Driving Without Destination

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Driving Without Destination

curated by Tony Capparelli and Jeanne Brasile
This catalogue is published to accompany the exhibition “Driving without Destination” at the Walsh Gallery, Seton Hall University, on display from September 7 through October 2, 2010.

Curated by Jeanne Brasile and Tony Capparelli
Juried by Father Ian Boyd, C.,S.B., Jeanne Brasile, Tony Capparelli, Gloria Garafulich-Grabois and Dr. Dermot Quinn.

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Front Cover Image: Larry Ross “From Here to Here” acrylic on artboard, 20” x 30”, 2010, courtesy of the artist.

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Shannon Bellum
Ellen Denuto
Billy Friebele
Kathleen Gerard
Allan Gorman
Max Heller
So Yoon Lym
Tony Murray
Mary Ann Reilly
Ryan Roa
Larry Ross
Joan Sonnenfeld
Bill Westheimer
Heidi Younger
An exhibition of art exploring a Chestertonian theme was pressed upon the curators by today’s events. Whether in the United States or abroad, people are being asked to conform their communities, tastes, habits and thinking in ways seemingly at odds with basic human freedom and dignity, or in ways incrementally gravitating towards the same. Our historic American distaste for oppressive, overbearing government however, may be tone deaf to the more subtle ways this homogenization imposes itself through the softer voice of modern consumer culture.

What will be lost? And who will fall through the cracks? It is here we are confronted through the eyes of the artist. Here, several media explorations comprise this exhibit—a testimony to both Chesterton and the amazingly prescient imagery expressed by Dermot Quinn’s essay “Driving without Destination.”

It is here the curators offer an opportunity for artistic reflection of the same.

Tony Capparelli
Jeanne Brasile
September 2010
Greetings from CHINA

Caffee Culture (from all around the world)
49 c-printed postcards
each 4.13” x 5.83”, overall 43 ¾” x 32 ¼”
2010
Ellen Denuto

Phantom Car
photo encaustic
16" x 20"
2008
Kathleen Gerard

Shopping Center, Washington Township, NJ
black and white digital photograph
5 ¼" X 8 ½
1986
Allan Gorman

Rube's Fancy
oil on linen
36" x 24
1983
Max Heller

Distressed Flag
c-print
20" x 16"
2010
So Yoon Lym

Headlight Series
acrylic on paper
14" x 17"
2008
Tony Murray

Faith-Reason
aluminum and graphite
5" x 9" x 15"
2008
Mary Ann Reilly

The Dissolution of Wall Street
digital print
21" x 27"
2009
Ryan Roa

555-2368 on the Corner of RT 299 & RT 32
digital print
24" x 36"
2008
Larry Ross

From Here to There
acrylic on canvas
20"x 16"
2010
Joan Sonnenfeld

Graveyard Shift
mixed media
18" x 22"
2003
Bill Westheimer

Oddysssey- The Billiad video
4:26
1985 – 2010
Heidi Younger

Miles of Uniformity
acrylic on wood
32" x 20"
2010