Seton Hall University
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The information presented in this catalogue is current as of May 2007. While this catalogue was prepared on the basis of updated and current information available at the time, the University reserves the right to make changes, as certain circumstances require. For more information, visit our Web site at www.shu.edu.

All of Seton Hall's programs and policies are consistent with the University's mission and are carried out in accordance with the teachings of the Catholic Church and the proscriptions of the law.

The University supports and implements all state and federal anti-discrimination laws, including Executive Order 11246, as amended, which prohibits discrimination in employment by institutions with federal contracts; Titles VI and VII of the 1964 Civil Rights Act, which prohibit discrimination against students and all employees on the basis of race, color, religion, national origin or sex; Title IX of the Education Amendments of 1972, which prohibits discrimination against students and all employees on the basis of sex; Sections 503 and 504 of the Rehabilitation Act of 1973, which require affirmative action to employ and advance in employment qualified disabled veterans of the Vietnam Era; the Equal Pay Act of 1963, which prohibits discrimination in salaries; the Age Discrimination in Employment Acts of 1967 and 1975, which prohibit discrimination on the basis of age; and the Americans with Disabilities Act of 1990, which prohibits discrimination on the basis of disability.

Seton Hall University is committed to programs of equal employment opportunity and affirmative action (EEO/AA). No person may be denied employment or related benefits or admission to the University or to any of its programs or activities, either academic or nonacademic, curricular or extracurricular, because of race, color, religion, age, national origin, gender, sexual orientation, handicap and disability, or veteran's status. All executives, administrators, faculty and managers — both academic and administrative — are responsible for individual and unit support of Seton Hall University's EEO/AA programs. EEO/AA policies are to be applied in all decisions regarding hiring, promotion, retention, compensation, benefits, layoffs, academic programs, and social and recreational programs.

Richard Hill, manager, employee and labor relations, is the University's equal employment opportunity/affirmative action officer who is responsible for providing information regarding the provisions of the laws and regulations referenced in the preceding paragraphs and their applicability to the services, programs and activities offered by the University. Mr. Hill is located in the Department of Human Resources in the Martin House, 366 South Orange Avenue and may be contacted at hillrich@shu.edu or (973) 761-9284. Lori Brown is the University compliance officer who is responsible for providing information regarding sexual harassment and racial and/or ethnic discrimination, as well as protocols for the investigation of complaints in those areas. Ms. Brown is located in Presidents Hall and may be contacted at browndl@shu.edu or (973) 313-6132.

To contact Enrollment Services for further information and inquiry, call, toll free, 1-800-THE-HALL (843-4255). Information sessions are available, please call for an appointment.
Other offices may be reached via the University switchboard at (973) 761-9000.

Address to write for information: Enrollment Services - Bayley Hall, Seton Hall University, 400 South Orange Avenue, South Orange, NJ 07079.

Note: University policy indicates that the provost is responsible for the decision regarding partial or complete suspension of classes on campus and any substantial delayed opening of University operations. When classes are canceled, the University is closed except for essential services. Information regarding suspension of classes and/or University operations will be made available via the Web (www.shu.edu) and voice mail, and aired by the following radio stations: WSOU (89.5 FM), WMGQ (93.3 FM), WXXW (101.5 FM), WBUD (1260 AM), WCTC (1450 AM), WINS (1010 AM) and WOR (710 AM). Resident students should call their voice mail.

Commuter students and those not on voice mail should call (973) 761-9000 or visit www.shu.edu. Every effort will be made to have emergency closing information available by 6 a.m.
From the President

Saint Elizabeth Ann Seton, from whom our University takes its name and its inspiration, lived and breathed a lifelong commitment to education. As a visionary and the principal architect of our country’s parochial school system, her deepest and most dearly held conviction was to form responsible citizens capable of bringing to society the wisdom, knowledge, competence and integrity it so desperately needed, then and, perhaps even more so, now.

Today we use the term “servant leader” to encapsulate our commitment to that foundational concept.

“It has been the only desire of my soul to know the Truth,” Mother Seton once wrote, nearly two centuries ago. As our University celebrates more than 150 years of service to you, the students, who are the most important members of our community, I can say without hesitation that our desire remains the same: The courses contained in this catalogue have as their ultimate goal that truth which our patroness sought with her whole heart, mind and strength.

Truth in all its wonderfully rich and varied aspects, theological and scientific, philosophical and literary, is the stated aim and essential characteristic of a Seton Hall education, which seeks to form servant leaders willing and able to give something of lasting value to the society in which they live and work.

Please keep this in mind as you glance through the pages of this catalogue and prepare for the academic year. In selecting your courses, know that you are embarking on a great adventure and following tens of thousands who have gone before you, each pursuing that truth, which alone sets us free.

Godspeed on this, one of the greatest adventures of your life!

Monsignor Robert Sheeran
President
Seton Hall University
From the Provost

Your Seton Hall University catalogue reflects the values and principles that govern the University. I suggest you start with the University vision statement provided on the Provost’s web site then proceed to the overview section in the catalogue. These help provide a context to understand the central role our Catholic mission plays in strengthening and enhancing academic programs at Seton Hall.

The transformation process that occurs at institutions of higher education across the globe is a reflection of the ideals of the university. At Seton Hall, through a collaboration of faculty, staff, administrators, and other members of the University community, students gradually acquire the Catholic values, knowledge, and skills needed to become servant leaders and productive citizens of the global society.

We believe that in a world that has become increasingly interconnected and complex, servant leaders with a strong moral and ethical foundation can make a difference. We hope you take the time to review the various academic programs and options. Get to know your faculty, staff, and administrators - we are, after all, your servant leaders.

A. Gabriel Esteban, Ph.D.
Provost
Seton Hall University
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# 2007-08 Academic Calendar

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<td>Wed., September 5</td>
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<td>Wed., September 12</td>
<td>Mass of the Holy Spirit — Classes Canceled Noon -1 p.m.</td>
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<td>Fri., October 12</td>
<td>Fall Break — No Classes</td>
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<td>Thurs., November 1</td>
<td>All Saints Day Mass — Classes Canceled 11 a.m. — Noon</td>
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<tr>
<td>Wed., November 21</td>
<td>No Classes</td>
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<td>Thurs.-Wed., Dec. 13-19</td>
<td>Final Examinations</td>
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<td>Wed., January 9</td>
<td>Classes Begin – Add/Drop and Late Registration Begin</td>
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<tr>
<td>Mon., January 21</td>
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Our Mission

Seton Hall is a major Catholic university. In a diverse and collaborative environment it focuses on academic and ethical development. Seton Hall students are prepared to be leaders in their professional and community lives in a global society and are challenged by outstanding faculty, an evolving technologically advanced setting and values-centered curricula.

AS APPROVED BY THE SETON HALL UNIVERSITY BOARD OF REGENTS, JUNE 6, 1996.
University Overview

Seton Hall University was founded in 1856 by Bishop James Roosevelt Bayley, the first bishop of Newark, who named it after his aunt, Elizabeth Ann Seton, a pioneer in Catholic education and the first American-born saint. The University is the oldest diocesan university in the United States.

Nestled on 58 acres in the suburban village of South Orange, New Jersey, Seton Hall's campus is home to eight schools and colleges: the College of Arts and Sciences, the College of Education and Human Services, the College of Nursing, the John C. Whitehead School of Diplomacy and International Relations, the School of Graduate Medical Education, the Stillman School of Business, Immaculate Conception Seminary School of Theology and University College.

Seton Hall's ninth school, the School of Law is located in Newark, New Jersey.

A Tradition of Christian Values

Seton Hall University is founded on and defines itself and its academics, student life and community programs on a Christian understanding of the nature of the world and the human person. With a tradition of quality education based on Christian values, the University takes pride in its concern for the intellectual, ethical and spiritual development of its undergraduate and graduate students.

Religious beliefs and values are taken seriously at Seton Hall. The University emphasizes the importance of religious and ethical concerns to all areas of human inquiry. With Roman Catholic teaching and tradition as a life-enhancing and enabling vision, the University calls on its students to explore and appreciate all that is the best and most humane in the world.

Seton Hall is Catholic not only by its charter and mission, but also by its ongoing spirit and activity. There exists a basic tenet at the University that religious faith is vital to life and its meaning. This tenet provides a context in which the University has and will continue to define and develop its identity. The Office of Mission and Ministry was instituted in order to foster the spirit and the reality of the Catholic faith on campus.

At the same time, Seton Hall is committed to bringing together people of different races, cultures, religious traditions, lifestyles and ethnic backgrounds into a community that is respectful and supportive. This commitment has helped to establish a truly multicultural community in which all people of good will are welcome.

Seton Hall strives to develop the intellectual, social and religious talents of its students so they may live their lives responsibly, generously and successfully.

Academic Programs: A Commitment to Excellence

At the undergraduate level, Seton Hall offers more than 60 majors and concentrations, as well as many minors, certificates, and interdisciplinary and other special programs. These curricula are continually evaluated and enhanced to meet the changing educational, professional and technological needs and expectations of our increasingly complex society.

One thing that has remained consistent, however, is the University's commitment to individual attention: With more than 400 full-time faculty and many adjunct faculty, the average class size is just 20 students, and the student-faculty ratio is 14-to-1. In addition to a highly dedicated and accessible faculty, the University offers comprehensive academic advising and career development programs, as well as a diversity of special services designed to assist students in their academic, personal, professional and spiritual development. At Seton Hall, students find people who are willing to listen, offer support and help them achieve their goals.

The University also encourages students to enhance their academic preparation through involvement in extracurricular activities, such as student government; student professional organizations; internships and cooperative education experiences; varsity, intramural and club sports; recreation and fitness activities; fraternities and sororities; community service; cultural programs; and ethnic and other special-interest organizations.

A Window to the Wider World

Seton Hall is in the midst of one of the world's most cosmopolitan centers of education, business, publishing, art and entertainment. The University's close proximity to New York City (which is 14 miles from South Orange) allows students to explore the best that the "Big Apple" has to offer, including museums, plays, concerts and sporting events. In the city as well as throughout areas of New Jersey, students take part in field trips, internships, cooperative education assignments and community service activities. And with the increasing importance of international business, communication and governmental cooperation, many students elect to pursue international study programs.

The History of Seton Hall

The "three chapters" of the University's history span 150 years of intellectual and spiritual development, from the founding era into the 20th century, through depression, world war and cold war, and through the most recent period of rapid, far-ranging expansion.

From its original enrollment of a handful of students, Seton Hall grew rapidly. During its first 12 years, the College enrolled more than 500 freshmen from 17 states and six foreign countries. The seeds of diversity at Seton Hall were planted almost from its birth.

Seton Hall always has reflected the growing ethnic scope of its students and the increasing diversity of the Church and society it has served. In the 19th century, in spite of setbacks, major fires, lean times and the Civil War, the College continued to expand. By 1937, Seton Hall established a University College. This marked the first matriculation of women at Seton Hall. The University became fully coeducational in 1968.

The years after World War II witnessed unprecedented growth for Seton Hall as it responded to the needs of thousands of veterans seeking higher education. The College was organized into a university in 1950, comprising the College of
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SETON HALL UNIVERSITY

Arts and Sciences and the schools of Business, Nursing and Education. The School of Law opened its doors in 1951 and the John C. Whitehead School of Diplomacy and International Relations was established in 1997, and formally named in 2002.

The next two decades saw the construction and modernization of a large number of facilities and the construction of the library, science building, residence halls and the University Center. Many new programs and majors were inaugurated, as were important social outreach efforts. New ties were established with the private and industrial sectors, and a growing partnership developed with federal and state governments in creating programs for the economically and educationally disadvantaged.

The ‘70s and ‘80s continued to be a time of growth and renewal. New business and nursing classroom buildings and an art center were opened. In 1984, Immaculate Conception Seminary returned to Seton Hall, its original home until 1926, when it moved to Darlington. With construction of four new residence halls between 1986-88, and the purchase of off-campus apartment buildings in 1990 and 2004, Seton Hall now provides living space for approximately 2,100 students.

The physical development of the campus continued in the 1990s. In 1994, construction was completed on the $20 million, four-story Walsh Library. This facility provides first-class study and research resources to undergraduate and graduate students, faculty and scholars from around the world. The opening of Walsh Library is symbolic of Seton Hall’s transformation from a small, local institution whose library housed the personal collection of its president to a major national university with current library holdings of nearly 700,000 volumes.

Seton Hall houses its College of Education and Human Services, Stillman School of Business, Center for Public Service, and the departments of Sociology and Anthropology, Psychology, and Political Science in Jubilee Hall, named to commemorate the University’s Sesquicentennial in 2006. The building provides a wide range of teaching spaces — from seminar rooms to a 390-seat auditorium. All classrooms in the building are wired to accommodate notebook computers, and many of the lecture halls are equipped with distance-learning technology.

When the Sesquicentennial of Seton Hall was observed in 2006, we looked back on the prophetic concluding words from the 1956 centenary history of the University: “Seton Hall University’s great boast and claim to fame is not predicated on expansion, buildings or even curriculum. It lies rather in the hearts and minds of a dedicated and devoted faculty.” Seton Hall’s history has been one primarily of people: students and faculty living and working together in a community of learning, a community rooted in a Catholic tradition that is a home for the mind, the heart and the spirit.

Priest Community at Seton Hall

From its earliest existence as a diocesan college, Seton Hall has been staffed by the priests of the Archdiocese of Newark. At present, more than 40 priests (the largest single apostolate of diocesan clergy anywhere) serve the University community in a variety of ways. Some are in administration or on the staff, others are professors on the University or Seminary faculties. Some work directly with students in a pastoral capacity in Campus Ministry. Some have retired after many years of service to the University and continue to live on campus and contribute to its spiritual and liturgical life.

The presence of dozens of priests of the Archdiocese of Newark, and those from other dioceses or religious orders who also work on campus, is a vital element in furthering the Catholic orientation and commitment of the University. In addition to their administrative or academic duties, the priests minister to all members of the University community, not only through the scheduled liturgical services in the University chapels, but also through their availability, personal concern and response to individual needs.

Accreditation and Memberships

Seton Hall University is fully accredited by the Middle States Commission on Higher Education. The academic qualifications of the undergraduate programs have merited their accreditation by appropriate professional memberships as well. Below is a list of University memberships; additional information regarding individual program accreditation is available from appropriate University departments. The University’s National Honor Society memberships are listed in the Academic Policies and Procedures section of this catalogue.

Documents describing the University’s accreditation status are available for review in the Monsignor William Noé Field University Archives and Special Collections Center, University Libraries.

This list replaces information on pages 10 and 11 of the 2005-2007 Undergraduate Catalogue.

Accreditations

Accreditation Council for Continuing Medical Education (ACCME)
Accreditation Council for Graduate Medical Education (ACGME)
Accreditation Council for Occupational Therapy Education (ACOTE)
Accreditation Review Commission on Education for the Physician Assistant (ARC-PA)
American Bar Association
American Chemical Society
American Dental Association Continuing Education Recognized Provider (ADA CERP)
American Osteopathic Association
American Podiatric Medical Association
American Psychological Association
Association of Theological Schools in the United States and Canada
Association to Advance Collegiate Schools of Business-International (AACSB)
Commission on Accreditation of Allied Health Education Programs (CAAAHP)

Library Collections

The University Library, which occupies the entire seventh floor of the tower of the John C. Whitehead School of Diplomacy and International Relations, is a comprehensive research center with diverse collections and services for undergraduates, graduates and faculty. The library serves the research, teaching and learning needs of the university community and addresses the information needs of the public and of students, alumni and researchers from other institutions. The library is a participant in the REEDS, the Public Library of New Jersey and the Rockleigh Interlibrary Cooperative. The library is fully integrated into the University’s electronic library, which provides access to more than 150,000 periodicals, 30 million full-text documents, and 90,000 books. The main campus library is supplemented by a book collection of 3.5 million volumes, 85% of which are located at the library, and a variety of specialized collections and reference materials. The library is a depository for government information and a fully accredited member of the Association of Research Libraries (ARL). The library is open to the public and serves the public through special collections and reference services.

Library Process

The library is fully integrated into the University’s electronic library. The library is a participant in the REEDS, the Public Library of New Jersey and the Rockleigh Interlibrary Cooperative. The library is a depository for government information and a fully accredited member of the Association of Research Libraries (ARL). The library is open to the public and serves the public through special collections and reference services.

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Commission on Accreditation for Marriage and Family Therapy Education (Candidacy Status)
Commission on Accreditation in Physical Therapy Education (CAPTE)
Commission on Collegiate Nursing Education (CCNE)
Council on Academic Accreditation in Audiology and Speech-Language Pathology
Council on Social Work Education
The Middle States Commission on Higher Education
National Association of Schools and of Public Affairs and Administration (NASPAA)
National Council for the Accreditation of Teacher Education
National League for Nursing Accrediting Commission (NLNAC)
New Jersey Department of Education (NJDOE) Professional Development Provider
New Jersey State Board of Nursing

Memberships
Alliance for Continuing Medical Education (ACME)
Alpha Epsilon Delta Pre-Medical Honor Society
Alpha Kappa Delta National Honor Society for Sociology
Alpha Mu Gamma Honor Society for Foreign Languages
Alpha Theta Chapter of Alpha Delta Mu National Social Work Honors Society
American Association of Colleges of Nursing
American Association of Colleges for Teacher Education
American Association of University Women
American College of Healthcare Executives
American Council on Education (ACE)
American Education Research Association
American Historical Association
American Institute of Physics
American Library Association
American Society for Public Administration (ASPA)
American Society for Higher Education
American Theological Library Association
Association of American Colleges and Universities
Association of American Law Schools
Association of Arts Administration Educators (AAAE)
Association of Baccalaureate and Higher Degree Programs in Nursing
Association of Catholic Colleges and Universities
Association for Clinical/Pastoral Education
Association of College and Research Libraries
Association of College and University Telecommunications Administrators (ACUTA)
Association of Continuing Higher Education (ACHE)
Association for Excellence and Equity in Education (AEEE)
Association of Governing Boards
Association of Independent Colleges and Universities in New Jersey
Association of Independent Liberal Arts Colleges for Teacher Education
Association of Professional Schools of International Affairs (APSIA) (Affiliate Member)
Association of University Programs in Healthcare Administration (AUPHA)
Association for the Study of Higher Education (ASHE)
BIG EAST Athletic Conference
Catholic Library Association Colloquium
Chi Sigma Iota National Honor Society Sigma Alpha Chapter
Corporation for Research and Educational Networking (CREN)
Council for Advancement and Support of Education (CASE)
Council for Graduate Schools
Council for Higher Education Accreditation
Cooperative Education and Internship Association (CEIA)
Collegiate Leadership of New Jersey
Delta Epsilon Sigma Catholic Honor Society
Educause (formerly EDUCOM and Cause)
Eta Sigma Phi, the National Classics Honor Society
Golden Key International Honour Society
Kappa Delta Pi International Education Honor Society
Kappa Gamma Pi Catholic Women’s Honor Society
Lambda Alpha Delta, Anthropology Honor Society
Lambda Phi Eta National Honor Society for Communication
Mathematical Association of America
Metro International
Middle States Association of Collegiate Registrars and Offices of Admission
NAFSA
National Association for College Admission Counseling
National Association of College and University Business Officers
National Association of Baccalaureate Program Directors
National Association of Baccalaureate Social Work Educators
National Association of Colleges and Employers (NACE)
National Association of College and University Business Officers (NACUBO)
National Association of Graduate Admissions Professionals
National Association of Independent Colleges and Universities
National Catholic Education Association
National Collegiate Athletic Association
National Commission for Cooperative Education
National Council of University Research Administrators
National League for Nursing
National Women’s Studies Association
National University Continuing Education Association
New Jersey Association for Affirmative Action in Higher Education
New Jersey Association of Colleges and Universities
New Jersey Association of Colleges for Teacher Education
New Jersey Association of Teacher Educators
New Jersey Library Association
New Jersey Marine Sciences Consortium
New Jersey Project
NJEdge.Net (formerly the New Jersey Intercampus Network)
North American Association of Summer Sessions
Phi Alpha Theta National Honor Society for History
Pi Alpha Alpha National Honor Society for Public Administration
Pi Mu Epsilon National Honor Society for Mathematics
Pi Sigma Alpha National Honor Society for Political Science
Psi Chi National Psychology Honor Society
Sigma Pi Sigma Honor Society for Physics
Sigma Tau Delta National English Honor Society
Sigma Theta Tau International Honor Society of Nursing, Gamma Nu Chapter
Sigma Xi Honor Society for Science
Sloan Consortium (ALN)
Theta Alpha Kappa National Honor Society for Religious Studies
Theta Rho Honor Society for Spanish

Schools and Colleges
Schools and colleges of the University that offer both undergraduate and graduate programs are the College of Arts and Sciences, College of Education and Human Services, College of Nursing, the Whitehead School of Diplomacy and International Relations, and the Stillman School of Business. Undergraduate programs offered within these areas may be found by consulting the table of contents and/or index of this catalogue. Information regarding graduate programs offered by these schools may be found in the University’s Graduate Catalogue.

Seton Hall also has three schools offering primarily graduate and professional programs: the School of Graduate Medical Education, the School of Law, and the Immaculate Conception Seminary School of Theology. Information about programs offered within these areas may be obtained directly from these schools and from the Graduate Catalogue.

School of Law
The Seton Hall University School of Law was founded in 1951. It is the only law school in New Jersey operated by a private university. It offers a full-time program, leading to a J.D. in three years and a part-time evening division leading to a J.D. in four years. It also offers an LL.M. in Health Law and an LL.M. in Intellectual Property Law will begin in Fall 2008. An M.S.J. in Health Law and/or Intellectual Property Law is also available.

In addition to basic courses required for admission to the bar in all states, the School of Law offers advanced courses in a variety of areas of the law, including a number considering legal and policy questions being addressed across the nation and internationally. The School offers opportunities for concentrations in health law and intellectual property, as well as opportunities to explore criminal law, corporate law, employment law and international law. Active participation in appellate and trial moot court provides training in the effective presentation of legal cases and argument.

In the area of clinical legal education, the School of Law’s Center for Social Justice has developed a number of litigation clinics and other programs that offer practical skill training and an opportunity to serve the community.

Further information on concentrations in health law or intellectual property for J.D., LL.M. or M.S.J. students is available at (973) 642-8871. General admissions information and information on the J.D./M.B.A. and J.D./M.A.D.I.R. is available from Admissions, Seton Hall School of Law, One Newark Center, Newark, NJ 07102, (973) 642-8876, or visit the Web site at law.shu.edu.
Information Technology
Dennis J. Garbini, M.B.A., Vice President for Finance and Technology
Stephen G. Landry, Ph.D., Chief Information Officer

The University’s Technology Long-Range Plan
Seton Hall University has made a major commitment to information technology through its Information Technology Long-Range Plan. This plan was approved by the University’s Board of Regents in 1995 and revised in 1997. Under this plan, the University has invested more than $15 million to improve its technology systems and services, including wiring of classrooms, residence halls and public spaces, and replacing the University’s fiber-optic network and servers. The University’s technology plan focuses on the use of information technology in support of teaching and learning. The University views information technology as a transformative agent that not only enhances traditional modes of teaching and learning, but also enables new kinds of teaching and learning and new methods of delivering the University’s educational services.

The University’s 2003 Strategic Plan builds on the momentum and success of the first technology plan. It encourages further innovation in the use of technology to enhance the learning experience of the student and explore the possibilities for achieving an even greater sense of community. Within this plan, technology is used to transcend the limits of the physical classroom. It keeps students connected with one another and their teachers beyond allotted class time, thereby enabling all to be engaged in dynamic and shared learning activities on campus. The University Strategic Plan also focuses on the use of technology to streamline and improve the administrative activities of the University.

For additional information, visit technology.shu.edu.

The Mobile Computing Program
One of the cornerstones of the University’s technology plan is making technology ubiquitous throughout the educational experience. This commitment is embodied in the University’s Mobile Computing Program. This is an innovative, academic program with three components:

**Ubiquitous Access:** All students in the Mobile Computing Program are provided with a laptop computer as part of their tuition and fees. The computer is upgraded at the end of the student’s second year as a full-time undergraduate student at Seton Hall University.

**Curricular Integration:** The University supports and encourages faculty to integrate the use of technology into the curriculum.

**Infrastructure and Support:** The University provides the technology infrastructure and support services that enable students and faculty to make effective use of this teaching and learning tool.

Participation in the Mobile Computing Program is mandatory for all full-time undergraduate students. This program is not merely a computer lease arrangement; rather, it is a comprehensive, academic program designed to integrate information technology into all aspects of student life. No computer skills are required to participate; the University provides appropriate training and support for all students, whether they are beginning or advanced computer users.

The Mobile Computing Program, along with other teaching, learning and technology initiatives at Seton Hall University, is designed to achieve the University’s goal of providing a technologically advanced learning environment. Through this program, Seton Hall University makes the best possible use of technology in teaching and learning, and prepares students for life and careers in the Information Age.

For additional information regarding the Mobile Computing Program, visit technology.shu.edu/mobile.

Transforming Education through Information Technology
Seton Hall University has institutionalized the process of educational change through the use of information technology. This commitment was recognized by the University’s receipt of the 2000 Educause Award for Systemic Progress in Teaching and Learning with Technology. The University’s Teaching, Learning and Technology Center (TLTC), located in Walsh Library, provides the programs and services that support the effective use of information technology to enhance teaching and learning. The Curriculum Development Initiative (CDI) provides systematic support for departments integrating information technology into required core courses or course sequences.
The Student Technology Assistants Program (STA) is a nationally renowned program, affiliated with the TLT Group STA initiative, which engages students in supporting the University's technology initiatives for integrating technology into the curriculum, and for supporting the University community on its standard software applications. The STA program is student-centered and student-run with guidance from University faculty and technologists, who provide students with a structured experience in technology support and consulting services. Students interested in part-time work as technology consultants should visit the STA Web site at technology.shu.edu/sta for more information, and to apply.

The Campus Network

Seton Hall University received the 1999 EDUCAUSE Award for Excellence in Campus Networking, and in 2003, Forbes magazine ranked Seton Hall as the 16th “most-connected campus” in the United States. The University also has been included in Yahoo! Internet Life magazine’s listing of the Top 50 “most wired” universities in the United States.

All residence halls are fully wired and all of the University’s classrooms have wireless network capability, including a significant number that provide power and a wired network connection to each seat. A number of public spaces are also covered by the wireless network and have wired data connections, including the University Libraries, the University Center, study lounges in Jubilee Hall, the cafeteria’s Galleon Room, the Pirate’s Cove coffeehouse, the Pirate Cellar freshman lounge and the University Green.

Each student at the University automatically receives a network account. The campus network provides access to e-mail, the Internet and a wide variety of instructional software. All computers use the Microsoft Windows operating system and the Microsoft Office application suite. The University’s campus e-mail is based on Lotus Domino, and students access their e-mail by using their standard Internet browser. A number of classes use Blackboard as a collaborative learning environment, providing online document repositories, discussion groups and assessment tools for faculty and student use. The University provides Webhosting services for student home pages (100MB) and network storage for student files (250MB). Upon graduation, students are eligible for an alumni e-mail account for life at no cost. The Department of Information Technology and the Department of Public Relations and Marketing have developed a comprehensive Web site to serve the community. For information on Web development, system status or the Mobile Computing Program, visit technology.shu.edu.

Technology Services

The University provides a wide range of facilities and services to support information technology. Among these are:

PC Support Services: Located on the lower level of Corrigan Hall, PC Support Services provides walk-in support, computer repairs and laptop one-on-one consultation, as well as phone support for the entire University community. Technical services personnel are available Monday through Friday, 8 a.m.-6 p.m. The consultation office is open Monday through Thursday, 8 a.m.-8 p.m., and Friday from 8 a.m. - 6 p.m. The Technology Help Desk hours of operation are 8 a.m.-11 p.m., Monday-Friday, with limited service hours on the weekends for the standard supported software applications. The University also provides 24-hour/7-day-a-week support for the Blackboard Learning System. During off hours, voice messages can be left and will be returned during the next business day. The Technology Help Desk can be reached on campus at ext. 2222, off campus at (973) 275-2222, or by e-mail at helpdesk@shu.edu for more information.

Public Computer Labs: PC Support maintains five public computer labs containing more than 100 computers in three academic buildings: Arts and Sciences Hall, Jubilee Hall and Walsh Library. For the public computer lab hours of operation, visit the technology Web site at technology.shu.edu/publiclabs.

All of the University’s public computing labs are equipped with modern Pentium computers connected to the campus network, public access printers and mobile ports for those students who wish to use a laptop in the lab. The software in the computer labs consists of the standard Seton Hall supported applications, including the Microsoft Professional Office Suite, Internet Explorer, Maple and SPSS, as well as several discipline specific applications that have been installed at the request of various departments throughout campus. For a more detailed list of the applications in the labs, visit the Public Computer Lab Web site at technology.shu.edu/publiclabs.

Jubilee Public Lab, Arts and Sciences Public Lab, and the Walsh Reference area also contain adaptive technology workstations for members of the Seton Hall student community with special needs. We provide scanning, screen reading and voice recognition software, as well as an alternative mouse for easier navigation.

In addition to the public computing labs, a number of academic departments, including chemistry and biochemistry, communication, mathematics and computer science, modern languages, nursing, and physics, maintain their own computer labs.

In addition to the professional staff hired to support technology at Seton Hall, PC Support Services also hires 100+ students to work as Student Technology Assistants (STAs). The public computer labs are staffed by STAs who provide assistance in the use of the University’s computers, networks and software. Students interested in learning more about computers and/or working in the field of information technology can visit the STA Web site at technology.shu.edu/sta.

University IT Services (UITS): Located in Corrigan Hall, University IT Services is responsible for maintaining the campus network, all campus servers (e-mail, Web, applications), the Student Information System, and the administrative and financial systems. UITS is also responsible for all telephones, telephone switches, voice mail accounts and cell phones.

Teaching, Learning and Technology Center (TLTC): Located in Walsh Library, the Teaching, Learning and Technology Center integrates the traditional functions of academic computing and media services, as well as computer
training. TLTC provides facilities and classroom support; audiovisual equipment; and media production capabilities for acquiring, converting and editing digital media. This includes all types of learning support for classroom activities, an interactive television classroom, state-of-the-art media equipment, streaming video and audio, video conferencing/interactive television, and technical support and training for faculty. The TLTC also offers faculty development and support in the scholarship of teaching with appropriate integration of technology and provides appropriate training for all University-supported computer software to the entire Seton Hall community. Its mission is to link training with the University’s strategic technology goals and to provide free training to faculty, students, administration and staff all year round. In addition, TLTC sponsors Webcasts, events and conferences to promote a wider understanding of academic activities and learning with technology within the Seton Hall community as well as to connect with other institutions of higher learning.

University Libraries
Howard F. McGinn, Ph.D., Dean, University Libraries
Paul C. Chao, M.A., M.L.S., Associate Dean

Library faculty and staff provide Seton Hall University library services on the South Orange campus in the Walsh Library. During the academic year, the Library is open 24 hours a day Monday through Friday; on Saturday from 7:00 a.m. to 11:00 p.m.; and on Sunday from 7:00 a.m. until midnight. This four-story 155,000 square-foot facility, which opened in August 1994, houses the University Libraries; the Walsh Library Gallery; and the Monsignor William Noé Field University Archives and Special Collections Center, which includes the University's Records Management Center. Walsh Library also accommodates the Teaching, Learning and Technology Center, which includes the Faculty Consultant/Instructional Design Team; the Computer Training Center, the Student Technology Assistant Program; the Interactive Television Classroom; and University Media Services. The Library is home to the Bernard J. Lonergan Institute, the Center for Catholic Studies, and the Chesterton Institute. The Theology Library is located in Lewis Hall as part of Immaculate Conception Seminary. The Peter W. Rodino Jr. Law Library, located on the School of Law campus, is separately administered. Strong onsite collections in the University Libraries are augmented by electronic gateways to connect Seton Hall University library community members with global academic resources in other libraries and institutions worldwide. Visit the Web site at library.shu.edu.
The University Libraries

The University Libraries have notable resources, including extensive holdings of almost 700,000 book volumes, and 1,127 current periodical subscriptions, back-files of more than 6,500 serial titles, electronic access to full text articles in more than 25,000 journals, a broad selection of indexing and abstracting services in both digital and print formats, various microform collections, music CDs, and audiovisual aids. The University Libraries are selective depository for U.S. Federal, State of New Jersey and U.N. publications.

 Depository status provides exclusive access to thousands of publications in electronic or print formats. For added bibliographic access and document delivery, the University Libraries participate in consortia such as PALCI, VALE and the international OCLC consortium. It provides more than 5,000 interlibrary loans to students and faculty free of charge. A majority of periodical interlibrary loans are delivered through e-mail. The University Libraries have strong and growing collections in the areas of theology, Asian studies, Judaic-Christian studies, Italian studies (Valente Collection), Slavic and Eastern European studies, and other areas of the humanities. The Curriculum Resource Lab contains K-12 resources that support instruction provided by the College of Education and Human Services. New books are available on open stacks and are displayed on specially marked “New Books” shelves. Popular periodicals and a variety of local, national and international newspapers are displayed in the Browsing Room, which offers soft-chair seating and study tables. All information resources are catalogued and accessible through SetonCat, the University Libraries’ online public access catalog.

Ergonomic seating accommodates more than 1,100 students, faculty and visitors in a variety of study facilities, including tables, carrels, group-study rooms and scholar study rooms. In the past year, more than 22,000 students used group study rooms and more than 400,000 people visited the library. A faculty of 13 qualified full-time professional library faculty, supported by administrative and clerical staff, focus on Seton Hall’s community of students, classroom faculty and scholars by seeking out and listening to needs, and continuously transforming the University Libraries to exceed clientele expectations.

Library faculty, staff and administrators practice the virtue of hospitality in welcoming and assisting students to be successful in using information resources for scholarship, and by assisting faculty in knowledge creation and classroom instruction. The library faculty provide reference desk, Internet and telephone service consultation. In addition they offer bibliographic and information services via telephone at (973) 761-9437, e-mail at library@shu.edu and virtual reference through the library Web site to enrolled students, current faculty and staff in on-campus and distance education programs. Library faculty serve as subject bibliographers and liaisons to various academic disciplines for collection development and curriculum support.

The University is committed to developing students’ information literacy skills. Toward that end, University Libraries is spearheading campus instructional and research information literacy initiatives. The University Libraries provide orientation and instruction in information literacy skills to all freshmen in partnership with the Freshman Studies Program and the Department of English. In a growing number of English courses library faculty are available to assist students through their electronic course management system, called Blackboard. The library faculty instruct nearly 5,000 students including upper-level and graduate students. The library faculty also provide services to high school students through Project Acceleration, a program that enables high school students to earn college credits. Library administrators and faculty teach in the University’s Core Curriculum Program.

Technology available in the University Libraries includes the Web-based delivery of key academic databases of indexes, abstracts, and digital full-text resources for study and research. The University Libraries’ Learning Resource Center provides users with 60 state-of-the-art computer workstations, and the University Libraries feature wireless connectivity throughout the facility. The libraries’ electronic-reserve (e-Reserve) capability allows students to access faculty-assigned readings and electronic academic databases from anywhere on campus, or remotely off campus, with Internet access day or night.

The University Libraries facility complies with the Americans with Disabilities Act (1990) and the Rehabilitation Act (1973) by providing building access via an entrance ramp and elevator service, accommodating wheelchair-bound individuals, providing handicapped-accessible rest rooms and nearby parking spaces for the handicapped. Students or faculty with visible or invisible disabilities, who self-identify at the Circulation Desk, may receive special assistance. Additionally, individuals may use an array of adaptive equipment that is available to assist handicapped/challenged persons in the use of resources and facilities in the University Libraries.

Theology Library

The Seminary Library is located in Lewis Hall on the South Orange campus. Its collections support the curriculum of Immaculate Conception Seminary School of Theology, a graduate School of Theology at Seton Hall and the major seminary of the Catholic Archdiocese of Newark. The collection contains more than 70,000 books, 400 periodical titles, periodical microfilm holdings and some audiovisual material. The collection's focus is on theology and Church history. It is particularly strong in liturgical and biblical studies. Resources are available in German, Hebrew, French, Latin, Spanish and other essential languages for theological and biblical scholarship such as Syriac. The Theology Library’s collections are included in SetonCat, the online catalogue. The Theology Library is housed in a modern facility that provides comfortable and convenient study areas. Collection resources are on open shelves. Access to the collection is limited to students and faculty of Immaculate Conception Seminary School of Theology and other University faculty. Seton Hall undergraduate and graduate students may obtain a one-time-use courtesy card at the University Libraries Reference Desk. Other persons must access the collections through inter-library loan services provided by the University Libraries or their home library. Visit the Theology Library Web site at library.shu.edu/seminary.htm.
Monsignor William Noé Field University Archives and Special Collections Center

The Monsignor William Noé Field University Archives and Special Collections Center is located on the first floor of Walsh Library. Encompassing nearly 4,000 square feet, it contains various historically unique and significant resources that document the history of Seton Hall University the Archdiocese of Newark and Catholic New Jersey. Manuscripts, ledger books, photographs, newspapers, annual reports, scrapbooks, physical artifacts and other types of archival resources form the nucleus of this collection. The papers of various bishops, parish histories and Catholic directories constitute a portion of the collection, highlighting the continuous development of the Archdiocese of Newark from 1853 to the present day. Institutional resources in the form of presidential papers, departmental files, physical plant data and self-study records are integral part of the expansive school history archival file, which dates from 1856.

Among the distinctive collection resources are the manuscripts of prominent former New Jersey governors Richard Hughes and Brendan Byrne along with the papers of national political figures, including Marcus Daly, Leonard Dreyfuss, Matthew Rinaldo and Bernard Shanley. The Seton-Jevons papers (1792-1963) showcase activities undertaken by various relatives of the first American-born saint, Elizabeth Ann Seton. Other significant collections include those of prominent Seton Hall personalities and prolific authors such as the late Monsignor John Oesterreicher (1904-1993), founder of the Judaeo-Christian studies department, and the late Monsignor William Noé Field (1915-2000), English professor and archivist. The collection also contains more than 9,000 printed works, including rare and autographed books, the MacManus Irish History and Literature Collection, the Gerald Murphy and Pierce Byrne U.S. Civil War and World Military Uniform Book libraries, and hundreds of master-level and doctoral dissertations of Seton Hall graduate students.

The Monsignor William Noé Field University Archives and Special Collections Center provides a comfortable reading room designed for serious research and an adjacent room for instruction and small-group seminars. Microfilm readers are available for scanning records along with computer workstations that facilitate research and access to academic databases and gateways to worldwide information resources. Public service is a priority, and Seton Hall students are encouraged to use these resources as part of their scholarly development. The University’s collections and archives also are open, by appointment, to faculty, clergy and the general public who have specific research needs. The Monsignor William Noé Field University Archives and Special Collections Center coordinates research initiatives and accepts donations of materials that fit within its scope. Alan Delozier, Director, may be contacted at (973) 275-3-278 or via email at delozial@shu.edu. Visit the Monsignor William Noé Field University Archives and Special Collections Center Web site at http://library.shu.edu/sc-homepage.htm or call (973) 761-9476.

Office of Records Management

The Records Management Center is located within the Monsignor William Noé Field University Archives and Special Collections Center. It houses non-current and permanent non-archival institutional records. The Records Management program is designed to create, facilitate and monitor the official standardization of retention schedules for each University department. Information files are systematically transferred, stored and made available for review by the originating University office upon request. The Records Management Center can be reached at (973) 275-2063.

The Walsh Library Gallery

Walsh Library Gallery offers the Seton Hall and external communities an opportunity for cultural appreciation and spiritual growth. Since opening in Fall 1994, Walsh Library Gallery has provided a forum for community members to share society’s richly diverse cultural heritages through artistic expression.

Located on the first floor, the gallery is a state-of-the-art, climate-controlled space encompassing 2,500 square feet. During the academic year, Walsh Library Gallery offers a number of rotating exhibits, providing campus and outside community members with an opportunity to observe and experience beauty in works of art. In addition to interior exhibit space, there are six exterior window exhibits. These window galleries highlight exhibitions being shown in the main gallery, showcase special events on campus, draw attention to issues of current interest, and provide an ongoing visual survey of new library acquisitions and technology. Exhibits and special event programs are free-of-charge.

Artists from around the world have displayed their work in Walsh Library Gallery, including artists from the United States, Brazil, China, the Dominican Republic, France, Italy, Lithuania, Poland and the Ukraine, among others. Media have included paintings, watercolors, sculpture, etchings, photographs, posters, prints and textiles. Styles have been equally diverse. Historical topics have ranged from the cultural heritage of the Lenape Indians to the history of the Harlem Renaissance to photography of parks designed by Frederick Law Olmsted.

Walsh Library Gallery audiences continue to broaden. University students from undergraduate liberal arts classes such as art, anthropology, ethics, history and literature, and graduate students in programs such as museum professions, often have class assignments and oral presentations that are integrated with exhibit themes. Walsh Library Gallery provides opportunities for students, under the direction of faculty and the Walsh Library Gallery director, to plan, produce and mount exhibitions.

Students from around New Jersey in grades 3-12 visit Walsh Library Gallery to hear presentations that focus on exhibits. Pre- and post-visititation packets provide activities and curricular materials for teachers to enhance their students’ educational experiences.

In addition to exhibits, Walsh Library Gallery regularly hosts scholarly events, such as the Department of English’s Poetry in the-Round series, which features renowned and award-winning authors and poets. These activities draw a large number of visi-
tors to the gallery’s exhibits. Receptions in conjunction with exhibits, feature lectures, live music, ethnic food tasting, and ample opportunity for students and visitors to meet and speak with featured artists.

Activities of Walsh Library Gallery are regularly featured in local and large-circulation newspapers, including feature articles in The New York Times and the Newark Star-Ledger. Walsh Library Gallery has been featured in New Jersey Monthly magazine’s “Out and About Calendar” of not-to-miss events. Television Channel 12 News, NJN/Channel 13 and Spanish language Channel 48 provide frequent coverage of Walsh Library Gallery exhibits. The campus community regularly learns about exhibits and special programs through The Setonian and e-mail community announcements. Visit the Walsh Library Gallery Web site, which provides access to current and past exhibits, at library.shu.edu/gallery.

Gifts of art from donors and artists, along with the occasional purchase of art, are creating a significant permanent art collection for the University. Many of these pieces are available for viewing throughout the University Libraries and in other campus public spaces. The director of Walsh Library Gallery may be contacted at (973) 275-2033.

Institutes and Centers
The Ruth Sharkey Academic Resource Center
American Humanics
The Center for Africana and Diaspora Studies
The Center for Applied Catalysis
The Center for Catholic Studies
The Center for Community Research and Engagement
The Center for Entrepreneurial Studies
The Center for Languages and Cultures
The Center for Leadership Studies
The Center for Public Service
The Center for Securities Trading and Analysis
The Center for Sport Management
The Center for Vocation and Servant Leadership
The Writing Center
The Bernard J. Lonergan Institute
The G.K. Chesterton Institute
The Institute for Christian Spirituality
The Institute for International Business
The Institute of Judaic-Christian Studies
The Institute on Work
The International Institute for Clergy Formation
The Sister Rose Thering Endowment for Jewish-Christian and Holocaust Studies
The Alumni Association
The Office of International Programs
The Asia Center
The Joseph A. Unanue Latino Institute
The Seton Hall Sports Poll Conducted by the Sharkey Institute
Seton Hall University Parents’ Association

The Ruth Sharkey Academic Resource Center
Mary Wislocki, Ph.D., Director
The College of Arts and Science’s Ruth Sharkey Academic Resource Center (ARC) is located in Arts and Sciences Hall. The ARC serves as a place for all students, whatever their year of study, to meet with faculty advisers about courses and academic options as well as for tutoring and academic assistance in subjects such as writing, math, languages and science. In addition, the ARC provides resources and online information to students interested in applying for nationally competitive scholarships. All students, freshman to senior, are encouraged to visit the ARC to meet with faculty advisors and mentors as well as fellow students interested in working collectively on class projects.

ARC tutors regularly conduct review sessions in disciplines such as math, physics and psychology, that are directly linked to the schedule of study maintained in these challenging introductory classes; tutoring schedules are posted on the ARC webpages and students are encouraged to avail themselves of these opportunities for increased and supplementary instruction in various disciplines.

All advising of pre-majors and inter-departmental majors is done through the ARC. Pre-major students are those who are exploring academic options, although they have completed 30 credits. These students are advised by specially selected faculty whose primary objective is to assist students in evolving academic goals and selecting a major. Inter-departmental majors include liberal studies and social and behavioral sciences. Faculty advisers in the ARC also work closely with students tracking graduate professional careers in law and medicine.

Advisors in the ARC work closely with interested students to link them with alumni mentors through the Pirate Navigator program. ARC advisors and tutors organize workshops and co-curricular activities, which bring faculty, students and alumni together through visits to museums or attendance at theatrical productions, concerts and Seton Hall basketball games.

The ARC thus provides a resource for students who wish to be fully engaged in the academic and co-curricular life of the College; it is a venue for formal and semi-formal faculty-student interactions and an opportunity for students to carry learning beyond the classroom, to become a part of a larger arts and sciences learning community that consists of fellow students, graduate teaching assistants, faculty, administrators and alumni.
American Humanics
Roseanne Mirabella, Ph.D., Campus Executive Director

The American Humanics (AH) program is an innovative course of study that equips college and university students to become skilled professionals and leaders in local nonprofit organizations. The mission of the program is to prepare and certify future nonprofit professionals to work with America’s youth and families, and to be the region’s preferred source of nonprofit professionals. Seton Hall University’s students are increasingly civic-minded and committed to community service — including an inclination to pursue employment in nonprofit organizations. American Humanics graduates immediately impact the nonprofit agencies they join and continue to make a significant contribution to the nonprofit sector through a unique career and the American Humanics program. It is offered to undergraduate students on more than 80 campuses across the country. Seton Hall University became an American Humanics affiliate in December 2000.

Seton Hall University’s American Humanics program offers an innovative course of study and experiential education to students. The benefits to the students include:

- Certification in entry-level nonprofit employer competencies;
- Coursework grounded in the foundation and practices of nonprofit management;
- Tested practices and principles through experiential learning;
- One-to-one support, career development and mentoring;
- Networking with prospective employers;
- Opportunity to test skills and various nonprofit roles through internships, co-curricular and community service activities;
- Potential for references and referrals from nonprofit organizations’ executive directors, advisory board members and community leaders;
- Exposure to national nonprofit network of partners and career options;
- Increased sense of being connected and belonging to the community; and
- Opportunities for lasting friendships.

The Center for Africana and Diaspora Studies
Kwame Akonor, Ph.D., Director

The Center for Africana and Diaspora Studies, established at the University in 1970, encourages serious scholarship committed to social change and human rights. Through the study of the unique history, society and life of black people, it also seeks to encourage active participation in the struggle for social justice and freedom for black people and for all peoples.

The center is assisted in its activities by an advisory board of members from various divisions of the University, students and the community. It seeks to involve the entire University in an appreciation of the black experience and the promotion of social change. Further, it seeks to respond to the black community and, by extension, other related community groups. To achieve these objectives, the center offers special programs for community agencies that take place on campus and at various community sites.

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as they develop courses that involve service learning and community-based research, facilitates collaboration among professors and staff to enhance volunteerism in the community, and works with community leaders in Newark, Essex County and beyond to establish service learning and nonprofit management relations.

The Center for Entrepreneurial Studies
Susan Scherrell, M.B.A., Director

The Center for Entrepreneurial Studies was created in 2003 to raise student awareness of self-employment as a career option. The center fosters the collaboration of faculty, students, alumni and entrepreneurs in a variety of activities and projects to advance hands-on entrepreneurial learning in the Stillman School of Business. The center is integral to the Stillman School's mandate to prepare students for careers in the 21st century by acknowledging the growing importance of entrepreneurship in the global economy.

Center for Languages and Cultures
Fahy Hall, 2nd Floor

The College of Arts and Sciences offers an array of academic and co-curricular programs that promote the learning of different languages and cultures; many of these programs are housed in a newly-formed Center for Languages and Cultures (CLC). The CLC includes the Office of International Programs, the Asia Center and the Joseph A. Unanue Latino Institute. The departments of Asian Studies, Jewish-Christian Studies, Classical Studies and Modern Languages participate in the center. The center, which serves the entire Seton Hall University student body, enables students to experience an array of languages and cultures both on campus and abroad.

The Center for Leadership Studies
Leigh M. Onimus, M.B.A., J.D., Acting Director

Since its inception in 1994, The Leadership Studies Program has been shaped by a Leadership Council of corporate executives, entrepreneurs and community leaders from the New York/New Jersey metropolitan area.

The purpose of the program is to develop in its students a core set of competencies that will enhance students’ existing talents to lead organizations. These essential skills include proficiency in strategic thinking, critical analysis, logical reasoning, and oral and written communication. In addition, the development of the leadership potential of participating students is emphasized.

Practical business experience is an integral part of the Leadership Studies Program. During their junior year, leadership students are paired with mentors from the Leadership Council and work with these corporate executives on a project related to the executive’s company or organization. Through a joint program initiative with The Career Center, the program offers several workshops and events, as well as assistance with securing summer internships. In addition, guest lecturers are invited each Fall and Spring Semester to address the leadership students. Students are required to complete community service projects and hold leadership positions both on and off campus to complement their studies. Students must maintain a 3.0 GPA. Visit business.shu.edu/leadership for more information.

The Center for Public Service
Naomi Wish, Ph.D., Director

The Center for Public Service is the University’s arm for outreach programs to the public and nonprofit sectors and to the arts management community. Housing the Nonprofit Sector Resource Institute, and closely associated with the Department of Public and Healthcare Administration, the Center runs a variety of programs to place members of the University community into closer contact with the public and nonprofit organizations that surround us. The center facilitates student internship and practicum placement, organizes speakers and seminars throughout the year, and serves as a clearing house for the nonprofit community of Northern New Jersey.

The Center for Securities Trading and Analysis

The Center for Securities Trading and Analysis is a room designed to mimic the actual trading room activity that occurs in investment banking: up-to-the-second market-clearing quotes; dynamic information flow; and domestic and international data on all frequently traded securities, including stocks, bonds, options, commodities and currencies. Partnering with the Reuters Group and Bloomberg, both renowned for financial news and market data, it provides students with an unprecedented opportunity to enhance the realism and relevance of accounting, finance, economics, and international business. The Stillman School is building on its leadership in wireless technology and its innovative academic programs to provide students with real-time, cutting-edge technology that inventively integrates the theory and practice of business disciplines.

The Center is the home for the Stillman Exchange, an undergraduate student newspaper that covers local, domestic and international business news, featuring articles on investments, macroeconomic policy, business ethics, and international political economy.

The Center for Sport Management
Ann M. Mayo, Ph.D., Director

The Center for Sport Management, established in 1996, serves as the center for sport management expertise, nationally and internationally, at the undergraduate, graduate and industry levels. The center offers a cutting-edge approach to sport management education from a business school perspective, offering the B.S.B., the M.B.A., graduate certificates and executive education covering all facets of the sport industry.

In Fall 2006, the center opened the new Seton Hall Sports Poll conducted by the Sharkey Institute. Founded with a major donation from alumnus Tom Sharkey and his wife Ruth, Seton Hall Sports Poll will survey the public on ethical and moral questions regarding current issues in sport and will bring national interest to Seton Hall. The Seton Hall Sports Poll will
be a revenue-generating research center, offering marketing research to local sport organizations and a teaching laboratory for both marketing and communication classes.

Located in the heart of the sport industry, the Center for Sport Management at Seton Hall University provides students with unparalleled internship opportunities in the major and minor leagues, major sports facilities, sport marketing firms, league offices and more; the center takes advantage of its unique location by using industry professionals as instructors and guest lecturers in the classroom. Visit the business.shu.edu/ports for more information.

The Center for Vocation and Servant Leadership
David R. Foster, Ph.D., Director

God calls each of us, and every call is in some way a call to serve. The Center for Vocation and Servant Leadership promotes openness to God’s call in both the academic life and common life of Seton Hall University to support the overall mission of forming students as servant leaders for today's world.

The center began in 2003 supported by a grant from Lilly Endowment to further their goal of preparing the next generation of Church leadership.

The Center for Vocation and Servant Leadership does its work in cooperation with other campus organizations and through sponsorship of a dozen different programs, including: curriculum development; scholarships; retreats for students, faculty and alumni; spiritual outreach to students; local community development; service learning opportunities; and the expression of faith through the arts.

The Writing Center
Kelly Shea, Ph.D., Director

Part of the Ruth Sharkey Academic Resource Center, the Writing Center serves as a support system for all students through the Department of English. It provides a range of services, including free consultations and tutorials, to both undergraduate and graduate students. Located in Arts and Sciences Hall, Room 206, the center is open during the academic year Monday through Thursday, 9 a.m.-8 p.m., and Friday, 9 a.m.-4 p.m. For appointments, special accommodations, and finals week and Summer Session hours, call (973) 761-9000, ext. 7501 or ext. 2183, or visit the Writing Center Web site at artsci.shu.edu/English/wc/index.html.

In addition to the onsite Writing Center, Seton Hall’s Online Writing Lab (OWL) also is available. This service is a Web-based, virtual tutoring program, designed primarily for upperclassmen and graduate students, as well as faculty and staff, through which individuals can get feedback on their writing from Writing Center tutors via e-mail. As with the onsite Writing Center, the OWL is designed for writers from all academic disciplines and departments. OWL tutors are trained to provide advice, feedback and suggestions on how writers might improve their writing, focusing especially on content, organization, structure and flow, as well as some mechanics. The Web address for the OWL is academic.shu.edu/owl.

The Bernard J. Lonergan Institute
Monsignor Richard M. Liddy, Ph.D., Director

Bernard Lonergan, S.J. (1904-1984) was an influential Catholic philosopher and theologian whom Newsweek magazine cited as among "the finest philosophical thinkers of the 20th century." In November 2006 the Center for Catholic Studies at Seton Hall University inaugurated the Bernard J. Lonergan Institute dedicated to the study of the great thinker's ideas and their application in contemporary culture. The founder and director of the institute, Monsignor Richard Liddy, was a student of Lonergan's and has written books and papers about the Jesuit theologian.

The institute's mission includes creating a repository for all Lonergan's published works, copies of his most significant unpublished writings, doctoral dissertations on Lonergan, the most significant secondary literature on the subject and Lonergan “memorabilia” including letters and photos for public display.

Activities of the institute include support for ongoing research and scholarship, the creation of the Bernard J. Lonergan Annual Student Development Awards and faculty and student reading groups to study the philosopher's writings. For more information about the Bernard J. Lonergan Institute and other Catholic Studies programs, visit http://academic.shu.edu/ccs/.

The G.K. Chesterton Institute
Ian Boyd, C.S.B., Director

The G.K. Chesterton Institute, a not-for-profit educational organization incorporated in the United States, Canada and Great Britain, is located at Seton Hall University. Its purpose is to promote the thought of the English writer G.K. Chesterton (1874-1936) and his circle and, more broadly, to explore the application of Chestertonian ideas in the contemporary world. Poet, novelist, journalist and theologian, Chesterton was one of the most versatile writers of his day. He was able to write of serious matters in a style accessible to the ordinary person, making him one of the most beloved literary figures of the 20th century. His thought has particular importance for scholars of the sacramental tradition, Catholic social teaching and Christian spirituality.

The institute's work consists primarily of organizing conferences and lecture series of research and writing. Under the editorship of its president, Reverend Ian Boyd, it also publishes The Chesterton Review, a widely respected academic journal. Other journals sponsored by the institute are Gilbert and Second Spring. For more information, contact the institute, located in Presidents Hall, Room 9, at (973) 275-2430.

The Institute for Christian Spirituality
Rev. Joseph Chapel, S.T.D., Co-Director
Dianne M. Traflet, J.D., S.T.D., Co-Director

The Institute for Christian spirituality was created by the
Immaculate Conception Seminary School of Theology to provide a premier center where those already in ministry, or those considering a vocation to ministry may obtain a solid foundation in their faith, learn effective skills in pastoral ministry and leadership and be given tools for discernment and spiritual growth—all in an atmosphere of collaboration and camaraderie.

The institute’s mission is grounded in 2 Timothy 1:6: “I remind you to stir into flame the gift of God within you.” The institute began in 2005 supported by a grant from Lilly Endowment to further their goal of preparing the next generation of Church leadership. With the institute, the School of Theology has expanded the various degree and certificate programs already in place and sponsored research and teaching opportunities for faculty and students. For more information about the Institute for Christian Spirituality, visit http://theology.shu.edu/ICS/.  

The Institute for International Business
Laurence McCarthy, Ph.D., Director

The Institute for International Business, established in 1964, serves as the center of international business expertise for students, faculty and the business community. In 1994, the institute received a $1 million endowment from the estate of W. Paul Stillman to support its initiatives. The Institute provides professional education for present and future corporate leaders. The Certificate in International Business, offered as part of the M.B.A. program, is interdisciplinary and consists of courses in the international aspects of accounting, economics, finance, management and marketing. The certificate also is available to qualified individuals from industry on a nondegree basis. On the undergraduate level, the institute offers a minor in international business in which the curriculum includes language and cultural components, as well as core business courses.

Additionally, the institute sponsors international courses, lectures, internships and scholarly exchange for both students and faculty with several leading academic institutions. In its efforts to serve the business community, the institute offers international business lectures and executive training programs for international business leaders.

The Institute of Judaeo-Christian Studies
Reverend Lawrence Frizzell, D.Phil., Director

The Institute of Judaeo-Christian Studies, founded in 1953, is primarily a center for research and publication. Its area of study is the Church’s bond with the Jewish people through the ages. Its work includes an annual series of lectures, study days and conferences.

These are intended to inform the general public about various facets of Christian-Jewish relations. A special lecture in the fall of each year celebrates the memory of Monsignor John M. Oesterreicher, founder of the institute. He was an important collaborator in preparing the statement by the Second Vatican Council on “The Church’s Bond with the Jewish People.”

The institute began a graduate program in Jewish-Christian studies in the fall of 1975. In 1978, the program was incorporated into the College of Arts and Sciences; in 1979, it became a department of the College. The department and institute are thus independent units, even though origin and goal bespeak an intimate relationship. The requirements for admission to the program and a description of the course offerings may be found at artsci.shu.edu/jcss.

The Institute on Work
William J. Toth, Ph.D., Director

The Institute on Work was established in 1997 under the direction of Ray Bramucci who served as assistant secretary for Employment and Training of the U.S. Department of Labor from 1998-2001. Under the aegis of the Center for Catholic Studies, it has as its mission the creation of constituencies of conscience that generate fresh thinking, new partnerships and creative long-term strategies to ensure full public access to family-supporting jobs in New Jersey. The institute examines moral, economic and spiritual issues of work in contemporary society: Who gets work in our society? How well do we prepare people, particularly the next generation, for the world of work? How just are our workplaces? What is the meaning of work? How can we make our work more communal and humane? How can we mutually integrate the demands of family and work?

The inaugural activity of the institute was the 1997 Seton Hall University Job Creation Summit Conference followed by five task forces considering issues raised at the conference and recommendations. The institute completed a study, “Employer Attitudes and Experiences with the Welfare-to-Work Transition in New Jersey,” for the New Jersey Department of Labor in November 1998 and, in 1999, delivered the Personal Enhancement Program to 1,300 employees of the Newark Archdiocese Catholic Community Services and a national conference on Work-Life Ministry. A program of technical assistance was begun to aid community and faith-based groups in starting nonprofit temp-to-perm help agencies. In 2000, the Institute began providing aid to two state programs: the Governor’s Faith-Based Initiative and the Entrepreneurial Training Institute. Papers on Immigrant Workers in New Jersey and American employers’ contingent worker practices were produced.

The institute served as evaluator for community-based organization training/job-creation projects, offered a course titled Human Capital in the New Economy through the Stillman School of Business, and planned a March 2002 conference on contingent work and work-life issues for employers. Public education and advocacy is accomplished through public speaking, serving on statewide task forces, providing information on the Web site and through interviews with Business Week, The New York Times, The Wall Street Journal, The Washington Post, The Record and The Star-Ledger. For more information, visit the Web site at academic.shu.edu/work or contact the office in Presidents Hall, Room 321, at (973) 313-6103.
The International Institute for Clergy Formation
Monsignor Joseph Reilly, S.T.L., Ph.D., Director

The International Institute for Clergy Formation of Seton Hall University is the only formation program designed specifically for priests. The off-campus site of the five-week Summer Institute is San Alfonso Retreat Center, Long Branch, New Jersey. In addition, there is an off-campus, one-week winter institute at San Pedro Catholic Retreat and Conference Center in Winter Park, Florida in January.

The mission of the institute is “to provide for the individual Catholic priest a graduate university teaching and learning environment that addresses his body, soul and spirit, as well as his unique vocation in a way that leads him to a clearer perception and fuller/richer experience of the essential ministerial significance that is his by virtue of his ordination, so as to support his ongoing formation as a person and his sacred mission as a shepherd.” The implementation of the objectives and/or goal of this statement follows Pope John Paul II’s document “Pastores dabo Vobis: I Will Send You Shepherds.”

The institute has been in existence for 19 years, and more than 10,000 priests have attended all or part of the summer and winter institutes. Foundation money assists the institute in financing the best possible international faculty and research efforts to guide the implementation of The Vision Statement. For more information, visit clergy.shu.edu.

The Sister Rose Thering Endowment for Jewish-Christian and Holocaust Studies

The Sister Rose Thering Endowment, established in 1993 in honor of Sister Rose’s work as an educator and advocate for improving relations between Christians and Jews, is part of the Department of Jewish-Christian Studies in the College of Arts and Sciences.

The goals of the endowment are to promote inter-religious understanding and cooperation through education; to provide tuition assistance for teachers in public, private and parochial schools for graduate courses in Jewish-Christian and Holocaust studies at Seton Hall University; and to allow teachers to enroll as nonmatriculated students for up to 12 credits and receive a certificate of completion. Teachers may also enroll in the Graduate Department of Jewish-Christian Studies to obtain a Master of Arts degree.

The endowment allows both educators and members of the community to explore lessons of lasting social significance, countering the destructive power of prejudice, anti-Semitism, ethnocentrism and bigotry born of ignorance, through workshops, lectures and travel programs. This program follows the mandate of the state of New Jersey to teach about the Holocaust in all schools, grades K-12. Sister Rose’s Passion is a film about the life and work of Sister Rose Thering, won the award for the short documentary film category at the Tribeca Film Festival in 2004 and was nominated for an Academy Award® in 2005.

Sister Rose passed away on May 6, 2006 at her beloved Siena Center of the Dominican Sisters in Racine, Wisconsin. Her lifetime achievements are being memorialized by continuing her work toward improved dialogue between Christians and Jews. In 2008 a mission to Israel is planned at which time a street will be named in her memory in Jerusalem.

Scholarship applications are available by contacting the endowment office at, (973) 761-9006, sending an e-mail to zirlman@shu.edu, or searching our Web site at academic.shu.edu/thering.

Alumni Relations and the Alumni Association
Matthew Borowick, M.B.A., Assistant Vice President

The Department of Alumni Relations, with a constituency of more than 70,000 alumni, serves as the primary resource for all Seton Hall University graduates.

The Alumni Association is governed by a Board of Directors which is composed of members representing different constituent groups. The executive committee has a president, president-elect, four co-chairs, a treasurer, secretary and members of special committees. The board is responsible for supporting the development of all activities involving University alumni.

The objectives of the association are to communicate the mission and ideals of Seton Hall University. This is accomplished by establishing a dialogue and environment that encourages Seton Hall alumni to be proud proponents of and consistent supporters of their alma mater and fellow alumni. Membership in the Association is open to anyone who has received a degree from Seton Hall University or who has been a student in good standing for a period of one academic year, but has withdrawn under honorable conditions. Recognizing the vital importance of building relationships with our many alumni, the Department of Alumni Relations produces both print and electronic communications that contain updates on campus activities; feature stories about alumni; and news from the various schools, alumni chapters and constituent groups.

For more information on the Alumni Association and alumni activities, call (973) 378-9822 or 1-800-992-GRAD. You may also write to the Department of Alumni Relations, Seton Hall University, George M. Ring Building, 457 Centre Street, South Orange, NJ 07079-2691, or visit the Web site at alumni.shu.edu.

The Office of International Programs
Maria José Soares, M.A., Director
Jürgen W. Heinrichs, Ph.D., Faculty Adviser

The Office of International Programs serves to internationalize the Seton Hall community through services in three distinct areas.

1. Education Abroad

Seton Hall faculty members run a number of study abroad programs every year. They are primarily short-term programs run mainly in the summer. These study abroad opportunities are offered in many countries, including Spain, France, Italy, Ireland, England, Russia, Mexico, Japan, China and Korea. The Office of International Programs (OIP) promotes these programs and acts as a central information point. The OIP encourages students to make study abroad part of their college experience, which is
why the OIP also provides information, guidance and support to students wishing to study abroad on non-Seton Hall study abroad programs. The office also maintains and develops exchange agreements with many universities abroad.

2. International Student Services
The Office of International Programs assists international students, professors and visiting scholars who wish to study, do research or teach at Seton Hall. This includes issuing the initial documentation required to obtain a student visa or an exchange visitor visa, as well as providing immigration counseling to all international students regarding maintaining visa status, employment, traveling, changing status, etc. Additionally, the OIP strives to assist international students with integration into the Seton Hall community through social and cultural events. The OIP also provides assistance and guidance to the International Student Association (ISA).

3. Cultural Activities and Center
The OIP also aims to promote awareness and understanding of other cultures throughout the campus. In addition to sponsoring cultural events, study abroad and international students on campus, the OIP achieves this by supporting cultural centers and institutes on campus such as the Asia Center and the Latino Institute, among others.

For further information, contact the Office of International Programs at (973) 761-9072 or academic.shu.edu/oip.

The Asia Center
The Asia Center at Seton Hall has a long and rich history of more than 50 years. The center's mission is to foster understanding, respect and knowledge of East, Southeast and South Asia among the Seton Hall and local communities. The Asia Center works in cooperation with the Department of Asian Studies and other groups promoting interest in Asia to support the exploration of Asian history, cultures, politics, and social and economic issues.

In supporting the University's mission and commitment to its Catholic faith, the Asia Center aims to be a leader in creating dialogue about Asia and enhancing our community's understanding of the importance of this region. The Center enacts this mission by promoting exchange programs; supporting educational programs; sponsoring church initiatives in Asia; and sponsoring lectures, research and cultural events. The center also acts as a hub for exchange among Americans, especially Catholics, interested in Asia, and the Asian Catholics anxious to share the cultural awareness of their faith.

The Asia Center is one of the many activities of the Office of International Programs that aims to reinforce the University's mission of creating a more diverse, culturally aware community of global servant leaders.

The Joseph A. Unanue Latino Institute
Jose M. Prieto, Ph.D., Director
Seton Hall University is poised to become the premier site for Latino Studies in the tristate area through the creation of a Latino Institute and a proposed undergraduate major in Latino studies. Building on a rich legacy of service to the Seton Hall Latino community by the Puerto Rican Institute (founded in the early 1970s) and the Dominican Republic Institute, the Latino Institute has evolved as an institution that seeks to fulfill two intertwined missions. The first is one of service. The Institute is home to Seton Hall Latino students and all students, faculty and staff with an interest in Latin American and Latino topics. The second is one of scholarship. Through generous support from a benefactor and the support and initiative of Monsignor Robert Sheeran (who said we're living in a “Latino moment”), the trustees and the dean of the College of Arts and Sciences, the Joseph A. Unanue Latino Institute and proposed Latino Studies program will promote research and teaching on aspects of Latino culture.

Faculty members in the College of Arts and Sciences plan to launch a comprehensive and interdisciplinary Latino studies major in 2007-08. This major, combining Seton Hall’s existing assets in the areas of modern languages, culture (sociology, anthropology and religious studies), history and political science, and building the University’s resources over time in terms of faculty specializing in Latino and Latin American studies, will put Seton Hall University on the map among premier Latino studies programs in the country with the highest level of institutional support and prestige. For more information, visit academic.shu.edu/latinoinstitute, e-mail latinoinstitute@shu.edu, call (973) 761-9422 or visit our office in Fahy Hall 246.

The Seton Hall Sports Poll Conducted by the Sharkey Institute
Richard Gentile, B.A., Director
The Seton Hall Sports Poll conducted by the Sharkey Institute, a new initiative of the Center for Sport Management within the Stillman School of Business, officially launched in the Fall 2006 semester. The Institute will serve as a source of polling services and survey research dedicated to sport, placing the University in a domain unoccupied by any other university in America.

Founded with a generous donation from Thomas J. Sharkey and his wife Ruth, the Seton Hall Sports Poll serves as a barometer of public opinion on the important issues confronting sports today. The distinction of the Seton Hall Sports Poll is that it will be strictly focused on current sport issues. Since no other polling institute centers itself on sport, the Sharkey Institute will occupy a unique niche with immense traction in the marketplace. The dynamics of the sport industry provide an ideal opportunity for the Institute to present newsworthy findings on a regular basis, on topics such as the NCAA final four, commercialization of the Olympics, the steroid issue in Major League Baseball, and sports gambling.

The Sharkey Institute will also impact the broader curricu-
lum within the Stillman School and throughout the University. Among the numerous educational opportunities, marketing courses will have the benefit of a live market research center, and students in their core statistics classes can analyze real-time data. Management students can develop planning and organizing competencies required to run a polling center, and students in communication can craft news releases.

**Seton Hall University Parents’ Association**

Parents and family members are an integral part of the Seton Hall community and play an important role in enhancing the student experience. The goal of the Parents’ Association is to educate and inform parents and family members about the University’s goals and programs, and to engage and involve them in events and activities that demonstrate the value of a Seton Hall University education. Annual activities include the Parents’ Association Reception for undergraduate parents and families during University Day in October, the Parents’ Association Reception and activities during New Student Orientation in June and August, and the Parents’ Association Men’s Basketball Pre-Game Dining event at Continental Airlines Arena.

The Parents’ Association Web site at [www.shu.edu/parentsassn.html](http://www.shu.edu/parentsassn.html) is a valuable source of information for parents and family members. Visit the Web site to learn more about the association and to subscribe to the new Parents’ Association e-mail newsletter.

**Cultural and Community Programs**

Seton Hall University hosts many cultural programs that are open to the general public as well as the University community.

**University Arts Council**

Since 1982, Seton Hall University’s Arts Council in the College of Arts and Sciences has attracted nationally and internationally renowned artists to campus and celebrated our faculty and students’ artistic endeavors. Seton Hall students, faculty and staff, and the surrounding communities enjoy a wealth of opportunities for dialogue and cultural enrichment through the arts. The Arts Council serves as the umbrella organization for the Arts Council Classical Concert Series, Jazz ‘n the Hall, Joseph A. Unanue Latino Institute, Multicultural Film and Lecture Series, Poetry-in-the-Round, and Theatre-in-the-Round, and works in collaboration with other arts and cultural groups on campus. It strives to promote University arts and cultural events and foster collaboration among the different groups. The Arts Council, in conjunction with the Center for Vocation and Servant Leadership, oversees the awarding of grants through the “Exploring Faith and Vocation through the Arts” program. Visit [artsci.shu.edu/artscouncil](http://artsci.shu.edu/artscouncil) for more information or to see a schedule of events.

**Jazz ’n the Hall**

Gloria Thurmond, D.T., Director

The Jazz ’n the Hall program brings prominent jazz musicians to Seton Hall University several times a year for public performances. Recent performers have included the Count Basie Jazz Orchestra, West Point Jazz Knights U.S. Army Band, and the Dick Hyman and Ray Kennedy Jazz Piano Duo. For more information, call (973) 761-9022 or e-mail artscouncil@shu.edu.

**Theatre-in-the-Round**

Peter Reader, M.F.A., Director and Designer

The Seton Hall University Theatre-in-the-Round program runs throughout the year. Four shows are presented during the academic year, September to May. Productions take place at the nearby South Orange Performing Arts Center (SOPAC), a state-of-the-art facility that features a new and fully equipped 415 seat proscenium theatre. Student actors in these shows are directed by a department faculty member. Shows vary from classical to modern. The program strives to give students a practical and historical approach to the dramatic arts. All students are eligible to audition.

The Summer Theatre-in-the-Round is a semi-professional program committed to a lighter fare of entertainment. The season usually starts during the last week of June with a musical, followed by a comedy and ends with a mystery in the second week of August. The acting staff for the summer productions includes professional, community, alumni and student talent. The Summer Theatre-in-the-Round offers Seton Hall students a taste of competitive commercial theater. For more information, call (973) 761-9474, or visit [artsci.shu.edu/theater](http://artsci.shu.edu/theater).
Poetry-in-the-Round
John Wargacki, Ph.D., Director

Widely regarded as one of the best reading series in the nation, Poetry-in-the-Round invites the world’s most compelling and celebrated writers to Seton Hall University each year to read and discuss their works with students and community members. Among the many poets, novelists and critics who have come to Seton Hall are Azar Nafisi, Billy Collins, Thomas Lynch, Amy Tan, George Plimpton, Harold Bloom, Adrienne Rich, Jonathan Franzen, Frank McCourt, John Updike, Arthur Miller, Ted Hughes, Jorie Graham, Nadine Gordimer, Derek Walcott and James Merrill. For more information about the series, call (973) 761-9000 Ext. 5105, or visit the Web site at artsci.shu.edu/poetry.

Arts Council Classical Concert Series
Dena Levine, D.M.A., Director

For more than 20 years, Seton Hall’s Arts Council has sponsored the Arts Council Classical Concert Series, presenting more than 350 compositions of more than 100 composers performed by soloists and small and large ensembles from 25 countries around the world.

Students, faculty and guests from the local community have enjoyed the opportunity to hear and meet world-renowned soloists such as Jorge Bolet, Leonard Pennario, Rudolph Firkusny, Bella Davidovich, Ilana Vered, John O’Conor, Ruth Laredo and Emanuel Ax, pianists; Ransom Wilson, flutist; Ruggiero Ricci, Jaime Laredo, Robert McDuffie and Elmar Oliveira, violinists; Kim Kashkashian, violist; Janos Starker and Nina Kotova, cellists; the Romeros, Sharon Isbin and the Assad Brothers, guitarists; Fusako Yoshido, koto player; and many others.

All events are available at a reduced price to students, faculty and staff with valid Seton Hall I.D. To receive information about the series, as well as subscriptions and single tickets, call (973) 275-2450.

The Multicultural Program Acting and Lecture Series
Christopher Sharrett, Ph.D., Director

The Multicultural Program, in addition to its academic courses, offers a free film and lecture series open to the general public and the Seton Hall community. Both the film and lecture series explore diversity issues related to ethnicity, race, religion, class and gender. Feature films, domestic and foreign, and riveting documentaries give the film series a focus and a universal perspective. The film series has lively discussions following each viewing — led by an expert guest host. The lecture series has brought to campus well-known scholars, including two-time Pulitzer Prize winner historian David Levering Lewis, Andrew Hacker and Deborah White, as well as prominent film directors/producers Tami Gold, Frederick Marx, William Miles and Peter Miller.

Through films, lectures and conferences, the Multicultural Program has sought to bridge the racial, religious, class and gender fault lines of the national and global divide through the promotion of increased understanding of our similarities and appreciation of our differences. Church and community groups are welcome. For information, call (973) 275-2792 or (973) 761-9385.

The Joseph A. Unanue Latino Institute
Jose M. Prieto, Ph.D., Director

The Latino Institute is a new and comprehensive academic and cultural program. In connection with the proposed Latino studies major, the Latino Institute has begun to offer cultural programming. In 2004-05 highlights include co-sponsorship of Voces y Visiones, a traveling exhibition of artwork from El Museo del Barrio’s permanent collection, on view in the Walsh Gallery; a lecture by noted anthropologist Arlene Dávila titled “Barrio Dreams: Puerto Ricans in the Neoliberal City,” film screenings and discussions with the filmmakers of new documentaries such as Tats Cru, Inc. by Cristina Esterís Ortiz and Deportado, by Nina Siulc. Workshops such as “Are you a Taíno and don’t know it?,” a workshop on Taíno history and culture with Jorge Estévez, and a print making workshop with artist Julio Valdez are also offered. The institute supports the Latino student organizations on campus by collaborating with, advising and publicizing their programs. For more information, visit academic.shu.edu/latinoinstitute.

Archbishop Peter L. Gerety Lecture Series
Monsignor Robert Wister, D. Eccl. Hist., Director

Through a grant received from Archbishop Emeritus Peter L. Gerety, Immaculate Conception Seminary School of Theology sponsors a lecture series in Church history, broadly defined. These lectures (usually one per semester) are given by prominent figures from the fields of education, Church, public service and journalism. They address issues of contemporary interest with some attention to the historical roots of these issues.

Information about the Archbishop Peter L. Gerety Lecture Series may be obtained by calling the School of Theology, (973) 761-9575, or by visiting theology.shu.edu/lectures.htm.

Monsignor John M. Oesterreicher Lecture
Reverend Lawrence Frizzell, D.Phil., Director

The John M. Oesterreicher Endowment funds an annual lecture in memory of Monsignor Oesterreicher, founder of the Institute of Judaeo-Christian Studies at Seton Hall University. Additionally, a series of conferences and workshops sponsored by the Institute deal with current and historical perspectives in the relationship between Christians and Jews. These programs are open to the public.

More information may be obtained by calling the Institute of Judaeo-Christian Studies at (973) 761-9751.
Student Affairs and Enrollment Services

Vice President for Student Affairs and Enrollment Services:
Laura A. Wankel, Ed.D.

Associate Vice President for Enrollment Services:
Bryan J. Terry, Ph.D.
Bayley Hall
400 South Orange Avenue
1-800-THE-HALL (843-4255)
(973) 761-9332
thehall@shu.edu

The following areas comprise the Office of Enrollment Services within the Division of Student Affairs and Enrollment Services:

Admissions:
Phone: 973-761-9332
Fax: 973-275-2321
thehall@shu.edu

Registrar:
Phone: 973-761-9374
Fax: 973-275-2040
Transcript Fax: 973-275-2050
registrar@shu.edu

Student Affairs and Enrollment Services

Student Financial Services:
Bursar/Student Accounts
Phone: 1-800-222-7183
Fax: 973-275-2040
bursar@shu.edu

Financial Aid
Phone: 1-800-222-7183
Fax: 973-313-6223
financialaid@shu.edu

Bayley Hall - first floor
Monday - Thursday: 8:45 a.m. - 5:45 p.m.
Friday: 8:45 a.m. - 4:45 p.m.
Please visit http://admin.shu.edu/enrollmentservices for current information.

Admission

Student Classification
Seton Hall University classifies undergraduate students as listed below:

Matriculated Students
Those who have applied for admission to a degree program and have been accepted by the Committee on Admissions for a prescribed course of study leading to the baccalaureate degree.

Nonmatriculated Students
Those who have not made formal application to a degree program but have been approved by the Committee on Admissions to enroll in courses; or those who have made formal application to a degree program but have only been accepted by the Committee on Admissions in a nondegree status as a nonmatriculated student.

Credit Limits: Nonmatriculated students may enroll for a maximum of 9 credits per semester and may pursue no more than 18 credits total. If a nonmatriculated student wishes to apply for matriculation, that student must apply with the Office of Undergraduate Admissions no later than the term in which the 18-credit maximum will be reached. The University recognizes that some students may legitimately seek to enroll for more than 18 credits. Accordingly, students reaching the 18-credit maximum who do not wish to matriculate must sign a statement indicating non-intent to matriculate.

Visiting Students: Students currently enrolled in another institution who wish to take courses at Seton Hall as nonmatriculated students must present a copy of their college transcript or a letter from their institution giving them permission to enroll in classes at Seton Hall, or sign a statement indicating non-intent to matriculate. Seton Hall does not normally enroll nonmatriculated students who have been dismissed from or placed on probation by their previous institution.
Full-time Students
Those in a degree program who take courses for 12 or more credits in any semester, day or evening.

Part-time Students
Those in a degree program who take courses for 11 or fewer credits in any semester, day or evening.

Qualifications for Admission
The University actively seeks qualified persons of varied races, cultures, experiences and national backgrounds. Qualified students are admitted without regard to race, color, religion, age, handicap, sexual orientation, national origin, ancestry or gender. The minimum academic requirement for admission is satisfactory completion of a college-preparatory course of study, indicated below, in an accredited secondary school with credit for 16 acceptable units or a secondary school equivalency diploma. The electives presented should be academic in nature, embracing courses in language arts, mathematics, science, social studies, foreign languages or humanities.

English 4 units
Foreign Language 2 units
Algebra I 1 unit
Plane Geometry 1 unit
Algebra II 1 unit
Science (laboratory) 1 unit
Social Studies 2 units
Approved Electives 4 units

Students wishing to major in the physical or biological sciences are expected to have a more extensive background in the appropriate science areas. Applicants for the College of Nursing must present two units in science (biology and chemistry) in addition to the general University requirements for admission. Students wishing to major in music must audition before being admitted into the major.

Except when waived by the Committee on Admissions, scores on either the Scholastic Assessment Test (SAT) or the American College Test (ACT) must be submitted by all applicants. A writing test on either the SAT I or ACT assessment is also required. Students who reside in Puerto Rico may submit the SAT or the Test of English as a Foreign Language (TOEFL) with their Prueba de Aptitude Academica (PAA) scores. Waivers of test scores generally are granted only to those students who graduated from high school at least five years prior to applying or to transfer applicants who have completed 24 credits or more of college-level work at the time of application.

Every application is reviewed individually. The Committee on Admissions reserves the right to waive any of the above-mentioned requirements in exceptional cases when the quality of the applicant’s overall record shows promise of success in college level study.

Application Procedures for First-Year Students
All applicants should submit a completed application, essay, counselor report, application fee, official copy of high school transcript and SAT or ACT scores by March 1 for the Fall semester and December 1 for the Spring semester. Some programs may have earlier deadlines. A personal interview is not a necessary part of the application procedure but is strongly recommended and can be arranged by request.

Decisions are made by the Committee on Admissions on a rolling basis as applications become complete. Fall semester notification begins in December; Spring Semester notification begins in November. The University requires accepted students to confirm their intention to enroll by May 1. (Some exceptions apply.) Late applicants, if accepted, receive extensions beyond this date.

No applicant is permitted to register for any undergraduate course until a letter of acceptance has been received. Freshman applicants who are not accepted for admission are not permitted to enroll under any status or in any department of Seton Hall for a minimum of one year. Some applicants are placed on a waiting list depending on the size and competitiveness of the applicant pool. All waiting list candidates will be notified of a final decision.

Home Schooled Students
Students who have been home schooled are required to submit a completed application, essay, recommendation letter, application fee, SAT or ACT scores, a copy of their homeschool curriculum with a list of textbooks used for each of the major unit requirements listed in the qualifications for admission section above and the results of the General Equivalency Diploma with a total score of at least 225 and no individual score of less than 45.

Transfer Students
Official transcripts of all college-level work taken at other institutions and an official high school transcript must be submitted in conjunction with the completed application form and fee. Candidates with fewer than 24 credits of college-level work at the time of application also are required to submit scores from the Scholastic Assessment Test (SAT) or American College Test (ACT). All credentials should be submitted by June 1 for the Fall semester and December 1 for the Spring semester. Accelerated Nursing students should have all credentials submitted by April 15 for the Fall semester and July 15 for the Spring semester.

Decisions are made by the Committee on Admissions on a rolling basis. Seton Hall normally does not enroll transfer applicants who recently were dismissed by or placed on probation from other institutions within the previous year. Transfer applicants who are not accepted for admission are not permitted to enroll under any status or in any department of Seton Hall for a minimum of one year. Transfer applicants from other regionally accredited two and four-year post-secondary institu-
tions who are accepted to Seton Hall University will have their previously earned college credits evaluated for advanced standing at Seton Hall. Seton Hall will accept up to 100 credits of college-level courses completed with a grade of “C” or better at accredited colleges and universities. Remedial and developmental courses are not deemed college-level. In addition, the University may disqualify other courses from transfer eligibility based on course content and other factors.

The Office of Undergraduate Admissions, in consultation with the deans’ offices of each school/college of the University, will perform transfer evaluations of credit earned on a course-by-course basis and notify accepted students of advanced standing granted. In recognizing courses for transfer credit, the schools/colleges of the University must observe the regulations of their accrediting agencies. The University also reserves the right to refuse to accept credits from a previously attended institution that was not listed on the application for admission. Accepted A.A. or A.S. degree graduates of an accredited two-year college will be considered for core-waiver approval, depending upon the date and sequence in which their associate’s degree was earned. To be eligible for this waiver, students must have completed their associate degree prior to their admission to Seton Hall. Student earning an A.A.S. degree are not eligible for a core waiver.

**Those graduates who are accepted and have earned a minimum cumulative GPA of 2.0 may have their entire Seton Hall arts and sciences core requirement waived. As a Catholic institution of higher learning, Seton Hall has a tradition of quality education based on Christian values. Therefore, certain exceptions apply to the core waiver. Students must complete, either at Seton Hall or their current institution, the following:

• one course (3 credits) or its approved equivalent in ethics;

• one course (3 credits) or its approved equivalent in logic (this is not a requirement for the Stillman School of Business);

• two courses (6 credits) or their approved equivalent from the following sequence (the College of Nursing only requires one course/three credits from this sequence):

  - RELS 1010 The Religious Dimension of Life
  - RELS 1102 Introduction to the Bible
  - RELS 1202 Christian Belief and Thought
  - RELS 1302 Introduction to the Catholic Vision
  - RELS 1402 World Religions
  - RELS 1403 History of Asian Religious Reflections

Further exceptions to this core-waiver policy are:

• A.A. or A.S. degree graduates who wish to pursue a major in nursing may only have the English literature and history core requirements waived.

• A.A. or A.S. degree graduates who wish to pursue a major in the School of Business may not have their mathematics core requirement waived.

• A.A.S. degree graduates may not have their core requirements waived.

International Students

Seton Hall welcomes applications from international students for either full-time degree programs or the English as a Second Language (ESL) Program. International students interested in applying to Seton Hall University may contact the Office of Undergraduate Admissions, Seton Hall University, 400 South Orange Avenue, South Orange, NJ 07079; (973) 761-9332; fax (973) 275-2321; or visit the Web site at admissions.shu.edu

International students applying for full-time study in degree programs should take the Scholastic Assessment Test (SAT) and must submit their applications for admission, application fee and all official documents several months in advance of the semester in which they plan to enroll. Students for whom English is a second language and who have been in the United States for fewer than five years may submit results of the Test of English as a Foreign Language (TOEFL) in place of the SAT.

The University requires that all transcripts be original. Transcripts not in English must be accompanied by a certified English translation. No documents submitted as part of the application process will be returned nor will any requests to duplicate documents be honored. Seton Hall requires international applicants to have all transcripts from institutions not accredited in the United States to be evaluated by World Educational Services (WES). Students are responsible for all costs associated with credential evaluation. Applications submitted without a credential evaluation from WES will not be considered for admission. For more information about the services of WES contact them directly at info@wes.org or visit their Web site at www.wes.org.

F-1 Visa students accepted by other institutions are eligible to transfer after they have successfully completed at least one semester of full-time academic work at that institution, demonstrated proficiency in English and submitted adequate evidence of financial support.

If a student is not an American citizen or permanent resident, he or she is not eligible to receive any need-based financial aid.

The University requires that all international students carry basic health and hospitalization insurance. Upon arrival, those international students who do not have current health insurance will be required to purchase health coverage through the University and must maintain this coverage throughout their studies.

English as a Second Language

Applicants for the English as a Second Language (ESL) Program are required to submit the appropriate application. Applicants who need a student visa to attend the ESL Program also must submit certification of financial support.

International students who are applying to study English as a Second Language will be admitted only to the ESL Program. Upon successful completion of the prescribed course of study, students will be awarded a certificate of proficiency by the ESL Program.
Admission to the ESL Program does not constitute admission to a degree program at the University. However, ESL Program students are eligible to apply for admission to the University after successful completion of the program. Certification of the successful completion of the ESL Program at Seton Hall can be submitted in place of a TOEFL score for admission as a matriculated student.

For further information on the English as a Second Language Program visit education.shu.edu/esl

Visas

Seton Hall University is permitted by the U.S. Immigration and Naturalization Service to admit non-immigrant students. Upon admission to a degree program, the student is issued an I-20 A/B, which is used to pursue a student visa through the American Embassy or Consulate in the student's home country. This must be current at all times. The international student must pursue a full-time course of study (12 or more semester hours) to remain in status, except during the summer.

Before an immigration form is issued, the following must be submitted to the University:

- declaration and certification of finances form, with supporting documentation; and
- request for Certificate of Eligibility (Form I-20).

Readmission

Degree candidates whose work has been interrupted for two or more consecutive semesters and who have not attended another institution in the meantime, are subject to reevaluation upon return and may be held to any change of requirements that may have been instituted in the period of absence.

When students who have been away from Seton Hall for more than one year are readmitted, they must follow the catalogue requirements in effect at the time of readmission. Students may be evaluated on a case-by-case basis, with program modifications made at the dean's discretion.

Students in good academic standing when they leave the University are academically eligible to return to regular student status upon their readmission. Students who are not in good academic standing when they leave the University must meet the criteria of the academic dean before being allowed to return to studies at Seton Hall. Such a limited absence does not require that the student reapply through admissions; the student should contact the academic dean directly.

When the absence of a suspended student has exceeded one year, the student must file an application for readmission with the Office of Admissions.

In cases where the conditions of the suspension imposed by the academic dean involve completion of studies at a community college with specific grade and credit requirements, the readmission review process will encompass an assessment of those requirements, as well as consultation with the dean’s office.

Placement Tests for First-Year Students and Transfer Students

Seton Hall University administers a placement test in English to all first-year and transfer students who have not taken college-level introductory English courses. This test measures a student's reading and writing skills. The Department of Mathematics and Computer Science uses SAT scores in math to determine math placements. When needed, the department will administer a math placement test which measures a student’s ability to perform elementary computations and solve algebraic equations. Students who are considering a major in the sciences also will be tested on trigonometric and logarithmic operations.

Placement tests in foreign languages are given to students who plan to enroll in a foreign language to which they have had some prior exposure. Placement tests are given at the beginning of the Fall and Spring semesters. There is no fee for taking the tests. It is recommended that students prepare well before taking any of the placement tests. Satisfactory scores on the English placement test and the math SAT examination are prerequisites to the college-level sequence of courses in English, mathematics and science.

Students who do not perform satisfactorily on these test will be required to take developmental coursework. In English, one of the following courses or workshops may be required: ENGL 0150, ENGL 0160, ENGL 0180. In mathematics, MATH 0012 may be required. Final grades for these courses are recorded as satisfactory pass (SP) or required to repeat (RR). Students must maintain a “C” average in these courses and may have to pass a post-test form of the placement test to earn a grade of SP. Institutional credit is granted for these courses. Institutional credit counts toward determining class standing (freshman, sophomore, junior, senior), but does not count toward credit required for graduation. Students who are required to complete developmental courses must do so in the first semester of enrollment.

For more information, contact the academic advising office of Freshman Studies (973) 761-9740.

Credit by Examination

Advanced Placement Examinations

Students with secondary school records indicating superior performance and who attain a score of 4 or 5 on an Advanced Placement Examination of the College Entrance Examination Board receive credit and may be permitted to register for advanced courses in the area(s) in which they qualify. No more than 30 credits may be obtained through examination. Students may contact the Office of Undergraduate Admissions for the list of Advanced Placement Examinations for which Seton Hall awards credit and for the Seton Hall course equivalents of the examinations. The University reserves the right to modify the course equivalents of Advanced Placement examinations based on departmental review.

College-Level Examination Program

General and Subject examinations of the College-Level Examination Program (CLEP), with certain limitations, are recognized for advanced standing credit. General Examination

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scores must be at or above the 50th percentile for degree credit. No score in mathematics or any language except Spanish will be considered for credit, and no CLEP credit will be granted in a student’s major. To receive credit for subject examinations, scores must be at or above the recommendations of the Commission on Educational Credit of the American Council on Education. Students should consult Enrollment Services before registering for CLEP examinations. The maximum number of credits by examination that may be applied toward a baccalaureate degree is 30. Full-time students may not apply for CLEP credits within their final 60 credits. Part-time students may not apply for CLEP credits within their final 30 credits.

International Baccalaureate

Seton Hall University grants placement and credit for higher-level examinations of the International Baccalaureate (IB). Advanced placement credit will only be considered for higher-level passes above grade 5.

Campus Tours

Campus tours are offered regularly throughout the academic year by the Student Ambassador Society. Tour appointments may be arranged by visiting the Web site at admissions.shu.edu

Student Financial Services

Seton Hall University maintains and administers programs of financial aid funded by the University, federal and state governments, and various industries and foundations. Financial aid may be in the form of a scholarship, grant, loan, employment opportunity or a combination of these. The University believes that, in most cases, the amount of aid granted to a student should be based on financial need, and therefore requires each applicant to file a Free Application for Federal Student Aid (FAFSA) www.fafsa.ed.gov. This form is used to determine a student’s eligibility for federal, state and institutional financial aid. In completing the FAFSA, be sure to include Seton Hall’s Title IV School Code: 002632. In addition to the general University requirements and procedures for application for admission, students requesting financial aid must complete the FAFSA as soon as possible after January 1 each year. Because funds are limited, applications are considered on a first-come, first-serve basis.

Federal Programs Administered by Seton Hall University

Federal Pell Grant
A federal grant program of up to $4,300 per academic year.

Federal Perkins Loan
A 5 percent interest loan based on financial need.

Federal Supplemental Educational Opportunity Grant
A grant to students from low-income families, on a funds available basis.

Academic Competitiveness Grant (ACG)
Encourages students to take challenging courses in high school and to pursue challenging college majors. The award is for first and second year students in the amount of $750 - $1300 per academic year. Complete eligibility requirements can be found at www.federalstudentaid.ed.gov

The National Science and Mathematics Access to Retain Talent

The National Smart Grant is available during the third and fourth years of undergraduate study to full-time students who are eligible for the Federal Pell Grant and who are majoring in physical, life or computer sciences, mathematics, technology or engineering, or in a foreign language determined critical to national security. Students can receive up to $4,000 per academic year.

Federal Work-Study Program
Students who demonstrate need may qualify for part-time jobs at the University (maximum 20 hours per week). The federal government contributes the major portion of the funds; the University contributes the remainder. Applications are available through Enrollment Services.

Community Service Learning Program
Seton Hall participates in the Community Service Learning Program. Community Service jobs are available to interested students. Information is available from Enrollment Services, (973) 761-9332.

Veterans Benefits
Eligible student veterans may receive monthly payments under the Veterans’ Education Program. Children and spouses of veterans whose death or total and permanent disability was service-connected may be eligible for educational benefits under the War Orphans’ Educational Act of 1956. Details on these programs are available from the nearest Veterans’ Administration Office or Enrollment Services.

ROTC Scholarships
For full-time graduate and undergraduate students who seek a commission in the U.S. Army after receiving their college degrees, scholarships are awarded, in addition to an allocation for books and an annual stipend. Contact ROTC for additional information.

New Jersey State Grants

New Jersey Tuition Aid Grants (TAG)*
Full-time New Jersey residents may qualify for the TAG grant of up to $10,142 (maximum grant for the 2006-2007 academic year) per academic year by completing the Free Application for Federal Student Aid (FAFSA) and demonstrating financial need. Eligibility is determined by the New Jersey Higher Education Student Assistance Authority (HESAA).
New Jersey Educational Opportunity Fund (EOF)*

This grant, funded by the state, is limited to New Jersey residents accepted into the University’s Educational Opportunity Program (EOP) as educationally and economically disadvantaged. Awards are up to $2,500 per year.

Distinguished Scholars Program

Awards of $1,000 are available to qualified New Jersey residents attending in-state colleges. Students are nominated by their high schools based on scholastic records and SAT/ACT scores. Awards are renewable for four years.

Urban Scholars Programs

Awards of $1,000 are available to qualified New Jersey residents living in the state’s urban and economically distressed areas. Students are nominated by their high schools based on scholastic records and SAT scores. Awards are renewable for four years.

*Awards are renewable, provided the student maintains satisfactory academic progress and demonstrates need based on the FAFSA each year.

Student Loans

Federal Stafford Loans

Seton Hall participates in the Federal Stafford Student Loan Program (FFELP). The program consists of Federal Stafford Loans (both subsidized and unsubsidized) and Federal PLUS loans.

Loan proceeds are delivered to the student through the school and repaid to the loan servicer. A promissory note must be electronically signed at www.salliemae.com/shu/apply before loan proceeds are credited to a student’s account.

Unsubsidized Federal Stafford Loan

Students who do not qualify for a need-based federal loan may borrow via an unsubsidized loan whereby the student is responsible for the in-school interest. Students may contact Enrollment Services for more information.

The following limits apply to subsidized and unsubsidized Stafford loans:

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Please note: In addition to the previously stated amounts, independent students may borrow additional amounts under the unsubsidized loan program. The amounts are: freshman and sophomores, $4,000; juniors and seniors, $5,000; and graduate students, $12,000.

Parent Loan for Undergraduate Students (PLUS)

In addition to student loans, parents may borrow up to the cost of education less any financial aid the student receives. Interest is capped at 9 percent and repayment begins 60 days after the second disbursement of the loan.

Interest rates for Federal Stafford and PLUS loans are set annually by the United States Department of Education. More information about these loan programs may be obtained from Enrollment Services or from the United States Department of Education at http://studentaid.ed.gov.

New Jersey College Loans to Assist State Students (CLASS)

The state of New Jersey administers a supplemental program that permits students in a New Jersey college or university and/or their parents to borrow up to the cost of education less financial aid at a variable interest rate or less. Information may be obtained by calling the New Jersey Higher Education Student Assistance Authority, 1-800-792-8670, or by visiting www.hesaa.org.

University-Funded Programs

Chancellor’s, Provost’s and University Scholarships

These are academically competitive, partial- and full-tuition scholarships offered to outstanding incoming freshmen. Chancellor’s Scholarships are limited to graduates of Catholic high schools upon recommendation of their principals or guidance counselor; Provost’s Scholarships are limited to graduates of non-Catholic high schools upon recommendation of their principals or guidance counselor. University scholarships do not have a special application. Applicants for admission automatically will be considered based on high school records and SAT or ACT scores. These scholarships are subject to renewal based on evidence of continued high academic achievement at the University. Awards are partial-tuition scholarships.

Reverend Martin Luther King Jr. Scholarships

Ten competitive scholarships are offered each year to freshmen minority students who are academic scholars and have volunteered in their community to achieve the dreams exemplified by the late Dr. Martin Luther King Jr.

Seton Hall Need-Based Grants

These grants are awarded to students who demonstrate financial need and above-average academic achievement. Renewal is based on continued need, satisfactory academic performance and available funds.

Athletic Scholarships

Scholarships are available for outstanding achievement in a number of men’s and women’s sports. Contact the Department of Athletics for more information, (973) 761-9497.
Student Employment

In addition to the Federal Work-Study (FWS) Program, the University funds a number of campus jobs that are not based on financial need. Applications are available in Enrollment Services.

Phi Theta Kappa Scholarship

These scholarships are awarded annually to students from community colleges who are members of the Phi Theta Kappa honor society. No scholarship application is required to receive the scholarship, however students must provide proof of Phi Theta Kappa membership.

Transfer Scholarships

These scholarships are awarded annually to qualified transfer candidates. To be considered for a scholarship, the transfer applicant must demonstrate exceptional academic achievement.

Sibling 10 Percent Tuition Discount

Eligible siblings are two or more brothers or sisters who are concurrently enrolled as full-time undergraduate degree students at Seton Hall. The siblings must be dependent students who reside in the same household. Applications are available in Enrollment Services.

Endowed Scholarships

The following established scholarships contribute toward the expenses of eligible students to the extent of income derived from the University’s scholarship endowment. For awarding purposes, the interest from many of the scholarships is pooled together (as indicated by the asterisk *), which eliminates the need for a specific application. Generally, the only application needed for these scholarships is the Free Application for Federal Student Aid (FAFSA). For those scholarships that do have restrictions, every effort is made by the University to identify worthy recipients.

Accounting Endowment Scholarship


Licia Albanese Scholarship*

Founded in 1951 by Licia Albanese of the Metropolitan Opera and friends.

All Saints Church, Jersey City, NJ, Scholarship

Founded in 1928 by Monsignor Joseph H. Meehan, LL.D., of Jersey City.

Alumni Association

Established in 1986 and funded through the efforts of the Alumni Association.

Joseph and Margaret Auth Scholarship

Founded in 1931 by Reverend Alois Auth of St. Nicholas Church, Jersey City, in honor of his parents.

Bayley Seton League Scholarship*

Founded in 1944 by the Bayley Seton League of Seton Hall University.

Monsignor Daniel Brady, All Saints, Jersey City, NJ, Scholarship

Founded in 1951 by Monsignor Daniel J. Brady.

Gerald Buccino Scholarship

Founded in 1997. Awarded annually to a student in the Stillman School’s Leadership Studies Program.

Edward and Alice Byrne Scholarship

Founded in 1941 by the estate of William E. Byrne in memory of his father and mother.

Joseph M. Byrne Sr. Scholarship*

Founded in 1953 by Joseph M. Byrne Jr. in memory of his father.

Philip H. Campbell Memorial Scholarship

Founded in 1931 by Mrs. Charlotte R. Campbell of Newark in memory of her husband.

Honorable Peter J. Carey, K.C.S.G. Scholarship*

Founded in 1936 by Raymond T. Carey in honor of his father.

Monsignor Eugene P. Carroll Scholarship

Founded in 1939 by Monsignor Eugene P. Carroll of Hoboken.

Joseph J. Carroll Scholarship

Inaugurated in 1983 by a contribution from C.I.T. Financial Corporation in honor of Mr. Carroll ’60, a senior executive of the corporation. This award is presented annually to a senior accounting major selected by the faculty of the Department of Accounting and Taxation.

The Raymond G. Chambers Scholarship

Established in 1985 in memory of Thomas J. Griffin.

Reverend Henry G. Coyne Memorial Scholarship

Founded in 1933 by Monsignor John J. Murphy of Sacred Heart Church (Vailsburg), Newark.

John Deehan Scholarship

Founded in 1999 by the family and friends of John P. Deehan to honor his retirement after 40 years of service in the Department of Accounting and Taxation. Awarded annually to Stillman School students.

Edward C. Devine Scholarship

Founded in 1952 by the estate of Edward C. Devine.
Diamond Jubilee Scholarship
    Founded in 1931 by Monsignor Joseph H. Meehan.

Reverend Arthur S. Dombrowski Scholarship
    Founded in 1944 by the estate of Reverend Arthur S. Dombrowski.

Katherine E. Donoghue Scholarship
    Founded in 1982 by the estate of Katherine E. Donoghue.

Bishop John J. Dougherty Scholarship
    Founded in 1963 by the Scholarship Club of Seton Hall University.

Entrepreneurship Hall of Fame Scholarship
    Founded in 2006. Awarded to Stillman School students.

First National State Bank of New Jersey Scholarship
    Founded in 1974 in honor of W. Paul Stillman, chairman of the board. Recipient must be an upperclassman in the Stillman School of Business.

Ruth Foley Scholarship
    Founded in 1987 by a bequest from Ruth Geraldine Foley for needy undergraduate women enrolled in the College of Education and Human Services.

Reverend John D. Furman Scholarship
    Founded in 1947 by Reverend John D. Furman in memory of Mr. and Mrs. John S. Furman.

Mildred J. Galanti College of Nursing Scholarship
    Founded in 1984 by Mr. and Mrs. Peter M. Galanti, this fund is restricted to students enrolled in the College of Nursing.

Peter M. Galanti College Seminary Scholarship Fund
    Founded in 1975 by Mr. and Mrs. Peter M. Galanti, this fund is restricted to students enrolled in the Seminary.

Henry Gasser Scholarship
    Founded in 1984 by the estate of Henry and Joan Gasser for art majors.

Gustave L. Goetz Scholarship
    Founded in 1956 by Gustave F. Goetz Jr., in memory of his father.

Monsignor Joseph N. Grieff Scholarship
    Founded in 1942 by the estate of Monsignor Joseph N. Grieff of Union City.

Elizabeth Menk Griffin Memorial Scholarship
    Founded in 1988 by her father, Carl W. Menk, for needy and meritorious undergraduates.

John F. Hagerty, M.D., LL.D., Scholarship
    Founded in 1930 by John F. Hagerty, M.D., LL.D., of Newark.

Nellie Hanley Scholarship
    Founded in 1940 by the estate of Nellie Hanley of Orange.

Cornelius Heeney Scholarship
    Founded in 1987 by the Brooklyn Benevolent Society for needy New York City area residents.

Charles F. Henderson Scholarship*
    Founded in 1944 by the estate of Charles F. Henderson of South Orange.

John C. Henderson Scholarship*
    Founded in 1950 by John C. Henderson of South Orange.

William T. Henderson Scholarship*
    Founded in 1946 by William T. Henderson of South Orange.

Hispanic Student Scholarship
    Founded in 1991 by Joseph A. Unanue Sr. for needy Hispanic students.

David and Rose Hurley Scholarship*
    Founded in 1952 by David J. Hurley.

Hugh T. Hurley Memorial Scholarship*
    Founded in 1968 by Mrs. Carmelita Hurley and children.

C. Mark Judge Memorial Scholarship*
    Founded in 1968 by friends of the Judge family in memory of C. Mark Judge of the Junior Essex Troop.

Thomas J. Kavanagh Scholarship*
    Founded in 1953 by the estate of Thomas J. Kavanagh of Jersey City.

Rose Kehoe Scholarship
    Founded in 1937 by the estate of Mrs. Rose Kehoe of Jersey City.

RJR Nabisco Scholarship
    Founded in 1988 by alumni and RJR Nabisco Incorporated for deserving undergraduate accounting majors.

National Starch and Chemical Company Scholarship
    Founded in 1988 by The National Starch and Chemical Foundation for deserving chemistry majors.

D.J. Pat Reilly Scholarship
    Founded in 1988 by The College of Nursing Alumni Association for meritorious seniors majoring in nursing.
Monsignor Joseph M. Kelley-Wilfred Yudin-Freda Yudin Tilkin Scholarship  
Founded in 1963 in memory of Barnet and Anne Yudin. Recipient must be a member of St. Peter's Parish, Belleville.

Eugene F. Kinkead Scholarship*  
Founded in 1956 by Eugene F. Kinkead of South Orange.

Samuel Klein and Jerome M. Fien Scholarship  
Founded in 1966 by Samuel Klein, CPA, and Jerome M. Fien, CPA, of Samuel Klein and Company, Newark, in honor of the Apostolic Delegate to the United States, the Archbishop Egidio Vagnozzi. Awarded annually to accounting majors.

Knights of Columbus Scholarship*  
Founded in 1944 by the New Jersey State Council of the Knights of Columbus.

Ellsworth A. Kreiger Scholarship  
Founded in 1977 by the estate of Ellsworth A. Kreiger.

Elizabeth Giuliano Magnes Scholarship  
Founded in 1986 by the parents of Elizabeth in her memory. Awards limited to students majoring in education.

Honorable and Mrs. Thomas F. McCran Scholarship*  
Founded in 1928 by Mrs. Thomas F. McCran of Paterson.

John G. McGrath Scholarship  
Founded in 1935 by the estate of Cecile Langton of Elizabeth, in memory of her uncle.

Reverend Eugene C. McGuire Scholarship  
Founded in 1975 by the estate of Reverend Eugene C. McGuire ’33, pastor emeritus of St. Leo’s Church, Irvington.

Mary and Philip A. McGuire Sr. Memorial Scholarship  
Founded in 1975 by the estate of Reverend Eugene C. McGuire ’33.

Monsignor John L. McNulty Scholarship  
Founded in 1959 by the Scholarship Club of Seton Hall University.

Monsignor John L. McNulty Memorial Scholarship  
Founded in 1960 by all schools, institutes and auxiliaries of Seton Hall University.

Mutual Benefit Life Scholarship  
Founded in 1974 in honor of W. Paul Stillman, chairman of the board. Recipient must be an upperclassman in the Stillman School of Business.

Newark Servicemen’s Scholarship  
Founded in 1948 by the Receiver of the Servicemen’s Center Association of Newark.

Joseph W. Noto Scholarship  
Founded in 1959 by William Borea of Ridgefield Park, and Philip Noto, M.D., of Passaic.

Monsignor Richard P. O’Brien Scholarship  
Founded in 1974 by the estate of Monsignor Richard P. O’Brien.

Catherine E. O’Connor Scholarship *  
Founded in 1936 by the estate of Mrs. Catherine E. O’Connor of Newark.

John S. O’Connor Scholarship  
Founded in 1936 by the estate of Mrs. Catherine E. O’Connor of Newark.

Reverend Michael C. O’Donnell Scholarship  
Founded in 1959 by the estate of Mrs. Ellen M. O’Donnell.

John M. Pocher Memorial Scholarship  
Funded in 2002 in memory of John M. Pocher, Stillman alumnus of the class of 1988. Awarded annually to a Stillman School undergraduate student.

Mary A. Potts Scholarship  
Founded in 1952 by the estate of Mary A. Potts.

The Raleigh Scholarship  
Founded in 1987 by an alumnus, Mr. W. James Raleigh, for undergraduates enrolled in the Stillman School of Business.

James R. Reardon Class of 1955 Memorial Scholarship  
Founded in 1977 by Mrs. Patricia H. Reardon and friends in memory of her husband.

Regents Scholarship  
Founded in 1986 and to be awarded to qualified incoming freshmen.

George Ring Alumni Scholarship  
Founded in 1987 by an Alumni Association fund-raiser for needy finance majors.

Martin Rothschild Scholarship*  
Founded in 1945 by the estate of Mrs. Elizabeth L. Rothschild of East Orange.

Sacred Heart Church, Bloomfield, NJ, Scholarship  
Founded in 1915 by Reverend J. M. Nardiello.

Saint Aloysius’ Church, Newark, NJ, Scholarship  
Founded in 1928 by the Reverend J.J. Preston.

Saint Patrick’s Church, Jersey City, NJ, Scholarship  
Founded in 1928 by the Holy Name Society of that parish.
Saint Paul's Holy Name Scholarship
   Founded in 1940 by the Holy Name Society of St. Paul's Church, Jersey City.

St. Rose of Lima, Short Hills, NJ, Ladies Auxiliary Scholarship
   Founded in 1970 by the Ladies Auxiliary of St. Rose of Lima Church.

Caroline Di Donato Schwartz Scholarship
   Founded in 1951 by Caroline Di Donato Schwartz to be used in the College of Nursing.

Maria Jeritza Seery Memorial Scholarship
   Founded in 1984 through a bequest from the estate of Maria Jeritza Seery.

Archbishop Seton Scholarship*

Seton Hall College Day Scholarship*
   Founded in 1947 by Mrs. Regina D. Hagerty of Newark, in memory of her husband, John F. Hagerty, M.D., LL.D.

Seton Hall University Scholarship Fund*
   Founded in 1950 by the University.

Seton Junior League Scholarship*
   Founded in 1950 by the Seton Junior League of Seton Hall College.

Francis J. Sexton Scholarship*
   Founded in 1937 by Reverend Francis J. Sexton of Ridgewood.

Daniel A. Skinnel Jr. Scholarship*
   Founded in 1934 by the estate of Evelyn I. Skinnel of Whitestone, Long Island, NY.

Reverend Sebastian B. Smith, J.U.D., Scholarship
   Founded in 1928 by the estate of Reverend Sebastian B. Smith, J.U.D., of Paterson.

William J. Stoutenburgh Scholarship*
   Founded in 1961 by William J. Stoutenburgh of Ridgewood.

Martin L. Sullivan Scholarship

Monsignor Swider Scholarship
   Founded in 1929 by the estate of Monsignor Sigismund Swider, M.R., of Bayonne.

Martin F. Tiernan Scholarship*
   Founded in 1956 by Martin R. Tiernan of Essex Fells.

Lawrence J. Truncale Scholarship
   Founded in 1994. Awarded annually to sophomores in the Stillman School of Business.

Helen and Ruth Warrin Scholarship
   Founded in 1985 by the estate of Helen Warrin for education majors.

Charles J. Weiss Scholarship

Michael J. White Scholarship*
   Founded in 1947 by Monsignor Michael J. White of Newark.

The Women's Guild of Seton Hall University Scholarship Fund
   Founded in 1956 by the Women's Guild of Seton Hall University in conjunction with funds from Reverend Francis J. Sexton, F. Jerome McNulty and the International Brotherhood of Electrical Workers No. 1470. Restricted to pre-medical and pre-dental students.

Centennial Parochial Scholarships
   The following scholarships are established by various parishes in the Archdiocese of Newark and are available to qualified applicants from their particular parishes:

Holy Cross Church, Harrison, NJ, Scholarship
   Founded in 1953 by Monsignor William A. Costelloe.

Immaculate Conception Church, Montclair, NJ, Scholarship
   Founded in 1953 by Reverend John A. Munley.

Our Lady of Grace Church, Hoboken, NJ, Scholarship
   Founded in 1954 by Monsignor William B. Masterson.

Our Lady of Mount Carmel Church, Bayonne, NJ, Scholarship
   Founded in 1953 by Monsignor Anthony A. Tralka.

Our Lady of Mount Carmel Church, Jersey City, NJ, Scholarship
   Founded in 1954 by Monsignor Walter P. Artioli.

Sacred Heart Church, Jersey City, NJ, Scholarship
   Founded in 1953 by Reverend John A. Nowlen, O.P.

Saint Casimir's Church, Newark, NJ, Scholarship
   Founded in 1953 by Monsignor Paul Knappek.
36 Student Affairs and Enrollment Services

Saint Genevieve’s Church, Elizabeth, NJ, Scholarship
Founded in 1953 by Monsignor John H. McManus.

Saint Mary’s Church, Nutley, NJ, Scholarship

Restricted Grants and Awards

College of Nursing Fund Scholarship
Joseph P. Connor Scholarship
A yearly award established by the Song-Writer’s Guild Foundation in memory of Father Joseph P. Connor, an alumnus of Seton Hall University. Restricted to a student or students majoring in music in the Department of Art and Music.

William Eyres Scholarship Fund

Hoffman-LaRoche Scholarship for Nursing Majors
Felix Labience Grant

Clare Booth Luce Scholarship
A full-tuition scholarship for freshman and transfer women pursuing careers in research or teaching in the fields of biology, chemistry, computer science, engineering, math and physics. Nursing and pre-medical students are not considered for this scholarship. This application, as well as the application for admission, must be submitted by March 1.

Sister Agnes Reinkemeyer Nursing Scholarship

Caroline Schwartz Scholarship
Switzer Foundation Scholarship
Van Houten Scholarship for Nursing Majors
Mobil Scholars Grant

University Affairs/Regents Scholarship

Mary Alno Sweeney Scholarship
Founded in 1955 by Robert Sweeney in memory of his wife. Two scholarships are given each year to senior baccalaureate nursing students.

Student Eligibility
In order for students to receive federal/state financial aid they must meet certain eligibility requirements listed below:

• have financial need as determined by the information reported on the FAFSA;
• be a high school graduate;
• be enrolled at least half-time at Seton Hall in an eligible degree-granting program;
• be a U.S. citizen or eligible non-citizen;
• be making satisfactory academic progress toward a degree (the following section, Requirements to Maintain Eligibility for Federal Aid, contains details);
• not be in default of a federal loan or owe a repayment of a federal grant;
• comply with terms of the Anti-Drug Abuse Act;
• certify registration with selective service if required; and
• certify that information reported on the Student Aid Report (SAR) is accurate.

Requirements to Maintain Eligibility for Federal Aid
In addition to the requirements above, the Higher Education Amendments require colleges and universities to define and enforce standards of academic progress. Students receiving federal financial aid must conform to these requirements in order to be eligible for financial assistance.

Satisfactory academic progress requirements at Seton Hall provide a maximum time frame for completion of a degree, a graduated credit accumulation over time, as well as a quality mechanism. These minimum standards require students to demonstrate that they are actively pursuing their degrees.

