WILLIAM McNULTY.

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HENRY JAMES ANDERSON, LL.D.

ORESTES A. BROWNSON, LL.D.

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JOHN B. RICHMOND, M.D.

DOMINIC EGGERT, Esq.

WILLIAM DUNN, Esq.

MICHAEL J. LEDWITH, Esq.

FREDERIC R. COUDERT, Esq.

H3

PROFESSORS AND TUTORS

IN THE

Collegiate Department.

V. REV. M. A. CORRIGAN, D.D.,

President.

REV. PIERCE MCCARTHY,

Vice-President and Treasurer.

REV. JAMES H. CORRIGAN, A.M.,

Professor of Logic and Metaphysics.

NORMAN C. STOUGHTON, A.B.,

Chief Disciplinarian and Professor of Rhetoric.

THEODORE BLUME, A.M.,

Professor of Languages.

CHARLES DE GOMME, PH. D.,

Professor of Mathematics, Natural Philosophy, and Chemistry.

M. TEMPANY,

Professor of Latin.

C. M. SHEEHAN,

Professor of Greek.

WILLIAM S. KEILEY,

Professor of History.

DAVID F. ROACH,

Instructor in Arithmetic, English, &c.

LEOPOLD DE GRAND-VAL,

Professor of French.

EDWARD FRITSCH,

Professor of Music.

JAMES A. VÖLKER, ✓

Professor of Vocal Music, and German.

WM. O'GORMAN, M.D.,

Physician.

OFFICERS AND PROFESSORS

IN THE

Ecclesiastical Seminary.

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President and Professor of Liturgy.

REV. JAMES H. CORRIGAN, A.M.,
Director and Professor of Philosophy.

REV. LOUIS SCHNEIDER,
Professor of Dogmatic and Moral Theology.

REV. JAMES OWENS,
Professor of Sacred Scripture and Ecclesiastical History.

JAMES A. VÖLKER,
Professor of Gregorian Chant.

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CATALOGUE OF STUDENTS.

NAME.	RESIDENCE.
ALLIEN, FREDERICK J.	New York.
ALMAGRO, MANUEL	Havana, Cuba.
ARZAMENDI, ALBERT.	Matamoras, Mexico.
AVEILHÉ, JAMES RYDER.	New York.
BARRIÉ, BERNARD.	Trinidad, Cuba.
BARRIL, ALEXANDER.	South Orange, N. J.
BARRIL, VICTOR.	" "
BERNARD, FRANCIS E.	New Orleans, La.
BERRY, ARTHUR.	Brooklyn, L. I.
BLUME, GEORGE.	South Orange, N. J.
BOILLEAU, BENTON G.	Versailles, France.
BOULIGNY, J. EDGAR.	New Orleans, La.
BOULIGNY, PAUL L.	" "
BRASHER, T. BAYARD.	Brooklyn, L. I.
BRIGGS, ALFRED B.	Washington, D. C.
BRIGGS, EDMUND.	" "
BUTLER, KENNY L'ABBADIE.	Cincinnati, Ohio.
BUTLER, PIERCE ORMOND.	" "
BYRNES, JOSEPH C.	New York.
CARUANA, JOHN L.	Brooklyn, L. I.
CELAYA, JOSÉ.	Brownsville, Texas.
COGHLAN, ANDREW B.	Whippany, N. J.
CRIMMINS, THOMAS E.	New York.
CUFF, THOMAS E.	Brooklyn, L. I.
DE REGIL, PEDRO.	Merida, Yucatan.
DE RONGÉ, ALFRED H.	Milburn, N. J.
DORTIC, JAMES.	Augusta, Ga.
DOUGHERTY, HUGH A.	Philadelphia, Pa.
ELLIOTT, RALPH.	Charleston, S. C.
EMMET, J. DUNCAN.	New York.
ESCHBACH, GEORGE B.	"
FARRELL, J. D. DANELS.	Baltimore, Md.

