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Notes on the Contributors and Editors

Maura Grace Harrington

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Marta Mestrovic Deyrup received her doctorate from the Department of Slavic and East European Languages and Literatures, Columbia University. She is Professor/Librarian I at Seton Hall University and for six years served as the university's Co-director of Women and Gender Studies. She is the editor of *Digital Scholarship* (Routledge) and the *East-Central European Collections of the New York Public Library Research Libraries*. Dr. Deyrup is the author of *The Vita Constantini as Literary and Linguistic Construct for the Early Slavs* (VDM Verlag). She is an avid set dancer and plays the guitar and harp at local Irish music sessions.

Eric Fitzsimmons is a graduate of Seton Hall University in South Orange, NJ where he majored in history and worked with the Pirates of Irish Persuasion and Extraction (P.I.P.E.), Seton Hall's Irish Cultural organization. He is the current Historian for the Newark St. Patrick's Day Parade Committee.

Peter Ford is a graduate of Ithaca College and earned an M.A. in English at Seton Hall University. He currently teaches English and Writing at Seton Hall Preparatory School. He is also a very active musician in the NYC area.

Maura Grace Harrington received her doctorate in English literature with a concentration in modern and contemporary Irish literature from Drew University. She is the recipient of the 2010 Mary Pennywitt Lester Prize for an Outstanding Ph.D. Dissertation in English Literature or Modern History and Literature. Her dissertation is entitled, *Have You "Doubt There's Truth in What They Say"?: Varieties of Magical Realism in Irish Literature from the Death of Parnell to the Easter Rising*. Dr. Harrington is an instructor in the English Department at Seton Hall University. Her articles have appeared in *Yeats Eliot Review*, *Hypermedia Joyce Studies*, *ABEI Journal: The Brazilian Journal of Irish Studies*, *Explicator*, *Edgar Allan Poe Review*, *South Carolina Review*, and *Early Modern Literary Studies*.

Henry McMillan LaGue received his masters from the Whitehead School of International Relations and Diplomacy, Seton Hall University (SHU). While there, he facilitated a theatre-as-literature, performance/analysis program. He has performed in many *Celtic Theatre Company* productions. Henry conducted post-graduate research and work in Kenya on the use of theatre as a means of social dialogue, development, and community identity. While there, he facilitated the creation of the *Kenya Network of Educational Theatre* (K-NET). Since April 2013, he has worked on the Africa team with the *Center for International Private Enterprise* (a core institute of the *National Endowment for Democracy*).

Brendan P. McCarthy was raised in Chatham, New Jersey and attended the University of Notre Dame and Notre Dame Law School. Brendan helped found the Irish American Bar Association of New Jersey.

Lawrence E. McCullough has been performing and teaching traditional Irish music on tinwhistle and flute since 1972. In 1978 he earned a Ph.D. from the University of Pittsburgh for what was then the first dissertation on Irish traditional music ever published. Author of over 100 books and articles on Irish music including the popular instructional volumes *Favorite Irish Session Tunes*, *The Complete Irish Tinwhistle Tutor* and *St. Patrick Was a Cajun*, Dr. McCullough has recorded on 48 albums along with filmscores for three PBS specials (*Alone Together*, *A Place Just Right*, *John Kane*) and three Celtic Ballets co-composed with T.H. Gillespie. He has authored eight music business instruction books and videos, and has written more than 1,200 newspaper and magazine articles on music, theatre, arts and lifestyle topics for a diverse array of publications including *Billboard*, *Vista*, *Living Blues*, *Singout*, *Texas Highways*, *La Prensa*, and *New Groves Dictionary of Music in the U.S.*

Jim Moore is a 1982 graduate of Seton Hall University who spent several years as resident playwright for The Celtic Theatre Company, a troupe founded by Seton Hall professor Dr. James P. McGlone. The company premiered several of Jim's plays, including *Acts & Contrition* (Baker's Plays, Boston, 1997), which the company also performed on a four-city tour of Ireland. A lifelong wordsmith, Jim has worked in the field of Communication for nearly 30 years. Today he is as an Editorial Director with Hallmark Business Connections in Kansas City.

Domhnall Ó'Catháin is a former President of the Irish American Bar Association of New York and current Treasurer of the Brehon Law Society of New York City. He practices personal injury law in New York and New Jersey.