Satisfactory Academic Progress Guidelines

General Considerations

• Federal Regulations (General Provision CRF 668.43) require Seton Hall University, Enrollment Services, to review the academic progress of students who apply for and/or receive financial assistance. This regulation applies to each financial aid applicant whether a previous recipient or not.
• Annual Satisfactory Academic Progress evaluation cannot take place until final grades have been posted each year. Therefore, any financial assistance awarded prior to the annual academic evaluation is subject to cancellation if the minimum standards are not met.
• New transfer students will be considered for assistance for one academic year prior to the evaluation of Satisfactory Academic Progress. At the end of the first academic year of attendance at Seton Hall University, transfer students will be evaluated based on the standards for their designated academic level.
• Deficiency with the quantitative and qualitative Satisfactory Academic Progress Guidelines will result in the denial of financial assistance. Applicants denied financial assistance because of inadequate Satisfactory Academic Progress will be granted the option of appealing their aid denial. Appeals must be based on “special or unusual circumstances.”
Financial Assistance Programs Affected

Federal Programs: • Pell Grant • Perkins Loan • Supplemental Educational Opportunity Grant • Work-Study • Robert Byrd Teacher Scholarship • Federal Stafford Loan • Parent Loan for Undergraduate Students • ACG Grant • SMART Grant

State Programs: • Tuition Assistance Grants • Distinguished Scholars • Urban Scholars • Educational Opportunity Fund

Institutional Programs: • University Scholarships

Academic Requirements

Grade Point Average

- Undergraduate students must have a cumulative GPA of at least 1.75 for Freshmen; 1.90 GPA for Sophomores; and a 2.00 GPA for Juniors and Seniors.
- Students who meet cumulative GPA criterion, but whose GPA for any one semester falls below 1.75 for Freshmen; 1.90 for Sophomores or a 2.00 for juniors or seniors will receive a letter or warning from the dean of his or her school/college, reminding the student of the criteria for probation.
- Students whose cumulative GPA does not meet the minimum requirements are automatically placed on probation for the current semester.

Number of Credits Completed - Full-Time

- Undergraduate and post-undergraduate students must complete a minimum of 75 percent of credit hours attempted for each academic year (i.e., Fall 2007; Spring 2008; Summer 2008) at Seton Hall University.
- Students attending the University for a portion of an award year will be evaluated on that portion of the academic year.
- Students who leave the University for an award year will be evaluated on their most recent academic year or attendance at Seton Hall University.

Policies are subject to periodic revision due to federal legislative and regulatory requirements, as well as federal review.

Determination of Award Amounts

To be considered for any federal, state or University financial aid based on need, a student must complete the FAFSA. The federal government will then process the information and send it to the colleges indicated and to the appropriate state agencies. Students should make sure that Seton Hall University is listed on the FAFSA (use Federal ID number 002632).

Students will be awarded aid on a first-come, first-served basis, with priority given to students demonstrating highest need. Need is determined by taking the difference between total college costs (tuition, fees, room and board, books, transportation and personal expenses) and the federally calculated ability of the family to contribute to these costs.

Except for limited scholarship funds, student financial aid at Seton Hall is awarded on the basis of need and academic achievement.

Awards are made without reference to racial or ethnic origin, gender, age or physical disability. Awards are made singly or in combination with other types of aid.

As borrowers, students have the right to be provided with clear and concise information about the terms and conditions of student loans. The following steps describe the rights and responsibilities as student borrowers.

Rights and Responsibilities

Different types of federal student loans are available to assist in financing a student’s education. They are the Perkins Loan, Federal Stafford Loan (both subsidized and unsubsidized), and the Parent Loan (PLUS). (Refer to pages 30 and 31 for a description of each.) Before incurring any loan, students should know the terms and conditions of the loan, as well as their rights and responsibilities as student borrowers. A loan is money that is borrowed and paid back with interest. The specific sum of money borrowed is called the principal. Interest is a percentage of the principal that the student pays as a fee for borrowing. Students usually pay back the loan in monthly installments until the entire amount of the loan (principal and interest) is repaid. In some cases, a student may postpone or defer payment of the loan, but a deferment must be approved by the loan servicer. If a student fails to repay the loan (or by default), the government may penalize the student and may withhold money from paychecks and tax refunds. In addition, the student will be ineligible to receive future federal aid and his or her credit rating will be negatively affected. The exact terms and conditions of a student loan may be obtained from the loan servicer. While federal student loan programs differ in some ways, a student’s rights and responsibilities as a borrower are basically the same for all programs. These rights and responsibilities are specified in federally mandated Entrance Counseling at www.mapping-your-future.org.

Rights

As borrowers, students have the right to be provided with clear and concise information about the terms and conditions of student loans. The following listing describes students’ rights regarding financial aid:

- students must receive a copy of the promissory note that legally binds them to repay the loan;
- students have the right to a “grace period” before the repayment period begins;
- students must be given a list of deferment conditions;
- students must be informed of the full amount of the loan, the interest rate and when repayment begins;
- students must be informed of the effect borrowing will have on eligibility for other aid;
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• students must be aware of any charges incurred by the federal government;
• students must know the maximum yearly and total loan amounts as well as the maximum and minimum repayment periods;
• students must be informed of their expected total debt and what their monthly repayments will be;
• students must be aware of what constitutes default and its consequences;
• students must be informed of refinancing and consolidation options; and
• students must be notified if their loan is transferred to a different holder.

Responsibilities
• students must notify the loan servicer if they graduate, withdraw from school or drop below part time; transfer to another school; change their names, address or social security numbers.
• students must repay their loans in accordance with the repayment schedule given to them, even if a student does not receive a bill, or does not complete his or her education.
• students must notify the loan servicer of anything that affects the ability to repay the loan or changes the students’ eligibility for deferment or cancellation.
• student borrowers must complete both Entrance and Exit Counseling requirements.

Estimated Federal Stafford Loan Monthly Payments

Estimated Federal Stafford Loan Monthly Payments (at a 10-year Loan Term)

<table>
<thead>
<tr>
<th>Loan Balance at Repayment</th>
<th>Interest Rate of 4.06%</th>
<th>Maximum Interest of 8.25%</th>
</tr>
</thead>
<tbody>
<tr>
<td>$2625</td>
<td>$50.00</td>
<td>$50.00</td>
</tr>
<tr>
<td>$5500</td>
<td>$55.84</td>
<td>$67.46</td>
</tr>
<tr>
<td>$10000</td>
<td>$101.53</td>
<td>$122.65</td>
</tr>
<tr>
<td>$15000</td>
<td>$152.30</td>
<td>$183.98</td>
</tr>
<tr>
<td>$22625</td>
<td>$229.71</td>
<td>$277.50</td>
</tr>
</tbody>
</table>

Student Employment

Students must meet and maintain certain eligibility requirements to be considered for on-campus employment. A comprehensive explanation of the terms and conditions of employment is listed in the Seton Hall University Student Employment Handbook, available in Enrollment Services. Generally, a student must be enrolled and matriculated at Seton Hall and be making progress toward a degree as defined by the University. Students also must be given an official work assignment before any work is performed. Students eligible for a Federal Work-Study Award must:
• file a FAFSA and demonstrate financial need;
• submit proof of citizenship and employment eligibility (I-9 Form); and
• provide documentation of information provided on FAFSA if required.

Disbursement of Financial Aid

Disbursement of financial aid is done in different ways depending on the type of aid.

Federal and Institutional Aid

The remainder of financial aid programs are disbursed through Seton Hall’s own mainframe computer system. Reports generated through the system identify students who meet all requirements for disbursement. Requirements include completion of verification if required, certifications on file and promissory note completion (Federal Stafford Student Loans and Perkins). If a student meets the requirements, his or her account is updated from the financial aid records to the student account with credit for each award for which the student is eligible. The disbursement program is run for both the current term and any previous terms in which adjustments need to be made. Contact Student Financial Services in Bayley Hall for more information, (973) 761-9332.

New Jersey State Grants

New Jersey State Grants are disbursed through a state-generated computer tape that feeds through the computer system at Seton Hall, and updates each student’s account with a credit for the specific award in which he or she is eligible, after proper certification.

Repayment Policy

Students receiving federal financial aid, who completely terminate enrollment or stop attending all classes during a term for which payment has been received before completing more than 60 percent of the enrollment period, are subject to specific federal regulations. The amount of Title IV aid that a student must repay is determined via the Federal Formula for Return of Title IV funds as specified in Section 484B of the Higher Education Act. This law also specified the order of return of the Title IV funds to the programs from which they were awarded.

A repayment may be required when aid has been disbursed to a student from financial aid funds in excess of the amount of aid the student earned during the term. The amount of Title IV aid is determined by multiplying the total Title IV aid (other than FWS) for which the student qualified by the percentage of time during the term that the student was enrolled. If less aid was disbursed than was earned, the student may receive a late disbursement for the difference. If more aid was disbursed than was earned, the student must repay the difference. The responsibility for returning unearned aid is allocated between the University and the student according to the pur-
Undergraduate Catalogue 2007-08

By registering for classes, a student has entered a legal and binding contract to pay all tuition, fees and housing charges with Seton Hall University. Non-attendance of classes does not constitute an automatic withdrawal. A formal withdrawal application must be submitted and approved through Enrollment Services immediately following the student’s decision to cease attendance at the University.

Tuition, Room and Board

The most recent information on tuition and fees can be found on the Seton Hall University Web site, www.shu.edu/undergraduate/financial-info/tuition.cfm, or in each semester’s Registration Handbook.

Effective with the Fall 2007 semester, Seton Hall has instituted a flat rate tuition plan for full-time undergraduate students. Undergraduates enrolled in 12 to 18 undergraduate credits in a fall or spring semester will be charged a flat tuition of $12,950 for each term. All full-time undergraduate students who enroll in more than 18 undergraduate credits in a term will be charged the basic amount of $12,950 for their first 18 credits and an additional $797 for each undergraduate credit above 18. Undergraduates who enroll in fewer than 12 credits will be assessed $797 per credit.

Additionally, University and mobile computing fees are charged each semester:

University Fee
- Full-time: $325
- Part-time: $85
- Mobile Computing Fee: $650

Technology Fee
- Full-time (non-participant in mobile program): $200
- Part-time: $100

Detailed information on tuition and a complete list of fees with supplementary information is available at the web site cited above.

Estimates of Non-Tuition Costs

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Books and Supplies</td>
<td>$1,300</td>
</tr>
<tr>
<td>Transportation (resident)</td>
<td>$1,400</td>
</tr>
<tr>
<td>Transportation (non-resident)</td>
<td>$1,800</td>
</tr>
</tbody>
</table>

Deferred Payment Plans

Seton Hall University works with TuitionPay to provide students and their families with no-interest payment plans. A nominal fee is charged by TuitionPay. Please contact TuitionPay at 1-800-635-0120 or www.tuitionpay.com for more information.

Late Fees and Collection Costs

Any amounts unpaid after the semester’s due date as listed in the Registration Handbook are subject to late fees. The late fee is up to $250 each semester. Students are responsible for all collection costs.

Withdrawal from the University

By registering for classes, a student has entered a legal and binding contract to pay all tuition, fees and housing charges with Seton Hall University. Non-attendance of classes does not constitute an automatic withdrawal. A formal withdrawal
Tuition Discounts

Priests, brothers, and sisters of the Roman Catholic Church are eligible for a 50 percent religious reduction in the above undergraduate tuition rates. Application, accompanied by verification of eligibility, must be submitted to the Office of Student Financial Services in Bayley Hall prior to registration. Enrollment Services will provide written guidelines upon request. Senior citizens also receive a discount on a space-available basis and are asked to present proof of age (65 or older) each semester. Tuition waiver forms are available from the Office of the Registrar in Bayley Hall, at the time of registration.

On-line courses or those taught under comprehensive fee-based structures are not eligible for tuition discounts.

Withdrawal from the University

General University policy for refund/credit of tuition for registered students who wish to withdraw from the University is based on prorated charges keyed to the date of actual withdrawal after the end of the add-drop period:

<table>
<thead>
<tr>
<th>Duration</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 week</td>
<td>80%</td>
</tr>
<tr>
<td>2 weeks</td>
<td>60%</td>
</tr>
<tr>
<td>3 weeks</td>
<td>40%</td>
</tr>
<tr>
<td>4 weeks</td>
<td>20%</td>
</tr>
<tr>
<td>more than 4 weeks</td>
<td>none</td>
</tr>
</tbody>
</table>

These charges apply to students who leave to attend another college or university, who leave because of financial conditions, family or personal reasons, or as the result of University community standards sanctions.

Adjustments will be made only if the official withdrawal forms are properly filed by the student and processed by the University. Fees remain payable.

During Summer Session, no refunds are made after the second class, and no prorated refund/credit for withdrawal is granted.

If a student is dismissed or withdraws because of prolonged illness, the account will be rendered strictly according to the percentage ratio of the total number of days elapsed during the student's attendance to the total calendar days of the semester. A "prolonged illness" is one that must be attested to by a doctor's certificate to the effect that the illness is or was of such a nature as to require the student's absence for a period of three consecutive weeks.

If a student has made only partial payment of tuition and fees and the prorated charges exceed the partial payment, the additional amount is due and payable at the time of withdrawal. Students will not receive clearance from the University until all financial obligations have been met.

Any refund that is necessary as a result of withdrawal from the University will be made only by mail.

Charges for Course Changes

Course schedules may be modified through the on-line self-service access or with an Adjustment to Schedule Form by the add-drop deadline for the semester or summer term. The payment due date for additional tuition incurred by a student as a result of such a change is the due date as listed in the Registration Handbook or, if changes are made after this date, payment is due immediately. Students are required to monitor their accounts through the on-line self-service access and make on-time payments regardless of receipt of a printed bill.

Any credit that appears on the student's financial account as a result of a dropped course may be applied toward charges for a subsequent semester or, if requested in writing, refunded directly to the student. No financial adjustment will be made for individual courses dropped after the change in program period.

Withdrawal from Residence Halls

The housing license that all resident students sign is binding for the entire academic year (fall and spring semesters). Once a student "checks in" to a room assignment, the license obligation begins, and no refund of housing charges will be made.

The University considers "check in" to be proper when the student accepts the room key.

At the end of the fall semester, students may be released from their housing license and relieved of Spring Semester housing charges:

- if the Department of Housing and Residence Life is notified in writing by December 1, and
- the resident student is:
  - withdrawing from the University;
  - marrying (proof required);
  - transferring to another University (proof required);
  - graduating;
  - or approved by the assistant director of housing and residence life for a special exemption.
Degree Requirements

To assure the attainment of its particular aims, each school and college of the University prescribes a program of basic courses and areas of study. Each student in the school/college must complete the required program. For specific school/college course and credit requirements, candidates should consult the individual sections of this catalogue pertaining to the College of Arts and Sciences, College of Education and Human Services, College of Nursing, John C. Whitehead School of Diplomacy and International Relations, and the Stillman School of Business.

In addition to individual school/college requirements, each department or division of the University prescribes certain courses to fulfill major field and concentration requirements. All candidates for the bachelor’s degree must maintain a GPA of 2.0 overall, in major courses, and in any optional minors, except where departments require a higher minimum average. In the College of Education and Human Services, 2.75 is the minimum GPA for retention in the program and graduation.

The University reserves the right to close, cancel or modify any academic program and to suspend admission to any program.

Academic Advisement

Academic advising is a process that assists students in gaining the greatest possible benefit from their education at Seton Hall. In addition to helping prepare student schedules, academic advisers help students understand themselves; recognize their educational needs; realize their educational aspirations; and prepare for their future in an appropriate career, profession or graduate study program.

During the freshman year, students work with a Freshman Studies mentor (see Freshman Studies page 60). Thereafter, students consult with departmental advisers assigned by the chair. Students are urged to consult their advisers on a regular basis with regard to program planning, academic policy questions and career information. Advisers can direct students to persons and University offices that offer specialized assistance in areas such as personal counseling, career placement services, tutorial assistance and other student services.

Transfer students accepted to Seton Hall will receive, by mail, an advanced standing evaluation. This evaluation indicates how many credits are approved for transfer to Seton Hall, and in which areas. Transfer students then may seek advisement for course selection from the assigned adviser.
Class Attendance
Attendance at each class meeting is expected. Instructors may take class attendance into account when determining grades as long as a clear statement on attendance policy and its impact on grading is given to students within the syllabus at the start of the semester.

Students whose absences, in the judgment of the instructor, are causing performance below reasonable expectations may be referred to their dean for appropriate action. Students who are recipients of federal or state aid for a given term may compromise their eligibility to retain that aid if they fail to attend class and/or do not earn academic credit for their courses.

Transfer Between Schools
Students who wish to transfer from one school or college to another within the University must file a Curriculum Adjustment Form with the chair of the department and the dean of the school/college to which they wish to transfer. The dean may admit students who meet requirements for admission to the school/college.

Change of Major
Students may change major programs with the permission of the chair of the department into which they wish to transfer. If the major change involves a change in school/college, the permission of the dean of the school/college also is required. In order to effect a change of major, students must secure the required signature(s) on a Curriculum Adjustment Form, which then must be filed with the Office of the Registrar.

Declaration of Second Major
Students may declare a second major with the permission of the chair of the department offering the second major. Students in the College of Education and Human Services are required to declare a second major.

Students who declare a second major will follow the core curriculum and overall degree requirements of their primary major, as they will earn the degree that is linked to that program. The declaration of the second major does not qualify a student for a second baccalaureate degree.

Declaration of Minor
Students may declare a minor by completing a Curriculum Adjustment Form with signature of the chair of the department of their minor field. Students also may use a Curriculum Adjustment Form to rescind a prior minor declaration. Some majors require the declaration of a minor.

Course Transfer Policies
Students matriculated at the University may not take courses at any other college or university without the prior permission of their chair, the dean of their school/college and the chair of the department offering the equivalent course at Seton Hall. Students with 30 or fewer credits to complete for their degrees are not eligible for this permission. No credit is allowed for courses taken unless an official form granting permission is on file with the Office of the Registrar, to which an official transcript of this work must be sent directly. No credit for work completed at another institution will be accepted in transfer unless the grade received is “C” or better; courses with “Pass” grades will not be accepted in transfer. Grades for transfer courses are not used in computing the major GPA or the overall cumulative GPA.

Continuing Seton Hall students may be granted permission to take a maximum of 12 credits of general electives at another college/university for transfer to their degree program. Students studying abroad may request permission for additional transfer credits. Transfer regulations vary by department/school. Students should consult their own department, as well as the department offering the Seton Hall course equivalent.

The total number of credits a transfer student may accrue via transfer or testing is 100. Once a student reaches this maximum, no further transfer or testing authorizations are accepted.

Residency
The final 30 consecutive credits for a degree must be taken at Seton Hall University. Of these 30 credits, the number to be taken in the major field is determined by each department.

Nursing students in off-campus programs must complete a minimum of 30 credits at Seton Hall University. These students are encouraged to study in residence during their final term at the University.

Students must be matriculated in a degree program and must complete a minimum of 30 credits at Seton Hall in order to be eligible for a degree.

Time Limit
Full-time undergraduate students are expected to complete their degree requirements within seven years. However, financial aid is restricted to a maximum of six years. Part-time undergraduate students are expected to complete their degree requirements in 12 years. Students may petition their dean for an extension if medical problems, family obligations, changes in program or other significant factors make it impossible for them to complete their degrees within the applicable time frame. In this case, the dean must execute a waiver if the student is to be granted additional time to pursue his or her studies. This waiver must include a signed written agreement between the dean and the student outlining a proposed plan of study and a calendar for completion of outstanding degree requirements.

If a student is granted a leave of absence, the time on leave shall not be counted toward degree completion time. Requests for a leave of absence are available in the Office of the Registrar.

Academic Integrity
Faculty, students, administrators and staff of Seton Hall University both recognize and cherish academic integrity as the cornerstone of our shared academic enterprise. As a Catholic institution we are particularly bound to personal values and self-discipline and seek to combine that reality within the context of a trusting and caring academic community. All individ-
Class Standing

These classifications do not excuse the student from meeting the course requirements of a school/college or department.

- **Freshman** - A student who has completed fewer than 30 credits.
- **Sophomore** - A student who has completed at least 30, but fewer than 60, credits.
- **Junior** - A student who has completed at least 60, but fewer than 90, credits.
- **Senior** - A student who has completed 90 or more credits.

Application for Graduation

By October 1 of the year prior to the completion of degree requirements, students are required to file an application for degree with the Office of the Registrar. This form is available at the Seton Hall Web site in the Registrar’s forms library and in Bayley Hall. Students should consult their degree audit as a guide to course selection and to assure that they meet degree requirements.

Graduation Eligibility

In order to be eligible for graduation, a candidate must successfully complete all degree requirements and achieve the required minimum overall GPA, as well as the minimum GPA in his or her major and any second major or minor field he or she may have.

Undergraduate degree candidates must also be formally accepted into their degree program. Transfer students must complete a minimum of 30 credits at Seton Hall in order to be eligible for a degree at Seton Hall.

Participation in the commencement ceremony is restricted to those students whom the Office of the Registrar determines to be eligible for their degree. The University also may allow students who are within 6 credits of degree eligibility, and who have the requisite GPA, both overall and in each degree component, to participate in the ceremony as space permits.

Participation in the ceremony does not constitute confirmation of degree eligibility.

The Office of the Registrar determines eligibility for participation in commencement.

Diploma Policy

Diplomas are normally available by late July following the May commencement date. A student’s name appears on his or her diploma exactly as it appears on the University’s computerized database. Students must file a name change request with the Office of the Registrar by April 1 in order to have their diploma reflect that change. Changes in first or last name require official documentation, e.g., marriage certificate or court order. The addition of a middle name or initial does not require supporting documentation.

Diplomas are released upon determination of academic eligibility and financial clearance. Graduates who have an unresolved financial obligation to the University will not receive their diplomas until that obligation has been fully resolved.

Graduation Rate

Of the students who entered Seton Hall University in Fall 2000 as first-time, full-time freshmen, approximately 58 percent graduated from the University within six years. Students who did not graduate and/or left the University did so for various reasons, including academic difficulties, financial problems, changes in career plans, family and personal circumstances, and medical problems.

Registration Regulations

Preregistration and Registration

To prepare for preregistration for the coming semester, students must consult with their academic advisers, who will assist them in selecting an appropriate schedule of classes from the Registration Handbook. The handbook is a compendium of important information for the semester that includes the schedule of courses, the details of preregistration procedures for the semester, the academic calendar, and information about academic regulations and procedures. All students are urged to familiarize themselves with the handbook. The semester schedule of courses, the preregistration calendar and registration procedures also are available online on the Seton Hall Web site at www.shu.edu.

Students who plan to continue their studies in the following semester are required to preregister for courses. This accords continuing students first priority in course selection for the following semester.

Preregistration dates are generally scheduled during November for Spring Semester and late March and early April for Fall Semester and Summer Session. Registration on the Web is available for all students. Students are encouraged to use this convenient method of registration after consulting their adviser to select their courses and get their PIN number.
Registration periods for new and readmitted students immediately precede the beginning of each term. The University calendar specifies these dates. Continuing students who do not preregister may register during the registration period, although they may be required to pay tuition at the time of registration.

Academic and Financial Responsibility

The University reserves seats in classes for all students who preregister. The students then incur academic and financial responsibility for any preregistered course(s). Accordingly, students who preregister must pay their tuition bills by the due date, or notify Enrollment Services in writing by that same date, of their intention not to attend so that their reserved class seats may be made available to other students. Cancellation of course reservations by this deadline removes all semester tuition and fee charges.

Preregistered students who cancel course registrations after the payment due date, but before the end of the add-drop periods, will be liable for registration fees but not tuition charges. Students who withdraw from all their courses will incur prorated charges according to the Total Withdrawal Schedule.

Students who register during the Registration or Late Registration periods incur academic and financial responsibility for their courses and must submit payment by the due date appearing on the bill. These students are liable for tuition charges and fees, unless they officially drop courses by the end of the add/drop period, in which case they are responsible for registration fees only. Withdrawal after the end of the add/drop period will result in the assessment of prorated tuition charges when the student withdraws from all classes within the refund period.

Students who have a prior outstanding balance and/or who have been late in making payments on their deferred payment schedule are subject to a hold on their registration. These students must satisfy their current balance and prepay the tuition/fees for the next term before they can be cleared to register for that term.

Students are required to complete their semester registration prior to the end of the semester add/drop deadline. Students may not attend any class unless they are officially registered for that class section for the semester.

In extraordinary circumstances, students may petition the Office of the Registrar in Bayley Hall for permission to register after the add/drop period. If authorization is granted, the student will be required to pay tuition, fees and a late fee of $250 before being allowed to register.

The University reserves the right to drop from classes any students who are in default of their payment. The University may also require students with a prior balance to prepay the tuition/fees for the semester prior to being allowed to register.

Schedule Changes

Adjustments to the semester schedule are permitted through the end of the add/drop period. For fall and spring semesters, the add drop period ends at midnight on the next occurring day of the week within which classes begin. For example, if the semester begins on Monday, then the add-drop period ends at midnight of the following Monday. This pattern is altered if the end date falls on a University holiday in which case the end of the period would be midnight on the next occurring business day. For summer courses, the add-drop period ends on the day of the second class meeting.

To add or drop a course, the student must complete the schedule adjustment process as detailed in the Registration Handbook by the add/drop deadline. When a student has properly dropped a course, the course is removed from the student’s semester schedule. Students may change their schedule online using their PIN or in person in the Office of the Registrar in Bayley Hall.

Nonattendance does not constitute dropping a course. The only way a schedule may be adjusted is for the student to complete the add/drop procedure on the Web or in person by the appropriate deadline.

In no case will a student be allowed to drop or add a course after the end of the add/drop period. No refund or credit is granted for any course that is not officially dropped by the appropriate deadline.

Semester Credit Load

No full-time, matriculated student may enroll for more than 18 credits in any semester. However, with the permission of the dean of the school/college, the student whose GPA in the preceding semester is 3.0 or higher may be allowed to take additional credits. The nonmatriculated student may not register for more than 9 credits in any semester. Part-time student status involves a maximum of 11 credits in any semester. During Summer Session the credit load is one and one-half credits for each week of the particular session. Students may not complete more than 15 credits during a Summer Session. Students in the College of Arts and Sciences are restricted to a maximum of 3 credits in the May Session.

Undergraduate Grading System

Effective with the Fall 2004 semester, the University modified its grading policy to include minus grades. This change is not retroactive to any prior semester. The University uses the following letter grades on the undergraduate level to indicate the record of achievement in courses taken:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Quality Point</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Superior</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td></td>
<td>3.67</td>
</tr>
<tr>
<td>B+</td>
<td>Good</td>
<td>3.33</td>
</tr>
<tr>
<td>B</td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>B-</td>
<td></td>
<td>2.67</td>
</tr>
<tr>
<td>C+</td>
<td>Satisfactory</td>
<td>2.33</td>
</tr>
<tr>
<td>C</td>
<td></td>
<td>2.00</td>
</tr>
<tr>
<td>C-</td>
<td></td>
<td>1.67</td>
</tr>
<tr>
<td>D+</td>
<td>Poor but Passing</td>
<td>1.33</td>
</tr>
<tr>
<td>D</td>
<td>Failure</td>
<td>1.00</td>
</tr>
<tr>
<td>F/Fail</td>
<td>Failure</td>
<td>0.00</td>
</tr>
<tr>
<td>P/Pass</td>
<td>Pass</td>
<td>0.00</td>
</tr>
</tbody>
</table>
### Academic Policies and Procedures

#### Institutional Credit Courses Only:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>PR</td>
<td>Pass with reservation (undergraduate field courses)</td>
<td>0.00</td>
</tr>
<tr>
<td>I</td>
<td>Incomplete</td>
<td>0.00</td>
</tr>
<tr>
<td>IW</td>
<td>Incomplete Withdrawal</td>
<td>0.00</td>
</tr>
<tr>
<td>AU</td>
<td>Audit</td>
<td>0.00</td>
</tr>
<tr>
<td>NR</td>
<td>No Record/Not Reported</td>
<td>0.00</td>
</tr>
<tr>
<td>WD</td>
<td>Withdrawal</td>
<td>0.00</td>
</tr>
</tbody>
</table>

**PR** – Pass with reservation

- If, within 12 months or by graduation (whichever comes first), a grade of “NR” has not been resolved, it is automatically changed to “IW.” The grade “IW” indicates that the student has not satisfied, within the permissible time period, all outstanding requirements for the course in which an “NR” was received. An “IW” grade is not reversible; it does not count in determining class standing, eligibility or GPA. For courses taken prior to Fall 2007, a grade of “I” will also change to an “IW” if not resolved within 12 months.

**WD** – Withdrawal: Withdrawal from a class with written permission incurs no academic penalty. Withdrawal will be allowed up to the end of the fourth week of the semester without faculty or dean signature during Fall and Spring semesters. Students may request a course withdrawal by submitting a Course Adjustment Form to the Office of the Registrar. After that date will be allowed only through the Friday of the eighth week of each semester. Withdrawal after that date will be allowed by the respective deans’ offices only under exceptional circumstances. The Summer Session schedule specifies withdrawal deadlines. A “WD” is not reversible; it is not counted in determining class standing, eligibility or GPA. A “WD” grade disqualifies a student from Dean’s List eligibility.

When a student receives a “WD” grade, the student’s grade point average is not affected. However, the fact that the student receives no credit for the course may affect the student’s academic eligibility, and, as a consequence, the student’s eligibility for Title IV financial aid.

**P/F** – Pass/Fail Option: This option is open to matriculated undergraduate students on a restricted basis. Students may opt for Pass/Fail grading in free electives for a maximum of 12 credits, with no more than 6 pass/fail credits in any 12-month period. To request the Pass/Fail Option on a course, students must file a Course Adjustment Form with the course instructor and the dean of the school/college in which they are matriculated. The deadline for Pass/Fail requests (and for their cancellation) is the end of the fifth week of class for Fall/Spring semesters and for summer, the first third of the course’s class meetings. Registration handbooks specify deadline dates. Pass/Fail courses may not be taken in the department in which a student is majoring. A “P” (pass) grade is used in determining class standing and eligibility, but is excluded from the GPA. The “F” grade is factored into the GPA.

**F** – Failure: When a student receives an “F” grade in a course, no academic credit or quality points are awarded for that course. The student’s grade point average is, accordingly, negatively impacted by a failing grade. When a student fails a course for which the student has elected a pass/fail option, the “F” grade has the same statistical effect as in a regularly graded course.

When a student fails a course required in his or her program of study, the student must successfully repeat that course in order to establish degree eligibility. When a student fails a free elective, he or she is not required to make up the course. When the student successfully repeats the failed course at Seton Hall, the original “F” grade remains on the student’s transcript with
the “repeated” designation, but is no longer factored into the student's grade point average. In the event that a student fails a course for the second time, only the most recent "F" grade is factored into the grade percent average.

In general, students are not granted permission to retake, at another institution, a course failed at Seton Hall. If the student were to retake a failed course at another institution for transfer to Seton Hall, no statistical adjustment would be made. In this case, the "F" would continue to be calculated into the average. The student would earn credits, but no quality points, from the transferred course.

Poor academic performance can affect eligibility for financial aid and eligibility to participate in student activities. In general, it is recommended that students repeat courses that they have initially failed so that they may improve their GPA. Students on probation should consult with their advisers to determine how to improve their academic performance and raise their grade point averages.

An "F" is not counted in determining class standing, but it is counted in the GPA until the course is successfully repeated at Seton Hall. An "F" grade also is factored into determinations regarding academic eligibility.

**AU – Audit Options (no credit):** Students who register as auditors are expected to attend class regularly but are not obligated to take tests or comply with any other course requirements. The audit option is not allowed in computer, computer based, laboratory, applied art, applied music, graphics, studio television, writing, physical education activity, independent study, thesis or dissertation, or any off-campus courses. There are two audit options available.

**Audit Declaration at Registration** - Students who declare an audit option at the time of registration by filing an Audit Declaration are assessed tuition of $100 per credit plus fees. Audit Declaration is restricted to open courses at in-person registration sessions immediately prior to the beginning of a semester.

Students who file an Audit Declaration may not rescind that declaration and switch to credit status. Auditors who withdraw from a course for which they have filed an Audit Declaration will not receive any refund. Within the add/drop period, auditors may drop a course for which they have filed an Audit Declaration: they will receive a refund of tuition only, not fees.

**Standard Audit Option** - Students who wish to audit a class may submit this request on a Course Adjustment Form available from their adviser or from the Office of the Registrar. Auditors may enroll for any course for which they are qualified. They may be dropped from a course by the professor if their presence impedes normal class progress. They may not change from audit to credit or vice-versa after the fifth week of class or the first third of the course meetings in Summer Session.

Regular tuition and fees are assessed for the standard audit option.

The designation of "AU" is noted on the transcript. An "AU" is not used in determining class standing, eligibility or GPA.

**SP – Satisfactory Performance:** Successful completion of an institutional credit course is indicated by an "SP" grade. Courses with "SP" grades are used to determine class standing and eligibility, but are not factored into the GPA and are not counted toward degree requirements since these course are for institutional credit only.

**RR – Retake Required:** Student must retake institutional credit course. This grade is not factored into GPA but it does disqualify the student from eligibility for the Dean's List.

**PR – Pass with Reservation:** Completion of a field education course with reservation is indicated by the “PR” grade.

**Registration for Graduate Courses**

Under specified conditions undergraduate students with a 3.0 GPA may take graduate courses in their senior year. Students must secure written permission in advance of their registration. Students may not take a graduate course on a pass/fail basis. Students pay graduate tuition for these courses, and they are graded according to graduate grading rules.

In cases where these courses count toward the undergraduate degree, they cannot later be applied to a graduate program.

Permission to take graduate courses does not constitute admission to a graduate program.

**Withdrawal**

Students who find it necessary to withdraw from any school/college of the University on a temporary or permanent basis should initiate the withdrawal process by completing the Request for Withdrawal and meeting with the Dean of Students and Community Development. This form, as well as other important information related to the withdrawal process, is available at [http://admin.shu.edu/enrollmentservices/withdrawalinfo.htm](http://admin.shu.edu/enrollmentservices/withdrawalinfo.htm) The Office of Community Development will forward the withdrawal form to the Office of the Registrar. It is imperative that this notification be sent in writing as soon as possible after the decision to withdraw has been made.

When students file the Request for Withdrawal within the official withdrawal period, they will automatically receive “WD” grades in all their courses. If the request to withdraw is made after the eighth week of the semester, then the posting of “WD” grades is not automatic. In this case, the student must submit a Course Adjustment Form to each of his professors to request a “WD” grade. The only exception to this deadline is for documented cases of medical/health problems that preclude the student from completing the semester.

Students who withdraw for medical reasons must submit medical documentation with their withdrawal form to the Director of Disability Support Services. Students who are recipients of federal financial aid should consult with Enrollment Services prior to withdrawing to confirm what, if any, impact their withdrawal may have on their financial aid eligibility. Non-attendance does not constitute official withdrawal; students who seek to withdraw from their classes must complete the official withdrawal process.

Students who are activated for military service should contact the University Registrar for assistance. If the activation date occurs late in a semester, students may qualify for an
Incomplete grade in some or all of their courses. In this case, students should file a Course Adjustment Form on which the faculty member will specify the work that must be completed to resolve the incomplete. In the event that the military activation date falls early in a semester, the student may be dropped from any course which he/she cannot complete. In this case, tuition charges for any dropped course will be removed from the student's account.

**Grade Point Average**

To calculate weighted averages, quality points assigned to grades are multiplied by the number of credits assigned to the course in which the grade is received. For example, a grade of "B+" in a 2-credit course represents 6.66 quality points; a grade of "A" in a 3-credit course equals 12 quality points and so forth. The sum of the quality points that the student has earned is then divided by the sum of credits attempted, which are graded "A" through "F." The resulting figure, when truncated to four decimal places, is then rounded by adding .0005 and truncating all but three digits to the right of the decimal.

**Grade Change Policy**

A request for a grade change must be made in writing to the instructor no later than four months from the date of the submission of the final grade in the course. Incompletes are not final grades and are governed by stated University policies. If the matter is not resolved in 10 class days from the submission of the request for change, the student has recourse to the University grievance policy.

After clearance for graduation, the student’s academic record is finalized, and no grade changes may be authorized. Graduating students who have a pending grade appeal must advise the University Registrar in writing of this fact.

**Repeated Courses**

A student may repeat a course in order to earn a higher grade. The student must repeat the course at Seton Hall; no statistical adjustment is made when a student repeats a course at another institution. A student may not repeat at another institution a course for which the student has already earned credit at Seton Hall. When a course taken at Seton Hall is repeated at Seton Hall, only the higher grade is used in the calculation of the GPA. In this case, the lower grade will remain on the transcript marked “repeated.” Credit (if any) attached to the lower grade is rescinded; only the credit attached to the higher grade is applied to the student's record. This statistical adjustment will be made only when the student repeats the exact course with the identical course number.

If a student receives the same grade in the course when it is repeated, the more recent grade will be applied to the student's record. If a student receives a lower grade when the course is repeated, the higher grade will remain applied to the student’s record. The lower grade will be reflected on the student’s transcript, but will not be calculated into the student’s GPA.

Students should inform their advisers if they are repeating a course for a better grade. While there is no limit to the number of times a student may repeat a course, excessive repeated courses may have an impact on satisfactory academic progress requirements.

Students may not repeat a course to improve their GPA after they have graduated.

**Honors**

**Dean’s List**

After the close of every semester, the deans of the schools/colleges publish on the Dean’s List the names of full-time students who have done outstanding work during the semester. Undergraduate students completing all courses with a GPA of 3.4, with no grades lower than “C,” qualify for the Dean’s List. In order to be eligible for the Dean’s List, students must be enrolled for a minimum of 12 undergraduate credits. Students who receive a grade of “I,” “WD,” “NR,” “RR” or “IW” in a semester are disqualified from Dean’s List eligibility for that semester.

**Graduation Honors**

Honors citations are awarded in connection with the granting of the bachelor’s degree. Honors awards are computed on the basis of all Seton Hall credits earned by the student through the semester in which the degree is granted. The Office of the Registrar determines eligibility for graduation honors. In computing these honors the grade point system is used. Honors are awarded only to students who meet the following GPA requirements and have a minimum of 60 earned Seton Hall credits:

- Cum Laude (with honors) 3.395-3.594
- Magna Cum Laude (with high honors) 3.595-3.894
- Summa Cum Laude (with highest honors) 3.895-4.000

**Transfer Student Honors**

Transfer students are awarded honors only on the basis of course work taken at Seton Hall; transfer students must complete a minimum of 60 credits in residence by graduation in order to qualify for graduation honors.

**National Honor Societies**

- Alpha Epsilon Delta (Pre-Medical)
- Alpha Kappa Delta (Sociology)
- Alpha Mu Gamma (Foreign Languages)
- Alpha Sigma Lambda (Part-Time Students)
- Beta Alpha Psi (Accounting)
- Beta Gamma Sigma (Business)
- Delta Epsilon Sigma (Catholic Honor Society)
- Eta Sigma Phi (Classics)
- Golden Key International Honour Society
- Kappa Gamma Pi (Catholic Women’s Honor Society)
- Kappa Delta Pi (Education)
- Lambda Alpha Delta (Anthropology)
- National Honor Society of the Financial Management Association

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Omicron Delta Epsilon (Economics)
Phi Alpha Theta (History)
Pi Mu Epsilon (Mathematics)
Pi Sigma Alpha (Political Science)
Psi Chi (Psychology)
Sigma Pi Sigma (Physics)
Sigma Tau Delta (English)
Sigma Theta Tau (Nursing)
Sigma Xi (Science)
Theta Alpha Kappa (Religious Studies)
Theta Rho (Spanish)

Full-Time Student Probation Policy

Standards
A full-time undergraduate student is one who is registered for a minimum of 12 credits in the Fall or Spring semester. A student enrolled in a department-approved program in which fewer than 12 credits is the recommended full-time credit load is considered a full-time equivalent student.

Full-time undergraduate students are required to:
- complete successfully at least 24 credits in each 12 months of full-time registration; and
- have a cumulative GPA of at least 1.75 for freshmen, 1.90 for sophomores, and 2.00 for juniors and seniors.

Eligibility
Students who were registered for the previous two semesters as full-time students, but have not successfully completed 24 credits in the previous 12 months, are not eligible:
- for student employment;
- to participate in recognized student activities, including varsity athletics; and
- to hold office in recognized student organizations.

The dean of the student's school/college may waive any or all of these ineligibilities if the student's failure to complete the 24 credits in the previous 12 months was due to medical conditions, family emergencies or other similar circumstances beyond the student's control. The dean's waiver is to be accompanied by a signed written agreement between the student and the dean outlining the course of action to be taken by the student to remedy the deficiency.

The dean shall review the student's progress with the student's department chair and with the student, and also may consult with other appropriate persons. The resulting decision must be communicated to the student in writing by the dean.

If a student's performance is not satisfactory after the period of extension, suspension or expulsion is automatic unless the dean grants an additional extension in writing.

Dismissal constitutes permanent removal from the University. Suspension constitutes removal from the University for a stipulated period of time. Dismissal and suspension are judgments based on the student's unsatisfactory academic process. Dismissed and suspended students are not in good standing with the University and are not eligible for financial aid.

The Office of the Registrar shall distribute lists of students placed on probation or in default of the 24-credit requirement to the deans, department chairs, faculty representative for athletics and vice president for Student Affairs. The dean shall notify these officials and Enrollment Services of any waivers, extensions, suspensions or dismissals. In areas under their jurisdiction, these officials must assure that students do not participate in activities or organizations or employment for which they are ineligible under this policy.

Probation
Students whose cumulative GPAs do not meet the minimum requirement are automatically placed on probation for the current semester. Probation is a disciplinary period during which the student is afforded the opportunity to raise his or her cumulative GPA to meet the minimum requirement.

As soon as the respective dean is informed of the failure of a student to maintain the minimum GPA, the dean must inform the student by letter that he or she is on probation and remind the student of the minimum requirements. The dean must require the student to meet with the dean and with the student's department chair or representatives.

Students on probation are permitted to enroll on a full or part-time basis. Their course loads may be restricted by the dean.

If a student is placed on probation for a second consecutive semester, the dean must conduct a suspension/dismissal review, and the student is ineligible:
- for student employment;
- to participate in recognized student activities, including varsity athletics; and
- to hold office in recognized student organizations.

The dean may waive any or all of these ineligibilities if the student's failure to maintain the required minimum GPA was due to medical conditions, family emergencies or other similar circumstances beyond the student's control. The dean's waiver is to be accompanied by a signed written agreement between the student and the dean outlining the course of action to be taken by the student to remedy the deficiency.

The dean shall review the student's progress with the student's department chair and with the student, and also may consult with other appropriate persons. The resulting decision must be communicated to the student in writing by the dean. Normally, the review will allow no more than one additional semester for the student to improve his or her performance.

If a student's performance is not satisfactory after the period of extension, suspension or expulsion is automatic unless the dean grants an additional extension in writing.

The Office of the Registrar shall distribute lists of students placed on probation or in default of the 24-credit requirement to the deans, department chairs, faculty representative for athletics and vice president for Student Affairs. The dean shall notify these officials and Enrollment Services of any waivers, extensions, suspensions or dismissals. In areas under their jurisdiction, these officials must assure that students do not participate in activities or organizations or employment for which they are ineligible under this policy.
Part-Time Student Probation Policy

Standards
A part-time undergraduate student is one who is registered for fewer than 12 credits in the Fall or Spring Semester.

Part-time undergraduate students are required to have a cumulative GPA of at least 1.75 for freshmen, 1.90 for sophomores, and 2.00 for juniors and seniors. Part-time students who were enrolled for the previous two semesters must complete a minimum of 6 credits in the previous 12 months.

Eligibility
Part-time students who meet the above standards are eligible to:

- participate in student activities which allow for part-time involvement;
- hold office in student organizations, the constitutions of which specifically provide for such office holding; and
- receive Title IV federal aid for which part-time students may qualify and for which the student may otherwise be eligible.

The dean of the student’s school/college may waive the 6-credit per year requirement if the student’s failure to complete the required credits within the stipulated time frame was due to medical conditions, family emergencies, employment factors or other similar circumstances beyond the student’s control.

Unsatisfactory academic progress by part-time students can affect eligibility for financial aid.

Probation
Part-time undergraduate students whose cumulative GPAs do not meet the minimum requirements are automatically placed on probation.

As soon as the respective dean is informed of the failure of a student to maintain the minimum GPA, the dean must inform the student by letter that he or she is on probation and remind the student of the minimum requirements. The dean must require the student to meet with the dean and the student’s department chair or representatives. Part-time students on probation are subject to the rules and procedures outlined above for full-time students.

A part-time student who meets the cumulative GPA criterion, but whose GPA for any one semester falls below the applicable minimum, shall receive a letter of warning from the dean of his or her college, reminding the student of the criteria for probation.

Appeals
A student who believes that a decision made in his or her regard has been procedurally incorrect, or has otherwise violated his or her rights, may appeal the dean’s decision to the provost, according to the established University grievance procedures. Details appear in the Student Handbook, which is located on the Student Affairs Web site at studentaffairs.shu.edu

Student Academic Records

Access and Privacy
The University provides all present and former students with the right of access to inspect and review by appointment any and all educational records, files and data that relate directly to them. Students also are afforded the opportunity to challenge these records.

All educational records are considered confidential. Their release is regulated by University policy in keeping with the provisions of Public Law 93-380, Family Educational Rights and Privacy Act of 1974, as amended. The University policy is fully detailed in the Student Handbook available on the Student Affairs Web site at studentaffairs.shu.edu

Students who wish to inspect information or records may do so by requesting a Right of Access form from the office or department in which a specific record is kept, and filing it with that office. Right of Access forms also are available in Enrollment Services. Within 10 days of receipt of the Right of Access form, the office or department will notify the student about the date, time and location where the record will be available for inspection. The Office of the Registrar answers all questions relating to right of access.

Transcripts
Transcript requests should be filed well in advance of any deadline. Normal processing time is three days, except for peak periods at the end of the semester and commencement.

To send a transcript, the student must file a Transcript Request or alternate signed written request with the Transcript Office. Telephone and e-mail requests cannot be honored. The first five copies per year are free; a transcript fee of $3 per copy is assessed thereafter. The mailing address for transcript requests is Seton Hall University, Transcript Office, 400 South Orange Avenue, South Orange, NJ 07079-2689.

Only student (unofficial) transcripts are released to students. Upon written request of the student, official transcripts may be sent directly to third parties, including colleges, employers, etc.

The University reserves the right to withhold transcript services from students who have an outstanding financial obligation to the University.

Course Information

Course Numbering System
The course identification number includes a four-character subject field and a four-digit course number; for example, ENGL 1201, College English I.

The following guide was used to develop the course numbers:

Significance of first digit
0 noncredit or institutional credit.
1 freshman-level course; no prerequisites, except for the first part of a two-semester course.
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2 second-level course, with at least one one-level prerequisite.
3 third-level course, with at least one two-level prerequisite.
4 fourth-level course, with at least one three-level prerequisite.
5 senior seminars and similar capstone undergraduate courses.
6 first-level graduate courses.
7 second-level graduate courses, with at least one six-level prerequisite.
8 third-level graduate courses, with at least one seven-level prerequisite.
9 fourth-level graduate courses.

Significance of second digit
May indicate sub-discipline within a subject area.

Significance of third and fourth digits
May indicate course order or corequisite, etc.

Caution: The course number is intended as a guide only. Prerequisites must still be checked with the University catalogue and faculty advisers.

Course Offerings
Not every course listed in University catalogues is offered each semester. Before each registration period the University publishes a Registration Handbook indicating which courses may be taken during the coming semester and the times at which they will be given. The University reserves the right to cancel any course for which registration is insufficient, change the time and place of any course offered, and change the professor assigned to teach the course.

Each course section for a term is assigned a unique course registration number (CRN) for use in registration on the Web. Students should make note of the CRNs of the courses to facilitate on-line registration. Independent Study

Several schools and departments of the University offer opportunities for independent study. Application forms and regulations for independent study may be obtained from the department chairs. Students may not register for any independent study course without the prior written permission of the department chair.

Name and Address Changes
Changes in personal data, including changes of name, address, next of kin and expected graduation date, should be reported in writing to the Office of the Registrar on a priority basis. Requests for changes in first or last name require accompanying official documentation (e.g., marriage certificate or court order). Graduating students must file name change requests by April 1 preceding the May commencement date. Name changes will not be made after a student has graduated. Similarly, student identification numbers are not changed after graduation.

Personal Identification Number (PIN)
Each student is assigned a PIN each semester for use in on-line registration. Students should keep their PIN confidential. In the event that a student forgets his or her PIN, the student should contact his or her adviser.

Seton Hall Student Identification Number (SHU ID)
Upon admission to the University, every student is assigned an 8-digit student identification number. Students should use this number to access on-line student services and for general identification purposes.
Student Life

Vice President for Student Affairs and
Enrollment Services:
Laura A. Wankel, Ed.D.

Associate Vice President for Student Affairs:

Assistant Vice President for Student Affairs and
Enrollment Services:
Jeffrey W. Hurrin, M.S.Ed.

Assistant to the Vice President for Student Affairs and
Enrollment Services: T.B.A.

Bayley Hall
(973) 275-2286

Associate Vice President for Enrollment Services:
Bryan J. Terry, Ph.D.

The Division of Student Affairs and Enrollment Services
provides support and supervision to the following departments:
The Career Center, Health Services, Counseling Services,
Community Development, the Office of Disability Support
Services, Campus ID Office, Housing and Residence Life,
Public Safety and Security, Admissions, Bursar/Student
Accounts, Student Financial Services and Registrar. The
Division maintains an open-door policy and encourages all
students, full-time, part-time, undergraduate, graduate, day or
evening, to stop by if they have any questions or concerns in
reference to the University.

The Division of Student Affairs and Enrollment Services
assists, directs and informs students concerning the various
services and programs available to them.

For information, call (973) 761-9075, or visit the Vice
President's office located on the second floor of the Bishop
Dougherty University Center, Room 232.

Department of Housing and
Residence Life

Duffy Hall, Room 68
(973) 761-9172
Hours: Monday-Thursday, 8:30 a.m.-5:30 p.m.
Friday, 8:30 a.m.-5 p.m.
E-mail: shuhousing@shu.edu
studentaffairs.shu.edu/housing

The Department of Housing and Residence Life provides a
living, learning environment that fosters the academic and per-
sonal experience for residents, and helps them prepare for the
rest of their lives.

Seton Hall is "home" to approximately 2,200 students -
nearly 50 percent of the undergraduate population. There are
six on-campus residence halls for undergraduate students and
two apartment buildings, located in South Orange, for juniors
and seniors.

Seton Hall University and the Department of Housing and
Residence Life are dedicated to meeting the needs of all residen-
tial students. The residence halls provide a rich variety of lifestyle
options, including first-year student halls, and a variety of aca-
demic interest groups within each residence hall. All residence
halls are smoke-free environments. In addition, residents are
encouraged to be part of the decision-making process by partici-
pating in hall council and Resident Student Association (RSA).

All residence hall rooms are furnished with twin beds,
dressers, desks and wardrobe/closets for each resident.
Additionally, each room is technologically ready with high-
speed data connections for two individual computers. All
rooms have cable television service featuring HBO, ESPN and
other popular channels, as well as STC phone service allowing
for individualized student billing.
The department employs a diverse and experienced staff of professionals who work together to facilitate the personal growth of each resident student. The staff’s goal is to create a strong community that encourages student involvement. The director of housing and residence life is responsible for overall management of all activities, administrative processes and supervision of all staff. One associate director is responsible for residential education, staff supervision and programming. Four assistant directors are responsible for the first-year residential experience, training and development and summer conferences. The assistant director for housing services coordinates student room assignments and other business functions.

In addition, each residence hall and apartment building has its own staff. Six residence hall directors and five residence coordinators are responsible for all the activities and staff in a particular building or area. They are assisted by resident assistants (RAs) and academic teaming assistants (ATAs). RAs are undergraduate students assigned to each wing or floor in the residence halls and apartments. RAs are programmers, mediators and advisers for residents. ATAs are undergraduate students in designated majors who conduct programs aimed at promoting academic success.

GPA Requirement for On-Campus Living
Beginning with the incoming class for Fall 2000, (and subsequent implementation for all returning students) residents will be required to maintain at least a 1.8 overall GPA to reside in campus housing. A student may file an application for an exception to this minimum GPA requirement. If granted, the student can expect conditional residence focused on ensuring academic success and progress.

Priests in the Residence Halls
Priests of the University community live in the residence halls. The role of priests living in the halls is pastoral. They offer opportunities for spiritual growth, counseling, prayer, and Eucharistic Mass, room blessings, individual/prayer group and other celebrations.

Dining on Campus
Bishop Dougherty University Center, (973) 761-9559
Hours: Monday-Sunday, 7 a.m.-1 a.m.
E-mail: gourmetdining@shu.edu

The Galleon Room is located in the lower level of the Bishop Dougherty University Center. It is open from 7 a.m.-1 a.m., seven days a week when the University is in regular session. The Galleon Room is divided into two sections, the Galleon Food Court and the Pirate Dining Room. The Galleon Food Court accepts Pirate Dollars, Pirate’s Gold, and cash. This section of the room allows students to purchase food on an “a la carte” basis from different stations in a food court setting (hours are listed below). The Pirate Dining Room is designed for traditional style dining and uses the meal per week portion of the meal plan, cash or Pirate’s Gold to access the area. Once inside the student has the choice of several buffet selections with unlimited returns. Below are the hours of operation for both areas.

Pirate Dining Room
Monday - Friday
Breakfast 7 a.m. – 9:30 a.m.
Continental 8:30 – 10:00 a.m.
Lunch 11 a.m. – 1:45 p.m.
Dinner 4:45 p.m. – 7:45 p.m.
M-Th Late night Light Dinner until 8:30 p.m.
Saturday & Sunday
Continental Breakfast 7:00 a.m. – 9:45 a.m.
Brunch 10:30 a.m. – 2:30 p.m.
Dinner 4:45 p.m. – 7:45 p.m.

Food Court
Pizzeria
M-F 11 a.m. – 1 a.m.
Sat & Sun 2 p.m. – 1 a.m.
Leaves & Grains
M-Th 11 a.m. – 1 a.m.
F 11 a.m. – 5 p.m.
Sandwich Shop
M - F 11 a.m. – 1 a.m.
Sat & Sun 2 p.m. – 1 a.m.
SHU C-Store Express
M-Th 7 a.m. – 1 a.m.
Fri - Sun 7 a.m. – 5 p.m.
Nathan’s
M-F 7 a.m. – 1 a.m.
Sat & Sun 2 p.m. – 1 a.m.
Hershey’s Ice Cream
M-F 11:30 a.m. – 1 a.m.
Sat 3:30 p.m. – 10 p.m.
Sun 3:30 p.m. – 1 a.m.
Pirate’s Cove
M-Th 8 a.m. – 11 p.m.
F 8 a.m. – 3 p.m.

The Pirate’s Cove, the University coffeehouse, is located on the first level of the University Center. The Pirate’s Cove offers a wide range of Starbucks coffees, teas, smoothies, soda, specialty sandwiches and desserts in a relaxing coffeehouse atmosphere. It is open Monday-Thursday 8 a.m.-11 p.m., Friday 8 a.m.-3 p.m., and closed on Saturday and on Sunday when the University is in regular session.

Seton Hall University’s Meal Plan Program allows students to select one of six options. Each student’s ID card has a set number of meals per week plus Pirate Dollars that can be used to purchase products from the Galleon Food Court and Pirate’s Cove, or to enter the Pirate Dining Room. In the Pirate Dining Room portion of the meal program, students will have one meal deducted every time they enter. Once in the Pirate Dining Room, students are allowed to eat whatever they choose with unlimited returns. Each student’s number of meals will be reset according to his or her meal plan every Monday morning unless on the Block Plan. A display at the register shows the amount being charged and the balance of meals or points remaining. Additionally, there is a plan specially designed for commuters only which allows them access to the benefits of a meal plan. Plans are active during the entire Fall and Spring semesters, however, they are not active during breaks or summer. Meals remaining at the end of each week throughout the semester are not refundable.

Information concerning current Resident Meal Plans can be found at http://studentaffairs.shu.edu/housing/mealplans0405.htm or by calling (973) 761 9559.
Public Safety and Security
Assistant Vice President/Director: Patrick P. Linfante, M.A.
Security Building, (973) 761-9300
Office Hours: Monday - Friday, 9 a.m.-5 p.m.
24-hour Security Service
E-mail: dispatch@shu.edu
studentaffairs.shu.edu/security

Seton Hall University provides 24-hour security services throughout the campus. The Department of Public Safety and Security offers, for the personal safety of the University community, an escort service to anywhere on campus when requested to do so. Call ext. 9300 for this service. Report a crime online at studentaffairs.shu.edu/security. More information about the Department of Public Safety and Security can be obtained by calling (973) 761-9328.

Parking Services
Seton Hall University offers limited parking for commuting students and senior residents. Exceptions are made for other resident students in curriculum-related employment, such as coop programs, internships, student teaching and clinical assignments. A.D.A. approved accessible parking spaces are located throughout the campus in proximity to academic buildings. The use of these spaces is strictly enforced.

Students (including those studying part-time) must obtain a parking decal to park on campus. http://parking.shu.edu/permits_student.htm Detailed information about parking is available through the Parking Services Office, Duffy Hall, (973) 761-9329, 8 a.m. – 5:45 p.m. (Monday-Thursday), 8 a.m.- 4:45 p.m. (Friday).

Campus ID Office
Director: Mary V. Goff, B.A.
Duffy Hall, Room 63 (973) 761-9771
Office Hours: Monday-Friday 8 a.m.-5 p.m.
E-mail: goffmary@shu.edu
CampusID@shu.edu

Identification Cards/Card Access
The Campus ID Office provides identification cards to University students, faculty and staff. The card is utilized for identification, access, meal plans, Pirate Dollars and Pirate Gold. All members of the University community must present a University identification card upon request to any University official, representative or campus security officer. Identification cards must be presented at residence halls, the Recreation Center, the computer center and Walsh Library. It is also used for access into many academic buildings and labs.

Pirate’s Gold
Pirate’s Gold acts as a debit card that is part of the ID card program. Seton Hall cardholders can add money to their cards to be used at various locations on campus. These locations are the bookstore, dining facilities, printer stations, residence hall laundries and vending.

The uses and locations for the ID card to be utilized are expanding. Please check with the Campus ID Office for our latest information. You may also visit the Campus ID Office Web site at studentaffairs.shu.edu/campusid/index.html

Campus Ministry
Director: Reverend James F. Spera, M.Div., M.A.
South Boland Hall, (973) 761-9545
Hours: Monday-Friday, 9 a.m.-5 p.m.
E-mail: sperajam@shu.edu
admin.shu.edu/campum

Campus Ministry provides a pastoral presence on campus and seeks to evangelize and empower all by the prompting of the Holy Spirit, to become dedicated members of God’s family. Campus Ministry seeks to bring to higher education the Church's general mission; namely, to preach the Gospel of Jesus Christ, by creating an environment that allows for spiritual, moral, liturgical, and sacramental development, as well as intellectual, social and physical nurturing. Campus Ministry staff helps guide the maturing Christian conscience, educate for peace and justice, and develop future Christian leaders.

The activities listed below are open to participants of all faiths. The Campus Ministry staff also will direct any member of the University community to local congregations that will foster individual spiritual development. An Interfaith Directory, which includes addresses and telephone numbers of houses of worship in the area, is available through Campus Ministry.

Worship
Sunday Mass is celebrated at 10 a.m., 6 p.m., 8 p.m. and 10 p.m. Daily Mass is offered Monday-Thursday at 8 a.m., noon and 5 p.m., and on Fridays at 8 a.m. and noon in the Immaculate Conception Chapel. Confession is available Monday-Friday at 11:30 a.m. and Wednesday at 11 p.m. and by appointment; Penance Services are celebrated in preparation for Holy Days.
Catechetics
The Rite of Christian Initiation for Adults (RCIA) is a process that directs the full formation of students into the Catholic Church. Students learn to understand the teaching, worship, formation and community that comprise the Church. It is also a catechetical program for baptized Catholics who desire full membership in the Catholic Church through the sacraments of Confirmation and the Eucharist.

Bible Study groups meet weekly in the Campus Ministry Lounge to promote a Catholic approach to the study of the Old and New Testament.

Spiritual Renewal
Retreat experiences are offered each semester, both on and off campus. Campus Ministry also provides a small-group environment, known as Small Christian Communities, where formation of Christian life is nurtured through friendship, reflection and social action.

Campus Ministry also assists any person who seeks spiritual direction, vocation discernment or crisis counseling. For more information, call (973) 761-9545.

FOCUS (Fellowship of Catholic University Students) is present on Seton Hall University’s campus as a resource for students desiring to learn more about their faith and how to apply it to every facet of their lives. Through FOCUS, Bible studies are available on campus for all students, as well as other various activities and opportunities. For more information, e-mail FOCUS@shu.edu

Social Awareness
The Division of Volunteer Efforts (DOVE) responds to an ongoing call for social justice by direct involvement in serving others. This service stems from a desire to affirm the dignity of all people, and to live as Christ taught by putting faith into action. The pro-life student organization Seton Hall United for Life (SHUFL) hosts continuous pro-life awareness activities.

The Career Center
Director: Jacqueline Chaffin, M.Ed.
Bayley Hall, Suite 209
(973) 761-9355
Hours: Monday, Tuesday, Wednesday, Friday 8:45 a.m.-4:45 p.m.
Thursday, 8:45 a.m.-5:30 p.m.
E-mail: career@shu.edu
studentaffairs.shu.edu/career

Experiential Education
Experiential Education at Seton Hall University is an educational strategy that makes active learning relevant for students in and beyond the classroom. Career-based programs include: Internships, Field Experiences, Practica, Clinicals and Student Teaching. Service-based experiences involve Service Learning, Service-related Research Projects and Volunteer experiences.

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Internships
Seton Hall’s Internship program integrates substantive work experience with intentional learning/academic goals. All Internships are approved and monitored. Career professionals work closely with employers to ensure that students have a meaningful learning and work experience. Students are asked to reflect on what was learned during the Internship.

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Students who elect to earn academic credit for their internship experience must obtain approval from a faculty adviser. Faculty advisers approve the work experience for academic credit, help students articulate learning objectives and evaluate and grade the academic component of the experience. Academic departments may have additional requirements for credit-bearing internships.

Students not interested in obtaining academic credit for the experience will work closely with a career professional from The Career Center. A prerequisite of sophomore standing (30 credits) is recommended. Students interested in obtaining an Internship, should make an appointment with a professional at The Career Center, who will guide them through the process.

Career Counseling and Assessment

National trends indicate that more than seventy percent of college students will change their academic major at least once. The Career Center's career assessments, such as the Strong Interest Inventory, Career Focus, and Myers-Briggs Type Indicator (MBTI), offer students insights into how one's interests, personality, values and skills impact academic and lifelong career decisions.

Vocation and Career Workshops

Each year, more than 2500 students and alumni attend The Career Center's workshops and career events. Career education seminars and hands-on workshops assist students with seeing their lives as a vocation/calling, resume and cover letter writing, goal setting, skill identification, interviewing techniques, developing portfolios or preparing personal/career statements, career search and networking strategies, and graduate school preparation.

Employer/Alumni Networking Events

The Career Center has forged strong partnerships with hiring employer organizations that specifically recruit Seton Hall students and alumni. Each year, hundreds of organizations attend on-campus career networking events, and/or recruit students and alumni for internship and full-time professional opportunities. Employers and alumni serve as career mentors and participate in networking events throughout the year to identify talent for their organizations.

Career events target specific industry areas and include: the Communications Networking Forum, Careers in Business Networking Event, the annual Career Fair, the Education and Healthcare Professions Career Fair, a Science Networking Forum, and the Public Service and Nonprofit Career Fair. Through a collaboration with colleges/universities of the Big East Conference, an annual Big East Career Fair and eFair are also available to Seton Hall students and alumni.

eCareer Resources

The Career Center's Web site provides access to employment postings (e.g. internships, part-time jobs and full-time professional employment opportunities), a calendar of events including career workshops, career fairs and employer information sessions, and links to career management resources and additional job banks.

Navigator/eRecruiting is an internal online internship and full-time professional job listing and resume posting system. Navigator also offers e-Resume books and the opportunity for students to network with alumni through the Pirate Mentoring Program. All students must register and construct a resume online with The Career Center.

Career Center Resources within the Community tab of MyWEB@SHU offers access to: a professional Career Guide, an online Resume Writing Tutorial, Vault, Perfect Interview and password codes for career assessment resources, as well as other helpful information.

Alumni

The Career Center provides career transition guidance to alumni and invites their involvement in professional networking events. As a member of the Seton Hall University community, alumni stay involved by serving as industry experts at various career forums and recruiting students for internships and full-time professional employment opportunities. The Pirate Mentoring Program also offers alumni an opportunity to stay connected to students and fellow alumni by serving as career mentors.

Department of Athletics and Recreational Services

Richie Regan Recreation and Athletic Center, Second Floor
(973) 761-9498
Hours: Monday-Friday, 8:45 a.m.-6 p.m.
E-mail: athletics@shu.edu
athletics.shu.edu or www.shupirates.com

Mission Statement

The mission of the Department of Athletics and Recreational Services is to ensure that the intercollegiate athletics and recreational programs represent and reflect the mission and goals of the University. By providing quality opportunities and programs that reflect high academic, moral and athletic standards, Seton Hall University enables all student-athletes to maximize their personal potential.

The department is committed to ethnic, racial, cultural and gender diversity along with attention to inclusion of the physically challenged. By providing challenging recreational opportunities and quality facilities for all members of the Seton Hall community, the Department of Athletics and Recreational Services seeks to create a sense of community spirit and pride among all constituents: students, faculty, staff, administrators and alumni.

The department believes in providing community experiences and opportunities for the development of leadership and personal life skills and career growth.
Athletics

The Department of Athletics and Recreational Services organizes, manages and promotes all intercollegiate and recreational sports activities at Seton Hall University, with the objective of enriching the educational experience of every involved student. On an intercollegiate level, the University competes in 17 sports, with approximately 250 student-athletes participating. Seton Hall is a charter member of the prestigious BIG EAST Conference, and competes on the NCAA Division I level in all sports.

Pirate athletics has enjoyed a rich tradition. In recent years, the men's basketball team has advanced to the championship game of the NCAA Tournament in 1989, the “Sweet Sixteen” in 2000 and won three BIG EAST titles during the 1990s. The women's basketball team competed in the NCAA Tournament in 1994 and 1995, advancing to the “Sweet Sixteen” in 1994. The baseball, golf, men's and women's track, men's soccer, softball and volleyball teams all have won BIG EAST titles. Student-athletes from the track, swimming and tennis programs have earned BIG EAST individual titles and have excelled at the national level.

Seton Hall student-athletes have been recognized for their athletic and academic achievements by being named to All-America, Academic All-America and All-BIG EAST Academic teams. Several athletes have been awarded post-graduate scholarships for their outstanding academic and athletic accomplishments. Seton Hall also has had a substantial impact in international competition. The University has been well-represented in recent Olympic Games, and coaches and athletes from the University participated in the 1992, 1996 and 2000 Summer Games.

Recreational Services

The University's Recreational Services Program promotes health and wellness and encourages wise use of leisure time. It provides extensive programmed activities developed to complement the many “open-recreation” opportunities provided by the Recreation Center.

The intramural program is open to all students, and offers recreational and leisure sports activities such as leagues, tournaments and special events. Students can participate in flag football, basketball, volleyball, softball, soccer, tennis, hockey, road races and more.

Club sports at Seton Hall are available to students interested in a higher level of competition than intramurals in a sport not offered on the intercollegiate level. Clubs are organized, financed and run by the students with administrative assistance provided by Recreational Services. Current club sports include ice hockey, rugby, and volleyball.

The offices of the Department of Athletics and Recreational Services are located in the Richie Regan Recreation and Athletic Center. Information about athletic programs may be obtained by calling (973) 761-9497. For information concerning intramurals, club sports or Recreation Center memberships, call (973) 761-9722.

Recreation Center Hours (during the Regular Session):
Sunday 10 a.m.-10 p.m.,
Monday - Thursday 7 a.m.-10 p.m.,
Friday 7 a.m.-9 p.m.
Saturday 10 a.m.-8 p.m.

Department of Community Development

Dean: Karen Van Norman, M.Ed.
Bishop Dougherty University Center, Room 237
(973) 761-9076
Hours: Monday-Friday, 8:45 a.m.-4:45 p.m.
E-mail: community@shu.edu
studentaffairs.shu.edu/community

The Department of Community Development partners with students to develop and promote opportunities that celebrate unity. The department provides educational, social and leadership opportunities for all members of the Seton Hall University community, and encourages all students to create and take responsibility for the community in which they live. The department motivates and empowers students to succeed today and in the future. For more information, call (973) 761-9076.

Community Standards

Seton Hall seeks to create a community, through community standards, where rights and mutual responsibilities are both recognized and valued, where truth and Christian ideals are sought and lived. The University seeks to foster an environment of mutual respect and dignity for each member of its community of scholars and learners, and expects each person to take seriously his or her role in establishing such an environment.

Human Relations

Seton Hall believes that successful human relations are central to the University mission and identity as a Catholic university. The University views human relations as successful personal and professional interactions that foster respect and understanding for individuals and groups. The department continues to demonstrate leadership by assuring that the University’s multicultural community and the interdependent nature of today’s global world are reflected in the curriculum, programs and campus environment. These educational and social experiences provide students with appreciation of the present world in the larger context of human history.

Leadership Development

The department provides a student-focused environment that enhances creative expression, motivates students and organizations to achieve in goals for individuals and groups, and enhances interpersonal connections with others. The department fosters collaboration among campus departments and student organizations toward the goal of presenting a comprehensive campus life program that facilitates social, educational, spiritual, cultural, cognitive and ethical development.
Student Government Association (SGA)
The Student Government Association is made up of the legislative (senate) and executive branches. Both branches are responsible for representing students, providing educational programs and allocating monies to clubs. Elected representatives from the schools/colleges and departments of the University make up the Student Senate. Student senators are elected to the University Senate, which addresses all legislative matters pertinent to the University. The executive branch is responsible for managing the student government and its organizations.

Commuter Council
The Commuter Council was established to assist in the development and implementation of a program of social and academic activities to promote the welfare and interests of commuter students. The Executive Board — consisting of a president, vice president, treasurer and secretary — encourages students to participate actively on the council’s committees. All commuters are urged to become involved in the co-curricular activities sponsored by the council to enhance their academic and personal growth.

Student Activities Board (SAB)
The Student Activities Board is the central programming body that plans all activities on campus. Through its various committees, the board provides a variety of low-cost programs. Events, such as films, lectures, travel, recreation, special events, comedy, concerts and coffeehouses are sponsored by the SAB and organized through committees.

Student Organizations
The following groups are jointly recognized by the Student Government Association and the University:

- Accounting Club
- Adelante
- African-American Studies Club
- African Student Leadership Coalition (ASLC)
- Alpha Epsilon Delta (Pre-med)
- Alpha Kappa Delta (Sociology)
- Alpha Kappa Psi (National Business Fraternity)
- Alpha Phi Omega
- American Chemical Society
- Amnesty International
- Asian Studies Club
- Beta Alpha Psi (Accounting)
- Beta Gamma Sigma (Business)
- The Biology Society
- Black Student Union (BSU)
- Brownson Speech and Debate Union
- Catholic Studies Organization (CAST)
- Chavez (literary magazine)
- Clinical Psychology Student Organization
- Classics Club
- College Democrats
- College Panhellenic Council
- College Republicans
- Comuter Council
- Criminal Justice Association
- Dance Team
- Diplomacy Students Organization
- Economics Club
- Educational Opportunity Program Student Organization (EOPSO)
- Emergency Medical Services Club Eta Sigma Phi (Classics)
- Filipino League at Seton Hall (FLASH)
- Finance Club
- French Club
- Freshman Class Council
- Habitat for Humanity
- Haitian Organization Promoting Education (HOPE)
- History Club
- Hockey Club
- Human Relations Programming Council
- Interfraternity Council
- International Students Association
- Italian Student Union
- Junior Class Council
- Kappa Alpha Psi
- Kappa Delta Pi (Education)
- Lambda Delta (Anthropology)
- Marketing Club
- Martial Arts Club
- Martin Luther King Jr. Scholarship Association
- Mathematics Club
- Minority Greek Council
- National Coalition Building Institute (NCBI)
- National Council of Negro Women
- Order of Omega Greek Honor Society
- Organization of Physical Therapy Students (OPTS)
- Phi Alpha Delta (Pre-medical)
- Phi Alpha Theta (History)
- Phi Sigma Alpha (Political Science)
- Phi Sigma Tau (Philosophy)
- Physician's Assistant Students Organization (PASSHU)
- Political Science Association
- Psi Chi (Psychology)
- Psychology Club
- Public Relations Student Society of America (PRSSA)
- Red Cross Club
- Resident Student Association
- Rugby Club
- Salaam Organization
- Senior Class Council
- Seton Hall Association of Indians (SHAI)
- Seton Hall Union of Cuban American Students (SHUCAS)
- Seton Hall United For Life (SHUFL)
- Seton Hall United Nations Student Association
Fraternities and Sororities
In addition to the national honor societies listed in the Academic Policies and Procedures section of this catalogue, fraternities and sororities active on campus include:

Fraternities
- Alpha Phi Delta
- Lambda Theta Phi
- Lambda Upsilon Lambda
- Phi Beta Sigma
- Phi Kappa Sigma
- Phi Kappa Theta
- Pi Kappa Phi
- Psi Sigma Phi
- Sigma Phi Epsilon
- Sigma Pi
- Tau Kappa Epsilon
- Zeta Beta Tau
- Zeta Psi

Sororities
- Alpha Gamma Delta
- Alpha Phi
- Alpha Sigma Tau
- Chi Upsilon Sigma
- Delta Phi Epsilon

Counseling Services
Director: Shirley Matthews, Ph.D.
University Counseling Services
Mooney Hall, Second Floor
(973) 761-9500
Hours: Monday–Friday, 8:45 a.m.–5 p.m.
Evenings by appointment

The Department of Counseling Services provides primary medical care, psychological assessment and counseling, substance abuse prevention programs, health education information and activities for matriculated resident and commuting undergraduate students. Regular consultations between health and counseling staff ensure consideration of both physical and psychological factors in an integrated view of health and wellness. All services are free and strictly confidential. Services are consistent with the University’s Catholic mission.

Crisis Services
In the event of a personal or medical crisis, students may contact Health Services or Counseling Services directly; seek assistance from a University official, such as a residence hall director, faculty member or dean; or call the Department of Public Safety and Security at (973) 761-9300 or 911 on campus. After hours, for health emergencies the 911 system activates an immediate response by EMTs, local police, the Department of Public Safety and Security. Counseling professionals can be paged by the Department of Public Safety and Security to assist with urgent psychological crises.

Peer Health Education
Peer Health Education offers a variety of activities that promote healthy lifestyles and informed, responsible choices. Students are involved in planning, promoting and leading programs on topics such as nutrition, depression, substance use, stress management, violence prevention, sexuality and HIV. Students provide activities for annual special events (e.g., Women’s Conference), campus celebrations (e.g., Human Relations Week; Black History Month), and ongoing health campaigns. Students also serve on campus-wide committees for which they help develop policies and programs.

The coordinator trains students to be peer health educators and provides prevention programs for the campus community. For more information, call the coordinator at (973) 275-2802.
Center for Alcohol and Other Drug Prevention
The Center develops programs, provides education, conducts research and works collaboratively with the campus and surrounding communities to provide students and staff with alcohol and other drug prevention and intervention services. For more information, call the Coordinator at (973) 275-2802.

Counseling Services
The staff of psychologists and professional counselors assists students with personal concerns such as relationship problems, stress management, substance use and adjustment to college life. Counseling aims to facilitate personal development, prevent personal problems through skills-development (e.g., conflict-resolution skills), and identify and treat emotional difficulties interfering with academic achievement or personal well-being. Counseling collaborates with the Department of Professional Psychology and Marriage and Family Therapy to provide training opportunities for graduate students in mental health professions.

The office is open from 8:45 a.m. to 5 p.m., Monday through Friday; evening hours are available by appointment. To make an appointment, call (973) 761-9500 or come to Counseling Services on the second floor of Mooney Hall.

Short-Term Personal Counseling
Services include crisis-intervention, short-term individual counseling, group counseling, substance abuse services, referrals for longer term treatment and supportive services for students in off-campus treatment. Usually students will have their first appointment within a few days of when they call or come in. After the initial interview, regular appointments can be conveniently scheduled. All services are free and strictly confidential.

Student Development and Personal Growth Programs
Workshops, educational programs and skills development training are offered on topics such as stress management, coping with loss, test anxiety, procrastination, assertiveness, prevention of relationship violence, multicultural competencies and substance abuse education. Students may participate with other students in a support group with a focus on specific concerns, such as addiction recovery, adult children of alcoholics (ACOA), adult incest survivors, and eating and food concerns.

Consortium Violence Prevention Project
The Consortium Violence Prevention Project is a two-year federally funded grant project to develop and implement education and training in collaboration with four other New Jersey college campuses, local service agencies and law enforcement. Activities are aimed at preventing violence against college women and coordinating on and off-campus services for victims of sexual assault, dating/domestic violence, and stalking.

The Project office is open daily from 9:00 a.m. to 5:00 p.m., Monday through Friday. To contact the Project Director, call (973) 313-6342.

Health Services
Director, Joan C. Osthues, R.N.C.
Student Health Services
303 Centre Street
(973) 761-9175

Hours: Monday-Friday, 8:45 a.m.-4:45 p.m.,
studentaffairs.shu.edu/health

The purpose of Health Services is to help students achieve and maintain optimal health. The staff of nurses, physicians and Advanced Practice Nurses provide primary medical care emphasizing patient education.

The office provides a full range of primary care services, including assessment and treatment of acute illness, laboratory tests, routine gynecological care, allergy injections, free and confidential HIV testing, treatment for accidents and sports injuries, men's and women's health care, immunizations and care for chronic disease (e.g., asthma). Commonly prescribed medicines and some lab tests are available at low cost. Referrals to off-campus specialists and labs are available as necessary.

Programs on health-related topics, such as physical fitness and nutrition, are offered free of charge. Health Services collaborates with the College of Nursing and the School of Graduate Medical Education to provide training opportunities for graduate students in the health professions.

The office is open Monday through Friday, 8:00 a.m.-4:45 p.m. In the event of a health emergency after-hours, the 911 system activates an immediate emergency response.

Appointments and other information are available at (973) 761-9175 or at Health Services at 303 Centre Street.

Required Immunizations and Physical Examination
Health Services complies with New Jersey laws, the recommendations of the federal Centers for Disease Control and University policy by requiring all matriculated students to provide proof of a physical exam, a tuberculin skin test, and immunity to specific vaccine-preventable diseases prior to registration. The Student Health Form is accessed via the department website. All students must download, print and return this completed form in order to register for classes.

Mandatory Health Insurance
In compliance with New Jersey law, all full-time students must carry health insurance. Full-time students who do not submit an electronic waiver form about alternative coverage will be automatically enrolled in health insurance through the University. For information on the University-sponsored Student Health Insurance Plan, contact Student Health Services at (973) 761-9175 or review information on our website.
Disability Support Services

Director: Linda R. Walter, M.Ed., L.D.T.C.
67 Duffy Hall
(973) 313-6003
Hours: Monday-Friday, 9 a.m-5 p.m., and evening hours by appointment
E-mail: walterli@shu.edu

The Department of Disability Support Services (DSS) provides services for students with learning, psychiatric, physical and medical disabilities as mandated by Section 504 of the Rehabilitation Act and the Americans with Disabilities Act (ADA). Students must identify to DSS and provide appropriate documentation in order to receive services and accommodations in classes, in residence halls and throughout the campus. In addition to developing accommodation plans for students, the office works with faculty members, administrators, student service providers and members of the Student Affairs division to assist students to succeed on campus. Workshops, support groups and individual assistance are also offered to meet student needs. Students with temporary disabilities due to injury or illness are also served by this department. Students who are in need of medical withdrawals from the University are to make arrangements with the DSS office to process the withdrawal and to provide medical documentation for eligibility for such a withdrawal to the director. Individuals who are in need of medical parking permits and/or handicapped parking must also apply through this office. Further information and specifics for all of these items are contained within the DSS Web site: http://studentaffairs.shu.edu/dss/

The professionals in Disability Support Services have specialized credentials and experience. They offer a range of services to students with disabilities to facilitate their full participation in all campus activities in accordance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. The office provides documentation review, needs assessment, reasonable academic and other accommodations, counseling and support services, resource materials, and referrals. Education is provided to the campus community on disability-related issues.

Designated Consumer Officials

Certain members of the University administration have been designated as consumer information officials. Questions pertaining to various aspects of student life may be directed to these officials, as follows:

Academic Affairs:
A. Gabriel Esteban, Provost, Presidents Hall, (973) 761-9655

Admissions, Financial Aid and Enrollment Services:
Bryan J. Terry, Associate Vice President for Enrollment Services, Bayley Hall, (973) 275-2286

Student Records:
Mary Ellen Farrell, Director of Enrollment Services/University Registrar, Bayley Hall, (973) 275-2293

Student Services:
Karen Van Norman, Dean of Students and Community Development, Bishop Dougherty University Center, (973) 761-9076

A comprehensive listing of University offices and departments with their phone numbers and locations can be found in the Directory section of this catalogue.
WSOU-FM
Recreation Center
WSOU Studios & Listener Request Line: (973) 761-9768
WSOU General Manager: (973) 761-9546
General e-mail: wsou@shu.edu
General Manager: Mark Maben

WSOU is the No.1 college radio station in the New York metro area. WSOU’s signal on 89.5 FM reaches New Jersey’s most populous counties of Bergen, Essex, Hudson, Middlesex and Union, the five boroughs of New York City and parts of Westchester, Rockland, Passaic, Morris, Somerset and Monmouth counties. Each week, WSOU reaches tens of thousands of listeners with a mix of modern active rock, Seton Hall athletics, and public affairs and community cultural programming.

WSOU, which is housed in the College of Arts and Sciences, is operated by Seton Hall students, under the supervision of a professional general manager. Although a noncommercial station, WSOU’s management and staff structure is modeled on commercial radio, which provides students with enriching career-oriented educational experiences right on campus. Opportunities for student staff members include on-air hosting (DJ), production, promotion, newscasting, sportscasting, programming, sales and marketing, and engineering. WSOU draws students from all university colleges and programs, including communications, business, biology, education, nursing, sports management and diplomacy.

WSOU staff members benefit from working in WSOU’s state-of-the-art facilities. Opened in March 1998, the station’s studios provide hands-on learning experiences with industry standard equipment.

WSOU has been nationally recognized for its programming by the National Association of College Broadcasters, the Gavin Seminar, the College Music Journal (CMJ), the Album Network, Billboard Magazine and Guitar Magazine, among others. The station has received 50 platinum record awards for its role in the music industry. WSOU is administered by the College of Arts and Sciences, and the general manager reports to the dean of the College. A council consisting of alumni, friends, students and University administrators serves as an advisory body. For more information, visit the WSOU Web site: www.wsou.net
Special Programs

College Seminary Program
Marshall Hall, Suite 13
(973) 761-9420
collegeseminary@shu.edu

Rector: Monsignor Joseph R. Reilly, S.T.L., Ph.D.
Vice Rector: Reverend James F. Spera, M.Div., M.A.
Spiritual Director: Reverend J. Stanley Gomes, M.Div.

Hours: Monday- Friday, 8:45 a.m.-4:45 p.m.

The College Seminary – St. Andrew's Hall takes seriously the Gospel invitation to “come and see.”

A College Seminary exists to provide students who experience a desire to be priests with an environment conducive for discerning the Lord's will for their lives. This is done through a program of spiritual formation within community and ongoing guidance and direction.

Jesus Christ is the center of life at St. Andrew’s. Through the power of His Spirit, College Seminary students are formed in the likeness of Him whom they serve. The Seminary community life offers encouragement and fraternal support in living the Christian life. The University setting allows for the development of a strong foundation in various academic areas, which are essential to a well-rounded person.

Designed to prepare students for the diocesan priesthood, the College Seminary functions under its own rector, vice rector and a spiritual director. The program of formation is guided by the 1992 apostolic exhortation of Pope John Paul II, (Pastores Dabo Vobis), and by other documents of the Holy See and United States Catholic Conference of Catholic Bishops, most notably the Fifth Edition of the Program of Priestly Formation (USCCB, 2006).

The College Seminary is affiliated with the Seminary Department of the National Catholic Education Association and with the Eastern Regional Association of Catholic Seminaries. It operates under the auspices of the Roman Catholic Archdiocese of Newark, but accepts students for the priesthood sponsored by other dioceses and religious orders as well. Students wishing to study for the priesthood of the Archdiocese of Newark at the college level are strongly encouraged to attend the College Seminary.

Students must be accepted for admission to the University before they can be enrolled in the College Seminary. College Seminary students board at St. Andrew’s Hall, a few blocks from the main University campus in South Orange. St. Andrew’s provides a community setting where students and priests live and work closely together in an atmosphere of friendship, study and prayer. All college seminarians are expected to major in Catholic Theology through the University’s School of Theology. Please see page 249 of this catalogue.

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Freshman Studies Program
Mooney Hall
(973) 761-9740
academic.shu.edu/freshstd

Hours: Monday- Friday 8:45 a.m.-4:45 p.m.
Dean: Tracy Gottlieb, Ph.D.
Associate Dean: Bernadette Manno, M.A.
Operations Manager: Joan Brennan

Freshman Studies Mentors: Robin Cunningham, Ed.S.; Hezal Patel, M.A.; Forrest Pritchett, M.A.; Elizabeth Cappelluti, M.A.

Freshman Studies
Every entering student wants to succeed. Success is measured in many ways, but at Seton Hall University we envision a type of success where individuals are at their best socially and academically. The University aims to instill in its students a vision that involves forming students to be servant leaders in a global society.

The Freshman Studies Program, beginning its 21st year in Fall 2007, is an award-winning academic advising program designed to initiate students into this kind of success. The particular objectives of this crucial first year experience are:
• to help students adjust to life on a college campus;
• to assist in creating a social network; and
• to ensure that each student receives the best academic support available.
Freshman Studies uses three elements to accomplish these objectives: the Mentor, the Peer Adviser and the University Life course.

**Mentors**

During the University's Pirate Adventure orientation, students meet the mentors in Freshman Studies. The mentors are highly trained professionals whose primary responsibility is to provide a constant resource person throughout a student's first year at Seton Hall University.

Mentors teach the University Life Course that all freshmen take in order to ensure a regular academic contact. Mentors help students take advantage of the many resources available at Seton Hall, including Academic Support Services, The Career Center, Health/Counseling Services, Campus Ministry and the many activities in Student Affairs. Mentors also ensure that students are connected to their chosen departments, and that the particular academic experience within each major happens according to plan. Students who are "undecided" as to their major when they enter Seton Hall are provided additional resources to assist in clarifying career and professional goals. All students are encouraged, through formal programming and informal meetings, to connect to an academic department as soon as they feel comfortable. Every effort is made to place students into a major by the end of their first year.

The primary goal of the mentors is to assist students in making choices regarding an academic program, while simultaneously integrating students into the life and community of the University.

**Peer Advisers**

Each first-year student is assigned a specially selected and trained peer adviser. The peer adviser, a successful undergraduate student representing the various schools and colleges in the University, works in tandem with mentors to provide "first-hand" insight to the student. It is vital that new students connect to the existing student body. Peer advisers provide immediate support in accomplishing this objective. Peer advisers serve as "big-brothers" and "big-sisters," working to ensure personal support and assistance to each person in our entering class.

**The University Life Course**

Each first-year student is enrolled in a 1-credit academic course that meets during the first semester. This University Life Course, taught by the mentor with assistance from the peer adviser, meets once a week for 50 minutes. The objectives are:

- to provide an academic context for resolving and planning academic and personal success;
- to integrate computer technology into regular classroom instruction;
- to familiarize students with University resources and opportunities;
- to improve reading and writing skills as well as analytical thinking; and
- to help meet the mission at Seton Hall University in "forming students to be servant leaders in a global society."

**First Semester of Coursework**

The major programs in the University have common requirements for beginning students. This core curriculum, in combination with a declared interest or major, makes up the courses of the first term. Most entering students take five classes and the University Life Course. Because most courses meet three times a week for 50 minutes or twice a week for 75 minutes and the University Life Course meets once a week for 50 minutes, the majority of Seton Hall students have a course load of 16 credits. Students who are admitted on a probationary basis, or who have other time constraints to consider, will take a course load of approximately four courses or 12 credits.

Freshman Studies is located in Mooney Hall on the University Green. Contact the office at (973) 761-9740 or visit the Web site at academic.shu.edu/freshstd

**Comprehensive Achievement Program**

**Director:** A.D. Amar, Ph.D.

650 Jubilee Hall
(973) 761-9684
E-mail: amaramar@shu.edu

The Seton Hall University Comprehensive Achievement Program (SHUCAP) is a faculty mentoring program primarily for undergraduate students that was established in 1997-98 by 30 faculty from across the University. The program is open to all members, but is particularly appropriate for sophomores, juniors, seniors and new international and transfer students. Students are assigned a faculty mentor who is available to meet regularly with them and to work one-on-one through any academic issues or other concerns affecting students during their years of study at Seton Hall.

Through meetings with their mentors and "for those whose schedules permit" by attending workshops, students are informed about the array of resources and the wealth of information and services available at Seton Hall.

The focus of SHUCAP is establishing a personal and long-term relationship between a student and a knowledgeable faculty member such that there is in-depth discussion of academic plans and possibilities. There is confidence that a faculty member is accessible to a student should the student need help in resolving any issues that affect his or her academic progress or personal growth. Through this type of out-of-class contact with faculty, a student is encouraged and empowered to formulate an individual academic and career path in a planned and proactive way.

SHUCAP is a voluntary program – for both students and mentors. The program runs on the good efforts and donated time of its volunteering faculty, and on the faith of participating students in Seton Hall’s commitment to their success and concern for them as individuals. There are currently more than 40 faculty involved in the program. For a list of SHUCAP faculty members, and for additional information, please visit the Web site at admin.shu.edu/shucap
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**Educational Opportunity Program**

**Associate Dean / Director:** Erwin Ponder, M.Th., M.A.E.
**Associate Director:** Ingrid Hill, M.A.
Alfieri Hall
(973) 761-9161

**Hours:** Monday-Friday, 9 a.m.-5 p.m.
academic.shu.edu/eop

The Educational Opportunity Program (EOP) offers academic and financial assistance to disadvantaged New Jersey students whose true abilities and college potential may not be reflected in secondary school achievement. A personal interview is required as part of the application procedure. Supportive services in the form of first-year and upperclass student summer programs, mini-courses, learning center enrichment, tutoring, individualized counseling, information technology, and community service/service-learning initiatives are provided for each student.

Additionally, parents of students are eligible to participate in family counseling and/or information technology certification programs.

Students accepted into the Educational Opportunity Program are full-time matriculated students from New Jersey. Once accepted to EOP, students must abide by policies and procedures outlined in their acceptance agreement. Those students who meet eligibility criteria receive the New Jersey Educational Opportunity Fund (EOF) Grant. Inquiries may be directed to the Educational Opportunity Program.

**Military Science Department/Army Reserve Officer’s Training Corps (ROTC)**

**Professor of Military Science/Department Chair:** Lieutenant Colonel Madelfia A. Abb, Master of Military Arts and Science and Master of Arts Human Resource Development
Mooney Hall, 4th Floor
(973) 761-9446 or 313-6256
**Hours:** Monday-Friday, 7 a.m.-5 p.m.
http://armyrotc.com/edu/setonhall/index.htm

**Army ROTC**

The Department of Military Science contributes to Seton Hall University’s mission of developing and educating global, adaptable, strategic thinking and flexible servant leaders of tomorrow by administering the Army Reserve Officer Training Corps (ROTC) Program. Through the ROTC Program’s coursework and practical experience, students will develop decision-making, team-building, and time-management skills—leadership qualities that are essential to success in any field and are highly valued in the private sector. The program provides an opportunity to examine service in the Army while earning a baccalaureate degree. A student who completes the program may earn a commission in the Regular Army, Army Reserve, or National Guard. Students may participate in the first two years of Army ROTC with no commitment to military service. Completing the program guarantees a student a job upon graduation serving in career fields such as the Nurse Corps, Aviation, Engineer, Infantry, Military Intelligence, and Signal Corps to name a few. Students may choose to major in any academic discipline as long as it leads toward a baccalaureate or graduate degree.

**Cross-enrollment**

Students attending one of the 23 affiliated universities in the northern New Jersey area may cross-enroll, participate and complete the ROTC program through Seton Hall University. Classes are held on the campus of Seton Hall University. Cross-rolled students may take ROTC courses for credit or no credit. However, in order to transfer credits from Seton Hall to their respective academic colleges, students must pay for the credits at Seton Hall.

The Army ROTC program is divided into two parts, the Basic Course and the Advanced Course.

**Basic Course**

The basic course consists of the first two years of the program, typically completed in the freshman and sophomore years. The first year focuses on the Army profession, basic leadership and officership. The second year concentrates on the experiential examination of managing, decision-making, and group dynamics. Students are placed in a wide variety of group exercises designed to emphasize various professional leadership competencies and insights. These exercises are held both inside the classroom and in outdoor settings. The instructor, acting as a facilitator, helps guide student processing, or after-action reviews of the events to derive the leadership, group dynamics, and problem-solving lessons that the exercises offer. Practical “life skills” are emphasized throughout the two years. By the end of the Basic Course, students should possess a basic understanding of the unique aspects of leading, individual physical fitness, and a healthy lifestyle. The lessons are designed to explore leadership principles and theories, inspire intellectual curiosity, and stimulate self-study. Upon completion of the course, students are eligible to enter the advanced course.

The basic course imposes no military obligation on the part of students. Basic course requirements also can be fulfilled through attendance at ROTC Leadership Training Course or LTC (a twenty-eight day training course held each summer) or by having prior military service. LTC can count as an internship awarding a student with credits applicable toward a degree with prior approval by the student’s academic advisor. Basic course requirements also can be waived, on a case-by-case basis, by the Professor of Military Science for students who participated in a Junior ROTC High School Program.

**Advanced Course**

The advanced course is for students in their junior and senior years, or with four semesters of graduate school remaining. Course work includes military history and ethics, leadership development, tactics and national security issues and concerns.
The advanced course also includes a requirement to attend a five-week Leadership Development Assessment Course (LDAC), held during the summer between the junior and senior years, in which the student is further trained and evaluated for leadership potential. While at LDAC, students receive pay, travel expenses and benefits. LDAC can count as an internship awarding a student with credits applicable toward a degree with prior approval by the student’s academic advisor.

In keeping with the military’s demanding challenges, physical fitness is an important part of the ROTC experience. All Cadets participate in supervised physical training designed to gradually bring individuals to a high level of health and fitness.

Four-, Three-, or Two-Year Programs

Graduate or undergraduate students can complete the ROTC requirements through a four-year, three-year, or two-year program. The four-year and three-year programs involve the basic and advanced courses; the two-year program involves only the advanced course. The core coursework includes 16 to 26 credits in topics such as the art and science of leadership, ethics, values, integrity, honor, problem solving skills, military history, physical training, and adventure training. Depending on the student’s degree program, a maximum of 26 credits in ROTC courses may be applied to the bachelor’s degree, with the approval of the student’s academic adviser.

Four-Year Program

The four-year program is divided into two parts, the basic course and the advanced course. The basic course is typically completed in the first two years of college. Unless a student has accepted a scholarship, the basic course is voluntary and all students are eligible. After completing the basic course, students who meet the physical and academic standards, and have demonstrated leadership potential, contract into the advanced course. The advanced course includes four consecutive semesters of coursework and completion of the Leader Development Assessment Course (LDAC). LDAC is a paid six-week leadership course conducted at Fort Lewis, Washington. Typically students attend LDAC during the summer after the first year of the advance course.

Three-Year Program

The three-year program is designed for students who want to start ROTC as sophomores or graduate students with six semesters remaining required to complete their degree. Students complete the basic course in one year instead of two then complete the advance course in due course. This method is referred to as compression. Students completing the basic course as compression students go on to contract in the advanced course.

Two-Year Program

The two-year program enables eligible students to contract in the advanced course at the time they are academic juniors or seniors, or graduate students with four semesters remaining before graduation. Eligible students are those with one or more of the following:

- Prior service in the military
- Member of the National Guard or Reserve with basic training completed
- Completion of three or more years of Junior ROTC in high school
- Completion of the Army ROTC Leader’s Training Course (LTC)
- Qualified, selected, and completed an accelerated commissioning program.

Students who are members of the National Guard or Army Reserve can participate in the Simultaneous Membership Program (SMP), which provides additional income and the opportunity to serve in a leadership position in the student’s unit of choice.

Students eligible for the two-year program may complete requirements for their commission in two years. Students in the two-year program are fully eligible for financial assistance and may apply for an Army scholarship.

Benefits

The ROTC Program offers the best leadership course to college students with or without military experience.

Personal Development

The program allows students to gain the confidence to lead and manage while improving self-discipline, physical fitness, and mental and physical endurance. Learning how to lead effectively and efficiently is a marketable asset.

Scholarships

A wide variety of scholarships are available and application can be made at anytime during the year. Scholarships range from two to four years in duration with extensions possible for high demanding majors, such as nursing or engineering. Scholarships provide full coverage of either tuition and mandatory fees or room and board. Scholarship recipients choose to apply their scholarship toward tuition or room/board (not both). It also includes $900 per year for books and fees. Two-year scholarships are available for members of the National Guard and Army Reserve. These scholarships feature continued reserve duty after commissioning and guaranteed branching in the student’s unit. Scholarships for two to four years are also available and include duty in the Active Army after commissioning.

For Students Majoring in Nursing

Students who accept an Army Nurse Scholarship and are pursuing a Nursing degree through Seton Hall University can receive a room and board incentive. Seton Hall University provides this incentive to qualified Army Nurse Scholarship students who are in good standing with the ROTC Program and Nursing Program.
66 Special Programs

Guaranteed Job after Graduation

Upon commissioning, students have a full time job in the Active Army or part time job in the National Guard or Army Reserve. The military obligation of service is eight years after commissioning (four years Active Army and four years in the reserve component, or eight years in the National Guard or Army Reserve). The type of obligation is determined at the time of contracting in the advanced course and based on the type of scholarships a student selects. Students are selected for a specific branch depending on factors such as their interest, academic achievement, Leader Development Assessment Course (LDAC) performance rating, and the needs of the Army.

Income

All contracted students receive a monthly stipend: $300 for freshmen, $350 for sophomores, $450 for juniors or first year advanced course students, $500 for seniors or second year advanced course students. Contracted students receive a stipend for ten months of the year. Students with prior service, SMP Cadets, and members of the National Guard or Army Reserve may be eligible for the Montgomery GI Bill (MGIB) benefits, financial assistance or reimbursement for tuition, and an additional monthly incentive.

Please contact the Department of Military Science for more information concerning the program or Army scholarships: (973) 761-9446/9455; 313-6256; 699-0325 or on the web at http://armyrotc.com/edu/setonhall/index.htm

Courses

Basic Course

ROTC 1010/0110 Leadership and Personal Development* 2/0
ROTC 1012/0112 Introduction to Tactical Leadership* 2/0
ROTC 2020/0220 Innovative Team Leadership* 3/0
ROTC 2022/0222 Foundations of Tactical Leadership* 3/0

Advanced Course

ROTC 3030/0330 Adaptive Tactical Leadership* 3/0
ROTC 3032/0332 Leadership in Changing Environments* 3/0
ROTC 4040/0440 Developing Adaptive Leaders* 3/0
ROTC 4042/0442 Leadership in a Complex World* 3/0
ROTC 5500-5507/0550-0557 Leadership Laboratory: Applied Leadership and Management* 1/0
ROTC 1115-1185/0115-0185 Physical Fitness: Developing Personal and Organizational Physical Fitness Programs* 1/0

*Note: All qualified enrolled students must take ROTC Leadership Laboratory and ROTC Physical Fitness as these are corequisites to all ROTC courses.

Course Descriptions

Basic Course

ROTC 1010 or ROTC 0110 Leadership and Personal Development
Introduces students to the personal challenges and competencies that are critical for effective leadership. Instructors explain and illustrate how the personal development of life skills such as critical thinking, goal setting, time management, physical fitness, and stress management relate to leadership (in both the civilian and military environment), officership, the Army profession, and daily life. Leadership principles within the current context of a university are emphasized. Application is also made to leadership in military and civilian settings that include government, corporate, and non-profit organizations. Corequisite: ROTC 5500 or ROTC 0050 Leadership Laboratory and ROTC 1115 or ROTC 0115 Physical Fitness. 2/0 credits

ROTC 1012 or ROTC 0112 Introduction to Tactical Leadership
Overviews leadership fundamentals such as setting direction, problem-solving, listening, presenting briefs, providing feedback, and using effective writing skills. Students explore dimensions of leadership values, attributes, skills, and actions in the context of practical, hands-on, and interactive exercises and scenarios. Students apply learning to their immediate university context as well as to a variety of military, government, corporate, and non-profit situations. Corequisite: ROTC 5501 or ROTC 0051 Leadership Laboratory and ROTC 1125 or ROTC 0125 Physical Fitness. 2/0 credits

ROTC 2020 or ROTC 0220 Innovative Team Leadership
Explores the dimensions of creative and innovative tactical leadership strategies and styles by examining team dynamics and two historical leadership theories that form the basis of much of modern leadership frameworks (trait and behavior theories). Students practice aspects of personal motivation and team building in the context of planning, executing, and assessing team exercises and participating in leadership labs. Students study historical leaders from a variety of backgrounds: from Lincoln, Grant, and Lee to Gandhi, Kennedy, and Mother Theresa. Corequisite: ROTC 5502 or ROTC 0052 Leadership Laboratory and ROTC 1135 or ROTC 0135 Physical Fitness. 3/0 credits

ROTC 2022 or ROTC 0222 Foundations of Tactical Leadership
Examines the challenges of leading teams in complex contemporary operating environments. Instructors highlight course of action development, analysis, the execution of orders, and the achievement of mission success. Students develop greater self awareness as they assess their own leadership styles and practice communication and team building skills while studying the theoretical basis of situational and contingent leadership. Students analyze recent and historical military case studies to gain insight into the importance and practice of teamwork and techniques in real-world scenarios. Parallels are drawn to the competitive and
undergraduate programs related to the contemporary operating environment and across the full spectrum of military, corporate, and civic operations. Instructors and fellow students give students systematic and specific feedback on their leadership attributes and actions as they are applied in a variety of situations. Self-evaluations also allow students to develop their leadership skills and critical thinking abilities. Corequisite: ROTC 5504 or ROTC 0054 Leadership Laboratory and ROTC 1155 or ROTC 0155 Physical Fitness. 3/0 credits

Advanced Course

ROTC 3030 or ROTC 0330 Adaptive Tactical Leadership
Challenges students to study, practice, and evaluate adaptive leadership skills as they are presented with complex scenarios related to the contemporary operating environment and across the full spectrum of military, corporate, and civic operations. Instructors and fellow students give students systematic and specific feedback on their leadership attributes and actions as they are applied in a variety of situations. Self-evaluations also allow students to develop their leadership skills and critical thinking abilities. Corequisite: ROTC 5504 or ROTC 0054 Leadership Laboratory and ROTC 1155 or ROTC 0155 Physical Fitness. 3/0 credits

ROTC 3032 or ROTC 0332 Leadership in Changing Environments
Presents increasingly intense situational leadership challenges to build student awareness and skills in leading small teams of people. Students explore, evaluate, and develop skills in decision-making, persuading, and motivating team members across a full spectrum of military, corporate, and civic operations. Apply principles and techniques of effective written and oral communication. Instructors review aspects of military operations as a means of preparing students for the ROTC Leader Development and Assessment Course (LDAC). Corequisite: ROTC 5505 or ROTC 0055 Leadership Laboratory and ROTC 1165 or ROTC 0165 Physical Fitness. 3/0 credits

ROTC 4040 or ROTC 0440 Developing Adaptive Leaders
Strengthens student proficiency in planning, executing, and assessing complex operations while functioning as a member of a staff and providing performance feedback to subordinates. Students assess risk, make ethical and moral decisions, identify responsibilities of key staff members, coordinate staff roles, and use situational opportunities to lead, teach, train, and develop junior ROTC Cadets. Apply leadership and problem solving principles to a complex case study and simulation. Lessons on military and civil justice and personnel processes prepare students to make the transition to their initial leadership assignments. Prerequisite: ROTC 3030 or ROTC 0030. Corequisite: ROTC 5506 or ROTC 0056 Leadership Laboratory and ROTC 1175 or ROTC 0175 Physical Fitness. 3/0 credits

ROTC 4042 or ROTC 0442 Leadership in a Complex World
Explores the dynamics of leading in the complicated situations of current operations in the contemporary operating environment (COE) of the global village. Students examine differences in customs and courtesies, culture, military law, principles of war, and rules of engagement in the face of international terrorism. They also explore aspects of interacting with non-government organizations, engaging in civil duties, and host nation support. Instructors place significant emphasis on preparing Cadets for their first unit of assignment. Case studies, scenarios, and exercises prepare Cadets to face the complex ethical and practical demands of leading organizations of varied sizes to succeed in a global and complex world. Prerequisite: ROTC 3030 or ROTC 0030. Corequisite: ROTC 5507 or ROTC 0057 Leadership Laboratory and ROTC 1185 or ROTC 0185 Physical Fitness. 3/0 credits

ROTC 5500-5507 or ROTC 0550-0557 Leadership Laboratory: Applied Leadership and Management
Leadership Laboratory is designed to provide students the environment and scenarios to lead organizations of varied sizes (from team to company size). It offers the opportunity to apply leadership and management principles, theories, and techniques explored in the formal classroom military science courses. By design, the Leadership Labs are progressive and sequential, where students are placed in increasing complex scenarios. This is a 2-hour session. All students accepted as Cadets in the ROTC program are required to enroll in this course. 1/0 credit

ROTC 1115, 1125, 1135, 1145, 1155, 1165, 1175, 1185 or ROTC 0115, 0125, 0135, 0145, 0155, 0165, 0175, 0185 Physical Fitness: Developing Personal and Organizational Physical Fitness Programs
This is a one-hour physical fitness session focused on building the physical and mental strength and endurance of each student. While it uses the Army Physical Fitness Standard to develop fitness goals, the program concentrates on developing, sustaining, and continually improving each student's cardiovascular, upper body, and abdominal strength. The program also provides opportunities for students to lead and manage their own and their assigned organization's fitness program toward fitness excellence. All students accepted as Cadets in the ROTC program are required to enroll in this course. Prerequisite: Medical evaluation and clearance. 1/0 credit

Independent Study and Elective Courses

ROTC 1600 or ROTC 0600 Applied Leadership
Independent study of applied leadership through internships and special projects. Offered: Fall. Prerequisite: Department approval. 4/0 credits

ROTC 1620 or ROTC 0620 Leadership in the 21st Century
Independent study of the demands of leadership in today's Army and the Army of the future. Offered: Spring. Prerequisite: Department approval. 4/0 credits

ROTC 5412 Seminar Leadership/Ethics
Designed to explore the legal aspects of moral decision making and ethical leadership. Cadets learn to explore leadership theories that foster an ethical behavior and command climate, develop confidence and leadership competencies, recognize leader responsibility to accommodate subordinate spiritual needs, and apply principles and techniques of effective written and oral communication. Prerequisite: Department approval. 3 credits
68 Special Programs

For Nursing Majors Only

NUCL 4210 Nurse Summer Training Program Clinical
This elective course is offered through the College of Nursing. See course description and prerequisites in the College of Nursing section of this catalogue. 3 credits

Office of International Programs
Director: Maria José Soares, M.A.
Fahy Hall, Room 128
(973) 761-9072/9204
Fax (973) 275-2383
Hours: Monday-Friday, 8:45 a.m.-4:45 p.m.
aacademic.shu.edu/oip
oip@shu.edu

The Office of International Programs at Seton Hall serves to internationalize the Seton Hall community through services in three distinct areas.

1. Education Abroad
Seton Hall faculty members run a number of study abroad programs every year. They are primarily short term programs run mainly in the summer. These study abroad opportunities are offered in many countries, including, Spain, France, Italy, Ireland, England, Russia, Mexico, Japan, China and Korea. The Office of International Programs (OIP) promotes these programs and acts as a central information point. The OIP encourages students to make study abroad part of their college experience which is why the OIP also provides information, guidance and support to students wishing to study abroad on non-Seton Hall study abroad programs. The Office also maintains and develops exchange agreements with many universities abroad.

2. International Student Services
The Office of International Programs assists international students, professors and visiting scholars who wish to study, do research or teach at Seton Hall. This includes issuing the initial documentation required to obtain a student visa or an exchange visitor visa, as well as providing immigration counseling to all international students regarding maintaining visa status, employment, traveling, changing status, etc. Additionally, the OIP strives to assist international students with integration into the Seton Hall community through social and cultural events. The Office of International Programs also provides assistance and guidance to the International Student Association (ISA).

3. Cultural Activities
The OIP aims to promote awareness and understanding of other cultures throughout the campus by sponsoring cultural events such as International Day.

Joseph A. Unanue Latino Institute
Director: Jose M. Prieto, Ph.D.
Fahy Hall 246
(973) 761-9422
Hours: Monday-Friday, 8:45 a.m.-4:45 p.m.
academic.shu.edu/latinoinstitute
latinoinstitute@shu.edu

Seton Hall University is poised to become the premier site for Latino Studies in the tri-state area through the creation of the Latino Institute and the proposed new undergraduate major in Latino Studies. Building on a rich legacy of service to the Seton Hall Latino community by the Puerto Rican Institute (founded in the early 1970s) and the Dominican Republic Institute, the Latino Institute has evolved as an institution which seeks to fulfill two intertwined missions. The first is one of service. The Latino Institute is the home at Seton Hall for Latino students and all students, faculty and staff with an interest in Latin American and Latino topics. The second is one of scholarship. Through generous support from a benefactor and the support and initiative of Monsignor Sheeran (who said we’re living in a “Latino moment”), the trustees and the Dean of the College of Arts and Sciences, the Latino Institute and proposed Latino Studies program will promote research and teaching on aspects of Latino culture.

Faculty members in the College of Arts and Sciences plan to launch a comprehensive and interdisciplinary Latino Studies major in 2005-06. This major, combining Seton Hall’s existing assets in the areas of modern languages, culture (sociology, anthropology and religious studies), history, and political science, and building the University’s resources over time in terms of faculty specializing in Latino and Latin American studies, will put Seton Hall University on the map with the premier Latino Studies program in the country with the highest level of institutional support and prestige.

For more information, please see our Webpage at academic.shu.edu/latinoinstitute, or email latinoinstitute@shu.edu or visit our office in Fahy Hall 246, (973) 761-9422.

Student Support Services Program
Associate Dean/Director of TRIO: Cassandra Davis, M.A., M.S.
Associate Director: Kenroy A. Walker, Ph.D.
Presidents Hall
(973) 275-9230
Hours: Monday-Friday, 9 a.m.-5 p.m.
academic.shu.edu/sss

The Student Support Services Project is funded by the United States Department of Education and is an academic program that increases the retention and graduation rates of eligible students. The intent is to foster an institutional climate supportive of the success of low-income and first generation college students and individuals with disabilities.

The Project provides a variety of services including, but not limited to:
• Tutoring;
• Academic advice;
The Project assists students in:

- Enriching skill proficiency in key component areas (English, reading, writing, mathematics and science);
- Enhancing the development of skills needed in studying, writing, critical thinking, research, use of computers, and test preparedness;
- Increasing motivation to learn and achieve academic excellence;
- Developing career goals and increasing the awareness of career options;
- Thinking positively about themselves;
- Fostering growth and ability as student leaders; and
- Working towards acceptance and completion of a four-year college or university.

The Project combines federal, state, and private funding to offer a variety of academic, counseling, and cultural enrichment activities for low income first generation students in grades 9-12. The academic curriculum is a Competency Based Initiative and conforms to High School Proficiency Assessment, as well as the New Jersey Core Curriculum Content Standards. The Project offers a six-week non-residential summer program and a 24-week (Saturday and after-school) academic year program for 130 students from the cities of Orange, Newark, Irvington, and East Orange, New Jersey.

In addition to student programming, the Project promotes parental involvement through its Parents Association. This group is an independent body and operates in an advisory capacity. The Association meets monthly during the academic year.

Funding sources include the U.S. Department of Education and the State of New Jersey Department of Agriculture Bureau of Child Nutrition Programs.
A new Core Curriculum is scheduled for full implementation in Fall 2008 and will be the official curriculum for students admitted for Fall 2008. This Core is composed of unique signature courses and a system of proficiency distributions ensuring that each graduating student has encountered key skill sets (such as numeracy, writing, and critical thinking) in a minimum number of courses. The following signature courses are currently being piloted and will be required of all entering freshmen starting in Fall 2008.

CORE 1101 Journey of Transformation
This first course in the University Core Curriculum seeks to forge a community of conversation inspired to explore perennial questions central but not exclusive to the Catholic intellectual tradition. People throughout the different cultures and traditions of the world strive to understand the transcendent mysteries of the human journey that are addressed by the world’s religions, philosophies, art, music and literature. The first signature course invites students into this conversation via some of the great texts and other cultural artifacts that focus on transformative journeys as they are portrayed in Catholic, Greek, Islamic, Hindu and other traditions. Students are asked to reflect upon their own transformative experiences and envision their personal journeys. Classes meet twice a week for 75 minutes. This course is linked with the 1-credit University Life course. See description on this page. 3 credits

CORE 2101 Christianity and Culture in Dialogue
This course is taken by second year students as part of the University Core Curriculum. CORE 2101 considers the relationship between Christianity and culture through an approach based on principles of dialogue, development, and community. Texts from the Christian tradition paired with texts from non-Christian traditions demonstrate direct connections across cultures that influence the development of the Catholic intellectual tradition. The course seeks to foster the development of a community of conversation through a focus on key questions and significant texts that address these questions. Prerequisites: CORE 1101, ENGL 1201, ENGL 1202. 3 credits.

CPSY 1101 University Life
Each first-year student is enrolled in a 1-credit academic course that meets during the first semester. This University Life Course, taught by the mentor with assistance from the peer adviser, meets once a week for 50 minutes. The objectives are:

- to provide an academic context for resolving and planning academic and personal success;
- to integrate computer technology into regular classroom instruction;
- to familiarize students with University resources and opportunities;
- to improve reading and writing skills as well as analytical thinking; and
- to help meet the mission at Seton Hall University in “forming students to be servant leaders in a global society.”

3 credits.
College of Arts and Sciences

Fahy Hall, Room 118
(973) 761-9022
(973) 275-2564
artsci.shu.edu
artsci@shu.edu

Acting Dean: Joseph R. Marbach, Ph.D.
Associate Dean for Academic Administration and Outreach:
Parviz Ansari, Ph.D.
Associate Dean for Undergraduate Student Services and
Enrollment Management: Christopher A. Kaiser, Ed.D.
Associate Dean for Finance and Fiscal Planning:
Susan Kilduff, M.A.
Associate Dean for Graduate Studies and Curriculum:
Susan A. Nolan, Ph.D.
Assistant Dean for Budget and Personnel:
Catherine A. Buckley, M.B.A.
Assistant Dean for Special Projects and Events:
Miriam Lyons Frolow, M.P.A.
Director of the Ruth Sharkey Academic Resource Center:
Mary Wislocki, Ph.D.
General Manager of WSOU: Mark Maben, B.A.
Assistant to the Dean for Student Services and Support:
Luul Asihel, B.A.

Departments and Chairs:
Africana and Diaspora Studies:
Kwame Akonor, Ph.D. (Coordinator)

Art and Music: Susan Leshnoff, Ed.D.
Asian Studies: Shigeru Osuka, Ed.D.
Biological Sciences: Carolyn S. Bentivegna, Ph.D.
Chemistry and Biochemistry: Nicholas H. Snow, Ph.D.
Classical Studies: Frederick J. Booth, Ph.D.
Communication: Peter Reader, M.F.A.
Criminal Justice: Lonnie Athens, D.Crim.
English: Mary McAleer Balkun, Ph.D.
History: Maxine N. Lurie, Ph.D.
Mathematics and Computer Science: Joan F. Guetti, Ph.D.
Modern Languages: Daniel Zalacain, Ph.D.
Philosophy: Vicente Medina, Ph.D.
Physics: Sedong Kim, Ph.D.
Political Science: Roseanne Mirabella, Ph.D.
Psychology: Jeffrey C. Levy, Ph.D.
Religious Studies: Charles Carter, Ph.D.
Social Work: Richard Blake, Ph.D.
Sociology and Anthropology: Anthony Haynor, Ph.D.

Programs and Special Studies:
Asia Center: T.B.D.
Catholic Studies: Monsignor Richard Liddy, S.T.L., Ph.D.
Economics: John J. Dall Jr., Ph.D.
Environmental Studies: Michael A. Taylor, Ph.D.
Gerontology: Emma G. Quattraro, D.S.W.
Health Professions: Robert Moldow, Ph.D.
Italian Studies: David Beneteanu, Ph.D.