NAME.	RESIDENCE.
FEASTER, JOHN	New York.
FULLER, WILLIE MARCY.	West Orange, N. J.
FLYNN, JOSEPH M.	Newark, N. J.
GERETY, JOSEPH L.	New York.
GIRARD, EDWARD L.	Hoboken, N. J.
GLOVER, EDWARD A.	Manhattanville, N. Y.
GLOVER, JAMES A.	" "
GOLDEN, WILLIAM T.	New Orleans, La.
GONZALEZ, ENRIQUE.	Merida, Yucatan.
GONZALEZ, PABLO.	" "
GOTTSBERGER, CORNELIUS H.	New York.
HALL, THOMAS F.	Williamsburg, L. I.
HALL, WILLIAM F.	" "
HARRIS, R. DUNCAN.	Montgomery, Ala.
HAYES, JAMES.	New York.
HAYES, JOSEPH.	"
HAYES, WILLIAM.	"
HOUGHTON, J. SIDNEY.	Ellisburgh, N. Y.
JUANES, RAMON.	Merida, Yucatan.
KEOGH, JR., EDWARD V.	Newark, N. J.
KELLY, JOHN H.	New York.
LAMB, CHESTER.	"
LEE, CHARLES T.	"
LEE, WILLIAM R.	"
LOUGHRAN, JOHN.	Brooklyn, L. I.
LYNCH, PETER J.	New York.
MANEGAT, ENRIQUE.	Tabasco, Yucatan.
MANEGAT, JAIME.	" "
MARRIN, OWEN A.	Saratoga Springs, N. Y.
MARRIN, WILLIAM.	Saratoga Springs, N. Y.
MORANTINI, LUVINI.	New Orleans, La.
MURPHY, DANIEL T.	Shrewsbury, N. J.
MURPHY, EUGENE K.	" "
MURPHY, WILLIAM.	New York.
MURRAY, JOHN J.	Williamsburg, L. I.
MURRAY, F. FENELON.	" "
NEALIS, HENRY P.	New York.
NOTT, JAMES.	New Orleans, La.
NUGENT, PATRICK J.	Newark, N. J.
O'CONNOR, JOHN J.	" "
O'CONNOR, WM. FARRELL.	" "
O'DONNELL, COLUMBUS.	Baltimore, Md.
O'NEILL, THOMAS E.	Paterson, N. J.
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NAME.	RESIDENCE.
OTAMENDI, FRANCISCO.....	<i>Bilao, Spain.</i>
PHELAN, WILLIAM.....	<i>Philadelphia, Pa.</i>
PHILIFE, CHARLES H.....	<i>Mobile, Ala.</i>
PLUNKETT, JOHN R.....	<i>South Orange, N. J.</i>
PLUNKETT, L. RAMSAY.....	" "
PRESTON, THOMAS B.....	<i>Brooklyn, L. I.</i>
PRINDIVILLE, REDMOND S.....	<i>Chicago, Ill.</i>
PURCELL, PHILIP J.....	<i>Jersey City, N. J.</i>
QUIN, Jr., JOSEPH P.....	<i>New York.</i>
QUIN, WILLIAM G.....	" "
REILLY, JOHN J.....	<i>Jersey City, N. J.</i>
REYNAUD, ALBERT J.....	<i>Mt. Vernon, N. Y.</i>
RIVADULLA, C. FRANK.....	<i>Brownsville, Texas.</i>
RIVADULLA, MANUEL S.....	" "
ROBINSON, JOHN E.....	<i>Brooklyn, L. I.</i>
RODDY, GEORGE.....	" "
SANDERS, BEVERLEY C.....	<i>Newark, N. J.</i>
SCOTT, WILLIAM H.....	<i>Cardenas, Cuba.</i>
SHANNON, JOSEPH H.....	<i>New York.</i>
SHERLOCK, JOHN C.....	<i>Cincinnati, Ohio.</i>
SKELLEY WILLIAM, J.....	<i>New York.</i>
SMALLWOOD, W. MARBURY.....	<i>Orange, N. J.</i>
ST. LAWRENCE, WILLIAM J.....	<i>Paterson, N. J.</i>
STOUGHTON, JOSEPH M.....	<i>Troy, N. Y.</i>
TIERS, CHAS. M.....	<i>Philadelphia, Pa.</i>
TIERS, JOSEPH.....	" "
TIERS, J. LOWNES.....	<i>New York.</i>
TIERS, WHARTON C.....	<i>Philadelphia, Pa.</i>
WATSON, SAMUEL.....	<i>Paterson, N. J.</i>
WILLOZ, GEORGE.....	<i>New Orleans, La.</i>

STUDENTS

OF THE

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J. D. D. FARRELL.....	<i>Secretary.</i>
E. V. KEOGH.....	} <i>Librarians.</i>
CHAS. M. TIERS.....	

CONFERRING OF DEGREES.

At the Thirteenth Annual Commencement of SETON HALL COLLEGE, the Decree of Bachelor of Arts was conferred on

J. D. DANELS FARRELL, of Baltimore, Md.
 JOSEPH H. GILHULY, of Norwalk, Conn.
 R. DUNCAN HARRIS, of Mobile, Ala.
 JNO. LOUGHRAN, of Brooklyn, L. I.
 OWEN A. MARRIN, of Saratoga Springs, N. Y.
 HUGH McMANUS, of New York City.
 THOMAS J. TOOMEY, of Jersey City, N. J.
 JOHN SCHANDEL, of Paterson, N. J.

The Degree of Master of Arts, in course, was conferred on

ALPHONSUS M. STEETS, of Newark, N. J.

MEDALS.

In the First Class of German, the BOSSIER GOLD MEDAL was awarded to JOHN R. PLUNKETT.

In the First Class of Penmanship, the FOLEY GOLD MEDAL was awarded to PIERCE ORMOND BUTLER.

A GOLD MEDAL, donated by DOMINIC EGGERT, JR., Esq., was awarded to ALFRED H. DE RONGÉ, for Proficiency in Instrumental Music.

A SILVER MEDAL, donated by PROF. VÖLKER, was awarded to CHAS. M. TIERS, for Proficiency in Vocal Music.

MEDALS FOR GOOD CONDUCT.

The HAMILTON-AHERN GOLD MEDAL was awarded to EDWARD V. KEOGH, JR., by the votes of his fellow-students.

SILVER MEDAL to JNO. L. CARUANA, of the First Division.

SILVER MEDAL to JOSEPH TIERS, of the Second Division.

SILVER MEDAL to ARTHUR BERRY, of the Third Division.

☞ To make permanent the distribution of GOLD MEDALS, etc., for success in the chief branches of study and for good conduct, the friends of SETON HALL, whose means permit them, are respectfully requested to establish prizes to be awarded on Commencement Day. The prize thus founded will be known by the name of the founder.

The liberality of Non-Catholics in endowing their Colleges with Professorships, Scholarships, and Prizes, should stimulate Catholics to rival this praiseworthy example.

FOUNDERS OF MEDALS.

ROBERT HAMILTON, Esq., of Sacramento, Cal., and S. J. AHERN, Esq., of Elizabeth, N. J., have jointly founded the Gold Medal for good conduct. This medal is known as the HAMILTON-AHERN GOLD MEDAL.

A. BOSSIER, Esq., of Havana, Cuba, has founded two Medals to encourage the study of the German Language. These medals are known as the BOSSIER GOLD MEDAL and the BOSSIER SILVER MEDAL.

JOHN FOLEY, Esq., of New York, has founded a Gold Medal to encourage the study of Penmanship among the younger students. This medal is known as the FOLEY GOLD MEDAL.

It is exceedingly gratifying to receive these marks of kindness from our friends. We are greatly encouraged thereby to proceed in our work of establishing SETON HALL COLLEGE on a firm and lasting basis.

COURSE OF STUDIES.

CLASSICAL COURSE.

First Year.—Seventh Class.—Latin Grammar and Arnold's First and Second Latin Book.

Second Year.—Sixth Class.—LATIN—Grammar, Arnold's First and Second Book, Nepos, and Cæsar. GREEK—Grammar, Æsop's Fables.

Third Year.—Fifth Class.—LATIN—Prose Composition, Prosody, Sallust, Ovid, Virgil (Eclogues). GREEK—Grammar, Lucian's Dialogues, Xenophon (Anabasis).

Fourth Year.—Fourth Class.—LATIN—Prose Composition, Prosody, Virgil, Cicero's Orations. GREEK—Prosody, Xenophon (Cyræpædia), Homer.

Fifth Year.—Third Class.—LATIN—Composition, Livy, Horace (Satires and Epistles), Cicero de Senectute and de Amicitia. GREEK—Demosthenes and Æschylus.