Undergraduate Catalogue 2007-08
Latino Studies: Jose M. Prieto, Ph.D.  
Liberal Studies: William A. Smith, Jr., Ph.D.  
Multicultural Program: Christopher Sharrett, Ph.D.  
Pre-Law Advising: Robert Michael Pallitto, Ph.D., J.D.  
Pre-Medical/Pre-Dental Plus: Hasani Carter, M.P.H.  
Project Acceleration: Parviz Ansari, Ph.D.  
Russian and East European Studies: Nathaniel Knight, Ph.D.  
Social and Behavioral Sciences: Philip M. Kayal, Ph.D.  
University Honors Program: Peter Ahr, Ph.D.  
Women’s Studies: Brigitte Koenig, Ph.D. and Marta Deyrup, Ph.D. 

The College of Arts and Sciences offers programs of study leading to the degrees Bachelor of Arts, Bachelor of Science, Master of Arts, Master of Science, Master of Healthcare Administration, Master of Public Administration and Doctor of Philosophy.

Through its core courses, the College of Arts and Sciences provides students with a foundation in the liberal arts and training in essential skills such as writing and oral communication; through its majors and minors, the College prepares students for professional careers or graduate education. A vibrant and dynamic community of learners, the College of Arts and Sciences has foundational roots in a rich intellectual tradition rooted in the liberal arts, is served by a committed and nationally recognized faculty, and offers courses and programs which provide students with multiple pathways to success. Future directions include a redesigned Science and Technology Center, which will enable students to engage in cutting-edge research in state-of-the-art facilities, and an alliance with Village of South Orange, which will add to performance facilities for the arts at the new South Orange Performing Arts Center.

Undergraduate Programs of Study in the College of Arts and Sciences

Major Fields of Study Leading to the Bachelor of Arts Degree

Africana and Diaspora Studies *  
Anthropology *  
Art History *  
Asian Studies*  
Biology  
Broadcasting, Visual and Interactive Media*  
Classical Studies *  
Communication Studies *  
Comprehensive Music  
Criminal Justice *  
English *  
Environmental Studies *  
Fine Arts *  
French *  
Graphic, Interactive and Advertising Design *  
History *  
Italian  
Journalism and Public Relations  
Modern Languages  
Music History  
Music Performance *  
Philosophy *  
Political Science *  
Psychology *  
Religious Studies *  
Social Work *  
Sociology *  
Spanish *  
Theatre and Performance *  
*A minor in this program is also available.

Major Fields of Study Leading to the Bachelor of Science Degree

Biochemistry *  
Biology  
Chemistry *  
Computer Science *  
Mathematics *  
Physics *  
*A minor in this program is also available.

Interdisciplinary and Special Programs

B.A. Catholic Studies *

B.A. Economics *

B.A. Liberal Studies

B.A. Social and Behavioral Sciences

- Anthropology concentration
- Psychology concentration
- Social Work concentration
- Sociology concentration

University Honors Program
*A minor in this program is also available.

Dual Degree Programs

B.A. or B.S./M.B.A with the Stillman School of Business

B.A./M.A. in English

B.A./M.A. in History

B.A. Art/M.A. Museum Professions

B.A. Political Science or Sociology/Master of Public Administration

B.A. Psychology/M.A.E. in Psychological Studies

B.A. Social and Behavioral Science/M.S. Athletic Training

B.A. Social and Behavioral Science/M.S. Occupational Therapy

B.S. Biology/Doctoral Physical Therapy

B.S. Biology/M.S. Physician Assistant

B.S. Biology/M.S. Athletic Training

B.S. Chemistry/B.S. Chemical Engineering with New Jersey Institute of Technology

B.S. Physics/B.S. Biomedical, Industrial, Civil, Electrical or Computer Engineering with New Jersey Institute of Technology

Certificate Programs

Computer Graphics

Digital Media and Video

Digital Media Production for the Web

Gerontology

Russian and East European Studies

Television/Video Production

Web Design

Writing
New Jersey Teacher Certification Programs
- Art
- English
- History
- Mathematics
- Music
- Sciences
- World Languages

Additional Minors
- Archaeology
- Environmental Science
- German
- Italian Studies
- Latin
- Musical Theatre
- Nonprofit Studies
- Russian and East European Studies
- Women's Studies

From time to time, the College offers special courses unattached to any particular department. They are by nature occasional, interdisciplinary and experimental, and allow for a variety of interests and initiatives.

The undergraduate program is based on the general requirements to which students, guided by a faculty adviser, add courses required in their major field and free electives.

Academic Advising and Tutoring

Students who have declared majors within the College of Arts and Sciences are advised by experienced faculty in their chosen academic departments within the College. This faculty adviser assists the student in the determination of educational objectives commensurate with his/her interests, talents and abilities. Course selection, particularly the sequencing of courses, is also accomplished in these advising sessions. Appropriate advising is a shared responsibility; both the faculty person and the student are engaged to seek the best possible experience for the student. As adults, it is the responsibility of each student to familiarize themselves with all academic policies and to understand all academic requirements. Included in these discussions is information about academic policies and procedures, curricular and co-curricular programs, and exposure to the full range of services and opportunities available for all Seton Hall students.

Please note: It is the responsibility of each student to know and meet graduation and other requirements, and to make every reasonable effort to obtain adequate academic advising. Any student in the College of Arts and Sciences who has not declared a major and who has completed 75 or more credits prior to October 15 preceding a Spring Semester, or prior to March 1 preceding a Fall Semester, shall not be allowed to register or preregister for any further courses at Seton Hall University without formally declaring an academic major. A hold will be placed on the student’s record, which can only be removed with permission of the dean or by filing a declaration of major.

The Ruth Sharkey Academic Resource Center

The College of Arts and Sciences’ Ruth Sharkey Academic Resource Center (ARC) is home to the Writing Center and the Center for Developmental Mathematics. Located in Arts and Sciences Hall, the ARC serves as a place for all students, whatever their year of study, to meet with faculty advisers about courses and academic options and to receive tutoring and academic assistance in more than 25 courses, including writing, math, modern languages and the sciences.

Students interested in applying for nationally competitive scholarships will find resources, online information and guidance on submitting applications in the ARC. All students, freshman to senior, are encouraged to visit the ARC to meet with faculty advisers and fellow students interested in working collaboratively on class projects.

ARC tutors regularly conduct review sessions in disciplines such as math, physics, and psychology, that are directly linked to the schedule of study maintained in these challenging introductory classes; tutoring schedules are posted on the ARC web pages and students are encouraged to avail themselves of these opportunities for increased and supplementary instruction in various disciplines.

All advising of pre-majors and inter-departmental majors is done through the ARC. Pre-major students are those who are exploring academic options, although they have completed 30 credits. These students are advised by specially selected faculty whose primary objective is to assist students in evolving academic goals and selecting a major. Inter-departmental majors include liberal studies and social and behavioral studies. Faculty advisers in the ARC also work closely with students tracking graduate professional careers in law and medicine.

Advisers in the ARC work closely with interested students to link them with alumni mentors through the Pirate Navigator program. ARC advisers and tutors organize workshops and co-curricular activities which bring faculty, students, and alumni together through visits to museums or attendance at theatrical productions, concerts, and SHU basketball games.

The ARC thus provides a resource for students who wish to be fully engaged in the academic and co-curricular life of the College; it is a venue for formal and semi-formal faculty-student interactions and an opportunity for students to carry learning beyond the classroom, to become a part of a larger arts and sciences learning community which consists of fellow students, graduate teaching assistants, faculty, administrators, and alumni.
Health Professions/Pre-Medical and Pre-Dental Advisory Committee

Seton Hall graduates have been successful as doctors, dentists, physical therapists, physician assistants, athletic trainers, optometrists, occupational therapists, podiatrists, veterinarians and chiropractors. Admission to medical, dental or other health professional schools is a highly selective matter based generally on scholarship, character and overall fitness. Although the majority of health professional schools prefer applicants with a bachelor of arts or bachelor of science degree, occasionally an exceptional student is admitted after completion of three full years of college work. Traditionally, health profession students have selected a science concentration. However, health professional schools encourage applicants to select major fields of concentration that reflect their interests and require some depth of learning within a given discipline.

While there is some variation of practice, most health professional schools require the following undergraduate studies: two years of chemistry, one year of biology, one year of physics, one year of English and one year of mathematics. Normally medical and dental schools require an aptitude examination (MCAT, DAT). The MCAT is administered January through September of the prospective students' junior year in college. The dental admission test is given year round.

The health professions committee at Seton Hall aids students in selecting appropriate courses. Committee members get to know each student personally and consider all the variables in a student's academic and personality profile in order to advise the student/applicant in his/her choice of a health profession.

The University participates in several dual degree programs (Physical Therapy, Physician Assistant, Athletic Training, Occupational Therapy) and in early admission programs (Pennsylvania College of Optometry, Access-Med with Robert Wood Johnson Medical School). Interested students should contact the director of health professions for details about these programs. For additional information, visit the health professions Web site at artsci.shu.edu/healthprofessions

Pre-Medical/Pre-Dental Plus Program

The Pre-Medical/Pre-Dental Plus Program (PMPDPP) is a four year undergraduate degree program for students pursuing a science major in the College of Arts and Sciences. The program provides a supportive environment for economically and educationally disadvantaged students to prepare for study in a medical, dental, or other health related field. PMPDPP provides students with the necessary tools and resources required for a smooth transition to medical, dental or graduate study in an allied health field.

Potential candidates must be full-time residents of New Jersey, demonstrate the desire to pursue a career in the sciences and satisfy academic and need-based financial criteria. Financial assistance is offered through New Jersey's Educational Opportunity Fund (EOF). University scholarships are also available to eligible students.

Entering freshmen attend a six-week summer program offering courses in college-level chemistry, mathematics and writing to help them make the transition to studying at the college level. Students earn up to six undergraduate credits during the summer program. Pre-Med/Pre-Dental Plus students receive academic, career, and personal counseling as well. They work with the university's health adviser to plan course work in preparation for advanced level science courses as well as the student's own academic interests. Tutoring in key science disciplines is offered at least two times a week. A sense of community is fostered through meetings with the PMPDPP student counselor and monthly student meetings.

An additional feature of the program is Access Med. Access Med is a program offered, through an affiliation with Seton Hall University and Robert Wood Johnson Medical School, at the University of Medicine and Dentistry of New Jersey. Selected students begin taking first-year medical courses in their senior year and receive credit toward both the Seton Hall University Bachelor of Science degree and the M.D. at Robert Wood Johnson Medical School. Access Med offers a Medical College Admissions Test (MCAT) preparation course for selected junior-level PMPDPP students. This intense preparation class offers diagnostic and review sessions as well as several simulations of the MCAT examination. Students admitted to this phase of the Access Med program can achieve superior results on the MCAT exam.

For additional information visit the program's website at artsci.shu.edu/pmpdpp or call (973) 761-9648.

Pre-Law Advising

Admission to law school is highly competitive. The selection of applicants for admission rests with the admissions committees of the various law schools and is generally based on an acceptable level of performance at the undergraduate level, an acceptable score on the Law School Admissions Test (LSAT) and other criteria that may be set by the individual institutions.

There are no mandatory requirements for specific courses or majors that must be taken in preparation for entrance into law school; students from a wide variety of undergraduate major programs are regularly accepted by the various schools. Prospective law students most commonly major in such disciplines as political science, history, English and accounting, but admission to law school has often been granted to students who have majored in other areas.

Of far more importance to the prospective law student than the choice of major or of specific courses is attention to the development of skills in the expression and comprehension of the English language, and to the cultivation of the ability to think creatively and critically, with thoroughness and intellec-
tual curiosity. As noted in the Pre-Law Handbook, the official guide to American Bar Association-approved law schools, the development of these capacities “is not the monopoly of any one subject-matter area, department or division.” Students interested in pursuing a career in law should work closely with the University’s pre-law adviser.

For additional information, visit academic.shu.edu/prelaw.

Project Acceleration

Project Acceleration affords high school students the opportunity to earn college credit for successfully completing Project Acceleration courses at their local high schools. Courses are offered in the physical and biological sciences, languages, English, mathematics, education, art, music, economics, and social sciences. Credits earned through completion of these courses are offered at a reduced tuition rate and are entered on a Seton Hall transcript. Project Acceleration credits will apply to a Seton Hall degree, and are accepted by many colleges and universities. For more information call, (973) 761-9224 or send an e-mail projectacceleration@shu.edu.

Cooperative Education

Experiential Education

Cooperative Education is one of Seton Hall University’s experiential education programs in which students apply factual, practical and theoretical knowledge in a “real-world” work experience. As an optional educational program available to students in the College of Arts and Sciences, cooperative education integrates classroom study with supervised learning through productive work experiences. Employer partners work closely with The Career Center and Arts and Science co-op faculty advisers to provide students with supervised, “hands-on” working and learning experiences that have relevance to their academic major and career goals. All co-op positions are carefully screened to insure that they provide a quality work and learning experience.

To be eligible, students must have completed 30 credits and maintain an overall GPA of 2.5. (some academic departments may have additional requirements.) Transfer students need to complete at least one semester at Seton Hall to be eligible. Co-op can be paid or non-paid and credit bearing or non-credit bearing.

All students interested in either a credit-bearing or non-credit cooperative education experience should schedule an appointment with career professional at The Career Center. Upon approval from a co-op faculty adviser, Co-op credits will satisfy general elective requirements. At the discretion of the college and/or the academic department, cooperative education credits may be used to fulfill major elective credits. Students are eligible to earn 3 academic credits per semester for a cooperative education experience and a maximum of 9 credits. Students pursuing multiple semesters with the same employer must demonstrate increased level of responsibilities in their co-op experience. Students who elect a non-credit co-op experience are closely monitored by The Career Center.

Courses in the Cooperative Education Program include:

Cooperative Education I – Pre-professional exploratory experience in a field. Assignments will be made in an entry-level position of employment. Taken only with the written permission of a co-op faculty adviser.

Cooperative Education II - Intermediate professional experience in a field. Taken only with the written permission of a co-op faculty adviser.

Cooperative Education III - Professional experience in the field specifically oriented to the academic major and career objectives. Taken only permission of a co-op faculty adviser.

Course Identification

The course numbering system used throughout the University is described in the Academic Policies and Procedures section of this catalogue. The abbreviations used to designate courses offered within the College of Arts and Sciences are:

- Department of Africana and Diaspora Studies (AFAM)
- Department of Art and Music (AART, ARTH, MUAP, MUHI, MUTH)
- Department of Asian Studies (ARAB, ASIA, CHIN, FILI, JAPN)
- Department of Biological Sciences (BIOL)
- Department of Chemistry and Biochemistry (CHEM)
- Department of Classical Studies (CLAS, LATN, GREK)
- Department of Communication (COBE, COGR, COJR, COMM, COPA, COST, COTC, COTH)
- Department of Criminal Justice (CRIM)
- Department of Economics (ECON)
- Department of English (ENGL)
- Department of Geography (HIST, GEOG)
- Department of History (HIST, GEOG)
- Honors Program (HONS)
- Interdisciplinary Courses (ARCH, CAST, ENVL, IDIS, LALS, WMST)
- Department of Mathematics and Computer Science (CSAS, MATH)
- Department of Modern Languages (FREN, GERM, ITAL, FORT, RUSS, SPAN)
- Department of Philosophy (PHIL)
- Department of Physics (PHYS, ERTH)
- Department of Political Science (POLS)
- Department of Psychology (PSYC)
- Department of Religious Studies (RELS)
- Department of Social Work (SOWK)
- Department of Sociology and Anthropology (SOCI, ANTH)

To locate course descriptions, consult the Index.
Degree Requirements
To attain the degree Bachelor of Arts or Bachelor of Science in the College of Arts and Sciences, students must satisfactorily complete the core curriculum requirements of the College, the requirements of their major fields and a sufficient number of electives for a minimum of 130 credits. To qualify for the bachelor’s degree, the student must have a minimum cumulative GPA of 2.0. A GPA of 2.0 also must be maintained in the major field and in any optional second major or minors unless a higher GPA is required.

All students are assigned a faculty adviser from the department or program in which they are enrolled who will assist in planning a four-year program.

Core Curriculum of the College of Arts and Sciences
The following core curriculum is the basis of the education of all students in the College of Arts and Sciences. This statement of the core curriculum begins with a discussion of the aims of a college education and proceeds to a listing of the various elements of the core requirements. These requirements, integrated into each student’s departmental major requirements and a number of free elective courses to a total of 130 credits, constitute the four-year framework of the education offered by the College of Arts and Sciences.

An effective core curriculum is based on a set of educational goals that set out the faculty’s understanding of the University’s mission as a Catholic institution of higher learning at this time in its history:
1. The University should develop in students a critical intelligence, which is primarily, but not exclusively, a matter of intellect. It includes the ability to wonder, inquire, discern, distinguish, judge and grasp issues, and see relationships.
2. The University should promote the capacity to live in context, in community. This is to have a sense of history and of roots, and to participate in the building of community during a time of change in an interdependent world that is, paradoxically, endangered by fragmentation.
3. The University should develop communication skills and personal growth in the ability to articulate ideas and to receive them critically. Students should be able to read, write, speak and listen effectively.
4. The University should promote an understanding of the methods of the sciences and the humanities and an ability to confront the gap between them, as well as an understanding of its historical and philosophical origins.
5. The University should develop an appreciation of beauty and human work as they contribute to making life more humanly productive and creative.
6. The University should assist in the development of a vision of human life and its meaning, and an understanding of the values and grounds of values that shape it.
7. The University should develop in students, in addition to this broad liberal education, a specific competence in a particular academic discipline or area of study.

For these purposes, the following core curriculum of requirements has been established for every student in the College of Arts and Sciences.

A course taken to fulfill one core requirement may not be used to fulfill another requirement.

The Core Curriculum
The following are the requirements for the core curriculum of the College of Arts and Sciences and courses and examinations that fulfill these requirements.

A. English Language
All students must demonstrate college-level competence in the English language. Remedial courses do not count for graduation credit.
ENGL 1201-1202 College English I and II or English department procedure  
Total: 0-6 credits

B. Communication
All students must demonstrate competence in spoken communication.
COST 1600 Oral Communication or communication department procedure  
Total: 0-3 credits

C. Mathematics
All students must demonstrate competence in at least one college-level mathematics course, depending on major.
Remedial courses do not count for graduation credit.
MATH 1101 Statistical Concepts and Methods
MATH 1102 Mathematical Perspectives
MATH 1202 Mathematical Models in the Social Sciences
MATH 1203 Statistical Models for the Social Sciences
MATH 1303 Quantitative Methods for Business
MATH 1401 Calculus I
MATH 1501 Honors Calculus I or mathematics department examination procedure  
Total: 0-3 credits, plus prerequisite courses, if necessary

D.1) Natural Sciences
All students must complete at least two 3-credit courses in the natural sciences: biology, physics and chemistry.
BIOL 1101 Introduction to Biology
BIOL 1102-1103 Human Anatomy and Physiology I-II
BIOL 1105-1106 Human Structure and Function I-II
BIOL 1201 General Biology/Organism
BIOL 1202 General Biology/Cell
CHEM 1001 Chemistry and the World Around Us
CHEM 1101-1102 Elements of Chemistry I-II
CHEM 1301 Elements of Organic Chemistry and Biochemistry
CHEM 1103-1104 General Chemistry I-II
CHEM 1107-1108 Principles of Chemistry I-II
PHYS 1001 Introduction to Physical Science
PHYS 1007 Introduction to Astronomy
PHYS 1701-1702 General Physics I-II
PHYS 1705-1706  Principles of Physics I-II
PHYS 1811-1812  Physics Laboratory I*-II*
PHYS 1815   Physics Laboratory and Data Analysis I*

*Laboratory courses must be taken in conjunction with the appropriate lecture courses.

**Total: 6 credits**

D.2) Behavioral Sciences

All students must complete at least two 3-credit courses in the behavioral sciences: anthropology, archaeology, economics, political science, psychology, sociology and social work.

AFAM 1111  Introduction to African-American Studies
ANTH 1201  Introduction to Physical Anthropology
ANTH 1202  Introduction to Cultural Anthropology
ARCH 1001  (IDIS 1201) Archaeology for Liberal Arts
ECON 1402  Principles of Economics I*
ECON 1403  Principles of Economics II*
ECON 1411  Introduction to Economics
POLS 1001  Western Political Thought I
PSYC 1101  Introduction to Psychology
PSYC 1105  Principles of Psychology I
PSYC 1106  Principles of Psychology II
SOCI 1101  Introduction to Sociology
SOCI 2601  Social Problems and Solutions
SOCI 2701  Social Change
SOWK 1111  Introduction to Social Work
SOWK 2301  Social Policy Analysis
SOWK 2401  Social Welfare: Commonality and Diversity

**Total: 6 credits**

*Both ECON 1402 and 1403 must be taken to fulfill 3 credits of this requirement.

E. 1) Western Civilization

All students are required to take 12 to 18 credits in culture and civilization courses distributed as follows:

A 6-credit sequence of courses in the study of Western Civilization:

Courses in the core curriculum that are linked by a hyphen (ARTH 1101-MUHI 1102) must both be taken in order to fulfill the requirement. These courses should be taken in the order listed.

ARTH 1101- MUHI 1102 Art of the Western World/Music and Civilization
ENGL 2101-2102 Great Books of the Western World I-II
HIST 1201-1202 Western Civilization I-II
PHIL 1102-1103 Philosophy and the Classical Mind/Philosophy and the Modern Mind

**Total: 6 credits**

E. 2) Foreign Language

A 6-credit sequence in a foreign language, taken in one of the following ways:

• by completion of any two courses in advanced conversation.

CHIN 2101-2102  Intermediate Chinese I-II
FREN 1101-1102  Intermediate French I-II
GERM 1101-1102  Intermediate German I-II
GREEK 2205-2206  Intermediate Greek I-II
GREEK 2207-2208  New Testament Greek I-II
ITAL 1101-1102  Intermediate Italian I-II
JAPN 2101-2102  Intermediate Japanese I-II
LATN 2101-2102  Intermediate Latin I-II
RUSI 1101-1102  Intermediate Russian I-II
SPAN 1101-1102  Intermediate Spanish I-II
SPAN 1103  Accelerated Intermediate Spanish I-II
SPAN 2401-2402  Intermediate Spanish for Hispanics I-II

Departmental examination in Chinese, French, German, Italian, Japanese, Latin, or Spanish

**Total: 0-6 credits**

E. 3) American Civilization/African, Asian and Latino Civilization/Foreign Language/Advanced Language

Complete 6 credits from one of the following E-3 categories:

A) A 6-credit sequence of courses in one of the following:

The study of American Civilization

ARTH 1107- 
MUHI 1108  American Art/Music of America
ENGL 2103-2104  American Literature I-II
HIST 1301-1302  American History I-II
AFAM 1213-1214  African-American History I-II
IDIS 1501-1502  Peoples and Cultures of America I-II

The study of African, Asian and Latino Civilizations

AFAM 1201-1202  History of African Civilization I-II
ASIA 1202-1203  History of Traditional Asia/Modern Asia
HIST 1401-1402  History of Latin America I-II
HIST 1501-1502  History of African Civilization I-II
HIST 1601-1602  History of Traditional Asia/Modern Asia
IDIS 1101-1102  Traditional Cultures of the Non-Western World I-II

B) A 6-credit sequence in Foreign Literature or Language from one of the following:

Foreign Literature Taught in Translation

ASIA 2101-2102  Asian Literature in English Translation I-II
CLAS 2301-2302  The Classical Epic/Greek and Roman Drama
CLAS 2303-2304  Politicians in Antiquity/Historians of Greece and Rome
ENGL 3401-3402  Classical Russian Literature/Contemporary Russian Literature
ENGL 3608-3609  Asian Literature in English Translation I-II

Language or Literature at a Higher Level than Intermediate (The courses listed here or at a higher level)

CHIN 3101-3102  Advanced Chinese I-II
FREN 1201-1202  Advanced French I-II (or above)
FREN 3301-3302 or 4311-4319  French Literature
GERM 1201-1202  Advanced German I-II (or above)
GERM 2301-2304  German Literature

**Total: 6 credits**
The Department of Africana and Diaspora Studies offers a program leading to the degree of Bachelor of Arts.

The Bachelor of Arts in Africana and Diaspora Studies is an interdisciplinary program of studies in the social and behavioral sciences, mathematics and the humanities, with practical field experiences applied to the special needs of the Black community. It is grounded in developing in students a broad background and understanding of all aspects of Black culture and history, forms of expression and application, as well as knowledge of other cultures. Students develop skills in policy analysis, scientific, social and cultural research, and formulation of community development and improvement proposals.

Depending on their preferences, graduates are prepared to work in social and educational institutions and agencies, government, business or the arts, libraries, museums, communication and other related areas. Graduates are fully prepared to take advantage of graduate training in Black studies, the social and behavioral sciences, the arts, humanities and the professions.

The Department of Africana and Diaspora Studies encourages serious scholarship committed to social change and obtaining human rights. Through the study of the unique history, society and life of Black people, the department encourages active participation in the struggle for social justice and freedom for Black people and thus for all peoples.

**Major Program**

To attain the bachelor of arts degree, students must complete the core curriculum of the College, the major requirements and free electives to total 130 credits. Upon completion of work for the degree, students must have a minimum cumulative GPA of 2.0. Each student will be assigned a faculty adviser who will assist in planning a four-year program.

**Major Requirements**

<table>
<thead>
<tr>
<th>Level I</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM 1111 Introduction to African-American Studies</td>
<td>3</td>
</tr>
<tr>
<td>AFAM 1517 Research Methods</td>
<td>3</td>
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</table>

<table>
<thead>
<tr>
<th>Level II</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM 1201-02 History of African Civilization I-II</td>
<td>6</td>
</tr>
<tr>
<td>AFAM 1213-14 African-American History I-II</td>
<td>6</td>
</tr>
<tr>
<td>AFAM 2412 Modern African-American Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one course from the following:

| AFAM 2314 Psychology of the Black Experience | 3 |
| AFAM 2317 The Black Man and Woman | 3 |
| AFAM 2318 The Black Family | 3 |
| AFAM 2417 The Black Church | 3 |
Select one course from the following:
AFAM 2411 Early African-American Literature 3
AFAM 2414 African-American Experience in Music 3
AFAM 2416 Black Cultural Philosophy 3

Level III
Select one course from the following:
AFAM 2212 History of the Civil Rights Movement 3

The following four courses are offered once every four semesters
AFAM 2216 History of Western Africa 3
AFAM 2217 History of East and Central Africa 3
AFAM 2218 History of Southern Africa 3
AFAM 2219 History of North Africa 3

Select one course from the following:
AFAM 2311 Public Institutions and the African American 3
AFAM 2313 Urban Black Politics 3
AFAM 2325 Political Economy of Racism 3
AFAM 2329 Racism in Education 3

Select one course from the following:
AFAM 2330 Mass Media and Minorities 3

The following three courses are offered once every three semesters
AFAM 2413 Literature of the Harlem Renaissance 3
AFAM 2418 Contemporary African Literature 3
AFAM 2420 Major Figures in African-American Literature 3

Level I
AFAM 5511 Senior Seminar 3

Electives
Two electives from the offerings of the AFAM department 6

Total: 45

Minor or Concentration in Africana and Diaspora Studies
AFAM 1111 Introduction to African-American Studies 3
AFAM 1201-02 History of African Civilization I-II 6
AFAM 1213-14 African-American History I-II 6

Electives within department offerings in the following areas:
Social and Behavioral Science 3
Culture 3

Total: 21

Course Descriptions

AFAM 1111 Introduction to African-American Studies
Answers the questions: What has been the content of the Black experience and how has it changed over time? The economic, cultural, political and religious experiences of African-Americans are examined in traditional Africa, during slavery, after slavery in the rural South and in the present period of urban living. 3 credits

AFAM 1201 (HIST 1501) History of African Civilization I
Emphasizes independent developments in African civilization and the impact those developments have had on human progress. 3 credits

AFAM 1202 (HIST 1502) History of African Civilization II
Study of the traditional peoples and cultures; survey of contacts between Africa and the outside world with emphasis on colonialism, decolonization and the independence era. 3 credits

AFAM 1213 (HIST 2375) African American History I
Interaction between Black and White society in the United States and the nature of Black society and culture to 1865. 3 credits

AFAM 1214 (HIST 2376) African American History II
Continuation of AFAM 1213 from 1865 to post World War II. 3 credits

AFAM 1411 Performing Arts
From ideas to actual performances using music, dance and drama with student participation. 3 credits

AFAM 1412-1413 African American Dance I-II
Performance course based on the use of space, sense of rhythm, positions and sequence of movements, and general aesthetics associated with the Black experience in dance. 1 credit

AFAM 1513-1514 Gospel Choir
From ideas to performance, using various musical forms drawn from traditional Black music. 1 credit

AFAM 1517 Research Methods
Advances the student’s knowledge of research design issues, statistical and computer applications to the research process. Concentrates more fully on applications of research in organizational settings. 3 credits

AFAM 2212 History of the Civil Rights Movement
Review of major events and campaigns. The decade 1955-65 represents the temporal focus of the course, but the movement’s 20th century antecedents and the period between 1965-68 are discussed; the period within which the movement was broadened in international perspective and transformed into a struggle for human rights. Goals and objectives of the struggle and the movement’s impact on American society are identified and evaluated. 3 credits

AFAM 2213 History of Black Nationalism
Examines the philosophy of Black nationalism as it appears in the writings and speeches of major leadership figures in the African-American community in the 19th and 20th centuries. The nationalism of Martin R. Delany, Alexander Crummell, Edward Wilmot Blyden, Bishop Henry McMeel Turner, Booker T. Washington, W.E.B. DuBois, Marcus Garvey, Honorable Elijah Muhammad and Malcolm X is covered. 3 credits

AFAM 2214 History of Black Education
History of Black education from its origins in Timbuktu, Egypt and Ethiopia. Impact on Western civilization. Black colleges and universities; the Black student on the White campus.
AFAM 2215 Caribbean Experience
Investigates the history and culture of the English, French and Spanish speaking Caribbean Islands and contemporary issues confronting these societies and their immigrant communities on the mainland. Literature and music, film and guest lectures augment classroom discussion. 3 credits

AFAM 2216 (HIST 2552) History of Western Africa
In-depth study of the primary forces that have shaped the political, cultural and social development of the area. 3 credits

AFAM 2217 (HIST 2553) History of East and Central Africa
In-depth study of both the internal and external factors that have helped to shape the history of the area. 3 credits

AFAM 2218 (HIST 2551) History of Southern Africa
In-depth study of the historical development of African and European societies in Southern Africa. Special emphasis on the beginnings and growth of White settlements and the evolution and de jure institutionalization of apartheid. 3 credits

AFAM 2219 (HIST 2554) History of North Africa
Topics in North African History include pre-Arabia; Arabization and Islamization; Ottoman rule; North Africa since the Napoleonic invasion. 3 credits

AFAM 2221 Pre-Colonial Africa
Exploration of the major intellectual, philosophical, religious, political, social, cultural and historical currents in the development of Africa from prehistory to c. 1800. 3 credits

AFAM 2222 (HIST 2561) 20th Century Africa
Evolution of Africa from dependent colonial status to sovereign states in the international political arena, and the role and impact of these states on world global politics. 3 credits

AFAM 2311 Public Institutions and the African-American
Critical examination of public institutions and public policy formation as it impacts on the welfare of the African-American community. Examines methods used by professionals, advocates and activists to improve responsiveness of public institutions to the legitimate needs of African-Americans. 3 credits

AFAM 2312 (POLI 2615) African Political Institutions
An African-centered political system course. The salient economic, social and political variables involved with discussion of specific experiences. Examination of traditional background, colonial experience and post-independence era. 3 credits

AFAM 2313 Urban Black Politics
Analytical study of the impact of black participation in American public institutions and their responsiveness to the political demands of the Black community. 3 credits

AFAM 2317 (WMST 2317) The Black Man and Woman
Analysis of historical and sociological perspectives of the Black man and woman as separate entities and as partners. Primary focus on the African-American experience. Myths and misconceptions. Contemporary issues: projects for the future. 3 credits

AFAM 2319 American Foreign Policy in Africa
Historical development of American foreign policy in Africa. Analysis of the institutions and political and economic forces that shaped policy toward African countries and Africa’s response to American foreign policy. 3 credits

AFAM 2325 Political Economy of Racism
Analysis of the anatomy of contemporary racism in the U.S. Examination of the socioeconomic structure, especially in the urban setting, as the dynamic creating and recreating institutional racism. 3 credits

AFAM 2326 Economic Development in Africa
Materialist analysis of problems associated with underdevelopment in Africa. Origin and evolution of the “anatomy” of underdevelopment through the concept of “structured dependence.” Investigation of trade, colonization, foreign ownership of means of production and dependence on the world market. Examination of alternative development strategies, including socialist planning. 3 credits

AFAM 2327 Organizing the Inner City
Methods of organizing Black communities to alter the responsiveness of institutions, assume control of them, or replace them. Heavy emphasis on the theories of power, politics and community control along with practical examples. 3 credits

AFAM 2328 (SOCL 2511) Minority Aging
Examination of the “cultural difference” in the process of aging and its influence on resultant behavior patterns. Emphasis on comparison of traditional theories of aging with new data produced from an analysis of the “ethnic” variable. Topics include historical perspectives, demography, research methodology, theoretical orientations, social intervention and socioeconomic living circumstances. 3 credits

AFAM 2330 Mass Media and Minorities
Study of mass media from a Black perspective. Covers a broad outline of the history of media and its developments, parallel Black media and White media, and the impact each has had on the other and the institutions of our society. 3 credits

AFAM 2331 People and Cultures of Africa
Social and material cultures of Africa through time, emphasizing the unity and diversity of the continent and its people. 3 credits

AFAM 2411 (ENGL 2613) Early African-American Literature
Survey of the major developments in Black literature since the 19th century. Literature in view of social, political and cultural movements of African-Americans. Comparisons with some works of Africans throughout the diaspora. 3 credits
AFAM 2412 (ENGL 2614) Modern African-American Literature
Black writings involved with social protest and as an outgrowth of social change. The Black writer as an outgrowth of social change, and as a “mover,” directing himself to his own community. Richard Wright to Imamu Baraka and contemporary neo-African and pan-African writers. 3 credits

AFAM 2413 (ENGL 2617) Literature of the Harlem Renaissance
Harlem Renaissance (1920-40): the emergence of the “New Negro” and the impact of this concept on Black literature, art and music. Literary movements shaped by Claude McKay, Countee Cullen, Langston Hughes and Jean Toomer compared to American writers of the “lost generation.” Special emphasis on new themes and forms developed by the Harlem Renaissance writers. 3 credits

AFAM 2414 African-American Experience in Music
Performance/seminar/discussion format analyzing Black music from the historical perspective and as a unique vehicle for cultural expression and human communication, and as a basis for understanding the social and psychological development of the African-American. Requirements include concert attendance and listening assignments. 3 credits

AFAM 2415 African Religions
Explores the complex nature of the African system of thought concerning God, man, animate and inanimate things, and the meaning of religious experience in African society. The effect of Christianity and Islam on African religious thought. 3 credits

AFAM 2416 (PHIL 1251) African Cultural Philosophy
A survey of the philosophy and world views of representative Black thinkers and cultures from ancient Africa through the contemporary societies of Africa and its diaspora. 3 credits

AFAM 2417 (RELS 2261) The Black Church
A survey of the major institution for religious expression developed by African Americans from its origins in slavery until the contemporary urban period. The social, economic and political role of the Black church as well as its cultural and religious functions are examined. 3 credits

AFAM 2418 (ENGL 2616) Contemporary African Literature
Introduction to some of the major African novelists and poets, such as Chinua Achebe, Camara Laye and Denis Brutus. Identification of recurring themes and comparisons of various writers’ attitudes toward the themes. 3 credits

AFAM 2420 (ENGL 2615) Major Figures in African-American Literature
In-depth study of major African-American literary figures, their lives and major works. 3 credits

AFAM 3315 Martin Luther King Jr. Honors Seminar
Designed for Martin Luther King Jr. scholars. An exploration of the philosophical development of Martin Luther King Jr. Study of theories of leadership through examination of the history of multicultural leaders in the 19th and 20th centuries. Seminar faculty assist students in development of a research paper relative to seminar topics. 3 credits

AFAM 3390 Independent Study
Independent research under the supervision of the Black studies faculty. Faculty assigned according to areas. 1 credit

AFAM 3391 Independent Study
Independent research under the supervision of the Black studies faculty. Faculty assigned according to areas. 3 credits

AFAM 3393 Independent Study
Independent research under the supervision of the Black studies faculty. Faculty assigned according to areas. 3 credits

AFAM 5511 Senior Seminar
Conducted by faculty members. Focuses on the synthesis of field experience and classroom study through preparation of a major research project. 3 credits
Department of Art and Music

Art Center and Corrigan Hall
Art: Art Center (973) 761-9459
Music: Corrigan Hall (973) 761-9417
artsci.shu.edu/artmusic

Faculty: Chu (Director of Graduate Studies); Haney; Heinrichs; Hile; Krus; Leshnoff; Levine; Lowe (Chair); Nichols; Schiller; Thurmond
Faculty Emeriti: Cate; Zsako

The Department of Art and Music offers major programs in art and music leading to the Bachelor of Arts degree. Several different concentrations are available, as listed below. The faculty of the department is a consortium of scholars and practicing professionals who provide an education that is both theoretical and pragmatic in approach. Thus, students are well prepared for careers in their professional fields relevant to the disciplines of art education, art history, fine arts, graphic, interactive and advertising design, music performance, and music education. For a complete listing of the requirements of Art and Music Education programs (K-12 certificate), offered in conjunction with the College of Education and Human Services, please see the Secondary Education section of this catalogue for program and degree requirement listings.

In the field of art, students may opt for one of the following majors:

1. Art History
2. Fine Arts (Recommended for New Jersey certification in the teaching of art)
3. Graphic, Interactive and Advertising Design

In the field of music, students have a choice of two different majors:

1. Applied Music (Voice, keyboard, selected orchestral instruments)
2. Comprehensive Music (Required for students seeking New Jersey certification in the teaching of music)

Major Programs

Art

All programs are chosen in consultation with the student’s academic adviser.

Electives must be approved by the adviser. The requirements listed are the minimum, and students may choose to take more credits in their major fields.

Art History Major

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 1101 Art of the Western World (freshman year)</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 1111 Classical Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 1113 Italian Art of the Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 1116 19th-Century Art: From Neoclassicism to Impressionism</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 1118 20th-Century Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH xxxx History electives</td>
<td>21</td>
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<td><strong>Total:</strong> 36</td>
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</table>

Fine Arts Major

I. Required Courses

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AART 1110</td>
<td>Drawing I (first year)</td>
</tr>
<tr>
<td>AART 1223</td>
<td>Two-Dimensional Design and Color (first year)</td>
</tr>
<tr>
<td>AART 2210</td>
<td>Drawing II*</td>
</tr>
<tr>
<td>AART 1217</td>
<td>Painting I</td>
</tr>
<tr>
<td>AART 1224</td>
<td>Introduction to Sculpture</td>
</tr>
<tr>
<td>AART 1225</td>
<td>Introduction to Printmaking—Intaglio (Fall)</td>
</tr>
<tr>
<td>or AART 1225</td>
<td>Introduction to Printmaking—Relief (Spring)</td>
</tr>
<tr>
<td>ARTH 1101</td>
<td>Art of the Western World (first year)</td>
</tr>
<tr>
<td>ARTH 1118</td>
<td>20th-Century Art (first year)</td>
</tr>
<tr>
<td>ARTH xxxx</td>
<td>Art History Electives</td>
</tr>
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II. Elective Courses (12 credits)

For Fine Arts:

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AART 2220</td>
<td>Figure Drawing</td>
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<tr>
<td>AART 2227</td>
<td>Painting II **</td>
</tr>
<tr>
<td>AART 2215</td>
<td>Watercolor</td>
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<tr>
<td>AART 1224</td>
<td>Introduction to Printmaking—Intaglio (Fall)</td>
</tr>
<tr>
<td>or AART 1225</td>
<td>Introduction to Printmaking—Relief (Spring)</td>
</tr>
<tr>
<td>AART 2141-45</td>
<td>Special Topics</td>
</tr>
<tr>
<td>AART 2317</td>
<td>Digital Painting ***</td>
</tr>
<tr>
<td>COGR 2320</td>
<td>Still Photography</td>
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<tr>
<td>COGR 3325</td>
<td>Digital Photography</td>
</tr>
<tr>
<td>AART 2314</td>
<td>Computer Assisted Illustration</td>
</tr>
<tr>
<td>AART 3161-66</td>
<td>Independent Study 1-6</td>
</tr>
</tbody>
</table>

*Prerequisite: AART1217 (Painting I)
***Prerequisite: AART 2312 (Digital Art and Design I)

For Art Education:

<table>
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<tbody>
<tr>
<td>AART 2215</td>
<td>Watercolor</td>
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<tr>
<td>AART 1219</td>
<td>Sculpture</td>
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<tr>
<td>AART 1220</td>
<td>Art Materials and Techniques</td>
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<tr>
<td>AART 1226</td>
<td>Traditional American Crafts</td>
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<tr>
<td>AART 2312</td>
<td>Digital Art and Design</td>
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<tr>
<td>AART 2410</td>
<td>Children and the Arts</td>
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<tr>
<td>AART 3161-66</td>
<td>Independent Study 1-6</td>
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<td><strong>Total:</strong> 48</td>
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Graphic, Interactive and Advertising Design Major

I. Required Courses (42 credits)

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<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AART 1110</td>
<td>Drawing I (first year)</td>
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<tr>
<td>AART 1223</td>
<td>Two-Dimensional Design and Color (first year)</td>
</tr>
<tr>
<td>AART 1311</td>
<td>Introduction to Graphic Design and Advertising Art</td>
</tr>
<tr>
<td>AART 2230</td>
<td>Illustration</td>
</tr>
<tr>
<td>AART 2233</td>
<td>Typographic Design and Letterform</td>
</tr>
<tr>
<td>AART 2311</td>
<td>Advanced Graphic Design and Advertising Art****</td>
</tr>
<tr>
<td>AART 2312</td>
<td>Digital Art and Design I</td>
</tr>
<tr>
<td>AART 2314</td>
<td>Computer-Assisted Illustration*******</td>
</tr>
<tr>
<td>AART 2315</td>
<td>Art of Web Design I</td>
</tr>
<tr>
<td>AART 4312</td>
<td>Practicum Design Seminar (senior year)</td>
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</tbody>
</table>
ARTH 1118  Twentieth-Century Art  3
ARTH 1124  History of Graphic Design  (first/second year)  3
COGR 2321  Print Typography and Electronic Publishing  3
COGR 2324  Desktop Publishing  3

II. Elective Courses (18 credits)

Credits Group I (9 credits)
AART 2215  Watercolor I  3
AART 1217-2227  Painting I-II  3
AART 1219  Introduction to Sculpture  3
AART 1224  Introduction to Printmaking – Intaglio (Fall)  3
AART 1225  Introduction to Printmaking – Relief (Spring)  3
AART 2210  Drawing II *  3
AART 2220  Figure Drawing  3
COGR 2320  Digital Photography  3
AART 3193/3194  Graphic Design/Advertising Internship  3-6

Group II (9 credits)
AART 2317  Digital Painting***  3
AART 2334  Three-Dimensional Packaging and Exhibit Design  3
AART 3313  Art Direction and Creative Strategy  3
AART 2316  Art of Web Design II ****  3
AART 3312  Digital Art and Design II ***  3
COGR 2320  Digital Photography  3
COGR 2322  Introduction to 3D Computer Graphics  3
COGR 3323  Presentation Graphics  3
*   AART 1110  Drawing I
**  AART 1217  Painting I
*** AART 2312  Digital Art and Design I
**** AART 2315  Art of Web I
***** AART 1311  Introduction to Graphic Design and Art
****** AART 2230  Illustration
******* AART 1311  Introduction to Graphic Design and Art, and AARD 1223  Two-Dimensional Design and Color

Note: All students majoring in graphic design and advertising art must take the following core curriculum sequences:
A. Western Civilization (Core, E-1):
ARTH 1101  Art of the Western World  3
MUHI 1102  Music and Civilization  3
B. Non-Western Civilization (Core, E-3):
ARTH 1107  American Art  3
MUHI 1108  American Music  3

Total: 60

III. Applied Music  28

A. Primary Instrument (Select 16 credits):
MUAP 2211-2219  Private Piano Instruction or  16
MUAP 2231-2239  Private Voice Instruction or  16
MUAP 3291-3299  Private Brass Instruction or  16
MUAP 3391-3399  Private Woodwinds Instruction or  16
MUAP 3491-3499  Private Strings Instruction or  16
MUAP 3591-3599  Private Percussion Instruction or  16
MUAP 3691-3699  Private Organ Instruction  16

B. Secondary Instrument (Select 4 credits):
MUAP 1011-1012  Beginning Piano I-II  4
MUAP 2211-2219  Private Piano Instruction or  4
MUAP 1131  Beginning Voice  2
MUAP 2231-2239  Private Voice Instruction or  2
MUAP 1291-1294  Beginning Instruments  2
MUAP 3291-3299  Private Brass Instruction or  2
MUAP 3391-3399  Private Woodwinds Instruction or  2
MUAP 3491-3499  Private Strings Instruction or  2
MUAP 3591-3599  Private Percussion Instruction or  2
MUAP 1011  Beginning Piano  2
MUAP 3691-3699  Private Organ Instruction or  2

C. Ensemble (Select 6 credits):
MUAP 1141-1148  Band or  1
MUAP 1151-1158  Chorus or  1
MUAP 1161-1168  Vocal Chamber Ensemble  1
MUAP 1183-1190  Instrumental Chamber Ensemble  1

D. Conducting (2 credits):
MUAP 1182  Conducting Techniques for Vocal Ensembles  2

Total: 51

IV. Additional Requirements
A. All music performance majors shall demonstrate their proficiency for a faculty jury at the end of each semester;
B. Music performance majors shall present a formal recital during their senior year;
C. All music students are required to attend concerts and other activities sponsored by the Department of Art and Music and the Arts Council; and
D. Students will participate in recitals during the academic year.

Comprehensive Music Major (Music Education)

I. Music History  9
MUHI 1102, 1108, and 1133 or 1134)  9
*Additional work in Music History may be required

II. Theory  14
MUTH 2112  Theory of Music I  4
MUTH 2112  Theory of Music II  4
MUTH 3111  Theory of Music III  3
MUTH 4111  Theory of Music IV  3

III. Performance Music  40
A. Primary Instrument (Select 16 credits):
MUAP 2211-2219  Private Piano Instruction or  16
MUAP 2231-2239  Private Voice Instruction or  16

Undergraduate Catalogue 2007-08
SETON HALL UNIVERSITY
MUAP 3291-2299 Private Brass Instruction or 16
MUAP 3391-3399 Private Woodwinds Instruction/Majors or 16
MUAP 3491-3499 Private Strings Instruction/Majors or 16
MUAP 3591-3599 Private Percussion Instruction/Majors or 16
MUAP 3691-3699 Private Organ Instruction/Majors or 16

B. Secondary Instrument (Select 8 credits):
Note: All non-piano majors must study piano as their secondary instrument.
MUAP 1011-1012 Beginning Piano I-II 4
MUAP 1131 Beginning Voice 2
MUAP 2211-2219 Private Piano Instruction or 4
MUAP 2231-2239 Private Voice Instruction or 6
MUAP 1291-1294 Beginning Instruments 2
MUAP 3291-3299 Private Brass Instruction or 6
MUAP 3391-3399 Private Woodwinds Instruction or 6
MUAP 3491-3499 Private Strings Instruction or 6
MUAP 3591-3599 Private Percussion Instruction or 6
MUAP 3691-3699 Private Organ Instruction 6

C. Other Instruments (8 credits):
MUAP 1291-1294 Beginning Instruments 8

D. Ensemble (Select 6 credits):
MUAP 1141-1148 Band or 1
MUAP 1151-1158 Chorus or 1
MUAP 1161-1168 Vocal Chamber Ensemble or 1
MUAP 1183-1190 Instrumental Chamber Ensemble 1

E. Conducting (2 credits):
MUAP 1182 Conducting Techniques for Vocal Ensembles 2

F. Methods (3 credits):
EDST 3513 Methods of Teaching Music 3

Total: 66

IV. Additional Requirements
A. All comprehensive music majors shall demonstrate their proficiency for a faculty jury at the end of each semester;
B. Comprehensive music majors shall present formal recitals during the last semester of their senior year;
C. All music students are required to attend concerts and other activities sponsored by the Department of Art and Music and the Arts Council;
D. Students will participate in recitals during the academic year; and
E. All senior recital dates and sites must be approved by the private instructor and the chair of the division.
F. To qualify for teacher certification students will take the National Teachers Exam during their senior year.

Minor Programs
Minor programs are available in art history (18 credits), fine arts (18 credits), advertising art (21 credits) and applied music (20 credits). Requirements are:

Art History Minor
ARTH 1101 Art of the Western World 3
ARTH xxxx Art History electives 15

Total: 18

Fine Arts Minor

I. Required Courses
Credits
AART 1110 Drawing I 3
ARTH 1101 Art of the Western World 3

II. Elective Courses
Credits
AART 2215 Watercolor 3
AART 1217 Painting I 3
AART 1219 Introduction to Sculpture 3
AART 1223 Two Dimensional Design and Color 3
AART 1224 Introduction to Printmaking – Intaglio (Fall) 3
AART 1225 Introduction to Printmaking – Relief (Spring) 3
AART 2210 Drawing II * 3
AART 2220 Figure Drawing 3
AART 2227 Painting II ** 3
AART 2317 Digital Painting 3
AART 2141-45 Special Topics 3

Total: 18

* Prerequisite: AART 1110
** Prerequisite: AART 1217

Graphic, Interactive and Advertising Design Minor

Credits
AART 1110 Drawing I 3
AART 1101 Art of the Western World 3
AART 2311 Advanced Graphic Design and Advertising Art ***** 3
AART 2312 Digital Art and Design I 3
ARTH 1101 Art of the Western World 3
ARTH 1118 20th-Century Art 3
COGR 2324 Desktop Publishing 3

Total: 21

***** Prerequisite: AART 1311

Music Performance Minor

I. Basic Requirements
Credits
MUTH 1112-4111 Music Theory I-IV 8
MUHI 1102 Music History 3

II. Music Performance
Credits
A. Instrument/Voice (Select 8 credits):
MUAP 1011-1012 Beginning Piano I-II 4
MUAP 1131 Beginning Voice 2
MUAP 2211-2219 Private Piano Instruction or 4
MUAP 2231-2239 Private Voice Instruction or 6
MUAP 3291-3299 Private Brass Instruction or 6
MUAP 3391-3399 Private Woodwinds Instruction or 6
MUAP 3491-3499 Private Strings Instruction or 6
MUAP 3591-3599 Private Percussion Instruction or 6
MUAP 3691-3699 Private Organ Instruction or 6

B. Ensemble (Select 4 credits):
MUAP 1141-1148 Band or 1
MUAP 1151-1158 Chorus or 1
MUAP 1161-1168 Vocal Chamber Ensemble or 1
MUAP 1183-1190 Instrumental Chamber Ensemble 1

Total: 23

Minor Programs
Minor programs are available in art history (18 credits), fine arts (18 credits), advertising art (21 credits) and applied music (20 credits). Requirements are:

Art History Minor
ARTH 1101 Art of the Western World 3
ARTH xxxx Art History electives 15

Total: 18
Art and Music

Music Theatre Minor

I. Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>COST 2631</td>
<td>Theatre History</td>
<td>3</td>
</tr>
<tr>
<td>COST 3620</td>
<td>Acting</td>
<td>3</td>
</tr>
<tr>
<td>MUAP 1131</td>
<td>Beginning Voice</td>
<td>2</td>
</tr>
<tr>
<td>MUAP 2231-2239</td>
<td>Private Lessons</td>
<td>4-6</td>
</tr>
<tr>
<td>MUAP 1151-1158</td>
<td>Chorus</td>
<td>1</td>
</tr>
<tr>
<td>MUAP 1172</td>
<td>Opera/Musical Theater</td>
<td>1</td>
</tr>
<tr>
<td>MUHI 1134</td>
<td>Music of Broadway</td>
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II. Elective Courses

Choose one of the following (3 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>COST 2612</td>
<td>Dramatic Theory and Criticism</td>
<td>3</td>
</tr>
<tr>
<td>COST 3621</td>
<td>Directing</td>
<td>3</td>
</tr>
<tr>
<td>COST 3623</td>
<td>Lighting for Television, Theater and Film</td>
<td>3</td>
</tr>
<tr>
<td>COST 3625</td>
<td>Scene Design</td>
<td>3</td>
</tr>
<tr>
<td>COST 3626</td>
<td>Acting II; Classical Styles</td>
<td>3</td>
</tr>
</tbody>
</table>

Total 22

Dual Degree Program in Museum Professions

The combined B.A./M.A. in Museum Professions program leading to a master's degree in museum studies allows students to take 12 graduate credits during their junior and senior years, which count as elective credits for the B.A. and as graduate credits toward the M.A. degree. Students are admitted into the dual degree program at the end of their sophomore year. Admission is based on GPA, application essay and interview. Students must maintain a 3.0 average in the four graduate courses in order to be allowed to continue beyond the B.A. degree. Students can have any undergraduate major as long as they complete four undergraduate courses in history before they receive their B.A. degree. Please contact Dr. Chu at ext. 9460 for further information.

Web Design Certificate Program

The Web Design Certificate Program provides students with instruction in the theory and industrial application of Web design and related visual information technologies. Students pursuing the certificate will be exposed to all aspects of Web design, including electronic graphic design, programming, creative information architecture, interactive product advertising and their relation to corporate marketing. Students completing this program will be capable of using multimedia techniques and user interface design to assemble content into aesthetically sound, persuasive and interactive Web sites.

Required Courses (16 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AART 1223</td>
<td>Two-Dimensional Design and Color</td>
<td>3</td>
</tr>
<tr>
<td>AART 2312</td>
<td>Digital Art and Design I</td>
<td>3</td>
</tr>
<tr>
<td>AART 2315</td>
<td>The Art of Web Design I</td>
<td>3</td>
</tr>
<tr>
<td>AART 2316</td>
<td>The Art of Web Design II</td>
<td>3</td>
</tr>
<tr>
<td>COGR 2111</td>
<td>Introduction to Hypertext Markup Language</td>
<td>1</td>
</tr>
<tr>
<td>COGR 2112</td>
<td>Introduction to Multimedia Communication</td>
<td>3</td>
</tr>
</tbody>
</table>

****Prerequisite: AART 2315

Course Descriptions

Fine Art, Graphic Design and Advertising Art

AART 1110 Drawing I
Development of foundational drawing skills. Learning basic drawing vocabulary and acquiring a sensitivity to the visual elements: line, shape, value and texture. 3 credits

AART 1217 Painting I
Introduction to the basic language, conventions, and material concerns of oil painting. Emphasis on a personal approach to observational painting. 3 credits

AART 1218 Outdoor Landscape Painting
Introduction to painting outdoors using water-based paints at on-campus and nearby locations. Course will include instruction in color theory, perspective, shading, scale, and balanced composition as applied to landscapes with and without architecture. Effects of natural light and atmosphere on landscapes will be emphasized. No prerequisites. 3 credits

AART 1219 / 1229 Introduction to Sculpture
Exploration of the basic elements of sculpture: space, material, process. 3 credits each

AART 1220 Art Materials and Techniques
Examination of the qualities and nature of the materials and processes by which art is created. 3 credits

AART 1223 Two-Dimensional Design and Color
Development of visual literacy with regard to the ability to construct, interpret and verbalize the concepts involved in image making. Concepts covered will relate to all fields in the visual arts. Examples of fine and applied art will be analyzed using the principles and elements of two-dimensional design and color theory. 3 credits

AART 1224 Introduction to Printmaking - Intaglio
Introduction through lectures, demonstrations and practical work to intaglio processes: drypoint, etched line, softground and aquatint. Previous drawing experience recommended. 3 credits

AART 1225 Introduction to Printmaking - Relief
Introduction to relief printmaking, book arts and digital/photo processes. Previous drawing experience recommended. 3 credits

AART 1226 Traditional American Crafts
This course combines lectures on traditional American crafts with hands-on instruction in such techniques as paper making, trade sign painting, quilting, rug hooking and bandbox painting. 3 credits

AART 1227 Painting II
Continued exploration of oil painting materials and techniques, emphasizing more complex formal and conceptual problems. Prerequisite: AART 1217. 3 credits
AART 1311 Introduction to Graphic Design and Advertising Art
Overview of creative, conceptual and practical aspects of graphic design and advertising art with projects, demonstrations and lectures on design, imagery, typography and new media. 3 credits

AART 2141-2144 Special Topics in Applied Art
Selected topics, designated in advance of the semester, in the area of applied art. May be repeated for credit (under different number as topics change). 3 credits

AART 2210 Drawing II
Individual projects using a variety of drawing media and techniques, resulting in a portfolio presentation. Prerequisite: AART 1110 or permission of instructor. 3 credits

AART 2215 Watercolor I
Introduction to the materials, processes and techniques of transparent water color. 3 credits

AART 2216 Watercolor II
Advanced exploration with the materials, processes and techniques of transparent water color. Prerequisite: AART 2215. 3 credits

AART 2220 Figure Drawing
Introductory course in drawing the human figure, employing the use of male and female models. Comprehensive study of the nude human figure and its relation to drawing and painting. 3 credits

AART 2230 Illustration
Introduction to graphic illustration. Beginning course in learning how to develop basic illustrative ideas using a variety of media and conceptual approaches. Focus will be on basic composition, drawing and simple rendering techniques used in client-based illustration. 3 credits

AART 2232 Photography in Advertising
A critical exploration of the structure, design and meaning of the photographic image and its uses in advertising. The techniques and aesthetics of photographic image making and its possibilities for graphic design and advertising are analyzed. Practical exercises are designed to stimulate creative seeing and visual thinking. Students will provide 35mm SLR camera, transparency film and processing. 3 credits

AART 2233 Typographic Design and Letterform
Course will focus on basic use of letter forms and words as design elements in visual communication projects. Students will gain an understanding of historical roots of modern typography and use this knowledge to design logos, one page and multiple page designs for editorial, advertising, corporate and institutional design projects. 3 credits

AART 2234 Three Dimensional Packaging and Exhibit Design
Design course will expose the student to solving three dimensional client-directed design problems. Students will learn about point-of-purchase display, product packaging, as well as exhibit design (institutional and corporate). Isometric drawing and orthographic project in the conceiving of environmental interior spaces for display purposes. Prerequisites: AART 1311 and AART 1223. 3 credits

AART 2311 Advanced Graphic Design and Advertising Art
Instruction in successful union of concept, type and image as they are combined in designing a wide range of print and new media applications in corporate, advertising and institutional areas. Prerequisite: AART 1311. 3 credits

AART 2312 Digital Art and Design I
Introduction to computer graphics using draw and paint software programs. Image and type manipulations for graphic design applications will be taught through projects, lectures, seminars, and hands-on experience. Course focuses on computer based illustration and design techniques which involve industry-standard software packages. 3 credits

AART 2314 Computer Assisted Illustration
Course in generating digital illustrations from sketches, tracings and photographs. Drawing and painting software will be used to create illustrations for diverse graphic design applications with emphasis on creativity and composition. Prerequisite: AART 2230. 3 credits

AART 2315 Web Design I
Utilizing programs such as Macromedia's Flash and Dreamweaver, students will create dynamic Web pages incorporating animation, video, audio and interactivity. Each student will be expected to complete a fully functional site by the end of the course. Prerequisite: AART 2215. 3 credits

AART 2316 Web Design II
This web design course introduces the students to the advanced applications used in Internet web communication. Instruction will include paradigms for developing web content for different uses, outcomes and audiences. Technical design strategies and the use of advanced interactive techniques using software are inclusive of this course. Assignments in class will be structured around the contemporary publishing issues facing the Internet user of today. Upon completion of this course, students will possess knowledge of composing customized Internet content with interactive navigation, motion and sound design. Prerequisite: AART 2315. 3 credits

AART 2317 Digital Painting
Course is designed to introduce the student to the basic use of the digital computer's state-of-the-art's Adobe Photoshop and Painter software in creating original paintings and drawings. Emphasis will be placed on the translation and conversion of traditional studio-based artwork brought into a pixel based medium. Prerequisite: AART 2312. 3 credits

AART 2318 Digital Art and Design II
This course provides advanced computer instruction in digital design and concept development in the context of commercial advertising design. This is an applied studio course of technical approaches and computer design strategies used in solving challenges in visual communication and persuasion. Interactive component is part of course plan. Prerequisite: AART 2312. 3 credits
AART 2410 Children and the Visual Arts  
An introductory course for students interested in careers in which children make art: schools, hospitals, recreation centers, camps, day care centers, museums and community organizations. Studio-based with readings in art appreciation and curriculum design. Art and non-art majors. No prerequisite. 3 credits

AART 3161-3166 Individual Studies in Art  
Independent work under the guidance of the instructor. Prerequisite: 6 credits in studio art and permission of department chair. Credits to be arranged

AART 3193-3194 Art Internship  
Pass/Fail option only 3-6 credits

AART 3312 Web Advertising and Development  
A web authoring course to introduce the advanced student to comprehensive website design and construction. Instruction will include web terminology, information delivery planning, communication strategies, navigations, paradigms, administrative area design and the use of current software in building websites. 3 credits

AART 3313 Art Direction and Creative Strategy  
Course is designed to expose the student to a professional field experience structured through fully art directed project activity, creative strategy and targeted campaign design. Projects are comprehensive, including tactical and communication concepts and audience profiling. On and off-site visitations are part of course. Prerequisite: AART 1311. 3 credits

AART 3894 Art Co-op I  
3 credits

AART 3895 Art Co-op II  
3 credits

AART 3896 Art Co-op III  
3 credits

AART 4312 Practicum Design Seminar  
Comprehensive senior capstone course which involves preparation for final portfolio presentations and for developing professional resumes. 3 credits

ARTH 1111 Italian Art of the Renaissance  
Evolution of Italian art from the 14th through the 16th centuries. 3 credits

ARTH 1113 Italian Art of the Renaissance  
Evolution of Italian art from the 14th through the 16th centuries. 3 credits

ARTH 1114 Leonardo and Michelangelo  
Detailed study of the two great masters of the Renaissance. 3 credits

ARTH 1115 Baroque and Rococo Art  
Historical development of painting and architecture in Europe from the post Renaissance period to the late 18th century. 3 credits

ARTH 1116 19th-Century Art from Neoclassicism to Impressionism  
Evolution of modern art in Europe from the dawn of Neoclassicism in the later part of the 18th century until the last Impressionist exhibition in 1886. 3 credits

ARTH 1117 Baroque and Rococo Art  
Historical development of painting and architecture in Europe from the post Renaissance period to the late 18th century. 3 credits

ARTH 1118 20th Century Art  
Art in the 20th century, from Fauvism and Cubism to the present. 3 credits

ARTH 1121 History of Architecture  
Major epochs and areas in the history of architecture and the ordering of man’s environment, ranging from the study of village remains of prehistoric times to the urban planning of our day. 3 credits

ARTH 1123 Prints and Printmakers  
Introduction to the major printing techniques with the help of original graphic art material and visual aids. Detailed discussion of some of the great printmakers in history: Dürer, Rembrandt, Goya, Daumier. 3 credits

ARTH 1124 History of Graphic Design  
An historical overview of graphic design from the early pictograph to the present. The course stresses both the theory and historical development of visual communication. The relationship between word and image is also a major theme. 3 credits

ARTH 1125 Rubens, Rembrandt and the Masters of the North  
History of painting and graphic art in the Low Countries from the early 15th to the late 17th centuries. 3 credits

ARTH 1126 The Arts of China and Japan  
Survey of Far Eastern art from prehistoric times to the 19th century. Original works of art from the University’s collections used for illustration and examination. 3 credits

ARTH 1127 The Art of Van Gogh and His Contemporaries  
European art of the Post-Impressionist era, with special emphasis on Vincent van Gogh. 3 credits

ARTH 1128 Modern Art and Technology  
Explores the nature and degree of the relationship between the arts (painting, sculpture, architecture, applied arts) and technological change in the industrial era, roughly covering the period between 1750 and the present. 3 credits
ARTH 1130 Folk Art in America
A study of weather vanes, figureheads, cigar store Indians, paintings and other works by native artists. 3 credits

ARTH 2141-2144 Special Topics in Art History
Selected topics in art history. May be repeated for credit (under different number as topics change). 3 credits

ARTH 3151-3156 Individual Studies in Art History
Study and research in individual areas selected by the student in consultation with adviser and department chair. Junior or senior art history majors. 1 - 6 credits

ARTH 3193-3194 Art Internship
Pass/Fail option only 3 credits

The following courses are open to graduate and advanced undergraduate students. Undergraduates need permission of the instructor to register

ARTH 5000 Art and Human Needs in a Multicultural World
The ritual, political and personal functions of artworks in their original context. The universal roles of art across all cultures, analyzing cultural differences as well as provocative parallels between such varied works as a Zuni clay vessel and a Greek amphora, and Los Angeles’s Watts towers and the west facade of Chartres Cathedral. 3 credits

ARTH 5001 Art Since 1945
An overview of contemporary art since the end of World War II in the Americas, Europe and the Pacific Rim. Emphasis on the contextualization of art in the political, social and cultural realm. The blur of traditional boundaries between art forms will be discussed, as well as the erasure of certain canonical properties of art, such as visuality and plasticity, (e.g., the handmade object). 3 credits

ARTH 5002 The Interpretation of Art
The methodology of visual interpretation, (i.e., ways to determine what and how art signifies). Includes interpretive and critical approaches to art, such as Panofskian iconology, semiology, social history, political history, feminism, psychoanalysis and reception theory. The major assignment is interpreting a work of art on several different levels. 3 credits

ARTH 5003 The Discriminating Eye
The role of art as object by dealing with issues of connoisseurship relative to the functions of the art museum - collecting, researching, conserving and exhibiting artifacts. How the quality of an object is determined, how the selection of objects controls our impression of an artistic epoch and how museum collections have been shaped by these kinds of judgments. Art restoration and its effect on the integrity of objects also will be discussed. 3 credits

ARTH 5005 History and Theory of Museums
This course will survey the history of museums and introduce students to the complex theoretical discourse that has informed museums since their inception. Special attention will be given to the lively debate regarding the significance of museums that has gone on during the past two decades. Though the course will focus primarily on museums of art, it will also touch on history museums, historic houses, and museums of anthropology and natural history. 3 credits

ARTH 5009 Overview of African American Art
Overview of African American material culture and visual arts from colonial times to the present, including painting, printmaking, photography and sculpture. Close analysis of visual representations will go hand in hand with a discussion of key texts in art history and critical theory. Topics include the effects of patronage, the influence of class, gender and sexual orientation. Special emphasis in exploring how transatlantic travel and dislocation affected continuity and transformation in African American art practice and beyond. Regular class attendance, reading, oral participation, and engagement in classroom, museum field and online are essential for successful completion of course. 3 credits

Applied Music
MUAP 1011-1012 Beginning Piano I-II
Group piano instruction for beginners, taught in electronic piano lab. Two one-hour classes per week. Prerequisite to private piano lessons. 2 credits each

MUAP 1131 Beginning Voice
Group voice instruction for beginners. One two-hour class per week. Prerequisite to private voice lessons. 2 credits

MUAP 1141-1148 Band
Brass and woodwinds ensemble, which plays a varied repertoire from classical to contemporary music. One or more performances a semester. 1 credit each

MUAP 1151-1158 Chorus
Study and performance of choral music from the Renaissance to the present. Includes development of choral skills such as sight reading, intonation, establishing a good choral tone and vocal color. Audition required. 1 credit each

MUAP 1161-1168 Vocal Chamber Ensemble
Auditioned vocal ensemble for advanced singers. Audition required. Membership in University chorus required. 1 credit each

MUAP 1172 Opera/Musical Theater
Preparation of arias and vocal ensembles for the purpose of stage presentation. 1 credit

MUAP 1182 Conducting Techniques for Vocal Ensembles
Practical training in the conducting of vocal ensembles. 2 credits

MUAP 1183-1190 Instrumental Chamber Ensemble
Instrumental chamber ensemble for auditioned intermediate or advanced instrumentalists. Combinations (duos, trios, quartets, etc.) will be formed on the basis of availability of instruments and students’ interest. 1 credit each
MUAP 1291-1292, 1294 Beginning Instruments
Group instrumental lessons on wind, string or percussion instruments. The courses are designed for beginners, in an ensemble situation. 2 credits each

MUAP 2141-2144 Special Topics in Applied Music
Selected topics, designated in advance of the semester, in the area of applied music. May be repeated for credit (under different number as topics change). 3 credits

MUAP 2211-2219 Private Piano Instruction/Majors
Private lesson, 1 hour per week. Prerequisite: MUAP 1011 Beginning Piano I, or permission of department. 2 credits each

MUAP 2231-2239 Private Voice Instruction/Majors
Private lesson, 1 hour per week. Prerequisite: MUAP 1131 Beginning Voice, or permission of department upon successful audition. 2 credits each

MUAP 3181-3186 Individual Studies in Applied Music
Independent work under the guidance of the instructor. For exceptional students only. Prerequisite: permission of chair. 1-6 credits

MUAP 3193-3199 Private Brass Instruction
Private lesson, 1 hour per week. Prerequisite: MUAP 1291, 1292, 1293 or 1294 Beginning Instruments or permission of department upon successful audition. 2 credits each

MUAP 3391-3399 Private Woodwinds Instruction
Private lesson, 1 hour per week. Prerequisite: MUAP 1291, 1292, 1293 or 1294 Beginning Instruments or permission of department upon successful audition. 2 credits each

MUAP 3491-3499 Private Strings Instruction
Private lesson, 1 hour per week. Prerequisite: MUAP 1291, 1292, 1293 or 1294 Beginning Instruments or permission of department upon successful audition. 2 credits each

MUAP 3591-3599 Private Percussion Instruction
Private lesson, 1 hour per week. Prerequisite: MUAP 1291, 1292, 1293 or 1294 Beginning Instruments or permission of department upon successful audition. 2 credits each

MUAP 3691-3699 Private Organ Instruction
Private Private lesson, 1 hour per week. Prerequisite: MUAP 1011 Beginning Piano I or permission of department upon successful audition. 2 credits each

MUHI 1108 Music of America
Survey of music from colonial times to present, with special emphasis on 19th-century romanticists and 20th-century neoclassicists. 3 credits

MUHI 1112 Intro to Liturgical Music
A study of Liturgical music. A history and study of repertoire, composers and function of music in the liturgy. 2 credits

MUHI 1119 History of Opera
Survey of operatic trends from 1600 to present. Concentration on the works of Mozart, Verdi, Wagner, Puccini and Strauss. 3 credits

MUHI 1133 Jazz and Rock
Survey of the two major areas of American popular music: Jazz and Rock. Analysis of their roots, development and style will be covered. 3 credits

MUHI 1134 Music of Broadway
Survey of the music presented on the “Great White Way” from 1750 to the present, including a look at the minstrels, operettas, reviews, fomies, vaudeville and musical plays, as well as the famous musicals that have appealed to Americans since 1939. 3 credits

MUHI 1137 Gregorian Chant: Notation Methods of Singing, Direction
Study of plain chant as it developed in the Church: the singing, the history, the interpretation and the relationship to the liturgy. 3 credits

MUHI 2141-2144 Special Topics in Music History
Selected topics in music history. May be repeated for credit (under different number as topics change). 3 each credits

MUHI 3171-3176 Individual Studies in Music History
Study and research in individual areas selected by the student in consultation with adviser and department chair. Prerequisite: 6 credits in music. Course open to graduate and advanced undergraduate students. 1-6 credits

MUTH 1112 Theory of Music I
Comprehensive study of musical notation: sight singing, melodic and rhythmic dictation, basic analysis of triads, inversions, phrase structure and the technique employed in harmonization. 4 credits

MUTH 2112 Theory of Music II
Comprehensive study of harmony including harmonic and rhythmic dictation, advanced sight-singing, study of seventh chords, secondary dominants, modulation to closely related and foreign keys plus advanced four-part analysis. Prerequisite: MUTH 1112. 4 credits

MUTH 2141-2144 Special Topics in Music Theory and Analysis
3 credits
MUTH 3111 Theory of Music III
Basic study of the techniques used in instrumental and vocal music composition. Basic form and practical implementation of rules of composition. Prerequisite: MUTH 2112. 3 credits

MUTH 3131-3144 Special Topics in Music Composition
1-6 credits

MUTH 4111 Theory of Music IV
Study of arranging and orchestration skills utilized in choral and instrumental music. Techniques in doubling, orchestration for large and small ensembles as well as copyright laws and how to be published. Prerequisite: MUTH 3111. 3 credits

MUTH 4171-4176 Individual Studies in Music Theory
1-6 credits

MUTH 5171-5176 Individual Studies in Music Composition
1-6 credits

Department of Asian Studies
Fahy Hall
(973) 761-9464
artsci.shu.edu/asian

Faculty: Brown (Undergraduate Adviser, Co-op Adviser); Chen (Director of Graduate Studies); Leung; Mellins; Osuka (Acting Chair)

Faculty Emeriti: Blakeley; Kikuoka; Ma; Yang; Young

The Department of Asian Studies offers programs leading to the Bachelor of Arts and Master of Arts degrees. The major program provides students with training in the languages, histories, politics, religions, and cultures of Asia, leading to careers in government, international services, research, teaching and business, as well as to advanced graduate study. The Master of Arts program prepares students to become Asian specialists in many fields, most especially, government and diplomatic services, business, and secondary and tertiary education.

The languages offered by the department are Arabic, Chinese (Mandarin), Japanese and Filipino. Area courses cover the civilizations and affairs of Asia, with emphasis on Northeast Asia: China, Japan, and Korea.

Major Program
In addition to meeting the standards and requirements of the College of Arts and Sciences, degree candidates must complete a minimum of 48 credits in Asian Studies.

Departmental Requirements

I. Language Courses
24 credits in a single Asian language

II. Area Courses
24 credits in area studies, 12 of which must include the following:
ASIA 3127, 3128 History of Traditional China, History of Modern China
ASIA 3129, 3130 History of Traditional Japan, History of Modern Japan

Select 6 credits in social science courses from among the following:
ASIA 2112 Geography of Asia
ASIA 2114 China in World Affairs
ASIA 3114 Asian Politics
ASIA 3115 Asian Social Life
ASIA 3131 Contemporary Chinese Politics
ASIA 3132 Contemporary Japan and other approved courses

Select 6 credits in humanities courses from among the following:
ASIA 1101 World Religions
ASIA 1111 Zen and Yoga
ASIA 2101-2102 Asian Literature in English Translation I-II
ASIA 3101 History of Asian Religious Reflections and other approved courses

Minor Program
In addition to meeting the standards and requirements of the College of Arts and Sciences, students minoring in Asian studies must complete a total of 21 credits in the field.

Track A

Required Courses: 9 credits
ASIA 3102 History of Traditional Asia
ASIA 3103 History of Modern Asia
Plus one additional Asian area studies course

Electives
Chinese or Japanese language courses (12 credits) or Asian Area Studies (12 credits: Concentration in China or Japan)

Track B
Completion of 18 credits in one Asian language and one Asian area studies course (3 credits)

Course Descriptions

Arabic

ARAB 1011-1012 Introductory Modern Standard Arabic I-II
Learning the basic skills of Modern Standard Arabic: pronunciation and writing. Stress on listening comprehension and the ability to communicate in everyday situations through classroom practice and drills, reinforced with audio-visual materials and Internet and computer programs. Special emphasis will be placed on interactive learning. Prerequisites: for ARAB 1011, none; for ARAB 1012, ARAB 1011 or equivalent.
3 credits each

ARAB 2101-2102 Intermediate Modern Standard Arabic I-II
This course will focus on intermediate level grammar, vocabulary, listening comprehension, reading and writing of standard Arabic. Stress on listening comprehension and the ability to communicate in everyday situations through classroom practice and drills, reinforced with audio-visual materials and Internet and computer programs. Special emphasis will be placed on interactive learning. Prerequisites: for ARAB 2101, ARAB 1012; for ARAB 2102, ARAB 2101 or equivalents.
3 credits each
Asian Area Studies

ASIA 1101 (RELS 1402) World Religions
Basic issues in major faith traditions of the world. Special emphasis on the religious experience as expressed in sacred literature and specific world views and mythologies. Considerations of traditional rituals and symbols as well as nontraditional forms used to express response to the sacred. 3 credits

ASIA 1111 Zen and Yoga
Rise of Zen in China and Japan; development of Yoga in India. Students learn the actual exercises and postures of Zen and Yoga. 3 credits

ASIA 2101-2102 (ENGL 3608-3609) Asian Literature in English Translation I-II

ASIA 2112 Geography of Asia
Physical environment and human problems of Asia. Emphasis on China, Japan, India and parts of Central Asia. 3 credits

ASIA 2114 China in World Affairs
General survey of China's foreign relations in the 20th century, particularly in the post-1949 period. China's relations with the United States, Russia and developing countries. 3 credits

ASIA 2115 Japan and the United States
A comparison of the Japanese and American political, economic and social systems; an exploration of the political and economic relations between the two nations. Special attention is focused on United States-Japan cooperation and competition in the 1990s and into the 21st century. 3 credits

ASIA 2116 China and the United States
Survey of relations between China and the United States during the 20th century, particularly from the Cold War period on. Emphasis on current issues in U.S.-China relations. Topics covered include: U.S. relations with the Chinese Nationalist and Communist governments; Sino-American détente; diplomatic normalization of the Sino-American relationship; relations with Taiwan and Hong Kong; trade and human rights issues; the impact of Tiananmen on America's relations with China; and new challenges of the 21st century. 3 credits

ASIA 2118 (RELS 2418) Buddhist World of Thought and Culture
This course is intended as an introduction to Buddhist traditions in South and Southeast Asia, East Asia, and the West. Progressing both chronologically and thematically, the course begins with the earliest known strata of Buddhist ideas created in India some 2500 years ago. After an introduction to basic Buddhist doctrines and practices, students study the spread of Buddhism southward to Sri Lanka and Thailand and northward to Tibet, China, Japan, and Korea. The course will culminate in a brief overview of Buddhist practices in America. 3 credits

ASIA 3101 (RELS 1403) History of Asian Religious Reflections
Origin and development of religious speculations in India from the Vedic period to Shankara; in China from Confucius to Chu Hsi; in Japan from the Nara to the Meiji periods. 3 credits

ASIA 3102 (HIST 1601) History of Traditional Asia
A survey of the historical development of the major Asian civilizations (ancient Near East, India, China, Japan, Korea), primarily pre-modern 3 credits

ASIA 3103 (HIST 1602) History of Modern Asia
Asian history and culture from the 19th century to the present. 3 credits

ASIA 3113 Eastern Mysticism
Compares the Western model of “spiritual journey,” the intuitive approach of the Upanishads, the devotional orientation of the Bhagavad-Gita, and the Yogic path of spiritual transformation. The early Buddhist notion of “nirvana” and subsequent Zen emphases. The Chinese search for “Tao” and “li.” 3 credits

ASIA 3114 (POLS 2611) Asian Politics
Political systems and behavior in modern Japan, China, India, and Southeast Asia. 3 credits

ASIA 3115 Asian Social Life
Asian social institutions and customs, ethnic relations, and family life. 3 credits

ASIA 3119 The Holy Books of India
Vedas, Upanishads, Ramayana, Yoga-Sutras, and the Vedanta Sutra of the Hindu tradition. Selections from the Pali canon of the Buddhist tradition. 3 credits

ASIA3120 India and Its People
The term “India” that in pre-modern times included the modern nation-states of India, Pakistan, Afghanistan, Bangladesh, Nepal, Bhutan, and Sri Lanka comprises one of the most multi-ethnic, multi-linguistic, and multi-cultural populations on earth. This course will attempt to trace the diverse histories of the peoples of “India” and their cultural legacies. 3 credits

ASIA 3127 (HIST 2622) History of Traditional China
From the origins to A.D. 1800. Political, social and intellectual characteristics of Chinese civilization. 3 credits

ASIA 3128 (HIST 2651) History of Modern China
Transformation and continuity in China since 1800. Includes the causes and implications of Qing Dynasty encounters with foreign powers, internal rebellions, dynastic collapse, tumult of the Republican period, war against Japan, civil war between the Nationalists and Communists, communist rule and contemporary reforms and ongoing one-party control of power. 3 credits

ASIA 3129 (HIST 2622) History of Traditional Japan
Origins to A.D. 1800. Periods of aristocratic and military dominance, the “Christian century,” and the isolation of Japan in the Tokugawa period. 3 credits
ASIA 3130 (HIST 2652) History of Modern Japan
1800 to the present. rapid Meiji modernization, assertive militarism, World War II defeat, astounding economic revival, and present-day global influences and political and economic challenges. 3 credits

ASIA 3131 (POL 2616) Contemporary Chinese Politics
The main theme of this course is political development on mainland China in terms of Chinese leaders’ effort to build a new nation. The course starts with a survey of modern Chinese history, with its emphasis on the power struggle between the Chinese Nationalists and Communists before 1949. The rest of the course deals with major aspects of organization and mobilization of Chinese people by the Chinese Communist Party, as well as power politics and political movements. 3 credits

ASIA 3132 (HIST 2686) Contemporary Japan
Postwar reform and reconstruction of Japan during the MacArthur era; reasons for Japan's rapid economic development in the 1950s and 1960s; political, trade, and economic development in the 1970s and 1980s; the economic stagnation of the 1990s; issues and questions about democracy in Japan since World War II; challenges Japan faces in its relations with other nations; questions of remilitarization; Japan's struggle to be competitive; and Japan's balancing role in the Asia Pacific Region. 3 credits

ASIA 3133 Contemporary China
With a population of some 1 billion, China's open-door policy, begun in the late 1970s, has produced significant and far-reaching changes in its society and economy. This course focuses on contemporary transformations of the world's largest Communist country: changes in social values and structure; lifestyle; people's attitudes; foreign investments; special economic zones; economic transactions; and the emergence of private enterprises. Lecture supplemented by video, Internet, and CD-ROM resources. 3 credits

ASIA 3134 China and Japan: Diplomacy, Politics, and Economy
A survey of Chinese-Japanese political, economic, and cultural relations and comparison of the Chinese and Japanese political systems. Special attention to economic and political developments in contemporary China and Japan, and to major issues and problems in China-Japan political and economic relations during the 1990s and into the 21st century. 3 credits

ASIA 3894 Asian Studies Co-op I
3 credits

ASIA 3895 Asian Studies Co-op II
3 credits

ASIA 3896 Asian Studies Co-op III
3 credits

ASIA 5190-5199 Directed Studies
Selected readings in each student's field of concentration under the direction of a faculty member on an individual basis. Also included are some courses in language and new course offer-
ings. Please request a listing from the department. Credits are based on each semester. 3 credits each

Chinese

CHIN 1102-1103 Introductory Chinese I-II
Mastery of the basic skills of modern spoken Mandarin Chinese: Pinyin Romanization, pronunciation, basic sentence patterns and vocabulary. Stress on listening comprehension and the ability to communicate in everyday situations. 3 credits

CHIN 1104-1105 Introductory Chinese Reading I-II
Mastery of the 600 most commonly used characters and the vocabulary arising from their combinations. Study of simple colloquial texts as a supplement to the basic sentence patterns of spoken Chinese. Pre- or corequisites: CHIN 1102-1103. 3 credits each

CHIN 1106-1107 Introductory Interactive Chinese I-II
A laboratory course designed to supplement CHIN 1104-1105 that focuses on reinforcing development of the four skills through multifaceted interactive programs on the computer. Corequisites: CHIN 1104-1105. 1 credit each

CHIN 2101-2102 Intermediate Chinese I-II
Attainment of the ability to communicate in a variety of social situations. Vocabulary building and mastery of more complex sentence patterns of modern spoken Mandarin through classroom practice and drills. Prerequisites: CHIN 1102-1103. 3 credits each

CHIN 2103-2104 Intermediate Chinese Reading I-II
Mastery of 600 additional Chinese characters and their combinations. Reading of texts in colloquial Chinese, as reinforcement to grammar and syntax. Pre- or corequisites: CHIN 2101-2102. 3 credits each

CHIN 2106-2107 Intermediate Interactive Chinese I-II
A laboratory course designed to supplement CHIN 2103-2104 that focuses on reinforcing development of the four skills through multifaceted interactive programs on the computer. Prerequisites: CHIN 1106 and Corequisites: CHIN 2103-2104. 1 credit each

CHIN 3101-3102 Advanced Chinese I-II (formerly known as CHIN 3101-3102 Advanced I-II)
Continuation of the listening, speaking, reading, writing skills development in Chinese. Emphasis on reading advanced written materials in modern Chinese, with practice leading to a high level of oral expression. Prerequisites: CHIN 2102 and 2104. 3 credits each

CHIN 3211-3212 Readings in Classical Chinese I-II
Introduction to classical Chinese through selected readings, with emphasis on classical grammar and syntax. Prerequisite: CHIN 3102. 3 credits each

CHIN 3213-3214 Readings in Modern Chinese I-II
Selected readings in modern Chinese materials in the social sciences and humanities. Prerequisite: CHIN 3102. 3 credits each
CHIN 3215-3216 Chinese Newspaper Readings I-II
Introduction to journalistic writings, including materials selected from newspapers and magazines. Prerequisite: CHIN 2112 or 2102. **3 credits each**

Filipino
FILI 1011-1012 Introductory Filipino I-II
Mastery of the basic features of Filipino and development of the four skills (comprehension, speaking, reading and writing) through classroom practice and drills, reinforced with audiovisual materials and exercises. Special emphasis is placed on mastering the sound system of Filipino. **3 credits each**

FILI 2011-2012 Intermediate Filipino I-II
Develops further the speaking and reading skills learned in Introductory Filipino I and II. The courses focus on standard Filipino grammar and the construction of complex sentences. Readings from periodicals on Philippine culture serve as the springboard for instruction. Prerequisite: FILI 1012. **3 credits each**

Japanese
JAPN 1012-1013 Elementary Interactive Japanese I-II
Intensive oral drills and laboratory activities, including computer-assisted instruction. Reinforces the material covered in JAPN 1102-1103. Taken simultaneously with JAPN 1102-1103. **1 credit each**

JAPN 1101 Intensive Introductory Japanese
Intensive study of modern Japanese. Accelerated course developing the proficiency-oriented linguistic skills of listening, speaking, reading, and writing (Hiragana, Katakana and Kanji) mainly through computer-aided learning methods. **6 credits**

JAPN 1102-1103 Introductory Japanese I-II
Modern Japanese. Mastery of the basic proficiency-oriented linguistic skills of listening, speaking, reading, and writing (Hiragana, Katakana and Kanji) mainly through computer-aided learning methods. **3 credits each**

JAPN 2012-2013 Intermediate Interactive Japanese I-II
Intensive oral drills and laboratory activities, including computer-assisted instruction. Reinforces the material covered in JAPN 2101-2102. Taken simultaneously with JAPN 2101-2102. **1 credit each**

JAPN 2101-2102 Intermediate Japanese I - II
Review of the essentials of grammar and vocabulary. More advanced study, with emphasis on listening, speaking, reading, and writing. Prerequisite for JAPN 2101: JAPN 1103. Prerequisite for JAPN 2102: JAPN 2101. **3 credits**

JAPN 2111 Intensive Intermediate Japanese
More advanced study, with emphasis on speaking, vocabulary building, reading and grammar. Prerequisite: JAPN 1101. **6 credits**

JAPN 3111-3112 Third Level Japanese I - II
Continuation of the four skills development in Japanese. Emphasis on reading. Prerequisites for JAPN 3111: JAPN 2111 or 2102. Prerequisite for JAPN 3112: JAPN 3111. **3 credits each**

JAPN 3113-3114 Introduction to Readings in Japanese I-II
Intermediate level readings. Emphasis on modern Japanese in the various disciplines. Prerequisite: JAPN 2111 or JAPN 2102. **3 credits each**

JAPN 3211-3212 Business Japanese I-II
Emphasis on conversation and reading in business-related materials. Includes basic business correspondence. (For students who have reached the third-year level in Japanese language.) Prerequisite: JAPN 2111 or JAPN 2102. **3 credits each**

Department of Biological Sciences
McNulty Hall
(973) 761-9044
artsci.shu.edu/biology

Faculty: Ahmad; Bentivegna (Chair), Blake; Chang; Glenn; Klaus; Ko; Krause; Metzger; Moldow (Director of Pre-Health); Pumfrey; Rawn (Director of Graduate Studies); Zhou

Faculty Associate: Ruscingno (Director of Dual Degree Programs)

Faculty Emeriti: DeProspo; Hsu; Katz; Kramer; Orsi

The Department of Biological Sciences offers programs of study leading to the following degrees: Bachelor of Arts, Bachelor of Science, Master of Science in Biology, Master of Science in Biology with a Business Administration minor, Master of Science in Microbiology, and Doctor of Philosophy in Molecular Bioscience. The Department of Biological Sciences also offers three dual degree programs: Physical Therapy (B.S./D.P.T.), Physician Assistant (B.S./M.S.P.A.), and Athletic Training (B.S./M.S.A.T.).

At the undergraduate level, the Department of Biological Sciences also offers two interdisciplinary minor programs in environmental studies and environmental sciences that are listed under Interdisciplinary Minor Programs section of the catalogue.

Honors Program
The Biology Honors Program offers the opportunity for students to work closely with faculty members on sustained research projects, leading to the presentation of their work at scientific forums and published papers. The Biology Honors Program is open to students with a minimum GPA of 3.0 in science courses. Students must complete at least 8 credits of biology research under the direction of a faculty member (2181*, 3191, 3192, 3193, 3194*, 4186) and present their work at two scientific forums. From these credits in the Honors Program, 4 may be applied as biology electives in completing the 14 elective credits needed for the major, the remaining 4-6 credits will be counted as general electives. Honors students also will receive training in the responsible conduct of research and are encouraged to continue their research over the summer. *optional
Advanced Placement

Students with a score of 4 or higher in the Biology Advanced Placement Exam may waive the natural science requirement of the arts and sciences core curriculum. The credits are assigned to BIOL 1101 or BIOL 1111. These two courses are not part of the requirements for biology majors.

Major Program

The undergraduate major in biology provides a strong background in the biological sciences in preparation for careers in any area of biology, medicine, dentistry and related professions. It is sufficiently flexible and open to ensure the scheduling of arts and humanities courses for a broad cultural education. Through elective courses, the program gives students the opportunity to become familiar with different specialized areas of biology and to engage in independent library or laboratory research.

Each student in the major is assigned a faculty member who serves as adviser throughout the student’s undergraduate years. The adviser provides continuity of information and guidance to help plan the student’s academic program, evaluate progress, and explore career goals. While all students are required to schedule certain courses (see departmental requirements), each student selects courses and develops a specific program in consultation with the academic adviser.

Successful completion of the New Jersey Basic Skills Computation and Algebra tests, or equivalent tests administered by the Seton Hall University mathematics department, is prerequisite to all courses listed.

Bachelor of Science (B.S.) Degree

The Bachelor of Science degree (B.S.) is intended for those students interested in pursuing careers in science and considering application to graduate programs in science or medicine. In addition to meeting the standards and requirements of the College of Arts and Sciences, degree candidates for the Bachelor of Science in Biology must complete a minimum of 65 credits in biology, chemistry, mathematics and physics.

B.S. Degree Requirements

The following courses must be completed:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 1201-1202</td>
<td>General Biology/Organism/Cell</td>
<td>8</td>
</tr>
<tr>
<td>BIOL 211</td>
<td>Genetics</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 2229</td>
<td>Cell Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 4199</td>
<td>Senior Biology Seminar</td>
<td>3</td>
</tr>
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<td>BIOL xxxx</td>
<td>Elective courses in Biology</td>
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<tr>
<td>CHEM 1103-1104</td>
<td>General Chemistry I-II</td>
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</tr>
<tr>
<td>CHEM 2311-2312</td>
<td>Organic Chemistry I-II</td>
<td>8</td>
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<tr>
<td>MATH 1401</td>
<td>Calculus I</td>
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<td>or</td>
<td>MATH 1411 Calculus II</td>
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<tr>
<td>or</td>
<td>MATH 2111 Statistics for Science Majors</td>
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<tr>
<td>PHYS 1701-1702</td>
<td>General Physics I-II</td>
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<tr>
<td>PHYS 1811-1812</td>
<td>Physics Laboratory I-II</td>
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</table>

A Model 4-Year Plan for the B.S. in Biology

First Year

Fall Semester

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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>BIOL 1201</td>
<td>General Biology/Organism</td>
<td>4</td>
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<tr>
<td>CHEM 1103</td>
<td>General Chemistry I</td>
<td>4</td>
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<td>ENGL 1201</td>
<td>College English I</td>
<td>3</td>
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<td>MATH 1015</td>
<td>Pre-Calculus Mathematical Algebra and Trigonometry</td>
<td>4</td>
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<td>or</td>
<td>MATH 1401 Calculus I</td>
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<td>or</td>
<td>CPSY 1101 University Life</td>
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Spring Semester

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<td>CHEM 1104</td>
<td>General Chemistry II</td>
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<tr>
<td>ENGL 1202</td>
<td>College English II</td>
<td>3</td>
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<tr>
<td>MATH 1401</td>
<td>Calculus II</td>
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<tr>
<td>or</td>
<td>MATH 1411 Calculus II</td>
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<tr>
<td>or</td>
<td>MATH 2111 Statistics for Science Majors</td>
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Second Year

Fall Semester

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<th>Course Code</th>
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<th>Credits</th>
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<tr>
<td>BIOL 211</td>
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<td>CHEM 2311</td>
<td>Organic Chemistry I</td>
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<tr>
<td>MATH 1411</td>
<td>Calculus II</td>
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<tr>
<td>or</td>
<td>MATH 2111 Statistics for Science Majors</td>
<td>4</td>
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<td>or</td>
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</table>
Spring Semester  
BIOL 2229  Cell Biology 4  
CHEM 2312  Organic Chemistry II 4  
Core 3  
Core 3  
Third Year  
Fall Semester  
PHYS 1701  General Physics I 3  
PHYS 1811  Physics Laboratory I 1  
BIOL xxxx  Biology Elective 3-4  
Core 3  
Core 3  
General Elective 3  
Spring Semester  
PHYS 1702  General Physics II 3  
PHYS 1812  General Physics Lab II 1  
BIOL xxxx  Biology Elective 3-4  
Core 3  
Core 3  
General Elective 3  
Fourth Year  
Fall Semester  
BIOL 4199**  Biology Senior Seminar 0-3  
or  
Any graduate level biology course* 3-4  
Core 3  
General Electives 6-9  
Spring Semester  
BIOL 4199**  Biology Senior Seminar 0-3  
BIOL xxxx  Biology Elective 3-4  
or  
Any graduate level biology course* 3  
Core 3  
General Electives 6-9  
* See Graduate Catalogue for course listing.  
** Seniors will take Biology Senior Seminar in the Fall if they expect to graduate in December. Approval from academic advisor and departmental chair is required.

Bachelor of Arts (B.A.) Degree  
The B.A. in Biology is a major program that provides a solid foundation in laboratory-based life science for students who are interested in integrating their study of biology with other related areas including law, ethics, psychology, history, computer science, writing or journalism. The program is of interest to students majoring in education, for students interested in science writing, and for general understanding of this area of study, that is increasingly important for informed citizenship, intelligent parenting, and life-long learning.  

In addition to meeting the standards and requirements of the College of Arts and Sciences, degree candidates for the Bachelor of Arts in Biology must complete a minimum of 31 credits in biology, chemistry, and mathematics as well as 15 credits from the elective course list for a total of 46 credits. At least two elective courses must be in Biology, and no more than 4 credits of Biology electives may be in research, independent study or Co-op courses.

B.A. Degree Requirements  
The following courses must be completed:  
BIOL 1201-1202 General Biology Organism/Cell 8  
BIOL 2211  Genetics 4  
BIOL 2341  Ecology 4  
BIOL 4199 Senior Biology Seminar 3  
CHEM 1103-1104 General Chemistry I-II 8  
MATH 1401 Calculus I 4  
Select 15 credits from the following:  
BIOL xxxx  Biology Elective above 2000 level 6-8  
(note some have pre-requisites)  
CHEM 2311-2312 Organic Chemistry 4-8  
ENGL 3513 Scientific and Technical Writing 3  
CLAS 1314 Scientific Terminology 3  
CSAS 1015 Computer Science Essentials 3  
CSAS 1113 Computer Science for Science Majors 3  
MATH 1411 Calculus II 4  
MATH 2111 Statistics for Science Majors 4  
PHIL 2700 Philosophy of Science 3  
PHYS 1701-1702 General Physics 3-6  
PHYS 1811-1812 Physics Laboratory I/II 1-2  
PSYC 1101 Introduction to Psychology 3  
PSYC xxxx  Psychology courses by advisement 3  
SOCI 2214 Illness and Wellness 3  
or  
ANTH 2224 Health and Medicine: An Anthropological Approach 3  

A Model 4-Year Plan for the B.A. in Biology  
First Year  
Fall Semester  
BIOL 1201  General Biology/Organism 4  
CHEM 1103  General Chemistry I 4  
ENGL 1201  College English I 3  
MATH 1015  Pre-Calculus Mathematics Algebra and Trigonometry 4  
or  
MATH 1401 Calculus I 4  
CPSY 1101 University Life 1
### Spring Semester
- **BIOL 1202** General Biology/Cell 4
- **CHEM 1104** General Chemistry II 4
- **ENGL 1202** College English II 3
- **MATH 1401** Calculus I 4

or
- Core 3

- **COST 1600** Oral Communication 3

Second Year

**Fall Semester**
- **BIOL 2211** Genetics 4
- Major Elective 3-4
- Core 3
- Core 3
- Core 3
- General Elective 3

**Spring Semester**
- Major Elective 4
- Major Elective 3-4
- Core 3
- Core 3
- General Elective 3

Third Year

**Fall Semester**
- **BIOL 2341** Ecology 4
- Major Elective 3-4
- Core 3
- Core 3
- Core 3
- General Elective 3

**Spring Semester**
- Major Elective 3-4
- Core 3
- Core 3
- General Electives 6

Fourth Year

**Fall Semester**
- **BIOL 4199** Biology Senior Seminar 0-3
- Core 3
- Core/General Elective 3
- General Electives 9-11

**Spring Semester**
- **BIOL 4199** Biology Senior Seminar 0-3
- Core 3
- Core/General Elective 3
- General Electives 9-11

**Seniors will take Biology Senior Seminar in the Fall if they expect to graduate in December. Approval from academic adviser and departmental chair is required.**

- **BIOL 1201, 1202, and 2211** are prerequisites for all biology major elective courses. Individual courses may have additional prerequisites as shown in the course descriptions. Students must check with biology department advisers to make sure courses are acceptable before registering.

- Student academic records will be reviewed each year. To continue as a biology major after earning 30 or more credits, a student must have earned a minimum 2.0 GPA in the departmental requirements (biology, chemistry, math, and physics courses). Students whose GPA is less than 2.0 will be counseled about an alternate major. Students may continue to take biology courses for which they have satisfied the prerequisites, and may request reinstatement in the biology major at a later time. Note that the university requires a 2.0 GPA (minimum "C" average) in the major and overall in order to graduate.

### Minor Programs

Interdisciplinary minor programs are described in Environmental Sciences and Environmental Studies section of the catalogue.

### Professional Programs

For information on Health Professions see the Health Professions/Pre-Medical and Pre-Dental Advisory Committee section of the catalogue.

#### Physical Therapy

The Department of Biological Sciences offers a 3 + 4 dual degree program leading to a Bachelor of Science in Biology and a Doctor of Physical Therapy. This seven-year program offers select students an opportunity to study in a traditional liberal arts environment as well as in various healthcare settings.

Physical therapists have the rewarding opportunity to make a positive difference in the quality of people's lives. Along with the patient and other healthcare practitioners, the physical therapist shares the hard work and commitment needed to accomplish each individual patient's goals.

For people with health problems resulting from aging, injury or disease, the physical therapist assists in the recovery process making them stronger, relieving their pain, helping them to regain use of an affected limb, improving posture and balance, or to relearn such daily living activities as walking.

Another role of the physical therapist is keeping people well and safe from injury. Physical therapists do this by teaching people the importance of fitness and showing them how to avoid hurting their bodies at work or play. By designing and supervising individualized conditioning programs, physical therapists promote optimal physical performance. Physical therapy practice is centered on patient care and may include education, research and administrative activities.

### Admission Criteria

Admission to the program is open to applicants who have successfully completed a high school college preparatory curriculum, including courses in social sciences, biology, mathematics, physics, English, a foreign language and chemistry. The Scholastic Assessment Test (SAT) scores are required of all applicants. International students must submit Test of English as a Foreign Language (TOEFL) scores.
Applicants are required to volunteer or work under the supervision of a physical therapist in a local hospital or other healthcare setting to strengthen interpersonal skills as well as to develop an understanding of the needs and capabilities of patients and the role of physical therapists.

The combined B.S./Doctor of Physical Therapy program is unique because it accepts students for enrollment in the entire program. Students who maintain the required GPA as undergraduates are guaranteed admission into the final four years of the professional studies. Due to a limit on the number of physical therapy students in each entering freshman class, admission into the program is extremely selective.

Program Requirements

Students who maintain an acceptable cumulative and science GPA in the prerequisite courses (A&P I and II, Chemistry I and II, Physics I and II, English I, Oral Communication, Calculus I, Psychology with no grades less than “C” in prerequisite courses) during each academic semester, and complete the course requirements within the Department of Biological Sciences, will enter the professional phase of the program after their junior year. Prior to admission into the fourth year, students must complete 50 hours of volunteer work under the supervision of a physical therapist. This volunteer experience will allow students to strengthen interpersonal skills and to develop an understanding of the needs and capabilities of patients and the role of physical therapists. The volunteer work can be satisfied at any time prior to admission into the fourth year.

First Year

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Physician Assistant

The Department of Biological Sciences offers a dual degree program leading to a Bachelor of Science in Biology and a Master of Science in Physician Assistant. This six-year program offers the opportunity to study in a traditional liberal arts environment as well as in a major healthcare organization.

The Bachelor of Science in Biology is awarded at the completion of four years of work and the Master of Science in Physician Assistant is awarded at the completion of the sixth year of study.

Physician assistants (PAs) are health care professionals licensed to practice medicine with physician supervision. As part of their comprehensive responsibilities, PAs conduct physical exams, diagnose and treat illnesses, order and interpret tests, counsel on preventive health care, assist in surgery, and in virtually all states can write prescriptions. Within the physician-PA relationship, physician assistants exercise autonomy in medical decision making and provide a broad range of diagnostic and therapeutic services. A PA’s practice may also include education, research, and administrative services. Physician assistants are found in all areas of medicine. They practice in the areas of primary care medicine (family medicine, internal medicine, pediatrics, and obstetrics and gynecology) as well as in surgery and the surgical subspecialties.

Admission Criteria

Admission to the program is open to applicants who successfully completed a high school college preparatory curriculum, including courses in the social sciences, biology, mathematics, physics, English, a foreign language and chemistry. The Scholastic Assessment Test (SAT) scores are required of all applicants. International students must submit Test of English as a Foreign Language (TOEFL) scores.

Applicants are encouraged to volunteer or work in a local hospital or other healthcare setting to strengthen interpersonal skills and to develop an understanding of the needs and capabilities of patients and the role of physician assistants.

The combined B.S./M.S. PA program is unique because it accepts students for enrollment in the entire program. Students who maintain the required GPA as an undergraduate are guaranteed admission into the final three years of professional studies. Due to a limit on the number of PA students in each entering freshman class, admission into the program is extremely selective.
Program Requirements

PA students who maintain the required GPA of 3.0 overall and 3.0 in selected courses (Anatomy and Physiology I and II, Microbiology, Chemistry I and II, Calculus I, Biology I and Psychology - with no grade less than “C” in prerequisite courses) during each academic semester and complete the course requirements within the Department of Biological Sciences will enter the professional phase of the program after their junior year. Prior to admission into the fourth year, students must complete 100 hours of volunteer work under the supervision of a clinician in at least one healthcare setting to strengthen interpersonal skills, and to develop an understanding of the needs and capabilities of patients and the role of physician assistants. The volunteer work can be satisfied at any time prior to admission into the fourth year.

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Spring Semester

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Second Year

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<td>or</td>
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<td>Language (E.2)*</td>
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Spring Semester

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<tr>
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<tr>
<td>CHEM 2312</td>
<td>Organic Chemistry II</td>
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<td></td>
<td>American/Third World Civilization (E.3)*</td>
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<td>Language (E.2)*</td>
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Summer Semester

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<td>Behavioral Science (D.2)*</td>
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<tr>
<td>Ethical Questions (F)*</td>
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Third Year

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<tbody>
<tr>
<td>BIOL 3338</td>
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<tr>
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<td>General Physics I/Physics Laboratory I</td>
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<td>Religion (G)*</td>
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Spring Semester

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*Consult the College of Arts and Sciences core curriculum for information regarding these courses.

Fourth Year

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<td>PAFY 4104</td>
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Spring Semester

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<td>PAFY 4109</td>
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<td>PAFY 4110</td>
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<td>PAFY 4204</td>
<td>Clinical and Diagnostic Methods</td>
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Fifth Year

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Sixth Year

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Spring Semester

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Athletic Training

The Department of Biological Sciences and the School of Graduate Medical Education offer a dual degree program leading to a Bachelor of Science in Biology (B.S.) and a Master of Science in Athletic Training (M.S.A.T.). This five-year program offers students the opportunity to study in a traditional liberal arts environment as well as in a major healthcare organization.

Athletic trainers, with the supervision of attending and/or consulting physicians, play an integral role in sports health care. The American Medical Association (AMA) recognizes athletic training as an allied health profession. Through extensive preparation in both academic and practical experience, the athletic trainer provides athletes with services and education for injury prevention, evaluation of athletic trauma, immediate care and rehabilitation. The athletic trainer is a specialized professional of the sports medicine team who may work in a variety of settings, including secondary schools, colleges and universities, sports medicine clinics, professional sports programs and industrial settings.

The Master of Science in Athletic Training (M.S.A.T.) is intended to prepare graduates to critically analyze and convey information to patients, colleagues, and other health professionals. These clinicians will be able to provide a broad range of patient care services, as well as perform research and administrative responsibilities. The mission of the M.S.A.T. program is to prepare clinicians to provide athletes or physically active individuals with the highest quality of care in the areas of prevention, evaluation, treatment and rehabilitation.

The professional phase of the M.S.A.T. program includes academic courses and clinical practica in athletic training. Students will develop the knowledge and skills they need to perform as entry-level practitioners, and grow and adapt to the rapid changes in the profession and the healthcare delivery system. Upon completion of this M.S.A.T. program, students will be thoroughly prepared for the National Athletic Trainers’ Association Board of Certification Examination.

Admission Criteria

Admission to the program is open to applicants who successfully completed a high school college preparatory curriculum including courses in the social sciences, biology, mathematics, physics, English, a foreign language and chemistry. The Scholastic Assessment Test (SAT) scores are required of all applicants. International students must submit Test of English as a Foreign Language (TOEFL) scores.

Applicants are encouraged to volunteer or work with a Certified Athletic Trainer (ATC) in their high school, local sports medicine clinic, hospital or other healthcare setting. This experience will help strengthen interpersonal skills and to develop an understanding of the needs and capabilities of patients and the role of athletic trainers.

The combined B.S./M.S.A.T. program is unique because it accepts students for enrollment in the entire program. Students who maintain the required GPA as an undergraduate are guaranteed admission into the final three years of professional studies. Due to a limit on the number of athletic training students in each entering freshman class, admission into the program is extremely selective.

Program Requirements

Athletic training students who maintain an acceptable overall and science GPA in selected courses (A&P I and II, Calculus I, Biology I, Physics I, Psychology, Sociology - with no grades less than C in prerequisite courses) during each academic semester and complete the course requirements within the biology department will enter the professional phase of the program after their junior year. Prior to admission into the fourth year, students must complete 50 hours of volunteer work under the supervision of a Certified Athletic Trainer in at least one healthcare setting to strengthen interpersonal skills and to develop an understanding of the needs and capabilities of patients and the role of athletic trainer. The volunteer work can be satisfied at any time prior to admission into the fourth year.

First Year

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Second Year

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<td>CHEM 2312</td>
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<td>Ethical Questions (F)*</td>
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Third Year

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<td>Religion (G)*</td>
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<td>Western Civilization (E.1)*</td>
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SETON HALL UNIVERSITY
Biological Sciences

PHYS 1702-1812 General Physics II/Physics Laboratory 4
Philosophy or Religion (G)* 3
Western Civilization (E.1)* 3
* Consult the College of Arts and Sciences core curriculum for information regarding these courses.

Fourth Year

Fall Semester (14 credits)
ATFY 4011 Athletic Training Principles II **
ATFY 4007 Research Project I **
GMED 4001 Functional Human Anatomy **
GMED 4009 Surface Anatomy and Palpation **
GMED 4022 Basic Rehabilitation Procedures **
GMED 4101 Human Physiology **

Spring Semester (13 credits)
ATFY 4107 Research Project II **
ATFY 4400 Clinical Practicum I **
GMED 4012 Kinesiology **
GMED 4013 Therapeutic Modalities **
GMED 4014 Exercise Physiology and Nutrition **

Summer (6 credits)
GMAT 6115 General Medical Conditions
GMED 6004 Biomedical Ethics
GMAT 7402 Clinical Practicum II

Fifth Year

Fall Semester (13 credits)
GMAT 7207 Research Project III
GMAT 7403 Clinical Practicum III
GMED 6016 Orthopedic Clinical Medicine
GMED 6017 Clinical Imaging
GMED 6018 Therapeutic Exercise
GMED 6019 Management of Musculoskeletal Problems: Extremities

Spring Semester (12 credits)
GMAT 6113 Sports Psychology
GMAT 6116 Healthcare Administration
GMAT 7404 Clinical Practicum IV
GMED 6015 Pharmacology
GMED 6020 Management of Musculoskeletal Problems: Spine
GMED 6021 Exercise Pharmacology

**These credits count toward the undergraduate degree.
Course Descriptions

Equivalent courses taken elsewhere may be accepted as prerequisites. Students should check with advisors to make sure courses are acceptable before registering.

BIOL 1201, 1202, and 2211 are prerequisites for all biology major elective courses. Individual courses may have additional prerequisites as shown in the following course descriptions. Students must check with biology department advisers to make sure courses are acceptable before registering.

From the combined course groups of Biology Honors, Independent Study and Biology Research a maximum of 4 credits may be counted toward biology major credits for the B.S. and B.A. degrees. Any additional credits earned in those three course groups count as general electives.

Core waivers are granted for incoming students who transfer with an associate degree in biology. This holds true for BIOL, BIOT, BIOP and BIOZ students.

BIOL 1101 Introduction to Biology
Introduction to concepts that contribute to understanding the distinctive nature and characteristics of life, its cellular, physical and chemical bases. Emphasis on the function of tissues, organs and systems of the human body. Three-hour lecture per week. (For students not majoring in the sciences). 3 credits

BIOL 1102-1103 Human Anatomy and Physiology I-II
Introduction to the function of organ systems and their integration by the nervous and endocrine systems. Elements of structure as a basis for understanding function. Emphasis on the mechanisms of regulation of body processes that maintain life in the face of environmental change. Three-hour lecture, three-hour laboratory per week. Not for Biology majors. BIOL 1102 is the prerequisite for BIOL 1103. Students must earn a “C” or higher in BIOL 1102 to continue to BIOL 1103. 4 credits each

BIOL 1105-1106 Human Structure and Function I-II
Biology of Homo sapiens, including discussions of human evolution, ecology, genetics and development; mammalian cellular, tissue, and organ structure and function; mammalian physiology emphasizing nervous and hormonal coordination necessary for homeostasis. Three-hour lecture, three-hour laboratory per week. (Primarily for psychology majors). 4 credits each

BIOL 1110 Introduction to Marine Biology
A field and laboratory oriented course covering the biology and characteristics of marine plants and animals. The course is designed to provide the student with instruction and experience in collecting and identifying examples of local marine flora and fauna. Course is held at Sandy Hook, NJ. See instructor for registration materials and information. 4 credits

BIOL 1111 Introduction to Applications of Biology
A discussion of connections between the concepts and information base of biology and their applications in medicine, agriculture, ecology, genetics and other biological fields. Connections to chemistry, physics and math are shown. Students study biological foundation material from text and lectures in order to evaluate biology-related reports in newspapers, magazines and other media of public information. A free elective, for students in Intermediate Algebra who intend to take BIOL 1201/1202, and for those in Pre-Calculus who may want to strengthen their biology background before taking BIOL 1201/1202. Three-hour lecture per week. Corequisite: MATH 1014. 3 credits

BIOL 1115-1116 Human Structure and Function I-II
Same course content as BIOL 1105-1106, but does not include lab. Three-hour lecture per week. (Primarily for psychology majors). 3 credits each

BIOL 1201 General Biology/Organism
Introduction to taxonomy, phylogeny, and evolution of organisms. Structure and function of bodily systems to maintain homeostasis. Three-hour lecture, three-hour laboratory per week. Corequisite or prerequisite: MATH 1015. 4 credits

BIOL 1202 General Biology/Cell
Introduction to genetics, the cellular basis of life forms, the structures and functions of biologically important molecules. Covers cellular and molecular aspects of operation of bodily systems that are treated more descriptively in BIOL 1201(e.g., kidney function, nerve cell function, muscle contraction, hormone action and cellular recognition in immunity). Includes microscopy, permeability, molecular modeling, enzyme studies, spectrophotometry, statistics and data analysis. Three-hour lecture and three-hour laboratory per week. Prerequisites: BIOL 1201 and MATH 1015. Corequisite or prerequisite: CHEM 1123. Corequisite: MATH 1401 or 1411. 4 credits

BIOL 2111 Introduction to Microbiology
Integrated approach to the principles of bacteriology, mycology, virology and parasitology to provide a better understanding of the problems of health and disease. Three-hour lecture, two hour laboratory per week. (Not for science majors or pre-medical/pre-dental students) Prerequisites: BIOL 1102, CHEM 1301. 4 credits

BIOL 2122 (ENVL 2122) Introduction to Ecology
Application of basic scientific laws, principles and concepts to environmental and resource problems. Scientific concepts such as resources; soil, water and food; ecosystems, atmosphere and geologic processes; air and water pollution and pesticides will be addressed. Studies also include population and community dynamics. Part of the environmental studies major and minor; not a biology major elective course. Prerequisite: BIOL 1101 and CHEM 1001 or equivalent. 4 credits

BIOL 2181 Biology Honors I
Use of library resources to search the literature of the biological sciences and compile bibliographies. Principles of scientific inquiry and development of scientific theories explored through discussion with faculty. Review of various research areas and topics for laboratory investigation. Class assignments and term papers. One hour per week. Prerequisite: BIOL 2211. 1 credit
BIOL 2211 Genetics
Fundamental principles of classic and molecular genetics. Simple inheritance patterns, cytogenetics, DNA replication, protein synthesis, regulatory mechanisms, genetic engineering and behavioral genetics. Problems of human genetics as related to genetic counseling and genetic engineering. Laboratory experiments illustrate principles of genetics using various organisms. Introduction to statistics and computers as applied to genetics. Three-hour lecture, three-hour laboratory per week. Prerequisites: BIOL 1201-1202. 4 credits

BIOL 2229 Cell Biology
Study of cell morphology and cell physiology, including diversity of cell types resulting from cell specialization, the intracellular and intercellular mechanisms by which cells communicate, reproduce, and develop. Experimental approaches and methodology are emphasized, as well as the cell's fundamental importance in medicine and disease. Laboratory exercises emphasize experimental design and execution, as well as data collection, analysis and presentation. Quantitative problem solving is emphasized throughout the lecture and laboratory components. Three-hour lecture, three-hour laboratory per week. Prerequisite: BIOL 2211. 4 credits

BIOL 2331 Histology
Study of normal cells and tissues and how they are organized to form functional organ systems in humans. Laboratory involves analysis of prepared slides as well as of the current microscopic techniques used to study cells and tissues. Lecture and labs are offered on-line. Face-to-face meetings with instructor each week for review of lecture and lab materials. Prerequisite: BIOL 2211. 4 credits

BIOL 2341 Ecology
Adaptation of organisms to their environment; population dynamics; symbiosis; community and ecosystem structure and function; emphasis on role of microorganisms in biotransformation, element cycling and energy flow; experience in field techniques. Three-hour lecture, three-hour laboratory per week. Offered in alternate years. Prerequisite: BIOL 2211. 4 credits

BIOL 3191-3194 Biology Research I - IV
Methods of original laboratory investigation and research projects. Hours by arrangement. (Limited to juniors and seniors selected by the faculty. Arrangements must be made and permission obtained prior to registration). 2 credits each. A maximum of 8 credits is permitted in BIOL 3191-3198. From the combined course groups of Biology Honors, Independent Study, and Biology Research a maximum of four credits may be counted toward the 32 biology credits required in the major. Any additional credits earned in those three course groups count as free electives. Prerequisite: BIOL 2211. 4 credits each

BIOL 3195-3198 Independent Study in Biology
Insight into current biological research and, with direct contact with the staff affords the opportunity to examine the biological sciences as a cultural subject and a professional field. Hours are by arrangement. (Limited to students selected by the faculty. Arrangements must be made and permission obtained prior to registration.) 1 credit each. A maximum of 8 credits is permitted in BIOL 3191-3198. From the combined course groups of Biology Honors, Independent Study, and Biology Research a maximum of four credits may be counted toward the 32 biology credits required in the major. Any additional credits earned in those three course groups count as free electives. Prerequisite: BIOL 2211. 1 credit each

BIOL 3210 Human Genetics
Inheritance of various traits from simple inheritance patterns to biochemical traits, to behavioral traits and Complex patterns of inheritance. Methods for detection of human traits will be discussed. Prerequisite: BIOL 2211. 3 credits

BIOL 3212 Evolution
Population genetics; Hardy-Weinberg equilibrium; genetic variation; kinds of selection; speciation mechanism; major phylogenetic patterns; evidence for organic evolution; and modern techniques (such as biochemical, morphometric, behavioral) in population genetics and taxonomy. Three-hour lecture per week. Offered in alternate years. Prerequisite: BIOL 2211. 3 credits

BIOL 3231 Molecular Biology
Study of the chemical and physical structures of DNA molecules. Genetic code, transcription, translation, mutation and the regulatory mechanisms of DNA, RNA and proteins of prokaryotes and eukaryotes. Contemporary biotechnology topics are introduced, and recent scientific articles are also included. 3 credits

BIOL 3232 Molecular Biology Lab
Laboratory component of BIOL 3231. Corequisite BIOL 3231. 1 credit

BIOL 3233 Metabolic Pathways In Living Systems
Synthesis and degradation of organic molecules in living systems, especially Man. Dietary, medical and genetic aspects of metabolism. Integration and regulation of pathways. Includes metabolic activities restricted to plants and microorganisms; representative antibiotics, toxins, drugs. Three-hour lecture per week. Prerequisites: BIOL 2211 and CHEM 2321/2315; Senior Status; 3.0 GPA. 3 credits

BIOL 3241 Introduction to Immunology

BIOL 3321 Vertebrate Physiology
A comprehensive coverage of the physiology of cells, organs and organ systems with emphasis on the underlying biophysical and biochemical principles of function. Organ systems, includ-
**BIOL 3323 Vertebrate Endocrinology**  
Role of hormones in coordinating homeostasis. Emphasis on neuroendocrinology, including functional neuroanatomy and neuro-chemistry. Study of the mechanism of action of hormones at the cellular and molecular levels. Review and analysis of current literature. Three-hour lecture per week. 
Prerequisite: BIOL 2211.  
4 credits

**BIOL 3333 Embryology**  
Descriptive and experimental study of the development of vertebrates with emphasis on human development. Topics include gametogenesis, fertilization, cleavage, gastrulation, organogenesis and mechanisms involved in control of shaping, pattern formation and gene expression during development. Three-hour lecture, three-hour laboratory per week. Prerequisite: BIOL 2211.  
4 credits

**BIOL 3338-3339 Human Anatomy and Physiology I-II**  
Introduction to the skeletal system and muscular system as well as the study of the various organs systems. The cardiovascular and respiratory system are covered in Part I. The nervous system, endocrine and reproductive system are also covered as well as the gastrointestinal and renal system. Metabolism is studied. Element of structure as a basis of understanding function is a key concept in this course. Two one-hour and 15-minute lectures and a three-hour laboratory per week. This course is designed for BIOT (PT Track), BIOP (PA Track), BIOZ (AT Track) specifically. Biology majors who are not in a PT/PA/AT track need special permission of the instructor. Biology majors may take BIOL 3338 for 4 credits in biology electives. Special permission is still needed by the instructor. For biology majors, BIOL 3339 is equivalent to general electives only.  
4 credits each

**BIOL 3341 Environmental Toxicology**  
Introduction to principles of ecotoxicology, including toxicity of petroleum and oil, solvents and pesticides, environmental ionizing radiation, air pollution, plant and animal toxins. Analytical and bioassay methods of detection will be studied as well as risk assessment. Three-hour lecture per week. Prerequisites: BIOL 2211, CHEM 2321/2315.  
3 credits

**BIOL 3411 Microbiology**  
Microbiological theories, methods and techniques: comprehensive background in the structure, physiology and nomenclature of bacteria, yeast and fungi. Laboratory techniques used for the isolation, staining, culturing and identification of a variety of microorganisms. Three-hour lecture, four-hour laboratory per week.  
4 credits

**BIOL 3433 Forensic Biology**  
This course provides a comprehensive review of biological principles applied to forensic science. Topics that will be discussed include, but are not limited to: crime scene, sample recovery and handling, analytical techniques, drug/alcohol use and abuse, serology, firearms, DNA, and hair and fiber analysis.  
3 credits

**BIOL 3434 Medical Terminology and Physiological Applications**  
The course has been divided into two specific sections. The first section has been designed to meet the following objectives: word roots, combining forms, prefixes and suffixes, defining and understanding the specialties of medicine, building surgical and diagnostic terms. The course also covers the study of suffixes that pertain to medical diagnosis, the study of suffixes to understand medical procedures, diagnostic imagery- X-ray, CT, MRI, how, why and when to use them. Selected abbreviations that are standard in the medical community. Building terms about disease and disorder- suffixes and prefixes pertaining to specific pathologies will be studied in the first section of the course. Organization of the body- frames of reference, and the anatomical position. Sections of the body: coronal, frontal and transverse and their application to CT scans and MRI will be studied. General word parts about body fluids will be introduced and used to write medical terms. Classification of type of disease, such as organic diseases as opposed to functional disorders. Three-hour lecture. Prerequisite: BIOL 2211.  
3 credits

**BIOL 3894 Biology Co-op I**  
3 credits

**BIOL 3895 Biology Co-op II**  
3 credits

**BIOL 3896 Biology Co-op III**  
(See Co-op Adviser) 3 credits

**BIOL 4186 Biology Honors: Senior Thesis**  
Laboratory research carried out previously are the basis for an extensive written report. The thesis must be completed in order for any biology honors credits to be included in the 32 biology credits required in the major. Prerequisite: BIOL 2211.  
1 credit

**BIOL 4199 Senior Biology Seminar**  
Seminars and discussions designed to integrate readings of the current biology literature with both written and oral presentation. Specific goals include: acquiring skills in gathering and analysis of biological information, developing confidence and expertise in presenting biology through writing and speaking, formulating a critical method of evaluating and discussing biology. In addition this seminar will be coordinated with the department's outcome assessment. For senior biology students only. Prerequisite: BIOL 2211.  
3 credits

**BIOL 4412 Molecular Virology**  
The goal of this course is to introduce students to the basic principles of virology including genome organization, virus structure, gene expression and replication strategies, virus-host cell interactions and the molecular basis of pathogenesis. All important human viruses will be discussed, including papilloma, herpes, smallpox, polio, measles, West Nile, HIV, influenza, SARS, and hepatitis viruses. Three-hour lecture. Prerequisite: BIOL2211 and BIOL 2229.  
3 credits
BIOL 4431 Microbial Genetics
Fundamental principles. Aspects of production and selection of microbial mutants. Classic mechanisms of microbial recombination including transformation, transduction, and conjugation and recombinant DNA technology as it relates to microorganisms. Three-hour lecture. Prerequisite: BIOL 3411. 3 credits

Department of Chemistry and Biochemistry
McNulty Hall
(973) 761-9416
artsci.shu.edu/chemistry

Faculty: Fadeev; Hanson; Kazakevich; Kelty (Director of Graduate Studies); Maloy; Marzabadi; Murphy; Snow (Chair); Sowa Jr.; Turner; Wei

Faculty Emeriti: Augustine; Celiano; Huchital; McGuinness

The Department of Chemistry and Biochemistry offers programs leading to the degrees Bachelor of Science, Master of Science and Doctor of Philosophy.

The bachelor's degrees in chemistry and biochemistry prepare students for careers or graduate studies in chemistry, biochemistry, forensic science or the health professions. The curriculum includes a rigorous study of the laws, principles and theories applied in the various branches of chemistry, and develops laboratory skills in methods of analysis, synthesis and instrumentation.

The B.S. (ACS) degree program is approved by the Committee on Professional Training of the American Chemical Society. For further information, visit the department Web site at artsci.shu.edu/chemistry

Honors Program
The Honors Program in chemistry and biochemistry for students of exceptional ability includes seminars and preparation of a review article in the sophomore and junior years. Each student prepares a senior thesis based on original research and works closely with a faculty member on a tutorial basis.

Major Programs
In addition to meeting the standards and requirements of the College of Arts and Sciences, a degree candidate must complete a minimum of 53 credits in chemistry and allied fields. In general, required courses will be taken in the order listed. However, each student's program is designed in consultation with the student's faculty adviser, who may modify the program in view of the student's background and objectives.

There are three distinct undergraduate programs in chemistry and biochemistry, each leading to the B.S. degree. The first leads to a B.S. degree certified by the American Chemical Society (ACS). The second degree is a general chemistry major that allows the student more flexibility. Since fewer chemistry courses are required, the student in the second program also may concentrate on an additional field, such as biology, computer science or business administration, or may take a greater variety of liberal arts courses. Either program of study can lead to further study at the graduate level in a variety of chemistry intensive areas, including chemistry, biochemistry, medicine, dentistry and forensic science.

The third degree is a B.S. in biochemistry, which is designed to prepare students for graduate school in departments of biochemistry, medical school or for employment in the pharmaceutical or clinical industries. The course requirements include those for the general chemistry major, with advanced biology and biochemistry courses added to the program of study. Students who intend to enter graduate school may select from a variety of advanced electives in order to meet specific admission requirements.

Five-Year Dual Degree Program
This program is conducted jointly with the New Jersey Institute of Technology (NJIT) and leads to a B.S. degree in chemistry from Seton Hall University and a B.S. degree in chemical engineering from NJIT. Students spend three years at Seton Hall and two years at NJIT. (See page 189 for additional information).

Minor Program
To insure sufficient breadth and depth in the minor in chemistry, the department recommends completion of freshman and sophomore-level courses plus some advanced courses.

The minor in chemistry requires a total of 22 credits, as follows:

I. Two semesters of general chemistry:
   CHEM 1123-1124 General Chemistry I-II
   AND CHEM 1125-1126 General Chemistry Laboratory I-II 8
   or CHEM 1107-1108 Principles of Chemistry I-II 9

II. Two semesters of organic chemistry:
   CHEM 2321-2322 Organic Chemistry I-II
   AND CHEM 2315-2316 Organic Chemistry Laboratory I-II 8
   or CHEM 2313-2314 Organic Chemistry I-II 10

III. Two additional semester courses with course numbers above CHEM 2000 not mutually exclusive.

Total: 22-25

Department Requirements: Chemistry (ACS)

Freshman Year

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Sophomore Year

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<td>Calculus III 4</td>
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<td>Principles of Physics I-II 6</td>
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<td>PHYS 1815-1816</td>
<td>Physics Laboratory and Data Analysis I-II 3</td>
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<td>PHYS 2112</td>
<td>Physical Applications of Mathematical Techniques 4</td>
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Junior Year
CHEM 2215-2216 Analytical Chemistry I-II 8
CHEM 3411-3412 Physical Chemistry I-II 6
Senior Year
CHEM 3611 or CHEM 4601 Inorganic Chemistry 3
CHEM 4413-4414 Physical-Inorganic Chemistry Laboratory I-II 4
CHEM 3512 Elements of Biochemistry 4
CHEM 4501 General Biochemistry I 3
CHEM Elective courses in chemistry (minimum) 2-3

Department Requirements: Chemistry (Non-ACS)
Freshman Year
CHEM 1123-1124 General Chemistry I-II 8
AND CHEM1125-1126 General Chemistry Laboratory I-II 8
or
CHEM 1107-1108 Principles of Chemistry I-II 9
MATH 1401-1411* Calculus I-II 8
Sophomore Year
CHEM 2321-2322 Organic Chemistry I-II 8
AND CHEM2315-2316 Organic Chemistry Laboratory I-II 8
or
CHEM 2313-2314 Organic Chemistry I-II 10
PHYS 1701-1702 General Physics I-II 6
or
PHYS 1705-1706 Principles of Physics I-II 6
PHYS 1811-1812 Physics Laboratory I-II 2
or
PHYS 1815-1816 Physics Laboratory and Data Analysis I-II 2
Junior Year
CHEM 2215 Analytical Chemistry I 4
CHEM 3411 Physical Chemistry I 3
Senior Year
Electives from the following: (6 credits required)
CHEM 2216 Analytical Chemistry II 4
CHEM3512 Elements of Biochemistry 4
or
CHEM 3522 Elements of Biochemistry 3
CHEM 3611 Inorganic Chemistry 3
or
CHEM 4601 Advanced Inorganic Chemistry 3
CHEM 4891-4892 Chemistry Research (maximum) 4
Electives from the following: (8 credits required)
BIOL (above 1202) 4
CHEM Selected from graduate courses or from (electives listed above not to be counted twice)
CSAS (above 1111) 3
MATH (above 1411) 3
PHYS (above 1812) 3

Department Requirements: Biochemistry
Freshman Year
BIOL 1201-1202 General Biology Organism/Cell I-II 8
CHEM 1123-1124 General Chemistry I-II 8
AND CHEM1125-1126 General Chemistry Laboratory I-II 8
or
CHEM 1107-1108 Principles of Chemistry I-II 9
MATH 1401-1411* Calculus I-II 8
Sophomore Year
BIOL 2211 Genetics (fall) 4
BIOL 2221 Cell Biology (spring) 3
CHEM 2321-2322 Organic Chemistry I-II 8
AND CHEM2315-2316 Organic Chemistry Laboratory I-II 8
or
CHEM 2313-2314 Organic Chemistry I-II 10
Science Electives chosen from the electives described in the ACS and non-ACS programs described above 3-4
Junior Year
CHEM 3611 Physical Chemistry I 3
Science Electives chosen from the electives described in the ACS and non-ACS programs described above 3-4

*Students lacking high school trigonometry or making unsatisfactory scores on the Mathematics Placement Test take MATH 1015 Pre-Calculus, Mathematics-Algebra and Trigonometry, and MATH 1401 Calculus I in the freshman year and MATH 1411 Calculus II in the following Summer Session.

Course Descriptions
Please note: Laboratory fees are nonrefundable.
Successful completion of the New Jersey Basic Skills Computation and Algebra Tests, or completion of equivalent tests administered by the Seton Hall University mathematics department, is prerequisite to all courses listed below except CHEM 1001, 1005 and 1011. (Successful completion means that the student placed into MATH 1015 or higher).

CHEM 1001 Chemistry and the World Around Us - An Investigative Approach
For students with no science background. Examination of the substances encountered in daily life, including common drugs, food, household chemicals, gasoline, paints, plastics and other consumer products. (For non-science students). 3 credits

CHEM 1011 Preparatory College Chemistry
For students with no previous coursework in chemistry, or an inadequate background for college chemistry. Prepares students for college-level chemistry courses required for nursing and science majors. (For science students). Corequisite: MATH 1014 or higher. 3 credits
CHEM 107-1108 Principles of Chemistry I-II
Development of the principles of chemistry, principally for chemistry and physics majors. Part I: four-hour lecture, four-hour laboratory per week. Part II: three-hour lecture, four-hour laboratory per week. Laboratory work includes inorganic qualitative analysis. Lab breakage fee $20. Corequisite: MATH 1015 or higher. 4/5 credits

CHEM 1123-1124 General Chemistry I-II
Introduction to the principles of chemistry, principally for biology and allied health majors. Corequisite: MATH 1015 or higher. 3 credits each

CHEM 1125-1126 General Chemistry Lab I-II
Introduction to the principles of the chemical laboratory. Companion courses to CHEM 1123 and 1124. Laboratory breakage fee $20. Corequisites: CHEM 1123/1124.

CHEM 1301 Elements of Organic and Biochemistry
Fundamental chemistry. Emphasis on the principles of organic and biochemistry that contribute to health and disease. This course is primarily intended to fulfill the chemistry requirement for students in the College of Nursing. Four-hour lecture, three-hour lab per week. (Not for science majors or allied health science majors) Lab breakage fee $20. Prerequisite: CHEM 1011 or one year of high school chemistry. 5 credits

CHEM 2215 Analytical Chemistry I
A fundamental course for physical science majors on the classical methods of analysis. Topics include titrimenty, gravimetry, spectrophotometry, potentiometry, separations, sampling and statistics. Two-hour lecture, eight-hour laboratory per week. Lab breakage fee $20. Prerequisite: CHEM 1108 or 1124. 4 credits

CHEM 2216 Analytical Chemistry II
Theory and practice of modern instrumental methods. Emphasis on the principles of instrumentation. Three-hour lecture, four-hour laboratory per week. Lab breakage fee $20. Prerequisite: CHEM 2215 or permission of instructor. 4 credits

CHEM 2226 Analytical Chemistry II
Lecture-only portion of CHEM 2216. Prerequisite: CHEM 2215 or permission of instructor. 3 credits

CHEM 2313-2314 Organic Chemistry I-II
Principal classes of aliphatic and aromatic compounds. Emphasis on structural theory, reaction mechanisms, organic syntheses. Experimental work emphasizes basic organic laboratory techniques and includes an introduction to qualitative organic analysis. Three-hour lecture, six-hour laboratory and recitation per week. Lab breakage fee $20. (For students majoring in chemistry). Prerequisite: CHEM 1124 or CHEM 1108. 5 credits each

CHEM 2315-2316 Organic Chemistry Lab I-II
Experimental organic chemistry. Companion course to CHEM 2321 and 2322. Corequisites: CHEM 2321-2322. 1 credit each

CHEM 2321-2322 Organic Chemistry I-II
Principal classes of aliphatic and aromatic compounds. Reactions, mechanisms and synthesis involving simple organic and biochemical molecules. Prerequisite: CHEM 1108 or 1124. 3 credits each

CHEM 2323-2324 Organic Chemistry I-II
Lecture-only portion of CHEM2313 and CHEM2314. Prerequisite: CHEM 1124 or CHEM 1108. 3 credits each

CHEM 2781 Chemistry Honors I
Seminars and discussions in biochemistry and organic chemistry under the direction of the sophomore honors faculty moderator. Each honors student must deliver one seminar. Seminars are intended to train the honors student in independent searching of the chemical literature, and presentation of a technical talk and leadership in discussion. One hour per week. Requires departmental invitation. 1 credit

CHEM 3411-3412 Physical Chemistry I-II
Kinetic theory of gases. The laws of thermodynamics and their applications to ideal and real gases, liquids, mixtures and solutions. Rates of reactions and their theoretical interpretations. Application of elementary quantum chemistry to atomic and molecular structure. Prerequisites: PHYS 1702 or PHYS 1706; MATH 1411. 3 credits each

CHEM 3418 Physical Chemistry for the Biological Sciences
Quantitative concepts that are applicable to biological systems: thermodynamics; chemical kinetics; intermolecular interactions. Analysis of experimental data. (For non-ACS students). Prerequisites: CHEM 2322 or CHEM 2314; MATH 1411; PHYS 1701 or PHYS 1702. 3 credits

CHEM 3512 Elements of Biochemistry
Emphasizes the structures of the major biomacromolecules (nucleic acids, amino acids and proteins, lipids and carbohydrates) involved in cell architecture and dynamics. Included will be an overview of the primary functions of these molecules, including membrane structure and transport properties, biological catalysis, and enzyme function and regulation. In addition, the laboratory will provide training in modern biochemical techniques. Lab breakage fee: $20. Prerequisite: CHEM 2322 or CHEM 2314. 4 credits

CHEM 3522 Elements of Biochemistry
Emphasizes the structures of the major biomacromolecules (nucleic acids, amino acids and proteins, lipids and carbohydrates) involved in cell architecture and dynamics. Included will be an overview of the primary functions of these molecules, including membrane structure and transport properties, biological catalysis, and enzyme function and regulation. Prerequisite: CHEM 2322 or CHEM 2314. 3 credits

CHEM 3611 Inorganic Chemistry
Periodic properties of the elements, their comparative group characteristics and structure of some of their compounds. Introduction to transition metal and organometallic chemistry. Prerequisite: CHEM 2322 or CHEM 2314. 3 credits
CHEM 3781 Chemistry Honors II
Faculty and student seminars and discussions in analytical, inorganic and physical chemistry under the direction of the junior honors faculty moderator. Each honors student must deliver one seminar. One hour per week. Requires departmental invitation. 1 credit

CHEM 3782 Chemistry Honors III
Independent library research culminating in preparation of a review article. The student works closely with a faculty member on a tutorial basis. Requires departmental invitation. 1 credit

CHEM 3894 Chemistry Co-op I
3 credits

CHEM 3895 Chemistry Co-op II
3 credits

CHEM 3896 Chemistry Co-op III
3 credits

CHEM 4411 Introduction to Polymer Chemistry
Classification of macromolecules, methods and mechanisms of polymerizations, methods of polymer characterization, properties of polymeric solids. 3 credits

CHEM 4111 Introduction to Chemical Data Analysis

CHEM 4201 Survey of Analytical Chemistry

CHEM 4204 Spectrochemical Methods of Analysis

CHEM 4205 Modern Separation Techniques

CHEM 4206 Chemical Methods of Analysis

CHEM 4212 Statistics and Applied Analytical Chemistry

CHEM 4301 Theoretical Organic Chemistry I

CHEM 4303 Synthetic Organic Chemistry

CHEM 4312 Theoretical Organic Chemistry II

CHEM 4401 Chemical Thermodynamics

CHEM 4402 Chemical Kinetics

CHEM 4403 Atomic and Molecular Structure

CHEM 4411 Introduction to Polymer Chemistry

CHEM 4413-4414 Physical - Inorganic Chemistry Laboratory I-II
Laboratory includes preparation and study of representative materials by physicochemical methods. Data handling by computer techniques emphasized. CHEM 4413 focuses on physical chemistry studies. CHEM 4414 focuses on inorganic synthesis and characterization. Six-hour laboratory per week. Lab breakage fee $20. Prerequisite: CHEM 3411, PHYS 2212 or MATH 2512. 4 credits each

CHEM 4423 Computational Chemistry
The course will cover the fundamental theory and application of Molecular Mechanics, Classical Molecular Dynamics, Semi-empirical, *Ab Initio* and Density Functional simulation and modeling techniques to atoms, molecules, and solids. Available application programs will be used by the students to demonstrate the principles and provide hands-on experience with modern computational chemistry tools. Prerequisite: CHEM 3412. 3 credits

CHEM 4501 General Biochemistry I

CHEM 4512 General Biochemistry II

CHEM 4515 Proteins

CHEM 4516 Enzymes

CHEM 4601 Advanced Inorganic Chemistry

CHEM 4618 Physical Methods in Inorganic Chemistry

CHEM 4801-4802 Advanced Laboratory Project in Chemistry
Advanced laboratory techniques: instrumental methods; synthesis; separations; data analysis and formal reporting. Long-term projects with students forming teams of experts. Project development and reporting in consultation with local industrial scientists. Prerequisites: CHEM 2321-2322 or CHEM 2313-2314; CHEM 2215-2216 or permission of the instructor. 1 credit

CHEM 4891-4894 Chemistry Research
Introduction to methods of original investigation. Individual laboratory research problems, conferences library research. Enrollment limited. (For students majoring in chemistry). Prerequisites: GPA of 3.0 in chemistry. 2 credits each

Course descriptions for the 4000 level courses can be found in the Graduate Catalogue or by contacting the department.
Department of Classical Studies
Fahy Hall
(973) 761-9458
artsci.shu.edu/classics

Faculty: Booth (Chair); Capra; Lake

The Department of Classical Studies offers a variety of courses that bring students more fully into contact with the roots of their culture. Students gain an awareness and appreciation of the continuity of Western thought by studying the historical, literary, linguistic and religious elements of Greece and Rome. The department approaches this study through its two concentrations: language and culture.

Courses in the department are designed not only for classics majors but also for majors in English, history, political science and philosophy, as well as for any students seeking a broader background in the most fundamental and influential writings of the Western world.

Courses in Latin and Greek give students a new understanding of the English and European languages, and offer direct access to the original texts of ancient poetry, drama, philosophy, history, the New Testament and the writings of the Christian tradition from its origins until modern times. Classical culture courses in English translation offer a broad survey of these literary masterpieces, emphasizing their significance for the modern world as well as for their original cultural context.

Major Programs
In addition to meeting the standards and requirements of the College of Arts and Sciences, degree candidates must complete a minimum of 36 credits in classical studies; at least 18 credits must be in language. All programs are worked out in consultation with a department adviser who may modify the program in view of the student's background and objectives.

Minor Programs
IA. Latin (18 credits minimum)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATN 1101-1102</td>
<td>6</td>
</tr>
<tr>
<td>LATN 2101-2102</td>
<td>6</td>
</tr>
<tr>
<td>LATN 3111-3395</td>
<td>6</td>
</tr>
</tbody>
</table>

Students entering college with intermediate or advanced competency in Latin may substitute 6-12 credits of advanced Latin for LATN 1101-1102 and/or LATN 2101-2102, per departmental placement. Students may substitute 12 credits in Classical Culture for 6 credits of Latin.

IB. Classical Languages (18 credits minimum)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATN 1101-1102</td>
<td>6</td>
</tr>
<tr>
<td>LATN 2101-2102</td>
<td>6</td>
</tr>
<tr>
<td>GREK 1205-3395</td>
<td>6</td>
</tr>
</tbody>
</table>

Students entering college with intermediate or advanced competency in Latin may substitute 6-12 credits of advanced Latin for LATN 1101-1102, LATN 2101-2102.

II. Classical Culture (18 credits minimum)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS 2317 (ENGL 2612, ARCH 2317)</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose five of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS 1311 (ARCH 1112) Archaeology of Greece</td>
<td>3</td>
</tr>
<tr>
<td>CLAS 1312 (ARCH 1113) Archaeology of Rome</td>
<td>3</td>
</tr>
<tr>
<td>CLAS 1313 (ENGL 1611) Roots of English: Word Power</td>
<td>3</td>
</tr>
<tr>
<td>CLAS 2301 Epics and Novels of Greece and Rome</td>
<td>3</td>
</tr>
<tr>
<td>CLAS 2302 Greek and Roman Drama</td>
<td>3</td>
</tr>
<tr>
<td>CLAS 2303 (ARCH 2303,POLS 2411) Politicians in Antiquity</td>
<td>3</td>
</tr>
<tr>
<td>CLAS 2304 (ARCH 2304, HIST 2183) Historians of Greece and Rome</td>
<td>3</td>
</tr>
<tr>
<td>CLAS 2316 Greek and Latin Poetry</td>
<td>3</td>
</tr>
<tr>
<td>CLAS 2318 Classical Myth, Modern Theater and Film</td>
<td>3</td>
</tr>
<tr>
<td>CLAS 2319 (ARCH 2112,HIST 2220) Greek Civilization</td>
<td>3</td>
</tr>
<tr>
<td>CLAS 2320 (ARCH 2113,HIST 2221) Roman Civilization</td>
<td>3</td>
</tr>
<tr>
<td>CLAS 2322 (ARCH 2322,HIST 2170, WMST 2322) Women in Antiquity</td>
<td>3</td>
</tr>
<tr>
<td>CLAS 3290 (ARCH 3290,CAST 3290) Archaeology and Christianity</td>
<td>3</td>
</tr>
</tbody>
</table>

III. Archaeology (18 credits minimum)

Course of study designed in cooperation with the Departments of Religious Studies and Sociology/Anthropology. For information, please consult the archaeology studies program section of this catalogue.

Teacher Certification
Students who wish to obtain New Jersey State certification to teach Latin at the secondary school level may design a course of study with the chair of the Department of Classical Studies in consultation with the chair of the Department of Educational Studies.

Course Descriptions

CLAS 1311 (ARCH 1112) Archaeology of Greece
History and culture of ancient Greece in light of archaeological discoveries. Basic archaeological terminology and principles. Illustrated with color slides. 3 credits

CLAS 1312 (ARCH 1113) Archaeology of Rome
History of Rome and its empire via Spring trip to Italy. Rome’s architectural and artistic legacy down to the time of Constantine, including a visit to Peter’s tomb, the catacombs, and Church art. 3 credits

CLAS 1313 (ENGL 1611) Roots of English: Word Power
Vocabulary course that examines the dependence of English on Latin and Greek for prefixes, suffixes and roots of words. Exercises in word recognition and in amplifying English vocabulary; extensive use is made of the World Wide Web and interactive email instruction. 3 credits
CLAS 1314 Scientific Terminology  
Vocabulary course emphasizing the influence of classical languages in all fields of science; extensive use is made of the World Wide Web, interactive e-mail instruction. 3 credits

CLAS 2301 Epics and Novels of Greece and Rome  
Selected works of epic poetry (Homer's Iliad, Odyssey, Vergil's Aeneid, Ovid's Metamorphoses) and the novels of romance and adventure (Petronius' Satyricon, Apuleius' Golden Ass, and the five Greek romances). A comparative study of the two major forms of ancient storytelling, their use of mythology and narrative patterns and their social significance. 3 credits

CLAS 2302 Greek and Roman Drama  
Selected works of Greek Tragedy (Aeschylus, Sophocles, Euripides), Greek Comedy (Aristophanes, Menander), Roman Comedy (Plautus, Terence) and Roman Tragedy (Seneca). A study of the development of ancient drama, the significance of staging and performance and the influences on subsequent drama. 3 credits

CLAS 2303 (ARCH 2303, POLS 2411) Politicians in Antiquity  
Topics in Greek and Roman political thought (democracy, tyranny, electoral campaigning, trial by jury, class strife, etc.) studied through political writings, historical evidence and literary texts. 3 credits

CLAS 2304 (HIST 2183, ARCH 2304) Historians of Greece and Rome  
Selected readings and interpretation of Greek and Roman historiography. Social and political character of ancient historiography as well as the historical criticism and viewpoint of each author. 3 credits

CLAS 2316 Greek and Latin Poetry  
Reading and interpretation of selected Greek and Roman lyric poets: Sappho, Solon, Theocritus, Catullus, Propertius and others. 3 credits

CLAS 2317 (ENGL 2612, ARCH 2317) Classical Mythology  
Study of the gods, heroes and legends of the Greek and Roman peoples. The content, meaning and function of "myths," and their influences upon literature and art. 3 credits

CLAS 2318 Classical Myth, Modern Theater and Film  
Study of modern adaptations of classical mythical themes in literature and film. Readings from Ovid, Sophocles, Anouilh, Cocteau and Brecht. 3 credits

CLAS 2319 (HIST 2220, ARCH 2112) Greek Civilization  
Rise of Hellenic culture from its genesis in the Aegean Bronze Age, the major interactions of the city-state in the sixth and seventh centuries, the Classical period and its decline. There is extensive use of the World Wide Web, with intensive reliance on the Perseus Greek Civilization Web site as a visual and textual resource. 3 credits

CLAS 2320 (HIST 2221, ARCH 2113) Roman Civilization  
Investigation of the tension between individual liberty and the traditional power of state and society and of the political and social institutions that maintain social cohesion in a complex society. 3 credits

CLAS 2322 (HIST 2170, ARCH 2322, WMST 2322) Women in Antiquity  
Inquiry into the social, political and legal status of women in ancient Greece and Rome. 3 credits

CLAS 3291 Special Topics in Classics  
A focused study of one theme or genre, to be determined by the professor and posted prior to registration. 3 credits

CLAS 3391-3395 Independent Study  
Advanced students in classical studies may, with the permission of the department and under an adviser, continue research in a particular area. 1-3 credits

GREK 1205-1206 Elementary Greek I-II  
Introduction to the ancient Greek language, using excerpts from classical authors. 3 credits each

GREK 2205-2206 (CAST 2005-2006) Intermediate Greek I-II  
Extensive readings and analysis from classical Greek authors. Prerequisite: GREK 1206. 3 credits each

GREK 2207-2208 (CAST 2207-2208) New Testament Greek I-II  
Introduction to the grammar and vocabulary of New Testament (Koine) Greek; selected readings: the Gospels, the Acts of the Apostles, the letters of St. Paul and Apostolic Fathers. 3 credits each

GREK 3252 Herodotus  
Selected readings from the History of Herodotus. Study of his style, language, composition and historical value. Prerequisite: GREK 2206. 3 credits

GREK 3253 Plato  
Extensive readings of the Socratic dialogues as an introduction to Platonic thought and influence. Prerequisite: GREK 2206 or GREK 2208. 3 credits

GREK 3254 Attic Orators  
Selected readings from famous Attic orators. Study of their styles, methods of composition, rhetorical forms and political ideas. Prerequisite: GREK 2206 or GREK 2208. 3 credits

GREK 3262 Greek Drama  
Selected readings from Aeschylus, Sophocles, Euripides and Aristophanes. Emphasis on the language, meters and interpretation of the plays. Prerequisite: GREK 2206. 3 credits

GREK 3263 Thucydides  
Selected readings from the History of the Peloponnesian War. Study of Thucydides' methods of writing, thought, style and language. Prerequisite: GREK 2206 or GREK 2208. 3 credits

GREK 3264 Aristotle  
Extensive study of Aristotle and his philosophy. Selected readings from the Athenian Constitution, Eudemian Ethics and Nichomachean Ethics. Prerequisite: GREK 2206 or GREK 2208. 3 credits
GREK 3291 Special Topics in Greek
A focused study of one theme or genre, to be determined by the professor and posted prior to registration. 3 credits

GREK 3393-3395 Independent Study
Advanced Greek courses with department permission. 1-3 credits

LATN 1101-1102 Elementary Latin I-II
Introduction to the basics of the language through reading short narratives in Latin. Emphasis on building a better understanding of English grammar and vocabulary through Latin, with some discussion of the history and culture of ancient Rome. 3 credits each

LATN 2101-2102 (CAST 2101-2102) Intermediate Latin I-II
Continuation of the basics of reading Latin, including an introduction to some of the best-loved Latin authors: Catullus, Cicero, Horace, Vergil and Ovid. Prerequisite: LATN 1102. 3 credits each

LATN 3111 Latin Prose Composition
Systematic study of Latin Syntax and style with intensive practice in translation from English to Latin. Prerequisite: LATN 2102. 3 credits

LATN 3112 Livy and Sallust
Selected reading from Livy’s Ab urbe condita and Sallust’s De coniuratione Catilinae. A study of their style, composition, sources and character. Prerequisite: LATN 2102. 3 credits

LATN 3114 Ovid
Selected readings. Exploration of content, motives, structure and influence. Prerequisite: LATN 2102. 3 credits

LATN 3115 Roman Love Poetry
Study of the style, meter and subject matter of elegiac poetry through selected readings. Prerequisite: LATN 2102. 3 credits

LATN 3117 Roman Comedy
Selected readings from Plautus and Terence. Exploration of plot, characters and staging of the plays. Prerequisite: LATN 2102. 3 credits

LATN 3118 Caesar’s Gallic War
Study of content, style and historical importance of Caesar’s Gallic War and biographical study of Caesar’s career during the crucial days at the end of the Roman Republic. Prerequisite: LATN 2102 or equivalent. 3 credits

LATN 3120 Vergil’s Aeneid
Selected readings from Vergil’s Aeneid. Study of his narrative art, style, composition and meter. Prerequisite: LATN 2102. 3 credits

LATN 3121 Vergil’s Eclogues and Georgics
Extensive readings from the Eclogues and Georgics. Study of the motives, forms, sources and techniques. Prerequisite: LATN 2102. 3 credits

LATN 3125 Cicero’s Orations
Readings of selected orations. Study of their structure, style, composition and rhetorical techniques. Prerequisite: LATN 2102. 3 credits

LATN 3131 Tacitus
Selected readings from the Annals and Histories. Study of the style, composition and character of the histories. Prerequisite: LATN 2102. 3 credits

LATN 3140 Horace
Readings from selected works. Study of structure, composition, metrical forms and influence. Prerequisite: LATN 2102. 3 credits

LATN 3150 (CAST 3150) Medieval Latin
Study of various genres and styles Latin language and literature of late antiquity and the Middle Ages; with readings from the Vulgate, Church Fathers, hymns, drama, history, secular songs, satire, biography and romance. Selections include St Augustine, St Jerome, Bede, the Carmina Burana and the Apollonius Romance. Prerequisite: LATN 2102 or equivalent. 3 credits

LATN 3291 Special Topics in Latin
A focused study of one theme or genre, to be determined by the professor and posted prior to registration. 3 credits

LATN 3393 Independent Study
For advanced Latin students, with department permission. 3 credits

Communication 111

Department of Communication
49 Fahy Hall
(973) 761-9474
(973) 275-2144
artsci.shu.edu/communication

Faculty: Dool (Interim Director Graduate Studies); Hoffman; Kimble; Kuchon; Kraszewski; LaForge; Mahon; McGlone; McKenna; Nyberg; Plummer; Radwan; Reader (Chair); Rondinella; Sharrett; Vos; Yates; Zizik

Faculty Associate: Rennie

Faculty Emeriti: Klose; McBride; Rathbun; Rosenblum

The department offers four majors that explore the history, aesthetics, critical and production or performative aspects of both mediated and immediate (face-to-face, real-time) communication. SHU Communication graduates are prepared for creative careers in a range of fields including television, radio, film, journalism, public relations, advertising, graphics, theater, politics, business, and the professions.

The department faculty consists of communication scholars and experienced media professionals. Each preprofessional program in the department’s curriculum is fully supported by up-to-date production facilities.

In their senior and junior years, qualified majors are urged to do internships or co-ops in entry-level positions at professional organizations in their respective fields.
Communication majors also participate in a broad range of media-related co-curricular activities: Theatre-in-the-Round; The Setonian, our weekly student newspaper; the Brownson Speech and Debate Team; the Public Relations Society of America student chapter; workshops in film, television and theater; Lambda Pi Eta, our national honor society chapter; Pirate TV and WSOU-FM, the University’s FCC-licensed radio station.

Major Programs

In addition to meeting the standards and requirements of the College of Arts and Sciences, degree candidates must complete the communication program of 42 credits as outlined. The department requires a 2.5 GPA in order to be signed into the major. The chair of the department may modify the program in view of a transfer candidate’s academic background.

Some general courses are required of all majors, but, in consultation with an adviser, the student’s elective program is chosen according to interests and needs.

The Communication curriculum is divided into four majors: Broadcasting, Visual, and Interactive Media; Theatre and Performance; Journalism and Public Relations; and Communication Studies. Communication majors are encouraged to take minors in other departments appropriate to their own interests.

Major Programs

Communication majors must complete the following courses for the core curriculum of the College of Arts and Sciences:

Philosophy and Religious Studies (Core Section G.)
PHIL 1101 Introduction to Philosophy
PHIL 1104 Logic

Western Civilization (Core Section E.)
A 6-credit sequence is required from the College of Arts and Science core curriculum. Students may, however, take 6 credits in Western Civilization and WMST 1401 (Women, Culture, and Society) or AFAM 1111 (Introduction to African-American Studies).

Departmental Core Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>COST 1600 Oral Communication</td>
<td>3</td>
</tr>
<tr>
<td>(Fall of Freshman year, sections CM and CO only)</td>
<td></td>
</tr>
<tr>
<td>COMM 1670 Introduction to Communication Theory</td>
<td>3</td>
</tr>
<tr>
<td>COMM 1421 Writing for the Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM 2134 Communication Ethics</td>
<td>3</td>
</tr>
<tr>
<td>COMM 2135 Communication Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Journalism and Public Relations Major

I. Journalism Track:
COJR 2431 American Journalism
COMM 2136 Communication Law
COJR 2421 News Reporting
COJR 3428 Publication Editing
COJR 3421 Advanced News Reporting
COTC 5000 Portfolio (1 credit)
COJR 5499 Senior Seminar: Journalism

One of the following:
COTC 2240 Media Criticism
COJR 3430 Journalistic Tradition
COJR 3432 Women and Media

Two of the following:
COBF 2223 Television Production I
COGR 2324 Desktop Publishing
COGR 2112 Introduction to Multimedia
COGR 3325 Digital Photography

II. Public Relations Track
COJR 2431 American Journalism
COMM 2136 Communication Law
COJR 2512 Public Relations I
COJR 2525 Promotional Writing
COJR 2421 News Reporting
COJR 3522 Public Relations II
COTC 5000 Portfolio (1 credit)
COJR 5599 Senior Seminar: Public Relations

One of the following:
COTC 2240 Media Criticism
COJR 3430 Journalistic Tradition
COJR 3432 Women and Media

One of the following:
COJR 2521 Newspaper Advertising
COJR 3521 Broadcast Advertising

Two of the following:
COBF 2223 Television Production I
COGR 2324 Desktop Publishing
COJR 3428 Publications Editing
COGR 3323 Presentation Graphics

Theatre and Performance Major

I. Theatre Studies Track
COTH 2621 Introduction to the Theatre
COTH 2631 Theatre History
ENGL 2013 The Drama
ENGL 2312 Shakespeare
COTH 5799 Senior Seminar: Theatre

Six of the following (Three must be COTH):
ENGL 2421 Modern Am. Drama
ENGL 2413 Drama in Great Britain
ENGL 2315 Contemporary Drama
ENGL 2427 Drama: Classic and Contemporary
COTH 2610 American Stage
COTH 2611 Irish Stage
COTH 2612 Dramatic Theory and Criticism
COTH 3622 Playwriting
COTH3625 Scene Design
COTH 3627 Theatre in London
GREK 3262 Greek Drama
LATN 3117 Roman Comedy
MUHI 1134 Music of Broadway

One of the following:
COTH 3627 Theatre in London
GREK 3262 Greek Drama
LATN 3117 Roman Comedy
MUHI 1134 Music of Broadway
II. Performance Track
COTH 2631 Theatre History  
COTH 2621 Introduction to the Theatre  
ENGL 2013 The Drama  
ENGL 2312 Shakespeare  
COTH1620,1621,1622 Performance Lab*  
COTH 5799 Senior Seminar: Theatre  

Five of the following:
COST 2620 Oral Interpretation  
COTH 2624 Vocal Techniques  
COTH 3620 Acting I  
COTH 3621 Directing  
COTH 3622 Playwriting  
COTH 3625 Scene Design  
COTH 3623 Lighting for TV and Film  
COTH 3624 Children's Theatre  
COTH 3626 Acting II  
COTH 3627 Theatre in London  

*Performance Lab: 3 one-credit courses in acting, directing, stage crew, set or lighting design

Broadcasting, Visual and Interactive Media Major

I. Desktop Publishing and The Web Track
ARTH 1124 History of Graphic Design  
COMM 2136 Communication Law  
COBF 2212 Introduction to Visual Theory  
AART 2312 Digital Art and Design I  
COGR 2321 Typography and Electronic Production  
COGR 2324 Desktop Publishing  
COGR 3323 Present Graphics  
COGR 3325 Digital Photography  
AART 2315 Web Design I  
COGR 3321 Publication Design  
COGR 2111 Introduction to HTML (1 credit)  
COGR 5399 Senior Seminar in Computer Graphics

II. Multimedia and The Web Track
ARTH 1124 History of Graphic Design  
AART 2312 Digital Art and Design I  
COBF 2212 Introduction to Visual Theory  
COGR 2322 Introduction Computer Graphics  
COGR 2112 Introduction to Multimedia  
COGR 3112 Multimedia Production  
COGR 3322 Advanced Computer Graphics and Animation  
COGR 3325 Digital Photography  
COGR 3327 2-D Animation for Web  
AART 2315 Web Design I  
COGR 2111 Introduction to HTML (1 credit)  
COGR 5399 Senior Seminar in Computer Graphics

III. Computer Graphics Track
ARTH 1124 History of Graphic Design  
AART 1223 Two Dimensional Design and Color  
COBF 3224 Television Production III  
COGR 2322 Introduction to Computer Graphics  
COBF 2231 Electronic Age in America  
or  
COBF 2232 Evolution of Film Art  
COGR 2112 Introduction to Multimedia  
COGR 3112 Multimedia Production  
COGR 3322 Advanced Computer Graphics and Animation  
COGR 3325 Digital Photography  
COGR 3327 Animation for Web  
COGR 2111 Introduction to HTML (1 credit)  
COGR 5399 Senior Seminar in Computer Graphics

IV. Broadcasting and Film Track
COBF 2232 Evolution of Film Art  
COBF 2231 Electronic Age in America  
COBF 2212 Introduction to Visual Theory  
COBF 2222 Television/Film Writing  

Production Component (Four courses)
Two course production sequence
Two additional production courses

Media Studies Component (Two courses)
Two media studies courses in the Broadcasting and Film area
COBF 5299 Senior Seminar in Radio-TV  
or  
COBF 5698 Senior Seminar in Film

Recommended Courses of Study by Concentration

Students wishing to pursue one of the following concentrations should plan on taking appropriate courses, as listed below, in their junior and senior years (along with whatever further, elective courses are required for completion of the Broadcasting and Film track). Final course choice should be made in consultation with an academic adviser.

Film Production

Production courses:
COBF 3222 Introduction to Film Production  
COBF 4222 Advanced Film Production  
COGR 2322 Introduction to Computer Graphics  
COTH 3623 Lighting for Television and Film

Media Studies courses:
COBF 3212 Contemporary Cinema  
COBF 3214 Film Criticism  
COBF 3216 Film Genre or Documentary Film

Television Production

Production courses:
COBF 2223 Television Production I  
COBF 3223 Television Production II  
COBF 3224 Television Production III  
COBF 4224 Television Production IV  
COGR 2322 Introduction to Computer Graphics

Media Studies courses:
COBF 2211 Development of Alternative Video

Radio

Production courses:
COBF 3225 Radio Programming and Production  
COBF 2225 Broadcast Program and Management

Media Studies courses:
COBF 2211 Development of Alternative Video
Media Studies

Media Studies courses:
- COBF 3212 Contemporary Cinema
- COBF 3214 Film Criticism
- COBF 2211 Development of Alternative Video
- COBF 3216 Film Genre
- COBF 2213 Documentary Film

Total: 45

Communication Studies Major

The Communication Studies major is a comprehensive and flexible program of study that combines all aspects of communication. A list of recommended courses for the Communications Studies major can be found below. Students may also select courses, in consultation with a faculty adviser, from the other three communication majors.

COST 1600 Oral Communication
COMM 1421 Writing for the Media
COMM 1670 Introduction to Communication Theory
COMM 2134 Communication Ethics
COMM 2135 Communication Research
COST 2612 History of Rhetoric
COMM 2136 Communication Law
COST 2625 Public and Presentational Speaking
COST 2626 Rhetorical Criticism
COST 2161 Dynamics of Human Communication
COST 2622 Group Discussion
or
COST2623 Persuasive Speaking
COST 2000 Intercultural Communication

Three courses from approved electives from other communication tracks, logic, philosophy, English, or political science as approved by the adviser.

Minor Program

Students who wish to enrich their understanding of communication in conjunction with another major program may enroll in the department's minor program. Minors deal with specific subjects such as advertising, film, journalism, public relations, speech, theater, computer graphics, radio or television. A student's minor program is developed with a department faculty adviser.

The communication minor consists of 21 credits, as follows:

COMM 1670 Introduction to Communication Theory 3
COMM 2134 Communication Ethics 3
COMM 2136 Communication Law 3

Three credits of a relevant Communication History course 3
Three additional communication elective courses 9

Certificate Programs

Certificate in Computer Graphics

Students who would like to learn more about how computer graphics is used in advertising, publication design, broadcasting, business, art and journalism may enroll in the Certificate in Computer Graphics Program. Students should apply for entry into the program before taking more than 6 credits in computer graphics, and must maintain a minimum 2.5 GPA in the program.

Further information is available from professor Kenneth Hoffman in the Department of Communication. The Certificate in Computer Graphics will be awarded upon successful completion of 19 credits, as follows:

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AART 1223 Two Dimensional Design and Color 3</td>
</tr>
<tr>
<td>COGR 1321 Desktop Publishing for Personal Use 1</td>
</tr>
<tr>
<td>COGR 2322 Introduction to 3D Computer Graphics 3</td>
</tr>
</tbody>
</table>

Four from the following:

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AART 2312 Digital Art and Design I 3</td>
</tr>
<tr>
<td>COGR 2112 Introduction to Multimedia Communication 3</td>
</tr>
<tr>
<td>COGR 3112 Multimedia Production 3</td>
</tr>
<tr>
<td>COGR 3322 Computer Animation 3</td>
</tr>
<tr>
<td>COGR 3323 Presentation Graphics 3</td>
</tr>
<tr>
<td>COGR 3324 Two-Dimensional Computer Design 3</td>
</tr>
<tr>
<td>COGR 3325 Digital Photography 3</td>
</tr>
</tbody>
</table>

Total: 19

Certificate in Digital Media and Video

This cross-disciplinary certificate will provide training in computer-based media production for students entering the fields of multimedia, Web production, broadcasting and filmmaking. Using the latest techniques and technologies in digital production, students will create presentations combining remote video, three-dimensional computer animation and computer-based special effects (21 credits).

<table>
<thead>
<tr>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>COBF 2212 Introduction to Visual Theory/Technique 3</td>
</tr>
<tr>
<td>COBF 3224 Television Production III* 3</td>
</tr>
<tr>
<td>COBF 4224 Television Production IV 3</td>
</tr>
<tr>
<td>COGR 2112 Introduction to Multimedia Communication 3</td>
</tr>
<tr>
<td>COGR 2322 Introduction to 3D Computer Graphics 3</td>
</tr>
<tr>
<td>COGR 3112 Multimedia Production 3</td>
</tr>
<tr>
<td>COGR 3322 Computer Animation 3</td>
</tr>
<tr>
<td>COGR 3326 Digital Video for New Media 3</td>
</tr>
</tbody>
</table>

*COBF 2223 Television Production I is a prerequisite for COBF 3224.

Additional Requirements:

Students must maintain at least a 3.0 GPA in certificate courses with no grade lower than “C,” and submit a final project for review and public performance. The final project will be determined in collaboration with the instructor and will take the form of: a) remote Television II final project incorporating elements of computer graphics and computer animation; or b) new media (CD-ROM or Web multimedia) final project incorporating elements of remote video, computer graphics and computer animation.

Internships with Web-based multimedia companies; or corporate or broadcast facilities using time-based digital media are strongly encouraged.
Certificate in Digital Media Production for the Web

Students will learn how to integrate rich media elements such as streaming audio and video, motion graphics and animation into Web presentations. Emphasis will be placed on graphic design principles essential for clear and effective communication in the rapidly evolving Web environment. Areas covered include:

- Typography and design for effective Web communication
- Crafting Web pages for low bandwidth environments
- Designing for rich media in Web presentations
- Preparation and editing of 2-D and 3-D animation, sound and video for the Web
- Authoring with HTML
- Effective use of software such as Dreamweaver, Flash, Photoshop, and 3-D Studio Max.

The Certificate in Digital Media Production for the Web will draw upon the Department of Art and Music's Certificate in Web Design for the artistic, aesthetic and design conceptual framework necessary to properly apply the wide range of digital media required to produce the contemporary Web page. The Department of Communication strongly urges students to complete the Certificate in Web Design as an artistic requisite for the Certificate in Digital Media for the Web; but students can work on both certificates simultaneously.

Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AART 1223</td>
<td>Two Dimensional Design and Color Design I</td>
<td>3</td>
</tr>
<tr>
<td>AART 2312</td>
<td>Digital Art and Design I</td>
<td>3</td>
</tr>
<tr>
<td>COGR 2111</td>
<td>Introduction to Hypertext Markup Language</td>
<td>3</td>
</tr>
<tr>
<td>COGR 2112</td>
<td>Introduction to Multimedia</td>
<td>1</td>
</tr>
<tr>
<td>COGR 2322</td>
<td>Introduction to 3D Computer Graphics</td>
<td>3</td>
</tr>
<tr>
<td>COGR 3322</td>
<td>Advanced Computer Graphics and Animation</td>
<td>3</td>
</tr>
<tr>
<td>COGR 3325</td>
<td>Digital Photography</td>
<td>3</td>
</tr>
<tr>
<td>COGR 3326</td>
<td>Digital Video for New Media</td>
<td>3</td>
</tr>
<tr>
<td>COGR 3327</td>
<td>Interactive Animation for the Web</td>
<td>3</td>
</tr>
</tbody>
</table>

Grading Policy:

Students will be required to maintain at least a “B” GPA in the certificate with no grade below “C.”

Course Descriptions

COBF 2211 The Development of Alternative Video
This course investigates how the category “alternative” can help us make sense of the politics in television culture. Topics include alternative taste cultures found on tabloid television, alternative modes of audience participation on reality TV and the internet, alternative political voices in the 1950s and 1960s television industry, and the representation of alternative social movements on 1960s television. 3 credits

COBF 2212 Introduction to Visual Theory and Technique
Lectures, discussions and screenings focus on the development of visual expression in film, video, and computer graphics, with emphasis on the narrative form. There is an opportunity for practical exercises; a photo assignment and an optional digital video final project. 3 credits

COBF 2213 Documentary Film
Survey of the history and critical aspects of the nonfiction film (including newsreel and experimental film) from the Lumieres (1895-97) through the cinema verite documentaries of today. Lecture, discussion, screenings. 3 credits

COBF 2215 Broadcast Programming and Management
Study of organization and management of commercial and public radio and television stations. Components include programming techniques, formats, FCC regulations, business practices, ratings and technical/engineering considerations. 3 credits

COBF 2222 Television-Film Writing
Principles and practices of screenplay writing with emphasis on cinematic values. Each student creates a long step outline for a feature length film screenplay, teleplay, or a completed short script. Prerequisite: COMM 1421. 3 credits

COBF 2223 Television Production I
Instruction in and practice regarding the TV production team, operation of studio, or field and control room equipment, the television script, program formats, production elements and process. Lecture, discussion and program exercises in the studio. Prerequisite: COBF 2212. 3 credits

COBF 2231 The Electronic Age In America
Development of the American system of broadcasting and its relation to political, social and economic conditions. Discussions include technological development, programming, network formation, economic support and the news function. 3 credits

COBF 2232 Evolution of the Film Art
Survey of major contributions to the development of motion pictures. Lectures, screenings and critiques of cinematic works demonstrating the creative impetus given to filmmaking from the early narratives of Melies to the pre-World War II period. 3 credits

COBF 2234 Film Directors
A study of the film director as primary creator of the motion picture. The course also investigates the concept of authorship in film and the role of the director in a collaborative art form usually controlled by economic interests. Each semester two directors will be closely examined for their aesthetics, outlook, and technical accomplishment. 3 credits

COBF 3212 Contemporary Cinema
Survey of international cinema in the post-World War II period. Specific works by individual directors practicing in Europe, Japan, India and the United States studied in-depth to ascertain their contribution to evolving patterns of cinematic expression. 3 credits
COBF 3214 Film Criticism
Screenings of a wide variety of films from 1930 to present serve as the basis for criticism written by students. Writings of various popular contemporary critics are evaluated in class discussions that examine questions of aesthetic criteria and the development of a style appropriate to the film critic’s audience. 3 credits

COBF 3216 Film Genre
Individual film forms, such as the western, the crime film, the horror film, science fiction, the musical, screwball comedy and others. The narrative conventions and grammar of genres are examined, along with each genre film’s historical, political, economic and social context. Each semester an individual genre is selected for study. 3 credits

COBF 3222 Introduction to Film Production
Principles and techniques of motion picture production, including scripting, cinematography, budgeting, non-synchronous sound, and non-linear digital film editing. Students work in groups to create original film projects. Prerequisite: COBF 2222. 3 credits

COBF 3223 Television Production II
Broadening and deepening of students’ knowledge of studio and field techniques and processes, followed by production of an original television program by student groups, from concept to videotape recording. Prerequisite: COBF 2223. 3 credits

COBF 3224 Television Production III
Studio and field digital video production equipment, shooting technique and non-linear digital video editing. Each student, working in a group, progresses through a series of introductory camera and editing exercises related to electronic field production and advanced studio production to create an original television program. Lectures and demonstrations. Prerequisite: COBF 2223. 3 credits

COBF 3225 Radio Programming and Production
Various current programming philosophies as exemplified by local independent AM and FM station operators: problems in the management of local radio stations, and production techniques for studio and remote broadcasts. Prerequisite: COBF 2215. 3 credits

COBF 4222 Advanced Film Production
Students use HDV production techniques and form production groups to produce original 5-10 minute film and/or HDV productions. Prerequisite: COBF 3222. 3 credits

COBF 4224 Television Production IV
Students, working in groups, prepare and produce an original long form video production taped on location and/or in the studio. Prerequisite: COBF 3224. 3 credits

COBF 5299 Senior Seminar Radio/TV
This senior capstone course in film studies for students with basic knowledge of film history, theory, and criticism. The purpose of this course is to investigate the technical, philosophical, and stylistic foundations of film as an art form, and film’s social, political, economic, and cultural context. 3 credits

Cogr 2111 Introduction to Hypertext Markup Language
Introductory course in the preparation of Hypertext Markup Language (HTML) documents. HTML instructions are embedded in all Web pages and control formatting of pages, fonts and graphic elements. Students learn HTML codes, conventions and procedures. They create Web pages by typing page content and HTML instructions into a text editor. These pages are posted on the World Wide Web. No experience in graphics or programming is necessary. 1 credit

Cogr 2112 Introduction to Multimedia Communication
An introductory course for students who wish to take multimedia production, three-dimensional modeling or animation courses. Elementary computing and computer graphics terminology, minimum hardware configurations, types of computer graphics and multimedia software, and the relationship of multimedia production to traditional forms of visual communication such as film and television production. Students study critical approaches for evaluating multimedia productions and become aware of the wide variety of multimedia applications. 3 credits

Cogr 2114 Game Design and Digital Storytelling
Introduction to the theory and practice of game creation and design for interactive home entertainment, arcade games, education, and multiplayer online environments. Students will study the history of games, game genres, game technology, organization, psychology, story, and structure. Students will complete design assignments exploring topics discussed in class such as game prototyping, interface design and character creation. 3 credits

Cogr 2320 Still Photography
Development of visual expression through the use of the still camera. Fundamentals discussed and practiced include optics, film emulsions, composition, lighting and darkroom technique, including developing, printing and enlarging. Students furnish their own 35mm cameras. 3 credits

Cogr 2321 Print Typography and Electronic Publishing
Practical aspects of preparing, planning and producing publications. Includes the fundamentals of typography, type specification, legibility and creative typography, as well as all aspects of electronic publishing, electronic pre-press, color printing, computer graphics software and hardware, input and output devices and post press. 3 credits

Cogr 2322 Introduction to 3D Computer Graphics
Introduction to the wide range of three-dimensional computer graphics applications in broadcasting, business, art and journalism. Concentrating on three-dimensional modeling terminology, software and operations from an artist/manager/buyer perspective. No prior skill in computer programming required. 3 credits
COGR 2324 Desktop Publishing
Introduction to desktop publishing design, including typography, application of design principles to the desktop environment, and desktop concepts, systems, hardware and software, with particular emphasis on the dominant desktop publishing applications. Scan in and use of art. Basic electronic pre-press theory. 3 credits

COGR 3112 Multimedia Production
Prepare students to use multimedia authoring software, such as Macromedia Director, for the creation of multimedia presentations used in business, training materials, kiosk displays, computer games and entertainment. Students learn how to prepare and manipulate the basic elements of multimedia, such as digital sound, animation, graphics and text. Prerequisite: COGR 2112. 3 credits

COGR 3320 Advanced Photography
Techniques of reporting with a camera. Handling typical news situations and advanced camera techniques. Assignments include detailed photo essays and reporting problems. Students furnish their own 35mm cameras. Prerequisite: COGR 2320 or the equivalent. 3 credits

COGR 3321 Publication Design
Fundamentals of publication design, including a review of design theory as it relates to contemporary publication design practices. Projects and portfolio work selected according to students’ design goals. Course covers newspaper, magazine, advertising and Web page design, and other design situations depending on student needs, resulting in an individualized, comprehensive publication design portfolio. 3 credits

COGR 3322 Computer Animation
Theory and practice of computer-generated animation. Students produce computer-generated slides and videotape animation. Classic examples of computer-generated animation are screened and discussed extensively. No prior programming skills required. Prerequisite: COGR 2322. 3 credits

COGR 3323 Presentation Graphics
Introduction to communication of information through visual symbols, including charts and graphics. Presentation, business and information graphics are taught within the context of professional and ethical standards using professional computer systems and software. 3 credits

COGR 3325 Digital Photography
Introduction to digital photography and image editing software. Students will learn photographic and computer techniques essential for creating computer mediated imagery. The course will cover digital camera operation, photo editing software, desktop scanners and ink jet printing. Digital images will be edited with Adobe PhotoShop. Completed assignments will be posted on the Web and reproduced as color prints and/or 35mm color slides. 3 credits

COGR 3326 Digital Video Editing for New Media
Introduction to digital video editing. Students learn fundamentals of nonlinear video editing for the World Wide Web, CD-ROM, and DVD applications. They gain hands-on experience in digital video capture and learn industry standard software such as Adobe Premier and Adobe After Effects. Prerequisite: COGR 2322. 3 credits

COGR 3327 Interactive Animation for the Web
This course focuses on tools and techniques for creating two-dimensional animation and motion graphics for the Web. Students learn how to create GIF animations and how to incorporate them into Web presentations. Students then study interactive vector animation used in creating animated Web menus and Web sites; Web cartoons; television advertisements and other standalone presentations. Web animation is placed in the larger context of short-form traditional animation. Examples of animation from motion pictures and the Web are studied. Prerequisite: COGR 2322. 3 credits

COGR 5399 Senior Seminar in Computer Graphics: Design, Animation and Multi Media
Visual theory, aesthetics, the history of graphic design, and visual criticism will be synthesized in an individualized final project incorporating the design background of each student. Seminars will critically evaluate various areas of computer graphics relevant to the students. Design portfolios will be required in addition to the major critical/aesthetic project. 3 credits

COJR 2421 News Reporting
Fundamentals of gathering and writing news. Emphasis on reporting and writing various types of stories and the multi-source story. Prerequisite: COMM 1421. 3 credits

COJR 2431 American Journalism
A survey of the history of American journalism from colonial times to the present, as well as understanding journalism in a broader historical context. Emphasis is placed on the news media as a social institution and the development of the profession. The history of advertising and public relations also considered. 3 credits

COJR 3421 Advanced News Reporting
Advanced news-gathering techniques and investigative reporting, including computer-assisted reporting. Prerequisite: COJR 2421. 3 credits

COJR 3426 Magazine Writing
Overview of the U.S. magazine industry. Emphasis is placed on researching and writing articles, and on identifying target publications. Prerequisite: COMM 1421. 3 credits

COJR 3428 Publications Editing
Copy editing, Associated Press style, headline writing and page design. The role of the editor in the contemporary newsroom. Prerequisite: COMM 1421. 3 credits

COJR 3430 The Journalistic Tradition (formerly the Classics
of American Journalism)
The writings of great American journalists, including historically significant contemporary writers. Emphasis is on narrative and investigative journalism. Students learn to evaluate critically and appreciate these works. **3 credits**

COJR 3432 (WMST 3432) Women and the Media
Survey of women's participation in the media as both producers and consumers, and the portrayal of women by the media. Critical study of how women have been represented in journalism, film, television and advertising. **3 credits**

COJR 4424 Broadcast News
Writing and producing radio and television news. Emphasis is on journalistic content and presentation. Prerequisite: COMM 1421. **3 credits**

COJR 5499 Senior Seminar Journalism
Introduces the research literature in journalism and the tools and techniques of research. Examines the relationship between research and the practice of journalism. Students conduct original research and present their findings. The seminar also serves as a forum for discussion of issues and concerns in contemporary journalism. Prerequisite: COMM 1421. **3 credits**

COMM 1421 Writing for the Media
Introduction to various types of media writing. Associated Press style and copy editing techniques. Special emphasis on research techniques for media writing and on writing styles for print, broadcast and public relations. **3 credits**

COMM 1670 Introduction to Communication Theory
Students are introduced to the field of communication. Theoretical approaches to all major media, both oral and electronic, are addressed. Special attention is devoted to describing the different ways that symbols generate meaning in each medium. **3 credits**

COMM 2134 Media Ethics
A detailed examination of the process of ethical reasoning and decision making in human communication, incorporating the rhetorical and media ethical perspectives. Students will examine a range of ethical approaches, working towards development of personal ethical standards which will provide them with the basis for ethical conduct in a wide range of professions. Prerequisite: COMM 1670. **3 credits**

COMM 2135 Communication Research Methods
Students are introduced to research in communication, including an overview of contemporary communication research and a survey of research methodologies. Prerequisite: COMM 1670. **3 credits**

COMM 2136 Media Law
Critical evaluation, legal practices and the legal responsibility of the press. Legal problems, including the First Amendment, Libel, Privacy, Intellectual Property, the Communications. Prerequisite: COMM 1670. **3 credits**

COPA 2512 Public Relations I
Introduction to public relations. Academic study of public relations principles and theories, tools and techniques, and ethical and professional standards. Prerequisite: COMM 1421. **3 credits**

COPA 2515 Promotional Writing
Intensive writing practice enables students to explore and experience the style, format and deadline requirements of public relations and advertising writing. Through this course, students reach a professional level of competence in both public relations and advertising writing. Prerequisite: COMM 1421. **3 credits**

COPA 2521 Print Advertising
An introduction to the strategic creative, and economic aspects of advertising in print media, with specific emphasis on the principles of copywriting and design for magazines, newspapers, outdoor and direct mail. Students gain greater understanding of campaign development and the creative process, along with basic knowledge of research and media planning. **3 credits**

COPA 2522 Public Relations II
Public relations in practice. Combines lecture and independent research/study. Emphasis on writing. Students develop complete communications program and study editorial services, media relations, creative services, events management and other aspects of the practice of public relations. Prerequisite: COPA 2512, COMM 1421. **3 credits**

COST 1600 Oral Communication
Broad study of the speaking and listening experience. Students perform and evaluate their skills. Voice and articulation and the organization and presentation of ideas. **3 credits**

COST 1610 Dynamics of Human Communication
The processes of intrapersonal and interpersonal communication including perception, message orientation, language-as-symbolic action and verbal and nonverbal interactions. Theories and principles of face-to-face interaction in such contexts as significant to continuing relationships, family and gender. Prerequisite: COST 1600. **3 credits**

COST 2130 Intercultural Communication
Principles and skills required for effective and ethical interaction with diverse others. Emphasis on identity, perception, and community-building. **3 credits**

COST 2616 History of Rhetoric
Historical survey of major contributions to rhetorical theory. Chronological account of how ideas on the means of persuasion have developed from ancient Greece to post-modernity. **3 credits**
COST 2620 Oral Interpretation
Art and development performance techniques for the interpretation of prose, poetry and drama. Prerequisite: COST 1600. 3 credits

COST 2622 Group Discussion
Effective management of and participation in formal and informal discussion groups whose goals are to investigate, evaluate, solve problems or make decisions. Prerequisite: COST 1600. 3 credits

COST 2623 Persuasive Speaking
Art of inspiring, convincing and actuating audiences through the use of ethical appeals, both logical and psychological. Prerequisite: COST 1600. 3 credits

COST 2625 Public and Presentational Speaking
A broad study of the “one-to-many” speaking context with a focus on developing speaking and listening competence. Includes the message organization, speech presentation, vocal and physical delivery of various types of formal and informal speaking situations. 3 credits

COST 2626 Rhetorical Criticism
Methods of close textual analysis. Multiple perspectives and procedures for assessing how rhetoric works to create, maintain, and oppose social meanings. Prerequisite: COST 2616. 3 credits

COST 5899 Senior Seminar in Communication Studies
This is a capstone course in Communications Studies that encompasses the history, theory and philosophy of communication while focusing on the research literature on the field and providing students with the opportunity to conduct original research in the area of Communication Studies. 3 credits

COTC 1131 Mass Communication I
This course surveys the mass media from the rise of print to the age of the computer. The historical and theoretical implications of mass media are examined by studying representative examples of each medium. 3 credits

COTC 1132 Culture and Communication
Interpretation and analysis of verbal and non-verbal behavior, with an emphasis on intercultural communication. This course examines the personal, social, and cultural functions of communications, the development of language and how cultural conventions, gender and status differences modify meaning and how the media influences our view of ourselves and others. 3 credits

COTC 2240 Media Criticism
Survey of various methods for analyzing and evaluating mass media. Students learn how to apply critical methodologies to understanding media production, content and the audience. Prerequisite: COMM 1131. 3 credits

COTC 3191 Independent Study
1 credit

COTC 3192 Independent Study
2 credits

COTC 3193 Independent Study
Projects chosen according to the student’s interest. Completed under the guidance of a faculty adviser, with the approval of the department chair. A maximum of 3 credits may be taken in individual research in one semester; none of these courses may be taken in the same semester as COTC 5199. (Open to senior majors only). 3 credits

COTC 3197 Communication Internship I

COTC 3198 Communication Internship II

COTC 4197 Communication Internship III
On-the-job education and experience in New Jersey and New York media organizations, under professional supervision. (Open to selected seniors and juniors). See Internship Director. 3-12 credits

COTC 5000 Preparation of the Senior Communication Portfolio
Independent study on a selected topic completed under the supervision of the instructor. 1 credit

COTC 5199 Senior Thesis
Students select section to meet their needs. Seminar sections: review of research in broadcasting, film, journalism or theater. Students engage in individual and/or group research projects. Thesis section: tools and techniques of research. Each student completes an independent research project (thesis) in consultation with a faculty adviser. Individual research (COTC 3191-3193) may not be taken in the same semester as COTC 5199. (Open to senior majors only). 3 credits

COTH 1620, 1621, 1622 Performance Lab: Theatre and Performance
Students can earn credit from their experience in performance, construction, and/or running of University Theatre shows. Theatre majors need three performance credits to graduate. 1 credit each

COTH 2610 The American Stage
Investigation of plays and theatrical conditions in America from the Hallams to the present regional theaters. The recurring themes and styles of American performers and playwrights. 3 credits

COTH 2611 The Irish Stage
Investigation of plays and players, playwrights and playhouses from Bouicault to Keane. Concentrates on the birth, growth and development of Dublin’s Abbey Theatre. 3 credits

COTH 2621 Introduction to the Theater
Investigation of theater as an experience, an immediate art whose meaning is grasped through an understanding of the encounter between those who create theater (performers, writers, directors, designers and technicians) and those who view it (members of the audience). 3 credits
COTH 2624 Vocal Techniques
Emphasis on development of the speaking voice. Combination of practical and theoretical to help students develop a method for self-improvement. Prerequisite: COST 1600. 3 credits

COTH 2631 Theater History
Drama and its presentation from the Greek amphitheater to the modern stage. Theories and methods of drama; the players, theatrical conditions, dramatic criticism as it has affected theatrical performances. 3 credits

COTH 3620 Acting
Methods of building a character as described in the literature on acting. Exercises in vocal and physical control, observation, imagination, concentration and pace. Elementary stage technique and performance deportment. Prerequisite: COTH 2621. 3 credits

COTH 3621 Directing
Methods of directing a play as described in the literature on play direction. Exercises in researching a play, casting, blocking the action, rehearsing, developing timing and pace, and coordinating all elements of a play. Prerequisite: COTH 2621. 3 credits

COTH 3622 Playwriting
Principles of dramatic composition, plot construction, characterization and dialogue are studied through a close, practical analysis of Aristotle’s Poetics, as well as of classic plays. Each student writes a one-act play. 3 credits

COTH 3623 Lighting for Television, Theater, and Film
Thorough grounding in light sources, instruments and their accessories, and theater and studio layouts. Special emphasis is given to lighting principles and dramatic interpretation in terms of lighting. Students design lighting and develop lighting plans for productions and/or scenes as class projects and outside assignments. Prerequisite: a minimum of one course in theater, TV or film. 3 credits

COTH 3624 Children's Theater
Study of drama both with and for children. Students explore the fundamentals of young people’s theater through the eyes of the director/teacher. Drama as a process of learning and as an artistic presentation on the stage. Prerequisite: COST 2621 or education majors with departmental approval. 3 credits

COTH 3625 Scene Design
Introduction to the principles of modern stage design as influenced by its development in earlier periods: aesthetics, elements, technical. Students engage in design projects and lab assignments. Prerequisite: COTH 2621. 3 credits

COTH 3626 Acting II: Classical Styles
Course develops the discipline of stylized acting techniques and explores the history of Greek, Shakespearean and Restoration theater. Prerequisite: COTH 3620. 3 credits

COTH 3627 Theatre in London
A May Intersession course covering British theatre and history culminating in a week long trip to London visiting historic sights and viewing several theatre performances. Usually included are tours to Westminster Abbey, backstage tours of the Theatre Royal Drury Lane, the Houses of Parliament, the British Museum as well as workshops at The Globe Theatre and theatre performances in the West End and with The Royal Shakespeare Company in Stratford-upon-Avon. Particular sights and productions are subject to availability at the time of the trip. 3 credits

COTH 5799 Senior Seminar Theatre
3 credits

Department of Criminal Justice

Arts and Sciences Hall
(973) 761-9170
artsci.shu.edu/criminaljustice

Faculty: Athens (Chair); Launer (Co-op Adviser); Palenski

The Department of Criminal Justice offers a program of study which can lead to professional careers in law enforcement, courts, corrections, police, and other areas relating to crime and justice. The major in criminal justice is designed to give students a broad understanding of the operation of the criminal justice system. Graduates from the program may pursue careers in criminal justice, law enforcement, courts, and corrections or undertake graduate professional degrees in areas such as criminology and criminal justice. A series of internships are offered in both federal, state, and municipal agencies.

Transfer Students
All transfer students are interviewed before being accepted into the program. Transfer students have one semester to reach the minimum required GPA. Transfer students are required to take at least 18 credits from the Seton Hall criminal justice programs.

Major in Criminal Justice

Program Requirements

In addition to fulfilling the core and credit requirements of the College of Arts and Sciences, degree candidates must complete 48 credits (as follows) and earn a minimum overall GPA of 2.0.

<table>
<thead>
<tr>
<th>Unit</th>
<th>Required Courses</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Unit I</td>
<td>Required Courses</td>
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</tr>
<tr>
<td>Unit II</td>
<td>Intermediate Required Courses</td>
<td>9</td>
</tr>
<tr>
<td>Unit III</td>
<td>Criminal Justice Electives</td>
<td>18</td>
</tr>
<tr>
<td>Unit IV</td>
<td>Extra Departmental Electives</td>
<td>9</td>
</tr>
</tbody>
</table>

Unit I Required Courses (12 credits)
ANTH 1202 Introduction to Cultural Anthropology 3
CRIM 2612 The Criminal Justice System in Modern America 3
PSYC 1101 Introduction to Psychology 3
SOCI 1101 Introduction to Sociology 3
Unit II Intermediate Required Courses (9 Credits)
CRIM 2616 Criminology 3
CRIM 3350 Criminological Theory 3
and either
CRIM 2910 Research Methodology 3
or
CRIM 3120 Qualitative Methods of Criminal Justice Research 3

Unit III Criminal Justice Electives (18 credits) Students are required to complete six courses from the following:
CRIM 2613 Victimology 3
CRIM 2614 Police in Modern Society 3
CRIM 2615 Penology 3
CRIM 2617 Juvenile Delinquency 3
CRIM 2618 Community Supervision 3
CRIM 2619 Prosecution and Adjudication 3
CRIM 2912 Criminal Justice Administration and Management 3
CRIM 2913, 2915-2916, 2918-2920 CRIM 2912-2913, 2915-2916, 2918-2920 Special Issues in Criminal Justice 3
CRIM 3310 Violent Crime 3
CRIM 3894 Criminal Justice Co-op I 3
CRIM 3895 Criminal Justice Co-op II 3
CRIM 3896 Criminal Justice Co-op III 3
CRIM 5986-5987 Special Theoretical Issues in Criminal Justice 3
CRIM 5988 Senior Seminar 3

Unit IV Extra Departmental Electives (9 credits)
Students are to select three of the following courses, with no more than two courses selected from the same department.
AFAM 2311 Public Institutions and the African-American 3
ANTH 1210 Culture and Communication 3
ANTH 1215 Race, Racism and the Meanings of Human Difference 3
POLS 1113 Public Administration 3
POLS 1212 Introduction to American Law 3
PSYC 2214 Abnormal Psychology 3
SOCI 2312 City Life 3
SOCI 2314 Organizations and Society 3
SOCI 2513 Social Inequality 3
SOCI 2515 Intergroup Relations: Race, Ethnicity and Social Class in America 3
SOCI 2701 Social Change 3
SOCI 2713 Politics and Society 3
SOCI 2714 Strategies of Transformation 3

Minor in Criminal Justice
The purpose of a minor concentration in criminal justice is to lead interested students to an understanding of the contemporary criminal legal system, and to supplement and enrich a related major course of study. The minor requires a minimum of 18 credits and is suitable for students majoring in a social science, social work and communication, or those students planning to attend law school or preparing for any career in which a knowledge of the criminal justice system is useful.

Required Courses
CRIM 2612 Introduction to Criminal Justice System in Modern America 3
CRIM 2616 Criminology 3
SOCI 1101 Introduction to Sociology 3

Elective Courses

Any two of the following:
ANTH 2222 Case Studies in the Anthropology of Law 3
CRIM 2613 Victimology 3
CRIM 2614 Police in Modern Society 3
CRIM 2615 Penology 3
CRIM 2617 Juvenile Delinquency 3
CRIM 2618 Community Supervision 3
CRIM 2619 Prosecution and Adjudication 3
CRIM 2912 Criminal Justice Administration and Management 3

CRIM 2913, 2915-2916, 2918-2920 Special Issues in Criminal Justice 3
CRIM 3894-3896 Criminal Justice Co-op I, II and III 3
SOCI 2213 Law and the Legal System 3
SOCI 3815 Deviance and Conformity 3

Any one of the following:
SOCI 2211 Marriage and Family Life 3
SOC 2312 City Life 3
SOC 2314 Organizations and Society 3
SOC 2513 Social Inequality 3
SOC 2515 Intergroup Relations: Race, Ethnicity and Social Class in America 3
SOC 2701 Social Change 3
SOC 2713 Politics and Society 3
SOC 2714 Strategies of Transformation 3

Police Training Program
A contractual program between Seton Hall University and the New Jersey State Police provides an opportunity for graduates of the State Police Training Academy (up to through the 129th Academy Class) to earn a select number of academic credits during their training. Call (973) 761-9430 for more information. Most of the following courses are restricted to this program:

State Police Program

CRIM 2620 Social Problems for Law Enforcement 3
CRIM 2625 Introduction to Criminal Justice I: Police Practice and Procedures 3
CRIM 2626 Introduction to Criminal Justice II: Criminal Law and Society 3
EDST 1415 Physical Education I 3
EDST 1416 Physical Education II 3
ENGL 1025 Communication for State Police 2
ENGL 1027 Language and Communication for Law Enforcement Officers 3
POLS 2221 Constitutional Law 3
PSYC 1113 Psychology for Law Enforcement Officers 3

Municipal Police Program

CRIM 2620 Social Problems for Law Enforcement Officers 3
CRIM 2626 Introduction to Criminal Justice II: Criminal Law and Society 3
CRIM 5984 Community Experience I 3
EDST 1413 Physical Education for Municipal Police 3
## Course Descriptions

**CRIM 2612 The Criminal Justice System in Modern America**
The structure and function of the criminal justice system, including an analysis of values underlying two models of the criminal process. Role of police, constitutional rights, role of the attorney, courts and corrections, operation of the bail system, trial and role of the judge. 3 credits

**CRIM 2613 Victimology**
Consideration of victims of crime. Interaction between victim and offender in the criminal encounter, the risks of victimization, victim reactions to crime, the effect of victim characteristics on the legal system and a survey of victim-oriented alternatives to conventional criminal justice. 3 credits

**CRIM 2614 Police in Modern Society**
History and changing role of the police. Variety of sociological perspectives used to examine recruitment and socialization of police personnel. Meaning and functions of police work, police community relations, interactions between police departments and other official organizations (courts, prisons, schools, mental hospitals), police malpractice and control over police work. Comparison of police work in other modern societies, evaluation of various strategies for changing the role and structure of police work. 3 credits

**CRIM 2615 Penology**
Analysis of different philosophies of treatment and current techniques. Past correctional approaches surveyed to understand the changes made in institutionalized handling of a major social problem. Economic, cultural and political trends as the social setting in which society attempts to fashion a “practical” manner of treatment. 3 credits

**CRIM 2616 Criminology**
Examines the phenomenon of crime from a sociological perspective. Meaning of crime; official and unofficial counts of crime; social correlates of crime; lifestyles and behavior patterns of criminals. Critical analysis of various theoretical frameworks for explaining crime. 3 credits

**CRIM 2617 Juvenile Delinquency**
Examines patterns of delinquent behavior among youth. The definition and measurement of delinquency; influence of kinship; educational and other institutions on delinquency; social class and sub-cultural influences on delinquency; identification and processing of delinquents by official control agencies. 3 credits

**CRIM 2618 Community Supervision**
Study of community release movement in the U.S. Examination of parole and penal systems and their relationship to pre-prison identity and future behavior. Reentry into this system; relationship between self-concept and status passage, and notions of parole and probation success and failure. 3 credits

**CRIM 2619 Prosecution and Adjudication**
Examination of middle stages of criminal justice system; prosecutor’s decision to charge, pretrial procedures, criminal trial and sentencing. Discussion of central roles, case flow, current developments and defendants’ legal rights at middle stage of criminal justice system. 3 credits

**CRIM 2910 Research Methodology**
Basic exposure to the skills and understanding relied upon in criminological research. Concepts such as validity, reliability, research logic, design development and theory testing are addressed. Students also are exposed to elementary data analysis. Prerequisites: Two of the following courses: SOCI 1101, PSYC 1101, ANTH 1202 and MATH 1203; or permission of the instructor. 3 credits

**CRIM 2913, 2915-2916 Special Issues in Criminal Justice**
Selected topics in criminal justice. 3 credits

**CRIM 3120 Qualitative Methods of Criminal Justice Research**
Qualitative methods of criminological research, including criminological “field methods” and “ethnography.” Four principle areas: (1) the distinctive logic or philosophy underlying the use of qualitative methods, (2) the different qualitative methods for collecting data, (3) the principal means for qualitatively analyzing data, and (4) criteria for evaluating qualitative research. Prerequisites: Two of the following courses: SOCI 1101, PSYC 1101, ANTH 1202 and MATH 1201 or permission of instructor. 3 credits

**CRIM 3310 Violent Crime**
Explorations of the topic of violence from a number of social science perspectives. Particular attention to the “process” of becoming violent, and the policy implications of violent behavior in the United States. 3 credits

**CRIM 3550 Criminological Theory**
Major sociological, psychological, psychiatric, biological, as well as interpretative theories of criminal behavior. The assumptions underlying the explanations that these theories offer, the empirical evidence supporting and contradicting them, and the attendant solutions that each implies. The different “images” of the “criminal” and “criminal action” upon which they operate are contrasted with each other, and the criminal law. 3 credits
CRIM 3894, 3895, 3896 Criminal Justice Co-op I, II, III
Internships or work experience in local, state, or federal criminal justice institutions. 3 credits each

CRIM 5980-5983 Independent Study In Criminal Justice
Selected topics are explored in conjunction with the guidance and direction of the instructor. In instances where the topics change, additional independent study may be taken for a maximum of 6 credits. 1/2/3 credits

CRIM 5986-5987 Special Theoretical Issues in Criminal Justice
Instruction in important emerging areas in the field of crime and justice study. Course content and techniques draw on the expertise of researchers and writers across a wide spectrum of interests. Prerequisite: Completion of 30 program credits or permission of the instructor. 3-6 credits

CRIM 5988 Senior Seminar
A capstone course that consolidates the theoretical and methodological knowledge and skills acquired as a major. Major research report and oral presentation required. 3 credits

Police Program Course Descriptions

EDST 1415 Physical Education I
Physical conditioning and defensive tactics and how they apply to the student's experience. Various forms of running, freehand exercises, weight training, organized athletics, tumbling and gymnastics. A boxing program reflects students' reactions under the stress of physical confrontation. Training extends into hand-to-hand combat and self-defense against various weapons. Examinations and critiques included. 3 credits

EDST 1416 Physical Education II
Crash injury management and physiology, water self-survival and lifesaving. Learning the structure and functions of the human body to enable the student to better perform physical functions of present-day law enforcement. Emergency care work is emphasized. 3 credits

ENGL 1025 Communication for State Police
Communications and speech with practical exercises performed in front of a television camera with critiques of the tapes. Interviewing and courtroom testimony. Hostage recovery, public information and police discretion. 2 credits

ENGL 1027 Language and Communication for Law Enforcement Officers
Grammatical aspects of language and the mechanics of composition of primary importance covering police reporting systems, unity and coherence, and sentence and paragraph structure. Semantics and word content, within the parameters of a meaningful and pragmatic vocabulary. Compositions and assigned readings. 3 credits

Department of English
Fahy Hall
(973) 761-9388
artsci.shu.edu/english

Faculty: Balkun (Chair); Bates; Carpentier; Enright; Gehrke; Gevirtz; Gray; Grieco (Assistant Chair); Jones; Lindroth; Schur; Shea; Sweeney; Wargacki; Weis (Director of Graduate Studies); Winser; Wislocki

Faculty Associates: DasBender; Sanyal; Sperber; Thoms-Cappello

Instructors: Antenor; Grochowski; Koslow; Papaccio; Wenzell

Faculty Emeriti: Byrnes; Gallo; MacPhee; McCoy; Paris; Rogers

Department of English Mission Statement
English at Seton Hall is one of the liberal arts and, as such, is devoted to the search for wisdom and understanding. The mission of the Department of English is three-fold: 1) to provide all students with the essential linguistic and literary competencies upon which other liberal arts disciplines may build; 2) to develop in all students the ability to think analytically, to read closely and to write well; 3) to provide majors with a broad knowledge and critical understanding of British and American literary traditions, with additional emphasis upon comparative literatures and genres.

The Major in English
The Department of English offers a wide range of courses in English, American and Anglophone literature, as well as in creative and expository writing, language, criticism and film analysis. English courses emphasize the close reading of texts, the study of particular authors and genres, questions of critical theory and method, and the relationship of literary works to their historical periods and other disciplines. The department seeks not only to foster analytical reading and lucid writing but also to stimulate thought about the nature of human experience. In order to be servant leaders, students must be articulate, they must be able to think critically and analytically, and they must have a grounding in humane thought and letters in order to understand the historical and philosophical contexts of today's world.

Apart from such global rewards of studying literature, a degree in English-language literature offers intensive training in skills essential to the contemporary job market: the ability to think critically, to analyze and interpret language, to express ideas clearly and forcefully, to grasp multiple cultural traditions, and to relate texts to other areas of study. Graduates of Seton Hall University's English program have gone on to graduate programs and successful careers in writing and editing, publishing, teaching, law, business and media.

In addition to the English major, the department also offers an English minor and a writing minor, both 18 credits and available to students of any major. At the graduate level, the Department of English offers a Master of Arts designed for present or prospective teachers of English on the secondary or college level, for students contemplating the Ph.D., and for...
those already involved in careers in publishing, business, writing or media. English majors who qualify for the Dual Degree B.A./M.A. program in English can complete the M.A. degree in one year beyond their B.A. See description below.

Visit the Department of English home page at artsci.shu.edu/English

**Major Requirements**

To declare an English major, students must have a 2.5 minimum GPA in College English I and II (ENGL 1201 and 1202), or gain permission of the Chair of the Department of English. NOTE: ENGL 1201-1202, 2101-2102, and 2103-2104 count toward the College of Arts and Sciences core, as well as the English major.

**Introductory Credits**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 1201-1202</td>
<td>6</td>
</tr>
<tr>
<td>ENGL 2204</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2101-2102</td>
<td>6</td>
</tr>
<tr>
<td>ENGL 2111-2112</td>
<td>6</td>
</tr>
<tr>
<td>ENGL 2103-2104</td>
<td>6</td>
</tr>
</tbody>
</table>

**Advanced Electives**

Choose 12 credits from four out of five categories in advanced electives below.

Students also pursuing a Writing Minor may not choose Writing as one of the categories.

<table>
<thead>
<tr>
<th>Category</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>British (pre-1800)</td>
<td>3</td>
</tr>
<tr>
<td>British (post-1800)</td>
<td>3</td>
</tr>
<tr>
<td>American</td>
<td>3</td>
</tr>
<tr>
<td>Thematic/Comparative</td>
<td>3</td>
</tr>
<tr>
<td>Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

**English Major Portfolio Assessment**

English majors should begin keeping an Assessment Portfolio as soon as they declare their major, which is to be handed in at the end of their senior year to the chair of the Department of English. Portfolios are reviewed by a rotating committee of Department of English faculty. The grading system is pass/fail and appears on the student’s transcript; however, failure on the Assessment Portfolio will not affect student’s graduation. Pass with honors is reserved for English Departmental Honors students. The Assessment Portfolio will be submitted through Blackboard. The Assessment Portfolios should include:

- Three graded research papers reflecting the student’s best work in the English major from three of the four required advanced elective categories.
- A comprehensive examination to be given in ENGL 5011, English Seminar
- A written self-assessment (criteria to be handed out in ENGL 5011)

**The Minor in English**

The English minor gives students of other majors a broad yet thorough introduction to each of the areas of the discipline. It is a valuable addition, enabling students to pursue their majors and career goals with greater literacy, sharper analytical skills and more polished writing skills. Prerequisites: ENGL 1201 and 1202.

**Introductory Credits**

Any two courses from the following surveys (not necessarily in sequence): 6

<table>
<thead>
<tr>
<th>Survey</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2101 or 2102 Great Books of the World I or II</td>
<td>6</td>
</tr>
<tr>
<td>ENGL 2103 or 2104 American Literature I or II</td>
<td>6</td>
</tr>
<tr>
<td>ENGL 2111 or 2112 British Literature I or II</td>
<td>6</td>
</tr>
</tbody>
</table>

**Advanced Electives**

<table>
<thead>
<tr>
<th>Category</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>British</td>
<td>3</td>
</tr>
<tr>
<td>American</td>
<td>3</td>
</tr>
<tr>
<td>Thematic/Comparative</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total: 18**

**The Writing Minor**

The Department of English offers an 18-credit writing minor that is an ideal complement to any major. It is structured to enable students to tailor the minor to suit their own interests, emphasizing creative writing, expository writing, business and technical writing, or a combination of styles. English majors may pursue a writing minor but, except for History of
the English Language and the 3 credits of advanced writing required by the major, no other credits earned toward the minor can count toward the major. Prerequisites: ENGL 1201 and 1202.

**Required**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2517</td>
<td>3</td>
</tr>
<tr>
<td>History of the English Language</td>
<td></td>
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</tbody>
</table>

**Any two of the following courses:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2514</td>
<td>3</td>
</tr>
<tr>
<td>Writing Workshop: Research and Analysis</td>
<td></td>
</tr>
<tr>
<td>ENGL 2515</td>
<td>3</td>
</tr>
<tr>
<td>Writing Workshop: Creative Nonfiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 3511</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Composition</td>
<td></td>
</tr>
</tbody>
</table>

**Electives**

**Any three of the following course:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2511</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Creative Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 2512</td>
<td>3</td>
</tr>
<tr>
<td>Creative Writing: Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 2513</td>
<td>3</td>
</tr>
<tr>
<td>Creative Writing: Poetry</td>
<td></td>
</tr>
<tr>
<td>ENGL 3512</td>
<td>3</td>
</tr>
<tr>
<td>Business Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 3514</td>
<td>3</td>
</tr>
<tr>
<td>Scientific and Technical Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 3515</td>
<td>3</td>
</tr>
<tr>
<td>Composition Theory and Practice</td>
<td></td>
</tr>
</tbody>
</table>

(Students may also opt to take all four of the required courses and any two of the elective courses.)

**Total:** 18

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**Dual Degree B.A./M.A. Program in English**

English majors can complete a Master of Arts in one year beyond their B.A. Students who qualify for admission into the dual degree program will take 12 credits of graduate-level English courses during their junior and senior years. These will apply toward the 42 credits required for completion of the undergraduate major and toward the 30 credits required for the Master of Arts in English. Students can then complete the remaining 18 credits of graduate courses after earning a B.A.

**Requirements for Admission**

English majors who have completed at least 21 credits in the major with a minimum GPA of 3.2 may apply at any time prior to their senior year. However, students are encouraged to apply in the second semester of the sophomore year, to allow enough time to complete the courses in the junior and senior years. Applicants are not required to take the GRE, but they must complete the graduate application form, and their application must include a transcript, a writing sample and three letters of recommendation from their undergraduate professors, two of whom must be full-time faculty in the Department of English.

**Advanced Electives in the Undergraduate Major and Graduate Course Equivalents**

These are the graduate courses that students may choose from to count toward the undergraduate upper-level elective requirement of 12 credits in four out of five of the following categories.

(See Graduate Catalogue for full course descriptions.)

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**British (pre-1800), 3 credits:**

- ENGL 6111 Old English Literature
- ENGL 6112 Chaucer
- ENGL 6113 Medieval Drama
- ENGL 6114 Shakespeare to 1600
- ENGL 6115 Shakespeare from 1600
- ENGL 6116 Renaissance Literature
- ENGL 6117 Renaissance Drama
- ENGL 6118 17th Century Literature
- ENGL 6119 Milton
- ENGL 6121 Dryden, Pope and Swift
- ENGL 6122 English Drama 1660-1800
- ENGL 6123 Age of Johnson

**British (post-1800), 3 credits:**

- ENGL 6124 Age of Romanticism
- ENGL 6125 Victorian Prose and Poetry
- ENGL 6126 Major British Writers: 1900-1945
- ENGL 6127 Major British Writers from 1945
- ENGL 6128 British Poetry of the 20th Century
- ENGL 6311 The English Novel: Beginnings through the 19th Century
- ENGL 6313 Modern British Drama
- ENGL 6314 Modern Irish Drama

**American, 3 credits:**

- ENGL 6211 American Literature: Beginnings through Poe
- ENGL 6212 The American Renaissance
- ENGL 6213 American Literature of the Later 19th Century
- ENGL 6214 Major American Writers: 1900-1945
- ENGL 6215 Major American Writers from 1945
- ENGL 6216 Continuity of American Poetry

**Thematic/Comparative, 3 credits:**

- ENGL 6010 Introduction to Literary Research

**Writing, 3 credits:**

- ENGL 6411 Art and Craft of Writing
- ENGL 6412 Modern Rhetoric and Writing
- ENGL 6415 Composition Theory and Practice
- ENGL 6420 Linguistic History of English

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**The Writing Center**

The Seton Hall University Writing Center is a valuable resource open to all members of the Seton Hall community, providing one-on-one tutoring in prewriting, drafting and revising essays, research papers, theses, resumes, letters, proposals and reports. It is staffed by undergraduate, graduate and professional tutors to assist with every level of writing competence. Tutoring at the Writing Center provides an excellent opportunity for English majors and minors, writing minors, English/education majors, and M.A. students in English who wish to work on campus in a field directly related to their studies. Interested students should contact the Director of the Writing Center at (973) 275-2183.

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**Location**

The Writing Center is located in Arts and Sciences Hall, Room 206, telephone (973) 761-7501. Walk-ins are welcome, but if possible, call or visit to make an appointment. The Writing Center is virtually located for first year students at artsci.shu.edu/english/wc/ Non-freshman students may visit the SHU Online Writing Lab (OWL) at academic.shu.edu/owl/ The OWL is particularly designed for upper-class and graduate students as well as faculty and staff who need writing assistance but who are unable to visit the Writing Center during its normal hours of operation.
Poetry-in-the-Round

Poetry-in-the-Round provides a unique opportunity for Seton Hall students to see and hear the world’s foremost writers, read their works and discuss them informally with students and faculty. Under the direction of English department Professor John Wargacki, Poetry-in-the-Round has hosted such distinguished artists as George Plimpton, Derek Walcott, Frank McCourt, Wole Soyinka, Nadine Gordimer, Joyce Carol Oates, June Jordan, Oscar Hijuelos and many others.

Course Descriptions

ENGL 1202 is a prerequisite for all of the following courses:

**BRITISH**

**Introductory**

ENGL 2111 British Literature I
Readings in British Literature from Beowulf to the 18th century. 3 credits

ENGL 2112 British Literature II
Readings in British Literature from the Romantics through the 20th century. 3 credits

**Advanced (pre-1800)**

ENGL 2211 Medieval Literature
The literature of the Medieval world from the 4th to the 15th centuries. 3 credits

ENGL 2212 Renaissance Literature
Readings in 16th century poetry and prose. Emphasis on Sir Thomas More, Sidney and Spenser. 3 credits

ENGL 2213 17th-Century Literature
The “Metaphysical” and “Cavalier” poets, Milton, and selected prose. 3 credits

ENGL 2214 18th-Century Literature
Prose and poetry from the Restoration to the late 18th century. 3 credits

ENGL 2311 Chaucer
A close study of the Canterbury Tales, Troilus and Criseyde, and Chaucer’s minor poems. 3 credits

ENGL 2312 Shakespeare
Representative tragedies, comedies and histories; the sonnets. 3 credits

**Advanced (post-1800)**

ENGL 2215 Romantic Literature
The poetry of Blake, Wordsworth, Coleridge, Byron, Shelley and Keats against the background of the French Revolution. 3 credits

ENGL 2216 Victorian Literature
Major poets of the period: Tennyson, Robert Browning, Elizabeth Barrett Browning and Arnold. Novelists such as the Brontes, Dickens, George Eliot and Thomas Hardy. Selections from prose writers such as Carlyle, Mill, Arnold and Pater. 3 credits

ENGL 2217 Modern British Literature
A survey of early 20th-century British writers such as Conrad, Lawrence, Joyce, Woolf, Mansfield and Forster. 3 credits

ENGL 2314 Yeats and His World
A study of Yeat’s poetry and plays in the setting of his age, including readings of his contemporaries such as Synge and Lady Gregory. 3 credits

ENGL 2411 The British Novel I
Development of the British novel from its origins in the early 18th century through the Romantic period. Focus on Richardson, Defoe, Fielding and Austen. 3 credits

ENGL 2412 the British Novel II
A survey of the British novel from the Victorian age to the present. Novels by the Brontes, Dickens, George Eliot, Hardy, Conrad, Forster, Woolf and others. 3 credits

ENGL 2413 The Drama in Great Britain
A survey of British drama from medieval mystery plays to the present. 3 credits

**AMERICAN**

**Introductory**

ENGL 2103 American Literature I
Readings of American authors from the colonial period to the Civil War. 3 credits

ENGL 2104 American Literature II
Readings of American authors from the Civil War to the present. 3 credits

**Advanced**

ENGL 2320 Major American Romantics
A close study of selected works by American Romantic writers such as Poe, Hawthorne, Emerson, Douglass, Whitman and Dickinson. 3 credits

ENGL 2321 Major American Realists and Modernists
A close study of American fiction and poetry from the late 19th and early 20th centuries, including James, Wharton, Hemingway, Faulkner, Eliot, Pound, Crane and H.D. 3 credits

ENGL 2417 The American Novel I
Representative works of American novelists prior to 1915, such as Melville, Twain, Cooper, Irving, Stowe and Chopin. 3 credits

ENGL 2418 The American Novel II
Representative works of American novelists since 1915, such as Cather, Fitzgerald, Hemingway, Faulkner, Bellow, O’Connor, Ellison, Updike and Morrison. 3 credits
ENGL 2419 The Social Novel in America
Nineteenth and 20th-century novels that explore a variety of social issues endemic to the American way of life. 3 credits

ENGL 2420 Modern American Poetry
An analytic approach to the works of early 20th-century poets such as Williams, Pound, Eliot, Stein, Moore, Stevens and others. 3 credits

ENGL 2421 Modern American Drama
Exploring the modernism of O'Neill, the symbolism of Williams, the realism of Miller and others. 3 credits

ENGL 2422 (CAST 2422) Catholic Literature and Film
Examination of the specific Catholic nature of a variety of works of literature and how they are translated into film. Cross-listed with Catholic Studies. 3 credits

ENGL 2423 The American Screenplay
A survey of screenwriters’ contributions to American film. Analysis of the major genres with selected screenings. 3 credits

Cross-Listed Courses in American Literature
Up to 6 credits of cross-listed courses may be accepted for English credit. For descriptions, see Department of African-American Studies course descriptions.

ENGL 2613 Early African-American Literature
ENGL 2614 Modern African-American Literature
ENGL 2615 Major Figures in African-American Literature
ENGL 2616 Contemporary African Literature
ENGL 2617 Literature of the Harlem Renaissance

THEMATIC AND COMPARATIVE
Introductory
ENGL 2011 The Short Story
Exploring the structures and themes of short fiction by a variety of British, American and international authors. 3 credits

ENGL 2013 The Drama
An introduction to drama as a genre with representative plays from Sophocles to the present. 3 credits

ENGL 2014 Poetry
An introduction to poetry and poetics, covering a variety of poetic genres, traditions, forms and approaches. 3 credits

ENGL 2015 Catholicism and Literature
Catholicism is a religion of The Word, and the literary arts have played a natural role in the expression and exploration of the Catholic Faith. The course examines representative works and authors ranging from the early centuries and Dante to contemporary Catholic authors and explores how their writings, poetry and novels have deepened Catholicism's understanding, articulation, beauty and contemplation. Prerequisite: CAST2015 3 credits

ENGL 2101 Great Books of the Western World I
Literature of the Western tradition from Homer to the Renaissance. 3 credits

ENGL 2102 Great Books of the Western World II
Literature of the Western tradition from the 17th century to the present. 3 credits

Advanced
ENGL 2113 (WMST 2113) Women and Literature I
An exploration of the contributions of women writers to Western literature from the Middle Ages to the 18th century, including an examination of relevant works in cultural history. Cross-listed with Women’s Studies for credit toward women’s studies minor. 3 credits

ENGL 2114 (WMST 2114) Women and Literature II
An exploration of the contributions of women writers to Anglo-American literature from the 19th century to the present, including some classic statements of feminist literary theory. Cross-listed with Women’s Studies for credit toward women’s studies minor. 3 credits

ENGL 2115 Literature of Adolescence and Coming of Age
An exploration of the literature of adolescence, written for both teenagers and adults, with particular focus on the theme of coming of age. 3 credits

ENGL 2414 Contemporary Fiction
Readings in British, American and international fiction from mid-century to the present. 3 credits

ENGL 2416 Contemporary Poetry
Trends in poetry from mid-century to the present, including confessional poetry, the Beat Generation, the New York School, poetics of identity, the Black Mountain poets and others. 3 credits

ENGL 2426 Literature and Nature
Readings in literature of the natural world by authors such as Thoreau, Mary Austin, Annie Dillard, John McPhee and Barry Lopez, as well as representative selections of ecocriticism. 3 credits

ENGL 2427 Drama: Classic and Contemporary
A survey of 20th-century drama and innovations in dramatic form. Ibsen, Chekov, Brecht, Beckett, Pinter, Lorca, Churchill and others. 3 credits

ENGL 2428 Contemporary Literature and Religion
Humanity’s spiritual quest in works by Faulkner, Salinger, Flannery O’Connor, Saul Bellow and others. Cross-listed with Catholic Studies. 3 credits
ENGL 2429 The Psychological Novel
Writers who explore the psyche through dream, memory, interior monologue, and stream-of-consciousness such as Kafka, Woolf, Faulkner, Beckett and others. 3 credits

ENGL 2430 Satire
A survey of the forms and techniques in satiric texts from Ancient Rome to the 20th century, with emphasis on European and American satires. 3 credits

ENGL 2431 (WMST 2431) Women Writers
An in-depth examination of the works of selected women writers. Specific topics will be posted prior to registration. Cross-listed with Women's Studies. 3 credits

ENGL 3412-3413 Special Topics in Literary Studies I-II
Varying topics such as the works of a particular writer or writers, a type of literature (for example travel, post-colonial, pastoral, etc.), literature and film and others. Topic will be posted prior to registration. 3 credits

ENGL 5011 Senior Seminar
Capstone course required for all English majors in their senior year, culminating in oral presentations and a significant research paper. 3 credits

Cross-Listed Courses in Thematic and Comparative
(Up to 6 credits of cross-listed courses may be accepted for English credit.)

ENGL 1611 (CLAS 1313) Greek and Latin Roots of English
For description, see Department of Classical Studies course descriptions. 3 credits

ENGL 2612 (CLAS 2317, ARCH 2317) Classical Mythology
For description, see the Department of Classical Studies course descriptions. 3 credits

ENGL 3404 (LALS 3401/SPAN 3401) U.S. Latina/Latino Literature
For description, see Department of Modern Languages course descriptions. 3 credits

ENGL 3608-3609 (ASIA 2101-2102) Asian Literature in English Translation I-II
Appreciation of Asian literature. Readings and analysis. Part I: traditional literature (5th century B.C. to 18th century A.D.). Part II: modern literature (19th and 20th centuries). 3 credits each

ENGL 3610 (PHIL 2095) Existentialism in literature
For description, see the Department of Philosophy course descriptions. 3 credits

WRITING AND LANGUAGE

First-Year Writing Program Mission Statement
The First-Year Writing Program provides the initial impulse in a four-year experience with writing and reading at Seton Hall University. Students take on projects that give them the experience of joining a community of writers and thinkers, encouraging them to partake in an extended inquiry - about a topic (or topics) of concern to young adults - which moves from peer-based and familiar to increasingly rigorous, critical and text-based. These projects prepare students not only for academic work but also for participation in the wider community, in each case encouraging them to challenge and interrogate their own and others’ texts. Thus, students learn to write for purposes in addition to self-expression and academic analysis and for audiences other than the instructor and other students. In all courses, students are given the tools to develop and reflect on their own writing process, especially by focusing on revision. By the end of College English I, students should possess a common set of key rhetorical concepts and research skills that allow them to approach a wide variety of academic challenges with success. In College English II they will further develop their research skills and learn to appreciate and analyze the three main literary genres: poetry, drama and fiction. Our ultimate goal is for students to leave the program valuing the reading-writing-thinking connection and experiencing it as empowering to themselves as members of the University and active citizens.

Developmental
Note: 0100-0180 courses do not count toward graduation. They are required for students whose scores on placement examinations indicate the need for additional writing and reading instruction prior to, or linked with, ENGL 1201 College English I.

ENGL 0100 English Fundamentals
An intensive first-level course covering the writing process, sentence structure, and grammar in the context of paragraphs and short essays, reading comprehension, and vocabulary development. 3 institutional credits

ENGL 0150 Skills for Effective Writing and Reading
A developmental writing and reading course designed to increase competence in writing essays and reading comprehension. For ESL and EOP students only. 4 institutional credits

ENGL 0160 Reading and Writing Workshop
A 3-credit workshop linked with specified sections of ENGL 1201 required for students whose placement examinations indicate the need for additional reading and writing instruction in a focused, intensive environment. 3 institutional credits

ENGL 0180 Second Language Writing Workshop
A 3-credit workshop linked with specified sections of ENGL 1201 required for second language students who need additional reading and writing instruction in a focused, intensive environment. 3 institutional credits

Note: Specially denoted sections of 1201 and 1202 ZES and ZSL are available for students who have learned English as a second language on the advanced level. These courses are identical to regular sections of College
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English in content, text, instruction, and credits, but they provide additional instruction when necessary to aid non-native English speakers and writers.

**Introductory**

**ENGL 1201 College English I**
Introductory exercises in writing and revising short essays based on themes suggested by representative readings. Prerequisite: satisfactory score on required placement test or ENGL 0100 or 0150 as appropriate. 3 credits

**ENGL 1202 College English II**
Introduction to literature through representative readings in the three major genres of fiction, poetry, and drama. Training in methods of library research and the mechanics of citation, quotation, and paraphrase in the writing of longer research papers. Prerequisite: ENGL 1201. 3 credits

**ENGL 2204 Introduction to Literary Studies**
Study of research techniques, history of the discipline, and introduction to major critical theories. Practice in applying critical discourse to literary texts. Required for all English majors in the sophomore year or as soon as they declare the major. 3 credits

**Advanced**

**ENGL 2511 Introduction to Creative Writing**
Introduction to writing in several literary genres, including short story fiction, poetry, and creative nonfiction. Not a prerequisite for ENGL 2512 or 2513. 3 credits

**ENGL 2512 Creative Writing: Fiction**
Practical exercises in the techniques of composing short stories. Peer review and criticism. 3 credits

**ENGL 2513 Creative Writing: Poetry**
Practical exercises in the techniques of composing poetry. Peer review and criticism. 3 credits

**ENGL 2514 Writing Workshop: Research and Analysis**
Exercises and readings in expository prose, culminating in essays that further develop the skills of analysis required in effective writing. Peer review and criticism. (Note: Only one section of Writing Workshop is required for the minor.) 3 credits

**ENGL 2515 Writing Workshop: Creative Nonfiction**
Reading and writing of analytical essays in a broad range of disciplines (literature, business, science, etc.) Peer review and criticism. (Note: Only one section of Writing Workshop is required for the writing minor.) 3 credits

**ENGL 2517 History of the English Language**
The linguistic development of English from its first appearance on the island of Britain to its present function as a world language. 3 credits

**ENGL 3511 Advanced Composition**
Practical techniques in the production of creative nonfiction: personal essay, memoir, travel narrative, review and cultural critique. Peer review and criticism. 3 credits

**ENGL 3512 Business Writing**
Communication for the business world, such as letters, resumes, memos, electronic communication, short and long reports. 3 credits

**ENGL 3514 Scientific and Technical Writing**
Writing styles for reporting scientific or technical information in formats such as abstracts, reports, manuals, grant proposals, and collaborative writing projects. Cross-listed with the graduate course in Scientific and Technical Writing, ENGL 6414. 3 credits

**ENGL 3515 Composition Theory and Practice**
Strategies of teaching writing as a developmental process. Cross-listed with the graduate course in Composition Theory and Practice, ENGL 6415. 3 credits

**Independent Study and Internships**
Independent studies for English majors require the permission of the professor whose specialization is in the area of the student’s interest. In addition to registration for the independent study, a signed form including the topic, reading list, schedule for meetings and due dates for writing assignments must be submitted to the dean of the College of Arts and Sciences.

**Independent Study**

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<th>Course</th>
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<tr>
<td>ENGL 3091</td>
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<td>ENGL 3093</td>
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<td>ENGL 4093</td>
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**Internships**

Internships in publishing, media, education, and many other businesses. For more information see the English department Internship Adviser or Career Services.

**Internships**

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<tr>
<td>ENGL 3891</td>
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<td>ENGL 3893</td>
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**Department of History**

Fahy Hall  
(973) 761-9000 ext. 5095  
artsci.shu.edu/history  

**Faculty:** Billado; Browne; Connell; Eissenstat; Greene; Hoffer; Knight; Koenig; Leab; Lurie (Chair); McCartin; Matusевич; Molesky; Rzeźnik; Quinn (Director, Graduate Studies)

**Faculty Emeriti:** Driscoll; Levinson; Scholz; Shapiro; Stock; Walz

The Department of History offers programs of study leading to the degree Bachelor of Arts. By presenting the story of human achievements, hopes and frustrations, struggles and triumphs, the department helps the inquiring student to understand this complex world and shape its future.

On the undergraduate level, students majoring in history achieve a background particularly desirable for graduate study and careers in business, law, education and journalism. Students majoring in history acquire an understanding of American culture and institutions that prepares them for careers in these fields.

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Among the courses students take at the University, those in history are particularly well-suited to broaden their perspectives and prepare them to live in the present complex world. Most activities and careers of modern life involve aspects that extend beyond national borders. It is essential to understand the past of other peoples to understand their cultures and to work with them.

Under the auspices of the Department of History, the College of Arts and Sciences offers an interdisciplinary undergraduate program that confers a certificate of proficiency in Russian and East European studies in conjunction with a bachelor of arts degree in an academic discipline. Majors also have the opportunity to take History Honors as seniors, to conduct directed Research, enabling majors to graduate with distinction.

Major Program

In addition to meeting the standards and requirements of the College of Arts and Sciences, history degree candidates must complete a minimum of 45 credits in history and 6 credits in allied fields to be distributed as follows:

1. A minimum of 9 credits in introductory courses at the HIST 1000 level. The student may be excused from this requirement by attaining satisfactory scores on appropriate equivalency tests administered by the department. Students interested in qualifying for this exemption must consult their advisers;
2. Introduction to Historical Research HIST 2180 is required of all majors and is normally taken in the semester in which the student first takes advanced courses at the HIST 2000 level. Each major program must include at least 27 credits in advanced courses. A seminar, HIST 5199, must be taken in the senior year. Topics are announced annually;
3. A minimum of 6 credits in advanced American history courses and a minimum of 6 credits in advanced European history courses;
4. A minimum of 6 credits in either introductory or advanced Latin America, or Africa or Asia (selection with approval of history chair); and
5. A minimum of 6 credits in allied fields: economics, political science, psychology, sociology, computer science, statistics or anthropology.

Students are required to meet with their advisers at least once each semester to plan their program in light of their abilities and special interests, and to evaluate progress toward completion of the history degree requirement.

The department recommends that the student acquire competency in at least one foreign language through the third-year level. This is particularly important for students who plan to pursue graduate studies. (The department will not give an unqualified recommendation for graduate studies in history unless the student demonstrates a reading ability in one foreign language equal to that obtained by completion of three years of language study.)

Minor Program

Students majoring in disciplines other than history may elect the 21-credit minor in history. Students find that a minor in history enhances their opportunities for employment, law school or graduate school chances. The requirements are as follows:

I. 21 credits in history with a distribution of at least one 3-credit course in each of the following areas:
   A. United States History
   B. European History
   C. African, Asian or Latin American

II. Of the total 21 credits for a history minor, no more than 12 credits may be taken in HIST 1000-level courses.

III. Of the total 21 credits for a history minor, no fewer than 9 credits are to be taken in advanced courses at the HIST 2000 and above level. This requirement provides the student with an experience in the more chronologically or topically in-depth specialized courses.

B.A./M.A. Option

History majors with a GPA of 3.4 have the option of completing both the undergraduate (B.A.) and graduate (M.A.) degrees in a total of 10 semesters (five years of study). After having completed 75 credits toward a B.A. with at least 21 credits in history, students may apply for admission to this joint degree program. Accepted candidates will normally be expected to enroll in two approved graduate-level history courses each semester of their senior year of study for a total of 12 credits. During the fifth year of study, students will be expected to enroll in a total of three approved graduate-level courses each semester for a total of 18 credits. The courses students take must include an introductory course called "The Historian's Craft," a minimum of one Program in Directed Readings (PDR) course, and four courses in the chosen area of concentration (either United States, European, Global, or Catholic History). To complete the degree students may choose either to conduct two-semester of thesis research and writing or to complete comprehensive written and oral examinations in the final semester of study. See Graduate Catalogue for admissions requirements. Please contact the Director of Graduate Studies in the Department of History for more information.

Course Descriptions

Note: Many courses may be taken out of sequence; exceptions: HIST 5199 Senior Seminar - prerequisite, HIST 2180 Introduction to Historical Research and HIST 5711 Honors Research - prerequisite, HIST 5199 Senior Seminar.

Introductory

HIST 1101 World History I
This course traces and interprets the evolution of world civilizations from the emergence of early humans up until approximately 1500, and seeks to study and compare diverse historical experiences worldwide. The content of the course is organized both chronologically and thematically. The advancement of
human societies through time is reflected in general themes of universal application: human origins and human culture; setting down; empire and imperialism; the rise of world religions; and the movement of goods and people. 