Sixth Year.—Second Class.—LATIN—Tacitus, Horace (Odes and Art of Poetry), Cicero de Officiis. GREEK—Euripides and Longinus.

Seventh Year.—First Class.—LATIN—Juvenal and Persius. GREEK—Herodotus and Thucydides.

ENGLISH COURSE.

Reading and Spelling, Exercises by Dictation, Prose Composition, Elocution, Precepts of Rhetoric and Poetry, Criticism of Classical Authors, Course of English Classical Reading. HISTORY—Hale's History of the United States—Lingard's History of

England, Fredet's Ancient and Modern Histories, History of Roman and Grecian Antiquities and Mythology, Philosophy of History.

There are also Classes of Writing, Geography, and Book-keeping.

COURS DE FRANÇAIS.

1re Année.—6me Classe.—Lecture et Epellation.

5me Classe.—Lecture, Epellation, Grammaire d'Ollendorff et Traduction.

2me Année.—4me Classe.—Lecture, Epellation, Grammaire et Exercices d'Ollendorff et Traduction.

3me Année.—3me Classe.—Lecture, Epellation, Grammaire et Exercices d'Ollendorff, Dictée, Traduction et Composition.

4me Année.—2me Classe.—Lecture, Grammaire Française de Noël et Chapsal (Première Partie), Conjugaison de Verbes, Dictée, Composition, Narration, Style Epistolaire, Analyse Grammaticale et Traduction.

5me Année.—1re Classe.—Lecture, Grammaire Française de Noël et Chapsal (Première et Seconde Partie), Orthographe, Dictée, Analyse Grammaticale, Style Epistolaire, Narration, Composition, Traduction, Déclamation, Analyse Logique, Exercices de Noël et Chapsal, Histoires et Haute Littérature.

Outre ces Cours de Français, il en existe d'autres pour la Conversation. Dans ces Cours, la Conversation Française seule est permise, afin que les Elèves acquièrent la facilité de s'exprimer en cette langue.

MATHEMATICAL COURSE.

Mental and Practical Arithmetic, Algebra, Plane, Solid and Spherical Geometry, Trigonometry and Mensuration, Surveying and Navigation, Analytical Geometry, Differential and Integral Calculus, Mechanics and Civil Engineering, Natural Philosophy, Chemistry and Astronomy.

Logic, Metaphysics and Ethics are studied during the sixth and seventh years of the Classical Course. Candidates for the degree of Bachelor of Arts must undergo a public examination in the full course of studies pursued in the College.

The Spanish and German languages, Music, Drawing and Oil Painting, are optional studies.

The course of instruction in the Christian doctrine will consist in the study in regular succession, of the small Catechism, Butler's Catechism, Challoner's "Catholic Christian Instructed," and in Lectures on the Doctrines and Evidences of the Catholic Church.

SETON HALL COLLEGE.

This Institution was founded in 1856, at Madison, N. J., by the Right Rev. J. ROOSEVELT BAYLEY, Bishop of Newark. After four years of successful experiment, it was removed, during the summer vacation of 1860, to its present location at South Orange. The Legislature of the State, during its session of 1861, passed an Act of Incorporation granting it all the rights and privileges enjoyed by other Colleges in the State.

It is situated near the village of South Orange, distant, by railroad, sixteen and a half miles from New York, and six and a half from Newark; accessible from New York in about an hour.

The College buildings are of great architectural beauty, large and commodious, thoroughly ventilated, well heated by steam, and lighted by gas. In addition to the buildings represented in the frontispiece, a large stone house has been erected for the Sisters and servants, the Wardrobes and Infirmarys.

The location is upon high ground, overlooking a beautiful country. The Orange mountains have long been recommended by physicians as a most favorable residence for their patients. For years past the advantages of the surrounding country, for health, extensive view, and proximity to New York, have been fully appreciated; hence the villas and mansions on every eligible site for miles around.

The College is under the immediate supervision of the Right Rev. Dr. Bayley. It is conducted by Secular Priests, who are assisted by experienced Lay Professors.

The domestic arrangements are under the care of the SISTERS OF CHARITY. The greatest attention is paid at all times to the neatness and cleanliness of every part of the establishment. In sickness, the students receive the most careful nursing.