**HIST 1102 World History II**
This course will trace the evolution of the modern world from approximately 1300 to the present. The scope of this course is understandably broad as it combines global themes, intercontinental commerce, religious and ethnic strife, mass politics and totalitarian ideologies, with their regional variations. From the 13th Century Mongol conquests of Eurasia that expanded dramatically the concept of time and space, to the 20th Century information and communication revolution that rendered this same concept relative, this course follows the evolutionary trajectory of the modern world. 3 credits

**HIST 1201 Western Civilization I**
Development of Western civilization from its origins in the Near East to the Scientific Revolution. 3 credits

**HIST 1202 Western Civilization II**
Development and expansion of Western civilization from Enlightenment and Industrial Revolution to the present. 3 credits

**HIST 1301 American History I**
Colonial America through the end of the Civil War. 3 credits

**HIST 1302 American History II**
Reconstruction to the present. 3 credits

**HIST 1401 (LALS 1401) History of Latin America I**
Survey of the development of the New World empires of Spain and Portugal from Pre-Columbian times through independence. 3 credits

**HIST 1402 (LALS 1402) History of Latin America II**
Evolution of societies and nation states from the 1820s to independence. 3 credits

**HIST 1501 (AFAM 1201) History of African Civilization I**
Independent developments in African Civilization and the impact those developments have had on human progress. 3 credits

**HIST 1502 (AFAM 1202) History of African Civilization II**
Study of the traditional peoples and cultures of Africa; survey of contacts between Africa and the outside world with emphasis on colonialism, decolonization and the independence era. 3 credits

**Advanced General**

**HIST 2141 History of the Global Economy**
A survey of the impact of ideas, technology, culture, and circumstances on the history of the global economy from 1492 to 1992. 3 credits.

**HIST 2170 (CLAS 2322, WMST 2322, ARCH 322) Women in Antiquity**
Inquiry into the social, political and legal status of women in ancient Greece and Rome. 3 credits

**HIST 2171 (WMST 2171) Women in Modern Times**
History of women and significance of gender in American society from colonial times to the present. 3 credits

**HIST 2180 Introduction to Historical Research**
Required of all history majors. Method and rationale of historical research. 3 credits

**HIST 3210 The Contemporary World**
Sources and events of this revolutionary century that explain the problems and possibilities of the contemporary scene. (Formerly HIST 2210) 3 credits

**HIST 3211 World War I**
Surveys the diplomatic, military and geopolitical aspects of the First World War from its preliminaries to its conclusion, giving special consideration to its causes and consequences. (Formerly HIST 2211) 3 credits

**HIST 3212 World War II**
Surveys the diplomatic, military and geopolitical aspects of the Second World War from its preliminaries to its conclusion, giving special consideration to causes and consequences. (Formerly HIST 2212) 3 credits

**HIST 4180 Topics in Interdisciplinary History**
To be set by instructor. (Formerly HIST 2190) 3 credits

**HIST 4181 Topics in Comparative History**
To be set by instructor. (Formerly HIST 2191) 3 credits

**HIST 4191 Supervised Research in History**
Individual reading and research projects. (Open only to junior and senior majors by arrangement with specific instructors). (Formerly HIST 3191) 1 credit

**HIST 4192 Supervised Research in History**
Individual reading and research projects. (Open only to junior and senior majors by arrangement with specific instructors). (Formerly HIST 3192) 2 credits

**HIST 4193 Supervised Research in History**
Individual reading and research projects. (Open only to junior and senior majors by arrangement with specific instructors). (Formerly HIST 3193) 3 credits

**HIST 4194 Independent Research**
Advanced independent reading and research projects. Open only to junior and senior history majors by arrangement with specific instructors. (Formerly HIST 3194) 3 credits

**HIST 4480 Trip Abroad to Latin America**
The specific destination will vary, but all trips will be led by one or more faculty members who will emphasize the history of the area and country visited. Included will be visits to historic sites and museums, with readings and lectures on related topics. Students are required to write a paper for the course, and to participate in discussions. 3 credits

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HIST 4580 Trip Abroad to Africa
The specific destination will vary, but all trips will be led by one or more faculty members who will emphasize the history of the area and country visited. Included will be visits to historic sites and museums, with readings and lectures on related topics. Students are required to write a paper for the course, and to participate in discussions. 3 credits

HIST 4710 Internships
Instruction and work experience in area historical institutions in the custody, care and management of documents, artifacts, and sites. (Formerly HIST 2710) 3 credits

HIST 5199 Senior Seminar
Capstone course, designed to engage senior history majors in careful study of an historical topic chosen by the instructor. Prerequisite: HIST 2180 Introduction to Historical Research. 3 credits

HIST 5711 Honors Research
History majors may expand a thesis - typically their Senior Seminar thesis, if they meet the following criteria: maintain a 3.3 GPA in both the History major and overall; complete the Senior Seminar thesis by the Fall semester of the Senior year (based on Spring graduation), and apply by the middle of the semester before. To earn honors the student must receive at least an A minus on the thesis. HIST 5711 will operate as an Independent Study, in which students will work on an individual basis with their research adviser. Prerequisite: HIST 5199 Senior Seminar. 3 credits

American History

HIST 2319 History of New Jersey
The state of New Jersey from colonial days to the present. Emphasis on factors having heaviest impact on the state today. 3 credits

HIST 2321 (ENVL 2321) Environmental History of the United States
Explores the changing relationship between people and the environment in the United States. As a general survey of the nation’s environmental history, the course examines a variety of issues, including our changing understanding of the “natural” world and our place in it; the consequences of human efforts to commodify and control nature; social and ethical responses to environmental problems; and the evolution of environmental policy. 3 credits

HIST 2365 Italian-American History
Historical change over four centuries in distinctive community established by immigrants. 3 credits

HIST 2372 Economic History of the United States
Economic development of the United States from colonial origins to contemporary position as a world power. 3 credits

HIST 2375 (AFAM 1213) African-American History I
Course explores the experience of African-Americans from the medieval West African kingdoms of Ghana, Mali and Songhay through the trans-Atlantic slave trade to enslavement in the colonial era and nineteenth century and finally emancipation in the Civil War. Topics of gender, class, and black resistance will be explored within that chronological framework. 3 credits

HIST 2376 (AFAM 1214) African-American History II
The interaction between black and white society in the United States and the nature of black society and cultures from 1865 to post World War II. 3 credits

HIST 2381 American Legal History I
Introduction to the development of law in America from the origin of English common law and its reception in the English colonies to the 20th century United States, with emphasis on the political, social, and economic factors influencing this development. 3 credits

HIST 2382 American Legal History II
Introduction to the development of law in the United States in the twentieth century. 3 credits

HIST 2386 American Military History
Development of American military institutions, policies, experiences and tradition in peace and war from colonial times to the present. 3 credits

HIST 3341 Colonial America
Survey of the age of exploration and settlement of the English colonies. Includes a discussion of the forms of society, religion and government that developed in the region. Course covers the period from c. 1400 to 1763. (Formerly HIST 2341) 3 credits

HIST 3342 Revolutionary America
Covers the origins, pattern and consequences of the American Revolution from 1763 to 1790. Includes discussion of major documents such as the Declaration of Independence, Articles of Confederation and the Constitution. (Formerly HIST 2342) 3 credits

HIST 3351 The New Nation
Origins and development of the American political and economic system and of a distinctively American literature and culture. (Formerly HIST 2351) 3 credits

HIST 3352 The Jacksonian Era
Politics and thought in the Jacksonian Era, the westward movement, and the development of Manifest Destiny and sectionalism. (Formerly HIST 2352) 3 credits

HIST 3353 Civil War and Reconstruction
Slavery and sectionalism; causes and character of the Civil War; Reconstruction in its varied aspects. (Formerly HIST 2353) 3 credits

HIST 3354 The American Frontier
The westward movement in American life. (Formerly HIST 2354) 3 credits

HIST 3355 The Shaping of Modern America
The rise of industry, agrarian discontent and progressive reform. (Formerly HIST 2355) 3 credits
HIST 3361 From Wilson to FDR
Intellectual, cultural, social and political developments during the transformation of the United States into an urban nation which turns its back on an agrarian past. This course deals with attempts at reform, Progressivism, the economic impact of global war, the new woman, the Black march from the South, the rise of a national media, corruption and gangsterism, the defeat of indigenous radicalism, the New Era in commerce and industry, prosperity, xenophobia, a new realism in the arts, and the Stock Market crash. (Formerly HIST 2361) 3 credits

HIST 3362 America in Depression and War 1929-1945
The Great Depression, New Deal and World War II. (Formerly HIST 2362) 3 credits

HIST 3363 Recent America - Since 1945
Intellectual and social developments, the Cold War, the Black Revolution, Vietnam. (Formerly HIST 2363) 3 credits

HIST 3370 U.S. Diplomatic History I
American foreign relations from the Declaration of Independence to U.S. entry into World War I. This course deals with the winning of the peace in 1783, the failure of a policy of neutrality resulting in the War of 1812, the Monroe Doctrine, Manifest Destiny and its early results, relations between the United States and various Latin American and European countries during the latter half of the 19th century, American imperialism, the Open Door, Dollar Diplomacy, and U.S. entry into World War I. (Formerly HIST 2370) 3 credits

HIST 3371 U.S. Diplomatic History II
The foreign relations of the United States during a century of conflict and change. This course deals with American diplomacy at the end of World War I, isolation, the Good Neighbor policy, the challenges to the dictators, the response to World War II, atomic diplomacy, the Cold War, détente, American global hegemony and the challenges to it. (Formerly HIST 2371) 3 credits

HIST 3373 Labor in Modern America
American workforce (native-born, immigrant, minority, women, children) from the 1880s to the present, with emphasis on the legal, social and political forces that shaped labor in the United States. (Formerly HIST 2373) 3 credits

HIST 3374 The Immigrant in American Life
Ethnic minorities in the development of American life. (Formerly HIST 2374) 3 credits

HIST 3380 History of Urban America
The role of the city in American life. (Formerly HIST 2380) 3 credits

HIST 3383 Law and Social Change Modern America
The development and impact of legal institutions on U.S. history. (Formerly HIST 2383) 3 credits

HIST 3387 (CAST 2387) The Catholic Church in the U.S.
Role of Catholics and the Church in the United States from colonial beginnings to the recent past, focusing on internal developments and on relations with the wider society. (Formerly HIST 2387) 3 credits

HIST 3388-3389 Film and History I-II
Mass media view of specific historical subjects in the context of the development of American society between 1894 and the present, utilizing historical materials as well as feature films. (Formerly HIST 2388) 3 credits each

HIST 4390-4398 Topics in American History
To be set by instructor. (Formerly HIST 2390-2398) 3 credits each

European History

HIST 2236 (CAST 2236) Catholicism, Tradition & Reform Since 1500
This course focuses on how Catholics confronted historical change and interpreted tradition within the context of several significant shifts in the history of the modern West. Major topics include Catholics’ relationship to: the Protestant Ref ormation in the 1500s; the Enlightenment and its scientific and intellectual revolutions in the 1600s and 1700s; the democ ratic political revolutions of America and Europe in the 1700s and 1800s; the industrial and technological revolutions of the 1800s and 1900s; and the globalization of Christianity in the twentieth century. 3 credits

HIST 3183 (CLAS 2304, ARCH 2304) Historians of Greece and Rome
Selected readings and interpretation of Greek and Roman historiography. Social and political character of ancient historiography, as well as the historical criticism and viewpoint of each author. (Formerly HIST 2183) 3 credits

HIST 3220 (CLAS 2319, ARCH 2112) Greek Civilization
Rise of Hellenic culture from its genesis in the Aegean Bronze Age, the major interactions of the city-states in the 6th and 7th centuries, the Classical Period and its decline. (Formerly HIST 2220) 3 credits

HIST 3221 (CLAS 2320, ARCH 2113) Roman Civilization
Investigation of the tension between individual liberty and the traditional power of state and society, and of the political and social institutions that maintain social cohesion in a complex society. (Formerly HIST 2221) 3 credits

HIST 3230 (CAST 2230) Europe in the Middle Ages
Formation of medieval civilization in the so-called Dark Ages and its transformation between the 11th and 14th centuries. (Formerly HIST 2230) 3 credits

HIST 3233 (CAST 2233) Dante and His World
The history of the Middle Ages through a reading of Dante Alighieri’s Divine Comedy. (Formerly HIST 2233) 3 credits

HIST 3234 (CAST 2234) Medieval Italy
This course treats the history of Italy from the early Middle Ages to the Council of Trent. Emphasis is placed on the dramatic changes in peoples, state institutions, religion, the economy and society that occurred during these centuries. The abiding and sometimes determinant role of geography in Italian history is a subject that receives particular attention. All areas
of the peninsula are discussed, with special attention to relations between peripheral or provincial areas and cultural or administrative centers. Major intellectual, religious, social and political developments are explored through primary and secondary readings, and a mixture of lecture and class discussion. (Formerly HIST 2234) 3 credits

HIST 3240 The Renaissance and Reformation
Beginning of modern Europe as the renewal of trade is followed by rediscovery of the ancient world, discovery of the New World, changes in art, literature and thought and the division of Christianity by the Protestant movement. (Formerly HIST 2240) 3 credits

HIST 3242 The French Revolution and Napoleon
Intellectual ferment of the enlightenment, through the upheaval of the revolution and its despotic aftermath. (Formerly HIST 2242) 3 credits

HIST 3243 History of Britain and Empire I
Restoration of Charles II in 1660 to the Reform Bill in 1832. (Formerly HIST 2243) 3 credits

HIST 3246 Kievan Rus’ and Muscovy
From the origins of the Russian nation to Peter the Great. (Formerly HIST 2246) 3 credits

HIST 3250 Western Europe in the 19th Century
Flaws and failures, as well as the accomplishments, between 1815 and 1914, when Europe reached a preeminent place in the world. (Formerly HIST 2250) 3 credits

HIST 3252 History of Modern France
Developments in France from the fall of Napoleon to the present. 3 credits

HIST 3253 History of Britain and Empire II
The Reform Bill of 1832 to the present. (Formerly HIST 2253) 3 credits

HIST 3254 Early Modern Ireland
Political, economic, and social history of Ireland from the Treaty of Limerick in 1691 to the Great Famine of the 1840s. (Formerly HIST 2254) 3 credits

HIST 3256 History of Imperial Russia
Historical legacy of the Russian imperial period from the reign of Peter the Great to Russia’s entry into World War I. (Formerly HIST 2256) 3 credits

HIST 3257 East Central Europe
Political evolution and social and economic development of modern Poland and Danubian Europe from 1700 to present. (Formerly HIST 2257) 3 credits

HIST 3260 Western Europe in the 20th Century
Since 1914, European civilization has been in a permanent condition of crisis and alarm. Examination of individual tragedies, speculating about their origins and consequences. (Formerly HIST 2260) 3 credits

HIST 3264 (CAST 2264) Modern Ireland
Examination of the forces of Ireland’s recent past that account for her present condition. (Formerly HIST 2264) 3 credits

HIST 3266 History of 20th Century Russia
Russia since 1917. (Formerly HIST 2266) 3 credits

HIST 3267 The Transformation of Russia, 1894-1932
Russia’s development from a traditional agrarian society under the Tsars to a major industrialized power under totalitarian rule. (Formerly HIST 2276) 3 credits

HIST 4280-4283 Trip Abroad to Europe
The specific destination will vary, but all trips will be led by one or more faculty members who will emphasize the history of the area and country visited. Included will be visits to historic sites and museums, with readings and lectures on related topics. Students are required to write a paper for the course, and to participate in discussions. 3 credits each

HIST 4290-4293 Topics in European History
Topics to be set by instructor. (Formerly HIST 2290-2293) 3 credits each

African, Asian, Latin American History

HIST 1601 (ASIA 3102) History of Traditional Asia
Survey of the historical development of major Asian civilization (ancient Near East, India, China, Japan and Korea), primarily pre-modern. 3 credits

HIST 1602 (ASIA 3103) History of Modern Asia
Asian history and culture from the 19th century to the present. 3 credits

HIST 3268 Middle East in the 20th Century
From the collapse of the Ottoman Empire to the Arab-Israeli conflict. Nationalistic movements and the role of the Great Powers and the U.N. in the area. (Formerly HIST 2268) 3 credits

HIST 3551 (AFAM 2218) History of Southern Africa
Development of African and European societies in Southern Africa. Special emphasis on the beginnings of white settlement and the evolution and institutionalization of apartheid. (Formerly HIST 2551) 3 credits
HIST 3552 (AFAM 2216) History of Western Africa
Primary forces that have shaped the political, cultural and social development of the area. (Formerly HIST 2552) 3 credits

HIST 3553 (AFAM 2217) History of East and Central Africa
Internal and external factors that have helped shape the history of the area. (Formerly HIST 2553) 3 credits

HIST 3554 (AFAM 2219) History of North Africa
Topics in North African history: the pre-Arab era, Arabization and Islamization; Ottoman rule, North Africa since the Napoleonic invasion. (Formerly HIST 2554) 3 credits

HIST 3561 (AFAM 2222) 20th Century Africa
Evolution of Africa from dependent colonial status to sovereign states in the international political arena, and the role and impact of these states on world global politics. (Formerly HIST 2561) 3 credits

HIST 3621 (ASIA 3127) History of Traditional China
For description, see ASIA 3127. (Formerly HIST 2621) 3 credits

HIST 3622 (ASIA 3129) History of Traditional Japan
For description, see ASIA 3129. (Formerly HIST 2622) 3 credits

HIST 3651 (ASIA 3128) History of Modern China
For description, see ASIA 3128. (Formerly HIST 2651) 3 credits

HIST 3652 (ASIA 3130) History of Modern Japan
For description, see ASIA 3130. (Formerly HIST 2652) 3 credits

HIST 3686 (ASIA 3132) Contemporary Japan
For description, see ASIA 3132. (Formerly HIST 2686) 3 credits

HIST 4490 Topics in Latin American History
To be set by instructors. (Formerly HIST 2490) 3 credits

Geography

GEOG 1111 (ENVL 1111) Fundamentals of Geography
Geography as a periodic relationship between the physical environment and life. Elements of the natural environment and their influences on human cultural activities. 3 credits

Italian Studies Program
Fahy Hall, Room 219
(973) 275-2718

Faculty: Bénéteau (Director); Booth; Connell; Milewski; Murzaku; Nichols; Romani; Savastano

The Italian Studies Program offers all Seton Hall students an integrated, interdisciplinary approach to the language, history and culture of the Italian people. Italy was defined as a nation in cultural terms long before it achieved a political definition as a state. An understanding of Italy and the Italian people therefore requires an especially thorough appreciation of Italian literary and cultural achievements during an exciting history that has spanned more than 1,500 years and several continents. The Italian Studies program offers an excellent opportunity to study the effects of dramatic change on a people whose experiences were crucial in shaping European culture, while also creating new communities and local cultures for themselves in America and around the world.

The Italian Studies program capitalizes on Seton Hall’s unique resources, which include the Joseph M. and Geraldine C. La Motta Chair in Italian Studies, which sponsors a lecture series and a scholarship; the Charles and Joan Alberto Italian Studies Institute, which organizes conferences and coordinates Italian and Italian American initiatives throughout the University; the Valente Family Italian Studies Library, with a study room on the third floor of Walsh Library; and the University Archives, which house detailed records from the historically important Italian-American communities of New Jersey.

Italian Studies courses offer Seton Hall students a unique opportunity to explore a rich and stimulating culture, while also preparing themselves for careers in the global marketplace.

Language and Literature (At least 6 credits to satisfy requirement for the Minor)
ITAL 1001-100 Elementary Italian I-II
ITAL 1101-1102 Intermediate Italian I-II
ITAL 1201-1202 Advanced Italian I-II
ITAL 2101 Conversational Italian I
ITAL 2211-2212 Italian Civilization I-II
ITAL 2213-2216 Special Topics in Italian Civilization
ITAL 2301-2302 Survey of Italian Literature
ITAL 2303-2304 Modern Italian Literature I-II
ITAL 2311-2312 Contemporary Italian Prose
ITAL 2313 The Italian Renaissance
ITAL 2314 Manzoni and the Historical Novel
ITAL 2315 The Italian Theater
ITAL 2316 Italian Cinema
ITAL 2321 Dante’s Commedia I
ITAL 2322 Dante’s Commedia II
ITAL 3391-3392 Studies in Italian Literature I-II

Art (At least 3 credits to satisfy requirement for the Minor)
ARTH 1113 Italian Art of the Renaissance
ARTH 1114 Leonardo and Michelangelo
ARTH 1115 Baroque and Rococo Art

History (At least 3 credits to satisfy requirement for the Minor)
ANTH 2412 Anthropology of Religion
HIST 3233 Dante and his World
HIST 3234 Medieval Italy
HIST 3235 Modern Italy
HIST 3240 The Renaissance and Reformation
HIST 3265 Italian American History

Other Courses (counting toward Minor)
ITST 3192 Special Topics in Italian History
ITST 3193 Special Topics in Italian Art History and Music
ITST 3194 Special Topics in Italian Language and Literature
MUHI 1119 History of Opera
The Italian Studies Minor

Faculty and Italian Studies Committee Members: Bénéteau, Booth; Connell (Director); Milewski; Nichols; Savastano

The Italian Studies Minor (21 credits) offers outstanding preparation for graduate school, or a career in international business, diplomacy, teaching, social work and the law. Recent graduates of the Italian program have established careers in finance, tourism and the fashion industry, and some have gone on to the best law schools in the United States. Students with majors in any field are encouraged to consider the advantages of a minor program that provides focused attention on the history, language, and culture of a country and people whose experiences continue to be fundamental in shaping the modern world.

Minor Requirements

21 credits of study are required to complete the Italian Studies Minor. Students must take at least 6 credits in Italian language and literature, at least 3 credits in Italian art history, and at least three credits in Italian history. Proficiency in the Italian language at the intermediate level is also a requirement. (This will be demonstrated either by the completion of ITAL 1101 and 1102, or by completing an upper-level course conducted in Italian.)

Courses

Language and Literature (At least 6 credits to satisfy requirement for the Minor)
ITAL 1001-1002 Elementary Italian I-II
ITAL 1101-1102 Intermediate Italian I-II
ITAL 1201-1202 Advanced Italian I-II
ITAL 2101 Conversational Italian I
ITAL 2211-2212 Italian Civilization I-II
ITAL 2213-2216 Special Topics in Italian Civilization
ITAL 2301-2302 Survey of Italian Literature
ITAL 2303-2304 Modern Italian Literature I-II
ITAL 2311-2312 Contemporary Italian Prose
ITAL 2313 The Italian Renaissance
ITAL 2314 Manzoni and the Historical Novel
ITAL 2315 The Italian Theater
ITAL 2316 Italian Cinema
ITAL 2321 Dante's Commedia I
ITAL 2322 Dante’s Commedia II
ITAL 3391-3392 Studies in Italian Literature I-II

Art (At least 3 credits to satisfy requirement for the Minor)
ARTH 1113 Italian Art of the Renaissance
ARTH 1114 Leonardo and Michelangelo
ARTH 1115 Baroque and Rococo Art

History (At least 3 credits to satisfy requirement for the Minor)
ANTH 2412 Anthropology of Religion
HIST 3233 Dante and his World
HIST 3234 Medieval Italy
HIST 3235 Modern Italy
HIST 3240 The Renaissance and Reformation
HIST 2365 Italian American History.

Other Courses (counting toward Minor)
ANTH 1023 Introduction to Cultural Anthropology
ANTH 2230 Folklore and Mythology
ANTH 2412 Anthropology of Religion
ITST 3192 Special Topics in History
ITST 3193 Special Topics in Art History and Music
ITST 3194 Special Topics in Italian Language and Literature
MUHI 1119 History of Opera

Department of Mathematics and Computer Science

McNulty Hall
(973) 761-9466
mathcs@shu.edu
artsci.shu.edu/mathcs

Faculty: Burke; Costa; Gao; Gross; Guerin; Guetti (Chair); Kahl; Kim; Marlowe; Masterson; Minimair; Morazan; Saccoman; Schopmann; Wachsmuth

Faculty Associates: McNeill; Minacapelli; Rohrbach; Sethi (Director, Developmental Mathematics)

For further information, please refer to the departmental Web page at artsci.shu.edu/mathcs, send e-mail to mathcs@shu.edu or call the department at (973) 761-9466.

The Department of Mathematics and Computer Science offers programs of study leading to the degrees Bachelor of Science in Mathematics and Bachelor of Science in Computer Science.

The department aims to develop students’ analytical skills and attitudes necessary for the effective understanding and application of mathematics and computer science.

A variety of program options are available for undergraduates majoring in mathematics or computer science. Students’ programs are determined in consultation with a faculty adviser from the department and tailored to each undergraduate’s career goals. With the proper choice of electives, students will be prepared to enter teaching, industry or graduate study in mathematics, computer science, business, law or medicine.

Programs for undergraduates majoring in secondary education with mathematics as a teaching field are determined in consultation with a faculty adviser from the Department of Educational Studies in the College of Education and Human Services, as well as the Department of Mathematics and Computer Science.

The Center for Developmental Mathematics offers classes to strengthen the mathematical foundation for students, and tutoring in mathematics and statistics in the Mathematics Learning Lab in association with the Ruth Sharkey Academic Resource Center. For further information, please refer to the Math Learning Lab web page at artsci.shu.edu/arc/mathLL.htm
Departmental Honors

The Department of Mathematics and Computer Science offers the opportunity for students to graduate with departmental honors in mathematics and/or computer science. The requirements for departmental honors include a GPA and credit requirement, as well as the completion of a capstone project under supervision of a faculty member. It is recommended that any interested student meet with the chair of the department or his/her adviser by the end of the sophomore year to discuss options for the senior project.

Students who wish to graduate with departmental honors in mathematics:

- must have 3.3 GPA in major courses numbered 3000 or above, including CSAS courses used to satisfy major requirements, a 3.0 overall average GPA, and have taken at least 60 credits at Seton Hall;
- must complete three full-year sequences, including both Algebra (MATH 3815-4815) and Analysis (MATH 3515-4515) sequences; and
- must complete a capstone project (ordinarily through a thesis developed for Senior Seminar (MATH 4912)), under supervision of a department faculty member. This requirement may be satisfied in conjunction with the thesis requirement in the Humanities Honors Program and is in addition to the 47-credit mathematics major requirement.

Education/math majors who do their off-campus student teaching internship in the spring of their 4th year and who are on track to graduate after completion of this assignment may have a problem fulfilling the all the sequence requirements for graduating with departmental honors. Since the analysis sequence and algebra sequence are offered only in alternate school years, these students will be unable to take part II of one of these sequences, both of which are required for honors designation. The department chair can allow these students to substitute Number Theory (MATH 3813) for Algebra II (MATH 4815) for those education majors who cannot take Algebra II in the spring of their senior year, and Complex Analysis (MATH 4512) for Analysis II (MATH 4515) for those students who cannot take Analysis II in the spring of their senior year. This should be the only accommodation for education/math majors to graduate with honors, as they can complete either the algebra or analysis sequence as well as the third sequence of the honors requirement in their junior year.

Students who wish to graduate with departmental honors in computer science:

- must have a 3.3 GPA in major courses numbered 3000 or above, including MATH courses used to satisfy major requirements, a 3.0 overall average GPA, and have taken at least 60 credits at Seton Hall;
- must complete two additional electives in mathematics or computer science at the 3000 level or above, in addition to the 55-credit computer science major requirement. Only courses that count toward a major in mathematics or computer science or toward a certificate in computer science can be used to satisfy this requirement. Courses taken to satisfy a mathematics minor requirement cannot simultaneously be used to satisfy the Honors requirement; and
- must complete (1) a concentration in a computer science specialization, together with a capstone project related to the concentration, such as a coding or design project with appropriate documentation, or a survey paper, under supervision of a department faculty member; or (2) satisfactorily complete a major software project, including coding, testing and debugging, documentation, and demonstration. This project may originate within a course, and may be part of a team project, or may be a result of a co-op, directed study, or independent study.

Major in Mathematics

In addition to meeting the standards and requirements of the College of Arts and Sciences, degree candidates must complete the requirements listed below. All programs are worked out in consultation with a department adviser who may modify the program in view of the student’s background and objectives. All programs must be approved by the department.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1501, 1511</td>
<td>Honors Calculus I and II</td>
<td>8</td>
</tr>
<tr>
<td>MATH 1611</td>
<td>Introductory Discrete Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 2511</td>
<td>Honors Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MATH 2611</td>
<td>Foundations of Higher Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 2813</td>
<td>Linear Algebra</td>
<td>4</td>
</tr>
<tr>
<td>MATH 3515</td>
<td>Analysis I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 3815</td>
<td>Algebra I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 3912</td>
<td>Junior Seminar</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>At 3000-level or higher*</td>
<td>15</td>
</tr>
</tbody>
</table>

Total: 47

*Includes two upper-division sequences (courses at the 3000-level or higher) leading to the study of some subjects in depth. At least one of these electives must complete a sequence in algebra (MATH 3815, 4815) or analysis (MATH 3515, 4515). Sequences in discrete mathematics, statistical analysis or others chosen with departmental permission are possible.

Students majoring in mathematical education should see their adviser for specific recommendations on elective courses.

Major in Computer Science

In addition to meeting the standards and requirements of the College of Arts and Sciences, degree candidates must complete the requirements listed below. All programs are worked out in consultation with a department adviser who may modify the program in view of the student’s background and objectives. All programs must be approved by the department.

<table>
<thead>
<tr>
<th>Year</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman</td>
<td>CSAS 1111-1112 Introduction to Computer Science I-II</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>MATH 1501, 1511 Honors Calculus I-II</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>MATH 1611 Introductory Discrete Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>Sophomore</td>
<td>CSAS 2121-2122 Computer Systems I-II</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>MATH 2611 Foundations of Higher Mathematics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MATH 2813 Linear Algebra</td>
<td>4</td>
</tr>
</tbody>
</table>
Junior-Senior Year

CSAS 3111 Operating Systems and Computer Architecture 3
CSAS 3112 Data Structures and Algorithm Analysis 3
CSAS 3113 Organization of Programming Languages 3

Four of the following:
CSAS 3211 Networks and Networking 3
CSAS 3212 Computer Graphics Programming 3
CSAS 4111 Introduction to Artificial Intelligence 3
CSAS 4112 Design and Analysis of Algorithms 3
CSAS 4113 Automata, Computability and Formal Languages 3
CSAS 4114 Theory of Programming Languages 3
CSAS 4115 Theory of Relational Databases 3
CSAS 4116 Software Engineering 3
CSAS 4912 Senior Project 3

Total: 55

Minor in Mathematics

Students planning to minor in mathematics must contact the department chair in order to have an adviser assigned to them for this program. A minimum GPA of 2.3 must be maintained in this program.

Credits

MATH 1501, 1511 Honors Calculus I-II 8
MATH 1611 Introductory Discrete Mathematics 3
MATH 2511 Honors Calculus III 4
MATH 2611 Foundations of Higher Mathematics 3
MATH 2813 Linear Algebra 4
3000-level Sequence in Mathematics 6-7
Total: 28-29

Minor in Computer Science

Students planning to minor in computer science must contact the department chair in order to have an adviser assigned to them for this program. Students in this program must maintain a minimum GPA of 2.3.

Credits

CSAS 1111-1112 Introduction to Computer Science I-II 8
CSAS 2121-2122 Computer Systems I-II 8
CSAS 311X One 3000-level course in Computer Science 3
MATH 1501-1511 Honors Calculus I-II 8
MATH 1611 Introductory Discrete Mathematics 3
Total: 30

Course Descriptions

CSAS 1015 Computer Science Essentials
General overview of the many facets of computer science and information technology: Data, hardware, software, networks. System software in including operating systems and programming environments. Software engineering: program development using data structures, algorithms, files, and databases.

Exposure to other topics and issues in computer science, such as data compression, security, theory of computation, computational complexity. Prerequisites: MATH 0012 or appropriate placement. 3 credits

CSAS 1111 Introduction to Computer Science I
Problem solving using computers. The design and implementation of computer programs. Major areas and issues in computer science including social and ethical concerns. Problem solving and pseudocode. Formal specification and verification. Basic software engineering techniques and software reuse. Data structures. Structured types: arrays, records, files. Objects and methods. Programming in a high-level language, such as C++ or Java. Corequisite: MATH 1015. 4 credits

CSAS 1112 Introduction to Computer Science II
Major issues, areas, and applications of computer science. Data structures and algorithms. Linked lists, trees and graphs. Stacks, queues, and heaps. Object-oriented programming. Problem solving and software engineering. Algorithm design, induction, recursion, and complexity. Social, economic, and ethical concerns. Programming in a high-level language, such as C++ or Java. Prerequisite: CSAS 1111. Corequisite: MATH 1501/1401. 4 credits

CSAS 1113 Computing for Science Majors
A course in programming in C++ with emphasis on applications to the sciences and to numeric algorithms. Basics of software development (variables, control structures, functions), data structures (records, arrays, lists), dynamic structures (pointers, linked lists) and principles of object-oriented programming (fields and methods, classes, inheritance). The course will focus on creating programs for topics of interest in the natural sciences. Prerequisite: CSAS 1111. Corequisite: MATH 1015 or equivalent. 4 credits

CSAS 2121 Computer Systems I
Computer architecture. Hierarchies of language, memory, and architecture. Circuits and devices. Introduction to finite-state machines and regular expressions. Registers, machine language, and microcode. Introduction to assembly language programming. Data and numeric representation. Prerequisites: MATH 1511/1411, CSAS 1112. MATH 1611 recommended. 4 credits

CSAS 2122 Computer Systems II
The memory hierarchy. External devices and files. File organizations, system-provided and user-designed; multikey organizations. Data structures, dynamic programming, and induction. Recursion and complexity. Files and databases. Software engineering issues. Social and ethical concerns. Prerequisite: CSAS 2121. MATH 1611 recommended. 4 credits

CSAS 2213 The UNIX Operating System and the C Language
Using the UNIX environment, shells and customization, UNIX tools. Low-level language features, in C or C++, including I/O and file manipulation, and explicit pointers and structures; compilation. Combining C and UNIX. Introduction to
systems programming. The Perl language and systems features. Pipes, sockets and processes. Prerequisite: One year of programming. 3 credits

CSAS 2214 Java and Network Programming
Object-oriented programming principles. Java libraries, including awt and swing. The Graphical User Interface, animation and multithreading. Exceptions and advanced error-handling techniques. Client-server programming, database interfaces, overview of common client/server applications and techniques. Prerequisite: CSAS 1112 or the equivalent. 3 credits

CSAS 3094 Computer Science Co-op I
See Co-op Adviser. 3 credits

CSAS 3095 Computer Science Co-op II
See Co-op Adviser. 3 credits

CSAS 3096 Computer Science Co-op III
See Co-op Adviser. 3 credits

CSAS 3111 Operating Systems and Computer Architecture
Interdependence of operating systems and architectures. System structure and system evaluation. Emphasis on memory management: addressing, virtual memory, paging, segmentation and secondary storage; processes management: scheduling, context switching, priority, concurrency and deadlock; and resource management: memory, secondary storage, buses and printers. Prerequisite: CSAS 2122. 3 credits

CSAS 3112 Data Structures and Algorithm Analysis
Advanced programming techniques. Mathematical and formal tools for data structure and algorithm analysis. Data structures, design and analysis of algorithms. Representation and complexity. Applications. Prerequisites: CSAS 2122, MATH 1611. 3 credits

CSAS 3113 Organization of Programming Languages
Introduction to principles of programming languages and non-procedural, non-object-oriented programming. Programming language concepts, including higher-order functions, first-class functions, recursion, tail-recursion and iteration, tree-recursion; issues of pure versus impure languages in relation to performance, implementation and ease of abstraction; environments, parameter passing, and scoping. Structure, the syntax, and implementation of languages, illustrated using interpreters. Emphasis on programming in a language such as Scheme or Prolog; individual programming assignments and team project. Prerequisite: CSAS 2122. 3 credits

CSAS 3211 Networks and Networking
Principles of computer and networking. The layered model of a computer network and its implementation. Standard protocols. Applications. Mathematical principles and theory. Team and individual programming projects. Prerequisite: CSAS 2122 or permission of instructor. 3 credits

CSAS 4071-4072 Directed Software Development
(See department chair) 1 credit

CSAS 4081-4086 Special Topics in Computer Science
Special topics and problems in various branches of computer science. Prerequisites: At least five CSAS courses, including CSAS 2122, or permission of chair. 1-3 credits

CSAS 4091-4096 Independent Study in Computer Science
Prerequisites: At least five CSAS courses, including CSAS 2122, or permission of chair. 1-3 credits

CSAS 4111 Introduction to Artificial Intelligence
Different definitions of and approaches to artificial intelligence. Problems, problems spaces and search techniques; special emphasis on heuristic search, including hill climbing, best-first search and A*. The role of knowledge and knowledge representation issues. Programming and AI application. Introductory survey paper. Prerequisites: CSAS 3113, MATH 2611. 3 credits

CSAS 4112 Design and Analysis of Algorithms
Analysis of the complexity and validity of algorithms for the solution of problems in graph theory, combinatorics, systems programming, artificial intelligence and other fields. Randomized algorithms and amortized analysis. NP-completeness and undecidability. Prerequisite: CSAS 3112. 3 credits

CSAS 4113 Automata Computability and Formal Languages
Introduction to the theory of finite state automata and their equivalence to regular expressions and regular grammars; pushdown automata and context-free languages; context-sensitive grammars and Turing machines; determinism and nondeterminism; issues of complexity including P and NP; and issues of computability including Turing computable versus Turing decidable, the Halting problem and other incomputable problems. Prerequisites: CSAS 2122, MATH 2611. 3 credits

CSAS 4114 Theory of Programming Languages
Advanced topics in programming languages are introduced such as compilation, garbage collection, interfacing compiled and interpreted code, virtual machine design, lexical addressing, lazy evaluation, and code optimization. The interaction of programming languages and the physical machine on which they are implemented. Significant programming project and introductory survey paper. Prerequisite: CSAS 3113. 3 credits

CSAS 4115 Theory of Relational Databases
Modern relational databases. Relational algebra, views and queries, normal forms and normalization, tuning and optimization. The entity-relationship model and database design. Overview of other approaches, especially object-oriented databases, data warehouses and data mining, distributed databases and very large applications. Group project, both design and implementation, in an SQL-based environment, such as Access or Oracle. Prerequisites: CSAS 2121, MATH 1611 or permission of department chair. MATH 2611 recommended. 3 credits

CSAS 4116 Software Engineering and Object-Oriented Development
Principles of software engineering; classical and object-oriented approaches. Large-scale application design. UML, use cases, class and sequence diagrams, and related notations. Phases of a project. From OO analysis to OO design and OO develop-
Courses in Mathematics

Placement information: The Department of Mathematics and Computer Science has established placement procedures to place students in mathematics courses commensurate with their skill level and to ensure a level of mathematical proficiency that can be expected from graduates of Seton Hall University.

Students are placed into categories according to the math portion of their SAT scores. A student can then take any course within that category or any lower category. A student can place into a higher category by taking the (optional) Mathematics Placement Exam. Transfer students should contact the department chair before registering for any mathematics courses.

Category I
- Math 0011 and Math 0012 (Developmental Mathematics, institutional credit only)

Category II
- Any math course up to Math 1299 excluding Math 1015

Category III
- Any math course up to Math 1399

Category IV
- Any math course up to Math 1501 excluding Math 1411.

Students with a high level of mathematics preparation may place above Math 1401/1501 or receive credit for Math 1303 or Math 1401/1501 if (a) they passed the AP Calc Exam with a score of 4 or 5, or (b) they passed a "Project Acceleration High School" Calculus course with an A or B. Please see the department chair if you wish to place higher than Math 1401/1501. For details on the mathematics placement procedures, please visit: artsci.shu.edu/mathcs/placement

Please note: The prerequisites listed below are strictly enforced. A student who has not completed the prerequisites will not be permitted to remain in a course or receive course credit. For all courses listed with two numbers, such as MATH 3612-3613, the first course is prerequisite to the second.

MATH 0011 Developmental Mathematics I
Topics covered: integers, fractions, decimals, ratio, percentage, polynomials, exponents, and elementary word problems. After completion of this class students will enroll in either MATH 0012 or MATH 0013 to finish their Developmental Math requirements. Prerequisite: appropriate placement. 2 institutional credits

MATH 0012 Developmental Mathematics II
Topics covered: review of arithmetic skills, simplifying algebraic expressions, exponents, equations, polynomials, graphing, factoring, square roots, algebraic fractions and elementary word problems. Successful completion of this class will satisfy the Developmental Math requirements. Prerequisite: MATH 0011 or appropriate placement. 3 institutional credits

MATH 0013 Developmental Mathematics III
Topics covered: polynomials, graphing, factoring, square roots, algebraic fractions and elementary word problems. Successful completion of this class will satisfy the Developmental Math requirements. Prerequisite: MATH 0011 appropriate placement. 2 institutional credits

MATH 1011 Sabermetrics
Introduces students to the rapidly growing field of sabermetrics, the science of statistics applied to baseball. Demonstrates application of statistical measures to the game. Students gain insight into the interpretation and validity of statistical measures. Prerequisite: MATH 0011 or appropriate placement. 1 credit

MATH 1014 Intermediate Algebra
The real number system, algebraic manipulations, solving equations and inequalities, exponents and radicals, functions and graphing. Prerequisite: MATH 0012 or appropriate placement. 3 credits

MATH 1015 Pre-Calculus Mathematics Algebra and Trigonometry
The real number system, functions, polynomial functions and equations, exponential and logarithmic functions, trigonometric functions (graphs, applications, identities and equations), analytic geometry. Prerequisite: MATH 1014 or appropriate placement. 4 credits

MATH 1101 Statistical Concepts and Methods
Nature of statistics. Descriptive statistics, graphical methods, measures of central tendency and variability. Probability, correlation and regression, sampling distributions. Inferential statistics, estimation and hypothesis testing, tests of independence and nonparametric statistics. Use of computer statistical packages. Prerequisite: MATH 0012 or appropriate placement. 3 credits

MATH 1102 Mathematical Perspectives
Introduction to traditional and contemporary mathematical ideas in logic, number theory, geometry, probability and statistics. Historical and cultural development of these topics, as well as connections to other disciplines and various problem-solving strategies are included. Prerequisite: MATH 0012 or appropriate placement. 3 credits

MATH 1112 Mathematical Perspectives II
Selected topics from set theory and number theory. Algebra, Geometry and right triangle Trigonometry. Counting Methods, Probability and Statistics. Prerequisite: Any 1000-level MATH course or appropriate placement. 3 credits
MATH 1202 Mathematical Models in the Social Sciences
For students in the behavioral sciences. Various elementary mathematical techniques (exclusive of statistics) currently used in the field. Computer terminal facilities aid instruction and acquaint students with the employment of subroutines to solve problems. Topics from linear programming, graph theory, matrix algebra, combinatorics, logic and Boolean algebra. Specific and realistic applications to problems illustrate each topic. Prerequisite: MATH 0012 or appropriate placement. 3 credits

MATH 1203 Statistical Models for the Social Sciences
Applications of statistics in the social sciences. Analysis and interpretation of statistical models. Sampling techniques, common flaws and errors in sampling and in using statistics. Descriptive statistics, levels of measurement, measures of central tendency and dispersion. Contingency tables and measures of association for categorical variables. Correlation and linear regression. Probability and frequency distributions. Parametric and nonparametric inferential statistics. Confidence intervals and hypothesis testing. Prerequisite: MATH 0012 or appropriate placement. 3 credits

MATH 1301 Calculus for Business and Economics Students I
Introduction to real numbers, functions, elements of geometry, limits, derivatives and integrals, including the Fundamental Theorem of Calculus. This course includes elements of the historical developments of calculus as well as connections to other disciplines. This course is not intended for science or mathematics majors. 3 credits

MATH 1302 Mathematical Models in the Social Sciences II
Implicit differentiation, related rates, differential equations, improper integrals and probability density functions, partial derivatives and applications and multiple integrals. Introduction to matrix theory, solution of systems of linear equations and linear programming. Prerequisite: MATH 1303. 3 credits

MATH 1303 Quantitative Methods for Business and Economic Students
Functions, limits, continuity, derivatives applications of the derivative, in particular to mathematical economics. Exponential and logarithmic functions. Antiderivatives, area and applications to business models. Probabilities and applications. Matrices and an introduction to linear programming. Prerequisite: MATH 1014 or appropriate placement. 3 credits

MATH 1311 Calculus for Business and Economic Students II
Implicit differentiation, related rates, differential equations, improper integrals and probability density functions, partial derivatives and applications and multiple integrals. Introduction to matrix theory, solution of systems of linear equations and linear programming. Prerequisite: MATH 1303. 3 credits

MATH 1401 Calculus I
Real numbers, functions, elements of plane analytic geometry, limits, continuity, derivatives, differentiation of algebraic functions, applications of the derivative, antiderivatives, definite integral and Fundamental Theorem of Calculus. Applications using computer software packages. Prerequisite: MATH 1015 or appropriate placement. 4 credits

MATH 1411 Calculus II
Applications of integration. Differentiation of trigonometric and exponential functions and their inverses. Techniques of integration. Improper integrals, indeterminate forms, polar coordinates and vectors. Applications using computer software packages. Prerequisite: MATH 1401. 4 credits

MATH 1501 Honors Calculus I
Real numbers, proof by induction, functions, definition by recursion, limits, continuity, derivatives and applications, definite integral, Fundamental Theorem of Calculus and inverse functions. Applications using computer software packages. Emphasis on theory. Prerequisite: MATH 1015 or appropriate placement. 4 credits

MATH 1511 Honors Calculus II
Applications of integration, polar coordinates, techniques of integration, infinite series, conics, two-dimensional vectors and differential equations. Applications using computer software packages. Emphasis on theory. Prerequisite: MATH 1401 or MATH 1501. 4 credits

MATH 1611 Introductory Discrete Mathematics
Basic counting rules, permutations, combinations, Pigeonhole principle, inclusion-exclusion, generating functions, recurrence relations, graphs, digraphs, trees and algorithms. Corequisite: MATH 1511. 3 credits

MATH 2111 Statistics for Science Majors
Oriented toward direct application to research problems in the sciences. Collecting and organizing data, design of experiments, statistical tests and procedures used in accepting or rejecting a given hypothesis. A discursive treatment of the probability theory necessary to understand statistical tests is included but minimized. Emphasis on statistical inference and developing an awareness of statistical methods in a given situation. Prerequisite: MATH 1411. 4 credits

MATH 2411 Calculus III
Elements of solid analytic geometry, parametric equations, vector-valued functions, partial differentiation, multiple integrals, line integrals and surface integrals. Applications using computer software packages. Prerequisite: MATH 1411. 4 credits

MATH 2511 Honors Calculus III
Vectors in space, vector-valued functions, partial differentiation, multiple integrals, vector analysis, and line and surface integrals. Applications using computer software packages. Emphasis on theory. Prerequisite: MATH 1511. 4 credits

MATH 2611 Foundations of Higher Mathematics
The logical and set-theoretic foundations of mathematics and computer science. Introduction to mathematical logic and proof techniques. Elementary set theory, including numbers, sets, relations, functions, equivalence classes, partial orders, Boolean algebras and cardinality. Prerequisites: MATH 1511 and MATH 1611. 3 credits
MATH 2813 Linear Algebra
Matrix algebra, determinants, solutions of systems of linear equations, Rn, abstract vector spaces, linear transformations, inner product spaces and eigenvectors. Prerequisites: MATH 2611. 4 credits

MATH 3094 Math Co-op I
See Co-op Adviser. 3 credits

MATH 3095 Math Co-op II
See Co-op Adviser. 3 credits

MATH 3096 Math Co-op III
See Co-op Adviser. 3 credits

MATH 3111 History of Mathematics
The development of mathematical ideas in various cultures, civilizations, and eras including Ancient Greece, Medieval China, the Renaissance, Era of Descartes and Fermat, Era of Newton and Leibniz, Modern Mathematics. Prerequisite: MATH 2511 and MATH 2611. 3 credits

MATH 3513 Introduction to Numerical Analysis
Direct and iterative methods for solving equations and systems of equations. Numerical methods, including interpolation, polynomial approximations, numerical differentiation and integration. Numerical solution to differential equations. Knowledge of computer programming helpful. Prerequisite: MATH 2511. 3 credits

MATH 3514 Differential Equations
Existence theorems, graphical methods, phase plane analysis, boundary value problems and selected topics. Prerequisites: MATH 2511 and MATH 2611. 3 credits

MATH 3515 Analysis I
Structure of R1 and Rn; compactness and connectedness; continuity, differentiability and integrability in Rn. Prerequisites: MATH 2411 or 2511; MATH 2611. 4 credits

MATH 3611 Introduction to Operations Research
Construction and use of mathematical models in operations research. Classical techniques for optimization of functions of one and several variables. Linear programming problem and simplex method for their solutions. Applications to practical problems. Prerequisites: MATH 2511, MATH 2813. 3 credits

MATH 3612-3613 Discrete Mathematics I and II
Explores problem-formulation and solution strategies in widely varying domain. Allows mathematics majors familiarity with area range and techniques in computer science structures and analysis, and modeling in other fields. Underlying construction and models used in various disciplines and the modeling process. Prerequisites: MATH 2511, MATH 2813. 3 credits each

MATH 3711-3712 Statistical Analysis I and II
Probability spaces, random variables, sampling, the law of large numbers, central limit theorem, confidence intervals and tests of hypotheses, regression, statistical decision theory, sampling from a normal population, testing hypotheses, experimental design and analysis of variance. Other sampling methods. Prerequisites: MATH 1611, MATH 2511. 3 credits each

MATH 3813 Number Theory
Unique factorization and its applications, congruency, quadratic reciprocity and diophantine equations. Other topics as time permits. Prerequisite: MATH 2611. 3 credits

MATH 3814 Linear Algebra and Matrix Theory
Vector spaces and algebras, unitary and orthogonal transformations, characteristic equation of a matrix, the Jordan canonical form, Bilinear, quadratic and Hermitian forms. Spectral theorem. Prerequisite: MATH 2813. 3 credits

MATH 3815 Algebra I
Introduction to algebraic structures: monoids, groups, rings and fields. Examples are given, and the elementary theory of these structures is described. Prerequisite: MATH 2813. 3 credits

MATH 3911 Geometry
Possible topics include Euclidean geometry, non-Euclidean geometry, projective geometry, transformation geometry, complex geometry. Prerequisites: MATH 2511, MATH 2611. 3 credits

MATH 3912 Junior Seminar
Seminars and discussions designed to integrate readings of mathematical literature with both oral and written presentations. Prerequisites: MATH 3515 or 3815. 2 credits

MATH 4091-4092 Topics in Applied Mathematics I and II
Topics chosen from among operations research, optimization, including an introduction to the calculus of variations, combinatorics, discrete mathematics, Fourier analysis, integral equations, partial differential equations. Students acquire some experience at constructing mathematical models. Prerequisites: MATH 2511, MATH 2611. 3 credits each

MATH 4093-4098 Independent Study in Mathematics
Prerequisite: permission of department chair. 2-3 credits

MATH 4511 Introduction to Real Analysis
Sets, equivalence, countability, infinite series, metric spaces; complete, compact, connected spaces, sequences and series of functions and uniform convergence. Prerequisite: MATH 3512. 3 credits

MATH 4512 Introduction to Complex Analysis
Analytic functions, elementary functions and mappings, integrals, Cauchy's integral theorem and formula, power series, residues and poles. Prerequisite: MATH 2511. 3 credits

MATH 4515 Analysis II
Consequences of continuity, differentiability and integrability in Rn; uniform convergence; introduction to metric spaces. Prerequisite: MATH 3515. 3 credits

MATH 4815 Algebra II
This course continues MATH 3815. Further properties of groups and fields, with a section on the applications of finite fields. Concentrates on Galois theory, the theory of the solution of algebraic equations. Prerequisite: MATH 3815. 3 credits
MATH 4911 Introduction to Topology

MATH 4912 Senior Project
Individual research project applying skills developed in Junior Seminar (MATH 3912) under the guidance of faculty adviser. Grade is ordinarily based on oral and written presentations. Prerequisites: MATH 3912 and permission of department chair. 3 credits

MATH 5011-5019 Mathematics Seminar
Special topics and problems in various branches of mathematics. Prerequisite: permission of department chair. 3 credits each

Department of Modern Languages
Fahy Hall
(973) 761-9464
artsci.shu.edu/modlang

Faculty: Allen; Alvarez-Amell; Bénéteau; Espinosa-Dominguez; Lopez-Cortina; Escobar; Mullen-Hohl; Pastor; Prieto; Rodriguez; Romani; Zalacaín (Chair)

Faculty Associate: Kuchta

Faculty Emeriti: Jovicevich; Prisco; Sarkanich; D. Smith; Sys

The Department of Modern Languages offers programs of study in French, German, Italian, Russian and Spanish, leading to the degree of Bachelor of Arts. Students are strongly encouraged to attend our summer study abroad programs: For Italian, at the University of Pisa, in Pisa, Italy; for French, at the Sorbonne, in Paris, France; and for Spanish at the University of Alicante, in Alicante, Spain. Semester and year-long programs can be arranged through the Office of International Programs.

Incoming freshmen will have the opportunity to take an online placement test in the foreign language they wish to study. Other students may take a similar test through the Language Laboratory for a language that they have previously studied.

The department offers primary majors in French, Italian, Spanish, or in modern languages (a combination of two of the following languages: French, German, Italian, Russian, or Spanish). Students in each of the majors are required to complete 42 credits in courses above the elementary level. Students beginning their major at a level higher than intermediate or advanced may waive three or six credits with the permission of the department. Those majoring in modern languages will complete 24 credits in a major language and 18 in a secondary language, all credits above the elementary level. The department also offers secondary majors. Students that elect to have either French, Italian or Spanish as a secondary major will complete 36 credits in courses above the elementary level. Students who elect modern languages as a secondary major have the same requirements as in a primary major, 24 credits in a major language and 18 credits in a secondary language.

Major Program
The sequence of courses for a primary major in French, Italian, or Spanish language is as follows:

Intermediate I-II (courses numbered 1101-1102) 6 credits
Advanced I-II (courses numbered 1201-1202) 6 credits
Language, culture, or literature electives above the advanced level: Students may choose from courses in conversation, film, special topics, civilization, business or literature. 30 credits
Total 42

Or
The sequence for Heritage learners of Spanish is as follows:

Intermediate Spanish for Hispanics (courses numbered 2401-2402) 6 credits
Advanced Spanish for Hispanics (courses numbered 2501-2502) 6 credits
Language, culture, or literature electives above the advanced level: Students may choose from courses in conversation, film, special topics, civilization, business or literature. 30 credits
Total 42

The sequence of courses for a major in Modern Languages, a combination of any two of the following languages: French, German, Italian, Russian, or Spanish, is as follows:

Language A
Intermediate I-II (courses numbered 1101-1102) 6 credits
Advanced I-II (courses numbered 1201-1202) 6 credits
Language, culture, or literature electives above the advanced level: Students may choose from courses in conversation, film, special topics, civilization, business or literature. 12 credits

Or
The sequence for Heritage learners of Spanish is as follows:

Intermediate Spanish for Hispanics (courses numbered 2401-2402) 6 credits
Advanced Spanish for Hispanics (courses numbered 2501-2502) 6 credits
Language, culture, or literature electives above the advanced level: Students may choose from courses in conversation, film, special topics, civilization, business or literature. 12 credits

Language B
Intermediate I-II (courses numbered 1101-1102) 6 credits
Advanced I-II (courses numbered 1201-1202) 6 credits
Language, culture, or literature electives above the advanced level. Students may choose from courses in conversation, film, special topics, civilization, business or literature. 6 credits

Or

The sequence for Heritage learners of Spanish is as follows:

Intermediate Spanish for Hispanics (courses numbered 2401-2402) 6 credits
Advanced Spanish for Hispanics (courses numbered 2501-2502) 6 credits

Language, culture, or literature electives above the advanced level. Students may choose from courses in conversation, film, special topics, civilization, business or literature. 6 credits

Total 42

*It is possible, with special permission of the Department and the Dean, to major in Modern Languages with 24 credits in French, German, Italian, Russian or Spanish, and 18 in languages taught in the Department of Asian Studies (Chinese and Japanese), or Classical Studies (Latin and Greek).

Secondary Major: The Department also offers secondary majors in French, Italian, or Spanish. Students in each of the secondary majors are required to complete 36 credits in courses above the elementary level. (The requirements for a secondary major in modern languages are the same as for the primary major, 42 credits in courses above the elementary level).

The sequence of courses for a secondary major in French, Italian or Spanish is as follows:

Intermediate I-II (courses numbered 1101-1102) 6 credits
Advanced I-II (courses numbered 1201-1202) 6 credits

Language, culture, or literature electives above the advanced level. Students may choose from courses in conversation, film, special topics, civilization, business or literature. 24 credits

Total 36

*Please Note: Greek and Latin courses can be found under the Department of Classical Studies.

Course Descriptions

French Language

FREN 1001-1002 Elementary French I-II
Fundamentals of grammar. Emphasis on pronunciation and syntax. Competence in aural and oral aspects of the language are stressed in addition to reading and writing. 3 credits each

FREN 1011-1012 Elementary Interactive French I-II
Intensive oral drills and laboratory activities, including computer-assisted instruction. Reinforces the material covered in French 1001-1002. Taken simultaneously with FREN 1001-1002. 1 credit each

FREN 1111-1112 Intermediate Interactive French I-II
Intensive oral drills and laboratory activities, including computer-assisted instruction. Reinforces the material covered in French 1101-1102. Taken simultaneously with FREN 1101-1102. 1 credit each

FREN 2001-2002 Intermediate French I-II (formerly FREN 1101-1102)
Review of the essentials of grammar, vocabulary building, conversational and composition. Reading of modern prose. Prerequisite: FREN 1002 or equivalent, department placement test or permission of the department. 3 credits each
French Culture and Civilization

**FREN 1201-1202 Advanced French I-II**
Seeks to broaden and enhance existing linguistic and intellectual skills through cultural studies involving advertising, cinema, journalism, short stories, plays and poetry. Emphasis on oral discussion, reading and writing. Review of selected grammatical structures. Prerequisite: FREN 1102 or equivalent. 3 credits each

**FREN 2101 Conversational French I**
Conversation based on topics of everyday life and cultural interests. Prerequisite: FREN 1202 or may be taken simultaneously with FREN 1201-1202. 3 credits

**FREN 2213-2216 Special Topics in French Civilization**
Issues of current interest to the study of French civilization. Varying topics focus on regions, periods, and less frequently taught aspects of France and French speaking countries. Conducted in French. Prerequisite: FREN 1102. 3 credits each

**FREN 3212 French Civilization I**
Artistic, geographical, historical, literary and social background of France. Conducted in French. Prerequisite: FREN 1202 or permission of department. 3 credits

**FREN 3213 French Civilization II**
A more extensive study of the artistic, geographical, historical, literary and social background of France, with special emphasis on 20th-century developments. Prerequisite: FREN 1202 or permission of department. 3 credits

**FREN 4111-4112 Business French Correspondence I-II**
Basic training in French business and technology using examples drawn from everyday life: banking, postal and telecommunications, word processing, computing, the Internet, conducting a job search, examining different aspects of the working world, advertising, buying and selling, managing and investing money. Students will be required to discuss materials from French newspapers, journals and business reports in French and learn to write in French business style. Prerequisite: FREN 1201-1202 or permission of department. 3 credits each

**French Literature**

**FREN 3301 Introduction to French Literature I**
Selections from major works of the Middle Ages and the Renaissance, including La Chanson de Roland, Tristan et Iseut, Les Lais de Marie de France, the poetry of Francois Villon, Rabelais' Gargantua, Montaigne's Essais, as well as poetry by Marot, Du Bellay and Ronsard. Prerequisite: FREN 1202 or permission of department. 3 credits

**FREN 3302 Introduction to French Literature II**
Reading and discussion of novels, plays and poems from the 18th, 19th and 20th centuries, such as Diderot's Le Neveu de Rameau, Provost's Manon Lescaut, Beaumarchais' Le Mariage de Figaro, Marivaux's Le Jeu de l'amour et du hasard, Constant's Adolphe, Hugo's Hernani, Baudelaire's Fleurs du mal, Duras' Moderato Cantabile, Giraudoux's Amphitryon and surrealist poetry. Prerequisite: FREN 1202 or permission of department. 3 credits

**FREN 4311 16th Century French Literature**
Study and discussion of the great works of the French Renaissance. Close reading of Rabelais' and Montaigne's writings and extensive analysis of the poetry of La Pléiade. Conducted in French. Prerequisite: FREN 1202 or permission of department. 3 credits

**FREN 4312 17th Century French Literature I**
Selected plays by Corneille, Racine and Molière that demonstrate the development of classicism and the emergence of tragedy and comedy as genres. Study of La Fontaine's Fables and La Rochefoucauld's Maximes morales. Conducted in French. Prerequisite: FREN 1202 or permission of department. 3 credits

**FREN 4313 17th Century French Literature II**
The evolution of the genres of tragedy and novel are analyzed in Racine's theater and Madame de Lafayette's masterpiece, La Princesse de Clèves. Close reading of Perrault's Contes. Conducted in French. Prerequisite: FREN 1202 or permission of department. 3 credits

**FREN 4314 18th Century French Literature I**
Readings from the major works of Voltaire and Montesquieu and the Enlightenment. Conducted in French. Prerequisite: FREN 1202 or permission of department. 3 credits

**FREN 4315 18th Century French Literature II**
Close reads of works by Diderot, Rousseau and Buffon as well as an in-depth analysis of the Enlightenment and its legacy. Conducted in French. Prerequisite: FREN 1202 or permission of department. 3 credits

**FREN 4316 19th Century French Literature I**
Study of Romanticism and the development of the novel, theater and poetry as represented in works by Chateaubriand, Constant, Hugo, Musset and Stendhal. Conducted in French. Prerequisite: FREN 1202 or permission of department. 3 credits

**FREN 4317 19th Century French Literature II**
Examination of the literary movements of Realism, Idealism, Naturalism, Symbolism and Modernity through close readings of texts by Balzac, Flaubert, Baudelaire, Rimbaud, Mallarmé and Zola. Conducted in French. Prerequisite: FREN 1202 or permission of department. 3 credits

**FREN 4318 20th Century French Literature I**
Analysis of innovative narrative techniques in Proust's A la Recherche du temps perdu, Gide's Les Faux-Monnayeurs and Breton's surrealist novel Nadja. Exploration of the surrealist movement in art, poetry and prose; the interaction between Giono's regional novel and film; and Claudel's theater. Conducted in French. Prerequisite: FREN 1202 or permission of department. 3 credits

**FREN 4319 20th Century French Literature II**
Study of existentialism in Sartre's theater and prose; Robbe-Grillet's nouveau roman; women writers: de Beauvoir and Duras; the theater of the absurd as exemplified in Ionesco's
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works; modernism and postmodernism in Beckett’s poetry, prose and theater; film as novelistic foil or independent genre. Conducted in French. Prerequisite: FREN 1202 or permission from department. 3 credits

FREN 4320 French Drama I
Detailed examination of the great century of theater (the 17th), through analysis of comic and tragic genres represented by the major playwrights of this century: Corneille, Racine and Molière. Conducted in French. Prerequisite: FREN 3302 or permission from department. 3 credits

FREN 4321 French Drama II
Special study of Romantic dramatists such as Victor Hugo and Musset. Conducted in French. Prerequisite: FREN 3302 or permission from department. 3 credits

FREN 4391-4393 Studies in French Literature I-III
3 credits each

German Language

GERM 1001-1002 Elementary German I-II
Fundamentals of grammar. Pronunciation and syntax. Competence in aural and oral aspects are stressed in addition to reading and writing. 3 credits each

GERM 1101-1102 Intermediate German I-II
Review of the essentials of grammar, vocabulary building, conversation and composition. Reading of modern prose. Prerequisite: GERM 1002 or equivalent department placement test or permission of department. 3 credits each

GERM 1201 Conversational German I
Oral use of the language; conversation based on topics of everyday life as well as of cultural interest. Prerequisite: GERM 1202 or taken simultaneously with GERM 1201-1202. 3 credits

GERM 2101 Conversational German I
Oral use of the language; conversation based on topics of everyday life as well as of cultural interest. Prerequisite: GERM 1202 or taken simultaneously with GERM 1201-1202. 3 credits

GERM 2111-2112 Business German I-II
Improvement of all language skills and their application and interpretation in business situations. Prerequisite: GERM 1202 or permission of department. 3 credits each

GERM 2211-2212 German Civilization I-II
Artistic, geographic, historic, literary and social background of Germany. Conducted in German. Prerequisite: GERM 1202 or permission of department. 3 credits each

Italian Language

ITAL 1001 Elementary Italian I
Fundamentals of grammar. Pronunciation and syntax. Competence in aural and oral aspects are stressed in addition to reading and writing. 3 credits

ITAL 1002 Elementary Italian II
Fundamentals of grammar. Pronunciation and syntax. Competence in aural and oral aspects are stressed in addition to reading and writing. 3 credits

ITAL 1101 Intermediate Italian I
Review of the essentials of grammar, vocabulary building, conversation and composition. Reading of modern prose. Prerequisite: ITAL 1002 or equivalent department placement test or permission of department. 3 credits

ITAL 1102 Intermediate Italian II
Review of the essentials of grammar, vocabulary building, conversation and composition. Reading of modern prose. Prerequisite: ITAL 1002 or equivalent department placement test or permission of department. 3 credits

Italian Culture and Civilization

ITAL 1201-1202 Advanced Italian I-II
Seeks to broaden and perfect existing language skills. Review of selected grammatical structures. Emphasis on reading, writing, and oral discussion on contemporary cultural issues. Prerequisite: ITAL 1102 or permission of department. 3 credits each

ITAL 2101 Conversational Italian I
Conversation based on topics of everyday life and cultural interest. Prerequisite: ITAL 1202 or taken simultaneously with ITAL 1201-1202. 3 credits

ITAL 2211-2212 Italian Civilization I-II
The magnificent culture of Italy as it was formed by the earliest inhabitants of the Italian peninsula: Greeks, Romans, Germanics and Arabs (I). The culture and civilization of modern Italy as it was determined by different phenomena such as scientific discovery, the Counter-Reformation, the role of women, the Risorgimento and the forging of Italian national identity (II) Conducted in Italian. Prerequisite: ITAL 1102 or permission of department. 3 credits each

ITAL 2213 Special Topics in Italian Civilization
Issues of current interest to the study of Italian civilization. Varying topics focus on regions, periods and aspects of Italian or Italian-American culture. Conducted in Italian. Prerequisite: ITAL 1102 or permission of the department. 3 credits each

Italian Literature

ITAL 2301-2302 Survey of Italian Literature
Readings in great literary works from the Middle Ages to the 19th century. Dante, Petrarch, Boccaccio, Humanism and the Renaissance (I); the Baroque, the Enlightenment and Romanticism (II). Conducted in Italian. Prerequisite: ITAL 1202 or permission of department. 3 credits each
ITAL 2303-2304 Modern Italian Literature I-II
A survey of major Italian authors from the 19th to 20th century to the 1930s. The course aims to explore the literary context (Romanticism, Verismo, Futurism, Ermetismo) and the historical background (Risorgimento I; Fascism, II) of influential writers such as Leopardi, Manzoni (I), Montale, Pirandello (II). The course is designed to expose students to the forms of Italian modern literary and aesthetic genres by studying relevant texts and authors. Conducted in Italian. Prerequisite: ITAL 1202 or permission of department. 3 credits each

ITAL 2311-2312 (CAST 2611-2612) Contemporary Italian Prose I-II
Authors and literary trends in Italy from World War II to the present. While presenting the most significant contemporary Italian writers from Neorealism (Pavese, Calvino, Vittorini I) to postmodern literature (II), the course will focus on cultural issues which had a significant impact on the literary arena, such as the Student Movement, Feminism, the transformation of urban landscape and the evolution of the family structure. Conducted in Italian. Prerequisite: ITAL 1202 or permission of department. 3 credits each

ITAL 2313 The Italian Renaissance
A detailed examination of the remarkable development of Humanism and the Renaissance in its birthplace from the 14th to the 16th centuries. Focus on the writings of Petrarch, Machiavelli and Ariosto. Conducted in Italian. Prerequisite: ITAL 1202 or permission of department. 3 credits

ITAL 2314 Manzoni and the Historical Novel
A critical reading of Manzoni's 19th-century historical work, "I Promessi Sposi," the first novel written in Italian literature, and a study of other representatives of this genre from Ugo Foscolo to Umberto Eco. The course aims to explore the relationship between literature and history from Romanticism to the 20th century. Conducted in Italian. Prerequisite: ITAL 1202 or permission of department. 3 credits

ITAL 2315 The Italian Theater
Great Italian plays, surveying the Renaissance comedy, the popular Commedia dell'Arte, Goldoni's 18th century reform of and the opera libretto up to this century. Conducted in Italian. Prerequisite: ITAL 1202 or permission of department. 3 credits

ITAL 2316 Italian Cinema
From the realism of Rossellini and De Sica to the dream-like imagination of Fellini and Antonioni, this course aims to explore the Italian contribution to world cinema. Students will learn about major Italian directors from WWII to the present, such as Scola, Bolognini and the Taviani brothers. The distinct national identity of Italian cinema will be emphasized, with reference to gender roles and female characters. Particular attention will be given to the new generation of directors. Conducted in Italian. Prerequisite: ITAL 1102 or permission of department. 3 credits

ITAL 2321 Dante's Commedia I
A close reading of the first European classic, Dante's masterpiece: the Inferno. Focus on the literary significance of the work. Conducted in Italian. Prerequisite: ITAL 1202 or permission of department. 3 credits

ITAL 2322 Dante's Commedia II
A close reading of the first European classic, Dante's masterpiece: Purgatorio and Paradiso. Focus on the literary and spiritual significance of the work. Conducted in Italian. Prerequisite: ITAL 1202 or permission of department. 3 credits

ITAL 3391 Studies in Italian Literature
3 credits each

PORT 2401-2402 Portuguese for Luso-Brazilians I-II
Addresses the specific linguistic problems of students whose native language is Portuguese and who want to improve their knowledge of it. Study of the basic elements of Portuguese orthography and grammar as related to listening, speaking, reading and writing. 3 credits each

RUSS 1001-1002 Elementary Russia I-II
Fundamentals of grammar. Russian alphabet, pronunciation and syntax. Competence in aural and oral aspects are stressed in addition to learning the Russian alphabet, reading and writing. 3 credits each

RUSS 1002 Elementary Russia II
Fundamentals of grammar. Russian alphabet, pronunciation and syntax. Competence in aural and oral aspects are stressed in addition to learning the Russian alphabet, reading and writing. 3 credits

RUSS 1011 Elementary Interactive Russian I
Intensive oral drills and laboratory activities, including computer-assisted instruction. Reinforces the material covered in Russian 1001-1002. Taken simultaneously with RUSS 1001. 1 credit each

RUSS 1012 Elementary Interactive Russian II
Intensive oral drills and laboratory activities, including computer-assisted instruction. Reinforces the material covered in Russian 1002. Taken simultaneously with RUSS 1002. 1 credit

RUSS 1101 Intermediate Russian I
Review of the essentials of grammar, vocabulary building, conversation and composition. Prerequisite: RUSS 1002 or equivalent department placement test or permission of department. 3 credits

RUSS 1102 Intermediate Russian II
Review of the essentials of grammar, vocabulary building, conversation and composition. Prerequisite: RUSS 1002 or equivalent department placement test or permission of department. 3 credits
RUSS 1111-1112 Intermediate Interactive Russian I-II
Intensive oral drills and laboratory activities, including computer-assisted instruction. Reinforces the material covered in Russian 1101. Taken simultaneously with RUSS 1101. 1 credit each

RUSS 1112 Intermediate Interactive Russian II
Intensive oral drills and laboratory activities, including computer-assisted instruction. Reinforces the material covered in Russian 1102. Taken simultaneously with RUSS 1102. 1 credit

Russian Culture and Civilization

RUSS 2101 Russian Conversation
Conversation based on topics of everyday life, cultural interests and occupational situations. Conducted in Russian. Prerequisite: RUSS 1102. 3 credits

RUSS 2111-2112 Advanced Russian I-II
Rapid review of grammar. Practice in conversation and writing advanced compositions; emphasis on idiomatic constructions. Prerequisite: RUSS 1102 or equivalent. 3 credits each

RUSS 2113-2114 Scientific Russian I-II
Technical material in recent publications in the physical sciences. Prerequisite: RUSS 1102 or permission of department. 3 credits each

RUSS 2117 Russian Civilization
Evolution of Russian pattern of civilization from the 8th century to the present. Artistic, geographic, historic, literary and social background of Russia. Conducted in Russian. Prerequisite: RUSS 1102 or permission of department. 3 credits

Russian Literature

RUSS 2115-2116 Introduction to Russian Literature I-II
Major writers from the 18th to the 20th centuries: Turgenev, Goncharov, Pushkin, Lermontov, Tolstoy, Gogol, Dostoevsky and others. Conducted in Russian. Prerequisite: RUSS 2111-2112 or permission of department. 3 credits each

RUSS 2313-2314 Modern Russian Literature I-II
Representative Russian writers from Pushkin through the modern period. Conducted in Russian. Prerequisite: RUSS 2111-2112 or permission of department. 3 credits each

RUSS 2316 Russian Cinema
A survey of Russian cinema from the turn of this century to the present. Prerequisite: RUSS 1102. 3 credits

RUSS 2317 Russian Drama
Development of Russian drama from its beginning to the present. Reading analysis of representative works. Conducted in Russian. Prerequisite: RUSS 1102 or permission of department. 3 credits

RUSS 3391-3393 Studies In Russian Literature I-II
3 credits each

Spanish Language

SPAN 1001-1002 Elementary Spanish I-II
Fundamentals of grammar. Pronunciation and syntax. Competence in aural and oral aspects are stressed in addition to reading and writing. 3 credits each

SPAN 1011-1012 Elementary Interactive Spanish I-II
Intensive oral drills and laboratory activities, including computer-assisted instruction. Reinforces the material covered in Spanish 1001-1002. Taken simultaneously with SPAN 1001-1002. 1 credit

SPAN 1101-1102 Intermediate Spanish I-II
Review of the essentials of grammar, vocabulary building, conversation and composition. Reading of modern prose. Prerequisite: SPAN 1002 or SPAN 1003 or equivalent department placement test or permission of department. 3 credits

SPAN 1111-1112 Intermediate Interactive Spanish I-II
Intensive oral drills and laboratory activities, including computer-assisted instruction. Reinforces the material covered in Spanish 1101. Taken simultaneously with SPAN 1101-1102. 1 credit

SPAN 2101 Conversational Spanish I
This course focuses on helping students improve their pronunciation on Spanish. It provides a background on the rules of the Spanish sound system and a complete practical review of Spanish pronunciation. Emphasis on differences with English and among regional varieties of Spanish. 3 credits

SPAN 2401-2402 Intermediate Spanish for Hispanics I-II
Addresses the specific linguistic problems of students whose native language is Spanish and who want to improve their knowledge of it. Study of the basic elements of Spanish orthography and grammar as related to listening, speaking, reading and writing. 3 credits each

SPAN 3111 Advanced Grammar and Composition
This course presents an overview of the Spanish language system, including complex sentence structures. Emphasis on similarities and differences between Spanish and other languages (with particular attention to English), as well as on variation within Spanish. 3 credits

SPAN 3116 Spanish Phonetics
This course focuses on helping students improve their pronunciation on Spanish. It provides a background on the rules of the Spanish sound system and a complete practical review of Spanish pronunciation. Emphasis on differences with English and among regional varieties of Spanish. 3 credits

Hispanic Culture and Civilization

SPAN 1201-1202 Advanced Spanish I-II
Seeks to broaden and perfect existing language skills. Review of selected grammatical structures. Emphasis on reading, writing and oral discussion on contemporary cultural issues. Prerequisite: SPAN 1102 or equivalent. 3 credits each

SPAN 2101 Conversational Spanish I
Conversational practice. Drill in correct pronunciation, articulation and intonation. Vocabulary and idiom study; conducted in Spanish. Not available to native speakers of Spanish. Prerequisite: SPAN 1202 or taken simultaneously with SPAN 1201-1202. 3 credits
SPAN 2102 Applied Spanish Conversation
Development of conversational skills applied to occupational situations. Prerequisite: SPAN 1102. 3 credits

SPAN 2213-2216 Special Topics in Hispanic Civilization
Issues of current interest to the study of Hispanic civilization. Varying topics focus on regions, periods, and lesser-taught aspects of Spanish (Peninsular), Latin American and USA Latino culture. Conducted in Spanish. Prerequisite: SPAN 1102 or permission of the department. 3 credits each

SPAN 2501-2502 Advanced Spanish for Native Speakers I-II
Seeks to broaden and perfect existing Spanish language skills and cultural and literary knowledge of students who are native speakers of Spanish (or equivalent, or those with instructor's permission). Emphasis on reading, writing and oral expression. Prerequisite: SPAN 2402 or equivalent. 3 credits each

SPAN 2711 Spanish and Latin American Cinema
Development of proficiency in the Spanish language through the screening and analysis of critically acclaimed and selected Spanish and Latin American films. Focuses on film as a major expression of Spanish and Latin American culture. Readings and discussions relative to their historical, social, political, aesthetic, literary and linguistic contexts. Conducted in Spanish. Prerequisite: SPAN 1202 or 2502 or permission of department. 3 credits

SPAN 3211 Hispanic Civilization
Development of the Spanish pattern of civilization from pre-Roman times to the present. Required for majors. Conducted in Spanish. Prerequisite: SPAN 1202 or 2502 or permission of department. 3 credits

SPAN 3212 Spanish-American Civilization
Evolution of the Spanish-American pattern of civilization from the pre-Hispanic period to the present. Required for majors. Conducted in Spanish. Prerequisite: SPAN 1202 or 2502 or permission of department. 3 credits

SPAN 3319 (LALS 3319) Issues in Latin American Popular Culture
Focused on the intersections of gender, race and class in the context of Latin American popular cultural production. Incorporates a number of different disciplines, including film, fiction, dance, music and art. The student will develop and awareness of the social and historical contexts in which manifestations of popular culture have developed in various regions of Latin America. Readings will focus on the analysis of popular representations of history, gender, sexuality, racial and religious hybrid identities, tradition, modernity, social class, and religion. Reading materials, class discussions, exams, and term papers will be in English, but Spanish majors and minors, and native Spanish speakers will be encouraged to write in Spanish, and read Spanish translations when available. 3 credits

SPAN 3324 (LALS 3324) Classics of Latin American Literature in Translation
The study of selected great works of the late 19th and 20th Century Latin American literature. Insight of Latin American history as reflected in these texts. Conducted in English. 3 credits

SPAN 4111 Business Spanish: Correspondence
Practice in contemporary business, administrative and personal correspondence in Spanish. Conducted in Spanish. Prerequisite: SPAN 1202, 2102 or 2502 or permission of department. 3 credits

Spanish Literature
SPAN 3311 Introduction to Hispanic Literary Studies
Study of literary genres, concepts, periods and movements in relation to Spanish Peninsular and Spanish-American literature. Required for majors. Conducted in Spanish. Prerequisite: SPAN 2102 or SPAN 2502 or permission of department. 3 credits

SPAN 3401 (LALS 3401/ENGL 3404) U.S. Latina/Latino Literature
A survey of the literature written by Latina/Latino authors in the United States. Reading materials, class discussions, exams, and term papers will be in English, but Spanish majors and minors, and native Spanish speakers will be encouraged to write in Spanish, and read Spanish translations when available. 3 credits

SPAN 4311 Medieval and Renaissance Spanish Literature
Outstanding Spanish literature from its beginning to the 16th century. Conducted in Spanish. Prerequisite: SPAN 1202 or 2502 or permission of department. 3 credits

SPAN 4312 Spanish Golden Age Drama and Poetry
Outstanding Spanish playwrights and poets of the 16th and 17th centuries. Conducted in Spanish. Prerequisite: SPAN 1202 or 2502 or permission of department. 3 credits

SPAN 4313 Spanish Golden Age Prose
Outstanding Spanish prose writers of the 16th and 17th centuries, with emphasis on Cervantes and the picaresque. Conducted in Spanish. Prerequisite: SPAN 1202 or 2502 or permission of department. 3 credits

SPAN 4314 Romantic and Realistic Spanish
Major Spanish writers of the 19th century. Conducted in Spanish. Prerequisite: SPAN 1202 or 2502 or permission of department. 3 credits

SPAN 4315 Generation of 1898 and Modernism
Representative Spanish writers of the 19th and early 20th centuries. Conducted in Spanish. Prerequisite: SPAN 1202 or 2502 or permission of department. 3 credits

SPAN 4317 Modern Spanish Literature
Representative Spanish writers of the Generation of 27 and post-Civil War period. Conducted in Spanish. Prerequisite: SPAN 1202 or 2502 or permission of department. 3 credits

SPAN 4318 Spanish-American Narrative I
Development of the Spanish-American novel and short story from the colonial period up to the Boom. Reading and analysis of representative works. Conducted in Spanish. Prerequisite: SPAN 1202 or 2502 or permission of department. 3 credits
SPAN 4319 Spanish-American Theater
Development of the Spanish-American theater from the colonial period to the present. Reading and analysis of representative works. Conducted in Spanish. Prerequisite: SPAN 1202 or 2502 or permission of department. 3 credits

SPAN 4320 Spanish-American Narrative II
Study of the Spanish American novel and short story from the Boom to the present. Reading and analysis of representative works. Conducted in Spanish. Prerequisite: SPAN 1202 or 2502 or permission of department. 3 credits

SPAN 4321 Spanish-American Poetry
Development of Spanish-American poetry from the colonial period to the present. Study and analysis of representative works. Conducted in Spanish. Prerequisite: SPAN 1202 or 2502 or permission of department. 3 credits

SPAN 4322 Spanish-American Essay
Study of the Spanish-American essay. Reading and analysis of representative works. Conducted in Spanish. Prerequisite: SPAN 1202 or 2502 or permission of department. 3 credits

SPAN 4323 Spanish Literature of the Caribbean
Representative authors from Cuba, the Dominican Republic and Puerto Rico. Conducted in Spanish. Prerequisite: SPAN 1202 or 2502 or permission of department. 3 credits

SPAN 4391 Studies in Spanish Literature
3 credits each

SPAN 5393 Spanish Seminar
Study of a special topic announced by the department including Study Abroad. Conducted in Spanish. Permission of department. 1/2/3 credits

Major Programs
In conjunction with meeting the standards and requirements of the College of Arts and Sciences, the philosophy major consists of 36 credits. Students work out the details of their course of study in consultation with the chairperson who may modify the program in view of a student’s interest and objectives.

Major Program I
Requirements
I. PHIL 1101 Introduction to Philosophy
   PHIL 1104 Logic
   PHIL 1105 Ethics

II. Six courses at the 2000 level
With permission of the chairperson, a student may substitute one related 3-credit course from another discipline toward fulfillment of the major requirements at the 2000 level.

Six credits at the 2000 level must be completed before a student may take any course at the 3000 level.

III. Three courses at the 3000 level

Major Program II
Pre-Theology Major in Philosophy Requirements:
I. PHIL 1104 Logic
   PHIL 1105 Ethics
   PHIL 2020 Ancient Philosophy
   PHIL 2030 Medieval Philosophy
   PHIL 2040 Modern Philosophy
   PHIL 2050 Contemporary Philosophy
   PHIL 2500 Epistemology
   PHIL 2950 Metaphysics
   PHIL 3950 Faith and Reason Seminar

II. Two three-credit elective courses at the 2000 or 3000 level
With permission of the chairperson, a student may substitute up to 6 credits in advanced courses from the Department of Religious Studies toward fulfillment of the major requirements at this level.

Six credits at the 2000 level must be completed before a student may take any course at the 3000 level.

III. One elective course at the 3000 level

Minor Program
The minor in philosophy requires students to complete a minimum of 18 credits in philosophy according to the distribution given below. Each student’s program is worked out in consultation with the chairperson.

Requirements:
I. Two courses at the 1000 level
II. Three courses at the 2000 level
Six credits at the 2000 level must be completed before a student may take any course at the 3000 level.

III. One course at the 3000 level

Department of Philosophy
Fahy Hall
(973) 761-9480
artsci.shu.edu/philosophy

Faculty: Couch; Mayhew; Medina (Chair); O’Connor; Ranieri; W. Smith; Stark; Unna; Williams; Zakhem

Faculty Emeriti: Anderson; Barral; Dalcourt; Hakim; Herrera; M. M. Murphy; Radtke

The Department of Philosophy offers programs of study leading to the degree of Bachelor of Arts. These programs offer opportunities for in-depth examination of major philosophers and their arguments from ancient times to the present. The flexible structure of the programs allows students to follow their interests and questions. In this way the study of philosophy helps students realize the goals of a liberal education.

International Honor Society in Philosophy
Phi Sigma Tau, Local Chapter: New Jersey Eta (3107)
Students are eligible to apply for membership if they have completed 12 credits in philosophy with a 3.5 GPA and a 3.0 GPA overall.
Course Descriptions

PHIL 1101 Introduction to Philosophy
Exploration of basic issues in philosophy through study of primary sources. Topics approached thematically and historically. 3 credits

PHIL 1102 Philosophy and the Classical Mind
The development of western philosophy from its origin with the ancient Greeks to 1450 A.D., as seen against the background of the history of the Western culture. 3 credits

PHIL 1103 Philosophy and the Modern Mind
The development of modern western philosophy, considered in its complex interrelations with the scientific, social and ideological transformations of the 600 years from the Renaissance to the present. 3 credits

PHIL 1104 Logic

PHIL 1105 Ethics
The functions and methods of moral philosophy. A comparison of the major ethical theories. Analysis of a wide range of common moral issues. 3 credits

PHIL 1107 Self and Community: Philosophy in Theory and Practice I
A service learning course providing opportunity to combine community-based fieldwork with the study of classical and contemporary philosophy. Theme of the course is the relationship between individual and society. 4 credits

PHIL 1108 Self and Community: Philosophy in Theory and Practice II
A service learning course providing opportunity to combine community-based fieldwork with the study of classical and contemporary philosophy. Theme of the course is the relationship between individual and society. PHIL 1107 and PHIL 1108 together form a one-year, 8-credit sequence. 4 credits

PHIL 1125 Business Ethics
Overview of important moral, social and political issues involving the business world at large. Emphasis on the application of traditional ethical theories to business practices. 3 credits

PHIL 1155 Ethics and International Affairs
Systematic study of ethics in international affairs, in context of classical and contemporary moral and political theories. Particular emphasis on the relevance of justice, distributive justice in particular, to the behavior of nations and international organizations and assessment of that behavior. 3 credits

PHIL 1204 Symbolic Logic
Propositional logic; predicate logic; modal logic. Topics in the philosophy of logic. 3 credits

PHIL 1251 (AFAM 2416) African Cultural Philosophy
A survey of the philosophy and world views of representative Black thinkers and cultures from ancient Africa through the contemporary societies of Africa and its diaspora. 3 credits

Advanced General

PHIL 2020 Ancient Philosophy
Review of the major philosophies of the ancient world from the pre-Socratics to the Stoics. Emphasis on Plato and Aristotle. 3 credits

PHIL 2030 Medieval Philosophy
The transition from late antiquity to the medieval period; Christianity, Neoplatonism and Gnosticism; readings from the major philosophers of the Middle Ages, (e.g., Augustine, Anselm, Bonaventure, Aquinas), as well as Jewish and Islamic thinkers of the period. 3 credits

PHIL 2040 Modern Philosophy
The development of philosophy through the 17th, 18th and 19th centuries, with emphasis upon the distinctively modern approaches to central issues in epistemology, metaphysics and political theory. The nature of modernity and its contemporary legacy. 3 credits

PHIL 2050 Contemporary Philosophy
Development of philosophy through the 20th century, with emphasis on analytic philosophy, phenomenology, existentialism, pragmatism and recent post-analytic and post-modern developments. 3 credits

PHIL 2065 American Philosophy
Pre- and post-colonial philosophical-theological thought: New England transcendentalism; pragmatism of Pierce, James and Dewey; philosophy in America today. 3 credits

PHIL 2080 Philosophical Anthropology
The study of various theories regarding the origins of the universe, life and the human race: mainly creationism, evolution, and abiogenesis. The three types of life on earth will be examined with emphasis on human life, powers, and destiny. 3 credits

PHIL 2090 Philosophical Psychology
The main theories of human nature and functioning from Plato to contemporary thinkers. 3 credits

PHIL 2095 (ENGL 3610) Existentialism in Literature
Existential traits in great world literary figures from Dostoyevsky, Kierkegaard and Nietzsche to the contemporary world of philosophy, literature and art as expressed by Camus, Satre and representatives of the Theater of the Absurd. 3 credits

PHIL 2100 Modern Society and Human Happiness
Reflection upon the meaning of the good life through study of selected classical and contemporary thinkers. Emphasis upon the concept of the good life in a contemporary American context. 3 credits

PHIL 2110 (WMST 2110) Feminist Theories
Examination of the wide range of theories and perspectives that constitute feminism today. Three main parts: historical overview of the development of feminist thinking; analysis of major feminist theories; and examination of the intersections between traditional philosophy and feminist thinking. Prerequisite: One of the following: PHIL 1101, 1104 or 1105. 3 credits
PHIL 2115 (ENVL 2115) Environmental Ethics
Examination of current theoretical and practical issues in the field of environmental ethics, among them, obligations to future generations, human relationships to nature and pollution. 3 credits

PHIL 2120 Freedom in a Technological World
This course investigates philosophical conceptions of technology as well as the role technology plays in shaping our conceptions of the world, self, others, and society. Particular attention will be paid to the ethical implications of modern technology vis-à-vis a normative discussion of some of the following topics: virtual reality, cybernetic organisms, enhancement technologies, video games, computing, the Internet, surveillance technologies, environmental technologies and technology and politics. 3 credits

PHIL 2130 Ethical Issues in Health Care
Survey course examining ethical issues that arise in health care. Issues will include informed consent, the definition of death, euthanasia and physician assisted suicide, foregoing life-sustaining treatment, assisted reproductive technologies and justice in health care. 3 credits

PHIL 2140 Political Philosophy
Critical assessment of the nature of western political thought. What is political philosophy? What are the differences, if any, among political philosophy, political theory and the history of political thought? How should we read a political text? An in-depth exploration of one or several of the following concepts: authority, liberty, justice, legitimacy, political obligation, anarchy and the concept of the political itself. 3 credits

PHIL 2150 Philosophy of Law
Critical assessment of the concept of law. What is the nature of law? Examination of the differences among natural law, legal positivism, legal realism and critical legal studies. Topics covered include legal reasoning, law and morality, law and liberty and constitution law. 3 credits

PHIL 2160 (CAST 2160) 19th and 20th Century Catholic Thinkers
Introduction to important issues in 19th- and 20th-century philosophy as approached and dealt with by notable Catholic thinkers. Through examination of their works, the course explores relations between religious beliefs and both modern and contemporary philosophy, and indicates the enduring relevance of the Catholic philosophical tradition. 3 credits

PHIL 2170 Philosophy of Religion

PHIL 2175 Philosophy of Death
Attitudes toward death: acceptance or is it an evil? Cross-cultural and historical. The death of children, parents, spouse; grief and bereavement; role of the mortician; suicide and euthanasia; old age and the art of dying; the Hospice movement; immortality. 3 credits

PHIL 2185 Philosophy of Love and Sex
This course consists of a survey of the history of theories of love and sex, from the ancient Greeks to the present; an investigation of selected contemporary issues; a look at ideas about love and sex in classical and contemporary literature and film. 3 credits

PHIL 2190 Philosophy of History
Investigation, in historical perspective, of philosophies of history beginning with Augustine and ending with Marx, covering other figures such as Joachim of Fiore, Hildegaard of Bingen, J. B. Vico, Hegel and Comte. 3 credits

PHIL 2195 East Asian Philosophy
Basic concepts and ways of thinking of some eastern philosophies including Hinduism, Buddhism, Taoism and Confucianism; readings from their sacred texts. Comparisons and contacts with the ways of thinking of western philosophy. 3 credits

PHIL 2200 Philosophy of Art
Historic and thematic study of theories of aesthetics, including those of Greece. Emphasizes modern and contemporary views of beauty and art in the variety of individual and social expression. 3 credits

PHIL 2250 Moral Theories
Exposition and critical evaluation of moral theories and concepts from ancient times to the present. Analysis of the challenge presented by moral skepticism. Examination of important moral concepts, such as virtues, rights, duties and moral values. 3 credits

PHIL 2300 Major German Philosophers
Introduction to German philosophy broadly conceived. Some of the philosophers studied are: Kant, Fichte, Hegel, Heidegger. 3 credits

PHIL 2320 Marxism
Lives and works of Marx, Engels and Lenin. Analysis of their main ideas; recent developments in Marxist philosophy in America, Latin America and abroad. Evaluation and application. 3 credits

PHIL 2350 Philosophy of Science
Investigation of the nature of scientific knowledge and truth. An in-depth exploration of one or several of the following concepts: confirmation, explanation, evidence and the status of scientific laws. Evaluation and criticism of the challenge presented by the history of science to positivist and empiricist accounts of scientific inquiry. 3 credits

PHIL 2700 Philosophy of Science
Focuses on a particular philosophical theme, topic or thinker chosen by instructor. 3 credits
PHIL 2950 Metaphysics
Reflection on the meaning of human existence and our place in reality. Consideration of the nature of the real and our ability to know it. Primary focus on contemporary thinkers who have dealt with these questions. 3 credits

PHIL 2991 Independent Study
1 credit

PHIL 2995-2999 Independent Study
Study of a specific philosophy or philosophical theme, not studied or not studied in depth in the regular philosophy courses. (Under guidance of a faculty member and with permission of chair). 3 credits

PHIL 3000 Plato
A seminar on selected issues in Plato’s philosophy through a close reading of one or more of his works. Prerequisites: 6 credits of philosophy at the 2000 level. 3 credits

PHIL 3005 Aristotle
A seminar on selected issues in Aristotle’s philosophy through a close reading of one or more of his works. Prerequisites: 6 credits of philosophy at the 2000 level. 3 credits

PHIL 3010 St. Augustine
Consideration of the major works and ideas of Augustine; his life, historical context and major contributions to western philosophy, religion and culture. Prerequisites: 6 credits of philosophy at the 2000 level. 3 credits

PHIL 3015 St. Thomas Aquinas
Historical background; life and achievements of Aquinas, analysis of the main themes of his philosophy, development and influence of Thomistic philosophy, its continuing relevance. Prerequisites: 6 credits of philosophy at the 2000 level. 3 credits

PHIL 3060 Spinoza
Introduction to the thought of Spinoza through the study of the Ethics and the Tractatus Theologico-politicus. Historical, religious and cultural background. Prerequisites: 6 credits of philosophy at the 2000 level. 3 credits

PHIL 3070 Kant
A close reading and analysis of selected works by Kant will serve as the basis for a critical discussion of his answers to three major questions: What can I know? What should I do? For what may I hope? Prerequisites: 6 credits of philosophy at the 2000 level. 3 credits

PHIL 3900 Research Seminar
Primarily for philosophy majors. Intensive study revolving around topic/theme chosen by instructor. Prerequisites: 6 credits of philosophy at the 2000 level. 3 credits

PHIL 3950 Faith and Reason Seminar
Explores the relationship between faith and reason, theology and philosophy, revelation and natural knowledge. Considers whether faith and reason are similar, separate, opposed or complementary. Prerequisites: 6 credits of philosophy at the 2000 level. 3 credits

Department of Physics
McNulty Hall
(973) 761-9050
artsci.shu.edu/physics

Faculty: Ansari; Constantin; Jaki (Chair); Sahiner; Yurko

Faculty Emeriti: Stamer

The Department of Physics offers programs of study leading to the degree of Bachelor of Science. The department provides students with a comprehensive grounding in the laws governing the behavior of matter. The intimate relationship between theory and experiment, and the open, dynamic character of physics are stressed. Topics of current interest in fundamental physics and modern technology receive special emphasis.

Students majoring in physics may choose one of the following three options:

1. for students desiring a conventional program in physics to be followed by graduate work in physics or a related field;
2. for those who intend to seek employment in industry or government, or those considering a career in secondary education; or
3. Five-Year Dual-Degree Program This program, ideal for technically oriented students, is conducted jointly with the New Jersey Institute of Technology (NJIT) and leads to a B.S. degree in physics from Seton Hall University and a B.S. degree in biomedical, mechanical, electrical, industrial, computer or civil engineering from NJIT. Students spend three years at Seton Hall and two years at NJIT.

The sequence and diversity of courses for all students will be worked out in consultation with a department adviser who may modify the program in view of each student’s background and objectives.

Major Program
In addition to meeting the core curriculum requirements of the College of Arts and Sciences, degree candidates must complete the following coursework:

<table>
<thead>
<tr>
<th>Physics Core Requirements</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 1701-1702 General Physics I-II</td>
<td>6</td>
</tr>
<tr>
<td>or PHYS 1705-1706 Principles of Physics I-II</td>
<td>6</td>
</tr>
<tr>
<td>PHYS 1811-1812 Physics Laboratory I-II</td>
<td>2</td>
</tr>
<tr>
<td>or PHYS 1815-1816 Physics Laboratory and Data Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 2112 Physical Applications of Mathematical Techniques</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 2185 Introductory Modern Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 2186 Waves and Oscillations</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 2883 Electronics I</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 3119 Mathematical Methods of Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 3121 Mechanics I</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 3185 Electricity and Magnetism I</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 3217 Modern Optics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 3811-3815 Advanced Laboratory I-II</td>
<td>6</td>
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<tr>
<td>PHYS 4811-4815 Advanced Laboratory III-IV</td>
<td>6</td>
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</tbody>
</table>

Other Required Courses

<table>
<thead>
<tr>
<th>Other Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 1123-1124 General Chemistry I-II</td>
<td>6</td>
</tr>
<tr>
<td>CHEM 1125-1126 General Chemistry Lab I-II</td>
<td>2</td>
</tr>
</tbody>
</table>
PHYS 2185 Introductory Modern Physics
Special relativity, kinetic theory and thermodynamics, early quantum theory, atomic models, particle physics. Prerequisite: a year of general physics. Corequisite: MATH 2411 or permission of instructor. 4 credits

PHYS 2186 Waves Oscillations
Oscillations of particles and rigid bodies; vibrations and waves in one to three dimensions; sound and electromagnetic waves. Prerequisite: MATH 2411, PHYS 2185. 4 credits

PHYS 2883 Electronics I
Circuit analysis; electronic instruments; digital and analog integrated circuits; microcomputer interfacing. One laboratory meeting per week. Prerequisite: a year of general physics. Corequisite: MATH 2411. 3 credits

PHYS 2894 Electronics II
Analog-to-digital and digital-to-analog circuits; assembly/high-level programming and interfacing; resonance; Fourier series. Laboratory included. Prerequisite: PHYS 2883. 3 credits

PHYS 3119-3120 Mathematical Methods of Physics I-II

PHYS 3121-3122 Mechanics I-II
Newtonian mechanics; particle motion in one, two and three dimensions; systems of particles; rigid body motion; gravity; introductory Lagrangian formalism; small vibrations; special relativity; mechanics of continuous media. Prerequisite: PHYS 2186. 3 credits each
The Department of Political Science offers a program of study leading to the degree Bachelor of Arts. The department offers training in the areas of American government and politics, urban affairs, public administration and public policy, comparative politics and institutions, international organization and relations, political theory, and behavior and public law.

The major program provides students with a basic education in the ideas, institutions and processes of politics and government, and provides preparation for careers in law, government service, public affairs and the private sector of the American economy. To be aware of the intricacies of government regulations and policies that affect their businesses, most major commercial and industrial firms need personnel who are knowledgeable in public affairs. Public sector employment continues to be a major source of careers for students with a background in political science. In addition, a prime area for students of public affairs is the nonprofit service sector.

The Department of Political Science also offers a minor in Nonprofit Studies and a five-year dual degree (B.A./M.P.A.) with the Graduate Department of Public and Healthcare Administration. (See page 188 for five-year programs).

Major Program

In addition to meeting the standards and requirements of the College of Arts and Sciences, degree candidates must complete a minimum of 37 credits in political science. The sequence and diversity of courses for all students will be worked out in consultation with a department adviser, who may modify the program in view of each student's background and objectives. Students are expected to acquaint themselves with the concepts and methods of related social science disciplines and to develop other skills requisite for the successful pursuit of their particular career objectives.

The Washington Center for Internships and Academic Seminars

In partnership with The Washington Center for Internships and Academic Seminars, an educational nonprofit organization, the Department of Political Science offers undergraduate students an opportunity to complete an internship and coursework in Washington, D.C. for academic credit. Students select their internship placement from thousands of organizations in government, business and the non-profit sector. As part of their experience, students attend weekly seminars conducted by highly qualified faculty, providing them with the opportunity to further their understanding of the relationship between theory and practice. Interns also participate in The Leadership Forum, a public policy speaker series with distinguished leaders including cabinet members, members of Congress, journalists, and others.

Department Requirements

First-Year Requirements:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Semester</td>
<td>POLS 1001</td>
<td>Introduction to Political Science</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>POLS 1211</td>
<td>American Government</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>MATH 1203</td>
<td>Statistical Models for the Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>Spring Semester</td>
<td>POLS 1211</td>
<td>American Government</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>POLS 1001</td>
<td>Introduction to Political Science</td>
<td></td>
</tr>
</tbody>
</table>

Second-Year Requirements

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Semester</td>
<td>POLS 1401</td>
<td>Western Political Thought I</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>POLS 1611</td>
<td>Comparative Politics</td>
<td></td>
</tr>
<tr>
<td>Spring Semester</td>
<td>POLS 1711</td>
<td>International Relations</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>POLS 2910</td>
<td>Research Methods I</td>
<td>3</td>
</tr>
</tbody>
</table>
Third-Year Requirements

Fall Semester
POLS Elective at the 1000 or 2000 level 3
POLS Elective at the 1000 or 2000 level 3

Spring Semester
POLS Elective at the 2000 level 3
POLS Elective at the 3000 level 3

Fourth-Year Requirements

Fall Semester
POLS 5010 Senior Seminar 4
POLS Elective at the 2000 or 3000 level 3

Spring Semester
POLS Elective at the 3000 level 3

Total: 37

Students should select 12 credits in political science electives. A maximum of six credits in internships or practicum courses may be applied toward the completion of the credit requirement for the major. (Cooperative Education courses count as free electives only.)

Students must take at least two courses at the 3000 level (one course must be in the area that the student intends to pursue for senior thesis).

In addition, political science majors must complete MATH 1203 Statistical Models for the Social Sciences to fulfill the core mathematics requirement for the College of Arts and Sciences.

Minor Program

The minor in political science is open to all undergraduate students in the University who have an interest in political studies and wish to complement their own major with courses in government and politics. The minor consists of 18 credits distributed as follows:

<table>
<thead>
<tr>
<th>Credits</th>
<th>Minor Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>POLS 1001 Introduction to Political Science</td>
</tr>
<tr>
<td>12</td>
<td>Four courses at the 1000- or 2000-level</td>
</tr>
<tr>
<td>3</td>
<td>One course at the 3000-level</td>
</tr>
<tr>
<td><strong>Total:</strong> 18</td>
<td></td>
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</tbody>
</table>

Minor in Nonprofit Studies

The minor in nonprofit studies is a program designed to prepare students for careers in management in the nonprofit sector, especially with agencies working with youth and social services. The nonprofit sector is growing by leaps and bounds, and the need for highly prepared professionals to lead nonprofits is also soaring. As government funding and programs are cut, there has been increased community dependence on nonprofits, more nonprofit involvement with vulnerable populations, and limited time and resources available to recruit qualified, new employees, particularly African Americans and Latinos.

The minor in nonprofit studies will consist of 21 hours of directed study, including one core course, POLS 2120 The Nonprofit Sector, one course in nonprofit financial and fundraising management, POLS 2121 Financial and Fundraising Management, one course in organizational theory (from list), one course in community and social issues (from list), one course in management (from list) and one course in leadership. Students also will be required to complete an internship with a nonprofit organization. Student may apply a maximum of 6 credits from their major to the nonprofit studies minor (exclusive of internship experience).

Required Courses
- POLS 2120 The Nonprofit Sector
- POLS 2121 Financial and Fundraising Management in Nonprofit Organizations

Electives
- **Organizational Theory**
  - NUTH 4114 Leadership, Management and Trends in Nursing
  - PSYC 1216 Industrial/Organizational Psychology
  - SOCI 2314 Organizations and Society
  - (POLS 2115) Introduction to Social Work

- **Organizational Practice Theory**
  - BMKT 2601 Introduction to Marketing
  - BMGT 2501 Principles of Management
  - BMIS 2701 Management Information Systems
  - COPA 2512 Public Relations I

- **Community and Social Issues**
  - AFAM 2311 Public Institutions and the African-American
  - AFAM 2313 Urban Black Politics
  - IDNS 2001 Women and Health
  - NUTH 4115 Community Health Perspectives
  - PSYC 1212 Child Psychology
  - PSYC 1213 Adolescent Psychology
  - PSYC 2216 Social Psychology
  - SOCI 2513 Social Inequality
  - (WMST 2513) Children and Youth in Society
  - SOWK 1311 Introduction to Gerontology
  - SOWK 1911 Womem, Culture and Society

- **Leadership Elective**
  - DIPL 3101 Concepts of Leadership
  - PHIL 1125 Business Ethics
  - RELS 2520 Catholic Social Teaching

- **Internships**
  - POLS 2516 Nonprofit Practicum I
Course Descriptions

POLS 1001 Introduction to Political Science
Introduction to the foundations of the academic discipline of political science. Course offers a broad overview of the various schools of political science analysis, including democratic transitions, political development, and revolution as well as a survey of the basic concepts and principles. 3 credits

POLS 1111 Introduction to Public Policy
Explores the policy process, (i.e., the analytic techniques for setting the agenda, policy formulation, implementation and evaluation). The course emphasizes how to think about government policy. 3 credits

POLS 1113 Public Administration
Introduction to the field through an exploration of historical development of public bureaucracies and the contemporary politics affecting their organization and operation. Students learn about the causes of bureaucratic malfunction and the strategies managers use to make bureaucracies function more efficiently and effectively. 3 credits

POLS 1211 American Politics
Introduction to the institutions and processes of American national government, its development as a constitutional system and the political culture of American society. 3 credits

POLS 1212 Introduction to American Law (SOCI 2213, ANTH 2222)
Explores the basis for American law by examining various theories of jurisprudence, or philosophies of law, and the goals and objectives of law. Distinguishes law from other forms of social control, and looks at the impact of law on society. 3 credits

POLS 1401 Western Political Thought I
Introduction to, and analysis of, the major questions that have challenged Western political thinkers. Selected writers will include Plato, Aristotle, Machiavelli, Hobbes, Locke and Rousseau. 3 credits

POLS 1411 Western Political Thought II
Examination and analysis of the ideas of selected political theorists of the 18th and 19th centuries. 3 credits

POLS 1611 Comparative Politics
Comparative approaches to the study of politics. Analysis of functions, experiences and institutions of political systems, Western and non-Western. 3 credits

POLS 1711 International Relations
Analysis of forces affecting relations between nations and other global actors, including world-level and regional-level intergovernmental organizations as well as religious organizations. Emerging nations and their impact on the international political system. 3 credits

POLS 2090-2094 Topics in Public Policy
Selected topics designated before the semester in the area of public policy. Topics vary from semester to semester. May be repeated for credit as the topic changes. 3 credits each

POLI 2101 Contemporary Issues in U.S. Public Policy
Overview of agenda setting, formulation, and implementation of public policies, including budgets, taxation, health, business regulation, civil rights and welfare. Students learn how political factors shape policy as well as learning techniques to analyze and evaluate these policies. 3 credits

POLS 2115 Theories of Organization: The Bureaucratic Phenomenon
Nature of bureaucracy and its affect on personality, social relations, group dynamics and social change. Contemporary theories of public organizations, nonprofit and profit-focused entities and to the role of power in bureaucratic settings and exchanges. Understanding pathologies of organizations and approaches to organizational revitalization. 3 credits

POLS 2120 The Nonprofit Sector
Introduction to the important social, political and economic aspects of organizations and activities in the third or “independent” sector, which is neither government nor business. 3 credits

POLS 2121 Financial and Fundraising Management
Introduction to financial, budgetary and accounting issues in tax-exempt organizations, examines principles, techniques and issues surrounding resource development in nonprofit organizations, with an introduction to annual funds, capital campaigns and endowment support and an overview of grants and contracts including trends in grantmaking, grantwriting, funding source identification and relationship development with funders. 3 credits

POLS 2190-2193 Topics in Public Administration
Selected topics designated before the semester in the area of public administration. Topics vary from semester to semester. May be repeated for credit as the topic changes. 3 credits each

POLS 2212 The United States Congress
Composition and political organization of the American Congress. The committee system and the process of lawmaking and the political actors. Relations with other branches of government. 3 credits

POLS 2213 The American Presidency
Evolution of the office. Nomination and election of a president. Roles and responsibilities. Contemporary institutional critique. 3 credits

POLS 2214 The American Judicial System
Concepts of law and jurisprudence, functions and staffing of American courts, state and federal. Strengths and weaknesses of the jury system. The Supreme Court, how it decides, impact of its decisions and the role of the court in American constitutional law. Controversy over judicial review. 3 credits

POLS 2215 American Parties and Interest Groups
Examines the structure, operation and interaction of the major political parties and their roles in electing local, state and national officials. It analyzes campaigning for public office, and the impact of interest group politics on the process. 3 credits
POLS 2225 State and Local Politics
Institutions and processes of U.S. government at the state, county and local levels. 3 credits

POLS 2226 Government and Politics of New Jersey
Structural study and functional analysis of state, county and local government in New Jersey. 3 credits

POLS 2290-2293 Topics in American Politics
Selected topics designated before the semester in the area of American politics. Topics vary from semester to semester as the department directs. May be repeated for credit as the topic changes. 3 credits each

POLS 2411 Politicians in Antiquity (CLAS 2303, ARCH 2303)
Topics in Greek and Roman political thought (democracy, tyranny, electoral campaigning, trial by jury, class strife, etc.) studied through political writings, historical evidence and literary texts. 3 credits

POLS 2412 Modern Ideologies
This course is an evaluation of the various ideologies that have influenced political thought and action in the modern era. The content is introduced by an investigation of modernity itself and the meaning associated with this concept. Following this, the course reviews particular political ideologies (democratic theory, capitalism, anarchism, Marxism, socialism, fascism, religious fundamentalism). 3 credits

POLS 2414 American Political Ideas
Introduction to major American political theorists, including representative thinkers such as Madison, Calhoun, Thoreau, Sumner, Dewey, Kirk, Vierck, Marcuse and King. 3 credits

POLS 2490-2491 Topics In Political Theory
Selected topics designated before the semester in the area of political theory. Topics vary from semester to semester. May be repeated for credit as the topic changes. 3 credits

POLS 2512 Washington, D.C. Internship
Opportunity for the student to be an intern in a governmental agency or nonprofit organization in Washington, D.C. Students are placed in legislative, judicial or executive branch agencies, depending on interest/career goals, and work five days per week for one semester. 6 credits

POLS 2513 Washington, D.C. Research
Book critiques and a research paper that integrate information the student gains in the classroom with fieldwork experience. Supervised by the Seton Hall faculty liaison. 6 credits

POLS 2514 Washington, D.C. Seminar
Students attend a weekly seminar led by a professor associated with the Washington Center for Internships and prepare a seminar paper. 3 credits

POLS 2610 Women and Politics (ANTH 3220, SOCI 3514, WMST 2601)
The evolving legal, political and governmental positions of women in the world. Cross-cultural implications of the politicization of women. 3 credits

POLS 2611 Asian Politics (ASIA 3114)
Political systems and behavior in modern Japan, China, India and Southeast Asia. 3 credits

POLS 2612 Western European Politics
The dynamics of politics and analysis of the evolution and present status of the political systems of selected European powers. 3 credits

POLS 2613 Russian Politics
An analysis of the Russian political system created from the dis-integration of the Soviet empire. Focus is on the process of transforming Russia from a communist system to a democratic and capitalistic state. 3 credits

POLS 2614 (LALS 2614) Latin American Politics
Basic forces conditioning the politics of the area. The variety of governmental structures and party systems in Mexico, South and Central America. 3 credits

POLS 2615 African Politics (AFAM 2312)
Examination of African political systems. The salient variables economic, social and political involved with discussion of specific experiences. Review of traditional background, colonial experience and post-independence era. 3 credits

POLS 2616 Contemporary Chinese Politics (ASIA 3131)
Analysis of the political system of China, present trends and future prospects. 3 credits

POLS 2690-2699 Topics in Comparative Politics
Selected topics designated before the semester in the area of comparative politics. Topics vary from semester to semester. May be repeated for credit as the topic changes. 3 credits each

POLS 2711 Foreign Policy in Middle East
This course provides an historical assessment and examines the nature and conduct of the United States in its foreign policy toward the Middle East, from 1945 to the present. Particular attention will be paid to development in the Middle East in the 21st Century, including the U.S. and its Middle Eastern allies, America and the war on terror, relations between various region’s nation-states, including Israel, and our role in the region post-9/11. 3 credits

POLS 2712 International Organizations
An extensive theoretical and empirical introduction to international organizations such as the United Nations, The European Union, The Organization of African Unity, The Organization of Petroleum Exporting Countries and The Association of South-East Asian Nations. 3 credits

POLS 2713 International Law
Evolution and basic concepts of international law. More specifically, cases involving conflict resolution, human rights and legal challenges to space, the sea and sovereignty are explored. 3 credits

POLS 2790-2792 Topics in International Relations
Selected topics designated before the semester in the area of international relations. Topics vary from semester to semester. May be repeated for credit as the topic changes. 3 credits each
POLS 2910 (SOCI 2910, ENVL 2910) Research Methods
An introduction to social science research. Topics include problem selection and hypothesis formation and testing; research design; sampling; construction and administration of research techniques; elementary data analysis and ethical issues. Some statistical and computer applications. Prerequisite: Math 1203 or MATH 1101. 3 credits

POLS 3014 (ENVL 3014) Ecology and Politics
Explores the relationship between politics and environmental policy in the U.S. Looks at specific problems such as pollution, global warming, species depletion, land management and hazardous waste. Explores attempts by government and other interested parties to rectify these problems. 3 credits

POLS 3210 Constitutional Law
Approaches to Constitutional interpretation: Supreme Court decision making. Supreme Court as a small group. Fundamentals and principles of constitutional law. Illustrative case studies. 3 credits

POLS 3211 Civil Liberties
Casebook analysis of the constitutional rights of the individual. Selected topics from the first, fourth, fifth, sixth, eighth and 14th amendments. Emphasis on contemporary issues and perspectives. 3 credits

POLS 3212 American Federalism
Examination of the nature of the Federal system, with historical origins, constitutional evolution and contemporary problem areas highlighted. 3 credits

POLS 3213 American Political Behavior
Examination of topics such as voter turnout, political ideology, political sophistication, among others. Impact of party identification, issues, and candidate characteristics on elections. 3 credits

POLS 3214 Urban Politics
The politics of the cities and urban areas. Contemporary urban governmental forms, processes and problems. 3 credits

POLS 3215 U.S. Political Economy
This course will critically examine the institutional, economic, and political factors that influence the economic decision making process at all levels of government. The student will develop an understanding of the theories, processes, principles, and concepts of public budgeting and governmental management of the economy. This course is divided into two parts. The first segment of the course will examine in detail how the federal government produces a budget and study the consequences of this process. The second part of the course will analyze the role of government in managing the economy. 3 credits

POLS 3311 Research Methods II
Advances the student’s knowledge of research design issues, statistical and computer applications to the research process. Concentrates more fully on applications of research in organizational settings. 3 credits

POLS 3410 Democracy
Considers various theories and practices of democratic society, including those of liberal, radical participatory and pluralistic democracy. Comparison of democratic theory and practice. 3 credits

POLS 3412 Church, State, Law and Politics in America
The dynamic and changing relationship between religion and government in the U.S. Competing and cooperative actions between the institutions. Case studies in First Amendment rights. 3 credits

POLS 3590 Spec Top: Environmental Law
Course surveys the principles of law involved in environmental issues, survey of environmental litigation, legislation and administrative rulings. In addition, the course focuses on the diversity of rationales in support of environmental policy and the unique regulatory characteristics of environmental policy. Environmental topics include natural resources, water pollution, private land use, air pollution, toxic substances, climate change, and biodiversity. 3 credits

POLS 3591 Political Ideas and Movements of the 20th Century
An examination of the twentieth century forces a re-evaluation of what it means to be human. Standard interpretations of truth are challenged and formerly powerless communities find themselves embroiled in political protest and liberation. Through film, art, literature and ‘live’ accounts, we will investigate and follow several key political ideas that hallmark the twentieth century as a time of radical transformation. 3 credits

POLS 3611 Political Ferment in the Middle East
This course critically examines a wide range of issues and viewpoints regarding the nature of contemporary politics in the Middle East. Included will be a review of the historical, geographic, social and religious development of the Middle East, and the role of each in understanding contemporary problems within the region. Particular attention will be paid to the resulting complexities of daily life in the region and the outlook for the future. 3 credits

POLS 3612 Foreign Policies of Major Powers
This seminar course examines the foreign policies of the major powers, comparing and contrasting the various policy approaches of the US, China, Russia, Japan, etc.. Additionally, it analyzes the formulation, development, and execution of a foreign policy agenda by the major powers and the implications for other countries and international organizations. 3 credits

POLS 3613 American Foreign Policy
Internal factors and global forces affecting policy and performance. Evolution of U.S. doctrine from isolationism to globalism. Current challenges and prospects. 3 credits

POLS 3710 International Political Economy
This course is designed to provide students with the conventional and critical approaches to the study of global political economy. It will focus on issues of international trade, the international monetary system, and foreign investment and the
POLS 5191 Independent Study in Political Science Research
Working independently with a faculty adviser, student undertakes independent research in an area of interest in political science. 3 credits

Department of Psychology
Jubilee Hall
(973) 761-9484
psych@shu.edu
artsci.shu.edu/psychology

Faculty: Buckner; Burton; Goedert; Fisher (Co-op Adviser); Hovancik; Levy (Chair); Lloyd; Nolan; Silvestri; Simon (Co-op Adviser); Snider; Teague; Vigorito (Director of Graduate Studies)

Faculty Emeriti: Kendig; Lennon; Shannon

The Department of Psychology offers a program of study leading to the Bachelor of Arts degree. The department recognizes that the methods of scientific inquiry can be applied meaningfully and fruitfully to the understanding of individual behavior. The curriculum is designed to provide the student with a strong background in the methodology and content of psychology. Majors receive sound preparation for graduate study as well as for entry-level positions in psychology and related disciplines.

Major Program

In addition to meeting the standards and requirements of the College of Arts and Sciences, degree candidates must complete a minimum of 45 credits in psychology of which 30 are required.

BIOL 1105-1106 and MATH 1202 also are required.

Through the advising process, individual programs are tailored to the students’ needs and objectives. The psychology major includes the following:

Required Courses (17 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PSYC 1101</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 1311</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 2311</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 3311</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 5111</td>
<td>3</td>
</tr>
<tr>
<td>Two Social Science courses (6 credits):</td>
<td></td>
</tr>
<tr>
<td>PSYC 2211</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 2212</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 2214</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 2216</td>
<td>3</td>
</tr>
<tr>
<td>Two Natural Science courses - one with laboratory (7 credits):</td>
<td></td>
</tr>
<tr>
<td>PSYC 3213</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 3215</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 3216</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 3217/3227</td>
<td>1/3</td>
</tr>
<tr>
<td>PSYC 3234</td>
<td>4</td>
</tr>
</tbody>
</table>

Psychology Electives (15 credits, not to exceed 9 credits at the 1000 level)

Total: 45
Psychology Honors Program

Students with exceptional academic credentials and interest in advanced study in psychology are encouraged to apply to the Psychology Honors Program. This program involves the student in the design, execution, analysis and presentation of his or her original research project. This program also may be coordinated with the College of Arts and Sciences Honors Program.

Students enrolled in the Psychology Honors Program must complete a minimum of 48 credits in psychology. Additionally, modifications to the psychology major requirements are applied as follows:

1. Students must complete:
   PSYC 3312 Advanced Experimental Psychology
   PSYC 5112 Honors Research
      (taken in lieu of PSYC 5111)

2. Two of the following courses must be taken with a lab:
   PSYC 3215 Learning
   PSYC 3217/3227 Physiological Psychology/Laboratory
   PSYC 3234 Cognitive Processes

3. Students must complete 12 credits of electives (not 15), and at least one of these must be a 2000- or 3000-level course.

Information about admission to the Psychology Honors Program and additional details about program requirements may be obtained from the department chair.

Minor Program

The psychology minor is designed to expose students to a range of perspectives, methodologies and content areas. In addition to the introductory course (PSYC 1101), students must select courses from each of the Developmental, Social Science and Natural Science categories. This provides sufficient breadth while permitting the students, with advisement, to obtain depth with the two remaining elective courses.

Required Course (3 credits):
   PSYC 1101 Introduction to Psychology 3

Developmental Course (3 credits):
   PSYC 1212 Child Psychology 3
   PSYC 1213 Adolescent Psychology 3
   PSYC 1214 Adult Development 3
   PSYC 2212 Developmental Psychology 3

Social Science Course (3 credits):
   PSYC 1211 Psychology of Adjustment 3
   PSYC 2211 Personality Concepts 3
   PSYC 2214 Abnormal Psychology 3
   PSYC 2216 Social Psychology 3

Natural Science Course (3 or 4 credits):
   PSYC 3213 Perception 3
   PSYC 3215 Learning (with laboratory) 4
   PSYC 3216 Motivation and Emotion 3
   PSYC 3217 Physiological Psychology 3
   PSYC 3234 Cognitive Processes (with laboratory) 4

Psychology Electives (6 credits)

Total: 18-19

Dual Degree Program in Psychological Studies

The Departments of Psychology (College of Arts and Sciences) and Professional Psychology and Family Therapy (College of Education and Human Services) offer a dual degree program leading to a Bachelor of Arts in Psychology (B.A.) and Master of Arts in Education (M.A.E.). This five-year program permits students to take four required courses from the graduate Psychological Studies program during their senior year. Satisfactory completion of the M.A.E. program would enable entry into one of the Professional Psychology and Family Therapy (PPFT) Ed.S. practitioner programs in School Psychology, Mental Health Counseling, or Marriage & Family Therapy. Selection of graduate electives should be done in consultation with the PPFT graduate program adviser.

Requirements for Program Admission:

- Have senior status (90 credits) by the time courses begin (apply in the second semester of junior year)
- Completed graduate application (available online or 4th Floor Jubilee Hall)
- Overall Undergraduate GPA 3.0; Psychology GPA 3.2
- Letter of recommendation from major adviser
- Personal Statement

List of required courses:

<table>
<thead>
<tr>
<th>Course number</th>
<th>Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 1101</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 1311</td>
<td>Using Computers in Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 2311</td>
<td>Psychological Statistics</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 3311</td>
<td>Research Methods</td>
<td>4</td>
</tr>
<tr>
<td>Two from PSYC 2211, 2212, 2214, 2216</td>
<td>Psychology as a Social Science</td>
<td>6</td>
</tr>
<tr>
<td>Two from PSYC 3213, 3215, 3216, 3217</td>
<td>Psychology as a Natural Science</td>
<td>7</td>
</tr>
<tr>
<td>PSYC 5111</td>
<td>Seminar in Psychology</td>
<td>3</td>
</tr>
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<td>Psychology electives</td>
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<table>
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</thead>
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<tr>
<td>CPSY 6002</td>
<td>Counseling Theory</td>
<td>3</td>
</tr>
<tr>
<td>CPSY 6003</td>
<td>Counseling Skills</td>
<td>3</td>
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<tr>
<td>CPSY 8100</td>
<td>Cross-Cultural Psychology</td>
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<td>Elective</td>
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<tr>
<td></td>
<td><strong>Total</strong></td>
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List of elective courses:

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<tr>
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<th>Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CPSY 7101</td>
<td>Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>CPSY 6105</td>
<td>Biological Bases of Behavior</td>
<td>3</td>
</tr>
<tr>
<td>CPSY 6303</td>
<td>Community Agencies/ Counseling &amp; Consultation</td>
<td>3</td>
</tr>
<tr>
<td>EDST 6336</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDST 6337</td>
<td>Western Traditions in Society</td>
<td>3</td>
</tr>
<tr>
<td>CPSY 6301</td>
<td>Career Development &amp; Information</td>
<td>3</td>
</tr>
<tr>
<td>CPSY 6316</td>
<td>Group Counseling</td>
<td>3</td>
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<tr>
<td>CPSY 7620</td>
<td>Seminar in Systematic Therapies</td>
<td>3</td>
</tr>
<tr>
<td>CPSY 6315</td>
<td>Advanced Counseling Skills</td>
<td>3</td>
</tr>
<tr>
<td>CPSY 8541</td>
<td>Mind/Body Issues &amp; Interventions</td>
<td>3</td>
</tr>
<tr>
<td>CPSY 8540</td>
<td>Psychotherapy, Religion, &amp; Spirituality</td>
<td>3</td>
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</tbody>
</table>

Total: 18-19
Course Descriptions

PSYC 1101 Introduction to Psychology
Survey of the major content areas of psychology, including physiological, perception, motivation, learning, cognition, personality, developmental, abnormal and social. 3 credits

PSYC 1116 Psychology for Business Majors
Synthesizes theory and research from general, social and industrial/organizational psychology to introduce business students to topics in psychology that are relevant to their major. Oriented toward application of psychological knowledge of the processes and problems inherent in understanding, communicating and working with others in business settings. 3 credits

PSYC 1211 Psychology of Adjustment
Contrasts normal with maladaptive adjustment. Attempts to develop a comprehensive theoretical model of human behavior stressing self-understanding. 3 credits

PSYC 1212 Child Psychology
Child behavior and development with reference to motor abilities, language, intelligence, cognition, emotional and social development. Emphasis on normal human development in the early stages of life. May not be taken for credit if student has completed PSYC 2212. 3 credits

PSYC 1213 Adolescent Psychology
Fundamental biological, cognitive and psychosocial changes during adolescence in the context of family, school and peer group. 3 credits

PSYC 1214 Adult Development
Study of men and women over the life span, beginning with early adulthood and concluding with death. Emphasis on the patterns of change and stability that occur as a function of biological, social and psychological development in life. 3 credits

PSYC 1215 (WMST 1215) Psychology of Gender (formerly Psychology of Women)
Examines biological, cultural and psychosocial influences on female development and personality. Emphasizes the role of women in contemporary culture. 3 credits

PSYC 1216 Industrial/Organizational Psychology
Knowledge and methods of behavioral science applied to the structure and problems of industry. 3 credits

PSYC 1217 Psychology of Careers
The psychological and psychosocial factors related to career development and adjustment. Critical analysis of psychological theories relevant to these topics. 3 credits

PSYC 1218 Drug and Alcohol Abuse
Psychosocial factors leading to drug use and abuse. Short and long-term psychological effects, as well as systematic approaches to institutional modification. 3 credits

PSYC 1219 Sport Psychology
Introduction to the psychological aspects of athletic performance. Topics include roles of personality, physiology, motivation and cognition in sport. Training techniques found to improve performance. 3 credits

PSYC 1221 Exceptional Child Psychology
Overview of psychological, biological, sociological and educational aspects of exceptionality. Giftedness, mental retardation, visual and hearing impairments, communication disorders, behavior problems, learning disabilities and physical handicaps. 3 credits

PSYC 1222 Introduction to the Psychology of Education
Overview of the ways computers are used in psychology and related disciplines. Interfacing computers for purposes of experimental control and monitoring of behavior, statistical analysis, database management, word processing, simulation and applications programming. Prerequisites: for Psychology majors. 3 credits

PSYC 2211 Personality Concepts
Individual, social and cultural factors in personality formation and development. Introduction to the concepts underlying the major theories of personality. Prerequisites: PSYC 1101 (minimum grade of C- required for Psychology majors). 3 credits

PSYC 2212 Developmental Psychology
Basic principles, data and methods in the study of human development from conception to death. Prerequisites: PSYC 1101 (minimum grade of C- required for Psychology majors). May not be taken for credit if student has completed PSYC 1212. 3 credits

PSYC 2213 Adult-Child Relations
Specific child-rearing techniques of use with various age groups. Helps teachers and parents develop positive relationships with children that promote physical and emotional health, and establishes a sound foundation for the development of desirable attitudes and socially effective behavior. Prerequisites: PSYC 1101 (minimum grade of C- required for Psychology majors). 3 credits

PSYC 2214 Abnormal Psychology
Introduction to the field of psychopathology and personality disorders. Examination of problems, causes and treatment approaches. Prerequisites: PSYC 1101 (minimum grade of C- required for Psychology majors). 3 credits

PSYC 2215 Psychological Testing
Theory, methodology and critique of psychological assessment and testing. Exposure to aptitude, achievement, vocational and personality tests, as well as interview assessment techniques. Prerequisites: PSYC 1101. 3 credits
PSYC 2216 Social Psychology
Introduction to the major theoretical views and research in the field, including examinations of conformity and rejection; the bases of attraction, aggression and violence; the development of attitudes and beliefs; prejudice and discrimination. Relationship of principles and research to daily life is emphasized, including applications to advertising, health and law. Prerequisites: PSYC 1101 (minimum grade of C- required for Psychology majors). 3 credits

PSYC 2217 Consciousness
Modern concepts of consciousness, including the physiological correlates of normal and altered states of awareness: split-brain studies, hypnosis, sleep and dreaming, meditation, biofeedback, parasensory experiences and alternative forms of healing. Synthesis of Western scientific models of consciousness with Eastern philosophical systems of thought. Prerequisites: PSYC 1101 (minimum grade of C- required for Psychology majors). 3 credits

PSYC 2311 Elementary Psychological Statistics
Descriptive and inferential statistics in the design and interpretation of experimental data. Includes computer laboratory. Prerequisites: minimum grade of C- in PSYC 1101 and MATH 1202; minimum grade of C- in PSYC 1311. 4 credits

PSYC 3212 Advanced Social Psychology
Research in the theoretical and applied areas of the field. Comprehensive examination of the major theories in the areas of contemporary interest. Prerequisite: PSYC 2216. 3 credits

PSYC 3213 Perception
Examination of research literature pertaining to visual, auditory, olfaction, gustation, skin and pain perception. Surveys of psychophysical methods; basic principles of visual acuity, color perception, perception of movement, constancies, development and learning, illusions, form identification, sound localization and perception of speech. Prerequisites: minimum grade of C- in PSYC 1101. 3 credits

PSYC 3215 Learning
An evaluation of the historical and contemporary research literature and theoretical issues concerning basic learning principles and processes (includes laboratory). Prerequisites: minimum grade of C- in PSYC 1101. 4 credits

PSYC 3216 Motivation and Emotion
Survey of historical and contemporary theories of motivation and emotion integrating concepts that have emerged from biological, cognitive and social approaches. Prerequisites: minimum grade of C- in PSYC 1101. 3 credits

PSYC 3217 Physiological Psychology
Survey of the physiological basis for sensation and perception, motivation and emotion, altered states of consciousness, and learning and memory. Basic neurophysiological methods and the functions of the nervous system included. Prerequisites: minimum grade of C- in PSYC 1101. 3 credits

PSYC 3227 Physiological Psychology Laboratory
Experimental examination of the role of physiological mechanisms in the mediation and control of behavior. Exercises include current techniques used to manipulate the nervous system and observe changes in behavior. Pre- or Corequisite: PSYC 3217. 1 credit
PSYC 3234 Cognitive Processes
Examination of theory and research on the mental processes that characterize thought, including imagery, language, attention, memory, reasoning and problem solving, with discussion of the simulation of mental behaviors (includes laboratory). Prerequisite: minimum grade of C- in PSYC 1101. 4 credits

PSYC 3311 Research Methods in Psychology (formerly Experimental Psychology)
Examination of the principal methods of empirical psychological research with particular emphasis on experimental design and control procedures. Students develop the ability to assess and critically analyze extant psychological research and report their own research in standardized American Psychological Association (APA) format. Prerequisite: minimum grade of C- in PSYC 2311. 4 credits

PSYC 3312 Advanced Experimental Psychology
Practical applications of the principles learned in PSYC 3311 in the laboratory or field environment. The student is involved in the design, execution, analysis and interpretation of an original research project. Students enrolled in the Psychology Honors Program will propose and design their honors project under the direction of a faculty adviser. Prerequisites: PSYC 3311 and approval of the instructor. 4 credits

PSYC 3408-3413 Practicum in Psychology
For students who have sufficient theoretical background to participate in applied fieldwork with a professional agency. Placement settings are based upon student objectives and are chosen in consultation with the instructor. Courses may be taken for a total of 12 credits. Prerequisites: minimum grade of C- in PSYC 1101 and approval of instructor. 3/6 credits

PSYC 3591-3594 Independent Study
Directed study and research in individual areas selected by the student in consultation with department adviser. Courses may be taken for a total of 6 credits. Prerequisites: minimum grade of C- in PSYC 1101 and approval of faculty adviser. 1/2/3 credits

PSYC 3894 Psychology Co-op I
See Co-op Adviser 3 credits

PSYC 3895 Psychology Co-op II
See Co-op Adviser 3 credits

PSYC 3896 Psychology Co-op III
See Co-op Adviser 3 credits

PSYC 5111 Seminar in Psychology
An integrative course requiring the student to survey and organize the primary research literature and prepare an American Psychological Association (APA) format term project. Prerequisite: minimum grade of C- in PSYC 3311. For senior psychology majors. 3 credits

PSYC 5112 Honors Research
Students will conduct the research project designed and approved in PSYC 3312. Course includes data collection, statistical analyses and presentation of results in an American Psychological Association (APA) style research paper. Open to students in the Psychology Honors Program. Prerequisites: PSYC 3312 and approval of instructor. 4 credits

Department of Religious Studies
Fahy Hall
(973) 761-9331
artsci.shu.edu/rs

Faculty: Aburaiya; Ahr; Cafone; Carter (Chair); Choi; Conway; Eichman; Liddy; Martin; Milewski; Mitchell Jr.; Morley; Murzaku; Scigliano; Webb

Faculty Emeriti: Ballweg; Nardone; Pire

The Department of Religious Studies offers a program of study leading to the Bachelor of Arts degree. The department seeks to give students an understanding of Christian theology and the phenomenon of religion in its various manifestations. The religious quest is investigated in relation to other areas of life, particularly human relationships, social interaction and political realities.

Non-majors are advised to select introductory level courses early in their college programs and continue selections that complement their major programs or represent a diversion from them as well as help to develop new interests in fundamental issues of life and its meaning.

Major Program
The Religious Studies program offers courses in four areas:
- Biblical Studies
- Christian Tradition
- World Religions
- Ethical Studies

In addition to meeting the standards and requirements of the College of Arts and Sciences, degree candidates must complete a minimum of 36 credits in religious studies. Students may modify the major program only in consultation with a department adviser.

Degree Requirements
The curriculum for the religious studies program comprises three levels. Courses designated with an asterisk (*) are required for all religious studies majors.

Level I: Introductory Level Courses (9 credits)
Choose three of the following five courses:
- RELS 1102 Introduction to the Bible
- RELS 1202 Christian Belief and Thought
- RELS 1302 Introduction to Catholic Theology
- RELS 1402 World Religions
- RELS 1502 Contemporary Moral Values

Level II: Advanced Level Courses (24 credits)
- RELS courses numbered between 2100-3999

In consultation with their departmental advisers, religious studies majors complete the course in method (3 credits), and
then choose four advanced courses (12 credits) from one of the four major areas of study. In order to ensure breadth of study, majors are further advised with respect to three advanced courses (9 credits) from one or more of the three remaining major areas of study.

**Level III: Seminar (3 credits)**

RELS 4010* Religious Studies Seminar

This seminar serves as the capstone for the religious studies program. Prerequisites are 75 credits overall, with 27 credits in religious studies (including RELS 2010).

**Minor Program**

To earn a minor in religious studies, students must complete the following program:

- 9 credits in introductory courses
- 3 credit course RELS 2010 Methods in the Study of Religion and Theology
- 9 credits in any of the four areas of study

**Religious Studies National Honor Society**

Theta Alpha Kappa (TAK), Local Chapter: Alpha Omicron

Students with a 3.0 GPA and 3.5 in Religious Studies who have earned 12 credits in religious studies are encouraged to apply for membership.

**Course Descriptions**

**RELS 1010 The Religious Dimension of Life**

Analyzes the philosophical, psychological and theological foundations of human faith and religious belief. Considers the attitude and practices that characterize humanity as religious. 3 credits

**RELS 1102 (ARCH 1203) Introduction to the Bible**

Formation of the Bible. Its literary, archaeological, historical and theological dimensions. The religious communities of biblical times; their world views, beliefs and religious commitments. 3 credits

**RELS 1202 (CAST 1202) Christian Belief and Thought**

Introduction to significant doctrines and an exploration of Christian theology in a historical context. Emphasis on the development of Christian faith and theology. 3 credits

**RELS 1302 (CAST 1302) Introduction to the Catholic Vision**

Approaches to revelation and theology, the reality of God and the triune nature of God; cosmology; and the problem of evil, the Church and the sacraments in the teaching of Vatican II. Traditional and nontraditional eschatology. 3 credits

**RELS 1402 (ASIA 1101) World Religions**

Basic issues in major faith traditions of the world. Special emphasis on the religious experience as expressed in sacred literature and specific worldviews and mythologies. Considers traditional rituals and symbols, as well as nontraditional forms used to express a response to the sacred. 3 credits

**RELS 1502 Contemporary Moral Values**

Explores personal and communal moral experience in the light of faith, and the relationship between human values and Christian belief. Examines methods of moral decision-making and the norms that guide human behavior. 3 credits

**RELS 2010 Methods in the Study of Religion and Theology**

Primarily for religious studies majors and minors. Methodologies used in academic study of religion and theology. Emphasizes major figures and theories in each of the various approaches. Prerequisites: three courses at the introductory level. 3 credits

**RELS 2112 The Prophets**

Prophetic faith in historical perspective. Formation of the prophetic literature in relation to other biblical books. Prophetic “charisma” as expressed in the Bible and other cultures analyzed through psychology of religion, sociology of religion, comparative religion and modern theology. Prophetic awareness of individual and social responsibility. 3 credits

**RELS 2113 Ancient Wisdom and Modern Ethics**

Values promoted in the wisdom literature of Egypt, Mesopotamia and Israel. Particular emphasis upon Proverbs, Job and Ecclesiastes. Critique of values compared and contrasted with modern social mores. 3 credits

**RELS 2121 (ARCH 1114) Archaeology and the Bible**

Archaeological discoveries pertaining to the world of the Bible. The value and limitations of using archaeological and other scientific data for interpreting biblical narratives. Topics include creation/evolution, the flood, the exodus from Egypt, the rise and fall of Israel and Judah, the Babylonian exile, Jerusalem and other biblical sites. 3 credits

**RELS 2122 Practicum in Biblical Archaeology**

Application of archaeological method to specific biblical topics. 3 credits

**RELS 2130 Jesus in Film and Theater**

Examines the relationship between religious tradition and artistic expression. Studies classic artistic portraits of Jesus and the tension between religion and the arts. Introduction to historical Jesus research; critical film theory; and attitudes toward Jesus in film, novels and plays. 3 credits

**RELS 2151 The Gospels of Matthew, Mark and Luke**

Gospels as literary testimonies to Christ risen and present. The writers distinctive theological viewpoints passed from the lifetime of Jesus through a period of oral teaching to the final forms. 3 credits
RELS 2152 The Gospel and Letters of John
Analysis of the background and text of the fourth Gospel. Discussion of its understanding of Christian experience and belief in Jesus as Word Made Flesh. Analysis of the Letters of John in relationship to early Christianity. 3 credits

RELS 2153 (CAST 2153) The Letters of Paul
The life, letters and theology of the Apostle Paul. His Jewish heritage, his relationship to Christ and his mission as “Apostle to the Gentiles.” 3 credits

RELS 2160 (ARCH 1250, WMST 2160) Women in the Biblical Tradition
Examines the role and place of women in the Ancient Near East, Biblical Israel, Judaism and the New Testament. Compares textual and mythic traditions of Near Eastern and Greco-Roman society; women in the archaeological artifacts and introduces recent feminist interpretations of biblical texts. 3 credits

RELS 2231 Jewish-Christian Relations
A survey of the historical and theological relationship of Jews and Christians beginning with the New Testament and culminating with the events of the twentieth century and the present day. The history of relations between Jews and Christians is a tormented one and has often been quite negative. During the last several decades, however, the Church and the Jewish people have reached a rapprochement that is honest, repentant and enriching of both. 3 credits

RELS 2261 (AFAM 2417) The Black Church
A survey of the major institution for religious expression developed by African-Americans from its origins in slavery until the contemporary urban period. The social, economic and political role of the Black church as well as its cultural and religious functions are examined. 3 credits

RELS 2312 The Church
Relationship between society and church with a view toward determining the authentic nature and function of the Church. 3 credits

RELS 2313 Christian Spirituality
Religious experience as the heart of various forms of Christian spirituality. Conceptual frameworks that influence the manner of experiencing God. Examines several fundamental models of the Christian experience to gain insight into a personal and communal contemporary spirituality. 3 credits

RELS 2315 Theology of Marriage
Past and present Christian understandings of the marital relationship in light of Scripture and sacramental theology. Insights about marriage based on knowledge from psychology and anthropology. Christian marriage as promise, symbol and vocation. 3 credits

RELS 2316 Theology of Death
Consideration of death and dying, particularly from a Christian perspective. Death as a part of life; death as something in itself; death as a beginning. 3 credits

RELS 2322 Religion and Contemporary Culture
Explores the relationship between Christian faith and American culture. Themes of creation, incarnation and redemption are related to democracy, scientific evolution and ecology. Fullness of faith is challenged by the culture in which it is lived. 3 credits

RELS 2411 Jewish Beliefs and Practices
Survey of the beliefs and observances of Judaism designed particularly for the Christian student. Jewish religious texts, the Sabbath and festivals, the family's role within Judaism, dietary laws, prayer and contemporary religious movements within Judaism. 3 credits

RELS 2412 The Holocaust
Survey of Nazi policies and actions against the Jews of Europe from 1933 to 1945. Historical Christian anti-Semitism and its relationship to the Holocaust; an historical description of the Holocaust, Christian reaction to it, and the reflections of Jewish and Christian theologians on the meaning of the Holocaust. 3 credits

RELS 2415 Introduction to Islam
Introduction to basic elements of the Islamic tradition: the Koran, Prophet Muhammad, beliefs, rituals, mysticism, the arts, social and political history. 3 credits

RELS 2416 Islamic Spirituality and Mysticism
Islamic culture and religion explored through the lens of the development of Muslim forms of spirituality, including the dimension known as Sufism or Islamic mysticism. Major doctrines and practices associated with Muslim spirituality in its varied cultural forms - philosophical treatises, poetry, prose, rituals, prayer and the arts. 3 credits

RELS 2418 (ASIA 2118) Buddhist World of Thought and Culture
This course is intended as an introduction to Buddhist traditions in South and Southeast Asia, East Asia, and the West. Progressing both chronologically and thematically, the course begins with the earliest known strata of Buddhist ideas created in India some 2500 years ago. After an introduction to basic Buddhist doctrines and practices, students study the spread of Buddhism southward to Sri Lanka and Thailand and northward to Tibet, China, Japan, and Korea. The course will culminate in a brief overview of Buddhist practices in America. 3 credits

RELS 2513 Theology of Peace
War and peace in the Christian tradition: biblical foundations, pacifism of the early Church, Augustine and the Just War tradition, the tradition of non-violence and modern Catholic social teaching. Explores alternatives to violence through research and student-teacher dialogue. 3 credits

RELS 2514 Theology of Sexuality
Examines the Catholic Christian view of sexuality first historically, then with a positive, contemporary approach. Considers present-day issues of sexuality in the light of faith. 3 credits
RELS 2516 Religion and Revolution
Relationship between religion and social change. Topics include the role of religion in discerning the future direction of individuals and society; resources the religious dimension brings to an evaluation of social, political and cultural change. 3 credits

RELS 2517 The Sacred and the Political
Examines the deepest ground upon which life is founded. No religion or political dogma, or institution is taken for granted. Compares radically different responses to the question: In the service of what ultimate way of life do we respond to the sacred and the political faces of life? This question is explored from the perspective of a theory of transformation. 3 credits

RELS 2520 (CAST 2520) Catholic Social Teaching
Emphasizing the Catholic social encyclical tradition, the course investigates the theoretical and practical relationships between Christian belief and thought, and social and economic life (involving issues of economic justice, peace, race, gender, family, etc.). In so doing, we explore the lives of those who have worked to shape Christian social justice movements, and other concrete contemporary applications of Catholic social teaching. 3 credits

RELS 3190 (ARCH 3190) Art and Archaeology of the Ancient Near East
Near Eastern religious, aesthetic, cultural and social patterns as expressed in art, sculpture, architecture and literature retrieved through archaeology from specific sites representing earliest times to the Persian and Hellenistic periods. Development of archaeology, especially in relation to museums, with practical applications of reconstruction, conservation and exhibition. Prerequisite: junior class standing. 3 credits

RELS 3191 Special Questions in Biblical Studies
3 credits

RELS 3392-3393 Special Questions in Christian Tradition
3 credits each

RELS 3433 (WMST 3335) Women, World Religions and Human Rights.
Examines the role of the world's religions in defining the nature, roles, and rights of women. Reviews both traditional religious sources and contemporary discussions on women and gender from a variety of perspectives, including Judaism, Christianity, Islam, Hinduism, Buddhism, Confucianism. 3 credits

RELS 3434 (WMST 3318) Women, Gender and Islam
Examines the concept, role, and status of women in Islamic religion and societies, both historically and in the contemporary world, looking at both traditional and modern sources on gender and human rights. 3 credits

RELS 3491 Special Questions in World Religions
3 credits

RELS 3591-3599 Special Questions in Ethical Studies
3 credits each

RELS 3991-3993 Independent Study of Religion and Theology
Individual study of a student-selected topic under an appropriate professor in a program approved by the department chair. 1/2/3 credits

RELS 3998 (CAST3998, HONS4195) Italy in the Footsteps of the Saints
Italy enjoys a pre-eminence as a spiritual center for the Christian world alongside its importance in the development of Western civilization's art, music, architecture and political thought. The course will examine the interplay between Italy's profound spiritual heritage and cultural achievements, focusing on the contributions of such key figures as the Apostles Peter and Paul, Saints Francis and Clare of Assisi, Saint Catherine of Siena and Saint Ignatius of Loyola. This course is part of the Catholic Studies foreign study tour program. 3 credits

RELS 4010 Religious Studies Seminar
Final project in religious studies relating to current trends in the study of religion, theology and other disciplines. Prerequisites: 75 credits overall, with 27 credits in religious studies (including RELS 2010). 3 credits

Department of Social Work
Arts and Sciences Hall
973-761-9470
Artsci.shu.edu/Undergraduate/socialw/index.html

Faculty: Blake (Chairperson); Cavanagh; Quartaro

The Department of Social Work offers a program leading to the Bachelor of Arts Degree, regarded in the profession generically as the BSW. The Department of Social Work is accredited by The Council on Social Work Education. The curriculum prepares students for entry-level generalist professional practice and qualifies graduates for New Jersey State Certification (CSW) under current licensing requirements. In addition, graduate programs in social work (MSW) typically offer waiver of courses and advanced standing to program graduates whose applications are accepted for MSW education at regional and national graduate schools. The major in social work also provides general preparation for graduate study in law, public administration, and other professions.

The profession of social work, and hence the Department of Social Work, is strongly committed to the amelioration, prevention, and elimination of social problems. The department places strong emphasis on human diversity, discrimination, and oppression; within a context of social justice and the values of professional social work. All courses offered by the department emphasize and reinforce these issues. Using a problem solving approach to professional practice, in conjunction with systems thinking, the program helps students to further understand and build upon the strengths possessed by individuals, families, groups, organizations, and communities. Students will understand, comprehend, competently apply, and internalize the knowledge, skills, and values of the profession.
The Department of Social Work has expert adjunct faculty who come from diverse backgrounds and have a rich variety of practice experiences.

The Department of Social Work prepares students to be competent, generalist professionals at the entry level of practice. Specifically, the program emphasizes and requires for completion of the course of study in social work, the following competencies:

- Identify and assess situations where relationships between people and their social and physical environments need to be initiated, enhanced, restored, protected, or terminated;
- Develop and implement plans for improving the well-being of people;
- Enhance the problem solving, coping, and developmental capacities of people;
- Link people with systems that provide them with resources, services, and opportunities;
- Comprehend how human needs are systematically met in The United States and other countries;
- Evaluate the extent to which the objectives of intervention plans are achieved;
- Promote the effective and humane operation of the systems that provide people with services, resources, and opportunities;
- Participate with others in creating new, modified, or improved service systems;
- Display appropriate professional behaviors regarding people who are vulnerable and/or oppressed;
- Understand and appreciate human diversity;
- Consider religion and different worldviews as factors in bio/psycho/social/spiritual functioning; and
- Evaluate and pursue their professional growth and development.

Social work is practiced in many different types of organizations and agencies and the generalist curriculum is designed to facilitate professional practice in this broad array. In further preparation for this, students complete professionally supervised internships, described further below. The internship experience, also referred to as “field” and/or “practicum”, is an integral part of the total education program and provides significant opportunity to apply and gain further competency. There is never any credit awarded by the Department for social service activities conducted outside of the formal internship curriculum.

Internship sites include, but are not limited to: healthcare facilities, mental health centers; schools, corrections and other criminal justice programs; child welfare agencies; poverty programs; senior citizen programs; community action programs; multi-service centers; family service agencies; child guidance programs; legal services; substance abuse treatment and prevention programs, and others. The Department constantly strives to expand opportunities with regard to internships. Efforts are strongly made to link students with internships that are compatible with their career interests.

The United States and other countries;

Program advisers assist students by means of consultation and guidance in developing individualized study plans within the overall curriculum design. These full-time faculty members also help students explore the appropriateness of social work as a career choice. Prospective social work students should seek advisement with department faculty as early as possible.

All social work courses presented below reinforce knowledge, understanding, and competency with regard to respecting and encouraging diversity; and eliminating social injustice, particularly with regard to discrimination and oppression. The theoretical framework assures competence in: the problem solving method; a systems approach to practice; building upon strengths of the client/client system; critical thinking; evaluation; and within and incorporating the values of professional social work.

Major Requirements:

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Major Requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SOWK 1111</td>
<td>Introduction to Social Work</td>
<td>3</td>
</tr>
<tr>
<td>SOWK 2201</td>
<td>Social Problems and Programs</td>
<td>3</td>
</tr>
<tr>
<td>SOWK 2301</td>
<td>Social Policy Analysis</td>
<td>3</td>
</tr>
<tr>
<td>SOWK 3511</td>
<td>Behavior and Environments</td>
<td>3</td>
</tr>
<tr>
<td>SOWK 3611</td>
<td>Introduction to Helping Skills</td>
<td>3</td>
</tr>
<tr>
<td>SOWK 3811</td>
<td>Helping Careers Practicum</td>
<td>3</td>
</tr>
<tr>
<td>SOWK 4811</td>
<td>Senior Practicum I</td>
<td>6</td>
</tr>
<tr>
<td>SOWK 4812</td>
<td>Senior Practicum II</td>
<td>6</td>
</tr>
<tr>
<td>SOWK 4911</td>
<td>Theory and Practice I</td>
<td>3</td>
</tr>
<tr>
<td>SOWK 4912</td>
<td>Theory and Practice II</td>
<td>3</td>
</tr>
<tr>
<td>SOWK 5111</td>
<td>Senior Research Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Department required courses: 39

Additional (cognate) Requirements (some of which also satisfy current College of Arts and Sciences core curriculum in respective areas): all of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM 2311</td>
<td>Public Institutions and the African-American</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 1111</td>
<td>Introduction to Biology</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1203</td>
<td>Statistical Models for the Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 1101</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 2214</td>
<td>Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 1101</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 2910</td>
<td>Research Methods</td>
<td>3</td>
</tr>
</tbody>
</table>

Any two of the following (some of which also satisfy current College of Arts and Sciences core curriculum requirements in respective areas and/or offerings required in respective certificate programs in the Department of Social Work):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 1202</td>
<td>Introduction to Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ECON 1411</td>
<td>Introduction to Economics</td>
<td>3</td>
</tr>
<tr>
<td>PSYC/WMST 1215</td>
<td>Psychology of Gender</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 1218</td>
<td>Drug and Alcohol Abuse</td>
<td>3</td>
</tr>
<tr>
<td>RELS 1010</td>
<td>The Religious Dimensions of Life</td>
<td>3</td>
</tr>
<tr>
<td>RELS 1402</td>
<td>World Religions</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 2517</td>
<td>Latinas and Latinos in The United States</td>
<td>3</td>
</tr>
<tr>
<td>SOWK 1193</td>
<td>Independent Study in Social Work</td>
<td>3</td>
</tr>
<tr>
<td>SOWK 1311</td>
<td>Children and Youth in Society</td>
<td>3</td>
</tr>
<tr>
<td>SOWK 1314/AFAM 1518</td>
<td>Social Work and the Law</td>
<td>3</td>
</tr>
<tr>
<td>SOWK 1333</td>
<td>Current Issues and Trends in Social Work Practice</td>
<td>3</td>
</tr>
</tbody>
</table>
Social Work Minor:
A minor in social work is available. The minor consists of SOWK 1111, Introduction to Social Work, and any other 15 credits in social work courses (total 18 SOWK courses), excluding those at the 4000 and 5000 level. Students wishing to pursue the minor in social work must notify the Department in writing and be linked with a faculty adviser.

Certificate Programs:

Certificate in Children and Family Services
Adviser: Paul Cavanagh, Ph.D.
This certificate is a concentration of studies and practice experiences designed for students who wish to understand and advance the quality of life for children and families. Students wishing to complete this program should contact the certificate program director as early as possible. The certificate requires 21 credits that are focused on children and families.

Requirements:
Major in social work, including completion of Senior Practicum I and II in an agency serving at-risk children and families – 12 credits
SOWK 1311 Children and Youth in Society 3 credits
SOWK 1335 Family Violence 3 credits
One of the following:
PSYC 1212 Child Psychology or
PSYC 1213 Adolescent Psychology 3 credits

Multi-Disciplinary Certificate in Gerontology
Director: Emma Quartaro, Ph.D. (social work)
Advisers: Boozang (law); Boroff (business); Gaffney (nursing);
Kayal (sociology/social and behavioral sciences); Levy (psychology);
Mirabella (political science); Pritchett (Africana and Diaspora studies); Smith (philosophy).
The multidisciplinary certificate program in gerontology is a concentration of studies designed for those who wish to understand and advance the quality of life of older persons. The concentration may be taken in addition to an appropriate major: nursing, social work, sociology, social and behavioral sciences/occupational therapy, business, psychology, biology, political science, Africana and Diaspora studies, education or religious studies. Students wishing admission into the concentration should contact the program director and/or the gerontology adviser in their discipline, as indicated above.

Requirements
In addition to the requirements of the school and the major upon which the concentration is built, the following four units - a minimum of 17 credits - are required. Courses are all 3 credits, except as noted.

Social Work Minor:
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Kayal (sociology/social and behavioral sciences); Levy (psychology);
Mirabella (political science); Pritchett (Africana and Diaspora studies); Smith (philosophy).
The multidisciplinary certificate program in gerontology is a concentration of studies designed for those who wish to understand and advance the quality of life of older persons. The concentration may be taken in addition to an appropriate major: nursing, social work, sociology, social and behavioral sciences/occupational therapy, business, psychology, biology, political science, Africana and Diaspora studies, education or religious studies. Students wishing admission into the concentration should contact the program director and/or the gerontology adviser in their discipline, as indicated above.

Requirements
In addition to the requirements of the school and the major upon which the concentration is built, the following four units - a minimum of 17 credits - are required. Courses are all 3 credits, except as noted.
SOWK 1314 (APAM 1518) Social Work and the Law
Examines the interaction of the disciplines of law and social work, as well as the interaction of the professional lawyer and social worker. 3 credits

SOWK 1333 Current Issues and Trends in Social Work Practice
Examines selected issues and trends in social work practice. Areas selected for study vary each semester as need and demand indicate. 3 credits

SOWK 1335 (WMST 1335) Family Violence
Examines the causes, manifestations, preventive strategies, and interventions applicable to the inappropriate use of force between and among persons known to each other, including acquaintance rape; spouse battering; child, adolescent and elder abuse. 3 credits

SOWK 1911 (SOWK 6911) Introduction to Gerontology
Overview of the basic facts about aging and aging processes, including demography, biology, psychology, sociology and policy analysis. 3 credits

SOWK 1912 Psychosocial Aspects of Aging
Examination of the person/situation of older adults, focusing on factors contributing to behavioral stability and change over time. Emphasis on traits, self-concepts, and lifestyles; the roles of older adults; and the relationship of both person/situation to successful aging. 3 credits

SOWK 2201 Social Problems and Programs
Introduces students to the nature and extent of social problems and governmental and not-for-profit programs that attempt to ameliorate, prevent, or eliminate these problems. Includes information about problems and programs from an international perspective. 3 credits

SOWK 2301 Social Policy Analysis
Analyzes major factors involved in social policies, programs and organizations. Presented using functional, structural and conflict perspectives. Examines how the interplay of politics, economics, social values and professionalism shapes the social welfare institution in the United States. 3 credits

SOWK 2401 Social Welfare: Commonality and Diversity
Develops a conceptual framework for knowledge building and enhancement of understanding of the social welfare system and how it is made available to and used by different groups in the United States and elsewhere. 3 credits

SOWK 3511 Behavior and Environments
Intensive elaboration of the life cycle with emphasis on the effects of economic, physical, social, and technological environments (the ecological perspective) on the growth and development of individuals and families. Systems theory is reinforced. Prerequisites: BIOL 1101, PSYC 1101, SOCI 1101. 3 credits

SOWK 3611 Introduction to Helping Skills
Introduces and furthers comprehension and application of ethical caring, self-awareness, respect, effective communication and resource mobilization. 3 credits

SOWK 3811 Helping Careers Practicum
Introductory field work experience for students planning a career in the helping professions. Students maintain written records and learn under professional supervision at social agencies for 84 hours paced over the semester. Corequisite: SOWK 3611. 3 credits

SOWK 4611 Social Work Practice and Research
Students gain proficiency in research processes and methodologies, particularly evaluative and including single system design, used in social work practice. Corequisite: any 4000 level social work course. 3 credits

SOWK 4811 Senior Practicum I
First of a two semester sequence. Under professional supervision, students function in a social work agency to gain beginning level generalist social work abilities. Includes various student reports and periodic class/group meetings. Prerequisites: Formal admission to the social work program. Corequisite: 4911. 6 credits

SOWK 4812 Senior Practicum II
Second of a two-semester sequence. Under professional supervision, students function in a social work agency to gain beginning-level generalist social work abilities. Includes various student reports and periodic class/group meetings. Total number of practicum hours for the SOWK 4811-4812 sequence is 400. Prerequisites: SOWK 4811, 4911. Corequisites: SOWK 4912, 5111 6 credits

SOWK 4911 Theory and Practice I
First of two theory and practice methodology course designed to help students develop the competencies required for ethical, effective and compassionate generalist professional practice. Prepares students for micro/mezzo practice with individuals, families, small groups, organizations and communities. Prerequisite (formal admission into the social work program): SOWK 3611, 3811. Corequisite: SOWK 4811. 3 credits

SOWK 4912 Theory and Practice II
The second theory and practice (methods) course designed to help students develop the competencies required for ethical, effective and compassionate generalist professional practice. Prepares students for professional mezzo and macro practice to serve individuals, families and large groups, organizations, communities, and society at large. Prerequisites: SOWK 4911. Corequisites: SOWK 4812, 5111. 3 credits

SOWK 5111 Senior Seminar
A capstone learning experience designed to help social work students integrate their beginning preparation for professional practice and/or graduate school and to explore major issues confronting the profession and society today. The course focuses on specific areas of interest identified by participants with the guidance of the instructor. Co-requisites: 4812, 4912. 3 credits
Department of Sociology and Anthropology
Jubilee Hall 5th floor
(973) 761-9170
artsci.shu.edu/soc-anth

Faculty: Haynor (Chair); Kaul (SOBS-T-Z Adviser); Cart (Sociology Adviser); Quizon; Savastano (Anthropology Adviser);
Kavanagh

Faculty Emeriti: San Giovanni; Ziely; Abalos

The Department of Sociology and Anthropology offers two major programs leading to a Bachelor of Arts degree. The Department also offers a minor in each of these two fields. Our Sociology and Anthropology programs are designed to provide students with the tools to analyze, critically evaluate, and understand pressing global and domestic concerns and then to use that knowledge for the betterment of society.

Both Sociology and Anthropology make connections between how we understand ourselves and behave towards others. Sociology cultivates the sociological imagination in students, enabling them to see the links between social structures and personal problems. Anthropology gives students the global perspective to examine our world with a critical and understanding eye as they learn of the different ways people around the world devise solutions to the problems that are common to us all. With an eye towards affecting change, both disciplines look behind the scenes to identify social forces that shape behavior and perceptions.

Whether in regard to urban social issues, inter-group relations, social institutions, health, gender, sexual, racial, organizational, environmental and indigenous cultural concerns, our goal is to provide students with the ability to both understand and to act on their knowledge.

Why Study Sociology and Anthropology?

There are both intellectual benefits and practical applications gained by studying sociology and anthropology. Many of our graduates find employment as educators, researchers, demographers, urban planners, sales or customer service representatives, counselors, public relations specialists, journalists, diversity trainers, event planners, market researchers, personnel and business managers, and media specialists. Others work in the applied fields of government, diplomacy, and medicine. In addition, a number of growth professions look to students with special training in these disciplines. Sociology majors work in many areas of legal studies, law and law enforcement while anthropology majors engage in historical preservation, archaeology, museum work and other fields of cultural resource management. While our sociology program is oriented toward topics and issues within the social context of American society, the anthropology program emphasizes a more comparative global cultural perspective on what are similar central concerns.

The goals of the undergraduate degree programs are three-fold: to provide a core of courses for students who may pursue graduate study in their respective disciplines; to prepare students to employ the sociological imagination and the lens of cross-cultural knowledge in a globalizing world; and to enable students to recognize, develop and use the humanistic dimension of these two disciplines for their personal development and on behalf of the human family. For more information on the benefits of these broad-based, flexible majors, please visit the department website at http://artsci.shu.edu/soc-anth/.

Making Connections

Both Sociology and Anthropology have integrated relations with other departments and programs. For example, Social and Behavioral Science majors and students from the School of Education and Human Resources can pick either Sociology or Anthropology as minor concentrations. Both Sociology and Anthropology offer courses in Women’s Studies, Environmental Studies, Africana and Diaspora Studies and the Honors programs.

More specifically, Sociology offers a dual degree program with the Graduate Department of Public and Healthcare Administration that leads to two degrees completed in a 5-year span: a Bachelor of Arts degree in Sociology and a Master of Public Administration. For more information see Catalogue section Five-Year Dual Degree Programs.

The Anthropology program has broad offerings emerging from college-wide initiatives in Latino Studies, the Anthropology of Religion, Ethnography and Museum Studies, Environmental Studies and Urban Anthropology. These courses dovetail with the active research programs and expertise of the faculty that encompass the abovementioned areas along with the study of gender and sexuality: immigration, the diaspora of ethnic groups, transnationalism and cultural citizenship; indigeneity, ethnic identity, nationalism and the anthropology of art/material culture; visual and symbolic anthropology and postmodernism.

Anthropology students also have formal and informal opportunities to benefit from the rich cultural offerings in the New York/New Jersey metropolitan area, including the American Museum of Natural History, El Museo del Barrio, the Metropolitan Museum of Art, the National Museum of the American Indian, the Jewish Museum, the New York Academy of Sciences, the New York Public Library, Asia Society, the Calandra Institute of Italian and Italian-American Studies, the Newark Museum, and the Jersey City Museum, among others.

Alpha Kappa Delta, International Sociology Honor Society

Bi-annually eligible students are inducted into Alpha Kappa Delta (AKD) the international sociology student honor society of the American Sociological Association. The installation ceremony invites the relatives and friends of distinguished majors to join with the faculty in honoring outstanding student achievement. When appropriate, the faculty also presents a Distinguished Graduate Award at this event to an alumnus who best illustrates the principles of a humanistic sociology in his or her professional and community life.
Lambda Alpha Delta, National collegiate honors society for Anthropology

Students who have completed at least twelve credits in anthropology with an average of 3.0 are encouraged to apply for membership in Lambda Alpha Delta (LAD), the Seton Hall University chapter of the National Collegiate Honors Society for Anthropology. The newly established chapter, a student-led initiative, seeks to promote excellence and increased awareness of anthropology as a humanistic social science. The LAD holds joint bi-annual induction ceremonies with the sociology honor society.

Major Program in Sociology

In addition to meeting the standards and requirements of the College of Arts and Sciences, degree candidates must complete department requirements in sociology and related fields for a total of 36 credits. With good reason, students may modify the major program in consultation with a department adviser. Introduction to Sociology (SOCI 1101) is normally the first course taken by majors, but late transfers can substitute Social Problems and Solutions (SOCI 2601) or Sociology of the Family (SOCI 2211) in its place.

Degree Requirements

Required Courses:
- SOCI 1101 Introduction to Sociology 3
- SOCI 2910 Research Methods 3
- SOCI 3310 Sociological Theories 3
- SOCI 5988 Senior Seminar in Sociology 3

Electives:
- Four sociology 2000 level courses 12
- One sociology 3000/4000 level course 3

Total: 36 credits

Social Science Electives:
- Nine (9) credits, selected in consultation with adviser, from any of the following disciplines: anthropology, Africana and Diaspora Studies, criminal justice, political science, economics, psychology and social work. No more than three (3) credits may be taken in each discipline.

Summary:
- Required sociology courses 12 credits
- Elective sociology courses 15 credits
- Social science electives 9 credits
- Total Credits for Major: 36 credits

Minor in Sociology

The minor program in sociology offers experience for students interested in careers such as law, business, marketing, communications and social services. It is comprised of 18 credits.

Required Courses (3 credits):
- SOCI 1101 Introduction to Sociology 3

Electives:
- Four sociology 2000 level courses 12
- One sociology 3000/4000 level course 3

Total: 18 credits

Course Descriptions:

SOCI 1101 Introduction to Sociology (formerly Understanding Society)
An introduction to the sociological perspective, exploring basic concepts and theories relevant to various dimensions of social life. May include discussion of socio-cultural influences on everyday social interaction, collective behavior, social inequalities, deviance, socialization, sexuality and identity, as well as social institutions and organizations, such as bureaucracy, religion, family, education, health, class, race, ethnicity, and gender. Prerequisite for all SOCI courses. 3 credits

SOCI 2010-2018 Special Topics in Society
Student and Faculty generated questions about contemporary social issues particularly rich in sociological potential. An applied sociological focus on emerging trends, political behavior, religious and legal questions, race and gender relations, etc. 3 credits

SOCI 2211 Sociology of the Family
An exploration of the social influences on family life. Examines how social and cultural factors affect our understandings of, experiences with, and opportunities within families. Examines the diversity of family forms over time, across cultures, and within the U.S. May include topics such as dating, marriage, parenting, housework, balancing work and family, divorce, family violence, and the effects of economics, poverty, social policies, and social status on family life. 3 credits

SOCI 2212 The Sociology of Education
Education as a politicized social institution; schools and enculturation; schooling and bureaucratization; educational philosophies across cultures and historically; social functions and dysfunctions of schooling; schooling, the social order and mobility; education and employment; educational trends; de-schooling, alternative schools, charter schools, home-schooling. 3 credits

SOCI 2213 (ANTH 2213, POLS 1212) Sociology of Law and the Legal System
Examines legal institutions in their social context and cross-culturally. The relationships between law and social norms, values and beliefs; the formulation and implementation of laws; interdependence between the law and social structure, power and change; the legal profession. The process of law making/breaking; law and power, change and social justice; the practice of law. 3 credits
SOCI 2215 Sociology of Sport and Leisure
Sports as a major social institution and a significant part of popular culture. Examination of reciprocal relations between sports and society. The impact of social forces (urbanization, technology, bureaucracy, changing ideologies) on the nature of sport. Special topics include sports' relation to other institutions, such as family, politics, mass media, education, economy and religion. 3 credits

SOCI 2224 (ANTH 2224) Sociology of Health and Medicine
Sociological examination of health and illness and the social institutions that affect them. Explores social issues of health and illness and the manner by which medical resources and health hazards are distributed. May cover topics such as HIV/AIDS, health care institutions, medical stigmas, the health effects of environmental toxins, and food safety issues. 3 credits.

SOCI 2233 (ANTH 2233, WMST 2233) Sociology of Sexuality
A focus on the socio-cultural aspects of sexuality, including social scientific theories for understanding sexuality, the interconnections of gender and sexuality, manners by which we learn about sexuality from childhood through adolescence and adulthood, social institutions and cultural forms that affect individual experiences and conceptualizations of sexuality, and current social issues concerning the sexual. 3 credits

SOCI 2303 Crime, Law and Society
This course broadly examines the relationship, as well as social construction, of crime and criminal law. Legal constructions of crime do not take place in a vacuum; rather, they are also the domain of legislatures, interest groups (and lobbies), task forces, implementation authorities, law enforcement, prosecutors, defense attorneys and social groups. Crime may be also be construed as local, national or global, and comparative in nature. Prerequisite: SOCI 1101 or ANTH 1202 or permission of the department chair. 3 credits

SOCI 2311 (ANTH 2311; ENVL 2311) Population, Ecology and the Environment
Examines diverse socio-cultural strategies used by human societies throughout the world. The course addresses a broad range of social formations such as those used by tropical hunters and foragers, small scale agriculturists and pastoralists, peasant farmers, and agro-industrial corporations as they respond to and transform the natural environment. Students will learn to apply an anthropological perspective toward the understanding of topics of great global import such as population, pollution, industrialization, sustainable development, and ecosystems. 3 credits

SOCI 2314 Formal Organizations
Nature of bureaucracy and its effect on personality, social relations, group dynamics and social change. Bureaucratic arrangements and processes in a variety of organizational contexts, such as the corporation, voluntary associations, university, union, professional association, government bureau and church. Special attention to the role of power in bureaucratic settings and exchanges. 3 credits

SOCI 2410 The Sociology of Mass Media
This course offers an in-depth analysis of mass media, critically focusing on the political context and uses of film, television and newspapers in a democratic society. Special attention is given to the position of women and minorities in the media industry. Includes comparative analysis with other societies. 3 credits

SOCI 2412 The Sociology of Religion
What is the “sacred”? Why do we “need” God? Critique of traditional sociology of religion through consideration of classical and recent works regarding its origins and functions. Comparison of theological and sociological approaches to the sacred. Interrelationship of religion, society and culture on the rise of religious ideology and religious organization (churches, sects, “healing ministries”). Religion and social change. Alternate religious systems. The link between religion, sexism and homophobia. 3 credits

SOCI 2416 Religion and American Society
Religious basis of American society and culture; American civil religion; religion in immigrant assimilation; religion as both a conservative force and source of change. The problem of societal integration and religious pluralism; nationalism and religious ideology; religion and social control; counterculture movements, immigration patterns and the religious landscape. 3 credits

SOCI 2511 (AFAM 2328) Growing Older: The Sociology of Aging
A sociological investigation of growing older in American society. Focus is on ageism and life-cycle adjustments for different generations and in different societies. Aging and cultural values across the life-course are emphasized. Theories of aging are examined in relationship to economic variables, occupations, and cultural values. Topics include: intergenerational conflicts, retirement, dying and death, nursing homes, contemporary problems of the young and elderly, institutional and individual responses to the problems of aging. 3 credits

SOCI 2512 Careers and Occupations
Work and occupations in today's society. The meaning of labor; work and alienation. Trends in the division of labor; links between occupation and social stratification; professionalization of work; occupational ideologies and associations. Career patterns and the various job markets. 3 credits

SOCI 2513 (WMST 2513) Social Inequalities
An examination of social inequalities, concentrating on class, national, racial, ethnic and gender inequalities in the U.S. and the globe. Discussion will include such topics as the distribution of influence and wealth in occupations, families, and religious and educational institutions, explanations for wealth and poverty, and sources of mobility and change. 3 credits

SOCI 2514 (POLS 2610, WMST 2514) Sociology of Women and Men
Wide ranging exploration of women's and men's changing place in society. Selected historical, anthropological, biological and psychological factors as sources of women's and men's position
in society; ways in which contemporary social structures and processes serve to both maintain aspects of their position and to generate more egalitarian roles and life-styles for today’s women and men. 3 credits

SOCI 2515 Majority-Minority Relations
Sociology of race/ethnic, religious, class, and gender relations. Becoming American—the process of assimilation (Anglo-conformity, multiculturalism, melting pot). Social order and social conflict perspectives on American society. Prejudice and discrimination. Religion, race, gender and ethnicity in everyday life, integration and pluralism; Old vs. new immigrations, illegal immigration and the economy. Hispanic and Asian immigration; Strategies of social change; Race vs. class relations in contemporary society. 3 credits

SOCI 2517 (LALS 2517) Latinas and Latinos in the United States
The course will examine the current situation of Latinas/Latinos in U.S. society from the perspective of a theory of transformation. Latinas/Latinos are the youngest and the fastest growing ethnic population in the United States. Their growing involvement is having a significant impact on culture and politics but they continue to experience high levels of unemployment, poor education, substandard housing, inadequate social services and political under-representation. Solutions compared and contrasted: assimilation vs. transformation. 3 credits

SOCI 2601 Social Problems and Solutions
Sociological examination of a variety of current social problems and possible solutions, including, for example: privacy issues, poverty; environmental degradation; media issues; national security; racism, sexism, and heterosexism; drugs and the drug war; crime and prison issues; and health care system failures. Assigned to groups based on interest, students focus on particular social problems for more intensive study, and present their work to the class. 3 credits

SOCI 2701 Social Change
A review and critical examination of the transformation of human societies from pre-industrial to industrial, as well as the various forms-capitalist and socialist-that industrialization has taken. An analysis of various theories of "development" and "underdevelopment," colonialism and post-colonialism, post-industrial society, globalization, and civilizational conflict. A consideration of the role of technology in shaping the current world order and how it is likely to shape the future, with particular attention given to communication information, and bio-technology. 3 credits

SOCI 2713 Political Sociology
Relationship between, culture, social structures and political ideologies cross culturally. Role and functions of government. Politics and International Law; Police and personal freedom and behavior. Social policy engineering and government; Government, media and elections; Contemporary political issues are discussed. 3 credits

SOCI 2716 (ANTH 2716) American Society
The culture and social structure of American society. Evolving American national character. Tracing some present problems: wealth and poverty, fascistic tendencies, religion and democratic tensions, crime and policing. Understanding American institutions, consumption patterns, celebrity culture, media and voting, etc. The themes of continuity vs. change, unity vs. diversity, individualism vs. community. 3 credits

SOCI 2813 Self and Society
A consideration of various theories of the self and its development through social interaction. Emphasis is given to the stages of the life course as they are shaped by broader institutional and historical forces, as well as to the fit or lack of fit between the needs of the individual and the functioning of collectivities. A critical review of the evolution from pre-modern to modern identity, and from modern to postmodern identity, and how these processes are filtered through the cultural frame of reference of particular groups and societies. 3 credits

SOCI 2815 Deviant Behavior
Analysis of socially stigmatized behavior, its functions and consequences: individual differences, democracy, and societal tolerance or oppression; "Deviant" identities - labeling, identity formation, behavioral consequences, statuses/roles, subcultures, etc. Stereotyping, power, control of, conflicts between groups, responses, normalization. 3 credits

SOCI 2910 (POLS 2910, ENVL 2910, CRIM 2910) Research Methods
Introduction to the enterprise of social science research. How we collect data, what statistics mean. Problem selection and conceptualization; formulating research hypotheses and propositions; research design; sampling, instrument construction; data treatment and analysis procedures such as cleaning, coding, tabulation and cross tabulation of data; proposal preparation. Pre-requisites: MATH 1101 or MATH 1203. 3 credits

SOCI 2911 (POLS 2911) Research Methods II
Advanced instruction in sociological research, requiring the completion of a research paper. More detailed methodological techniques. Introduction to qualitative techniques of data collection and analysis. Employment opportunities in research outlined. Written paper based on original research. 3 credits

SOCI 2912 (ANTH 2912) Qualitative Field Research Methods
This course is designed for social scientists who wish to learn how to conduct field research, whether in foreign cultures or with different groups within the United States. Students develop, refine and carry out field research projects using qualitative research methods and techniques including participant observation, structured and unstructured interviewing techniques, non-probability sampling, among others. The course will also address ethical issues in social science research including privacy, institutional oversight, rights of the state, and common strategies and solutions. Final research paper is based on original fieldwork. 3 credits
SOCI 3219 (ANTH 3219) Urban Sociology
Sociological approaches to the city and its problems from the perspective of community. History of cities from towns to development of the megalopolis. Consideration of the structure of the city, life-styles, demographic trends, politics and relation to suburbs. Review of selected problems: housing, transportation, recreation, etc. Exploration of urban tensions, such as the rise of mass society and the persistence of local ties such as families and ethnicity. 3 credits

SOCI 3310 Sociological Theories
A survey of classical and contemporary approaches to collective life and the transformation of human societies. A major objective is to show the philosophical, moral, cultural and historical foundations of the dominant theoretical orientations in sociology over time. Consideration of the nature of social order and change, agency and constraint, and sociology as an objective and interpretive science. Focus given to the conversational chains that have been established between theorists from different schools and within any given school. 3 credits

SOCI 3330 Crime and Civil Rights
This course broadly examines constitutional law, civil rights, and civil liberties in a socio-legal context. The intention of the course is to develop an understanding of the legal principles and rules that define the nature and the limits of American government. Prerequisite: SOCI1101 or ANTH 1202 or permission of the department chair. 3 credits

SOCI 3382 Sociological Practice
Approaches to and varieties of sociological practice, including policy research, action research, evaluation research, strategic planning, and clinical intervention. An in-depth analysis of the problem-solving process and guided social change, and the role of sociological knowledge and insight. Examination of the values guiding the sociological practitioner and the ethical challenges associated with being a consultant, policy researcher or social activist; and the criteria used to define “successful” practice. Students will participate in a sociological practice project. 3 credits

SOCI 3417 Sociology of Knowledge
What do we know, how do we “know” it? Examines “knowledge” in society and its relationship to social structure and individual consciousness. Emphasis is on the social construction of reality, the meaning of truth and fact, i.e., scientific, theological and sociological truth compared. How the social attributes of groups as well as individuals affect the production ordering and presentation of “information.” The form knowledge will take in a particular society. 3 credits

SOCI 3420 Crowds, Cults, and Revolutions
This course focuses on the social phenomenon of collective behavior from a multicultural perspective. Revolutions, social protest, fads, trends, social movements and crowd behavior across cultures are examined through comparative analysis. 3 credits

SOCI 3514 (ANTH 3514, WMST 3514) Sociology of Gender
Advanced exploration of social scientific theory and research on women and men, including such topics as: the social construction and interconnectedness of sex, gender, race, class, and sexuality; how gender operates in everyday social interaction, affecting love, violence, and friendships; how gender inequalities are institutionalized in work, education, religion, and family; and how gender differences and inequalities are implicated in relations of power and politics. 3 credits

SOCI 3815 Theories of Deviance and Conformity
An application of various sociological theories of deviance and conformity to a variety of deviant and conforming attitudes, behaviors, and conditions, including, for example: issues of crime and punishment; legal and illegal drug use; sexual minorities, majorities, and fetishes; body presentation, maintenance, and modification; and public opinion and political dissent. Taught as a seminar, with students responsible for presenting on the assigned readings and assisting in leading discussion. 3 credits

SOCI 3881-3888 Special Issues in Sociology
Topics to be announced by the department. Students should consult the registration handbook for specific titles. 3 credits

SOCI 3892 Internship
Students work in settings where they can apply their theoretical knowledge and research skills to the practical demands of the workplace. Designed to enhance the competencies of students as they prepare for their careers. Supervision is provided both by the site supervisor and a department faculty member. Students must obtain prior approval from their advisers. Seniors and juniors only. 3 credits

SOCI 5978 Independent Study (2 credits)
SOCI 5979 Independent Study (1 credit)
SOCI 5980 Independent Study (3 credits)
SOCI 5981 Independent Study (1 credit)
SOCI 5982 Independent Study (2 credits)
SOCI 5983 Independent Study (3 credits)
SOCI 5984 Independent Study (3 credits)
SOCI 5986 Independent Study (3 credits)
SOCI 5988 Senior Seminar in Sociology
A capstone course for majors, which integrates knowledge and skills acquired in the sociology program. Original research paper required that demonstrates mastery of program goals. Topics and approach to be announced by the department and instructor. 3 credits
Major Program in Anthropology

In addition to meeting the standards and requirements of the College of Arts and Sciences, degree candidates must complete department requirements in anthropology and related fields for a total of 36 credits. Each student’s program of study should be planned in consultation with the anthropology faculty. The program may be tailored to a student’s needs depending on specialization. Our alumni have pursued post baccalaureate studies in forensic anthropology, law, journalism, dentistry, museum studies, and international arts management, among others. Introduction to Cultural Anthropology (ANTH 1202) is normally the first course taken by majors but other required major courses such as Culture and Communication: Introduction to Linguistic Anthropology (ANTH 1210) or Physical Anthropology (ANTH 1201) may also be taken in the first semester.

Degree Requirements

Six Required Courses from the Following (18 credits):

ANTH 1201 Introduction to Physical Anthropology
ANTH 1202 Introduction to Cultural Anthropology
ANTH 1210 Culture and Communication: Introduction to Linguistic Anthropology
ANTH 2912 Qualitative Field Research Methods
ANTH 3212 History of Anthropological Theory
ANTH 3296 Independent Study/ OR
ANTH 3988 Senior Seminar

Six Elective Anthropology Courses (18 credits)

The student should take 3 courses (9 credits) in anthropology electives at the 2000-4000 level other than those required. In consultation with the department adviser, the remaining 3 courses (9 credits) may be taken from the courses listed below:

AFAM 2215 Caribbean Experience
AFAM 2331 People and Cultures of Africa
ARTH 1130 Folk Art in America
ASIA 3115 Asian Social Life
ASIA 3132 Contemporary Japan
BIOL 1102/1103 Anatomy and Physiology
CRIM 2616 Criminology
COBE 2213 Documentary Film
COCR 3320 Advanced Photography
HIST 2354 The American Frontier
RELS 1402 World Religions
SOCI 1101 Introduction to Sociology
SOCI 2416 Religion and American Society

Anthropology Minor

Anthropology minor enhances a number of major programs by offering a unique cross-cultural perspective that enables students to apply their skills in their personal as well as their professional lives in an increasingly globalized world. In recent years, most students with a minor in anthropology pursue degrees in education, diplomacy and international relations, political science, biology, environmental studies, history, business, communication, art history, as well as a significant number from the University’s prestigious honors program. Students are required to take at least six courses in the discipline, three of which are upper-division electives. In the independent study or its equivalent (normally in the senior year), students write a research paper, integrating anthropological perspectives with their major field of study. Students completing a minor in anthropology must earn 18 credits that include:

Three Required Anthropology Courses (9 credits)
ANTH 1201 Introduction to Physical Anthropology
ANTH 1202 Introduction to Cultural Anthropology
ANTH 1210 Culture and Communication: Introduction to Linguistic Anthropology

OR
ANTH 2912 Qualitative Field Research Methods

Three Elective Anthropology Courses (9 credits)

Course Descriptions

ANTH 1201 (ARCH 1115) Introduction to Physical Anthropology
Introduce students to the anthropological study of humans and nonhuman primates from a biological and evolutionary perspective. Survey the following topics: 1) genetics 2) evolutionary theory 3) modern primates 4) human biology 5) primate origins and 6) race and human variation 7) human microevolution and 8) forensic anthropology. 3 credits

ANTH 1202 (ARCH 1302) Introduction to Cultural Anthropology
Cross-cultural comparison of peoples of the world. This course takes a holistic approach to human behavior from our evolutionary past, to the present and the probable future of humankind. An examination of various rules of conduct in economic, political and religious systems as well as the role of expressive culture and the importance of kinship in the organization of human society. 3 credits

ANTH 1210 Culture And Communication: Introduction to Linguistic Anthropology
Interpretation and analysis of verbal and non-verbal behavior, with an emphasis on intercultural communication. This course examines the personal, social, and cultural functions of communications, the development of language and how cultural conventions, gender and status differences modify meaning and how the media influences our view of ourselves and others. 3 credits

ANTH 1215 Race, Racism and the Meanings of Human Difference
Examine from a cross-cultural perspective the social and historical roots of the concept of race and addresses the impact that racism has on a wide range of societies of the world. Explores the specific ways in which human variation is patterned and addresses the significance of this variation in inter-group relations. 3 credits
ANTH 2213 (SOCI 2213) Case Studies in the Anthropology of Law
Investigation of ways law operates in various cultures throughout the world. Concepts of justice as related to religion, politics, economics and ethics; case studies from many different societies. “Western law” contrasted with customary law and other forms of legal experience in several Third World countries. Discussion of benefits that may be derived from understanding mechanisms of dispute resolution among non-Western people. 

ANTH 2223 Food and Culture
A description and analysis of a number of gastronomic domains. A description and analysis of a number of gastronomic domains from an anthropological perspective. We will examine not only what people eat, but how, when, where and why some foods and not others. How one can collect and analyze food data structurally and functionally for cross-cultural comparison; and the extent to which eating and drinking patterns tell us something about the way people organize their societies. 

ANTH 2224 (SOCI 2224) Health and Medicine: An Anthropological Approach
Explores how culture, religion, and history shape practices and ideas regarding diagnosis and treatment, and the meaning of sickness, illness, healing, cure, and health. Investigates health and medicine not only as biological phenomena, but in context of the economic, political, kinship, and religious systems in which they occur. 

ANTH 2228 Global Problems and the Politics of Human Conflict
This course focuses on the manner in which societies of the world organize themselves with respect to the use and abuse of power and authority. Various theoretical and methodological approaches to political organization will be discussed with emphasis on the anthropology of modern nationalisms and the related discourses of ethnic identity and genocide, indigenism and modernity, nations-within-states, and the cultural ironies of tourism. 

ANTH 2230 Folklore and Mythology
Focus is on the origins, commonalities and differences in the diverse myths present in all cultures. Course will explore the connections between folklore and myth and their function in maintaining cultural systems. Special emphasis will be given to the effects of globalization on the appropriation of the myths and folkloric practices of various indigenous peoples as well as the way they are transformed and/or given new meaning in the complex, technologically developed societies of the contemporary world. 

ANTH 2232 Kinship in Cross-Cultural Perspective
Cross-cultural comparison of structure, organization, and behavior associated with different models of kinship and social organization in diverse societies both traditional and modern. Social systems based on idioms of blood, marriage forms and marital relations, the incest taboo, mate selection and issues arising from new reproductive technologies will be explored. 

ANTH 2233 (SOCI 2233, WMST 2233) Understanding Human Sexuality
This course examines human sexuality and gender relationships from an anthropological and cross cultural perspective. It examines the culturally constructed roles of women and men in evolutionary perspective and within specific cultural and social contexts both past and present. The course also focuses on the economic, political and domestic roles, social statuses; and adaptive and maladaptive features of sociosexual patterns. 

ANTH 2241 Native People
The Indians of North America in the centuries before European conquest, subjugation and displacement. Archaeological, archival and traditional evidence for the Indians’ successful adaptations to diverse environments; their interpersonal, material, artistic and spiritual ways of life. Culture shock and aftermath of European contact. 

ANTH 2242 Peoples & Cultures of Southeast Asia
The course emphasizes new approaches to the ethnography of Southeast Asia that introduces students to the contemporary culture and social organization of the peoples of the region. Students will read classic works as well as contemporary monographs that address characteristic social formations: upland-lowland dynamics; maritime vs. agricultural states; indigenous responses to early modern, colonial and post-colonial European/ American expansion, and organized around three themes: the gendered self, the imagined nation, and the paradox of world-systems. 

ANTH 2243 Peoples and Cultures of Latin America
This course focuses on recent approaches to the ethnography of the Americas, specifically those countries which were formerly Iberian (Spanish and Portuguese) colonies. Addresses Pre-Columbian social formations, the impact of the arrival of Europeans, and the contemporary postcolonial social landscape. Some of the themes of our inquiry are: Conquest and colonialism, post-colonial nationalism, indigenous cultures, hierarchies of class and caste, social movements, religions, migration, the impact of international monetary policy on cultural formations, globalization and transnationalism, and race and ethnicity. While the course spans more than five centuries in our conceptualizations, it primarily focuses upon the present. 

ANTH 2231 (SOCI 2311; ENVL 2311) Population, Ecology and the Environment
Examines diverse socio-cultural strategies used by human societies throughout the world. Addresses a broad range of social formations such as those used by tropical hunters and foragers, small scale agriculturists & pastoralists, peasant farmers, and agro-industrial corporations, as they respond to and transform the natural environment. Students will learn to apply an anthropological perspective towards the understanding of topics of great global import such as population, pollution, industrialization, sustainable development, and ecosystems.
ANTH 2401 Fieldwork/Urban Ethnography
Students will have an opportunity to participate in a semester-long team research project conducted under supervision of the instructor and focusing on the application of appropriate qualitative field research methods in an urban setting. Students will learn about the mechanics and ethics of research with emphasis not only on collecting, analyzing and evaluating ethnographic data within a hands-on team research context but also the very process of building relations between researchers, their communities of study and other stakeholders. 3 credits

ANTH 2412 Anthropology of Religion
Introduces students to the study of the Anthropology of Religion from a historical and theoretical perspective. Provides a framework for understanding the diverse ways in which “religion” manifests in different cultural settings and historical contexts. The course explores the human capacity to “make meaning” through the use of symbol, myth and ritual. It also explores transnational states of consciousness, many of which are induced through various public and private rituals and other devotional, ascetic and ecstatic practices. The category of “the religious” or “the sacred” as defined according to the western worldview is interrogated and explored. The course content is also relevant to students in Religious Studies, Catholic Studies, Sociology, Psychology and Italian Studies. 3 credits

ANTH 2716 (SOCI 2716) Understanding Americans: Anthropology of American Culture (formerly ANTH 2234)
This course examines the totality of the American experience through the unifying concept of culture. In particular we will be concerned with the origin, development and influences of ideas and assumptions that have shaped fundamental American values and character. 3 credits

ANTH 2912 (SOCI 2912) Qualitative Field Research Methods
This course is designed for social scientists who wish to learn how to conduct field research, whether in foreign cultures or with different groups within the United States. Students develop, refine and carry out qualitative field research projects using methods and techniques including participant observation, and structured and unstructured interviewing techniques and non-probability sampling. The course will also address ethical issues in social science research including privacy, institutional oversight, rights of the state, and common strategies and solutions. Final research paper is based on original fieldwork. 3 credits

ANTH 3212 The History of Anthropological Thought
Examines the history of the discipline of anthropological thought and the theoretical corpus as it developed from the 19th century to the present. Students are exposed to the major theories and theorists in the field and to some of the contemporary debates within the discipline. This course challenges students to critically assess the validity of various analytical approaches to the concept of culture, society and the person. 3 credits

ANTH 3215 Human Rights and Social Justice
Through an examination of the ways in which people in different societies of the world identify and define ethical and social standards, this course will examine the concept of universal human rights. Also examines the development of international efforts to apply such rights. The course will focus on ethnographic case studies from a wide variety of societies. 3 credits

ANTH 3218 Immigration to the United States
This course examines the history of immigration to the United States from the 17th Century to the present. Explores the role of waves of moments of immigration; presents a theoretical explanation for these population movements; and assesses the cultural, political, and economic consequences of immigration to the United States. 3 credits

ANTH 3219 (SOCI 3219) Urban Anthropology
This course uses an anthropological perspective to examine the rise of urbanization in human history. Also analyzes the role of the modern city in both the developed and developing world. Examines issues such as urban-urban dynamics, poverty, crime, economic development, globalization, kinship, race/ethnicity and modernity. 3 credits

ANTH 3300 Visual Anthropology
Visual Anthropology is two-fold. First, it seeks to document culture through the creation and refinement of photographic and cinematographic techniques, including documentary film. It also means the analysis of the visual productions of different groups of people. Some topics addressed by visual anthropologists examined in this class include Indian soap operas, Brazilian Kayapo photojournalists and indigenous Australian documentaries, and the role of media in cultural revolution. A running theme throughout the course will be the implications of the reversal of the camera lens, such that the anthropologist him/herself becomes subject to scrutiny and investigation. 3 credits

ANTH 3304 Special Topics
ANTH 3305-3306 Special Issues
ANTH 3307-3308 Special Topics
ANTH 3301-04; 3307-08; 3331 Special Topics in Anthropology
Topics to be announced. Check semester course offerings for specific themes 3 credits

ANTH 3305-06, Special Issues in Anthropology
Issues pertinent to the discipline. Check semester course offerings for specific themes. 3 credits
ANTH 3514 (SOCI 3514) The Anthropology of Gender  
This course examines the history of a gendered approach to anthropology in light of second-wave feminism's theoretical contributions and to the new questions that gender analysis brings to traditional anthropological issues such as work, kinship, immigration, race and nationalism.  
3 credits

ANTH 4000 The Anthropology of Art  
An anthropological approach to the study of the arts. The biological roots of art, evidence in the archeological record, art and artists and their relationship to religious, political, and economic organization and the arts as an expression of cultural identity. Course focuses on art both as observable phenomena (human-made objects, spaces, images, narratives) but also as a universal conceptual category approached through the lens of material culture and symbolic behavior.  
3 credits

ANTH 5988 Senior Seminar in Anthropology  
A capstone course for majors, which integrates knowledge and skills acquired in the sociology anthropology program. Original research paper required that demonstrates mastery of program goals. Topics and approach to be announced by the department and instructor.  
3 credits

Special Arts and Sciences Programs  
In addition to the major and minor programs offered by its academic departments, the College of Arts and Sciences offers a number of special programs that do not fit within the confines of a single academic department.

Such programs include the University Honors Program; three interdisciplinary majors (Bachelor of Arts degrees in Economics; Environmental Studies; Liberal Studies; Social and Behavioral Sciences); three interdisciplinary minors (archaeology studies, environmental studies and environmental sciences), two interdisciplinary certificate programs (gerontology; Russian and East European studies), and five five-year joint degree programs (bachelor's degree in arts and sciences and M.B.A.; B.A. in Political Science or Sociology and M.P.A.; B.A./M.A. in English; B.A./M.A. in Museum Professions; and Bachelor of Science and Bachelor of Engineering).

University Honors Program  
Fahy Hall, Room 304  
(973) 275-2011  
academic.shu.edu/honors  
Director: Peter G. Ahr, Ph.D.  
Administrative Assistant: Mary Mountcastle  
The Honors Program is structured around team-taught Honors Colloquia and multidisciplinary Honors Seminars that address perennial human questions posed across global cultures. Students study the great texts of the past, with visual media, music and information technology also integrated into the curriculum. The program provides a coordinated liberal arts concentration for outstanding students of all schools and majors in the University. In addition to course work, the Honors Program provides opportunities for students to attend opera, theater, museums, concerts and other cultural events in the metropolitan area. Students in the Honors Program are offered the option of Academic Teaming in the residence halls, creating learning communities. Both students and faculty form a cohesive academic community that lasts throughout a student’s career at Seton Hall University, and beyond.

During the first two years, students meet twice a week for three hours and complete the four Honors Colloquia. These courses substitute for core curriculum requirements such as College English, Oral Communication, Religion, Philosophy and History. During the third and fourth years, students complete two interdisciplinary Honors Seminars (3 credits each), choosing from a variety of topics that change from year to year. Topics for 3000-level courses for 2007-08 will include: Feminist Theories, Buddhist World of Thought and Culture, Political Economy of the Mass Media, and Environmental Ethics. From time to time, the Honors Program also offers a study tour abroad under one or more of its faculty, as one of its Honors Seminars.

The Honors Thesis, completed in close collaboration with a member of the faculty, is written in the senior year. In order to continue in the Honors Program, students must maintain a B average in their Honors courses. The courses in the Honors Program are accepted by the several schools and colleges of the University in replacement of many of their core curriculum requirements. For more specific information on how the Honors Program counts in particular cases, please contact the Director of the Program.

Course Descriptions  

HONS 1001 Colloquium on Classical Civilizations  
The origins of the modern world in the ancient civilizations of Asia, North Africa, and Europe are examined through their literatures, art, history, philosophy and religions. This team-taught course also examines the origins of Christianity as part of this story. This course is taught, from 2007 forward, together with special small Honors sections of the University’s CORE 1001 course, taught by the same professors.  
3 credits

HONS 1101 Colloquium on the Ancient World  
The works of the ancient world as well as the growth of Christianity are discussed and debated. Studies include the religions, literature, philosophy, art and politics of the ancient Near East, Greece and Rome, Africa and Asia.  
6 credits

HONS 1102 Colloquium on the Middle Ages and the Renaissance  
The growth and expansion of Christianity and Islam and their interactions with Judaism and the culture of the Greco-Roman world-religious views predominate. The rebirth of the classical traditions invigorates the growth of science and the creation of modern philosophy, politics, art and culture. The age of global exploration begins.  
6 credits
180 College of Arts and Sciences

HONS 2103 Colloquium on the Early Modern World
The great advances of science and geographic expansion continue; during the Age of Reason and the Enlightenment, modern philosophy, literature, politics and the social sciences emerge. Global trade, commerce and settlements grow as European cultures expand their hegemony. 6 credits

Credits
HONS 3180 Topics in Religion and Society 3
HONS 3191 Topics in 19th-Century Art 3
HONS 3192 Topics in 20th-Century Art 3
HONS 3193 Topics in 19th-Century Literature 3
HONS 3194 Topics in 20th-Century Literature 3
HONS 3195 Topics in 19th-Century History 3
HONS 3196 Topics in 20th-Century History 3
HONS 3197 Topics in Modern Science 3
HONS 3198 Topics in Modern Social Science 3
HONS 4190 Honors Reading Course 2
HONS 4191 Honors Reading Course 3
HONS 4192 Honors Independent Study 3
HONS 4295 Topics: Italy in Footsteps/Saints 3
HONS 5101 Honors Thesis 3

See the Honors home page for information on faculty, courses, syllabi and assignments. The office is located in Fahy Hall, Room 304.

B.A. in Economics
Jubilee Hall, Room 674

Administrator: John J. Dall Jr., Ph.D.

The Department of Economics provides students with a solid foundation in the discipline of economics. For undergraduate students majoring in economics, the objectives of the program are threefold: to help develop a thorough understanding of the economic relationships between business, households and government, and of the principles governing these relationships; to help develop proper analytical methods and modes of inquiry that will prepare students for careers in business administration, government and education; to lay the groundwork necessary for graduate studies in economics, law and related fields. Scholarly instruction and continuing personal guidance provide students with a high degree of flexibility in the development of their careers and educational plans.

The course offerings of the department enable undergraduate students to major in economics either through the College of Arts and Sciences or the Stillman School of Business, leading to the degree of Bachelor of Arts and Bachelor of Science in Business Administration, respectively.

In addition to meeting the standards and requirements of the College of Arts and Sciences, degree candidates must complete a minimum of 36 credits in the economics and quantitative courses specified below. In general, required courses will be taken in the order listed. However, all programs are worked out in consultation with an economics department adviser who may modify the program in view of each student’s background and objectives.

Program Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MATH 1303 Quantitative Methods for Business and Economics Students</td>
<td>3</td>
</tr>
<tr>
<td>BQUA 2811 Business Statistics</td>
<td>3</td>
</tr>
</tbody>
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ECON 1402 Principles of Economics I 3
ECON 1403 Principles of Economics II 3
ECON 2408 Money and Banking 3
ECON 2420 Intermediate Microeconomic Analysis 3
ECON 2421 Intermediate Macroeconomic Analysis 3
ECON 3470 History of Economic Thought 3
ECON xxxx Electives in Economics 12

Economics Minor

Students from the College of Arts and Sciences also may choose economics as a minor. The economics minor consists of three core courses plus three additional courses (ECON 2420 or 2421, and two economics electives) for the total of 18 credits.

See Index to locate course descriptions.

B.A. in Environmental Studies

Location: Jubilee Hall, 5th Floor
Phone Number: (973) 275-2868
Director: Michael A. Taylor, Ph.D.

The environment protects and sustains life, yet the unreserved use of the earth’s resources causes problems that affect all humankind. The broad-based acceptance of this statement is producing profound economic and political changes in society at large. This is a topic that transcends several disciplines.

Environmental Studies provides a multidisciplinary medium for the study of the scientific and humanistic aspects of environmental problems. The Bachelor of Arts in Environmental Studies includes two tracks, one in education and one in public policy. This program, along with the minors in Environmental Studies and Environmental Science, includes courses that are rigorous within their traditional disciplines, from natural science (biology, chemistry, physics and geology) to political science, philosophy, economics, management and sociology.

Major in Environmental Studies

The major in Environmental Studies prepares students to become leaders with expertise in sustaining and conserving our environment and natural resources while balancing the needs of a changing economy. Students prepare to take on service and leadership roles in an area of increasing global and local importance.

The major in Environmental Studies offers a systematic, interdisciplinary approach to education, insuring the rigorous and integrated use of the natural and social sciences and
humanities to understand the profound impacts of human activity upon the interrelations of all components of the natural environment and the critical importance of restoring and maintaining environmental quality. The Environmental Studies major builds upon a foundational interdisciplinary team-taught course in Environmental Studies and culminates in a capstone course that involves the writing of a Senior Thesis under the guidance of a faculty mentor. Global and local in focus, the major involves students in experiential learning through community outreach activities and internships. The major prepares students to be servant leaders who build an environmentally, economically, and socially sustainable society, one that balances the needs of people today with those of future generations.

Required Courses for all tracks (37 credits)
ENVL 1011 Introduction to Environmental Studies 3
ENVL 1019 (ERTH 1019) Introduction to Geology 3
ENVL 1111 (GEOG 1111) Fundamentals of Geography 3
MATH 1203* Statistical Models for Social Sciences 3
BIOL 1101* Introduction to Biology 3
CHEM 1001* Chemistry and the World Around Us 3
ECON 1402* Microeconomics 3
ECON 1403* Macroeconomics 3
ENVL 2122 Introduction to Ecology 4
ENVL 2115 (PHIL 2115) Environmental Ethics 3
ENVL 2910 (POLS 2910) Research Methods for Social Sciences 3
ENVL 5050 Senior Capstone 3
* satisfies the College of Arts and Sciences core curriculum requirements

Environmental Education Track (15 credits):
For students interested in enhancing public awareness of environmental issues through schools, non-profit organizations and community-based organizations
PHYS 1001 Introduction to Physical Science 3
and
ENVL 2311 (ANTH 2311/SOCI 2311) Ecology, Demography and Environment 3
or
ENVL 3014 (POLS 3014) Ecology and Politics 3
Plus three electives from the list of electives 9

Environmental Policy Track (15 credits):
For students interested in developing skills for work in the public sector: local, regional, national and international levels
ENVL 2311 (ANTH 2311/SOCI 2311) Ecology, Demography and Environment 3
ENVL 3014 (POLS 3014) Ecology and Politics 3
ENGL 3513 Scientific and Technical Writing 3
or
COJR 1421 Writing for the Media 3
Select one course from the following:
POLS 1111 Introduction to Public Policy 3

Practicum Requirement (3 credits)
ENVL 4511 Practicum 3

Elective Courses:
ENVL 2311 (ANTH 2311, SOCI 2311) Ecology, Demography and Environment 3
ENVL 3014 (POLS 3014) Ecology and Politics 3
ENVL 3050-3099 Selected Topics in Environmental Studies 3
ENVL 4111, 4112, 4113 Reading and Writing Tutorial in Environmental Studies 1-3
ANTH 2234 Anthropology of American Culture 3
ANTH 3219 Urban Anthropology 3
BMGT 4925 Managing the Environment 3
ENGL 2426 Literature and Nature 3
ENGL 3513 Scientific and Technical Writing 3
GEOG 1112 Principles of Human Geography 3
GEOG 2111 Principles of Political Geography 3
HIST 2390 Topics in American History 3
POLS 1111 Introduction to Public Policy 3
POLS 1121 Introduction to Environmental Studies 3
REL 3591-3593 Special Questions in Ethical Studies 3
SOC 2312 City Life 3
SOC 2701 Social Change 3
SOC 2714 Strategies of Transformation 3
SOC 2716 American Society 3

Minor in Environmental Studies
The environmental studies minor is not intended to train students as environmental scientists but to increase their awareness of environmental problems and possible solutions. This 25-credit minor is designed for non-science majors. The only math requirement is the College Core math requirement.

Required Courses: Credits
BIOL 1101 Introduction to Biology ** 3
ENVL 2121 Introduction to Ecology 3
CHEM 1001 Chemistry and the World Around Us* 3
CHEM 1005 Applied Environmental Chemistry 3
ENVL 3014 Ecology and Politics 3
*CHEM 1103-1104 or CHEM 1107-1108 may be substituted for CHEM 1001-1005.
** BIOL 1201 or BIOL 1202 may be substituted for BIOL 1101.

Elective Courses: 9 Credits
Choose three of the following five courses:
BMGT 4925 Managing the Environment 3
ENGL 3410 Environmental Economics 3
ENVL 2115 Environmental Ethics 3
ENVL 3014 Ecology and Politics 3
ENVL 2311 (ANTH 2311/SOCI 2311) Population, Ecology and the Environment 3
Minor in Environmental Sciences
The environmental sciences minor is intended primarily for science majors who wish to formally concentrate their studies specifically in the area of environmental science. This 23-credit minor is available to any student who meets the requirements. In order to take the four required science courses offered in the environmental sciences minor, the student must first complete certain prerequisite courses, as follows:

A. BIOL 1201 General Biology/Organism; BIOL 1202 General Biology/Cell; BIOL 2211 Genetics (as prerequisites for Ecology and Environmental Toxicology).
B. CHEM 1103-1104 General Chemistry I-II, and CHEM 2313-2314 Organic Chemistry I-II (as prerequisites for Environmental Chemistry, Environmental Toxicology and Environmental Physics).
C. PHYS 1701-1702 General Physics I-II (as prerequisites for Environmental Physics); and
D. MATH 1401 Calculus I.

Required Courses: 14 credits
BIOL 2341 Ecology 4
BIOL 3341 Environmental Toxicology 3
CHEM 3214* Environmental Chemistry 4
PHYS 3511 Environmental Physics 3
*CHEM 2216 can be substituted for CHEM 3214.

Elective Courses: 9 credits
Choose three of the following five courses:
BMGT 4925 Managing the Environment 3
ECON 3410 Environmental Economics 3
ENVL 2115 (PHIL 2115) Environmental Ethics 3
ENVL 3014 (POLS 3014) Ecology and Politics 3
ENVL 2311 (ANTH 2311/SOCI 2311) Population, Ecology and the Environment 3

Course Descriptions
ENVL 1011 Introduction to Environmental Studies
This course introduces students to the interdisciplinary field of environmental studies, through lectures and discussion led by environmental studies program faculty from the social sciences, natural sciences and humanities. 3 credits

ENVL 1019 (ERTH 1019) Introduction to Geology
Descriptive survey of the science of the earth; the composition of the earth; weathering and erosion; the formulation and movement of glaciers; the origin of mountains, volcanoes, earthquakes and deserts; and geological history of the earth. Field trips when possible. 3 credits

ENVL 1111 (GEOG 1111) Fundamentals of Geography
Geography as a periodic relationship between the physical environment and life. Elements of the natural environment and their influences on human cultural activities. 3 credits

ENVL 2115 (PHIL 2115) Environmental Ethics
Examination of current theoretical and practical issues in the field of environmental ethics, among them, obligations to future generations, human relationships to nature and pollution. 3 credits

ENVL 2122 (BIOL 2122) Introduction to Ecology
Application of basic scientific laws, principles and concepts to environmental and resource problems. Scientific concepts such as matter and energy resources; soil, water and food resources; ecosystems, atmosphere and geologic processes; air and water pollution and pesticides will be studied. Problems such as deforestation, loss of biodiversity, global warming and ozone loss will be examined. Three-hour lecture, three-hour laboratory per week. (Part of the Environmental Studies program; not a biology major elective course.) Prerequisites: BIOL 1101 and CHEM 1001 or equivalent. 4 credits

ENVL 2311 (ANTH 2311/SOCI 2311) Ecology, Demography and Environment
Examines diverse cultural strategies with which human societies throughout the world, ranging from tropical hunting and gathering groups to Euro-American and Asian industrialized nations, have responded to the natural environment. Students will learn to apply an anthropological perspective towards the understanding of topics of great global import such as population, pollution, industrialization, sustainable development, and ecosystems. 3 credits

ENVL 2321 (HIST 2331) Environmental History of the United States
Explores the changing relationship between people and the environment in the United States. As a general survey of the nation’s environmental history, the course examines a variety of issues, including our changing understanding of the “natural” world and our place in it; the consequences of human efforts to commodify and control nature; social and ethical responses to environmental problems; and the evolution of environmental policy. 3 credits

ENVL 2910 (POLS 2910) Research Methods for Social Sciences
An introduction to social science research. Topics include problem selection and hypothesis formation and testing; research design; sampling; construction and administration of research techniques; elementary data analysis and ethical issues. Some statistical and computer applications. Prerequisite: Math 1203 or MATH 1101. 3 credits

ENVL 3014 (POLS 3014) Ecology and Politics
Explores the relationship between politics and environmental policy in the U.S. Looks at specific problems such as pollution, global warming, species depletion, land management and hazardous waste. Explores attempts by government and other interested parties to rectify these problems. 3 credits

ENVL 3050-3052 Selected Topics in Environmental Studies
Topics are chosen by the environmental studies faculty. Through lectures, discussion of readings, written assignments and other means, students explore a special topic in the field of environmental studies. 3 credits
ENVL 4111, 4112, 4113 Reading and Writing Tutorial in Environmental Studies
The tutorial courses provide opportunities for a senior student to pursue an in-depth reading and writing project in close consultation with a member of the environmental studies faculty. 1-3 credits

ENVL 4511 Practicum
This course provides a field experience under the supervision of a member of the environmental studies faculty. The specific form and requirements of the practicum, e.g. internship, service learning, etc., is developed in close consultation with the instructor. Students share their reflections on the experience during the semester and make a formal presentation of the results. 3 credits

ENVL 5050 Senior Capstone
This course is the senior capstone for all students majoring in Environmental Studies. A broad topic of pivotal importance to the field is selected annually. Each student prepares an independent research project on a specific aspect of the topic, closely mentored by faculty of the Environmental Studies program. The course is taught in the fall semester, but students begin preparation through required summer reading. The fall semester is a structured research/writing seminar that culminates in a formal written and oral presentation of the student’s findings. 3 credits

B.A. in Liberal Studies
Arts and Sciences Hall, Room 204; Fahy Hall, Room 312
(973) 761-9488
Director: William A. Smith Jr., Ph.D.

Leading to a Bachelor of Arts degree, the Liberal Studies program provides a broader-oriented education than might be gained from a concentration in one of the usual majors of the College of Arts and Sciences. The Program offers a two-track curriculum each of which can set a foundation for a teaching career or any profession in which information must be analyzed and summary reports written. Because of the extensive choices of minors and electives, students can also tailor their courses with a view toward graduate studies.

Program Requirements

Track I
Requirements for a Bachelor of Arts degree in Liberal Studies include:
A. Completion of the core curriculum of the College of Arts and Sciences;
B. Completion of a minor (minimum 18 credits) in one of the following disciplines:
   Advertising Art
   Africana and Diaspora Studies
   Anthropology
   Applied Music
   Archaeology
   Art History
   Asian Studies
   Classical Studies
   Communication
   English
   Fine Arts
   French
   German
   History
   Italian
   Latin
   Music History
   Philosophy
   Religious Studies
   Russian
   Spanish
C. Completion of four additional courses (12 credits) from the disciplines listed in (B) not required for the core curriculum or the selected minor;
D. Completion of one English course from the following:
   ENGL 2514, ENGL 2515, ENGL 3511; and
E. Completion of additional elective credits sufficient to meet the 130-credit minimum graduation requirement of the College; and G. a minimum GPA of 2.0 in the courses used to satisfy major requirements (B)-(F) inclusive.
Total: 130

Track II
A. Completion of the core curriculum of the College of Arts and Sciences;
B. Completion of two minors (minimum 18 credits each), at least one from the following disciplines:
   Art History
   Classical Studies
   English
   History
   Languages (Chinese, Japanese, Italian, Spanish, German, French, Latin, Greek, Russian)
   Music History
   Philosophy
   Religious Studies
   And one from the following disciplines:
   Africana and Diaspora Studies
   Anthropology
   Applied Art
   Applied Music
   Archaeology
   Asian Studies
   Catholic Studies
   Communication
   Environmental Studies
   Women’s Studies
Others with adviser/department approval
C. Completion of one English course from the following:
   ENGL 2514, ENGL 2515, ENGL 3511;
D. Completion of IDIS 5001 Senior Seminar in Liberal Studies;
E. Completion of additional elective credits sufficient to meet the 130-credit minimum graduation requirement of the College; and
F. A minimum GPA of 2.0 in the courses used to satisfy major requirements (B)-(F)
Dual Degree Programs

The College of Arts and Sciences offers a variety of dual degree programs. In most cases, an incoming first-year student can be admitted to the entire program conditionally on performing above a defined level during the first phase of the program. Students may be admitted to the second phase of a program based on outstanding performance and available space. For further details regarding any of these programs, contact Enrollment Services.

Department of Biology Dual Degree Programs

The following dual degree programs are administered through the Department of Biology.

Optometry

An agreement with the Pennsylvania College of Optometry permits outstanding students to spend three years at Seton Hall University and be admitted to their optometry program. The B.S. from Seton Hall University is granted on successful completion of the first year of the optometry program.

Physical Therapy

The Department of Biology offers a 3+4 dual degree program leading to a Bachelor of Science in Biology and a Doctor of Physical Therapy. This seven-year program offers select students the opportunity to study in a traditional liberal arts environment as well as in a major healthcare organization. For a complete description of this program, see the Department of Biology.

Physician Assistant

The Department of Biology offers a 3+3 dual degree program leading to a Bachelor of Science in Biology and a Master of Science in Physician Assistant. This six-year program offers select students the opportunity to study in a traditional liberal arts environment as well as in a major healthcare organization. For a complete description of this program, see the Department of Biology.

Athletic Training

There are two options for this six-year program. The Department of Biology offers a 3+2 dual degree program leading to a Bachelor of Science in Biology and Master of Science in Athletic Training. The second option involves completion of the Bachelor of Arts in Social and Behavioral Sciences program. Both programs offer select students the opportunity to study in a liberal arts environment as well as in a major healthcare organization. For a complete description of the Biochemistry program, see the Department of Biology. For a description of the Social and Behavioral Sciences program, see description on the next page.

B.A. in Social and Behavioral Sciences

Jubilee Hall, Room 509
(973) 275-5814

Director: Philip M. Kayal, Ph.D.

Leading to the degree of Bachelor of Arts in Social and Behavioral Sciences, this interdisciplinary major provides the basis for a general education in the social and behavioral sciences. Students seeking a broad based liberal arts education and/or seeking careers in law, government, education, human resources, management, or business are encouraged to enter this program; there is a strong emphasis on human relations.

Program Requirements

Requirements for a Bachelor of Arts in Social and Behavioral Sciences include:

A. Completion of the core curriculum of the College of Arts and Sciences, including either MATH 1101 or MATH 1203;

B. Completion of a minor (minimum 18 credits) in one of the following disciplines: anthropology, criminal justice, economics, political science, psychology, social work or sociology;

C. Completion of four additional courses (12 credits) from the disciplines listed above. May include those required for the D-2 section of the core curriculum.

D. Completion of a research methods course approved by the selected minor department;

E. Completion of IDIS 5002 Senior Seminar, resulting in a significant research project and paper. Prerequisites for this course (3 credits) include: (a) senior standing, (b) satisfactory completion of the statistics and research methods courses;

F. Completion of additional elective credits sufficient to meet the 130-credit minimum graduation requirement of the College; and

G. A minimum GPA of 2.0.

Total: 130 credits

Joint Programs

Social and Behavioral Science majors may also choose to enter a dual degree program in either Occupational Therapy (OT) or Athletic Training with Seton Hall’s School of Graduate Medical Education. Students would receive both a B.A. in Social and Behavioral Sciences and Master of Science in OT or AT.

SOBS students who elect the dual degree programs must pick a minor in either Sociology, Psychology or Anthropology. SOBT (OT) students can also minor in Social Work or Anthropology focuses on culture, communication, rituals and language usage. A minor concentration in sociology gives insights into behavioral and social relations in families, communities, social groups and organizations. It attempts to provide an awareness of social influences on behavior and the
requirements for living with others. Psychology, on the other hand, concentrates on the understanding of individual behavior, laying the foundation for understanding emotional and psychosocial functioning. The special concerns of Social Work are poverty, illness, racism, sexism, homophobia, ageism, and indifference to human suffering. Social work is committed to the prevention of social problems and the provision of social services. Anthropology focuses on culture, communication, rituals, and language usage.

Dual Degree Programs with the School of Graduate Medical Education

The following Social and Behavioral Science dual degree programs are offered in conjunction with the School of Graduate Medical Education.

Occupational Therapy

There are two options for this six-year program: during the first three years, students complete either the Social and Behavioral Sciences program in the College of Arts and Sciences, or the general business track offered in the School of Business. Students complete the last year of their undergraduate program with the 32 required credits taken in the first year of the Master in Occupational Therapy Program offered by Seton Hall’s School of Graduate Medical Education. For a description of the Bachelor of Arts/Master of Science in Occupational Therapy program, see the B.A. in Social and Behavioral Sciences program on this page; for a description of the Bachelor of Science/Master of Science in Occupational Therapy program, see the Stillman School of Business, page 198.

Program Overview

The College of Arts and Sciences and the School of Graduate Medical Education offer a dual degree program leading to a Bachelor of Arts in Social and Behavioral Sciences, and a Master of Science in Occupational Therapy. This six-year program offers the opportunity to study in a traditional liberal arts environment as well as pursue a professional degree in one of the health professions.

The Bachelor of Arts in Social and Behavioral Sciences is awarded at the completion of four years of work and the Master of Science in Occupational Therapy is awarded at the completion of the sixth year of study.

The Occupational Therapy Program at Seton Hall University views the role of the occupational therapist as (a) a clinician, (b) educator, (c) administrator and (d) researcher. As clinicians, occupational therapists are able to identify the health needs of individual clients and to design, implement and evaluate care plans to meet those needs. In the area of education, Seton Hall graduates are prepared to teach in healthcare community environments. As supervisors and managers, occupational therapists are able to plan, establish and evaluate occupational therapy services in a variety of settings. And in the area of research, graduates of the Bachelor of Arts/Master of Science in Occupational Therapy program will be able to critically analyze new concepts and findings, integrating changes in occupational therapy practice that occur within the dynamic healthcare delivery system.

Admissions Criteria

The Occupational Therapy Program at Seton Hall University is unique because it accepts students for enrollment in the entire program. Admission to the program is both competitive and extremely selective.

Applicants should have successfully completed a high school college preparatory curriculum, including courses in social sciences, biology, mathematics, English and a foreign language. Scholastic Aptitude Test (SAT) scores are required of all applicants. International students must submit Test of English as a Foreign Language (TOEFL) scores. Transfer students will be considered for the first three years of the program and should have a minimum 3.0 GPA. It is being recommended that transfer credits into dual degree programs be limited to 70.

Before entering the graduate program, applicants are required to complete 50 hours of volunteer/observation work under the supervision of a licensed occupational therapist in a hospital or other health care setting to strengthen interpersonal skills and to develop an understanding of the needs and capabilities of clients and the role of the occupational therapist. A supportive letter of reference from a supervising occupational therapist is required of all students entering the graduate program.

Program Requirements:

Students who maintain the required 3.0 grade point average as an undergraduate and complete the requirements of the social and behavioral sciences program by the end of their junior year are guaranteed admission into the final three years of professional studies.

In order to move into the professional stage of this 3+3 program, students must also have a minimum overall GPA of 3.0 in the prerequisite courses indicated below (*) with no grade being less than a C in a prerequisite course.

Students in SOBT (Social and Behavioral Science-Occupational Therapy) can choose from one of four concentrations in their undergraduate program: sociology, anthropology, social work or psychology. Regardless of minor selected, all students must take PSYC 1101 (Introduction to Psychology) before taking the required prerequisite courses in Developmental Psychology (PSYC 2212) and Abnormal Psychology (PSYC 2214). SOCI 1101 (Introduction to Sociology) is a prerequisite for all sociology courses and ANTH 1202 (Cultural Anthropology) for all Anthropology courses. The director of social and behavioral sciences assists students in planning their undergraduate course of study in order to complete that part of the 3+3 program by the end of junior year.
Model Curricula:

Curriculum: Pre-Professional Phase

Social and Behavioral Science - Sociology, Anthropology, Social Work or Psychology.

SOBT majors declare a minor in either of the social sciences listed above. Though the program sequence below is only a model, students are encouraged to take their biology requirement in the summer between sophomore and junior year. ** A total of 98 credits need to be completed before entering the graduate program.

Regardless of the minor selected, all SOBT students must successfully take the following courses and achieve a minimal grade of C.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 1101 Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 2214 Developmental Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 2214 Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 1101 Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1101 or MATH 1203 Statistics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1201 English I</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 1102 Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 1103 Anatomy and Physiology II</td>
<td>4</td>
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</tbody>
</table>

Freshmen Year (34 credits):

Fall Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>*ENGL 1201 College English I</td>
<td>3</td>
</tr>
<tr>
<td>E.2 Elementary or Intermediate Lang. I</td>
<td>3</td>
</tr>
<tr>
<td>G-Religious Studies/Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>COST 1600 Oral Communication</td>
<td>3</td>
</tr>
<tr>
<td>*Minor requirement (Intro Course)</td>
<td>3</td>
</tr>
<tr>
<td>CPSY 1101 University Life</td>
<td>1</td>
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</table>

Total Credits 16

Spring Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>*ENGL 1202 College English II</td>
<td>3</td>
</tr>
<tr>
<td>E.2 Elementary or Intermediate Lang. II</td>
<td>3</td>
</tr>
<tr>
<td>G-Philosophy/Religious Studies</td>
<td>3</td>
</tr>
<tr>
<td>Minor requirements</td>
<td>6</td>
</tr>
<tr>
<td>F-Ethical Questions</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 18

Sophomore Year (32 credits)

Fall Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>E-3 American/3rd World Civilization</td>
<td>3</td>
</tr>
<tr>
<td>G-Religious Studies/Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>E-1 Western Civilization</td>
<td>3</td>
</tr>
<tr>
<td>Minor requirements</td>
<td>6</td>
</tr>
<tr>
<td>Free elective</td>
<td>2</td>
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</tbody>
</table>

Total Credits 17

Spring Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>E-3 American/3rd World Civilization</td>
<td>3</td>
</tr>
<tr>
<td>G-Phil/Religious Studies</td>
<td>3</td>
</tr>
<tr>
<td>E-1 Western Civilization</td>
<td>3</td>
</tr>
<tr>
<td>Minor requirements</td>
<td>6</td>
</tr>
</tbody>
</table>

Total Credits 15

Summer Semester **

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>*BIOL1102 Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>*BIOL1103 Anatomy and Physiology II</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits 8

Junior Year (24 or 32 credits)

Fall Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>*MATH 1101 or 1203 Statistics</td>
<td>3</td>
</tr>
<tr>
<td>Minor Requirements</td>
<td>9</td>
</tr>
<tr>
<td>*(BIOL 1102 Anatomy and Physiology I)</td>
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Total Credits 12

Spring Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SOCI, POLS, CRIM 2910</td>
<td>3</td>
</tr>
<tr>
<td>ENVL 2910 Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>IDIS 5002 Senior Seminar</td>
<td>3</td>
</tr>
<tr>
<td>Minor Requirements</td>
<td>6</td>
</tr>
<tr>
<td>*(BIOL 1103 Anatomy and Physiology II)</td>
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</tr>
</tbody>
</table>

Total Credits 12

**Part I (BIOL 1102) and Part II (BIOL 1103) of Anatomy and Physiology are required and should be taken in the summer sessions I & II before the junior year. Each course is four credits, including a laboratory. If taken in the summer semester prior to the junior year, a student will have completed 74 credits; if not a student will have completed only 66 credits, and must take these two courses in the junior year.

Curriculum: Professional Phase

Fourth Year (Professional Year I)

Fall Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>OTFY 4110 Functional Human Anatomy</td>
<td>3</td>
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<tr>
<td>OTFY 4120 Human Physiology</td>
<td>4</td>
</tr>
<tr>
<td>OTFY 4310 Introduction to Principles of Learning</td>
<td>2</td>
</tr>
<tr>
<td>OTFY 4320 Development Across the Life Span I</td>
<td>2</td>
</tr>
<tr>
<td>OTFY 4412 Introduction to Theory and Practice</td>
<td>3</td>
</tr>
<tr>
<td>OTFY 4415 Seminar: Activity Analysis in OT</td>
<td>1</td>
</tr>
<tr>
<td>OTFY 4417 Seminar: OT Practice Skills</td>
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</table>

Total Credits 16

Spring Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>OTFY 4111 Clinical Integration Seminar I</td>
<td>1</td>
</tr>
<tr>
<td>OTFY 4130 Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>OTFY 4140 Neuroscience</td>
<td>3</td>
</tr>
<tr>
<td>OTFY 4210 Clinical Medicine in Occupational Therapy I</td>
<td>3</td>
</tr>
<tr>
<td>OTFY 4330 Development Across the Life Span II</td>
<td>2</td>
</tr>
<tr>
<td>OTFY 4510 Psychosocial Studies and Group Process I</td>
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</table>

Total Credits 16

Summer Session

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>GMOT 6420 Occupational Therapy Theory and Practice II</td>
<td>3</td>
</tr>
<tr>
<td>GMOT 6524 Adult Rehabilitation in Occupational Therapy I</td>
<td>4</td>
</tr>
<tr>
<td>GMOT 7210 Ethical and Legal Issues in Occupational Therapy</td>
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</tbody>
</table>

Fifth Year (Professional Year II)

Fall Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GMOT 7013 Clinical Affiliation I (3 months)</td>
<td>3</td>
</tr>
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</table>

Spring Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GMOT 6531 Adult Rehabilitation in Occupational Therapy II</td>
<td>3</td>
</tr>
<tr>
<td>GMOT 6544 Pediatrics in Occupational Therapy</td>
<td>4</td>
</tr>
<tr>
<td>GMOT 7220 Healthcare Organizations</td>
<td>2</td>
</tr>
<tr>
<td>GMOT 7303 Research Methods I</td>
<td>3</td>
</tr>
<tr>
<td>GMOT 7311 Research Practicum I</td>
<td>1</td>
</tr>
<tr>
<td>GMOT 6232 Orthotics in OT</td>
<td>2</td>
</tr>
</tbody>
</table>
Summer Session
GMOT 6222 Clinical Medicine in Occupational Therapy II 2
GMOT 6432 Occupational Therapy Theory and Practice III 2
GMOT 6550 Geriatrics in Occupational Therapy 2

Sixth Year (Professional Year III)
Fall Semester
GMOT 7230 Consultation, Community and Alternative Models 2
GMOT 7320 Research Methods II 2
GMOT 7512 Seminars in Advanced Theory and Practice in Occupational Therapy 2
GMOT 7520 Activity Group Process 3
GMOT 7530 Advanced Concepts in Adapting Environments 3
GMOT 7321 Research Practicum II 1

Spring Semester
GMOT 7023 Clinical Affiliation II (3 months) 3
GMOT 7032 Clinical Affiliation III (2-5 months) 2 or 3
or
GMOT 7033

Athletic Training Program

The College of Arts and Sciences and the School of Graduate Medical Education offer a dual degree program leading to a Bachelor of Arts in Social and Behavioral Science (B.A.) and a Master of Science in Athletic Training (M.S.A.T.). This five year program offers students the opportunity to study in a liberal arts environment as well as the opportunity to study the art and science of athletic training. Upon completion of the MSAT program students will be thoroughly prepared for the Board of Certification (BOC) examination. Additionally, the curriculum prepares students for the Strength and Conditioning Specialist (CSCS) examination.

Students develop the skills needed to perform as entry-level athletic training clinicians and to grow and adapt to the rapid changes in the profession and healthcare delivery system. The MSAT dual degree program prepares graduates to critically analyze and convey information to patients, colleagues and other health professionals. These clinicians will be able to provide a broad range of patient care services and perform research and administrative responsibilities. This is accomplished through: students and faculty building collaborations, participating on professional organizations in athletic training, and administering athletic training services.

The mission of the Master of Science in Athletic Training program is to prepare students to become competent and independent clinicians who will enhance the quality of patient care and to advance the profession of athletic training. The program teaches and provides practical experiences to enable graduates to assume leadership roles both within the field of athletic training, and within the community.

Admission Criteria
Applicants should have successfully completed a high school college preparatory curriculum, including courses in social sciences, biology, mathematics, English and a foreign language. The Scholastic Aptitude Test (SAT) scores are required of all applicants. International students must submit Test of English as a Foreign Language (TOEFL) scores. Transfer students will be considered for the first three years of the program and should have an acceptable overall average.

Program Requirements
Athletic training students who complete the requirements of the social and behavioral sciences program, and who maintain a preferred overall 3.0 average with successful completion of selected prerequisite courses (8 credits of A&P I and II, 4 precalculus, and 4 physics) will enter the professional phase of the program after their junior year. Students are required to observe 50 hours under supervision of a Certified Athletic Trainer (ATC) in any healthcare setting to develop an understanding of the needs of clients and the role of athletic trainers. The observational experience can be completed anytime before they begin the professional phase of the program in their fourth year and require a letter of reference from the supervising ATC. Students can choose psychology or sociology as their concentration in their undergraduate program. The director of social and behavioral sciences assists students in planning their course of study in order to complete the program within the six-year time frame. Students must complete at least 105 credits before they begin the graduate courses in athletic training.

Curriculum: Professional Phase

Summer before Fourth Year (6 credits)
ATFY 4010 Athletic Training Principles I **
GMAT 4907 Research Methods **

Fourth Year

Fall Semester (14 credits)
ATFY 4011 Athletic Training Principles II **
ATFY 4007 Research Project I **
GMED 4001 Functional Human Anatomy**
GMED 4009 Surface Anatomy and Palpation **
GMED 4022 Basic Rehabilitation Procedures **
GMED 4101 Human Physiology **

Spring Semester (13 credits)
ATFY 4107 Research Project II**
ATFY 4400 Clinical Practicum I**
GMED 4012 Kinesiology **
GMED 4013 Therapeutic Modalities **
GMED 4014 Exercise Physiology and Nutrition**

Summer (6 credits)
GMAT 6115 General Medical Conditions
GMED 6004 Biomedical Ethics
GMAT 7402 Clinical Practicum II
Fifth Year

Fall Semester (13 credits)
- GMAT 7207 Research Project III
- GMAT 7403 Clinical Practicum III
- GMED 6016 Orthopedic Clinical Medicine
- GMED 6017 Clinical Imaging
- GMED 6018 Therapeutic Exercise
- GMED 6019 Management of Musculoskeletal Problems: Extremities

Spring Semester (12 credits)
- GMAT 6113 Sports Psychology
- GMAT 6116 Healthcare Administration
- GMAT 7404 Clinical Practicum IV
- GMED 6015 Pharmacology
- GMED 6020 Management of Musculoskeletal Problems: Spine
- GMED 6021 Exercise Pharmacology

**These credits count toward the undergraduate degree**

Five-Year Dual Degree Programs

The College of Arts and Sciences offers five five-year programs: the Five-Year Arts and Sciences degree and Master of Business Administration program, the Five-Year Political Science or Sociology degree and the Master of Public Administration program, the Five-Year B.A./M.A. in Museum Professions program, the Five-Year B.A./M.A. in English program, the Five-Year B.A./M.A.E. in Psychological Studies, and, in cooperation with New Jersey Institute of Technology, the Engineering degree program.

B.A. or B.S./M.B.A.

The College of Arts and Sciences and the Stillman School of Business at Seton Hall University offer joint programs that lead to:
- a Bachelor of Arts or Science degree in an area of the liberal arts; and
- a Master of Business Administration degree from the School of Business, whose programs are fully accredited by the AACSB (Association to Advance Collegiate Schools of Business - International).

Both degrees can be earned in five years. The program has a two-fold purpose: to provide a broad-based undergraduate education with a comprehensive grasp of one's major in either Sociology or Political Science; and to permit students to earn a Master of Public Administration (M.P.A.) degree within the timeframe of five years.

Students may apply for admission to the joint degree program when first making application to the University or after they begin their studies. Students who are accepted into the University and declare Sociology or Political Science as their major also may be provisionally accepted for work toward the M.P.A. degree. Final acceptance into the M.P.A. degree program, however, will only occur upon successful completion of no fewer than 89 credits of the undergraduate degree program with a grade point average of no less than 3.2 and the successful completion of the M.P.A. application process.

In applying to the M.P.A. degree program, which is fully accredited by the National Association of Schools of Public Affairs and Administration (NASPAA), the student must follow the regular application procedures for admission to the M.P.A. program, except that he/she must:
- achieve a cumulative GPA that is 3.2 or above by the end of his/her third year;
- have transferred no more than 18 credits to the University; and
- submit three letters of recommendation from his/her undergraduate instructors, two of which must be from full-time political science or sociology faculty.