The object of the Institution is to impart a good education, in the highest sense of the word,—to train the moral, intellectual, and physical being. The health, manners, and morals of the pupils are an object of constant attention. The system of government is mild and paternal, yet firm in enforcing the observance of established discipline.

The better to carry out the design of the Institution, to maintain strict discipline, with kind and gentle treatment, and to devote constant and special attention to each individual student, but a limited number is received. For this reason, it is expedient that parents who wish to secure places for their sons in SETON HALL should make early application. All the pupils are thoroughly instructed in the Doctrines of the Catholic Church, and trained in its practices.

In a large Gymnasium, well provided with the necessary apparatus, the students are drilled in Calisthenics and Gymnastics. The advantages to the health and physical development of the students derived in the past from these exercises, prove their importance and necessity.

The academic year, which consists of two sessions, of five months each, commences on the first Wednesday of September, and ends on the last Wednesday of June, at which time there will be a public Exhibition and Distribution of Premiums. At Christmas there is a vacation of ten days; and in the Spring, absence for a day or two will be allowed, when necessary, for the summer equipment of the students. At no other time will they be permitted to leave the College, except for reasons of major importance.

Weekly reports of all the classes are read before the Professors, Tutors, and Students. Monthly reports are sent to the parents or guardians.

SETON HALL UNIVERSITY
McLAUGHLIN LIBRARY
SO. ORANGE, N.J.

EXPENSES.

Board and tuition, use of bed and bedding, \$400 per annum, in currency, payable half yearly in advance.

Washing and mending of clothes and linen, \$20. Physician's fees, medicines, etc., \$10.

Music, \$60, and Drawing, \$50 per annum, for those who wish to learn them. For use of Piano, \$10 per annum. The German, Italian, and Spanish Languages, each \$25 per annum.

Each Student, on entering, should be supplied with four summer suits, if he enter in the Spring; or three winter suits, if he enter in Autumn. He should also have twelve shirts, twelve pairs of stockings, twelve pocket handkerchiefs, six towels, six napkins, three pairs of shoes or boots, a pair of slippers, a cloak or overcoat, and two silver spoons, two forks, and a napkin-ring, all marked with his name.

With regard to pocket-money, it is desirable that parents should allow their children but a moderate sum, and that this should be placed in the hands of the Treasurer, to be given as prudence may suggest.

Bills of expenditure are sent at the close of each session, and a remittance to cover their amount should be made within ten days after receipt. Parents or guardians residing out of the country, or at a great distance, must appoint a representative at some convenient place, who will be responsible for the regular payment of the expenses, and bound to receive the Student, should it become necessary to dismiss him.

Should a Student leave the College before the expiration of a session, no deduction is made for the remainder of that session, except in case of dismissal or prolonged sickness. Sixty dollars extra will be charged for Students who remain in the College during the vacation. Letters of inquiry should be addressed to the "President of Seton Hall College, South Orange, New Jersey."

FUNDAMENTAL RULES OF DISCIPLINE.

No Student ever leaves the College grounds without a teacher.

Leaving the College grounds after nightfall subjects the Student to expulsion.

The use of tobacco is forbidden, and Students are not allowed to have any in their possession.

No books of any kind can be held by the Students, unless by permission of the President.

Students are not allowed to receive newspapers, except for their Reading-room, which is under the direction of the President.

Correspondence is permitted only with parents, guardians, and relatives; and the President will exercise the right to examine all letters, whenever it may be necessary.

Students of low and vicious habits will not be retained in the College.

Students coming from other Colleges must bring satisfactory testimonials of character.

 It is impossible to make children realize the importance of prompt and exact obedience, when their parents permit them to disobey us. It is disobedience to us now; it will be disobedience to them later. When a mother permits her son to overstay his time for one day, she thinks to win his affection by her indulgence, but she is laying a foundation for endless trouble in the future.

Parents have the right to withdraw their children at any time; they have not the right to interfere with the established discipline of the College; they have not the right to keep us and our punctual students waiting for laggards, who want *one day more of idleness*.

Studies will be resumed on Wednesday, September 1st, 1869.

2m

Christmas Concert,

WEDNESDAY, DEC. 23d, 1868.

SETON HALL COLLEGE.

PROGRAMME.

1. STRING QUARTETTE.....*Possinger*
2. ON TO THE FIELD OF GLORY—From the opera of
Belisario ..... *Donizetti*
CHORUS by the STUDENTS.
3. ADDRESS—Festivals and Holidays..... A. BRIGGS
4. WALTZ—Piano Solo ... .. *Chopin*
PROFESSOR FRITSCH.
5. LEAF BY LEAF THE ROSES FALL..... *Bishop*
Solo (JAMES HAYES) and Quartette.
6. MELODIES FROM "NORMA," for Violin ..... *Wiedt*
JOHN R. PLUNKETT.
7. COMPLIMENT DE NÖEL..... A. REYNAUD
8. POLKA MILITAIRE, for four hands..... *Ascher*
JOHN and WM. O'CONNOR.
9. THE LARK..... *Mendelssohn*
VOCAL QUARTETTE.
10. ADDRESS—Change ..... J. D. D. FARRELL
11. FANTAISIE SUR LUCIA DI LAMMERMOOR,
For six hands..... *Alberti*
C. TIERS, F. BERNARD, and A. DE RONGE.
12. REALLY I DON'T THINK I SHALL MARRY.... *Gabrielle*
T. BAYARD BRASHER,
13. HOPE BRIGHTLY BEAMS. .... *Donizetti*
CHORUS by the STUDENTS.

The Concert commences at 7½ o'clock, P. M.

4 in B in

Concert.

Washington's Birthday, Feb. 22d, 1869.

SETON HALL COLLEGE.

1. QUINTETTE.....from Pleyel.....JULIUS WEISS.
2. THE AMERICAN BANNER.....Chorus.....PIERSON.

BY THE STUDENTS.

3. ADDRESS.....Washington's Patience in Adversity.....JOHN R. PLUNKETT.
4. LES PARQUETTES.....March for Four Hands.....RUMMEL.

MASTERS BERNARD AND GERETY.

5. LA BARQUE de St. PIERRE.....Chorus.....PAUL DENEVEY.

BY THE STUDENTS.

6. ETUDE de CONCERT.....Piano Solo.....PHILIPPO.

MR. C. FRITSCH.

7. DISCOURS FRANÇAIS.....Lafayette.....ALFRED H. DERONGÉ.
8. QUEEN OF THE ROSES.....Waltz for Four Hands.....GODFREY.

MASTERS WM. AND JOHN O'CONNOR.

9. NON EVER.....Song.....MATTIE.

MR. C. FRITSCH.

10. ADDRESS.....Influence of the Character of Washington .....J. L. CARUANA.
11. MEDLEY FROM "La Grande Duchesse".....OFFENBACH.

CHAS. M. TIERS.

12. EVERYBODY'S FRIEND.....Comic Song.....T. BAYARD BRASHER.
13. CHORUS FROM THE OPERA "Clarissa Harlowe".....N. PERELTI.

BY THE STUDENTS.

The Concert commences at 1.30 P. M.

SETON HALL COLLEGE,

Thirteenth Annual Commencement,

WEDNESDAY, JUNE 23d, 1869.

ORDER OF EXERCISES.

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1. CHORUS in Unison, by the Students—"Laborers' Prayer," *Catelan.*
2. ADDRESS, by Owen A. Marin—"The Study of History."
3. VOCAL DUET, by James Hayes and Ramsay Plunkett—"Music of the Meadow" . . . . . *Abt.*
4. ADDRESS, by J. D. Daniels Farrell—"Physical Science"
5. VOCAL DOUBLE QUARTET, by the Students—"To Thee, our God, we call," . . . . . *Rossini.*

CONFERRING OF DEGREES.

6. NATIONAL HYMN, by the Students—"Keep Step to the Music of Union," . . . . . *Bristow.*

Address to the Graduates.

By THE RT. REV. B. J. McQUAID, BISHOP OF ROCHESTER.

7. VOCAL QUARTET, by John Plunkett, Joseph Flynn, Joseph Quin, and Prof. Völker—"War Song," . . . . . *Kücken.*
8. ADDRESS, by John Loughran—"The Battle of Life."

DISTRIBUTION OF PREMIUMS.

9. HYMN TO THE POPE, Chorus by the Students—"Il Vessillo"

Seton Hall College,

SOUTH ORANGE, N. J.

Wednesday, June 30th, at 11 A. M.

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Commencement.