Full matriculation in the M.P.A. degree program is completed only upon the recommendation of the Graduate Admissions Committee of the M.P.A. program.

Students accepted into this program follow the academic program prescribed by their majors in consultation with their advisers (including the core requirements in Arts and Sciences and the requirements of their majors) during the first three years. If accepted into this program, students may take a maximum of four M.P.A. courses (12 credits) during their senior years, which count toward the completion of the bachelor's degree.
At the end of the fourth year and upon completion of 130 credits, students in the program receive a Bachelor of Arts degree. If the student wants to complete the five-year B.A./M.P.A. degree, twelve of those credits must come from the core courses of the graduate public administration program. During the fifth year, 27 additional M.P.A. credits, which include a 3-credit summer internship, must be completed.

For further information, contact the departments of Sociology, Political Science, or the Graduate Department of Public and Healthcare Administration.

## Dual Degree Program in Psychological Studies

The Departments of Psychology (College of Arts and Sciences) and Professional Psychology and Family Therapy (College of Education and Human Services) offer a dual degree program leading to a Bachelor of Arts in Psychology (B.A.) and Master of Arts in Education (M.A.E.). This five-year program permits students to take four classes (12 credits) from the Psychological Studies core curriculum during their senior year. Satisfactory completion of the M.A.E. program would enable entry into one of the PPFT Ed.S. practitioner programs in School Psychology, Mental Health Counseling, or Marriage & Family Therapy.

### Requirements for program admission:
- Have senior status (90 credits) by the time courses begin (apply in the second semester of junior year)
- Completed graduate application (available online or 4th Floor Jubilee Hall)
- Overall Undergraduate GPA 3.0; Psychology GPA 3.2
- Letter of recommendation from major adviser
- Personal Statement

## Engineering Degree Program in Collaboration with NJIT

Seton Hall University and the New Jersey Institute of Technology in Newark together offer a five-year joint degree program that allows students interested in civil, electrical, mechanical and chemical engineering to earn both the B.S. degree from Seton Hall in physics or chemistry and the B.Eng. from NJIT in five years. Students in this program take the first three years of coursework at Seton Hall, and the fourth and fifth years at NJIT. The B.S. is awarded at the completion of four years of work and the B.Eng. after the fifth. Students interested in this program should contact the chair of the Departments of Physics (for biomedical, civil, computer, industrial, mechanical and electrical engineering) or Chemistry (for chemical engineering) for details regarding this program.

The principal advantage of such a five-year program is that it affords students a broader education in the humanities and the social sciences than the typical four-year engineering program allows, and thus better prepares them for careers in engineering, which require interaction with persons not trained in engineering. Such careers are found both in the corporate world and in the public sector and often include high-level managerial responsibility and communication with the non-technical public.

## Interdisciplinary Minor Programs

The College of Arts and Sciences offers four interdisciplinary minor programs: the Minor in Archaeology Studies, the Minor in Environmental Science and the Minor in Environmental Studies and the minor in Russian and East European Studies.

### Archaeology

Co-sponsored by the Department of Religious Studies, Classical Studies and Sociology/Anthropology.

Participating faculty bring a broad range of academic experience from disciplines of arts and humanities, behavioral and exact sciences.

The Minor in Archaeology Studies is a program designed to lead the student to ancient foundations of human intellectual, social and material achievement through guided applications of academic disciplines.

A liberal arts education is intended to provide students with a knowledge about a variety of academic areas and some experience in several of its disciplines. Archaeology as discourse about ancient things is a discipline that integrates into its own operations a variety of academic disciplines.

Students who minor in archaeology can achieve more than a knowledge of the deepest foundations of our civilization. Because of its practical and experimental nature, archaeology facilitates the integration of academic disciplines into a more coherent vision of what absurd liberal arts education is all about.

Students who wish to earn a certificate instead of a minor must fulfill program requirements as described in A, B and D.

Students are encouraged to integrate their majors and/or minors with the study of archaeology where possible. Projects chosen range from studies in art, artifacts or architecture of antiquity to chemistry, computer applications and photography. Museum internships are usually available and strongly encouraged. Co-op programs for summer and year-round work also are available.

The Archaeology Club offers opportunities for all students to interact with faculty and other students outside of class, to visit museums, attend lectures, work with artifacts, etc.

### Requirements

Each course is offered for three credits and may be taken either under ARCH or under the cross-listed department designation.

#### A. Three credits in the following:

- ANTH 1211 Introduction to World Archaeology
- ARCH 1001
- (IDIS 1201) Archaeology for Liberal Arts
B. Six credits in the following:
ANTH 1201  Physical Anthropology
ARCH 1112  Archaeology of Greece
ARCH 1113  Archaeology of Rome
ARCH 1114  Archaeology and the Bible
ARCH 1116  Archaeological Field Techniques
ARCH 3001  Virtual Archaeology
ARCH 3110  Art and Archaeology of the Ancient Near East
ARCH 3122  Practicum in Archaeology

C. Six credits in the following:
ANTH 1202  Cultural Anthropology
ARCH 1202  Traditional Cultures/Non-Western World
ARCH 1250  Women in the Biblical Tradition
ARCH 2111  Beginnings of Civilizations
ARCH 2112  (CLAS 2319, HIST 2220) Greek Civilization
ARCH 2113  (CLAS 2320, HIST 2221) Roman Civilization
ARCH 2303  (CLAS 2303, POLS 2411) Politicians in Antiquity
ARCH 2304  (CLAS 2304, HIST 2183) Historians of Greece and Rome
ARTH 1111  Classical Art
ARCH 2317  (CLAS 2317, ENGL 2612) Classical Mythology
ARCH 2322  (CLAS 2322, HIST 2170, WMST 2322) Women in Antiquity
ARCH 2345  (ANTH 2245) Cultures of Middle America
ARCH 2346  North American Indian
ARCH 2347  The Prehistoric American Indian
ARCH 2349  (ANTH 2249) The Indians of New Jersey
HONS 1101  Ancient Civilizations
ARCH 2111  Introduction to the Bible
ARCH 2111  Genesis and Exodus

D. Three credits in an archaeological project:
ARCH 4001  Independent Study/Project (1 credits)
ARCH 4002  Independent Study/Project (2 credits)
ARCH 4003  Independent Study/Project (3 credits)

See Index to locate course descriptions under their cross-listed codes as indicated above.

Russian and East European Studies
The Russian and East European Studies Program brings together students and faculty from a range of different disciplines around a common interest in the cultures, languages, history and political institutions of Eastern Europe and the territories of the former USSR. Students minoring in the program receive a comprehensive interdisciplinary training preparing them for a life-long engagement with this intriguing and important region. In addition to the academic offerings students in the program will have the opportunity to take part in a wide variety of cultural activities including lectures, forums, films, field trips and our study abroad program in St. Petersburg.

Requirements:
To complete the minor student must receive 23 credits consisting of eight credits of intermediate level Russian and 15 credits of area studies courses drawn from the list below. The language requirement may be waived for students passing an advanced level proficiency exam in a major Slavic or East European language.

Courses:

Language:
RUSS1101  Intermediate Russian I
RUSS1102  Intermediate Russian II
RUSS1111  Interactive Intermediate Russian I
RUSS1112  Interactive Intermediate Russian II

Area Studies:
DIPL 4185  Foreign Policy of the Post-Soviet States
DIPL 4193  Eastern European and Post-Soviet Politics
ENGL 3401  Classical Russian Literature
ENGL 3402  Contemporary Russian Literature
HIST 3246  Kievan Rus’ and Moscovy
HIST 3256  History of Imperial Russia
HIST 3257  East Central Europe
HIST 3266  Twentieth Century Russia
HIST 3276  The Transformation of Russia, 1894-1932
HIST 3290  Topics in Modern Russian History
IDIS 1103  Contemporary Eastern European Society
POLS 2613  Russian Politics
RELS 2224  Eastern Christianity
RUSS 2101  Russian Conversation
RUSS 2111-2112  Advanced Russian I and II
RUSS 2113-2114  Scientific Russian I and II
RUSS 2115-2116  Introduction to Russian Literature I and II
RUSS 2117  Russian Civilization
RUSS 2313-2314  Modern Russian Literature I and II
RUSS 2316  Russian Cinema
RUSS 2317  Russian Drama
RUSS 3391-3392  Studies in Russian Literature I and II

Additional area studies electives may be accepted for credit toward the minor at the discretion of the Russian and East European Studies Program Director. No more than nine credits of area studies electives may be taken within a single department.

Students wishing to receive a certificate in Russian and East European Studies must complete all the requirements for the minor plus a certificate essay, a substantial work of original research produced in the course of a three credit research seminar or directed reading. Program web site:
http://artsci.shu.edu/reesp
Certificate Programs

Multi-Disciplinary Certificate in Gerontology

Director: Emma Quartaro, Ph.D. (social work)
Advisers: Boozang (law); Boroff (business); Gaffney (nursing); Kayal (sociology/social and behavioral sciences); Levy (psychology); Mirabella (political science); Pritchett (Africana and Diaspora studies); Smith (philosophy)

The multidisciplinary certificate program in gerontology is a concentration of studies designed for those who wish to understand and advance the quality of life of older persons. The concentration may be taken in addition to an appropriate major: nursing, social work, sociology, social and behavioral sciences/occupational therapy, business, psychology, biology, political science, Africana and Diaspora studies, education or religious studies. Students wishing admission into the concentration should contact the program director and/or the gerontology adviser in their discipline, as indicated above.

For more information about this certificate program, please refer to the Department of Social Work section of this catalogue.

Russian and East European Studies Program

Director: Nathanial Knight, Ph.D. artsci.shu.edu/reesp

The Russian and East European Studies Program brings together students and faculty from a range of different disciplines around a common interest in the cultures, languages, history and political institutions of Eastern Europe and the territories of the former USSR. Students minoring in the program receive a comprehensive interdisciplinary training preparing them for a life-long engagement with this intriguing and important region. In addition to the academic offerings students in the program will have the opportunity to take part in a wide variety of cultural activities including lectures, forums, films, field trips and our study abroad program in St. Petersburg.

Requirements:

To complete the new Minor in Russian and East European Studies student must receive 23 credits consisting of eight credits of intermediate level Russian and 15 credits of area studies courses drawn from the list below. The language requirement may be waived for students passing an advanced level proficiency exam in a major Slavic or East European language.

Courses:

Language:
RUSS 1101 Intermediate Russian I
RUSS 1102 Intermediate Russian II
RUSS 1111 Interactive Intermediate Russian I
RUSS 1112 Interactive Intermediate Russian II

Area Studies:
DIPL 4185 Foreign Policy of the Post-Soviet States
DIPL 4193 Eastern European and Post-Soviet Politics
ENGL 3401 Classical Russian Literature
ENGL 3402 Contemporary Russian Literature

Certificate in Russian and East European Studies

The College of Arts and Sciences offers an undergraduate certificate program on Russia and East Europe, a broad multidisciplinary course of study leading to a certificate of proficiency in Russian and East European Studies.

With a broad liberal arts background, students will gain a well-planned, comprehensive introduction to Russia and Eastern Europe, including the fundamentals of the Russian language and the history, literature, politics and economics of the region.

The program includes a minimum of 30 credits in language and area studies courses.

Program Requirements

The basic program consists of 12 credits in Russian language (or a proficiency examination in another language of Eastern Europe), 15 credits in area courses, and a 3-credit program essay.

<table>
<thead>
<tr>
<th>Language*</th>
<th>credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 1001-1002 Elementary Russian I-II</td>
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</tr>
<tr>
<td>RUSS 1101-1102 Intermediate Russian</td>
<td>6</td>
</tr>
<tr>
<td>RUSS 1011-2 Interactive Elementary Russian I – II</td>
<td>2</td>
</tr>
<tr>
<td>RUSS 1111-2 Interactive Intermediate Russian I – II</td>
<td>2</td>
</tr>
</tbody>
</table>
Essay
A program essay (the equivalent of a senior paper) must be submitted on a topic approved by the director and written under the supervision of a faculty member involved in the program. Normally this requirement is satisfied by taking supervised research in the department of each student's majors.

Area Study Courses*
Students must elect 15 credits from the following list.

**IDIS 1103 Contemporary Eastern European Society**
**RUSS 2101 Russian Conversation**
**RUSS 2111-2112 Advanced Russian I and II**
**RUSS 2115-2116 Scientific Russian I and II**
**RUSS 2117 Introduction to Russian Literature I and II**
**RUSS 2119 Russian Civilization**
**RUSS 2313-2314 Modern Russian Literature I and II**
**RUSS 2316 Russian Cinema**
**RUSS 2317 Russian Drama**
**RUSS 3591-3592 Studies in Russian Literature I and II**

Additional topics and courses may be approved for credit toward the certificate at the discretion of the program director.

Program Web site: arts ci.shu.edu/reesp

*See index to locate course descriptions.

Interdisciplinary Courses
In addition to departmental courses the College of Arts and Sciences offers several interdisciplinary courses that may fulfill core curriculum and certain major requirements. Interdisciplinary courses are taught, both individually and in teams, by faculty from various arts and sciences departments.

Students interested in taking any of the following courses should refer to the core curriculum on pages 68-70 or consult with an adviser in the appropriate department.

**IDIS 1201 (ARCH 1001) Archaeology for Liberal Arts**
Multifaceted presentation draws on humanities and sciences in theory and practice. Students handle ancient artifacts, become acquainted with processing data scientifically and learn about ways scientific knowledge is integrated into an understanding of human life. They study ancient archaeological sites together with literature of art, history, politics and religion derived from them and provide a liberal arts framework within which to place a career-oriented major. Applicable to D.2 of the Arts and Sciences core curriculum. 3 credits

**LALS 1001 Introduction to Latin American Studies**
This course is divided into three periods: the Pre-Columbian and the Encounter, the Colonial period and the post-independence period historical. Its focus is on the political, cultural and social formations, the impact of the encounter between Europeans and the indigenous peoples, the colonial, post independence and contemporary periods. Some of the themes of our inquiry are: indigenous culture, conquest and colonialism, nationalism, cultural expressions, hierarchies of class and caste, social movements, religions, migration, cultural formations, globalization and transnationalism, and race and ethnicity. 3 credits

**LALS 1002 Introduction to Latino/Latina Studies**
The course explores the personal, political, historical and sacred being of Latinas/Latinos in the United States from the perspective of a theory of transformation. Particular attention is given to the struggle of Latinas and Latinos with the inherited stories of their cultural past and present and the conflict between their heritage and the dominant stories of our wider society. It intends to provide an understanding of the Latino people in our midst creating cultures and communities in the United States. 3 credits

**LALS 1401 (HIST 1401) History of Latin America I**
Survey of the development of the New World empires of Spain and Portugal from Pre-Columbian times through independence. 3 credits

**LALS 1402 (HIST 1402) History of Latin America II**
Evolution of societies and nation states from the 1820s to independence. 3 credits

**LALS 2517 (SOCI 2517) Latinas and Latinos in the United States**
The issues facing Latinas/Latinos in the United States and an exploration of the reasons for powerlessness in this large, diversified population. Students come to understand the process of communalization and how it relates to politicalization. 3 credits

**LALS 2614 (POLI 2614) Latin American Politics**
Basic forces conditioning the politics of the area. The variety of governmental structures and party systems in Mexico, South and Central America. 3 credits

**LALS 3101 Special Topics in Latin American and Latino/Latina Studies**
Topics are chosen by the Latin American and Latino/Latina Studies faculty. Through lectures, discussion of readings, written assignments and other means, students explore a special topic in the field of Latin American and Latino/Latina Studies. 3 credits

**LALS 3102 Special Topics in Latin American and Latino/Latina Studies**
Topics are chosen by the Latin American and Latino/Latina Studies faculty. Through lectures, discussion of readings, written assignments and other means, students explore a special topic in the field of Latin American and Latino/Latina Studies. 3 credits
LALS 3319 (SPAN 3319) Traditions and Cultures—Issues in Latin American Popular Culture
This course is focused on the intersections of gender, race and class in the context of Latin American popular cultural production. The colloquium incorporates a number of different disciplines, including film, fiction, dance, music and art. Popular culture may be said to encompass any cultural form that impinges on a daily basis on the lives of individuals, including, but not limited to newspapers, radio, television, music, sports matches, theater and film, and advertisements. These particular elements tend to tap into collective concerns of any “imagined community” that is, in fact, a nation. Popular culture will generally reflect common interest it informs and at the same time is informed by collective consciousness. 3 credits

LALS 3324 (SPAN 3324) Classics of Latin American Literature in Translation
This course allows students from many different disciplines to study some of the great works of late 19th and 20th century Latin American literature, thus enhancing their familiarity with Latin American culture and broadening their literary horizons. 3 credits

LALS 3401 (SPAN 3401/ENGL 3404) U.S. Latina/Latino Literature
A survey of the literature written by Latina/Latino authors in the United States. Reading materials, class discussions, exams, and term papers will be in English, but Spanish majors and minors, and native Spanish speakers will be encouraged to write in Spanish, and read Spanish translations when available. 3 credits

LALS 4101 Special Topics in Latin American and Latino/Latina Studies
Topics are chosen by the Latin American and Latino/Latina Studies faculty. Through lectures, discussion of readings, written assignments and other means, students explore a special topic in the field of Latin American and Latino/Latina Studies. 3 credits

LALS 4102 Special Topics in Latin American and Latino/Latina Studies
Topics are chosen by the Latin American and Latino/Latina Studies faculty. Through lectures, discussion of readings, written assignments and other means, students explore a special topic in the field of Latin American and Latino/Latina Studies. 3 credits

LALS 5011 Individualized Guided Research
Directed study and research in individual areas selected by the student in consultation with program adviser. 3 credits

LALS 5012 Internship
Students are placed in employment settings where they apply their theoretical knowledge and research skills to the practical demands of the workplace. Supervision is provided both by the employing agency and by a faculty adviser. 3 credits

LALS 5013 Study Abroad
A language or culture course in a Spanish-speaking country. The student studies an academic course while living in a country where he or she is using the language in everyday circumstances. 3 credits

LALS 5020 Capstone Seminar
This course provides the capstone experience for Latin American and Latino/Latina Studies majors. In this course, students will critically engage the history of area studies, in particular the interdisciplinary field of Latin American and Latino/Latina Studies and contextualize this history in our contemporary globalized present. This course will merge the humanities and social sciences tracks of the major under the rubric of critical theory. 3 credits

For more information about these interdisciplinary courses, please contact the Director of the Joseph A. Unanue Latino Institute at (973) 761-9422.

Multicultural Program
The Multicultural Program is an academic program that is part of the core curriculum of the College of Arts and Sciences. Students who enroll in IDIS 1501-1502 Peoples and Cultures of America I and II receive six credits in the E3a category of the core. Students who take these courses are better prepared to deal with the diverse cultures they encounter domestically and globally in the fields of business, teaching, and government service. In addition to its academic program, the Multicultural Program sponsors a film and lecture series open to the general public.

IDIS 1501 Peoples and Cultures of America I
Introduces the various racial, ethnic, and religious groups who comprise the current American mosaic, from its earliest Native American inhabitants to the most recent immigrants. An overview of their cultural contributions and the manner in which gender and class influences their experiences constitute an important focus. Readings are drawn from original sources as well as monographs. Guest speakers and films will be used in this interdisciplinary multicultural course. 3 credits

IDIS 1502 Peoples and Cultures of America II
Presents a comparative overview of those foreign cultures that have sent and are sending America immigrants from Asian, African, European, Caribbean, and Latin American nations. Readings are obtained from original sources and monographs. A multicultural course exploring cultural diversity in a global context. Guest speakers and films will be used in this interdisciplinary multicultural course. 3 credits

Other Interdisciplinary Courses
IDIS 5002 Senior Seminar in Social and Behavioral Science
Interdisciplinary senior seminar for social science majors which fulfills the graduation requirements for the SOBS or the SOBT major. Topics for the participants are decided upon in consultation with the faculty members directing the seminars and vary by the student's minor field. 3 credits
Center for Catholic Studies

Fahy Hall, Room 318
(973) 275-2175
academic.shu.edu/ccs

Director: Monsignor Richard Liddy

Many dimensions of Catholic culture come alive for students participating in the Interdisciplinary Program in Catholic Studies.

The program engages students in the imaginative and sacramental expressions of Catholic life in literature, the arts, social systems and personal experience. Its interdisciplinary dimension and range of electives give students insight into Catholicism's dynamic interaction with cultures, traditions and intellectual life throughout history. At the same time, the program's interpersonal approach and opportunities for sustained reflection on current issues invite students to enter into a deeper understanding of the Catholic faith.

Students may choose a major, minor or a certificate in the program. Note: Students declaring Catholic studies as a second major at the end of their first year must have sophomore status and a GPA of 2.5.

B.A. in Catholic Studies

A. Core Courses (18 credits)
RELS 1202 (CAST 1202) Christian Belief and Thought
CAST 1302 (RELS 1302) Introduction to the Catholic Vision
CAST 2011 Catholicism and Art
CAST 2015 (ENGL 2015) Catholicism and Literature
CAST 2520 (RELS 2520) Catholic Social Teachings
CAST 3193 Integrating Seminar in Catholic Studies

B. Electives (18 credits)
Students must choose a concentration in the areas of either The Catholic Intellectual Heritage or The Catholic Cultural Heritage, with four courses being taken from the area of concentration. Of these four courses, no more than three may be chosen from a single cross-listing department. Students must also choose two courses from the area of non-concentration.

The Catholic Intellectual Heritage
CAST 2153 (RELS 2153) Letters of Paul
CAST 2160 (PHIL 2160) 19th and 20th Century Catholic Thinkers
CAST 2223 (RELS 2223) Modern Christian Thought
CAST 2224 (RELS 2224) Eastern Christianity
CAST 2313 (RELS 2313) Christian Spirituality
CAST 2513 (RELS 2513) Theology of Peace
CAST 2514 (RELS 2514) Theology of Sexuality
CAST 3950 (PHIL 3950) Faith and Reason Seminar
PHIL 2030 Medieval Philosophy
PHIL 3010 St. Augustine
PHIL 3015 St. Thomas Aquinas
RELS 2111 Genesis and Exodus
RELS 2112 The Prophets
RELS 2151 The Gospels of Matthew, Mark and Luke
RELS 2152 The Gospel and Letters of John
RELS 2160 Women in the Biblical Tradition

The Catholic Cultural Heritage
ARTH 1112 Medieval Art
ARTH 1113 Italian Art of the Renaissance
ARTH 1114 Leonardo and Michelangelo
ARTH 1115 Baroque and Rococo Art
CAST 2101-2 (LATN 2101-2) Intermediate Latin I-II
CAST 3150 (LATN 3150) Medieval Latin
CAST 2207-8 (GREK 2207-8) New Testament Greek
CAST 2236 (HIST 3236) Catholicism, Tradition, and Reform Since 1500
CAST 2291 (HIST 4291) Roots of Catholic Ireland
CAST 2292 Literature of Christian Conversion
CAST 2422 (ENGL 2422) Catholic Literature and Film
CAST 2428 (ENGL 2428) Contemporary Literature and Religion
CAST 3412 (ENGL 3412) C.S. Lewis & G.K. Chesterton
CAST 3994 Foundation of Christian Culture
CAST 3995 (SOCI 3881) Catholicism and Social Sciences
CAST 3997 Latin American Catholicism
CAST 3999 Emergence of Christian Rome
ENG 2105 Poetry of Courtly Love
ENG 2211 Medieval Literature
ENG 2311 (CAST 2311) Chaucer
ENG 2316 Poetry of Gerard Manley Hopkins
ENG 2410/CAST 2410 The Bible as Literature
**The Interdisciplinary Program in Catholic Studies** is designed to appeal to students, Catholic or not, who seek to deepen their knowledge of the riches of the Catholic intellectual tradition. Its interdisciplinary nature allows students to encounter the beauty and vitality of Catholicism as it is expressed across the disciplines. By examining the role Catholicism has played in various cultures, students are challenged to take seriously its influence in every aspect of intellectual, spiritual and social life. Because of its emphasis on close interaction between faculty members, students and alumni, those who choose to participate in the program enter into a unique type of intellectual community. Such community can be instrumental in forming character and good intellectual and spiritual habits.

The program is flexible. Most courses are cross-listed with other departments. Students majoring or minoring in other disciplines are invited to take an occasional course in the program. Such courses can shed light on the religious and humanistic dimensions of the various disciplines.

### Course Descriptions

**CAST 1302 (RELS 1302) Introduction to the Catholic Vision**
Approaches to revelation and theology, the reality of God and the triune nature of God; cosmology and the problem of evil, the Church and the sacraments in the teaching of Vatican II. Traditional and nontraditional eschatology. 3 credits

**CAST 2011 Catholicism and Art**
This course considers the relationship between the Catholic faith and artistic expression and why art is an inextricable aspect of Catholicism. Particular attention is paid to the various forms and ages of Catholic art, and the rich theological/spiritual messages conveyed through nearly two millennia of painting, sculpture and architecture. 3 credits

**CAST 2015 (ENGL 2015) Catholicism and Literature**
Catholicism is a religion of The Word, and the literary arts have played a natural role in the expression and exploration of the Catholic faith. The course examines representative works and authors ranging from the early centuries and Dante to contemporary Catholic authors and explores how their writings, poetry and novels have deepened Catholicism's understanding, articulation, beauty and contemplation. 3 credits

**CAST 2291 Special Topics: The Roots of Catholic Ireland**
This course explores the distinctive experience of Christianity in Ireland from its beginnings in the 4th/5th centuries to the coming of the Reformation. It examines those one thousand years as a vibrant period that was characterized by monastic spirituality, ascetic practices, delight in the wonder of creation, love for the life of the mind as well as the spirit and a compelling missionary zeal that eventually re-energized the European Church and Western civilization. This course is part of the Catholic Studies foreign study tour program. 3 credits

**CAST 2292 Special Topics: Literature of Christian Conversion**
The experience of conversion is central to Christianity, and throughout the millennia writers have recounted their paths to faith in Christ. The course examines a number of these accounts and authors from the Catholic and broader Christian tradition, including such figures as Saint Augustine, Saint Edith Stein and C.S. Lewis. 3 credits

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### Core Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>HIST 2240</td>
<td>Renaissance and Reformation</td>
</tr>
<tr>
<td>HIST 2264</td>
<td>Modern Ireland</td>
</tr>
<tr>
<td>HIST 3230 (CAST 2230)</td>
<td>Europe in the Middle Ages</td>
</tr>
<tr>
<td>HIST 3233 (CAST 2233)</td>
<td>Dante and His World</td>
</tr>
<tr>
<td>HIST 3234 (CAST 2234)</td>
<td>Medieval Italy</td>
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<td>HIST 3235 (CAST 2235)</td>
<td>Modern Italy II</td>
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<tr>
<td>HIST 3240</td>
<td>Renaissance and Reformation</td>
</tr>
<tr>
<td>HIST 3264</td>
<td>Modern Ireland</td>
</tr>
<tr>
<td>HIST 3387 (CAST 2387)</td>
<td>The Catholic Church in the U.S.</td>
</tr>
<tr>
<td>ITAL 2311/2</td>
<td>Contemporary Italian Prose</td>
</tr>
<tr>
<td>MUHI 1137</td>
<td>Gregorian Chant: Notation Methods of Singing, Direction</td>
</tr>
<tr>
<td>SOCI 2412</td>
<td>The Social Significance of Religion</td>
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</tbody>
</table>

### The Certificate

A certificate in Catholic Studies consists of five courses:

<table>
<thead>
<tr>
<th>Core Courses</th>
<th>Credits</th>
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<tr>
<td>CAST 1302 (RELS 1302)</td>
<td>Introduction to the Catholic Vision 3</td>
</tr>
<tr>
<td>CAST 3193</td>
<td>Integrating Seminar in Catholic Studies 3</td>
</tr>
<tr>
<td>PHIL 3950 (CAST 3950)</td>
<td>Faith and Reason Seminar 3</td>
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<td>One course on Religion and Literature</td>
<td>3</td>
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<tr>
<td>Two electives approved by the director of Catholic Studies</td>
<td>6</td>
</tr>
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<td><strong>Total:</strong></td>
<td><strong>18</strong></td>
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</table>

### The Minor

A minor in Catholic Studies consists of six courses:

<table>
<thead>
<tr>
<th>Core Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAST 1302 (RELS 1302)</td>
<td>Introduction to the Catholic Vision 3</td>
</tr>
<tr>
<td>CAST 3193</td>
<td>Integrating Seminar in Catholic Studies 3</td>
</tr>
<tr>
<td>PHIL 3950 (CAST 3950)</td>
<td>Faith and Reason Seminar 3</td>
</tr>
<tr>
<td>One course on Religion and Literature</td>
<td>3</td>
</tr>
<tr>
<td>Two electives approved by the director of Catholic Studies</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>18</strong></td>
</tr>
</tbody>
</table>

### Enrichment

The Interdisciplinary Program in Catholic Studies appeals to students, Catholic or not, who seek to deepen their knowledge of the riches of the Catholic intellectual tradition. Its interdisciplinary nature allows students to encounter the beauty and vitality of Catholicism as it is expressed across the disciplines.
CAST 2410 (ENGL 2410) The Bible as Literature
Traditional literary methods will be used to examine symbolism, narrative voice, tone, imagery and characterization, in the context of the historical setting in which the Bible was written. Theological meaning and purpose of the Bible will be discussed as well. Cross-listed with Catholic Studies. 3 credits

CAST 3193 Seminar in Catholic Studies
This course represents an integrating experience of the student's participation in the Catholic Studies program, whereby theological understanding and lived experience of Catholicism become intertwined. Particular attention is paid to how Catholicism's incarnational theology necessarily applies to and acts within the specific setting of the student's life, parish and community. 3 credits

CAST 3293 Special Topics: Catholic Faith/Resurrection of Poland 1795-1990
Few countries exhibit as strong a connection of its history, culture and identity with the Catholic Faith as does Poland, a factor which proved decisive in its return to freedom. The course examines how the Polish people and Church endured through the periods of partition and Nazi/Soviet tyranny until their resurgence in the epochal pontificate of Pope John Paul II and the collapse of Communism. This course is part of the Catholic Studies foreign study program. 3 credits

CAST 3412 Special Topics: C.S. Lewis and Chesterton
This course examines the works of two of the most prominent 20th century British Christian writers. Although both authors are renowned as apologists, the course focuses upon their imaginative writings and how these served as invaluable expressions of their thought and spiritual vision. Works considered include Chesterton's novel The Man Who Was Thursday and Lewis' novels Out of the Silent Planet and Till We Have Faces. 3 credits

CAST 3490 Special Topics: Foundations of Christian Culture
Drawing from a variety of sources - historical, literary, philosophical and theological - this course examines the origins and nature of Christian culture, exploring in particular the value of culture itself as an aspect of revelation and incarnation. Looking at figures such as the historian Christopher Dawson, the poet-philosopher-playwright G.K. Chesterton, the novelist-philosopher J.R.R. Tolkien, the theologian Bernard Lonergan and the novelist-Christian apologist C.S. Lewis, it offers some answers from the contemporary Christian tradition to the ancient questions: How am I meant to understand the world? How am I meant to understand myself? This course is part of the Catholic Studies foreign study tour program. 3 credits

CAST 3997 Special Topics: Latin American Catholicism
Catholicism is not only an inextricable part of Latin America history and identity, but the region's experience of the Faith has a profound influence on the universal and future life of the Church. The course examines in particular Catholicism in Mexico, which embraces a rich ensemble of the humble and the heroic, the struggles for human dignity and the miraculous. The course culminates in an intensive immersion experience. This course is part of the Catholic Studies foreign study program. 3 credits

CAST 3998 (HONS 4195, RELS 3998) Special Topics: Italy in the Footsteps of the Saints
Italy enjoys a pre-eminence as a spiritual center for the Christian world alongside its importance in the development of Western civilization's art, music, architecture and political thought. The course will examine the interplay between Italy's profound spiritual heritage and cultural achievements, focusing on the contributions of such key figures as the Apostles Peter and Paul, Saints Francis and Clare of Assisi, Saint Catherine of Siena and Saint Ignatius of Loyola. This course is part of the Catholic Studies foreign study tour program. 3 credits

CAST 3999 Emergence of Christianity in Rome
The Church in Rome has manifested the greatest durability, adaptability and influence of all the early Christian communities mentioned in the New Testament. The course begins with the Roman Church's Jewish roots, the Apostles Peter and Paul and the age of persecutions and continues through its increasingly central role in shaping Western Christianity from the time of Constantine to the early Middle Ages. Special focus is given to the developing office of the papacy and the self expression of this vibrant community through its art and architecture. This course is part of the Catholic Studies foreign study tour program. 3 credits

CAST 4290 Special Topics: Irish History
Selected topics in Irish History chosen by the instructor. 3 credits

CAST 4291 Special Topics: Medieval Heresy
Selected topics in medieval heresy chosen by the instructor. 3 credits

CAST 4390 Special Topics: Catholic Immigration
Selected topics in Catholic immigration chosen by the instructor. 3 credits
Women’s Studies

Fahy Hall
(973) 275-2223
artsci.shu.edu/cws/
Co-Directors: Brigitte Koenig, Ph.D. and Marta Deyrup, Ph.D.

The Women’s Studies Program is established in the spirit of St. Elizabeth Ann Seton, whose life of activism, spirituality and leadership serves as an inspiration to our community. The program embraces, as does the University as a whole, the life of Elizabeth Ann Seton as a model and example.

The Elizabeth Ann Seton Center for Women’s Studies seeks to create a supportive and challenging learning environment that prepares students for effective and responsible participation and leadership in their professional, academic, spiritual and family lives.

The center seeks to uphold the goal of the University’s mission statement to create a curriculum that helps students understand the nature of the world and the human person. The creation of the Elizabeth Ann Seton Center for Women’s Studies Program draws on traditions that continue to inspire the University that bears her name and invokes the spirit of her vision to face the challenges of the new millennium.

The Women’s Studies Minor

The Women’s Studies Committee and faculty members are: Simone James Alexander, Africana and Diaspora Studies; Diana Alvarez-Amell, Modern Languages; Mary Balkun, English; Beth Bloom, University Libraries; Fred Booth, Classical Studies; Janine Buckner, Psychology; Martha Carpentier, English; Charles Carter, Religious Studies; C. Lynn Carr, Sociology; Colleen Conway, Religious Studies; Gita Das Bender, English; Marta Deyrup, University Libraries; Karen Gevirtz, English; Marian Glenn, Biology; Tracy Gottlieb, Freshman Studies; Larry Greene, History; Brigitte Koenig, History; Janet Marzabadi, Art and Music; Cecilia Marzabadi, Chemistry and Biochemistry; Ines Murzaku, Religious Studies; Charlotte Nichols, Art and Music; Susan A. Nolan, Psychology; Amy Nyberg, Communication; Emma Quartaro, Social Work; Kathy Rennie, Communication; Gabreira Romani, Modern Languages; Taruni Seth, Mathematics and Computer Science; Christopher Sharrett, Communication; Judith Stark, Philosophy; Anita Talar, University Libraries; Yvonne Unna, Philosophy; Gisela Webb, Religious Studies; Angela Weisl, English; Deirdre Yates, Communication.

As a minor (18 credits), women’s studies is an excellent complement to virtually any major. It will strengthen students’ academic preparation and better prepare them for a competitive and rapidly changing job market. Students’ preparation for the professions (law, medicine, education) and the corporate world will be greatly enhanced by a rigorous analysis of gender and its importance in the wider culture. Students who have explored the disciplines through the gender lens will be better prepared to understand the complexities of the work world.

The women’s studies minor at Seton Hall University is an interdisciplinary exploration of the experiences of women and the diverse perspectives on women and gender. Courses will investigate the roles of gender in society and culture.

I. Minor Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMST 1401</td>
<td>Women, Culture and Society</td>
<td>3</td>
</tr>
<tr>
<td>WMST 2110</td>
<td>Feminist Theories</td>
<td>3</td>
</tr>
</tbody>
</table>

WMST Electives

Students must take at least one course from Behavioral Sciences and one course from Humanities. The third and fourth electives may be from either area, or students may choose to take a 3-credit Independent Study (WMST 3193) as an elective. 12

Course Descriptions

WMST 1401 Women, Culture and Society
An interdisciplinary course designed to introduce students to the contributions of women to history, society and culture, and enable them to understand and evaluate the effects of social institutions and cultural expectations on gender. 3 credits
WMST 2110 (PHIL 2110) Feminist Theories
Examination of the wide range of theories and perspectives that constitute feminism today. Three main parts: historical overview of the development of feminist thinking; analysis of major feminist theories; and examination of the intersections between traditional philosophy and feminist thinking. 3 credits

WMST 3191 Independent Study 1 credit
WMST 3192 Independent Study 2 credits
WMST 3193 Independent Study
Directed study and research in chosen area of women's studies selected by the student in consultation with the program director. Requires extensive collaboration with a faculty member in the specific discipline and a major research problem. 3 credits

WMST 3332 Special Topics in Women's Studies
3 credits

WMST 3335 (RELS 3433) Women, World Religions and Human Rights
Examines the role of the world's religions in defining the nature, roles, and rights of women. Looks at both traditional religious sources and contemporary discussions on women and gender from a variety of perspectives, including Judaism, Christianity, Islam, Hinduism, Buddhism, Confucianism. 3 credits

II. Elective Courses

Humanities
WMST 2113/ENGL 2113 Women and Literature I
WMST 2114/ENGL 2114 Women and Literature II
WMST 2160/RELS 2160 Women in the Biblical Tradition
WMST 2171/HIST 2171 Women in Modern Times
WMST 2317/AFAM 2317 The Black Man and Woman
WMST 2322/CLAS 2322/ARCH 2322/HIST 2170 Women in Antiquity

Behavioral Sciences
WMST 1215/PSYC 1215 Psychology of Women
WMST 1334/SOWK 1334 The Well-Being of Women
WMST 1335/SOWK 1335 Family Violence
WMST 2211/SOCI 2211 Marriage and Family Life
WMST 2233/ANTH 2233/SOCI 2233 Understanding Human Sexuality
WMST 2431/ENGL 2431 Sociology of Women and Men
WMST 2514/SOCI 2514 Social Inequality
WMST 2610/ANTH 2610/POLS 2610 Women and Politics
WMST 3318/RELS 3434 Women, Gender and Islam
WMST 3335/RELS 3433 Women, World Religions
WMST 3432/COJR 3432 Women and the Media
WMST 3514/SOCI 3514 Sociology of Gender
WMST 4001/ANTH 4001 American Indian Women
Stillman School of Business

Jubilee Hall, 5th and 6th Floors  
(973) 761-9222  
business.shu.edu

Dean: Karen E. Boroff, Ph.D.  
Associate Dean of Academic Services:  
Karen A. Passaro, M.B.A., J.D.  
Associate Dean of Undergraduate and M.B.A. Curricula:  
Joyce A. Strawser, Ph.D.  
Assistant Dean: Leigh M. Onimus, M.B.A., J.D.  
Director of Graduate Admissions: Catherine Bianchi, M.B.A.  
Director of Administrative Services: Patricia Cook

Departments and Chairs:  
Accounting and Taxation: Reed W. Easton, J.D., LL.M., CPA  
Computing and Decision Sciences: Viswa Viswanathan, Ph.D.  
Economics: John J. Dall Jr., Ph.D.  
Finance and Legal Studies: Anthony Loviscek, Ph.D.  
Management: Jason Yin, Ph.D.  
Marketing: Stephen Pirog, Ph.D.

Center and Institute Directors:  
Center for Entrepreneurial Studies: Susan Scherreik, M.B.A.  
Center for International Business: Laurence McCarthy, Ph.D.  
Center for Leadership Studies: Leigh M. Onimus, M.B.A., J.D. (Acting Director)  
Center for Sport Management: Ann M. Mayo, Ph.D.  
Center for Tax Research: Reed W. Easton, J.D., LL.M., CPA  
Seton Hall Sports Poll Conducted by The Sharkey Institute: Richard Gentile, B.A.

Mission Statement  
The mission of the Stillman School of Business is to enrich the life of each student through a nationally recognized educational experience that is inspired by innovative teaching, supported by applied research, and guided by a values-centric curriculum.

Programs of Study  
The Stillman School of Business offers programs leading to the degrees of Bachelor of Science in Business Administration, Bachelor of Arts in Business Administration, and Master of Business Administration, as well as Master of Science degrees in Accounting, Professional Accounting, and Taxation. The Graduate Catalogue contains information about the M.B.A. and M.S. programs.
The program leading to the degree of Bachelor of Science in Business Administration is built on a foundation of liberal arts courses. Studies in the first two years provide the economic, quantitative, behavioral, regulatory, scientific and philosophical foundations of business and society in general. In addition, students’ competency in change management, communication, critical thinking, teamwork and technology will be developed. For all concentrations, the program culminates with Business Policy, a course that seeks to integrate skills developed in previous courses, and the Global Business Colloquium.

As part of the graduation requirement for either the B.S. or B.A. in Business Administration, students are required to take both pre-assessment and post-assessment tests. Furthermore, during either their sophomore or senior year, as decided by the School, students are required to participate in an undergraduate assessment panel.

Students pursuing the B.S. in Business Administration concentrate in accounting, economics, finance, management, management information systems, marketing or sport management. These students also may use general elective credits to pursue a second concentration in business. The concentrations in finance, economics and marketing are offered during the day only, on a full- or part-time basis. Evening students wishing to concentrate in management information systems must first contact the chair to discuss availability. Students pursuing the B.A. in Business Administration concentrate in arts and sciences, international studies, diplomacy and international relations or general studies.

Students pursuing the B.A. or B.S. in Business Administration may apply for admission, in their junior year, to the Stillman School’s Master of Business Administration program through a dual-degree study option. In addition, the School offers a minor in international business to business majors (only). This minor is designed to enhance a business major’s marketability in today’s global business environment.

For students majoring in areas other than business administration, the Stillman School also offers several programs. These programs include a five-year B.A. or B.S./M.B.A. (a liberal arts bachelor’s degree and Master of Business Administration), a minor in business administration and a certificate program in management information systems. Business and non-business majors may pursue the minor in accounting, the minor in economics and the minor in legal studies in business, which is designed for students interested in the study of law.

Programs of the Stillman School are fully accredited by the Association to Advance Collegiate Schools of Business - International (AACSB), a distinction shared by less than one-half of business schools nationwide. Seton Hall was the first private university in the state of New Jersey to earn this distinction. This is a professional accreditation above the regional accreditation held by most business schools. Accredited since 1978, the Stillman School meets the highest standards in business education.

Honor Society and Business Fraternity

Beta Gamma Sigma is the national honor society in business and management. Membership in Beta Gamma Sigma is the highest recognition an undergraduate or graduate business student can receive. Founded as a national organization in 1913, Beta Gamma Sigma encourages scholarship, promotes the advancement of business education and fosters integrity in the conduct of business.

Founded in 1904, Alpha Kappa Psi is the nation’s oldest professional business fraternity. Its purpose is to educate the public, the business community and its members on the role of the free enterprise system and the ethical responsibilities in business. More than 200 Alpha Kappa Psi chapters across the country welcome aspiring men and women to membership.

Experiential Education/Cooperative Education/Internship

Experiential Education at Seton Hall University is an educational strategy in which students apply factual, practical and theoretical knowledge in a real-world work experience. Programs include cooperative education/internships, community service, service learning, volunteer work and field experiences. The common element of these programs is that all provide the opportunity to combine classroom learning with “hands on” work and learning experiences. Students’ participation in a variety of experiential programs enhances the academic experience and contributes to their career and lifelong success.

Internships/cooperative education can be paid or non-paid and credit bearing or non-credit bearing. All students interested in either a credit-bearing or non-credit internship/co-op experience should schedule an appointment with a career professional at The Career Center.

Internships/co-ops are available to business majors for academic credit in the Stillman School. An internship/co-op integrates substantive supervised work experience with intentional learning/academic goals involving the student in a career-related activity. Before taking the first co-op course, students must complete 30 credits, maintain a 3.0 GPA and receive the approval of the co-op faculty adviser in a major area of study. Undergraduate students with a GPA between 2.5 and 2.99 will be eligible with the recommendation and signature of a faculty member with whom they have completed a course. Students pursuing a non-credit co-op/internship must have at least a 2.5 GPA. Transfer students must have completed a semester to be eligible. Students are not required to take all 9 co-op credits. While credits earned through internship/co-op courses are normally considered to be general elective credits, 6 credits of co-op coursework are required for students concentrating in Sport Management.

Courses in the Internship/Cooperative Education program within the Stillman School of Business are required sophomore standing. Courses include:
Cooperative Education/Internship I - 3 credits
Preprofessional introductory/exploratory experience in a field. Assignments are made in an entry-level position of employment. Taken only with the permission of an intern/co-op faculty adviser.

Cooperative Education/Internship II - 3 credits
Intermediate introductory professional experience in a field. Taken only with the permission of an intern/co-op faculty adviser.

Cooperative Education/Internship III - 3 credits
Professional experience in the field specifically oriented to the academic major and career objectives. Taken only with the permission of an intern/co-op faculty adviser.

Please note: One-credit courses are offered for accounting majors.

Center for Entrepreneurial Studies
Director: Susan Scherreik, M.B.A.

The Center for Entrepreneurial Studies was created in 2003 to raise student awareness of self-employment as a career option. The Center fosters the collaboration of faculty, students, alumni and entrepreneurs in a variety of activities and projects to advance hands-on entrepreneurial learning at the Stillman School. The Center is integral to the Stillman School’s mandate to prepare students for careers in the 21st century by acknowledging the growing importance of entrepreneurship in the global economy.

Center for Securities Trading and Analysis

The Center for Securities Trading and Analysis is a room designed to mimic the actual trading room activity that occurs in investment banking: up-to-the-second market-clearing quotes, dynamic information flow, and domestic and international data on all frequently traded securities, including stocks, bonds, options, commodities, and currencies. Partnering with the Reuters Group and Bloomberg, both renowned for financial news and market data, the Center provides students with an unprecedented opportunity to enhance the realism and relevance of accounting, finance, economics, and international business. The Stillman School is building on its leadership in wireless technology and its innovative academic programs to provide students with real-time, cutting-edge technology that inventively integrates the theory and practice of business disciplines.

The Center is the home for the Stillman Exchange, an undergraduate student newspaper that covers local, domestic and international business news, featuring articles on investments, macroeconomic policy, business ethics, and international political economy.

Course Identification
The departments of the Stillman School offering undergraduate courses and the abbreviations used to designate courses are as follows:

- Accounting (BACC)
- Business Law (BLAW)
- Business Policy (BPOL)
- Economics (ECON)
- Finance (BFIN)
- Interdisciplinary (BINT)
- Management (BMGT)
- Management Information Systems (BMIS)
- Marketing (BMKT)
- Quantitative Analysis (BQUA)
- Sport Management (BSPM)

To locate course descriptions, see the Index.

B.S. in Business Administration
To attain the degree of Bachelor of Science in Business Administration, all students must satisfactorily complete liberal arts courses, both required and elective, business core courses, the requirements of their concentration and sufficient free elec-tives to total 128 credits. The last 30 credits of the B.S. in Business Administration degree must be taken at the University.

To complete degree requirements satisfactorily, the student must have a cumulative GPA of at least 2.0. Each concentration specifies the average required in concentration courses. Each student is advised by a faculty member in the area of major concentration. The ultimate responsibility for complying with curriculum requirements rests with the student. Choice of a program of study must be made before completion of 75 credits, but normally occurs by the end of the sophomore year.

Requirements for the B.S. in Business Administration

Four-Year Program: Core Curriculum

<table>
<thead>
<tr>
<th>Course Identification</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts and Sciences Required Core (42 credits):</td>
<td></td>
</tr>
<tr>
<td>COST 1600 Oral Communication</td>
<td>3</td>
</tr>
<tr>
<td>COST xxxx Communications elective*</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1201-1202 English</td>
<td>6</td>
</tr>
<tr>
<td>ENGL 3512 Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>BIOL, CHEM, ERTH, PHYS Science**</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1303 Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 1125 Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 1116 Psychology</td>
<td>3</td>
</tr>
<tr>
<td>RELS Religious Studies (any 2 courses)</td>
<td>6</td>
</tr>
<tr>
<td>† World Culture (3 electives)</td>
<td>9</td>
</tr>
<tr>
<td>**Total: 42</td>
<td></td>
</tr>
</tbody>
</table>

*Choose from COST 1610, 2622 or 2623.
**A roster of acceptable science courses is available in Jubilee Hall, Room 526, as well as on each student’s degree audit.
†Students are required to complete 9 credits of approved world culture electives. Two tracks are available. Please consult your academic adviser or the staff of the Student Information Office (Jubilee Hall, Room 526) regarding this requirement.
Liberal Arts Requirement: (13 credits)

It is strongly recommended that these additional arts and sciences credits include a logic course (e.g., PHIL 1104) and a sociology course (e.g., SOCI 1101).

Business Required Core (45 credits):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BACC 2103</td>
<td>Accounting</td>
<td>6</td>
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<tr>
<td>BACC 2104</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BINT 5001</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>BFIN 2201</td>
<td>Finance</td>
<td></td>
</tr>
<tr>
<td>BFIN 2204</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>BLAW 2301</td>
<td>Legal Studies</td>
<td>3</td>
</tr>
<tr>
<td>BMIS 2701</td>
<td>Management Information Systems*</td>
<td></td>
</tr>
<tr>
<td>BMGT 2501</td>
<td>Management</td>
<td>6</td>
</tr>
<tr>
<td>BMGT 2503</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BMKT 2601</td>
<td>Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BQUA 2811</td>
<td>Quantitative Analysis</td>
<td>6</td>
</tr>
<tr>
<td>BQUA 2812</td>
<td>Economics</td>
<td>9</td>
</tr>
</tbody>
</table>

Total: 45

*Because of the competency-based curriculum, this specific course must be taken. No substitutions will be permitted.

Major Concentration: (15-24 credits)

See specific concentration requirements.

General Electives: (4-13 credits)

General elective credits may be selected from any school in the University. Accounting majors who wish to meet the educational requirements to take the CPA examination in the State of New York should take one additional 3-credit BACC elective.

A Model Program

The following suggested program of study includes all core courses over a four-year period. When applicable, course prerequisites are indicated below the course title.

<table>
<thead>
<tr>
<th>First Year</th>
<th>credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMIS 2701</td>
<td>Management Information Systems</td>
</tr>
<tr>
<td>COST 1600</td>
<td>Oral Communication</td>
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<tr>
<td>ECON 1402</td>
<td>Principles of Economics I</td>
</tr>
<tr>
<td>ENGL 1201</td>
<td>College English I</td>
</tr>
<tr>
<td>ENGL 1202</td>
<td>College English II</td>
</tr>
<tr>
<td>ENGL 3512</td>
<td>Business Writing</td>
</tr>
<tr>
<td>MATH 1303</td>
<td>Quantitative Methods for Business</td>
</tr>
<tr>
<td>PSYC 1116</td>
<td>Psychology for Business</td>
</tr>
<tr>
<td>RELS</td>
<td>Religious Studies Elective</td>
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<td>World Culture</td>
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<table>
<thead>
<tr>
<th>Second Year</th>
<th>credits</th>
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<tbody>
<tr>
<td>BACC 2103</td>
<td>Financial Accounting</td>
</tr>
<tr>
<td>BACC 2104</td>
<td>Managerial Accounting</td>
</tr>
<tr>
<td>BIOL, CHEM, PHYS, ERTH</td>
<td>Science Elective</td>
</tr>
<tr>
<td>BLAW 2301</td>
<td>Legal Foundations of Business</td>
</tr>
<tr>
<td>BQUA 2811</td>
<td>Business Statistics</td>
</tr>
<tr>
<td>BQUA 2812</td>
<td>Quantitative Decision Making</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFIN 2201</td>
<td>Business Finance</td>
</tr>
<tr>
<td>BMGT 2501</td>
<td>Principles of Management</td>
</tr>
<tr>
<td>BMGT 2503</td>
<td>Organizational Behavior</td>
</tr>
<tr>
<td>BMKT 2601</td>
<td>Principles of Marketing</td>
</tr>
<tr>
<td>COST xxxx</td>
<td>Communication Elective</td>
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<tr>
<td>World Culture</td>
<td>World Culture Elective</td>
</tr>
<tr>
<td>World Culture</td>
<td>World Culture Elective</td>
</tr>
<tr>
<td>Subtotal:</td>
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<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BINT 5001</td>
<td>Global Business Colloquium</td>
</tr>
<tr>
<td>BFIN 2204</td>
<td></td>
</tr>
<tr>
<td>BPOL 5000</td>
<td>Business Policy</td>
</tr>
<tr>
<td>Subtotal:</td>
<td>6</td>
</tr>
</tbody>
</table>

Note: Prerequisites are strictly enforced. Students registering prematurely for courses will be administratively withdrawn.

B.A. in Business Administration

Adviser: Ann M. Mayo, Ph.D.

The Stillman School provides education geared toward the complex practical needs of business leaders. Consistent with that objective, the School offers the Bachelor of Arts in Business Administration program to enable Seton Hall students to obtain competencies of the business core and a breadth of knowledge in liberal arts and other fields.

The B.A. in Business Administration (B.A.B.A.) requires a minimum of 128 credits, including 87 core credits and 41 credits of selected concentration and elective coursework.

Electives may be taken at any undergraduate college or school of Seton Hall, but may not exceed the maximum number of business credits noted within each concentration. Students may choose a concentration in arts and sciences, international studies, diplomacy and international relations or general studies.
Concentration in Arts and Sciences

Students may select a concentration from any one of 26 arts and sciences fields. The number of credits required is the equivalent of a minor program in the chosen area; this number currently ranges from 18-30 credits. In addition, students will be required to elect an appropriate course in history perspective through consultation with their advisers. The remaining electives shall be taken in the College of Arts and Sciences. It is recommended that these elective credits be taken from any arts and sciences courses that are NOT part of a student’s chosen concentration. Elective courses may be selected only from the arts and sciences curricula.

Concentration in International Studies

Students who declare a concentration in international studies are required to take 27 credits, which consists of 12 credits in a specific language sequence, 6 credits in the cultural and geographical component, and 9 credits in the international business component (see Minor in International Business). They also must complete the core credits. The remaining elective credits may be taken in any college or school of Seton Hall.

Concentration in Diplomacy and International Relations

Students may elect to declare a concentration in diplomacy and international relations. Students who declare this concentration will complete the requirements of the minor in diplomacy and international relations offered by the Whitehead School of Diplomacy and International Relations. Remaining elective credits must be selected from courses offered by the College of Arts and Sciences.

Concentration in General Studies

In addition to the core, students may accumulate their elective credits from any college or school of Seton Hall. Business electives may not exceed 9 credits.

Students in the B.A.B.A. program also are allowed (and encouraged) to take a maximum of 9 credits through the co-op program. They must meet the criteria for participation in this program (see “Experiential Education/Cooperative Education/Internship” in this catalogue).

Dual Degree Programs

B.A./Master of Science in Occupational Therapy

Adviser: Karen A. Passaro, M.B.A., J.D.

During the first 3 years of the program (the pre-professional phase), students will complete the core courses in business and arts and sciences required for all business majors and will declare a track/concentration in general studies. The general studies track allows the student to complete the prerequisite courses for the Master of Science in Occupational Therapy.

To stay in the program and to proceed to the professional phase, students must satisfactorily complete all courses with a minimum 3.1 GPA overall. Following successful completion of the pre-professional phase of the dual degree program, the student will move to the professional phase and the Master of Science in Occupational Therapy.

The Stillman School curriculum is designed to prepare students to meet the challenges of today’s rapidly changing technological and global business environment. The Occupational Therapy Program will prepare students to provide a broad range of patient care services and perform research and administrative responsibilities. This dual degree program enables students to go beyond the traditional job roles in hospitals, psychosocial settings and nursing homes. They will have a competitive edge in being employed in alternative settings such as private practices and research centers as well as in a variety of administrative positions.

For more information contact Enrollment Services, Seton Hall University, 400 South Orange Avenue, South Orange, New Jersey 07079; (973) 761-9332, or 1-800-THE-HALL (outside NJ only); fax: (973) 761-9452.

B.A. or B.S./M.B.A. Program

(For Non-Business Majors)

Adviser: Karen A. Passaro, M.B.A., J.D.

The College of Arts and Sciences and the Stillman School offer a joint program that leads to two degrees: a bachelor’s degree in a liberal arts or science and a Master of Business Administration.

The unique feature of this program is that both degrees can be earned in five years. By carefully selecting courses, the student can complete the requirements for both degrees in as few as 160 credit hours. The student spends the first three years taking arts and sciences courses. After the completion of 75 credit hours, the student applies for the M.B.A. program. Students must meet all requirements for admission to the M.B.A. program, including earning a GMAT score of 500 or higher and attaining an undergraduate GPA of 3.0 or above. If accepted, the student takes a mixture of arts and sciences and business courses in the fourth year. The fifth year is reserved exclusively for graduate business courses. When the student has completed all undergraduate degree requirements and 130 credit hours, the student receives a bachelor’s degree. After completing the M.B.A. requirements and a minimum of 160 total credit hours, the student also receives an M.B.A.

Purpose

The purpose of the program is twofold:
1. Students receive a broad-based undergraduate education. Students major in an arts and sciences discipline to gain a broad perspective in the humanities and social and physical sciences and a comprehensive grasp of one arts and sciences major;
2. Students begin graduate coursework while completing a bachelor’s degree. This enables the arts and sciences student to obtain an M.B.A. with one additional year of study.
Basic Principles and Requirements

In offering this program, Seton Hall operates on three basic principles:

1. Students must complete their undergraduate arts and sciences courses and fulfill the requirements for an undergraduate major;
2. Students must apply for and gain admission to the M.B.A. program after the completion of a minimum of 75 credit hours in arts and sciences; and
3. The joint program requires a minimum of 160 credit hours; within this number, a student completes specified arts and sciences requirements, an undergraduate arts and sciences major field, and the specified M.B.A. curriculum.

The breakdown of the minimum 160 credit hours is as follows:

1. Students complete the core curriculum of the College of Arts and Sciences and major field requirements. The total credits vary depending upon the requirements of the major field.
2. Students complete the following undergraduate and graduate business courses:

   - **BLAW 2301** Legal Foundations of Business 3 credits
   - **BACC 2103** Financial Accounting 3 credits
   - **BMBA 9103** Financial Accounting and Legal Considerations (Hub III) 4 credits
   - **BMBA 9104** Human Interaction and Market Orientation (Hub IV) 4 credits
   - **BMBA 9201** Social Responsibility 2 credits
   - **BMBA 9202** International Perspective 2 credits
3. Remaining M.B.A. curriculum requirements, including 12-15 credits in the selected concentration area, are fulfilled by taking graduate business courses.

The total credit hours consist of 118 undergraduate credits and 42-45 graduate business credits. Students must consult pre-majors should seek academic advising in the Stillman School's Student Information Office, Jubilee Hall, Room 526, (973) 761-9225.

B.A./M.B.A. Curriculum

1. Arts and Sciences Core Requirements.
2. Major Fields: anthropology, art history, biology, chemistry, classical studies, communication, economics, English, fine arts, history, modern languages, music history, political science, psychology, religious studies, and sociology.

Consult course descriptions for more details. If these requirements can be met in fewer than 160 credit hours, students may take elective courses to complete the 160 credit-hour minimum.

The Stillman School has recently approved the addition of a dual degree program through which business students can earn both the B.A. or B.S. in Business Administration and the Master of Business Administration degrees. Students enrolled in the dual degree program take a combination of undergraduate and graduate courses during their senior year, followed by all graduate work thereafter. Concurrent admission to both programs is available to applicants with a total SAT score of 1300 or higher (application must be made at time of initial admission to SHU). Existing Stillman students may apply for admission in their junior year. For additional information, please contact Associate Dean Joyce Strawser at 973-761-9225.

Standards for Admission to and Continuance in the Stillman School of Business

Requirements for Regularly Admitted Business Students

To be eligible to continue in the Stillman School, students regularly admitted as first-semester freshmen must:

1. Successfully complete the following course sequence by the end of their sophomore year or completion of 75 credits, whichever comes later:
   - **BACC 2103** Financial Accounting
   - **BACC 2104** Managerial Accounting
   - **BMIS 2701** Management Information Systems
   - **BQUA 2811** Business Statistics
   - **ECON 1402-1403** Principles of Economics I-II
   - **MATH 1303** Quantitative Methods for Business
2. Declare a concentration upon completion of 75 credits.

Requirements for Business Bound (Pre-Business) Students

Students admitted as Business Bound students take the same courses as regularly admitted freshmen business students.

Business Bound students are automatically evaluated for full admission to the Stillman School after completion of 30 credits. An overall GPA of 2.75 or better is required to be admitted at that time without further application.

Changing to a Business Major from a Non-Business Discipline

Students transferring from other colleges within the University to the Stillman School must meet the following requirements:

1. The student must have had at least 45 credits of which 12 credits must have been earned at Seton Hall University.
2. The student must have successfully completed the following courses, earning a 2.5 average in the three, with no grade less than a “C” in any of the three:
   - **BACC 2103** Financial Accounting
   - **ECON 1402** Principles of Economics I
   - **MATH 1303** Quantitative Methods for Business
3. The student must have a minimum cumulative GPA of 2.5.

It is advised that students who desire to transfer to the Stillman School from other schools and colleges within the University do so before the completion of 75 credit hours. Students who are designated as BART or PART pre-majors should seek academic advising in the Stillman School’s Student Information Office (Jubilee Hall, Room 526).
Department of Accounting and Taxation
Jubilee Hall, Room 624
(973) 761-9249
Faculty: Abdallah; Easton (Chair, Adviser); Gelb; Greenstein; Henry; Holtzman; Mest; Murtuza; Schoenebeck; Shapiro; Strawser

Concentration in Accounting
The concentration in accounting is designed to give training in the fundamentals of accounting as a necessary skill for the understanding of business. It provides a sequence of specialized instruction in accounting theory, financial reporting requirements, cost measurement issues, budgetary control, auditing, taxes and systems that helps the student to prepare for the Certified Public Accountant, Certified Management Accountant and the Certified Internal Auditor examinations and prepare for managerial positions in internal accounting, auditing and controllership, or for graduate study.

Individuals who wish to become licensed as a Certified Public Accountant in the state of New Jersey must complete 150 college credit hours. Those concentrating in accounting can obtain the necessary requirements by enrolling in the combined Bachelor of Science in Business Administration/Master of Science in Professional Accounting Program. Students who wish to sit for the Certified Public Accountant exam in the state of New York should take one additional 3-credit accounting elective course. Students with questions are encouraged to see the Accounting Department Chair.

B.S./Master of Science in Professional Accounting (M.S.P.A.) Combined Program
Undergraduate Seton Hall University accounting students are eligible to enroll in the combined B.S./M.S.P.A. program once they have earned 90 credits and have completed BACC 3111 (Intermediate Accounting II). Undergraduate students are required to take the GMAT and formally complete an application for the M.S.P.A. program. Students enrolled in the combined program take a mixture of undergraduate and graduate courses during their senior year followed by all graduate work thereafter. After earning 128 credits and completing the undergraduate business core, liberal arts core, and all arts and sciences undergraduate elective courses, students have the option of receiving their B.S. degree. After completing all M.S.P.A. requirements and earning 150 credits, students receive their M.S.P.A. degree.

Certified Public Accountant (CPA) Examination
Applicants for examination for a New Jersey Certificate as a CPA should contact CPA Examination Services at 1-800-CPA-EXAM or refer to information posted at www.nasba.org/nasbweb.nsf/exam

Information on requirements for admission to practice in New York state as a CPA may be obtained from the New York State Education Department, Albany, New York or at www.op.nysed.gov/cpa.htm

Certified Internal Auditor (CIA) Examination
The CIA (Certified Internal Auditor) Examination is given twice a year, in May and November. The CIA designation acknowledges a professional level of competence in internal auditing. Requirements for certification include passing the 14-hour examination, a baccalaureate degree or its equivalent from an accredited college-level institution, and two years of internal audit (or equivalent) work experience. Full-time students are eligible to register for the CIA program at reduced rates and may take the exam before completing their baccalaureate degrees and required experience. Education and work experience requirements are verified before certification is awarded.

Information on the CIA Examination is available from The Institute of Internal Auditors, 249 Mainland Avenue, Altamonte Springs, Florida 32701-4201, (407) 937-1100 or at www.theiia.org

Beta Alpha Psi
Beta Alpha Psi is the international honors organization for financial information professionals. Its rich history dates to 1919 with chapters installed at colleges and universities where accounting programs are of a high level of academic and professional achievement. Since that time, Beta Alpha Psi has expanded its membership to include top students with concentrations in either finance or management information systems, along with those students concentrating in accounting. Of the more than 200 chapters in the United States, Seton Hall University’s Zeta Xi chapter was the first in the state of New Jersey.

The Accounting Club
The Accounting Club is a student organization open to all accounting majors. Members gain an opportunity to network with professionals, learn about various career options and gain important information on professional certification such as the CPA exam.

Accounting Concentration Requirements
A student concentrating in the area of accounting must earn a grade of C- or better in both BACC 2103 and BACC 2104 and must complete the following courses with an average GPA of 2.0 or higher:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BACC 3110</td>
<td>Intermediate Accounting I-II</td>
<td>6</td>
</tr>
<tr>
<td>BACC 3115</td>
<td>Cost Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BACC 3117</td>
<td>Federal Income Tax Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BACC 3119</td>
<td>Auditing</td>
<td>3</td>
</tr>
<tr>
<td>BACC 4101</td>
<td>Enterprise-Wide Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BACC 4102</td>
<td>Enterprise-Wide Accounting Information Systems I</td>
<td>3</td>
</tr>
<tr>
<td>BACC 4113</td>
<td>Advanced Accounting</td>
<td>3</td>
</tr>
</tbody>
</table>

Total: 24

Please note: Students who wish to qualify to take the Uniform CPA Examination in either New Jersey or New York must: (1) meet specific course requirements determined by the state, (2) earn a baccalaureate degree. The specific course
requirements set by the State of New Jersey are met by fulfilling the requirements of the Accounting concentration.

Students who wish to satisfy the specific course requirements set by the State of New York must take three additional credits (of their 4 general elective credits) from courses offered by the Department of Accounting and Taxation. Regardless of whether they wish to qualify under New Jersey or New York requirements, all students must complete a total of 150 credit hours in order to become licensed as a CPA.

Department of Computing and Decision Sciences

Jubilee Hall, Room 612
(973) 761-9716

Faculty: Epstein; Gibson; Orenstein; Rosenthal; Shim; Viswanathan (Chair); Weitz; Wilamowsky (Adviser)

Concentration in Management Information Systems

The concentration in management information systems is designed to achieve the following objectives: to provide a thorough understanding of the principles of computerized information systems, including computer programming concepts, techniques and languages; to help students appreciate the capabilities and limitations of computerization; to develop skills necessary for the evaluation, development and implementation of information systems; and to increase the students' appreciation of the economic, social, legal and technological considerations present in information processing activity. Students concentrating in management information systems have the flexibility to choose elective courses that explore either the managerial or technical aspects of information systems.

For non-majors, courses are provided to give a general introduction to computers and their applications in business.

Note: Evening students wishing to concentrate in MIS must first contact the chair to discuss course availability.

Beta Alpha Psi

Beta Alpha Psi is the international honors organization for financial information professionals. Its rich history dates to 1919 with chapters installed at colleges and universities where accounting programs are of a high level of academic and professional achievement. Since that time, Beta Alpha Psi has expanded its membership to include top students with concentrations in either finance or management information systems, along with those students concentrating in accounting. Of the more than 200 chapters in the United States, Seton Hall University's Zeta Xi chapter was the first in the state of New Jersey.

Management Information Systems Concentration Requirements

Students concentrating in management information systems must maintain a 2.5 GPA in concentration courses. In addition, all students must complete the following requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMIS 3721 Problem Solving and Programming Techniques</td>
<td>3</td>
</tr>
<tr>
<td>BMIS 3727 Advanced Business Software Tools</td>
<td>3</td>
</tr>
<tr>
<td>BMIS 3724 Database Management Systems</td>
<td>3</td>
</tr>
<tr>
<td>BMIS 3725 Systems Analysis and Design</td>
<td>3</td>
</tr>
<tr>
<td>BMIS Electives: three 3000-level or 4000-level elective courses</td>
<td>9</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>18</strong></td>
</tr>
</tbody>
</table>

Quantitative Analysis

Courses offered in quantitative analysis are designed to give students an understanding of quantitative methods used to solve business problems. Knowledge of these methods is imperative to master successfully the quantitative aspects of accounting, economics, finance, management and marketing. Although there is no concentration at the undergraduate level, courses in management science, supply chain management and business statistics are offered.

Department of Economics

Jubilee Hall, Room 674
(973) 761-9356

Faculty: Dall Jr. (Chair, Adviser); Downs; Ikpoh (Co-op Adviser); Kant

Concentration in Economics

The Department of Economics provides students with a solid foundation in the discipline of economics. For undergraduate students majoring in economics, the objectives of the program are threefold: to help develop a thorough understanding of the economic relationships between business, households and government, and the principles governing these relationships; to help develop proper analytical methods and modes of inquiry that will prepare students for careers in business, government and education; and to prepare the groundwork necessary for graduate studies in economics and related fields.

The course offerings of the department enable students to major in economics either through the College of Arts and Sciences or the Stillman School, leading to the degrees of Bachelor of Arts or Bachelor of Science in Business Administration, respectively. Students concentrating in economics should plan to take at least one elective per semester during junior and senior year. The department will offer two electives each semester on a rotating basis.

Note: A concentration in economics is not offered in the evening.
Omicron Delta Epsilon

Omicron Delta Epsilon, the only international honor society in economics, granted a chapter to the Economics Department in 1964. Economics majors with a 3.0 GPA overall and in economics are eligible to apply for membership in their junior year or after completing 21 credits in economics.

Economics Concentration Requirements

To concentrate in economics, students must complete the core courses with a 3.0 GPA.

Economics Core Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 1402</td>
<td>Principles of Economics I</td>
<td>3</td>
</tr>
<tr>
<td>ECON 1403</td>
<td>Principles of Economics II</td>
<td>3</td>
</tr>
<tr>
<td>ECON 2408</td>
<td>Money and Banking</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: 9 credits

Economics Major Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 2420</td>
<td>Intermediate Microeconomic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ECON 2421</td>
<td>Intermediate Macroeconomic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ECON xxxx</td>
<td>History of Economic Thought</td>
<td>3</td>
</tr>
<tr>
<td>ECON xxxx</td>
<td>Economics electives</td>
<td>15</td>
</tr>
</tbody>
</table>

Subtotal: 24 credits

Total: 33 credits

Economics Minor

Both business and non-business majors also may choose economics as a minor. The economics minor consists of the three core courses plus one required course (ECON 2420 or 2421) and two economics electives for a total of 18 credits.

Department of Finance and Legal Studies

Jubilee Hall, Room 615
(973) 761-9127

Faculty: Amoroso; Ford; Harrington Jr.; Henderson; Hunter Jr.; Loviscek (Chair, Adviser, Co-op Adviser); O’Sullivan (Adviser-Minor in Legal Studies in Business); Riley; Rothbort; Rotthoff; Shannon; Xu; Yoon

Concentration in Finance

The concentration in finance develops the skills necessary for understanding how to create wealth through the art and science of money management. The study of finance will help the student answer three fundamental questions. First, how much should any individual or firm invest? Second, what assets should the individual or firm invest in? Third, how should the cash required for the investment be raised? The finance concentration provides students with an understanding of how to answer these questions at the individual investor level and at the business/corporate level. Topics covered include the time value of money, capital budgeting, asset pricing, investments, portfolio analysis and derivatives.

Through an understanding of these topics, the concentration in finance seeks to integrate the fields of accounting, economics, law and quantitative analysis. In turn, it is designed to prepare students for careers in corporate finance, investments, financial institutions, insurance and real estate.

Finance Club and Thomas More Pre-Law Society

The department promotes student activities through these organizations. The Finance Club is a chapter under the Financial Management Association International.

Honors Societies

Students of high academic standing who maintain active membership in either the Finance Club or the Saint Thomas More Pre-Law Society are eligible for induction into the Finance Honors society and/or the Legal Studies Honors Society. For details, please check with the department chair.

Finance Concentration Requirements

Students must earn at least a “C” in each individual BFIN course and earn a 2.5 average for all BFIN courses.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFIN 3211</td>
<td>Financial Strategy</td>
<td>3</td>
</tr>
<tr>
<td>BFIN 4227</td>
<td>Investment Analysis</td>
<td>3</td>
</tr>
<tr>
<td>BFIN 4225-4999</td>
<td>Finance electives</td>
<td>9</td>
</tr>
</tbody>
</table>

Total: 15 credits

Note: Co-op courses count only as general education electives.

Department of Management

Jubilee Hall, Room 683
(973) 761-9360

Faculty: Alexander (Adviser, Co-Op Adviser); Amar; Boroff; Coll; Forbes; Gentile; Marshall; Mayo; McCarthy; McCrea; Scherreik; Stelzer; Yin (Chair)

Concentration in Management

Managers make a difference in determining organizational outcomes through planning, organizing, leading, and controlling human and material resources. The concentration in management is designed to present to students the theories and practices of management and to encourage flexible learning, practice in managerial skills and ethical business dealings.

Management concentration students should pursue a co-op or intern placement as part of their preparation. These credits will count as general electives.

Alpha Sigma Omega

Alpha Sigma Omega, the Stillman School’s Management Honor Society, invites qualified management majors to join during their junior or senior years. The members will have completed 60 credits, have an average GPA of at least 3.25, with a 3.5 in their concentration courses. Transfer students will have completed 60 credits and are required to complete one full semester at the Stillman School before admittance.
Management Concentration Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMGT 4547</td>
<td>Developing Management Skills</td>
<td>3</td>
</tr>
<tr>
<td>BMGT</td>
<td>Management electives</td>
<td>12</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

The department offers two tracks in which students can complete their Management elective courses: a Human Capital Management track and an Executive Management track. These tracks are designed for students who wish to specialize their management studies.

The department recommends that students who are interested in Human Capital Management choose their elective courses from the following set:

- BMGT 3511 Human Resource Management
- BMGT 4525 Compensation Management
- BMGT 4526 Managing Diversity
- BMGT 4548 Managing Knowledge Organizations

The department recommends that students who are interested in Executive Management choose their elective courses from the following set:

- BMGT 4523 Principles of Supervision and Executive Control
- BMGT 4529 Organization Theory and Practice
- BMGT 4545 Leadership Seminar
- BMGT 4562 Negotiation

**Note:** A concentration in marketing is not offered in the evening.

The Stillman School Marketing Honor Society

The objective of this group is the pursuit of excellence in undergraduate marketing studies at Seton Hall University and the productive involvement of the best marketing students in the life and activities of the Stillman School of Business. This society is open to marketing majors who have completed a substantial portion of their marketing courses, demonstrated excellence by obtaining high overall and marketing GPAs, and have been active members of the Marketing Club. Students who fulfill these criteria, according to standards set annually by the marketing faculty, are invited to join the society each Spring.

Marketing Concentration Requirements

In total, marketing majors must complete between 15 and 21 credits in marketing (in addition to BMKT 2601, which is part of the Business Core), with a minimum GPA of 2.5 in all marketing courses.

**Specific course requirements are as follows:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMKT 3613</td>
<td>Marketing Research</td>
<td>3</td>
</tr>
<tr>
<td>BMKT 3615</td>
<td>Consumer Behavior</td>
<td>3</td>
</tr>
<tr>
<td>BMKT 4631</td>
<td>Advertising Management</td>
<td>3</td>
</tr>
<tr>
<td>BMKT 4500</td>
<td>Strategic Marketing Planning and Management*</td>
<td>3</td>
</tr>
<tr>
<td>III.BMKT</td>
<td>Electives**</td>
<td>6-12</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td></td>
<td><strong>15-21</strong></td>
</tr>
</tbody>
</table>

*BMKT 4500 replaces BMKT 3613. BMKT 4500 is NOT open to students who have previously taken BMKT 3613.*

**Note:** At least 6 credits must be BMKT 4000-level courses.

Center for Sport Management

Jubilee Hall, Room 539
(973) 761-9707

**Faculty:** Gentile; Marshall; Mayo (Director, Adviser); McCarthy (Co-op Adviser); Rotthoff

Concentration in Sport Management

This interdisciplinary program includes courses in sport law, management, economics, and finance, and prepares students for positions in professional and intercollegiate athletic programs and the industries that serve them. Students gain exposure to all facets of the business of sport, including sport sponsorship relationships, team and league equity issues, player management labor relations, and a wide variety of ethical dilemmas facing business professionals in both professional and amateur athletics. The program prepares students for internal positions in sport management organizations; sport marketing firms; licensing and apparel marketing; radio and television programming; and events and facilities management.

**Alpha Chi Lambda**

Alpha Chi Lambda is the Sport Management Honor Society. In Spring 2001, the Center for Sport Management in the Stillman School of Business at Seton Hall University, and the Sport Management Student Association (SMSA), having discovered no honor society in sport management programs.
nationally, founded Alpha Chi Lambda, the first Sport Management Honor Society. Requirements for nomination, which is awarded in either the junior or senior year, include a 3.4 GPA in 60 or more earned credits. Initiation occurs in the spring of each academic year.

The Sport Management Student Association (SMSA)

The Sport Management Student Association (SMSA) is one of the largest and most active student organizations in the Stillman School of Business. Comprising both graduate and undergraduate students, the organization provides an outlet for students to engage in the interactive learning of the business of sport through off-campus visits to sporting events and facilities, internships, guest speakers and more. The SMSA also holds community service in the highest regard and works diligently to be a leader and facilitator of charitable activities at Seton Hall University and in the surrounding communities.

Sport Management Concentration Requirements*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSPM/BFIN 4232</td>
<td>Sport Finance</td>
<td>3</td>
</tr>
<tr>
<td>BSPM/BLAW 4330</td>
<td>Sport Law</td>
<td>3</td>
</tr>
<tr>
<td>BSPM/BMGT 4535</td>
<td>The Management of Sport Organizations</td>
<td>3</td>
</tr>
<tr>
<td>BSPM/BMKT 4607</td>
<td>Sport Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BSPM xxxx</td>
<td>Sport Management Elective</td>
<td>3</td>
</tr>
<tr>
<td>BSPM 4594, 4595**</td>
<td>Sport Management Co-op I, II</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total: 15-21</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* Sports Psychology (PSYC 1219) is recommended as a liberal arts elective.

**May be waived, at the discretion of the Director, for full-time industry employment or for non-credit Co-op if student opts to complete a second concentration or minor.

Minor Programs

Minor in Accounting

The Minor in Accounting is open to all business and non-business majors. The curriculum consists of 18 credits of coursework – 12 credits of required courses and 6 credits of accounting electives.

Required Courses (12 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BACC 2103</td>
<td>Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BACC 2104</td>
<td>Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BACC 3110</td>
<td>Intermediate Accounting I</td>
<td></td>
</tr>
<tr>
<td>BACC 3111</td>
<td>Intermediate Accounting II</td>
<td></td>
</tr>
</tbody>
</table>

Electives (6 credits)

Choose two courses from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BACC 3115</td>
<td>Cost Accounting</td>
</tr>
<tr>
<td>BACC 3116</td>
<td>Financial Statement Analysis</td>
</tr>
<tr>
<td>BACC 3117</td>
<td>Federal Income Tax Accounting</td>
</tr>
<tr>
<td>BACC 3119</td>
<td>Auditing</td>
</tr>
<tr>
<td>BACC 4101</td>
<td>Enterprise-Wide Accounting</td>
</tr>
<tr>
<td>BACC 4113</td>
<td>Advanced Accounting</td>
</tr>
</tbody>
</table>

Minor in Business Administration

(For College of Arts and Sciences and John C. Whitehead School of Diplomacy and International Relations majors)

Available to Seton Hall students majoring in disciplines other than business, the minor in business administration supplements the liberal arts or sciences preparation and facilitates a transition to a business career. Arts and sciences economics majors may also elect this minor.

Three categories totaling 24 credits are required, along with a minimum GPA of 2.25 in the minor program. The categories are:

1. Environment of Business, including one course each in economics and law;
2. Tools of Business, including one course each in accounting, statistics and management information systems; and
3. Functional Areas of Business, including one course each in finance, management and marketing.

Minor in Business Administration Requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BACC 2103</td>
<td>Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BACC 2104</td>
<td>Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BACC 3110</td>
<td>Intermediate Accounting I</td>
<td></td>
</tr>
<tr>
<td>BACC 3111</td>
<td>Intermediate Accounting II</td>
<td></td>
</tr>
<tr>
<td>BQUA 2811</td>
<td>Business Statistics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 1411</td>
<td>Introduction to Economics (or equivalent)</td>
<td>3</td>
</tr>
</tbody>
</table>

*Note: Prerequisites are strictly enforced.

Transfer Courses

With the approval of the associate dean of the Stillman School, a maximum of 6 credits may be transferred from other institutions and applied toward the minor in business administration.

Changing to a Business Major from the Minor

The minor in business administration is specifically not available to students majoring in business. The economics course designated for the minor does not count toward the core requirements for a degree in business administration. If a student completes the economics course and then changes to a major in business, the student must still meet all core economics course requirements (ECON 1402, 1403 and 2408).
Minor in Economics
(For both Business and Non-Business Majors)
Both business and non-business majors may elect to complete a minor in economics. This 18-credit minor consists of the three core courses in economics (ECON 1402, 1403 and 2408) plus one required course (either ECON 2420 or 2421) and two economics electives.

Minor in International Business
(For Business Majors Only)
Adviser: Laurence McCarthy, Ph.D.
Restricted to business majors, the minor in international business provides the global and cross-cultural knowledge required for success in today's rapidly changing international business environment. The program incorporates an interdisciplinary curriculum from the Stillman School and the College of Arts and Sciences. A special emphasis is placed on languages as well as cultural and geopolitical dimensions of the current international business environment.

The opportunity to study abroad may also become a component of this program. The credits earned abroad will count toward the language and cultural component of the minor. Upon declaration of the minor, students must choose from among the following international studies tracks:

Eastern European Track: Russian or Polish languages and related cultural and geopolitical courses;
Western European Track: French, German, Italian or Spanish languages and related cultural and geopolitical courses;
Pacific Rim Track: Japanese or Chinese languages and related cultural and geopolitical courses; or
Latin American Track: Spanish language and related cultural and geopolitical courses.

Qualifications
Enrollment is restricted to business majors in good academic standing with a GPA of at least 2.25.

Requirements
The program includes 27 credit hours:
• 12 credits in a specific language sequence (listed as "Language Electives");
• 6 credits in the cultural and geopolitical component (listed as "Other Electives" and "Additional Nonbusiness Electives"); and
• 9 credits in the international business component (listed as "Business Electives").

Students who demonstrate an intermediate level of proficiency on the language department's proficiency exam may take no more than 6 credits in advanced language. The remaining 6 credits may be taken in a combination of cultural, geopolitical and international business courses. These students also may elect to take all 12 credits in non-language preapproved electives.

Students are encouraged to study abroad, and up to 12 credits for the minor may be transferred from preapproved studies abroad.

Language and Cultural Component
A. Eastern European Track

Language Electives * (3 credits each)
RUSS 1001-1002 Elementary Russian I-II
RUSS 1101-1102 Intermediate Russian I-II
RUSS 2111-2112 Advanced Russian I-II
RUSS 2113-2114 Scientific Russian I-II
*Please note: Prerequisites for language courses are indicated in the appropriate course descriptions in the College of Arts and Sciences section of this catalogue.

Other Electives (3 credits each)
HIST 2256 History of Imperial Russia
HIST 2257 East Central Europe
HIST 2266 History of 20th Century Russia
HIST 2276 Russian Communism
HIST 2290 Topics in European History
POLS 2613 Russian Politics
POLS 3612 Foreign Policies of Major Powers
POLS 3614 Theory and Politics of Communist Systems

B. Western European Track

Language Electives
French * (3 credits each)
FREN 1001-1002 Elementary French I-II
FREN 1101-1102 Intermediate French I-II
FREN 2101 Conversational French I
FREN 2103-2104 French Composition I-II

German * (3 credits each)
GERM 1001-1002 Elementary German I-II
GERM 1101-1102 Intermediate German I-II
GERM 2101 Conversational German I
GERM 2103-2104 German Composition I-II
GERM 2111-2112 Business German I-II
GERM 2113-2114 Scientific German I-II

Italian * (3 credits each)
ITAL 1001-1002 Elementary Italian I-II
ITAL 1101-1102 Intermediate Italian I-II
ITAL 2101-2102 Conversational Italian I-II
ITAL 2103-2104 Italian Composition I-II

Spanish * (3 credits each)
SPAN 1001-1002 Elementary Spanish I-II
SPAN 1101-1102 Intermediate Spanish I-II
SPAN 2101 Conversational Spanish I
SPAN 3111 Advanced Spanish Grammar - Conversation
SPAN 3112 Advanced Composition
SPAN 4111 Business Spanish: Correspondence
SPAN 4112 Business Spanish: Translation
*Please note: Prerequisites for language courses are indicated in the appropriate course descriptions in the College of Arts and Sciences section of this catalogue.
Other Electives (3 credits each)

- FREN 3212-3213: French Civilization I-II
- GERM 2211-2212: German Civilization I-II
- HIST 1201-1202: Western Civilization I-II
- HIST 2252: History of Modern France
- HIST 2260: Western Europe in the 20th Century
- HIST 2265: History of Germany, 1848 to the Present
- ITAL 2211-2212: Italian Civilization I-II

C. Pacific Rim Track

Language Electives

- Chinese *
  - CHIN 1101: Intensive Introductory Chinese I (6 credits)
  - CHIN 1102-1103: Introductory Conversational Chinese I-II (3 credits each)
  - CHIN 1104-1105: Intermediate Chinese Reading I-II (3 credits each)
  - CHIN 2101-2102: Intermediate Conversational Chinese I-II (3 credits each)
  - CHIN 2103-2104: Intermediate Chinese Reading I-II (3 credits each)
  - CHIN 3101-3102: Advanced Chinese Conversation and Reading I-II (3 credits each)
  - CHIN 3213: Readings in Modern Chinese I (3 credits)
  - CHIN 3215-3216: Chinese Newspaper Readings I-II (3 credits each)

- Japanese *
  - JAPN 1101: Intensive Introductory Japanese (6 credits)
  - JAPN 1102-1103: Introductory Japanese I-II (non-Japanese majors only, 3 credits each)
  - JAPN 2101-2102: Intermediate Japanese I-II (3 credits each)
  - JAPN 2111: Intensive Intermediate Japanese (6 credits)
  - JAPN 3111-3112: Third-Level Japanese I-II (3 credits each)
  - JAPN 3113-3114: Introduction to Readings in Japanese I-II (3 credits each)
  - JAPN 3211-3212: Business Japanese I-II (3 credits each)

*Please note: Prerequisites for language courses are indicated in the appropriate course descriptions in the College of Arts and Sciences section of this catalogue.

D. Latin American Track

Language Electives * (3 credits each)

- SPAN 1001-1002: Elementary Spanish I-II
- SPAN 1101-1102: Intermediate Spanish I-II
- SPAN 2101: Conversational Spanish I
- SPAN 3111: Advanced Spanish Grammar - Conversation
- SPAN 3112: Advanced Composition
- SPAN 4111: Business Spanish: Correspondence
- SPAN 4112: Business Spanish: Translation

E. Additional Non-Business Electives

(3 credits each)

- AFAM 2211: Puerto Ricans and the Mainland
- AFAM 2215: Caribbean Experience
- ANTH 2245: The Great Civilizations of the Americas
- HIST 1401-1402: History of Latin America I-II
- PHIL 1918: Spanish Philosophy
- POLS 2614: Latin American Politics

F. Business Electives

(3 credits each)

- ASIA 3214: International Business and Trade
- BFIN 4233: International Finance
- BLAW 4315: International Law
- BMGT 4993: Foreign Business Operations
- BMKT 3617: International Marketing
- ECON 4483: International Economics

Minor in Legal Studies in Business

(For both Business and Non-Business Majors)

This minor is a uniquely designed interdisciplinary program. By structuring required course selections and making the commitment toward a rigorous course of study, students will demonstrate competence in those areas of business pre-legal study that will prepare them for the study of law.

This minor is open to any student who has successfully completed 18 credit hours and who has maintained a 2.5 GPA. In addition, students must maintain a 2.5 GPA in the business law curriculum. Upon successful completion of the requirements, the student will be awarded the Minor in Legal Studies in Business.
I. Required Courses (12 credits):
BLAW 2301 Legal Foundations of Business
BLAW 4310 Advanced Topics in Legal Studies
BLAW 4325 Law, Ethics and Public Policy
BLAW 4340 Legal Research, Writing and Moot Court (prerequisite: BLAW 2301 Legal Foundations of Business)

II. Elective Courses (6 credits selected from the following):

**Business**
BLAW 4315 International Law
BLAW 4316 Consumer Law
BLAW 4321 Uniform Commercial Code
BLAW 4326 Issues in Employment Law
BLAW 4330 Sport Law
BFIN 4242 Corporate Governance

**History**
HIST 2381 American Legal History I
HIST 2382 American Legal History II

**Political Science**
POLS 1001 Introduction to Political Science
POLS 1212 Introduction to American Law
POLS 1401 Western Political Thought I
POLS 1411 Western Political Thought II
POLS 2214 The American Judicial System
POLS 2220 Development of the American Constitution
POLS 3210 Constitutional Law
POLS 3211 Civil Liberties

**General Electives**
PHIL 2150 Philosophy of Law
SOCI 2213 Law and the Legal System

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**Certificate Programs**

**Certificate in Business**  
(For Non-Business Majors)

The Certificate in Business is designed for non-business majors at Seton Hall University and other regionally accredited colleges.

Students are exposed to the language of business. Major concepts in accounting, marketing, finance and management provide a head start in the business world. These courses provide solid preparation for entering the job market and starting a career after graduation.

**Qualifications**

To qualify for the Certificate in Business, applicants must:

- major in an area other than business at a college or university with regional accreditation;
- have completed at least 60 credit hours of college-level courses.

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**Application**

To apply for the program, applicants should complete the appropriate form in Room 526 of Jubilee Hall. This can be arranged by mail or by calling the Student Information Office, (973) 761-9222.

**Certification of Credits**

Students successfully completing the 12-credit program will receive a Certificate in Business from the Stillman School of Business at Seton Hall University. In addition, Seton Hall will verify completion of the overall program to potential employers or other parties, if requested by the student.

**Requirements**

To qualify for the Certificate in Business, students must complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BACC 2103</td>
<td>Financial Accounting</td>
</tr>
<tr>
<td>BMGT 2501</td>
<td>Principles of Management</td>
</tr>
<tr>
<td>BMKT 2601</td>
<td>Principles of Marketing</td>
</tr>
<tr>
<td>ECON 1411</td>
<td>Introduction to Economics (or equivalent)</td>
</tr>
</tbody>
</table>

*Note: Prerequisites are strictly enforced.*

Students must earn a GPA of at least 2.5 for the four courses and earn no more than one grade of “D” or “D+” in the above courses to be eligible for the business certificate.

Some institutions require the last 30 credit hours to be taken in residence. Other colleges may have specific requirements for advance permission before courses may be taken at another college. Applicants should investigate the regulations of the home institution prior to applying for the certificate program.

**Certificate in Entrepreneurial Studies**  
(For Business Majors)

This Certificate in Entrepreneurship is composed of four 3-credit courses (12 credits). The program consists of three required courses: BMGT 4640, BMGT 4566, BMGT 4565 and one elective course selected from BMGT 4562, BMGT 4599, BACC 3116, BFIN 3211, BMIS 3732, and BMKT 4629 (cross listed as BMGT 4629). These courses will focus on providing theory and practical knowledge and skills through class instruction and will employ experiential learning to help students start a new business or become a major contributor to their family’s business upon graduation. These skills are just as relevant to students who desire a career in corporate world.

These four complementary courses have been structured so that each addresses skills that are necessary to be a successful entrepreneur. The certificate requires three courses that address important fundamental skills (e.g., analyzing the feasibility of a business opportunity, developing a business plan, and product and business innovation) that are necessary in starting a business and one elective course that provides specific skills that
entrepreneurs need in starting and running a business (e.g., sales, negotiating, conducting financial statement analysis, and creating financial strategies). A student who wishes to earn the certificate should consult with the faculty in the Center for Entrepreneurial Studies.

Certificate in Management Information Systems (MIS)
(For both Business and Non-Business Majors)
The Certificate in Management Information Systems is a four-course (12-credit) sequence that consists of BMIS 2701, BMIS 3727 and two BMIS elective courses. A student who wishes to earn the Certificate in MIS should consult with the Department Chair or Adviser for the Department of Computing and Decision Sciences to ensure that the two BMIS elective courses selected are in line with the student’s academic/career objectives.

Leadership Studies Program
Leadership Studies is the undergraduate honors program for the Stillman School of Business. Students in the Leadership Program must be admitted to the Stillman School. In addition to the academic requirements, students must complete 40 hours of community service, participate in the mentor program during their junior year, hold leadership positions both on and off campus to complement their studies, attend leadership functions and maintain an overall GPA of 3.2.

In addition to the Stillman School and liberal arts cores and the courses needed for a concentration, students must take the courses listed below. Some of the courses are leadership students only and will be designated with a LS suffix. Students may enter both the Leadership Studies program and the University’s Honors program. Students enrolled in both Leadership and the Honors Program are not required to take COST 1600, SOCI 1101, RELS 1102/1502, ANTH 1218 and ENGL 2101/2102.

Freshman Year:
Fall
BMIS 2701 LS Management Information Systems
COST 1600 LS Oral Communication
SOCI 1101 LS Understanding Society
Spring
POLI 1111 Introduction to Public Policy
or
RELS 1102* LS Introduction to the Bible
or
RELS 1502* LS Contemporary Moral Values

Sophomore Year:
Fall
BACC 2103 Financial Accounting
Spring
ANTH 1218 Field Research Methods

Junior Year:
Fall
ENGL 2101** Great Books of the Western World I
or
ENGL 2102** Great Books of the Western World II
Spring
BMGT 2503 Organizational Behavior

Senior Year:
Fall
BLAW 4325 LS Law, Ethics and Public Policy
*Religions are offered on a rotating basis each year. Students take one of the religion courses.
**Students may select one of the two English classes.

Course Descriptions
Course descriptions provide information on offerings for the 2007-2008 academic year. All courses run subject to enrollments and faculty deployment within each department.
Note: Prerequisites are strictly enforced.

Accounting
BACC 2103 Financial Accounting
Theory and problems of accounting and the accounting cycle. Purpose, form and content of the balance sheet, income statement and statement of cash flows. Ethical role of accountants is discussed. Prerequisite: 30 credits. (BACC 2103 must be taken before BACC 2104). Offered: Fall, Spring, Summer. 3 credits

BACC 2104 Managerial Accounting
Accounting as a management tool. Fundamentals of product/service costing. Use of accounting data for financial planning, decision making and control. Prerequisite: BACC 2103. Offered: Fall, Spring, Summer. 3 credits

BACC 3110-3111 Intermediate Accounting I-II
Comprehensive review of the recording process and preparation of primary financial statements. Study of accounting theory pertaining to assets, liabilities and net worth. Application of accounting to corporations. Prerequisite for BACC 3110: BACC 2103 with a grade of C- or better and BACC 2104. Offered Fall, Spring. Each class is 3 credits

BACC 3113 Special Accounting Topics
Accounting changes and error analysis, cash flow, leases, pensions, foreign currency translation, fund accounting, ethics in accounting and other current topics. Prerequisite: BACC 3111 with a grade of C- or better. Offered: Fall. 3 credits

BACC 3114 Partnerships, Consolidations and Other Issues
Accounting for partnership formation, operation and liquidation, home office and branch, corporation consolidations, segment reporting, estates and taxes. Prerequisite: BACC 3111 with a grade of C- or better. Offered: Spring. 3 credits
BACC 3115 Cost Accounting
Elements of cost accounting: material, labor, overhead. Application of cost accounting involving the use of job order, process and standard cost systems. Study of joint costs, depreciation and distribution costs. Prerequisite: BACC 2104 with a grade of C- or better. Offered: Spring. 3 credits

BACC 3116 Financial Statement Analysis
Understanding and interpreting public company financial statements. Examination of the balance sheet, income statement, and statement of cash flows to analyze the effects of routine and repetitive business transactions. Criteria for revenue and liability recognition. Impact of off balance sheet financing, accounting for pension, income taxes and other business activities are also examined. Use of a sequential strategy that includes identifying key economic characteristics of the firm’s industry, key company strategies, assessing the quality of earnings, and analyzing risk and profitability. Prerequisite: BACC 2103 with a grade of C- or better and BACC 2104. Offered: Spring. 3 credits

BACC 3117 Federal Income Tax Accounting
Analysis and application of federal income tax law with respect to individual and business organizations. Relationships between the law and classification of accounts. Prerequisite: BACC 2104. Offered: Fall. 3 credits

BACC 3119 Auditing
Purpose and goals of the audit. Duties, responsibilities and ethical role of the auditor. Procedure and types of audits and the generally accepted auditing standards. Prerequisite: BACC 3111 with a grade of C- or better. Offered: Spring. 3 credits

BACC 4101 (BMIS 3752) Enterprise-Wide Accounting Information Systems I
Course is designed to provide an understanding of the roles of accounting information and information technology in the decision-making and operational support of the firm. Relational databases and data modeling are covered in significant detail. Students will become familiar with the revenue, expenditure, conversion and general ledger transaction processing subsystems. Students will develop an awareness of the impact of accounting information systems on managerial decisions as well as organizational competitiveness. Prerequisite: BACC 3110 with a grade of C- or better and senior status. Offered: Fall. 3 credits

BACC 4102 (BMIS 3753) Enterprise-Wide Accounting Information Systems II
This course will provide participants with a clear understanding of various enterprise applications like accounting, contracts, work orders, materials requirement planning and process manufacturing. Each application will be studied through an extensive REA model. In addition, the course will cover important issues including information systems security and auditing, evaluation and implementation of information systems. Prerequisite: BACC 4101. Offered: Spring. 3 credits

BACC 4113 Advanced Accounting
Course focuses on accounting for investments, including business combinations, and foreign currency accounting. Foreign currency financial statements, segment reporting and other advanced accounting topics are covered as well. Prerequisite: BACC 3111 with a grade of C- or better. Offered: Spring. 3 credits

BACC 4127 Governmental and Not-For-Profit Accounting
Accounting systems for not-for-profit and government entities. Preparation of the budget, budgetary control, audits and reports. Prerequisite: BACC 3111 with a grade of C- or better. 3 credits

BACC 4191, 4192, 4193 Accounting Co-op I, II, III
See Co-op Adviser. Cooperative Education courses are counted as general electives. 1 credit each

Finance
BFIN 2201 Business Finance
Introduction to major finance principles: financial goals, financial instruments, time value of money, risk and return, asset pricing, and issues involving capital budgeting and capital structure. Prerequisites: 60 credits, ECON 1403 and BACC 2104. Offered: Fall, Spring, Summer. 3 credits

BFIN 3210 Financial Planning and Control
Survey of the current theories and practices in working capital management. Examines the U.S. monetary system, cash forecasting and optimal levels of cash, credit terms and cost-volume-profit analysis, inventory decision models, marketable securities and sources of short-term financing. Prerequisite: BFIN 2201. Offered: Fall, Spring. 3 credits

BFIN 3211 Financial Strategy
Extension of basic financial principles with emphasis on corporate finance. Advanced topics include capital budgeting, capital structure, leveraging, and dividend policy. Prerequisite: BFIN 2201. Offered: Fall, Spring. 3 credits

BFIN 4227 Investment Analysis
Introduction to financial decision making from the perspective of efficient portfolio construction, including measurement and estimation of return, risk and portfolio performance. Offered: Spring. Prerequisites: BFIN 2201. 3 credits

BFIN 4228 Investment Analysis
Coverage of the fundamental principles underlying investment decisions, including an overview of financial markets and instruments, analysis of stocks and bonds, and valuation. Prerequisite: BFIN 2201. Offered: Fall, Spring. 3 credits

BFIN 4230 Portfolio Analysis
Introduction to financial decision making from the perspective of efficient portfolio construction, including measurement and estimation of return, risk and portfolio performance. Offered: Spring. Prerequisites: BFIN 2201. 3 credits

BFIN 4231 Risk Management
Introduction to risk management, including analysis of risk and methods of risk bearing: property, casualty, claim control, and loss prevention. Includes environmental risk, captive insurance, and enterprise risk management. Prerequisite: BFIN 2201. Offered: Spring. 3 credits
Course Descriptions BFIN-BLAW  215

BFIN 4232 (BSPM 4232) Sport Finance
Application of finance principles to the sport industry, including revenue sources, valuation issues, performance, and corporate sponsorships. Prerequisite: BFIN 2201. Offered: Fall, Spring.  3 credits

BFIN 4233 International Finance
Analysis of exchange rate behavior and the other factors important to managing the multi-country cash flows and financing of the multinational enterprise. Foreign direct investment and capital budgeting decisions of the firm in the global environment. Financial operations in foreign exchange and multinational markets. Prerequisite: BFIN 2201. Offered: Fall, Spring.  3 credits

BFIN 4234 Futures, Options and Other Derivatives
Examination of topics involving options, futures and swaps, including pricing fundamentals and models, risk management, trading strategies and regulatory issues. Prerequisite: BFIN 2201. Offered: Spring.  3 credits

BFIN 4235 Real Estate
Examination of residential and commercial real estate, including property valuation, mortgages, and financing arrangements. Prerequisite: BFIN 2201. Offered: Summer.  3 credits

BFIN 4236 Mergers and Acquisitions
Examination of the financial aspects of corporate mergers and acquisitions, including growth through acquisition, valuation issues, and tax and legal implications. Prerequisite: BFIN 2201. Offered: Fall.  3 credits

BFIN 4237 Corporate Governance
Examination of issues related to the relationship between the decision makers and owners of a corporation, including role, duties, responsibilities, and liability of directors, officers, and management. Also covered is a discussion of recent statutory and regulatory developments affecting reporting and decision making. Prerequisite: BFIN 2201. Offered: Summer.  3 credits

BFIN 4238 Securities Trading and Financial News
Analysis of the impact of financial news and events on the prices of securities, including technical analysis, fundamental analysis, and trading strategies. Prerequisite: BFIN 2201. Prerequisite/Co-requisite: BFIN 4227. Offered: Fall, Spring.  3 credits

BFIN 4239 Securities Trading and Analysis
Covers operational functions of brokerage firms, including types of securities, post-trade execution processing, and support operations. Prerequisite: BFIN 2201. Offered: Fall, Spring.  3 credits

BFIN 4240 Fixed Income Analysis
Analysis and valuation of fixed-income securities and markets, including pricing, yields, volatility, and the impact of interest rate movements. Prerequisite: BFIN 2201. Offered: Fall.  3 credits

BFIN 4241 Seminar in Finance
Topical coverage of corporate financial management, financial markets, institutions and/or investments. Prerequisite: BFIN 2201.  3 credits

BFIN 4242, 4295, 4296 Finance Co-op I, II, III
See Co-op Adviser. Cooperative Education courses are counted as general electives. Offered: Fall, Spring, Summer.  3 credits each

BFIN 4297, 4298, 4299 Directed Research/Finance
Individual research in the area of finance independent of a formal course structure. Prerequisite: permission of supervising faculty member prior to registration. Offered: Fall, Spring, Summer.  1/2/3 credits

Business Law
BLAW courses do not fulfill the requirements of nine credits of electives in the finance concentration.

BLAW 2301 Legal Foundations of Business
Examination of the relationship between the business environment and the legal environment. Topics include constitutional law implications, contractual relationships, antitrust, and employment. Offered: Fall, Spring.  3 credits

BLAW 4310 Advanced Topics in Legal Studies
Extension and application of issues in legal studies beyond the foundations level. Prerequisite: BLAW 2301. Offered: Fall.  3 credits

BLAW 4315 International Law
Highlights those aspects of public and commercial law that are relevant to American business operating in the international environment. Includes legal aspects of international trade and commercial transactions. Prerequisite: BLAW 2301. Offered: Irregularly.  3 credits

BLAW 4316 Consumer Law
In-depth examination of issues relating to consumer rights, responsibilities, and advertising. Prerequisite: BLAW 2301. Offered: Irregularly.  3 credits

BLAW 4321 Uniform Commercial Code
Treatment of transactions involving aspects of commercial paper, sales and secured transactions with respect to personal property under the Uniform Commercial Code. Also considers issues arising under bankruptcy and bailments. Prerequisite: BLAW 2301. Offered: Summer.  3 credits

BLAW 4325 Law, Ethics and Public Policy
Examines the ethical and public policy issues raised in a variety of areas of law. Provides an in-depth treatment of many of the legal and ethical issues faced in the business environment. Prerequisite: BLAW 2301. Offered: Fall.  3 credits

BLAW 4326 Issues in Employment Law
Examination of employment law issues facing today's managers. Emphasis on sexual discrimination, racial discrimination, sexual harassment, hiring, firing, layoffs and disability. Prerequisite: BLAW 2301. Offered: Irregularly.  3 credits

BLAW 4330 (BSPM 4330) Sport Law
The constitutional aspects of athletics with special attention toward procedural and substantive due process. The formation and conditions of contracts from both the management and
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individual's perspectives. The rights of athletes, coaches and management according to the ability of each to participate in the prospective sports' leagues and organizations. Strong emphasis on ethical concerns in the sport industry. Prerequisite: BLAW 2301. Offered: Fall, Spring. 3 credits

BLAW 4340 Legal Research, Writing and Moot Court
Introduction to the research techniques currently used in the legal community. Shows how to develop an analytical approach toward legal issues through both written and oral exercises. Prerequisite: BLAW 2301. Offered: Spring. 3 credits

BLAW 4397, 4398, 4399 Directed Research/Legal Studies
Individual research in the area of legal studies independent of a formal course structure. Prerequisite: permission of supervising faculty member prior to registration. Offered: Fall, Spring, Summer. 1/2/3 credits

Computing and Decision Sciences
Management Information Systems (MIS)
Evening students wishing to concentrate in MIS must first contact the department adviser to discuss course availability.

BMIS 2701 Management Information Systems
Role of technology in the management process. Introduction to the basic concepts of computer hardware and software. A significant part of the course deals with the use of Windows applications, spreadsheets, database, word processing and Internet-related tools. Emerging ethical issues in technology are treated. Offered: Fall, Spring. 3 credits

BMIS 3721 Problem Solving and Programming Techniques
This is a first course in computer programming for business majors. Students are exposed to algorithms and programming techniques, with a focus on business-oriented problems. After successfully completing this course, students should be able to translate a basic problem into a well-designed computer program. The programming language used in the course is Java. Prerequisite: BMIS 2701 and MATH 1303 or permission of instructor. Not offered 2007-2008. 3 credits

BMIS 3724 Database Management Systems
Management of data in the business environment. The course uses a combination of the technical and nontechnical end-user approach to database management. The major types of data bases are covered but the emphasis is on the relational model. Prerequisite: BMIS 3727 or permission of the instructor. Offered: Fall. 3 credits

BMIS 3725 Systems Analysis and Design
This course explores the role of the analyst in the development of an information system. Topics include: Systems Development Life Cycle, project planning and monitoring, data-flow diagrams, entity relationship diagrams, database design, data collection techniques, user-interface design and cost-benefit analysis. Prerequisite: BMIS 3727. Prerequisite or Co-requisite: BMIS 3724. Offered: Spring. 3 credits

BMIS 3726 Computer Systems
Exploring emerging technologies and giving a business perspective on the selection and use of computer hardware and software. Terminology and understanding of hardware/software systems and architectures is stressed. Prerequisite: BMIS 2701 or permission of instructor. Not offered 2007-2008. 3 credits

BMIS 3727 Advanced Business Software Tools
This course will teach advanced topics in spreadsheet (Excel) design/programming. The course will show students how to use Visual Basic for Applications (VBA) to build functionally rich spreadsheets. In addition, the course will show how VBA can also be used with a database tool (Access) for building user-friendly applications. Prerequisite: BMIS 2701 or permission of the instructor. Offered: Fall, Spring. 3 credits

BMIS 3730 Developing Web Applications
The course will focus on the development of Web pages enhanced with live data from databases, adding interactivity, user preferences, and storage. The course will start out with a simple example and end with a "sophisticated" project that uses all the techniques and technology examined in the course. Prerequisite: BMIS 2701. 3 credits

BMIS 3741 (BMGT 3641, BMKT 4627) Supply Chain Management
The function of supply chain management is to design and manage the processes, assets, and flows of material and information required to satisfy customers' demands. Globalization of the economy and electronic commerce has heightened the strategic importance of supply chain management and created new opportunities for using supply chain strategy and planning as a competitive tool. The purpose of this course is to explore the basic dynamics of supply chains and to study quantitative methods currently applied to supply chain management (SCM). The course will provide an introduction to the theory of supply chain management together with examples of how businesses implement these theories in practice. Experimental. Prerequisite: BQUA 2812. 3 credits

BMIS 3750 Telecommunications
This course examines the basics of telecommunications. This includes communications mediums, protocols and equipment. The course will look at local area networks (LANs) and the Internet. Prerequisite: BMIS 2701. Offered: Spring. 3 credits

BMIS 3752 (BACC 4101) Enterprise-Wide Accounting Information Systems I
Course is designed to provide an understanding of the roles of accounting information and information technology in the decision-making and operational support of the firm. Relational databases and data modeling are covered in significant detail. Students will become familiar with the revenue, expenditure, conversion and general ledger transaction processing subsystems. Students will develop an awareness of the impact of accounting information systems on managerial decisions as well as organizational competitiveness. Prerequisite: BACC 3111. Offered: Fall. 3 credits
BMIS 3753 (BACC 4102) Enterprise-Wide Accounting Information Systems II
This course will provide participants with a clear understanding of various enterprise applications like accounting, contracts, work orders, materials requirement planning and process manufacturing. Each application will be studied through an extensive REA model. In addition, the course will cover important issues including information systems security and auditing, evaluation and implementation of information systems. Prerequisite: BMIS 3752 or knowledge of ER and REA modeling. Offered: Spring. 3 credits

BMIS 4730 (BSPM 4730) Application of Information Technology in Sport Management
This course will examine the use and impact of Information Technology (IT) on different aspects of the sport industry. As video and audio media are an important part of the revenues generated by sport companies, they are also included. The course will provide foundation knowledge in key IT topics such as networking, WWW, hardware, CRM (customer relationship management) and data mining. Included in the course will be material on building and evaluating Web sites. The goal of the course is to show how and where IT has been an “enabler” in the Sport Industry. Prerequisite: BMIS 2701. 3 credits

BMIS 4794, 4795, 4796 MIS Co-op I, II, III
See Co-op Adviser. Cooperative Education courses are counted as general electives. Offered: Fall, Spring. 3 credits each

BMIS 4799 Directed Research/MIS
Application for Independent Study must be completed and approved prior to registration. Forms are available from the faculty member chosen for the supervision of the project. Emphasis on research and field work appropriate to the students’ backgrounds and career objectives. Prerequisite: Departmental approval. Offered: Fall, Spring. 3 credits

Quantitative Analysis
BQUA 2811 Business Statistics
This course provides students with an understanding of statistical techniques for analyzing business problems. Concepts are developed using calculations for simple problems with small amounts of data. Larger and more realistic problems are handled using Microsoft Excel. Topics include descriptive statistics, elements of probability, sampling, interval estimation, hypothesis testing and regression analysis. Prerequisite: MATH 1303. Offered: Fall, Spring, Summer. 3 credits

BQUA 2812 Quantitative Decision Making
This course introduces quantitative models of management science and their applications to decision making in a business environment. It will build on the mathematical and statistical tools developed in MATH 1303 and BQUA 2811. Topics may include decision analysis, forecasting, linear programming, inventory, queuing and simulation. Prerequisite: BQUA 2811 and 45 credits. Offered: Fall, Spring, Summer. 3 credits

Economics
At least two economics electives will be offered each semester on a rotating basis.
Note: A concentration in economics is not offered in the evening.

ECON 1402 Principles of Economics I
Introductory approach to the development of microeconomic analysis. Principles governing economic behavior in a market-oriented system: exchange, market pricing, production and costs, market structures and their effects on product and factor markets. Emphasis on developing techniques for rational micro decision making and evaluating contemporary policies and trends both nationally and internationally. Offered: Fall, Spring, Summer. 3 credits

ECON 1403 Principles of Economics II
Introductory approach to the development of macroeconomic analysis: principles governing the determination of national income, aggregate output and prices, employment, economic fluctuations and the cost of money and capital, Fiscal and monetary management techniques and policies in light of contemporary national and international issues. Prerequisite: ECON 1402. Offered: Fall, Spring, Summer. 3 credits

ECON 1409 Economics in Our Nation’s Capitol
Students attend a three-day seminar on location in Washington D.C. This course specifically integrates economics, ethics, finance, law and socio/political/cultural issues to provide students with a comprehensive view of the functioning of our nation’s capitol. Students visit institutions central to U.S. economic policy, domestic and global, including but not limited to the International Monetary Fund, the Securities and Exchange Commission, the Board of Governors of the Federal Reserve System, and various foreign embassies. The itinerary is changed year to year to reflect current trends and issues of interest. Prerequisite: None. Offered: Spring. 1 credit

ECON 1411 Introduction to Economics
Fundamental principles, concepts, methodology and economic reasoning of the discipline. Emphasis on theoretical, institutional, historical and policy foundations of various contemporary issues. For students not planning to major in economics. Required for a minor in business administration. This course will not count as an economics elective. Offered: Fall, Spring. 3 credits

ECON 2408 Money and Banking
Introduction to the institutional and theoretical bases of money, credit, the financial markets and the banking system. Functions and operations of the Federal Reserve System in relation to current economic, financial and monetary development and problems. Role of international financial and money markets evaluated for impact on the U.S. economy. Prerequisite: ECON 1403. Offered: Fall, Spring, Summer. 3 credits

ECON 2410 Consumer Economics
Even though we live in a more complex and ever-widening world, the basic task of consumer decisions remains unchanged. This course assembles a series of major consumer decision alternatives whereby students must apply economic analysis to arrive at optimal solutions. Prerequisite: ECON 1403. 3 credits
ECON 2420 Intermediate Microeconomic Analysis
Systematic development of microeconomic theory. Consumer behavior, market demand and supply functions for output and resources, decision rules for the efficient allocation of resources, production costs and pricing for benefit maximization. Development of modeling techniques applicable to a variety of functional areas of management, finance and operations. Develops skills for private and public management. Prerequisite: ECON 1402. Offered: Fall. 3 credits

ECON 2421 Intermediate Macroeconomic Analysis
Systematic development of macroeconomic theory. Neoclassical, Keynesian, post-Keynesian, and contemporary models for income, output, employment and interest rate determination. National and international problems in relation to the applicable models and the practices of fiscal and monetary authorities. Develops analytical skills for fiscal and monetary management, forecasting and public policy. Prerequisite: ECON 1403. Offered: Spring. 3 credits

ECON 3410 Environmental Economics
Major environmental problems delineated. Economic definitions and aspects of environmental quality. Reasons for environmental quality reductions in market economy, including externalities, private vs. common property resource use, public goods and irreversible change. Survey of alternative public policy options. Prerequisite: ECON 1403. 3 credits

ECON 3425 Economic Development and Cultural Change
Surveys global economic interrelationships and current issues in the underdeveloped and developing regions of the world. Measurement and sectoral analyses to assess the roles played by agriculture, human and capital resources and the foreign sector. Prerequisite: ECON 1403. 3 credits

ECON 3427 The Economics of Health Care
Theoretical and empirical analysis. The growth of the health industry; the supply of and demand for health practitioners; the hospital as an economic organization; models of pricing in selected sectors of the health market; the financing of health services; cost-benefit analysis; and spatial analysis of delivery systems. Prerequisite: ECON 1403. 3 credits

ECON 3450 (BSPM 3450) Economics of the Sport Industry
An economic analysis of the sport industry, with special emphasis on the market structure and conduct of baseball, football and hockey as played in the United States. Topics include: an analysis of the work-leisure decisions of sport fans; trends in the market for sport franchises; player salaries and their distribution; the competitive balance in sport leagues; and the cost and impact of sport stadiums. Prerequisites: ECON 1402, ECON 1403. Offered: Every third semester. 3 credits

ECON 3462 Government and Business
Examines the regulatory interactions of government with enterprise. Survey of the institutional and legal structure in which business functions in the United States. The theoretical and empirical implications of regulation evaluated through the case method. Prerequisite: ECON 1403. 3 credits

ECON 3470 History of Economic Thought
Survey of the evolutionary development of contemporary economic analysis. Major economic schools, classical, socialist, neoclassical, Keynesian and others, as well as key economists. Prerequisite: ECON 1403. 3 credits

ECON 4420 Econometrics
Application of mathematics and statistics to economic theory for solving economic problems. Econometric models, both static and dynamic, developed assuming conditions of uncertainty. Open to upper-level students only. Prerequisites: ECON 1403, BQUA 2811. 3 credits

ECON 4435 The Theory of Economic Growth
Examination of various theories and models of economic growth. Analysis of problems of economic underdevelopment. Private and government development policies interpreted. Prerequisite: ECON 1403. 3 credits

ECON 4441 (BMGT 4951) Labor Economics
Labor markets in their sectoral and national settings. Labor force analyzed by use of the human resource/capital approach. Labor compensation determination and structure. Labor costs, productivity and their impact on the price level and employment. Prerequisite: ECON 1403. 3 credits

ECON 4455 Public Finance

ECON 4483 International Economics
Introduction to exchange theory. Trade patterns and trends. Commercial foreign policies, exchange rates, monetary and fiscal instruments and policies for external balance. International accounts in the context of current trends. Prerequisites: ECON 1403, 2408. 3 credits

ECON 4494, 4495 Economics Co-op I, II
See Co-op Adviser. Cooperative Education courses are counted as general electives. 3 credits each

ECON 4496, 4497, 4498 Directed Research in Economics
Open to students with the permission of their mentors. Project form must be completed and approved prior to registration. Forms are available from the faculty chosen for the supervision of project. Research and field work directed by students’ background and career objectives. Hours by arrangement. 1/2/3 credits

ECON 4499 Seminar in Economics
Research and preparation of a major paper on a topic approved by the faculty. Members of the seminar interact as an evaluation board on the progress and results of the research. Prerequisites: ECON 2420 or 2421 or permission of the department chair. Offered: Spring. 3 credits
Management

Courses are offered during the day and evenings.

BMGT 1535 (BSPM 1535) Introduction to the Sport Industry
An introduction to the sport industry, growth trends in the industry, and careers in the industry, including an overview of management in the professional sport franchise; intercollegiate athletics, sport marketing and promotions; athlete representation; sport law; facilities management; the health club, spa, resort industry; and sport tourism. Offered: Fall, Spring. Limited to students with less than 60 credits. May be taken as a general elective only. 3 credits

BMGT 2501 Principles of Management
Fundamentals of management: planning; organizing; coordinating and controlling organizational activities. Study of the evolution of management thought, careers in management, international management, production/operations management and social responsibility. Prerequisite: 45 credits and ECON 1403. Offered: Fall, Spring, Summer. 3 credits

BMGT 2503 Organizational Behavior
Behavioral science approaches to understanding and effectively managing and leading organizations. Emphasis on developing students' theoretical understanding and behavioral capability to deal with issues at the individual, work group and organizational levels. The course focuses on developing leaders who know how to make decisions, build teams, communicate effectively, design work and organizations, manage conflict, change and diversity and recognize and reward this workforce in a global environment. Prerequisite: BMGT 2501 and 60 credits. Must be taken no earlier than junior year. Offered: Fall, Spring, Summer. 3 credits

BMGT 3511 Human Resource Management
Theories, practices and problems in human resource management (HRM). The administration and behavioral aspects of effective human resource systems. The roles of the personnel and human resource manager, selection and staffing, training and development, job performance, productivity and compensation, unions, international/global human resource management and EEO/AA. The legal and ethical issues in HRM. Prerequisite: BMGT 2501. 3 credits

BMGT 3513 Industrial Relations
While this course covers the traditional content of industrial relations, theoretical, legal and practical aspects of labor, it predominantly focuses on the topics of alternative dispute resolution and conflict management. Prerequisite: BMGT 2501. 3 credits

BMGT 3515 Production/Operations Management
An introduction to the management of operations in manufacturing, service industries and project management. Further, the topics include physical plant layout, job design and the integration of activities across departments. Prerequisite: BMGT 2501. 3 credits

BMGT 3641 (BMIS 3741, BMKT 4627) Supply Chain Management
The function of supply chain management is to design and manage the processes, assets, and flows of material and information required to satisfy customers' demands. Globalization of the economy and electronic commerce have heightened the strategic importance of supply chain management and created new opportunities for using supply chain strategy and planning as a competitive tool. The purpose of this course is to explore the basic dynamics of supply chains and to study quantitative methods currently applied to supply chain management (SCM). The course will provide an introduction to the theory of supply chain management together with examples of how businesses implement these theories in practice. Experimental. Prerequisite: BQUA 2812. 3 credits

BMGT 4520 Managing Your Job Choices
You are the product. Learn methods for a successful job search, develop interview skills, negotiate compensation, assemble powerful recommendations, develop your skills, and prepare for the worst case scenario, job termination. Prerequisite: BMGT 2501. Offered: Spring. 3 credits

BMGT 4523 Principles of Supervision and Executive Control
Your workforce is the source of sustained competitive advantage. Supervisory strategies for effective management of people provide the organization with a competitive edge. Prerequisite: BMGT 2501. 3 credits

BMGT 4525 Compensation Management
Principles and design of compensation systems. Prerequisite: BMGT 3511. 3 credits

BMGT 4526 Managing Diversity
The course explores how contemporary attitudes toward gender, race, and ethnicity influence work and business. Examines a full range of issues, including: the social-legal-political context of diversity, behaviors and perceptions associated with diversity, and personal and management strategies for addressing diversity. A lecture-discussion format with extensive use of experiential exercises and videos. Offered: every other year. (Next offered: Fall 2007). Prerequisite: BMGT 2503. Experimental. 3 credits

BMGT 4529 Organization Theory and Practice
Systematic analysis of organization theory as evolved by the various schools of thought and managerial behavior in complex organizations. Unification and integration of theory, research and prevailing practice. Offered: Spring. Prerequisite: BMGT 2503. 3 credits

BMGT 4531 Business and Society
Critical evaluation of the role of business in society, its influences on and responsibility for meeting the challenges of changing social, cultural (diversity), political, legal, ethical and technological needs. Offered: Summer. Prerequisite: BMGT 2503. 3 credits
BMGT 4533 Human Relations Workshop
Provides students with a deeper understanding of their own behavior and that of others in group and organizational situations. Participants experience selected problems through simulations and other exercises. Alternate ways of behaving in problem situations, particularly negotiation skills, are explored. Prerequisite: BMGT 2503. Suspended. 3 credits

BMGT 4535 (BSPM 4535) The Management of Sport Organizations
This course examines the application of general principles of management to the sport industry and to the management of sport organizations in particular. The course provides the student with an overview of the sport industry, as well as the issues encountered by managers of sport organizations and how management techniques can be applied to effectively address these issues. Students will also consider the ethical and moral dilemmas facing sport managers and the sport industry as a whole. Prerequisite: BMGT 2501. Offered: Summer. 3 credits

BMGT 4537 (BSPM 4537) Global Sport Facilities Management
This course examines the real-time history and operations of sport facilities in the U.S. and throughout the world, largely through the use of the World Wide Web. Course content includes the study of: planning and design, services management, marketing and public relations, concessions, event and operations management, maintenance, funding, administration and franchise interaction. Prerequisite: BMGT 2501. Offered: Summer. 3 credits

BMGT 4538 (BSPM 4538) International Sport Management
This course examines the management of sport in the emerging global village. Examination of sport as a cultural phenomenon and a management challenge in differing political, social and economic systems will be undertaken. Prerequisite: BMGT 2501. Offered: Spring. 3 credits

BMGT 4545 Leadership Seminar
Explores organizations’ need for leadership and how members can take on leadership responsibilities. Defines leadership and how it works. Explores the full range of leadership models and issues. Prerequisite: BMGT 2501. Offered: Spring. Experimental. 3 credits

BMGT 4547 Developing Management Skills
Students learn theoretical concepts and experience, test and evaluate their managerial skills. Skills include communication, managing conflict and stress, managing creativity and technology, leadership and emotional intelligence, projecting power, and managerial best practices. Prerequisite: BMGT 2501. Offered: Fall, Spring. Required for all management concentrations. 3 credits

BMGT 4552 China in the Global Economy
An introduction to doing business in China and Asia. Taught in China. Prerequisite: BMGT 2501. Offered: Summer. 3 credits

BMGT 4560 Project Management
This course will help you understand the role of project management and how to set and manage client expectations. Topics include creating a project plan, assessing project risk, managing multiple projects, and scheduling, controlling and managing contracts for repeatable success throughout the organization. Experimental. Prerequisite: BMGT 2501. 3 credits

BMGT 4562 Negotiation
Managers spend much of their time negotiating yet generally devote little time to thinking about how to negotiate. This course explores both the theoretical and practical aspects of negotiations. Students will study the negotiating process, reviewing the negotiation literature and engaging in negotiations in a variety of settings. Experimental. Prerequisite: BMGT 2501. Offered: Fall. 3 credits

BMGT 4565 Innovation in Entrepreneurship
This course challenges students to stretch themselves outside their normal comfort zone by having the courage to innovate and to risk making mistakes in the quest for ideas that lead to a true innovation of a product, service, or process. The central focus of this course is on innovation that leads to launching a new business venture; improving the potential of small businesses; or reinvigorating a larger, more mature company. This course provides students the opportunity to integrate theoretical perspectives learned in readings and classroom activities with hands-on experiences. They will also be introduced to a number of techniques, concepts, and methods that can be added to their business skills tool kit. This course is designed around methods that are successfully used by leading companies. Experimental. Prerequisite: BMGT 2501. 3 credits

BMGT 4566 Starting a Business
Essential considerations for beginning a business. Focus on business planning, including: assessing the environment, developing goals, planning operations, seeking financing and gaining a competitive edge. 3 credits

BMGT 4594, 4595, 4596 Management Co-op I, II, III
See Co-op Adviser. Cooperative Education courses are counted as general electives. Prerequisite: Departmental approval prior to registration. Offered: Fall, Spring, Summer. 3 credits each

BMGT 4597, 4598, 4599 Directed Research
Independent research in the area of management. Project is developed in consultation with faculty and must be approved by chair prior to registration. Offered: Fall, Spring, Summer. 1/2/3 credits

BMGT 4640 Entrepreneurship
A study of small businesses and owner management with a practical orientation toward understanding the process of creating and managing one’s own business. This includes but is not limited to strategic and operational planning, organizational controls, marketing management and techniques, financial analysis and accounting, risk management, and securing growth capital for small businesses. Experimental. Prerequisite: BMGT 2501. 3 credits
BMGT 4645 Writing A Business Plan
Students will learn about the creation of new ventures in a very hands-on manner. Students will be exposed to concepts, skills, information, and tools that are relevant for the creation of a new venture, the management of an early-stage venture, and the harvest of a venture. Students will have opportunities to apply knowledge through class discussions, projects, individual reflections, and the creation of an actual business plan. The creation of the business plan will provide students with an opportunity to appreciate the challenging and ambiguous environment that entrepreneurs face. Experimental. Prerequisite: BMGT 2501. 3 credits

BMGT 4951 (ECON 4441) Labor Economics
Labor markets in their sectoral and national settings. Labor force analyzed by use of the human resource/capital approach. Labor compensation determination and structure. Labor costs, productivity and their impact on the price level and employment. Prerequisites: ECON 1403. 3 credits

BMGT 4993 Foreign Business Operations
Circumstances under which American firms operate abroad: social customs, political environment, and linguistic and cultural problems. Economic, financial, legal and management issues peculiar to foreign operations. Problems in foreign exchange, international finance and marketing, and human resources management. Management of foreign investment, joint ventures and foreign subsidiaries. Technology transfer, foreign trade operations and the protection of intellectual property abroad. International economic policy and international corporate financial management. Prerequisite: BMGT 2501. 3 credits

Marketing
Note: A concentration in marketing is not offered in the evening.

BMKT 2601 Principles of Marketing is a prerequisite for ALL marketing courses.

BMKT 2601 Principles of Marketing
The methods, policies and organizations involved in the flow of goods and services from producers to consumers in the context of the sociocultural, economic, legal and technological global business environment. Consumer behavior, marketing research, market segmentation, targeting and demand analysis, strategic planning, product development and management, promotional strategy, pricing, distribution, not-for-profit marketing, international marketing, and social responsibility and ethical issues involved in making marketing decisions. Prerequisite: at least 9 credits in marketing in addition to BMKT 2601. Not open to students who have taken BMKT 3613. Offered: Fall, Spring. 3 credits

BMKT 3615 Consumer Behavior
The aspects underlying consumer decisions in relation to effective marketing management. The study of the social sciences on which consumer behavior is based, including the influence of psychological, sociological, cultural and subcultural factors on consumer decision making. Public policy and ethical consumer issues, cross cultural consumer behavior and technological aspects influencing consumer behavior. Prerequisite: BMKT 2601. Offered: Fall, Spring. 3 credits

BMKT 3617 International Marketing
Organizing and managing international marketing operations. Opportunities, distinctive characteristics and emerging trends in foreign markets. Adapting the firm's marketing mix to a diverse economic, sociocultural, political and technological multinational environment. Planning and implementing global marketing strategies. Prerequisite: BMKT 2601. Offered: Fall, Spring. 3 credits

BMKT 4500 Strategic Marketing Planning and Management
Marketing strategy as a management tool for optimizing corporate profitability and long-term growth. The relationship between marketing and the other corporate functions. The application of competitive forces analysis, marketing performance analysis, environmental scanning and technological resources into a strategic framework for developing, managing and evaluating product and brand differentiation, positioning, pricing and distribution strategies. Prerequisite: at least 9 credits in marketing in addition to BMKT 2601. Not open to students who have taken BMKT 3613. Offered: Fall, Spring. 3 credits

BMKT 4607 (BSPM 4607) Sport Marketing
The applications of marketing science to all realms of the sport industry, including: professional sport; intercollegiate, interscholastic and intramural sport; amateur sport; and commercial and public sport and recreational facilities, clubs, resorts and service organizations. The special nature and needs of sport organizations in the area of marketing. A view of the international sport business and ethical issues in sport marketing. Prerequisite: BMKT 2601. Offered: Fall, Spring. 3 credits

BMKT 4625 Retail Marketing
The dynamic role of retailing in consumer goods and services. The evolving retailing environment and the management of retail institutions. Store location, buying and merchandising, inventory management, pricing and promotion, store layout and design, and customer service issues. A focus on new retail formats such as electronic shopping and other forms of non-store buying. Prerequisite: BMKT 2601. Not offered 2007-09. 3 credits

BMKT 4627 (BMIS 3741, BMGT 3641) Channels of Distribution
The function of supply chain management is to design and manage the processes, assets, and flows of material and information required to satisfy customers’ demands. Globalization of the economy and electronic commerce has heightened the strategic importance of supply chain management and created new opportunities for using supply chain strategy and planning
as a competitive tool. The purpose of this course is to explore the basic dynamics of supply chains and to study quantitative methods currently applied to supply chain management (SCM). The course will provide an introduction to the theory of supply chain management together with examples of how businesses implement these theories in practice. Prerequisite: BQUA 2812. 3 credits

**BMKT 4629 Sales and Personal Selling**
Personal selling and managing the corporate sales force in the context of overall marketing strategy. Finding and reaching prospective buyers, developing effective sales presentations, handling objections and closing sales. Sales management, including recruiting, selecting, training, motivating and compensating sales personnel, sales forecasting, territory development and an optimal use of the sales budget. Prerequisite: BMKT 2601. Offered: Spring. 3 credits

**BMKT 4631 Advertising Management**
The planning, execution and control of advertising programs. The interrelationships among manufacturers, advertising agencies and the media in the preparation and execution of advertising campaigns. The regulatory, cultural and ethical advertising environment, setting advertising objectives, creative themes in designing print and broadcast campaigns, media selection, advertising research, and the budgeting and evaluation of advertising expenditures. Prerequisite: BMKT 2601. Offered: Fall, Spring. 3 credits

**BMKT 4633 Product Management and Development**
Effective management and revitalization of existing products and the development of new products as the cornerstones of corporate marketing strategies. Topics covered include estimating market potential and demand for new and mature products, managing the product portfolio, the changing marketing mix throughout the product life cycle, and the new product development process. Understanding of public policy considerations, ethical issues and the impact of emerging technologies on product strategies. Prerequisite: BMKT 2601. Offered: Fall. 3 credits

**BMKT 4637 Services Marketing**
Needs and challenges of service organizations in the area of marketing. Measuring and monitoring customers’ needs, expectations and satisfaction, developing and implementing service quality standards, managing service encounters, promoting and differentiating services, pricing services, managing service demand and developing customer relationships for repeat business. The role of the rapidly growing self-service technologies is integrated into the course. Prerequisite: BMKT 2601. Offered: Fall. 3 credits

**BMKT 4639 Direct and Interactive Marketing**
The application and management of direct-response marketing in segmenting, targeting and establishing long-term relationships with customers. An emphasis on interactive technologies in the dissemination of marketing information and the distribution of goods and services in the electronic marketplace. The management of personal and business-to-business customer databases, and the development, management and evaluation of effective internet marketing, virtual shopping and customized marketing strategies. Prerequisite: BMKT 2601. Offered: Spring. 3 credits

**BMKT 4640 Building and Maintaining Strong Brands**
The course explores the strategies and options marketers can use to build strong brands. Students will develop an understanding of how marketers can use brands to generate customer loyalty, accelerate acceptance of new products, and make consumers feel pleased and satisfied with their purchases. In addition, students will acquire expertise that will enable them to understand and critique the branding strategies that target us throughout our daily lives. The course includes lectures, exercises and some small case studies. Students will be required to develop a “brand audit,” an in-depth analysis of a brand and its strategy. Prerequisite: BMKT 2601. 3 credits

**BMKT 4694, 4695, 4696 Marketing Co-op I, II, III**
(See Co-op Adviser.) Prerequisite: Departmental Approval. 3 credits each

**BMKT 4697, 4698, 4699 Directed Research/Marketing**
Individual research in the area of marketing independent of a formal course structure. Prerequisite: permission of supervising faculty member and department chair prior to registration. 1/2/3 credits

**Sport Management**

**BSPM 1535 (BMGT 1535) Introduction to the Sport Industry**
An introduction to the sport industry, growth trends in the industry, and careers in the industry, including an overview of management in the professional sport franchise; intercollegiate athletics, sport marketing and promotions; athlete representation; sport law; facilities management; the health club, spa, resort industry; and sport tourism. Offered: Fall, Spring. Limited to students with less than 60 credits. May be taken as a general elective only. 3 credits

**BSPM 3450 (ECON 3450) Economics of the Sport Industry**
An economic analysis of the sport industry, with special emphasis on the market structure and conduct of baseball, football and hockey as played in the United States. Topics include: an analysis of the work-leisure decisions of sport fans; trends in the market for sport franchises; player salaries and their distribution; the competitive balance in sport leagues; and the cost and impact of sport stadiums. Prerequisites: ECON 1402, ECON 1403. Offered: Every third semester. 3 credits

**BSPM 4232 (BFIN 4232) Sport Finance**
Application of finance principles to the sport industry, including revenue sources, valuation issues, performance, and corporate sponsorships. Prerequisite: BFIN 2201. Offered: Fall, Spring. 3 credits
BSPM 4330 (BLAW 4330) Sport Law
The constitutional aspects of athletics with special attention toward procedural and substantive due process. The formation and conditions of contracts from both the management and individual's perspectives. The rights of athletes, coaches and management according to the ability of each to participate in the prospective sports' leagues and organizations. Strong emphasis on ethical concerns in the sport industry. Prerequisite: BLAW 2301. Offered: Fall, Spring. 3 credits

BSPM 4535 (BMGT 4535) The Management of Sport Organizations
This course examines the application of general principles of management to the sport industry and to the management of sport organizations in particular. The course provides the student with an overview of the sport industry, as well as the issues encountered by managers of sport organizations and how management techniques can be applied to effectively address these issues. Students will also consider the ethical and moral dilemmas facing sport managers and the sport industry as a whole. Prerequisite: BMGT 2501. Offered Fall, Spring. 3 credits

BSPM 4537 (BMGT 4537) Global Sport Facilities Management
This course examines the real-time history and operations of sport facilities in the U.S. and throughout the world, largely through the use of the World Wide Web. Course content includes the study of: planning and design, services management, marketing and public relations, concessions, event and operations management, maintenance, funding, administration and franchise interaction. Prerequisite: BMGT 2501. Offered: Summer. 3 credits

BSPM 4538 (BMGT 4538) International Sport Management
This course examines the management of sport in the emerging global village. Examination of sport as a cultural phenomenon and a management challenge in differing political, social and economic systems will be undertaken. Prerequisite: BMGT 2501. Offered: Spring. 3 credits

BSPM 4594, 4595, 4596 Sport Management Co-op I, II, III
See Co-op Adviser. Prerequisite: Departmental approval prior to registration. 3 credits each

BSPM 4597, 4598, 4599 Directed Research - Sport Management
Prerequisite: Departmental approval prior to registration. 1/2/3 credits

BSPM 4607 (BMKT 4607) Sport Marketing
The applications of marketing science to all realms of the sport industry, including: professional sport; intercollegiate, interscholastic and intramural sport; amateur sport; and commercial and public sport and recreational facilities, clubs, resorts and service organizations. The special nature and needs of sport organizations in the area of marketing. A view of the international sport business and ethical issues in sport marketing. Prerequisite: BMKT 2601. Offered: Fall, Spring. 3 credits

BSPM 4730 (BMIS 4730) Application of Information Technology in Sport Management
This course will examine the use and impact of Information Technology (IT) on different aspects of the sport industry. As video and audio media are an important part of the revenues generated by sport companies, they are also included. The course will provide foundation knowledge in key IT topics such as networking, WWW, hardware, CRM (customer relationship management) and data mining. Included in the course will be material on building and evaluating Web sites. The goal of the course is to show how and where IT has been an “enabler” in the Sport Industry. Prerequisite: BMIS 2701. 3 credits

Integrated Courses

BPOL 5000 Business Policy
Students are organized as a top management team to run a computer simulated business enterprise in a competitive environment. Employing business strategies and models, they integrate the functional knowledge from prior courses and exercise their business skills. Prerequisite: ALL BUSINESS CORE courses except BINT 5001. Offered: Fall, Spring, Summer. 3 credits

BINT 5001 Global Business Colloquium
A capstone course that focuses on trends and forces driving the changes of global business environments and their impacts on business decisions. It integrates multiple business disciplines and emphasizes student interaction, group projects and presentation and poster skills. The thrust of this course is to develop “global business literacy” among students. Prerequisite: ALL BUSINESS CORE courses except BPOL 5000. Offered: Fall only. 3 credits
The Whitehead School of Diplomacy and International Relations

The John C. Whitehead School of Diplomacy and International Relations, established in alliance with the United Nations Association of the United States of America, prepares students from around the world to become the next generation of global leaders. The Whitehead School's academic programs provide students with critical knowledge and concrete skills essential to international careers in public service, business, law and the nonprofit sector.

Students participate in an innovative curriculum that educates students from a global perspective, with an emphasis on global studies, multilateral diplomacy, conflict resolution, international management, economics and leadership training. A distinguished faculty of scholars and professionals bring cutting-edge theory and practical perspectives to the classroom. A unique link with the United Nations exposes students to the policymakers and practitioners addressing today's worldwide concerns.

A degree from the Whitehead School of Diplomacy enables graduates to be effective and ethical leaders in their professional careers and to engage dynamically in the complexities of a global society.
Bachelor of Science in Diplomacy and International Relations

The undergraduate program is based on an interdisciplinary global studies curriculum with strong components of cultural understanding, international economics and leadership. A comprehensive world languages program enables students to attain professional proficiency in multiple languages. All students complete a professional internship in order to gain an understanding of career opportunities available to them upon graduation. The Whitehead School of Diplomacy sponsors a study-abroad program and regional study trips. Opportunities to participate in Model U.N. and other activities related to the United Nations also are available.

To attain the degree of Bachelor of Science in Diplomacy and International Relations, students must complete the program for a total of 130 credits. While each student is guided by a faculty adviser of the School, the ultimate responsibility for complying with curriculum requirements rests with the student. To complete degree requirements satisfactorily, students must have a cumulative GPA of at least 2.0. Transfer students should obtain academic advisement from the Assistant Dean of Undergraduate Students.

**Diplomacy and International Relations Required Core**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DIPL 1002</td>
<td>Interdisciplinary Seminar in Diplomacy and Relations</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 1101</td>
<td>Emergence of the Contemporary World</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 1711</td>
<td>International Relations</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 2101</td>
<td>Ethnopolitical Landscape of the Contemporary World</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 2103</td>
<td>History of Diplomacy</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 2109</td>
<td>Institutions of Global Governance</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 2110</td>
<td>Comparative Foreign Policy</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 2111</td>
<td>Practicum, one is required</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 2120</td>
<td>International Conflict and Security</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 3101</td>
<td>Concepts of Leadership</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 3104</td>
<td>Public International Law</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 3150</td>
<td>New Dimensions of Human Security</td>
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<tr>
<td>DIPL 3201</td>
<td>Sustainable Development</td>
<td>3</td>
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<tr>
<td>DIPL 3800</td>
<td>Investigating International Relations</td>
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<tr>
<td>DIPL 4101</td>
<td>Research Project</td>
<td>3</td>
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<tr>
<td>DIPL 4106</td>
<td>Human Rights</td>
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<tr>
<td>DIPL 4108</td>
<td>International Political Economy</td>
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<tr>
<td>DIPL 4111</td>
<td>Senior Leadership Internship</td>
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<tr>
<td>DIPL 4555</td>
<td>Economic Aspects of International Relations</td>
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<tr>
<td>DIPL 4556</td>
<td>Financial Aspects of International Relations</td>
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<tr>
<td>DIPL xxxxx</td>
<td>Diplomacy Electives (9 credits)</td>
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**Required University Required Courses**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CORE 1101</td>
<td>Journey of Transformation</td>
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</tr>
<tr>
<td>CORE 2101</td>
<td>Christianity and Culture in Dialogue</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1201, 1202</td>
<td>College English I - II</td>
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<tr>
<td>MATH 1203</td>
<td>Statistical Models for the Social Sciences</td>
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<tr>
<td>ECON 1402, 1403</td>
<td>Principles of Economics I - II</td>
<td>3</td>
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<tr>
<td>PHIL 1155</td>
<td>Ethics and International Relations</td>
<td>3</td>
</tr>
<tr>
<td>RELS 1402</td>
<td>World Religions</td>
<td>3</td>
</tr>
<tr>
<td>CPSY 1101</td>
<td>University Life</td>
<td>3</td>
</tr>
</tbody>
</table>

**Foreign Language Requirements (offered by Arts and Sciences)**

Students are required to attain advanced competency in one of the following languages: Arabic, Chinese, French, German, Italian, Japanese, Spanish or Russian. Students interested in studying Arabic or German should consult the Associate or Assistant Deans as there may be a need for special arrangements.

**Total:** 130 credits

### A Model Program

The following model program of study includes all required courses over a four-year period.

**First Year**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIPL 1002</td>
<td>Interdisciplinary Seminar in Diplomacy and Relations</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 1101</td>
<td>Emergence of the Contemporary World</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 1711</td>
<td>International Relations</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 2103</td>
<td>History of Diplomacy</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 2109</td>
<td>Institutions of Global Governance</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 2110</td>
<td>Comparative Foreign Policy</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 2111</td>
<td>Practicum, one is required</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 2120</td>
<td>International Conflict and Security</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 3101</td>
<td>Concepts of Leadership</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 3104</td>
<td>Public International Law</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 3150</td>
<td>New Dimensions of Human Security</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 3201</td>
<td>Sustainable Development</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 3800</td>
<td>Investigating International Relations</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 4101</td>
<td>Research Project</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 4106</td>
<td>Human Rights</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 4108</td>
<td>International Political Economy</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 4111</td>
<td>Senior Leadership Internship</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 4555</td>
<td>Economic Aspects of International Relations</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 4556</td>
<td>Financial Aspects of International Relations</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 4101</td>
<td>Research Project</td>
<td>3</td>
</tr>
</tbody>
</table>

**Second Year**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIPL 2101</td>
<td>Ethnopolitical Landscape of the Contemporary World</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 2109</td>
<td>Institutions of Global Governance</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 2110</td>
<td>Comparative Foreign Policy</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 2120</td>
<td>International Conflict and Security</td>
<td>3</td>
</tr>
<tr>
<td>CORE 2101</td>
<td>Christianity and Culture in Dialogue</td>
<td>3</td>
</tr>
<tr>
<td>ECON 1402</td>
<td>Principles of Economics I</td>
<td>3</td>
</tr>
<tr>
<td>ECON 1403</td>
<td>Principles of Economics II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1203</td>
<td>Statistical Models for the Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>LANGUAGE</td>
<td>Elementary Language I and Lab</td>
<td>4</td>
</tr>
<tr>
<td>LANGUAGE</td>
<td>Elementary Language II and Lab</td>
<td>4</td>
</tr>
</tbody>
</table>

**Third Year**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIPL 3101</td>
<td>Concepts in Leadership</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 3104</td>
<td>Public International Law</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 3150</td>
<td>New Dimensions of Human Security</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 3201</td>
<td>Sustainable Development</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 3800</td>
<td>Investigating International Relations</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 4108</td>
<td>International Political Economy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 1155</td>
<td>Ethics and International Relations</td>
<td>3</td>
</tr>
<tr>
<td>LANGUAGE</td>
<td>Advanced Language I and Lab</td>
<td>4</td>
</tr>
<tr>
<td>LANGUAGE</td>
<td>Advanced Language II and Lab</td>
<td>4</td>
</tr>
<tr>
<td>DIPL</td>
<td>One Diplomacy elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**Fourth Year**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIPL 4101</td>
<td>Research Project</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 4106</td>
<td>Human Rights</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 4111</td>
<td>Senior Leadership Internship</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 4555</td>
<td>Economic Aspects of International Relations</td>
<td>3</td>
</tr>
<tr>
<td>DIPL 4556</td>
<td>Financial Aspects of International Relations</td>
<td>3</td>
</tr>
</tbody>
</table>
Minor in Diplomacy and International Relations (for students in other majors)

The minor in Diplomacy and International Relations is available to students from any other undergraduate college at Seton Hall University. Students must successfully complete at least 18 credits in the following required and elective courses, and achieve a GPA in these courses of at least 2.0.

Students must take either:
- DIPL 1711 International Relations
- or
- DIPL 1002 Interdisciplinary Seminar in Diplomacy and International Relations

Students must also complete:
- Two DIPL classes at the 2000 level
- Three DIPL classes at the 3000 level or higher

Five Year B.S./M.A. in Diplomacy and International Relations Program

The B.S./M.A. in Diplomacy and International Relations Program allows students in the undergraduate program in diplomacy and international relations to earn a bachelor's and a 45 credit master's degree in a five year period.

Students who have completed 65 credit hours in the first semester of their junior year, may apply for admission to the M.A. in Diplomacy and International Relations program. If accepted, the program begins second semester junior year. The BS/MA accelerated program requires attendance during summer sessions.

Applications for the BS/MA are available in the Office of Graduate Admissions, McQuaid Hall. Applicants must have a 3.2 minimum GPA.

A Model Program

The following model program of study includes all required courses for the 5 year BS/MA.

First Year
- DIPL 1002 Interdisciplinary Seminar in Diplomacy and International Relations 3
- DIPL 1101 Emergence of the Contemporary World 3
- DIPL 1711 International Relations 3
- DIPL 2103 History of Diplomacy 3
- CORE 1101 Journey of Transformation 3
- ENGL 1201 College English I 3
- ENGL 1202 College English II 3
- RELS 1402 World Religions 3
- CPSY 1101 University Life 1
- LANGUAGE Elementary Language I and Lab 4
- LANGUAGE Elementary Language II and Lab 4

Second Year
- DIPL 2101 Ethnopolitical Landscape 3
- DIPL 2109 Institutions of Global Governance 3
- DIPL 2110 Comparative Foreign Policy 3
- DIPL 2120 International Conflict and Security 3
- CORE 2101 Christianity and Culture in Dialogue 3
- ECON 1402 Principles of Economics I 3
- ECON 1403 Principles of Economics II 3
- MATH 1203 Statistical Models for the Social Sciences 3
- LANGUAGE Intermediate Language I and Lab 4
- LANGUAGE Intermediate Language II and Lab 4

Third Year

NOTE: 65 Credits Required for Application to M.A. Program; Deadline is October 31, Administrative Decision by December 15

- DIPL 2111 or 3111 Practicum 3
- DIPL 3101 Concepts in Leadership 3
- DIPL 3104 Public International Law 3
- DIPL 3150 New Dimensions of Human Security 3
- DIPL 3201 Sustainable Development 3
- DIPL 3800 Investigating International Relations 3
- DIPL 4106 Human Rights 3
- DIPL 4108 International Political Economy 3
- LANGUAGE Advanced Language I 3
- LANGUAGE Advanced Language II 3
- PHIL 1155 Ethics and International Relations 3
- DIPL Undergraduate Diplomacy Elective 3

Summer
- DIPL 6000 Introduction to IR Theory & Diplomacy 3
- DIPL 6001 or 6180 Pluralism/Comparative Foreign Policy 3

Fourth Year
- DIPL 4555 Economic Aspects of International Relations 3
- DIPL 6002 or 6005 International Organizations/Public International Law 3
- DIPL 6105 International Political Economy 3
- DIPL 6155 Advanced Economic Aspects of the International System 3
- DIPL 6310 Research Methods for International Policy 3
- LANGUAGE Business Correspondence in Language 3
- LANGUAGE Undergraduate Diplomacy Elective 3

Summer
- DIPL 7111 Diplomacy Internship I 3
- DIPL 6311 Masters Research Project 3

Fifth Year
- DIPL 6104 or 6130 Art and Science of International Negotiation/International Security 3
- DIPL Specialization I requirements 9
- DIPL Specialization II requirements 9

* See graduate catalog for 6000-7000 level courses and specializations.
Course Descriptions

DIPL 1002 Interdisciplinary Seminar in Diplomacy and International Relations
Focuses on a few current international challenges or issues while applying several advanced international relations perspectives simultaneously. The course will expose students to a variety of tools and perspectives in the field of Diplomacy and International Relations, and help students to see the complementarity of the various theoretical perspectives. Team taught. 3 credits

DIPL 1101 Emergence of the Contemporary World
Surveys development of major cultures and societies, focusing on these traditions in the context of interaction among European, Asian and African peoples and the encounter of European and American peoples in the 15th century. 3 credits

DIPL 1711 International Relations
Analyzes the dynamics of the relations between and across the different countries of the world. Examines the role that countries, international organizations, nongovernmental organizations, businesses, and individual people play in addressing pressing global problems such as peace, war, security, arms control, trade, development, human rights and the environment. 3 credits

DIPL 2101 Ethnopolitical Landscapes of the Contemporary World
Surveys political, economic, cultural and socio-demographic trends shaping the contemporary world and their impact on international, regional and global relations. Focuses on nationalism and ethnicity. Topics include: rise of nation-states; impact of nationalism; nation-building and empire building; Western imperialism in the Third World; ethnicity and nationalism; ethnic relations in the U.S. and other parts of the world; and post-Cold War development. 3 credits

DIPL 2103 History of Diplomacy
Surveys the evolution of diplomacy from ancient civilizations to the present. Examines the actors and processes associated with classic diplomacy, and considers the new challenges facing diplomats as a result of recent changes in international affairs. 3 credits

DIPL 2109 Institutions of Global Governance
Examines the process through which states, intergovernmental organizations, nongovernmental organizations, and multinational corporations seek to address pressing problems of global governance. The challenges associated with international cooperation are explored, including the changing nature of sovereignty and the difficulties with promoting compliance. A variety of transsovereign issues are covered and the course concludes with a diplomatic simulation of a global issues conference. 3 credits

DIPL 2110 Comparative Foreign Policy
Explores the different processes through which countries design their foreign policy. A variety of countries are examined encompassing various regions of the world, levels of development, and types of political regimes. Of special concern is the manner in which both domestic and international pressures influence the foreign policy making process. 3 credits

DIPL 2111 European Union Trip
Students learn about diplomacy and international relations as well as European culture and history first-hand, by visiting some of the major institutions involved in European Union governance and in Europe’s trans-Atlantic relations. The Whitehead School’s other intensive study seminars (DIPL 2112, 2113, and 4197) will also fulfill this practicum requirement. 3 credits

DIPL 2112 Cyprus-East Mediterranean Study
This course will assess the economic, political and social impact of EU membership on Cyprus. Students will gain insights based on the perceptions of different actors, namely public sector, private sector, and civil society. After serious preparation, students will visit Cyprus and interact with the main players. Based on this visit, the class will prepare a report, for which every member will contribute. 3 credits

DIPL 2113 China’s Rise: Opportunities and Challenges
This course explores the opportunities and challenges posed by the rise of China. It culminates in a 10 day field trip to China. 3 credits

DIPL 2120 International Conflict and Security
Provides an overview of the classical issues in the study of war and peace, and examines the nature and functions of the use of force, macro- and micro-theories of conflict, arms races and control, nuclear proliferation, and deterrence. Recent developments in the management of weapons of mass destruction are also explored. 3 credits

DIPL 3104 Public International Law
Deals with the nature, history and domains of international law. Through case studies, this course provides understanding of the international legal system with regard to such basic goals as curbing resort to war, peaceful settlement of disputes, fostering peaceful use of the oceans, Antarctica and outer space, enhancing respect for human rights, preserving the environment and strengthening the capability of the United Nations and the U.N. system as a primary instrument of world order. 3 credits

DIPL 3111 Practicum III: Internship
Offers an opportunity to learn and develop management and leadership skills in an internship under the guidance of a mentor. The instructor for the course serves as liaison with the mentors. 3 credits

DIPL 3150 New Dimensions of Human Security
This course transcends traditional interstate conflict by examining new security threats such as infectious diseases, environ-
mental change, growth of human populations, energy security, and water and food scarcities. Special attention will be given to their effects on development, stability, and security. 3 credits

DIPL 3201 Sustainable Development
Explores the concept of sustainable development. Examines sustainability issues related to both industrial countries and developing countries, for example aging of populations, sustainable consumption, institutional adjustments, managing growth, and pressures of population change. 3 credits

DIPL 3800 Investigating International Relations
This course introduces the basic tools of scientific investigation. Students learn about the scientific method, data gathering, research design, quantitative and qualitative analyses, and computer applications for international relations research. The course aims to equip students with the facts, intuition, and experience necessary for conducting research projects in subsequent diplomacy courses. 3 credits

DIPL 4101 Research Project
Culminating research project of the international relations program. Enables students to apply qualitative and quantitative methodologies as needed in the development of interdisciplinary research projects related to their own area studies. Course runs as a research seminar. Students work with a faculty mentor to write their research thesis. 3 credits

DIPL 4104 Independent Study
Students pursue a course of specialized reading and discussion supervised by a member of the faculty. 3 credits

DIPL 4106 Human Rights
Combines skill development in research, writing and oral communication with development of an understanding of the sources and nature of those rights of individuals and groups that are, or have been, identified as "Human Rights" under various international conventions, state constitutions and bills of rights. United Nations resolutions and other sources. Specific human rights violations in areas of health, nutrition, labor, the environment, educational systems, political torture and genocide are explored. 3 credits

DIPL 4108 International Political Economy
This course examines the interaction between politics and economics in the international system, i.e. how international economic activity is affected by the political decisions rendered by states and how states are in turn affected by the international financial and trading systems. 3 credits

DIPL 4111 Senior Leadership Internship
Provides students with hands on experience in the international environment. Students are placed in a selected unit of the United Nations system or a similar organization or international business under the guidance of a mentor and supervision of the instructor of this course. 3 credits

DIPL 4113 U.S. Foreign Service
This 1-credit course offers intensive preparation and individualized review for entry to the U.S. Foreign Service. 1 credit

DIPL 4114 International Financial Institutions
Analyzes the dynamics of international trade and finance through the structure and work of the international financial institutions. Covers the basics of the international finance system and explores the potential for international cooperation in the field of development. 3 credits

DIPL 4115 Cross Cultural Negotiation and Conflict Management
The ability to negotiate and manage conflicts across cultures is no longer an optional skill set in the worlds of international business, diplomacy and advocacy. This course, built on cases, interactive exercises and theoretical frameworks, develops the skills and knowledge for managing the most challenging political, organizational and interpersonal relationships. 3 credits

DIPL 4116 Palestinian-Israeli Peace Process
This course delves into the significant history of attempts to transform the Palestinian-Israeli conflict into coexistence. The instructor builds on significant field research into the open and secret negotiations that have taken place between Israel and the PLO. Students simultaneously conduct actual negotiations joining one of four delegations and negotiating either interim or permanent issues. 3 credits

DIPL 4117 International Mediation
Third parties, including governments, prestigious individuals, IOs and NGOs often attempt to mediate international conflicts and wars. Some succeed brilliantly. Others fail miserably. This course offers perspective on the political, behavioral and strategic dimensions of international mediation. Participants learn about the methods, tactics and strategies of international mediation, the causes of failures and success, the dynamics of mediation in crises, internal wars and other conflicts. Participants also develop skills by practicing on large and small international mediation exercises. 3 credits

DIPL 4170 Topics in Economic Development for International Affairs
This course is an in depth analysis of current aspects of development. We consider recent development dilemmas such as delivery of services for poor people, building institutions for markets, the role of knowledge in advancing economic and social well being, the role and effectiveness of the state in the changing world, and infrastructure and development. We analyze experiences of different countries in Latin America, Africa, East Asia, Eastern Europe, the Former Soviet Union, and the Middle East. 3 credits

DIPL 4180 The Modern Middle East
Commences with an overview of the historical events of the Middle East that are crucial to understanding the emergence of the modern period in 1832, and concluding with current issues and opportunities. 3 credits

DIPL 4183 Art and Science of International Negotiation
States, NGOs and international organizations all negotiate with each other in the context of international conflicts. In this course, students practice and improve their negotiation skills in interactive exercises, learn theories and dynamics of conflict, and apply this knowledge to practical cases. 3 credits
DIPL 4185 Foreign Policy of Post-Soviet States
Detailed analysis of the global role of states within the former Soviet sphere, both among themselves and in relation to the European Union, China and the United States. 3 credits

DIPL 4187 Modern Middle East: U.S. Involvement
This course examines U.S. involvement in the Middle East in the 20th century, exploring how the U.S. has emerged as the principal foreign actor in the Middle East. 3 credits

DIPL 4193 Eastern European and Post-Soviet Politics
Comprehensive introduction to the politics of the former Soviet Union, Eastern Europe, and post-Soviet Russia, including the development of the Soviet Union as a multi-national, planned economy empire and the causes of collapse. The course also explores the challenges faced by the states that emerged, with special attention to the economic and political problems of these states’ transformations as affected by the different legacies of the Soviet period in each of the countries involved. 3 credits

DIPL 4196 International Relations in Southeast Asia
Examines the Southeast Asian states as autonomous actors, the regionalization of Southeast Asian foreign policies, and the states’ and regions’ relations in the environment external to Southeast Asia. 3 credits

DIPL 4197 U.N. Insiders’ View
Bridges the gap between students and practitioners by complementing an academic understanding of the United Nations with an appreciation of the day-to-day concerns and realities of the organization. Structured around a series of guest lectures offered by U.N. officials and representatives of governments, civil society, and the private sector on a broad range of issues of current concern to the United Nations. 3 credits

DIPL 4198 International Criminal Law
Explores the historical, political and diplomatic evolution of international criminal law in this century, including war crimes, crimes against humanity and the International Criminal Court. 3 credits

DIPL 4277 Global Health, Bioterrorism, and International Security
This interdisciplinary course covers the issues of global health, biological weapons and international security. It has four main objectives: 1) to introduce students to the concept of health security; 2) to elucidate the linkages between health and security, with special attention paid to bioterrorism; 3) to examine the global health challenges and their conflict and security implications; and 4) to explore the policy options addressing such challenges. 3 credits

DIPL 4280 Politics of Terrorism in the Middle East
Investigates the use of terrorism for political purposes. Areas covered include the debate about who/what constitutes a terrorist movement or organization; the financing of terrorism; exploitation of/by the media; connections between fundamentalism, religion and terrorism; and the abilities of security services and intelligence organizations to effectively monitor and combat terrorism. 3 credits

DIPL 4555 Economic Aspects of International Relations
Reviews the current economic issues generated by globalization by emphasizing facts as well as theories. 3 credits

DIPL 4556 Financial Aspects of International Relations
This course focuses on issues such as proposed changes in the international financial architecture, the single currency in Europe, the Asian financial crisis, and government intervention in the foreign exchange market. 3 credits

DIPL 4601 Chinese Politics and US-China Relations
Based on historical events and the latest developments of the bilateral relationship between the United States and China, this course will explore how the relationship between Washington and Beijing evolved in the past three centuries with the interactions between the U.S. and “new China” - the People’s Republic of China as the focus. Moreover, in probing the current affairs in the Sino-U.S. relationship, specific areas such as the Taiwan issue, security and economic cooperation, and human rights will be discussed. 3 credits
College of Education and Human Services

Jubilee Hall, Fourth Floor
(973) 761-9025
education.shu.edu
Dean: Joseph DePierro, Ed.D.
Associate Dean: Manina Urgolo Huckvale, Ed.D.
Associate Dean: Charles P. Mitchel, Ed.D.
Director of Budget and Operations: Marianne Coppola

Departments and Chairs
Education Leadership, Management and Policy:
  Michael J. Osnato, Ed.D.
Educational Studies:
  William McCartan, Ed.D.
Professional Psychology and Family Therapy:
  Laura Palmer, Ed.D.
Service Program, English as a Second Language:
  William McCartan, Ed.D.

Accreditation
The College of Education and Human Services is accredited by the National Council for the Accreditation of Teacher Education.

Programs of Study
The mission of the College of Education and Human Services is to promote professional practice. We strive to do that by developing competent, socially conscious, reflective professionals. What does this mean for a candidate in the college? The faculty and the professionals we work with in the community are committed to: (i) the development of a broad, deep knowledge base that can be translated into practice; (ii) a respect and valuing for difference in our society; (iii) and the ability to practice introspection regarding self-development and pedagogy. An integral step toward achieving these goals is the alignment of our programs with national professional standards and those of the New Jersey State Department of Education. When a candidate graduates from the College of Education and Human Services at Seton Hall University, he/she will be recognized for these qualities and future potential.

The College of Education and Human Services offers programs of study leading to the degrees Bachelor of Science in Education, Master of Arts, Master of Science, Educational Specialist, Doctor of Philosophy, and Doctor of Education. These programs are designed to meet the professional needs and interests of qualified high school and college graduates who wish to prepare for careers in teaching; educators who wish to broaden their knowledge and understanding of the process of education and improve their teaching skills; those who wish to enhance their professional qualifications or general backgrounds; and those who wish to prepare themselves for careers in the human services field.

Undergraduate programs are accredited by the Middle States Commission on Higher Education and approved by the New Jersey State Department of Education. The college has been awarded NCATE (National Council for the Accreditation of Teacher Education) accreditation.

The Bachelor of Science in Education is offered with major programs in elementary, early childhood, and special education and secondary education content fields. Candidates complete a broad scope of liberal arts studies, a major in an academic field

SETON HALL UNIVERSITY Undergraduate Catalogue 2007-08
and a component of professional education courses with integrated internship experiences. After completing the appropriate course of study, candidates are eligible for the baccalaureate degree and for recommendation to the state of New Jersey for the appropriate teaching certificate. A passing score on the appropriate Praxis Examinations also is required for certification.

Although reciprocal certification agreements exist among many states, the agreements are subject to change. Candidates from states other than New Jersey are advised to consult with Manina Urgolo Huckvale, Ed.D., Seton Hall's teacher certification officer, and/or the appropriate state's Department of Teacher Education, for information about specific requirements.

**General School Requirements**

To qualify for the degree Bachelor of Science in Education, candidates must complete a minimum of 126 credits with required coursework in the three degree components: the general education sequence of liberal arts courses; the academic major; and the professional education sequence. In all cases, general education requirements and content area majors include a minimum of 60 credits of study in the College of Arts and Sciences. All candidates interested in education when they enter the University, as first semester freshmen, are welcome to take the introductory course in their area of interest (elementary, secondary education or special education). Maintaining a minimum GPA of 2.75 is required for admission and retention in the program after the first semester of the freshman year and for admission as a transfer applicant. Candidates may continue in their chosen field of education after nine credits of EDST courses if:

- A GPA of 2.75 is maintained.
- All course products have been successfully completed and placed in the electronic portfolio.
- All field visits and internships have been completed with appropriate evaluation forms completed and returned.
- A meeting with a program faculty adviser has occurred.

The University reserves the right to make additional adjustments as required by the New Jersey Department of Education.

**Senior Clinical Practice**

Undergraduate senior candidates who are matriculated in the College of Education and Human Services and others seeking New Jersey state certification must complete senior clinical practice. Candidates who enroll for this experience must pay a nonrefundable placement fee of $100.00.

**Application Procedure for Senior Clinical Practice**

Applicants must secure an official application from the Office of Field Placement and Supervision. The application procedure includes a comprehensive review of the candidate's academic record and internships. Completed applications must be received in the Office of Field Placement and Supervision before April 1 for assignment during the following Spring Semester, and by December 1 for assignment during the following Fall Semester.

- A cumulative GPA of 2.75
- Completion of all required Professional Education courses with a grade of C or higher
- Successful completion of all program field experiences
- Approval and recommendation by the department chair/program director
- A physician’s certificate indicating freedom from any infirmity that would make the applicant unfit for teaching

**Senior Clinical Practice Requirements**

Senior clinical practice requires full-time daily participation in the activities of an approved school for a semester. Each candidate is assigned to an accredited school and is guided by a cooperating teacher. The experience includes observation, teaching in the classroom and participation in other activities and conferences. Senior teacher candidates are required to participate in faculty meetings, parent-teacher meetings and other experiences. Each candidate's performance is assessed collaboratively by the College supervisor and the cooperating teacher. All education courses, as well as incompletes in education courses, must be finished in order to begin the clinical practice. Applicants are required to enroll for the Senior Internship Seminar, which meets throughout the semester.

Transfer candidates must complete a minimum of 24 credits at Seton Hall University before they may apply for senior clinical practice.

**English as a Second Language (ESL) Program**

Designed as a support system for the international candidate, the ESL Program offers classes at levels ranging from advanced beginner to pre-college. Small classes, created to meet the needs of individual candidates, are offered in communication skills such as listening, speaking and American culture, as well as in academic skills such as reading and writing. ESL courses and activities are planned to help candidates bridge the language and cultural gaps between their home countries and the United States, and between the ESL program and the University academic courses.

**Course Identification**

The abbreviations used to designate courses offered by the departments and special areas of undergraduate instruction within the College of Education and Human Services are as follows:

- Department of Educational Studies (EDST)
- Basic Skills (SKIL)
- Computer Fundamentals (BMIE)
- English as a Second Language (ESLP)
- Professional Psychology and Family Therapy (CPSY)

Consult the index to locate course descriptions.
Department of Educational Studies
Jubilee Hall  
(973) 761-9394  
educa.shu.edu/academicprograms/edstudies/index.html  
Faculty: Burroughs; Carr; Cobarrubias; Daly; Devlin-Scherer; Hindin; Katz; Martinelli; May; McCartan (Chair); McFadden; Mitchell; Mueller; Peskin; Ruzicka; Sardone; Skeele; Zaccare; Zinicola  
Field Director: Strazza  
The Department of Educational Studies offers courses leading to the degrees Bachelor of Science in Education and Master of Arts in Education. Graduates of certification programs are eligible for recommendation to the state of New Jersey for certification in accordance with state guidelines and codes. Under current rules, candidates must pass the Praxis Exam to qualify for certification and must pursue an academic major in conjunction with their professional major. A cumulative GPA of 2.75 must be maintained in order to take any course in a certification program (EDST and CPSY) and participate in a field placement. The College of Education and Human Services will adhere to state regulations as they change in regard to minimum standards.

All certification programs require a sequence of field experiences and senior clinical practice in the surrounding communities. Transportation to these sites is the responsibility of the candidate. The Department of Educational Studies is dedicated to the preparation of highly competent, socially conscious, reflective professionals. All the programs within the department, both on the undergraduate and graduate level, reflect this goal. Our emphasis is on outcomes meaning our candidates have not just heard what was taught, but we can see evidence of their learning. The dispositional qualities a candidate brings to the university classroom, fieldwork, and community involvement are an essential component to their overall development and performance. Listed below are the dispositions we expect of all our candidates in Educational Studies.

Professional Code:
Candidates enrolled in the teacher preparation programs in the College of Education and Human Services operate under the following professional code:
(1) Dependability: candidates are reliable, timely, and consistent in their presence and preparation for courses at the university as well as their field settings.
(2) Respect & Empathy: candidates are respectful in their address, writing, language, and physical space toward faculty, university staff, school personnel, peers, and students in the field.
(3) Open-mindedness: candidates respect the context and experience of others; developing the skills to use that information in classroom conversation, writing, and lesson planning.
(4) Integrity: candidates submit original work, fully cite all sources associated with the development of their work (including information from the internet), and recognize that the university fully supports the use of anti-plagiarism software in support of academic integrity.
(5) Dress code: candidates recognize that they are considered representatives of the university, college, and program when they are in their field placements. They are expected to adhere to the dress code of the field placement where they are working, recalling that their professional appearance and behavior reflects Seton Hall. (See the College of Education & Human Services field guide for more information.)
(6) Passion for the profession: candidates display in action, word, and commitment their passion for the profession of teaching, the right for all children to have access to positive and productive learning environments, and a recognition that life as a teacher means dedication to life-long learning.

Failure to adhere to the professional code in either coursework or field experiences may result in referral to the CEHS Retention Committee for consideration of consequences up to and including dismissal from the college.

In addition to general University admission criteria and processes, entering candidates must formally declare their interest in an education program by applying to the College of Education and Human Services. Seton Hall University’s average pass rate on the Praxis exams is 95 percent. The New Jersey statewide average pass rate is 96 percent. These figures represent the cohort year 2005-2006.

Elementary Education, Early Childhood and Special Education Programs
Faculty: Hindin; May; McFadden; Mitchell; Mueller; Peskin; Zinicola  
There are two programs of study to choose from within this area.
(1) Integrated Elementary/Early Childhood and Special Education
(2) Special Education with a concentration in speech and language pathology. (4+2 program) **Combined undergraduate/graduate program: The undergraduate program consists of an Arts and Science Major, a Special Education major, and a concentration in 18 credits of speech-pathology courses. If candidates maintain a cumulative GPA of 3.0 and a GPA of 3.0 in their GMSL courses they will receive automatic admission into the Seton Hall M.S. in speech-pathology program. As of fall 2008, students entering the 4+2 program must maintain a cumulative GPA of 3.2 as well as a GPA of 3.2 in the GMSL courses for automatic entrance into the graduate program.

**Note, this is not an undergraduate speech-pathology program. No certificate in speech is awarded at the end of the undergraduate degree.
Both programs of study require candidates to: (i) select a content major from the College of Arts and Sciences; (ii) complete a general education sequence consisting of courses outside of professional education, and (iii) complete an education major (30-33 credits). Candidates must maintain a cumulative GPA of 2.75 or higher to remain in a teacher preparation program; coursework and fieldwork in education cannot occur if the GPA falls below 2.75. The College of Education and Human Services will adhere to state regulations as they change in regard to minimum standards.

The minimum number of credits to graduate, for either program listed above, is 126. Credit requirements of the content major from the College of Arts and Sciences may require the candidate to exceed this minimum.

The professional education sequence for these programs leads to the degree of Bachelor of Science in Education and eligibility for endorsement as a teacher in specified areas, in the State of New Jersey. The sequence of courses is based upon the standards of several national professional associations: (i) the Association for Childhood Education International; (ii) the Council for Exceptional Children, and (iii) the Interstate New Teacher Assessment and Support Consortium (INTASC). As such, the programs offer a high-quality education that reflects best teaching practices as defined by the leading practitioners and researchers in the fields.

Field experience is required for sophomores, juniors, and seniors. Candidates are required to complete four field internships, connected to specific professional education courses, prior to their senior clinical experience. The internships cover an eight-week period and consist of 72 hours of contact time in a field setting. Each internship is supervised by a trained representative from the college. The senior clinical experience requires an entire semester of full-time teaching. Supervision at this level occurs at a minimum of eight times throughout the semester. Candidates are responsible for their own transportation to the field internships and senior clinical experience.

Please review the general school requirements for the college on the prior page to see procedures and deadlines for applying for the senior experience.

Field experience and its connection to Certification:

The mixture of field placements in the Integrated Elementary and Special Education program can lead to three possible certificates:

(i) **Elementary Certification, Special Education Certification, and Early Childhood Certification.** Candidates must complete the following range of placements to achieve all three certificates: (i) general education classroom; (ii) inclusive classroom; (iii) one special education classroom (such as a resource room to a private school); and (iv) one preschool-2nd classroom. If the candidate is completing a teaching major, one of the placements should reflect that content area.

(ii) **Special Education with a concentration in Speech-Language Pathology.** Candidates receive a single teaching certificate in this program - special education certification. The field placements are in a range of special education settings such as inclusive classrooms, resource rooms, and private schools. If the candidate is completing a teaching major, one of the placements should reflect that content area.

If adding the Elementary education certification, candidates must take 4 more classes (12 credits) beyond the required program. **Note:** This option requires at least two inclusive classroom field settings and the 12 credits do not count toward graduation requirements.

Eligibility for Endorsement:

Upon completion of the undergraduate education program, candidates are eligible for recommendation to the State of New Jersey for the certificate of eligibility with advanced standing (CEAS) within their field of study. A passing score on the appropriate Praxis examination is also required for the CEAS. Under current New Jersey regulations, the candidate must then successfully serve as a provisionally-endorsed teacher for one year before the state will grant a permanent certificate.

Although there are reciprocal certification agreements among many states, these are subject to change. Candidates from states other than New Jersey should check with their state’s Department of Education for specific requirements.

Course Requirements for the Integrated Elementary, Special Education, and Early Childhood Program:

**Professional Education:** Minimum of 30 credits (33 if students fall under the criteria outlined below**.)

**EDST 1001** Introduction to Education Fall, Freshmen
**EDST 4000** Child Development and Curriculum Spring, Freshmen
**EDST 2001** Life in Inclusive Classrooms Fall, Sophomore
**EDST 2004** Early Literacy Fall, Sophomore
**EDST 3005** Literacy Across the Curriculum Spring, Sophomore
**EDST 2006** Teaching Science in Diverse Classrooms Fall, Junior
**EDST 2005** Teaching Math in Diverse Classrooms Fall, Junior
**EDST 3003** Teaching Social Studies in Diverse Classrooms Fall or Spring, Junior
**EDST 4001** Senior Clinical Practice Seminar Fall or Spring, Senior

**EDST 3601** English Language Arts: Teaching Middle and Secondary English
**EDST 3602** Mathematics Education: Teaching Middle and Secondary Mathematics
**EDST 3603** Science Education: Teaching Middle and Secondary Science
**EDST 3604** Social Education: Teaching Middle and Secondary Social Studies
**EDST 3605** Teaching World Languages

**Students who are English, math, history, world language, or science majors OR who are seeking middle school certification in these areas must take a second methods course to prepare them to teach these subject areas from middle school through high school.**
### General Education Core: Minimum of 18 credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>CPSY 1001</td>
<td>Diverse Learners and Their Families, Part I</td>
<td>3</td>
<td>Fall, Freshman</td>
</tr>
<tr>
<td>CPSY 1002</td>
<td>Diverse Learners and Their Families, Part II</td>
<td>3</td>
<td>Spring, Junior</td>
</tr>
<tr>
<td>CPSY 2101</td>
<td>Learning Disabilities</td>
<td>3</td>
<td>Fall or Spring, Junior</td>
</tr>
<tr>
<td>CPSY 2102</td>
<td>Autism and Developmental Disabilities</td>
<td>3</td>
<td>Spring, Sophomore</td>
</tr>
<tr>
<td>CPSY 2200</td>
<td>Health Promotions for Children</td>
<td>3</td>
<td>Fall or Spring, Sophomore</td>
</tr>
<tr>
<td>CPSY 3103</td>
<td>Assessment</td>
<td>3</td>
<td>Fall or Spring, Sophomore</td>
</tr>
</tbody>
</table>

### Liberal Art Core: Arts and Sciences-Minimum of 42 credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1201, 1202</td>
<td>Literature Course</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>MATH: recommend 1102, 1112</td>
<td>Mathematics</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

**If you are a PSYC, SOBS, Science or Math major seek advisement regarding which six credits of math to complete.**

### Course Requirements for Special Education with a concentration in Speech-Language Pathology Program:

#### Group 1: Professional Core: (18 credits-21**see note about content majors below)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDST 2001</td>
<td>Life in Diverse Classrooms</td>
<td>3</td>
<td>Fall, Sophomore</td>
</tr>
<tr>
<td>EDST 2004</td>
<td>Early Literacy</td>
<td>3</td>
<td>Fall, Sophomore</td>
</tr>
<tr>
<td>EDST 2006</td>
<td>Teaching Science in Diverse Classrooms</td>
<td>3</td>
<td>Fall, Junior</td>
</tr>
<tr>
<td>EDST 2005</td>
<td>Teaching Math in Diverse Classrooms</td>
<td>3</td>
<td>Spring, Junior</td>
</tr>
<tr>
<td>EDST 4102</td>
<td>Senior Clinical Seminar-Special Education/Speech Concentration</td>
<td>3</td>
<td>Fall or Spring, Senior</td>
</tr>
</tbody>
</table>

**Note: Students who wish to obtain the additional elementary education certification must successfully complete the following courses. These courses do not count toward graduation requirements: EDST 1001, EDST 4000, EDST 3005, and EDST 3003.**

**Students who are English, math, history, world language, or science majors must take a second methods course to prepare them to teach these subject areas from middle school through high school. The special education certificate is a Pre K-12th grade certificate.**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDST 3601</td>
<td>English Language Arts: Teaching Middle and Secondary English</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDST 3602</td>
<td>Mathematics Education: Teaching Middle and Secondary Mathematics</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDST 3603</td>
<td>Science Education: Teaching Middle and Secondary Science</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDST 3604</td>
<td>Social Education: Teaching Middle and Secondary Social Studies</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDST 3605</td>
<td>Teaching World Languages</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

#### Group 2: General Education Core (15 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>CPSY 1001</td>
<td>Diverse Learners &amp; Their Families Part I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CPSY 1002</td>
<td>Diverse Learners &amp; Their Families, Part II</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CPSY 2102</td>
<td>Autism and Developmental Disabilities</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CPSY 2101</td>
<td>Learning Disabilities</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CPSY 3103</td>
<td>Assessment</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Note these courses are taken one per semester throughout sophomore and junior year; two are only offered in the summer (May through the end of June).**

### Group 3: (18 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>GMSL:</td>
<td>Graduate Medical Education</td>
<td></td>
<td>(undergraduate courses open to all)</td>
</tr>
<tr>
<td>GM 1000</td>
<td>Introduction to Speech and Language</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GM 1001</td>
<td>Phonetics</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GM 1002</td>
<td>Anatomy and Physiology of the Speech and Hearing Mechanism</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GM 1003</td>
<td>Introduction to Language Development</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GM 1004</td>
<td>Introduction to Audiology</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GM 1007</td>
<td>Introduction to Communication Disorders</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

### Group 4: Arts and Sciences (42 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL</td>
<td>College English I and II and a Literature course</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>MATH:</td>
<td>Recommend Perspectives I</td>
<td>3</td>
<td>(**If your content major requires a different math, that course should be taken and will count toward this requirement.)</td>
</tr>
</tbody>
</table>

### Group 5: Content Major from Arts and Sciences

This major must be at minimum of 36 credits. Teaching majors, as defined by the New Jersey Department of Education, are English, math, history, science, world languages, and fine arts. Other majors such as psychology, social and behavioral sciences, liberal studies, sociology, and more may be taken; however, they are not considered to be teaching majors and special education candidates who have chosen these majors may not teach students functioning above a fifth grade level. **Note: Social Work is not an option for a co-major with education.**
Middle School Certification Option:
Candidates who have completed (i) the ESED track (or the DVSL track with the additional elementary education courses) and (ii) a full major from Arts and Sciences, may take an additional 15-17 credits in a content area in order to receive the middle school endorsement. This option is particularly important for those who take majors such as psychology, social behavioral sciences, liberal studies or sociology, because it allows candidates to teach from PreK through 8th grade rather than stopping at 5th grade. The middle school Praxis exam for the chosen area must be taken and passed in order to receive this endorsement. This is in addition to the Elementary Education: Content Knowledge Praxis exam required for elementary certification.

Science: Required courses for middle school certification (16 credits)
- ERTH 1019: Introduction to Geology
- BIOL 1101: Introduction to Biology* (or ENVL 2341: Introduction to Ecology)
- CHEM 1001: Chemistry and the World Around Us*
- PHYS 1001: Introduction to Physical Science*
- BIOLS 2341 or ENVL 2341: Introduction to Ecology
*Higher level BIOL, CHEM or PHYS courses may be substituted for these courses.

Social Studies: Required courses for middle school certification (15 credits)
- HIST 1301: American History I
- HIST 1302: American History II
- HIST 1201 or HIST 1202: Western Civilization I or II*
- ECON 1411, 1402 or 1403: Introduction to Economics, Micro or Macro
- GEOG 1111: Fundamental of Geography
*World History is acceptable in place of HIST 1201 or 1202

Language Arts Literacy: Required courses for middle school certification (16 credits)
- CPSY 1000: Grammar Workshop
- ENGL 2102: Great Books II
- Writing Course-select one: ENGL 2511, 2512, 2513, 2514, 2515, 3511, 3515
- ENGL 2104 or ENGL 2111: American Literature I or British Literature II

Mathematics: Required courses for middle school certification (17 credits)
- MATH 1102: Math Perspectives I
- MATH 1112: Math Perspectives II
- MATH 1101, 1203 or 2111: Statistics (select one)
- MATH 1015: Pre-Calculus Mathematics, Algebra, and Trigonometry
- MATH 1401: Calculus I

The minimum number of credits to graduate, for any of the options listed, is 126. Credit requirements of the content area major may require the candidate to exceed the 126-129 credit minimum.

Secondary Education
Faculty: Burroughs; Daly; Devlin-Scherer (Program Director); Katz; McCartan.

The program in secondary education consists of strong field-oriented and sequenced professional studies and a diverse selection of fields of specialization. Candidates must complete a liberal arts core and an academic major in one of the listed fields, in addition to the sequence of professional education courses in secondary education. Candidates must maintain an overall GPA of 2.75 in order to remain in the program. The College of Education and Human Services will adhere to state regulations as they change in regard to minimum standards.

Continuation in the program requires demonstration of competencies.

Supervised internships in sophomore, junior and senior years are varied and are connected to specific professional education courses. The senior clinical experience involves a semester of full-time teaching. Candidates apply for internships with the Office of Field Placement and Supervision: Fall (January 1) and Spring (September 1). For student teaching, applications are due a year in advance: December 1 for the following fall semester and April 1 for the following spring semester Candidates provide their own transportation to the field internships and senior clinical experience.

After completing the degree program, candidates are eligible for the baccalaureate degree and for recommendation to the state of New Jersey for the certificate of eligibility with advanced standing to teach specific subject areas, K-12. Passing score(s) on the appropriate Praxis Exams also are required for this certificate of eligibility with advanced standing.

Reciprocal certification agreements exist among many states; occasionally, they are subject to change. Candidates from states other than New Jersey should check with the Seton Hall Certification Officer and the individual state’s Department of Education for specific requirements.
Candidates elect a certification field that must be taken as an academic major in the College of Arts and Sciences. Fields of certification include:

- Art
- English
- Mathematics
- Music
- Social Studies*
- World Languages** (Chinese, French, German, Latin, Italian, Japanese, Russian, Spanish)

Candidates must complete the academic major in their field of certification and are required to have an adviser in that field. Credit requirements vary for each major.

*Social studies coursework in economics, geography, political science and sociology.

**Consult the modern languages and Asian studies sections of this catalogue for information about language options and credit requirements. See advisers for details.

Major Program

In addition to the departmental core requirements for the degree, candidates must satisfactorily complete the required courses in professional education, their academic major and related areas and liberal arts electives.

Course and credit requirements are subject to change in accordance with changing New Jersey teacher certification requirements.

Assigned an adviser in teacher education and an adviser in the College of Arts and Sciences for their academic major, candidates are responsible for meeting with the advisers each semester to schedule courses and assess progress.

Course registration is done with the secondary education program faculty. Individual courses of study will vary according to selected major field(s).

The minimum number of credits required to graduate is 126. Credit requirements of the academic major may require the candidate to exceed the 126 minimum. If the candidate has a total of fewer than 126 credits after completing the liberal arts core, the professional core and the academic major, then additional liberal arts electives must be taken to reach the minimum of 126.

The maximum number of professional education credits allowed as part of the degree program is 30. The minimum number of liberal arts credits required is 60, including the liberal arts core and the academic major.

Liberal Arts Core

All teacher education candidates take a minimum of 60 hours of liberal arts credits in their program which can be drawn from core courses listed below, their academic major and/or minor programs, and electives. Currently, academic major requirements in different disciplines approved by the State of New Jersey for teaching in public schools range from 42-57 credits. For their remaining liberal arts course requirements, candidates may choose to prepare extensively in their chosen academic field, pursue minor programs that expand or supplement their content area knowledge, or explore related fields.

Secondary Education Core

University Signature Courses (6 credits)
College-Wide Signature Course (3 credits)

Required courses
ENGL1201-1201 College English I and II
PSYC 1213 Psychology of the Exceptional Child

In addition, secondary education teacher candidates must take BMIE 1001, Computer Fundamentals, or demonstrate proficiency in the required elements of this course.

Students who have specialized courses related to their fields that relate to technology core requirements may substitute these courses with approval from an adviser.

Professional Core

Enrollment in these courses requires a GPA of 2.75 or above. To continue in the teacher education program, students must provide evidence of completed field experience requirements and a minimum GPA of 2.75. Students also must attend convocations that are offered during Fall and Spring semesters.

Freshman

First Year
EDST 1501 Education in the United States: Past and Present F
EDST 3510 Culture, Community and Schools F

Second Year
(Field Experience 1 taken first semester; Field Experience 2 taken second semester)
EDST 1301 Educational Psychology and Classroom Practice F
EDST 2003 Instructional Theory into Practice S

Third Year
(Field Experience 3 taken during second semester)
EDST 3301 Educational Evaluation F
EDST 2501 Philosophy of Education and Curriculum Development S
EDST 3700 Integrating Technology into Curriculum F/S

Fourth Year
Select one of the following:
EDST 3513 Methods of Teaching Music F
EDST 3514 Teaching Art, K-12 F
EDST 3601 English Language Arts F
EDST 3602 Methods for Teaching Secondary Mathematics F
EDST 3603 Secondary Science Methods F
EDST 3604 Social Education F
EDST 3605 Methods for Teaching World Languages F
EDST 4500 Senior Internship S

Total: 30 credits.

For more information, see education.shu.edu/secondary.
Bachelor of Arts in Education/Master of Arts in Theology

Secondary education, in collaboration with Immaculate Conception Seminary School of Theology (ICSST), offers a joint Bachelor of Arts (B.A.) in Education and Master of Arts (M.A.) in Theology six-year degree program open only to international seminarians (the Neo-Catechumenal Way).

Professional Education Courses
BMIE 1001 Computer Fundamentals
EDST 1101 American Standard English
EDST 1301 Educational Psychology and Classroom Practice
EDST 1501 Education in the United States
EDST 3510 Culture, Community and Schools
EDST 2003 Instructional Theory and Practice
EDST 2501 Philosophy of Education and Curriculum Development
EDST 3700 Integrating Technology into Curriculum
BMIE 3705 Web Page Technologies
BMIE 3710 Electronic Research Technologies
BMIE 3714 Multimedia Technologies
BMIE 3716 Access Database Application Development
BMIE 4304 Production of Instructional Resources I
BMIE 4305 Production of Instructional Resources II
BMIE 4343 Computer Graphics
BMIE 4344 Seminar: Social, Ethical and Legal Issues in Computing
BMIE 4347 Special Projects in Technology
BMIE 4348 Online Course Design and Implementation
BMIE 4349/4350 Internship in Information Technologies I & II

Certificate Requirements

The College will award the Certificate in Information Technologies to students who successfully complete five, 3-credit information technology courses (15 credits). The certificate award will also be noted on the student's transcript. A maximum of 6 credits will be accepted for equivalent experience in other divisions of the University, or for courses taken at other colleges.

The Undergraduate Information Technologies Program

The following courses may be applied toward the IT certificate.

Select five:
BMIE 1001 Computer Fundamentals
BMIE 1002 Intermediate Microcomputing
EDST 3700 Integrating Curriculum and Technology
BMIE 3705 Web Page Technologies
BMIE 3710 Electronic Research Technologies
BMIE 3714 Multimedia Technologies
BMIE 3716 Access Database Application Development
BMIE 4304 Production of Instructional Resources I
BMIE 4305 Production of Instructional Resources II
BMIE 4343 Computer Graphics
BMIE 4344 Seminar: Social, Ethical and Legal Issues in Computing
BMIE 4347 Special Projects in Technology
BMIE 4348 Online Course Design and Implementation
BMIE 4349/4350 Internship in Information Technologies I & II

Total: 15 credits

Certificate in Information Technologies
Director: Rosemary W. Skeele, Ed.D.

Preparing for Your Future

From modems to satellites, from distance education to virtual reality, information technologies are creating exciting and far-reaching changes in our lives. How will you respond to the opportunities and dilemmas they present today and in the future?

A Certificate in Information Technologies will help you establish a base of knowledge that will enable you to live and work effectively in today's knowledge-oriented society.

In this program, you will discover the basic concepts behind a wide range of information technologies and the powerful impact they have on our lives. You will become actively involved in the intelligent utilization of a variety of information systems and the use of computer software to improve productivity, make decisions, pursue research interests, produce multimedia presentations and enhance learning.

The Certificate in Information Technologies

The certificate program acknowledges students who achieve a level of experience and knowledge with information technologies. The certificate program is open to any undergraduate students enrolled at the University as well as students who are not enrolled in a full University program.

Certificate in Online Course Development and Management
Director: Rosemary W. Skeele, Ed.D.

Develop and Teach Online Courses

As we move into the 21st century, universities and colleges around the world are experiencing the changes created by technology and looking for ways to implement new modes of teaching and training students. Faculty and students are no longer bound to a classroom - there is a shift from the traditional mode of teaching and learning to online education.

Seton Hall University, a leader in Web-based education, is offering an Online Course Development and Management Certificate to help educators and trainers acquire the teaching and technical skills desirable for online teaching. This certificate provides the expertise educators need to teach courses in an online learning environment. As a leader in online education, Seton Hall University offers this program to prepare students for future success in a high tech world. A Certificate in Online Course Development and management will enable you to communicate and instruct effectively in today's cyber environment.
The Certificate in Online Course Development

The certificate program acknowledges students who achieve a level of experience and knowledge with information technologies. The certificate program is open to any undergraduate student enrolled at the University, as well as students who are not enrolled in a full University program.

Certificate Requirements

The College will award the Certificate in Online Course Development and Management to students who successfully complete five 3-credit information technology courses (15 credits).

A maximum of 6 credits may be accepted for equivalent experience in other divisions of the University, or for courses taken at other colleges.

Undergraduate Program

The following courses may be applied toward the Online Course Development and Management Program Certificate.

Required Courses:

- BMIE 3705 Web Page Technologies
- BMIE 3710 Electronic Research Technologies
- BMIE 4345 Online Course Management and Delivery
- BMIE 4348 Online Course Design and Implementation

Select one of the following:

- BMIE 3714 Multimedia Technologies
- BMIE 4343 Computer Graphics
- BMIE 4344 Seminar: Social, Ethical and Legal Issues in Technology
- BMIE 4346 Computer Networking Fundamentals
- BMIE 4349/4350 Internship in Information Technologies I & II

Course Descriptions

BMIE 1001 Computer Fundamentals

Introduction to computers and computing, problem solving, and the impact of computers in our lives. Course provides a working knowledge of computers and Windows environment with an emphasis on word processing, desktop publishing, spreadsheets, presentation, and Web editing software. Course designed to focus on student computing needs. 3 credits

BMIE 1002 Intermediate Microcomputing

Introduces and develops expertise in database, and semantic networking software. Presents advanced concepts in word processing, spreadsheet, desktop publishing and presentation graphics. Emphasis is placed on using these programs to their full advantage by use of advanced integration. The terminal goal is to develop computing skills as they apply in appropriate organizational settings. 3 credits

BMIE 3705 Web Page Technologies

Learn how to use the Internet and related tools, Microsoft FrontPage, information utilities, and other aspects of information technology. Prepares the non-technical student to survive the electronic information explosion and succeed in the 21st century. 3 credits

BMIE 3710 Electronic Research Technologies

Advanced electronic research using computer-based and Internet accessible tools. Find, evaluate and assemble the best information for individual research interests and workplace needs. Develop research skills and information discrimination techniques using electronic resources. Includes research methodology, bibliography development, search strategies, electronic reference materials, online newspapers and periodicals, email, listservs, and newsgroups. 3 credits

BMIE 3714 Multimedia Technologies

The use of a computer to present and combine text, graphics, audio and video with links and tools to create learning packages, assessment tools, presentations, and stand-alone training. Focus is on good multimedia design, scripting, use of audio and video tools, the Internet as a delivery tool and computer-based training using Director and Premier. 3 credits

BMIE 3716 Access Database Application Development

Learn to manage information using a relational database. Gain the knowledge and expertise to develop simple to complex queries, data entry forms and reports. Database design and the importance of referential integrity are stressed. 3 credits

BMIE 4304 Production I: Visual Communication Design

Introduction to a basic model of communication and the visual production skills required to design information. Text, graphics, visual literacy, visual design, digital photography, and video recording will be explored in relationship to constructing clear communications for maximizing learning. Presenter and presentation techniques using these various communication modes will also be examined. 3 credits

BMIE 4305 Production II: Technology Enhanced Learning Strategies

Learn to design and develop technology-based strategies that support the instructional needs of learners in any content area. Advanced techniques for concept mapping, WebQuests, Excel, PowerPoint, and more will be employed to visualize the thought process, design games, create simulations, encourage collaboration, stimulate active learner participation, and spur learners to engage in both independent and group activities that encourage higher order thinking skills. 3 credits

BMIE 4343 Computer Graphics

Create, plan, design, draw and create Macromedia Flash movies for stand alone and Internet based dissemination. Learn and apply design principles based on visual communication practices. 3 credits
BMIE 4344 Seminar: Social, Ethical and Legal Issues in Computing
Social, ethical, and legal problems associated with computer-based technologies will be explored, debated and researched, along with the means for reducing problems and coping with their effects. 3 credits

BMIE 4345 Online Course Management and Delivery
Learn to design and build online course instruction for delivery via the Internet. Develop the tools to provide online instruction including creating an online environment, learning research techniques, examining plagiarism and copyright issues, and planning overall online course management. 3 credits

BMIE 4346 Computer Networking Fundamentals
This course provides a general introduction to a wide variety of networking concepts, which can be applied to a broad selection of telecommunication related job segments. This course will cover the history and fundamentals of network design and cabling infrastructure; technologies, protocols, communications and the tools necessary to troubleshoot and design. 3 credits

BMIE 4347 Special Projects in Technology
Students develop technology-based projects using new and emerging technologies. The instructional design process is employed throughout the development of the project. Project content is related to student’s field of study. 3 credits

BMIE 4348 Online Course Design and Implementation
Design and develop a complete plan for building an online course for Internet delivery. Learn to create course modules, use facilitation and moderating techniques, design assessment and develop a student-centered online environment that encourages positive learning outcomes. 3 credits

BMIE 4349 Internship in Information Technologies I
A field-based opportunity to gain professional experience in a work situation appropriate to career goals. Development of critical thinking and leadership skills while performing authentic tasks. 3 credits

BMIE 4350 Internship in Information Technologies II
Students may take a second semester of a field-based opportunity to gain professional experience in a work situation appropriate to career goals. Development of critical thinking and leadership skills while performing authentic tasks. 3 credits

CPSY 1000 Grammar Workshop
This course is designed as a workshop where candidates actively engage with each other about the appropriate use of grammar in everyday life. Whether applied to preparation as a teacher, use in the business world, or for personal development, the course provides useful information that immediately translates to the student’s work. 1 credit

CPSY 2101 (Formerly EDST 2101) Learning Disabilities
Theoretic constructs underlying learning disabilities and behavioral manifestations of the learning disabled in the home and academic environments. Support systems, pertinent legislation and recent issues. 3 credits

CPSY 1001 Diverse Learners and Their Families, Part I
Introduction to special education law, the referral and evaluation process, definitions for federal and state disability classifications as well as the associated behavioral and learning characteristics for students within the areas. All classifications will be discussed with extra focus on learning disabilities, mental retardation, ADHD, autism, and emotional and behavioral disorders. Exploration of concepts such as the social construction of disability, the development of a sense of self, stereotypes, prejudice and stigma. The overarching goal for the course is that candidates understand the terminology and general learning needs associated with disability areas while always keeping the person-first in their perceptions and actions. 3 credits

CPSY 1002 Diverse Learners and Their Families, Part II
This course builds upon the foundational knowledge related to special education law and classifications in CPSY 1001. Specifically, areas of service for individuals with disabilities and their families will be examined in this course such as IEPs, IFSPs, and community agencies. Family structure and functioning will be discussed as a means of understanding the interconnection between home, school, and community. In addition, the role of stigma and disability will be discussed with a focus on why it develops and how to counter it. The end of the course translates theory to practice with methods and materials associated with serving students with special needs in the classroom. 3 credits

CPSY 2102 Autism and Developmental Disabilities
This course will focus on three types of developmental disabilities: autism, mental retardation, and cerebral palsy. Two themes provide the framework for the course across all three disability categories: (i) speech and communication challenges and (ii) educational program options and supportive interventions. Assistive technology will be discussed as a tool in both areas. 3 credits

CPSY 2200 Health Promotion for Children
To effectively deal with health-related issues of youth, this course combines the study of the nature and nurture of children. It addresses the skills, information, and behaviors that are relevant to the promotion of wellness and resiliency of children. HIV/AIDS, sexuality, violence, chemical substances, safe environment, illness and disease prevention are issues that bring public attention to schools and community agencies. This course attends to the current findings in the area of prevention education to enable learners to make informed decisions. Information and resources, professional responsibilities, procedures, policies and laws, and resources are integrated with multiple approaches to be taken with children. 3 credits

CPSY 3103 (Formerly EDST 3103) Psycho-Educational Diagnosis and Assessment in Special Education
Basic principles of psychological, developmental and educational testing, diagnosis and assessment. Consideration and evaluation of the types of tests commonly used in special education. Introduction to diagnostic and assessment processes and report writing. Discussion of controversial issues. Lab fee. 3 credits
EDST 1001 Introduction to Teaching: The Profession
This course is an introduction to the many facets of education. The course will explore the profession of education, the structure and organization of schools, the legal and historical aspects of education, educational theory and philosophy, and schools for the next century. Candidates will understand how to establish healthy, positive relationships with children, parents, colleagues and community members. They will reflect on attitudes, aptitudes, skills and dispositions of successful teachers. 3 credits

EDST 1301 Educational Psychology and Classroom Practice
The components of the learning process and the contributions of psychology to education. Student characteristics, the process of human growth and the role of intelligence in the context of family and schooling. Environmental factors, social class, and cultural and racial differences on the development and measurement of teaching. Leading learning theories and their applications to teaching. Personal and social factors impacting on motivation and learning. Theories of the cognitive process. Methods for effective instruction, measurement and evaluation. Presenting classroom materials in a healthy school environment that accommodates individual, linguistic and cultural differences. 3 credits

EDST 1415 Physical Education I
Physical conditioning and defensive tactics and how they apply to the student's experience. Various forms of running, freehand exercises, weight training, organized athletics, tumbling and gymnastics. A boxing program reflects students' reactions under the stress of physical confrontation. Training extends into hand-to-hand combat and self-defense against various weapons. Examinations and critiques included. 3 credits

EDST 1416 Physical Education II
Crash injury management and physiology, water self-survival and lifesaving. Learning the structure and functions of the human body to enable the student to better perform physical functions of present-day law enforcement. Emergency care work is emphasized. 3 credits

EDST 1501 Education in the United States: Past and Present
A study of the public education system (K-12) in America, the goals of education and the institutions that have evolved to meet those goals. The political, social, economic and intellectual developments that historically influence educational theory and practice. Recent educational changes resulting from contemporary reform efforts. 3 credits

EDST 2001 Life in the Diverse Classroom
Life in the Classroom is designed to assist pre-service teachers in developing the skills, competencies and attitudes needed for teaching and managing a classroom of diverse learners. Candidates will examine learners and their diverse needs and gain knowledge of how to address these needs in an inclusive classroom. Candidates will examine the nature of teaching, overview of the elementary curriculum, strategies for working with diverse learners, planning for effective instruction, and instructional theory into practice. They will be introduced to various materials for use with children with disabilities, such as, assistive technology and functional academic guides. 3 credits

EDST 2003 Instructional Theory and Practice
The basis for the decisions teachers must make to increase the probability that learning will occur. Skills teachers need to plan and implement lessons, and to evaluate student learning. Learning styles, questioning techniques and cooperative learning groups. A field experience is required when enrolled in this class. 3 credits

EDST 2004 Early Literacy for All Children
Focuses on the teaching and acquisition of literacy in the early elementary years; develops knowledge of specific literacy skills such as phonics, sight words, oral reading fluency, reading comprehension, spelling and composition; presents techniques for teaching reading, writing, listening and speaking; develops knowledge of special corrective techniques; stresses an integrated skills approach, emphasizes motivation, the development of positive attitudes toward the language arts, and a love of literature. Field experience involvement. 3 credits

EDST 2005 Teaching Math in the Diverse Classroom
This course is designed for those who will be elementary teachers of mathematics. It is designed to help pre-service teachers facilitate children learning mathematical concepts and skills, as well as important problem solving techniques. In the process it will challenge thinking and further stimulate interest in mathematics. It will increase knowledge of the NCTM Standards. The National Council of Teachers of Math Standards have identified communication as an important part of mathematics learning and this class is designed to encourage and facilitate communication. Field experience involvement. 3 credits

EDST 2006 Teaching Science in the Diverse Classroom
Elementary Science content areas, process skills, teaching styles, strategies and techniques are explored through class lectures, discussions, assigned readings, lesson planning and teaching, cooperative group work, research, projects, experiments, demonstrations, use of technology and presentations. The process of learning by doing science with a constructivist emphasis is demonstrated and practiced in class as well as the integration of science with other subject areas. Field experience involvement. 3 credits
EDST 2501 Philosophy of Education and Curriculum Development
Iedological, philosophical, psychological and sociological influences on curriculum. Examination of major philosophies that affect education and curriculum development. Curriculum design and the factors that impact on its effectiveness and evaluation. How goals and objectives reflect educational purpose and the curriculum. Alternative models in curriculum design and implementation. Specific curriculum design issues in various content areas of secondary education. 3 credits

EDST 3003 Teaching Social Studies in the Diverse Classroom
Preparing productive and responsible citizens requires education directed at that goal. Such education imparts knowledge about our history, and our political and economic systems. It develops the skills, attitudes, and values that support motivated citizen movement. It shows candidates that accurately informed and directly involved citizens are important to our national well being. Develops strategies for teaching the social studies. Field experience involvement. 3 credits

EDST 3005 Literacy Across the Curriculum
Focuses on the teaching and acquisition of literacy in the upper elementary years; stresses techniques for improving vocabulary, comprehension and writing skills; develops knowledge of process writing and methods of assessing language arts performance; investigates the application of reading and writing to content area learning; develops knowledge of children's literature; underscores the importance of modeling, motivation and positive attitudes. Field experience involvement. 3 credits

EDST 3301 Educational Evaluation
Theory and practice of educational testing, and the development and use of tests and other forms of assessment. Analysis and interpretation of test results. Practice in major test construction and application in candidates' major areas of specialization. Emphasis on alternative and authentic forms of assessment. 3 credits

EDST 3510 Culture, Community and Schools
Implications of race, ethnic background, religion, language and gender on schooling of children. Community organizations that impact on the school. Analysis of various cultures that influence American education. Special attention to recognition and integration of multicultural education. Sixty hours of field experience required when enrolled in this class. 3 credits

EDST 3601 English Language Arts
A “whole language” approach to the teaching of English. Presents techniques for teaching various forms of composition; stresses the importance of process writing; develops strategies for literary involvement and response; focuses on computer applications; introduces portfolio and authentic assessment. 3 credits

EDST 3602 Methods for Teaching Secondary School Mathematics
Contemporary standards for secondary math curriculum and assessment; the mathematics essential for teaching secondary mathematics; the roles of secondary school math teachers; and the social and learning environments that affect the teaching and learning of mathematics. 3 credits

EDST 3603 Secondary School Science Methods
There are things all adolescents need to understand, to know how to do, and cultivate as habits of mind as a consequence of their secondary school science experience. Strategies to help adolescents acquire these understandings, skills and attitudes so that they are able to explain everyday phenomena, solve practical problems and make informed decisions about scientific issues. 3 credits

EDST 3604 Social Education
How the goals for social studies education are met in the secondary school. Competing rationales for the social studies field. Proposals for curriculum change compared to the dominant patterns of classroom instruction. Candidates examine, design and use materials available for teaching the essential skills and content knowledge in social studies, and participate in at least one professional activity. Also studied are: the influence of the bureaucratic, hierarchical nature of schooling on social education; existing and proposed alternatives; the making of teaching decisions and the influences that shape them; and identifying individual differences. 3 credits

EDST 3605 Teaching Methods for World Languages
Presents candidates with a current picture of modern language teaching and its place in our society. Candidates learn a number of approaches to communicative language instruction and create lessons using these methods. Candidates practice presenting their lessons and learn to become reflective practitioners of their craft. Candidates are responsible for readings in the texts, professional journals and other materials. 3 credits

EDST 3700 Integrating Curriculum and Technology
Learn how to integrate “best practice” and technology standards with a technology-based curriculum. A broad range of computer-supported learning tools, projects, and emerging technologies explored, created, and evaluated through an interactive approach. 3 credits

EDST 4000 Child Development and Curriculum
This course is designed for freshmen to enable them to understand the emotional, physical, cognitive, social and moral development of the child prior to working with children in schools. The course offers instruction on development from birth through adolescence with a special focus on the early childhood developmental stages and developmentally appropriate practice. Understanding how children grow and develop enables candidates to make appropriate decisions in their work with children relating to subject matter, methods, curriculum goals, and materials. In addition to field visits to Pre-K settings, candidates will complete projects that connect child development knowledge to curriculum. 3 credits
EDST 4001 Senior Internship
The seminar is organized to support senior candidates engaged in their culminating field experience and to deepen beginning teachers’ understanding of three main topics: the classroom and the school, student development and learning, and curriculum. Selected topics will include current curriculum, analysis of teaching effectiveness, human relations in the school, classroom management and discipline, teaching strategies, learning across the curriculum, evaluation, employment and professional growth. 6 credits

EDST 4120 Seminar in Special Education & Speech & Language Pathology
This course is for seniors in the 4+2 special education/speech and language pathology program, and is taken in conjunction with their clinical practice. Candidates are provided with a forum to work through their full-time teaching experience (e.g. strategies, behavioral interventions and supports) and reflect upon their practice over the program and in preparation for their future in schools and speech therapy. A culminating professional standards portfolio is completed in this course that allows candidates to provide their own evidence to indicate their competence, social consciousness and reflective skills. 3 credits

EDST 4500 Senior Internship
A 15-week placement in an approved school setting (under the supervision of a cooperating teacher and College of Education personnel) that enables candidates to develop and refine their competencies as teachers. Complementing this full-time practical experience is a weekly seminar that relates theoretical principles and content to practice through case studies, class discussion, and the development of lesson plans, modules and curriculum units. Requires full-time student teaching for a full semester. Prerequisites: EDST 1501, 2501, 1301, 2003, 3700, 3301, 3501 and appropriate methods course or program recommendation. 6 credits

HPER 1407 Beginner Tennis
Fundamentals of the rules, regulations, basic strokes and a general knowledge of how the game should be played. 3 credits

HPER 1417 Basic Concepts in Health
Application of health science to everyday living. Consideration of current aspects of health: social, mental, emotional, personal and physical. 3 credits

HPER 2404 Athletic Conditioning and First Aid
First aid treatment for common injuries occurring in various branches of physical activities and prevention of injuries in athletic activities. Care of athletic injuries – bandaging, taping, conditioning, massage, physical therapy. American Red Cross Standard First Aid and First Responder certification is available to qualified students. 3 credits

HPER 2405 Aquatics
Provides training in teaching Red Cross swimming skills, water safety and conditioning. Offers students the opportunity to receive certification in Advanced Senior Lifesaving and/or Water Safety Instruction. 3 credits

HPER 3401 Physiology of Exercise
Changes in body function resulting from physical effort. Functional reaction which follows exercise. Study of applied anatomy and kinesiology as it relates to sports medicine. Prerequisites BIOL 1102 and 1103. 3 credits

HPER 3409 Topics in Family Life Education
Prepares educators for teaching health education topics in the affective domain. Resources and strategies for teaching abuse prevention and intervention, mental health family dynamics, and issues of sexuality are covered. Course also includes opportunity for community health education projects. Field trip required. Prerequisite HPER 1417. 3 credits

HPER 3444 Scuba Diving
Practice in the techniques of scuba diving skills, safety procedures and equipment management. Students may opt for certification. Lab fee additional. 3 credits

HPER 3560 Biomechanics
Combines the study of physiology, physics and biology as they apply to motor conditioning. Prerequisites BIOL 1102-1103, HPER 2404. 3 credits

HPER 3570 Principles and Practice of Community Health
Study of the roles of the community health educator and information regarding resources for community health education. Course includes practical experience in addition to classroom instruction. Prerequisite 9 credits in health education and a 2.5 GPA. 3 credits

HPER 4402 Nutrition and Physical Fitness
Personal nutrition and its role in the athletic conditioning program; nutritive value of foods; basic food needs of different age groups; the chemistry of nutrition; relationship of nutrition to physical fitness; diseases, optimum health and sports participation. 3 credits

HPER 4410 Elementary Folk Dance, Games and Rhythm
Instruction in various forms of folk, social, rhythmic and aerobic dances. Theory and practice of all types of simple, individual and group games suitable for different age groups. 3 credits
College of Nursing

Caroline Di Donato Schwartz College of Nursing Building
(973) 761-9306
(973) 761-9285
nursing.shu.edu
Dean: Phyllis Shanley Hansell, Ed.D., R.N., F.A.A.N.
Associate Dean for Student Affairs and Learning Outcomes Assessment: Linda Ulak, Ed.D, R.N.
Associate Dean for Administration and External Affairs: Marion C. Lapchak, Ph.D., R.N.
Director of Recruitment: Mary Jo Bugel, M.A., R.N.

Department of Adult Health Nursing
Faculty: Cassidy; D’Antonio; Hart; Ho-Shing; Huryk; Mauro; Nash-Luckenbach; Porta; Ropis; Rossignol; Ruggiero; Russo (Chair); Scura; Serrano; Susotto; Torchia-LoGrippo; Ulak

Department of Family Health Nursing
Faculty: Boreale; Dellert; DeVito; Essoka (Chair); Foley; Jenkins; Lothian; Mesler; Petersen; Wolahan

Department of Behavioral Sciences, Community and Health Systems
Faculty: Blozen; Foley; Fortier; Gelmann; Halley-Boyce; Hansell; Iglesias (Chair); Linz; Olsen; Scharf; Sirota; Sternas; Sturm; Torchia-LoGrippo

Accreditation
For further information contact:
Commission on Collegiate Nursing Education
One Dupont Circle, NW, Suite 530
Washington, D.C. 20036-1120
(202) 887-6791

Programs of Study
The College of Nursing offers programs of study leading to the degree Bachelor of Science in Nursing and is accredited by the Commission on Collegiate Nursing Education, and is approved by the New Jersey Board of Nursing. Seton Hall University also is accredited by the Middle States Commission on Higher Education. The programs combine a liberal arts education with basic preparation in professional nursing. Registered nurse baccalaureate graduates are prepared to practice nursing in a variety of settings, which may include ambulatory care, acute care hospitals, long-term care facilities, hospices and schools, among others. In addition, the baccalaureate degree in nursing prepares graduates to continue education on a graduate level.
Admission Requirements
In addition to the general University requirements for admission, the College of Nursing requires that applicants complete one unit in biology and one unit in chemistry. Students who do not meet the nursing requirement but meet the University admission requirement will be assigned to pre-nursing status. Students must attain a minimum of a 3.0 GPA before requesting a change in major to nursing. Pre-nursing students cannot enroll in any clinical nursing course. This policy pertains to traditionally admitted students as well as transfer students.

Transfer Requirement
Students must have a 3.0 G.P.A. or higher to be accepted into the College of Nursing.

Licensure
The State Board of Nursing has the responsibility to determine who is eligible to take the registered nurse licensure examination (NCLEX-RN). Graduation from the nursing program satisfies one of the eligibility requirements. There are other eligibility criteria as well. Since eligibility criteria may vary, applicants should check with the Board of Nursing of the state in which they plan to take the examination to determine the eligibility criteria.

Clinical Requirements
Prior to enrollment, accepted students need to complete JCAHO and OSHA requirements for immunization, medical history, and competencies including the American Heart Association Certification course for CPR (BLS for Healthcare Professionals).

Health Examination
Students are not eligible to participate in clinical nursing experiences unless annual health requirements are met. The Health Examination Form, giving specific requirements, is available from the College of Nursing.

Liability Insurance
Students taking clinical nursing courses must be covered by liability insurance. Application forms and additional information can be obtained from the College of Nursing.

Uniform and Equipment Policy
A uniform and equipment policy for clinical practice is in effect in the College of Nursing. Appropriate attire is included in this policy, which must be adhered to by students of professional nursing.

Honor Society
Gamma Nu Chapter of the international nursing honor society Sigma Theta Tau, inducts members annually. Students who achieve an overall cumulative GPA of at least 3.0 and rank within the upper third in their respective programs upon completion of half of the nursing courses are eligible for membership.

Cooperating Community Agencies
Students obtain their clinical experience in a variety of settings. There are more than 40 hospitals, nursing homes and community health agencies that cooperate with the College of Nursing.

Requirements for Progression
To enroll in the first clinical nursing course, students must be a nursing major, meet curricular prerequisites and have a minimum GPA of a 2.0 and at least a “C” in the following courses: BIOL 1102, BIOL 1103 Microbiology and CHEM 1301. Students must achieve a grade of “C” or better in the chemistry requirement. Additionally, students must complete all nursing courses in one semester with grades of at least “C” in each course in order to proceed to the next semester.

Any student who achieves less than a “C” grade in nursing courses must repeat the course. Students also are expected to exhibit personality values and emotional characteristics consistent with a developing professional nurse role. If, after consultation and work with approved counselors, students do not meet these criteria to the satisfaction of their professors, they will not be permitted to continue the nursing program.

Retention and progression in the nursing program also is determined by the student’s ability to meet successfully the requirements identified in the policy statements titled “Academic Standards for the College of Nursing” in the Undergraduate Student Handbook.

Students are placed on Risk of Probation, or College Dismissal following a review process for failing to meet the academic standards of the College of Nursing. A first letter grade of below a “C” in Nursing courses or Anatomy and Physiology 1 or 2 or Microbiology, results in Risk of Probation. A second grade of below a “C” in Nursing courses, Anatomy and Physiology or Microbiology in the same or subsequent semesters results in College Dismissal.

When a student is assigned the status of College Dismissal, the status may be appealed to the Nursing Appeals Committee at nursing.shu.edu/appeal_form.htm or from the College of Nursing homepage (click on Student Academic Forms) if extenuating circumstances are present. Please see the College of Nursing homepage for details on requirements for the appeal.

In order to take any clinical nursing course, the student must be a nursing major.

Traditional Program
Nursing courses are introduced in the freshman year along with the liberal arts and sciences. This approach is used to enhance the students’ exposure to the profession of nursing. This future-oriented curriculum highlights wellness and health promotion as well as disease management. Student experiences include caring for clients in a variety of settings, including acute care, hospice care, community-based agencies and day care. These exciting experiences all begin in the sophomore year.
### B.S.N. Degree Requirements
The curriculum requires 125 credits for graduation and the successful completion of a comprehensive nursing exam. Professional requirements include 72 nursing credits.

#### Freshman

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<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Courses</th>
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<tbody>
<tr>
<td><strong>Fall Semester</strong></td>
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<tr>
<td>BIOL 1102</td>
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<td>Anatomy and Physiology I</td>
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<td>ENGL 1201</td>
<td>3</td>
<td>College English I</td>
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<tr>
<td>NUTH 1001</td>
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<td>Group Dynamics</td>
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<td>PSYC 1101</td>
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<td>Introduction to Psychology</td>
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<td>CPSY 1101</td>
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<td>University Life</td>
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<td>BIOL 1103</td>
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<td>Anatomy and Physiology II</td>
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<td>College English II</td>
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<td>NUTH 1002</td>
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<td>Individual and Family Development Across the Lifespan</td>
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<td>SOCI 1101</td>
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<td>Understanding Society</td>
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<td>CHEM 1301</td>
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<td>Elements of Organic and Biochemistry</td>
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<td>ENGL xxxx</td>
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<td>Statistical Concepts and Methods</td>
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<td>NUTH 1003</td>
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<td>Culture and Health</td>
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<td>NUTH 1004</td>
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<td>Dying with Dignity</td>
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<td>NUTH 2001</td>
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<td>Introduction to Professional Nursing</td>
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<td>Health Assessment</td>
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<td>Health Promotion</td>
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<td>NUTH 2002</td>
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<td>Legal Aspects of Nursing</td>
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<td>NUTH 2003</td>
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<td>Pathophysiology</td>
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#### Junior

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<td>Adult Nursing I</td>
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<td>NUTH 3010</td>
<td>3</td>
<td>Pharmacological Therapies</td>
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<tr>
<td>NUTH 3002</td>
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<td>Gerontological Nursing</td>
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<td>PHIL 1105</td>
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<td>Ethics</td>
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<td>NUTC 3014</td>
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<td>Dimensions of Childbearing Family</td>
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<td>NUTC 3015</td>
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<td>Dimensions of Psychosocial Nursing</td>
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<td>NUTH 3003</td>
<td>3</td>
<td>Research in Nursing</td>
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<tr>
<td>NUTH 3004</td>
<td>3</td>
<td>Economic/Management for the Professional Nurse</td>
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#### Senior

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<td>History elective</td>
</tr>
<tr>
<td>NUTC 4016</td>
<td>6</td>
<td>Dimensions of the Childrearing Family</td>
</tr>
<tr>
<td>NUTC 4017</td>
<td>6</td>
<td>Acute Adult Nursing</td>
</tr>
</tbody>
</table>

#### Spring Semester

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUTC 4018: Community Health Perspectives</td>
<td>6</td>
</tr>
<tr>
<td>NUTC 4019: Synthesis Practicum</td>
<td>3</td>
</tr>
<tr>
<td>NUTH 4001: Nursing Leadership</td>
<td>3</td>
</tr>
</tbody>
</table>

BIOL 1102 and 1103 must be completed with a grade of “C” or higher prior to NUTH 2003, NUTC 2011 and NUTH 2012. All Nursing courses must be completed with a grade of “C” or higher. These Nursing courses must be completed sequentially.

#### Traditional or Accelerated Program for Second Degree Students

Admission to the program is limited to students holding a baccalaureate or higher degree. All prerequisites must be completed with a grade of “C” or higher for acceptance. A minimum GPA of 3.0 is required.

Students must complete courses in Anatomy and Physiology I and II, Bio/Organic Chemistry, Microbiology, Statistics, Developmental Psychology and Ethics prior to starting this program. The program requires the completion of 65 nursing credits. The accelerated program requires 14 months to complete while the traditional second degree program takes 2 full academic years.

#### Accelerated Program

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Semester</strong></td>
<td></td>
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<tr>
<td>NUTH 2001</td>
<td>2</td>
<td>Introduction to Professional Nursing</td>
</tr>
<tr>
<td>NUTH 2002</td>
<td>1</td>
<td>Legal Aspects of Nursing</td>
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<tr>
<td>NUTH 2003</td>
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<td>Pathophysiology</td>
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<tr>
<td>NUTC 2001</td>
<td>3</td>
<td>Health Assessment</td>
</tr>
<tr>
<td>NUTH 3010</td>
<td>3</td>
<td>Pharmacological Therapies</td>
</tr>
<tr>
<td>NUTC 3013</td>
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<td>Adult Nursing I</td>
</tr>
<tr>
<td><strong>Second Semester</strong></td>
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<tr>
<td>NUTH 1003</td>
<td>3</td>
<td>Culture and Health</td>
</tr>
<tr>
<td>NUTC 3002</td>
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<td>Gerontological Nursing</td>
</tr>
<tr>
<td>NUTH 1004</td>
<td>2</td>
<td>Dying with Dignity</td>
</tr>
<tr>
<td>NUTC 3015</td>
<td>5</td>
<td>Dimensions of Psychosocial Nursing</td>
</tr>
<tr>
<td>NUTC 3014</td>
<td>5</td>
<td>Dimensions of Childbearing Family</td>
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<td><strong>Third Semester</strong></td>
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<tr>
<td>NUTH 3003</td>
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<td>Nursing Research</td>
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<tr>
<td>NUTC 4016</td>
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<td>Dimensions of the Childrearing Family</td>
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<tr>
<td>NUTC 4017</td>
<td>6</td>
<td>Acute Adult Nursing</td>
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<tr>
<td>NUTH 3004</td>
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<td>Economic Management for the Professional Nurse</td>
</tr>
<tr>
<td><strong>Fourth Semester</strong></td>
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<tr>
<td>NUTC 4019</td>
<td>3</td>
<td>Synthesis Practicum</td>
</tr>
<tr>
<td>NUTC 4018</td>
<td>6</td>
<td>Community Health Perspectives</td>
</tr>
<tr>
<td>NUTH 4001</td>
<td>3</td>
<td>Nursing Leadership</td>
</tr>
</tbody>
</table>

#### Program for Registered Nurses

Registered nurses also must complete liberal arts curriculum requirements. Credits from other colleges for non-nursing courses will be evaluated for acceptance according to University policies.
### RN/BSN NURN

**Area** | **Courses** | **Credits**
--- | --- | ---
Sciences | Anatomy and Physiology | 8-12
 | Chemistry/Microbiology | 
English | College English I | 3
 | College English II | 3
Languages | Language/computers/math/literature | 9
Math | Statistics | 3
Social Sciences | Introduction to Psychology | 3
 | Developmental Psychology | 3
 | Sociology | 
Liberal Arts | Free Electives | 8-12
NCLEX-RN | Successful completion | 32
ACT-PEP #407 | Gerontology | 3
Waivers | A.S. Degree: History/Literature | 
Liberal Arts | History | 3
 | Ethics | 3
 | Religion/Philosophy | 3
Nursing | NUTH 1001 Group Dynamics | 2
 | NUTH 1003 Culture and Health | 3
 | NUTH 2012 Health Promotion | 2
 | NUTH 3004 Economic/Management | 3
For the Professional Nurse | 
 | NUTC 2011 Health Assessment | 3
 | NUTH 3002 Gerontology | 2
 | NURN 3001 Professional Nursing I | 6
 | NUTH 3003 Nursing Research | 3
 | NURN 4017 Community Health Perspectives | 5
 | NURN 4020 Professional Nursing II | 6

### RN/BSN/Second Degree

If R.N. already has a non-nursing baccalaureate degree, these are the requirements:

**Sciences** | Anatomy and Physiology | 12
 | Chemistry/Microbiology | 
**Liberal Arts** | Statistics | 3
 | Introduction to Psychology | 3
 | Developmental Psychology | 3
 | Sociology | 
**NCLEX** | Successful completion | 32
**ACT-PEP #407** | Gerontology | 3
**Waivers** | A.S. Degree: History/Literature | 
**Liberal Arts** | History | 3
 | Literature | 
**Nursing** | NUTH 1001 Group Dynamics | 2
 | NUTH 1003 Culture and Health | 3
 | NUTH 2012 Health Promotion | 2
 | NUTH 3004 Economic/Management | 3
For the Professional Nurse | 
 | NUTC 2011 Health Assessment | 3
 | NUTH 3002 Gerontology | 2
 | NURN 3001 Professional Nursing I | 6
 | NUTH 3003 Nursing Research | 3
 | NURN 4017 Community Health Perspectives | 5
 | NURN 4020 Professional Nursing II | 6

### Course Descriptions

**NUCL 4210 Nurse Summer Training Program Clinical Elective**
The Nurse Summer Training Program (NSTP) Clinical Elective provides Army ROTC nurse cadets with clinical experience in a hospital setting while introducing them to the duties, roles, responsibilities and expectations of an Army Nurse Corps Officer. The nurse cadet will exercise leadership skills in a hospital environment by planning, organizing, decision making, implementing and being accountable for the outcome of nursing care. Prerequisites: ROTC Basic Course; Advanced Camp; completion of all junior level nursing courses. **3 credits**

**NURN 3001 Professional Nursing I**
This course introduces the registered nurse student to the philosophy of nursing and the baccalaureate curriculum. The interrelationships between nursing theory, practice, education and research are discussed as foundations for understanding nursing theorists, the nursing process, and the impact of nursing research on practice. The major focus is on the use of the nursing process with individuals and families. Current and emerging roles and responsibilities of the professional nurse are compared and contrasted with other nursing roles as well as with other health professionals. **6 credits**

**NURN 4017 Community Health Perspectives**
Basic concepts of community health and public health are applied to identify actual and potential health problems of individuals, groups and communities. The focus will be on community-based health care, roles and functions of the community and public health nurse, developing partnerships with community organizations, healthcare delivery systems, levels of prevention and health promotion and risk models. **5 credits**

**NURN 4020 Professional Nursing II**
This course focuses on knowledge and skills derived from leadership and management as they are translated and integrated into professional nursing practice within the contemporary healthcare delivery system. Specific issues and trends in healthcare delivery, in general, and nursing, in particular, are analyzed. **6 credits**

**NUTC 2011 Health Assessment**
This course will introduce the student to the theoretical bases necessary in order to perform a comprehensive health assessment which involves obtaining and analyzing data describing a person's state of wellness, strengths relative to health promotion, and responses to actual and/or potential health deviations or clinical problems. The relationship of health assessment to the role and responsibilities of the professional nurse in the application of the nursing process will be explored. This course will focus on the theory and practice of health assessment skills, identification of deviations from the norm, and accurate documentation of findings. Emphasis is placed on the integration and application of these skills through the use of critical thinking. Prerequisite of Anatomy and Physiology completion. **3 credits**
NUTC 3013 Adult Nursing I
This course will provide the student with the knowledge base to assess a client’s ability to function independently, intervene to maximize function, help the client to identify coping patterns and establish realistic outcomes. Clients with chronic disease states are examined. The nursing process is viewed as the framework to guide the students to think critically when interacting with clients in need of assistance to maintain or improve their level of health. The beginning student will be provided with a method for learning how to apply nursing theory. Clinical experiences will be provided in a variety of settings which provide opportunities for the beginning student to initiate specific nursing skills and interventions for health promotion, risk reduction, disease prevention and illness and disease management. 6 credits

NUTC 3014 Dimensions of Nursing: The Childbearing Family
The Childbearing Family focuses on providing the student with the theoretical knowledge needed to provide care to the childbearing family. Concepts learned in previous courses will be built upon as the students design plans of care based upon theoretical and empirical knowledge of normal and selected abnormal patterns of biophysical and psychosocial growth and development of the pregnant woman, fetus, newborn and family. Clinical experiences include mother/baby units, labor and delivery, neonatal intensive care, preparation for childbirth classes, breast feeding classes and counseling, experiences at birth centers and ante-partum clinics. 5 credits

NUTC 3015 Dimensions of Psychosocial Nursing
The major focus of this course is the development of an effective theoretical basis for nursing practice with clients with psychosocial alterations in the clinical setting. The major concepts of person, society, culture, nursing and health are amplified by way of specific emphasis upon psychosocial considerations. 5 credits

NUTC 4016 Dimensions of Nursing: The Childrearing Family
This course focuses on giving the student a framework for evaluating developmental health care needs unique to children from birth through young adulthood with emphasis on the family context. Concepts learned in previous nursing courses will be built upon as the students design plan of care that assist families to maximize their strengths in achieving optimum health. 6 credits

NUTC 4017 Acute Adult Nursing
This course will provide the student with the knowledge base to assess the client’s ability to function independently, intervene to maximize function, to help the client identify realistic outcomes and coping with altered function with acute disease states. The nursing process is viewed as the framework to guide the students to think critically when interacting with acute care clients. Clinical experiences will be provided in a variety of settings which will enhance opportunities for the student to initiate acute nursing skills and interventions for health promotion, risk reduction, disease prevention and illness and disease management. 6 credits

NUTC 4018 Community Health Perspectives
Basic concepts of community health and public health are applied to identify actual and potential health problems of individuals, groups and communities. The focus will be on community-based health care, roles and functions of the community and public health nurse, developing partnerships with community organizations, healthcare delivery systems, levels of prevention and health promotion and risk models. 6 credits

NUTC 4019 Synthesis Practicum
This is a capstone clinical course for students in the traditional, accelerated, and second degree programs and serves as a transition between the role of nursing student and the role of the professional nurse. The major purpose is to increase independence in providing nursing care to groups of individuals in an acute care setting under the direct supervision of a faculty member. Students continue to implement the nursing process while caring for groups of individuals; however, the focus in this course is on the organization, delegation and supervision of care given as well as evaluation of the outcomes of care. 3 credits

NUTH 1001 Group Dynamics
This course is designed to assist students to apply psychological, cultural and behavioral concepts to the study of group interaction. Principles of dealing with small groups in a variety of sociocultural settings are examined in order to maximize students’ ability to comprehend the interactive factors that influence group behaviors and to become effective group participants. 2 credits

NUTH 1002 Individual and Family Development Across the Lifespan
This course focuses on the theoretical perspectives of growth and development, family theories and family adaptation at different stages, as well as usual patterns of aging. Students will make assessments of individuals in various stages of life to identify developmental issues and their impact on health phenomena of interest to nursing. 3 credits

NUTH 1003 Culture and Health
This course will focus on some of the major cultures of the world that are represented within our regional healthcare systems. Discussions and readings will include patterns of beliefs, values, behaviors and religious practices across cultures as well as examining health practices and healing behaviors of specific cultures. Culture specific strategies will be reviewed for teachings and interventions for health promotion and disease management and healthcare systems will be examined in light of meeting culture-specific needs. This course aims to increase cultural awareness, cultural sensitivity and cultural competency among healthcare students. 3 credits

NUTH 1004 Dying with Dignity
Nurses spend more time with patients and families facing the end of life than any other health professional. Nurses are intimately involved in all aspects of end of life care and they address the myriad of needs facing individuals at this time of life. Expert nursing care has the potential to greatly reduce the burden and distress of those facing life’s end and the ability to offer support for the many physical, psychological, social and
spiritual needs of patients and their families. End of life care is not confined only to specific illnesses (i.e., cancer or AIDS), but rather it is essential across all life-threatening illnesses and in cases of sudden death. **2 credits**

**NUTH 1112 Spirituality: Living Our Connectedness**
This course is designed to present spirituality as a concept that lies beyond religious boundaries. As caregivers, nurses share both the privilege, and responsibility of awakening within themselves, the ability to be compassionate and competent caregivers. As the learning journey progresses, students will have the opportunity to explore cultural sensitivity, and the ways our differing belief systems, both religious, and otherwise, impact patient care. The importance of not only faith, but of forgiveness and hope, will be incorporated. **1 credit**

**NUTH 1992-1994 Independent Study in Nursing**
Opportunity to study an area or problem in nursing in greater depth and to develop the ability for self-directed learning. NUTH 1992. 1 credit. NUTH 1993. 2 credits. NUTH 1994. 3 credits. Departmental permission required. **1/2/3 credits**

**NUTH 2001 Introduction to Professional Nursing**
This course is designed to introduce the student to the art and science of nursing, as well as, the philosophy of the College of Nursing. The historical development of nursing and nursing education is discussed. Person, environment and health are examined as central concepts in nursing theories as well as the interrelationships between nursing theory, practice, research and education. Students are introduced to the nursing process as a means for designing and delivering nursing care. Selected ethical issues and trends will be discussed as they relate to current nursing practice. **2 credits**

**NUTH 2002 Legal Aspects of Nursing**
This course reviews the rights, privileges and obligations of nurses in their relationship to each other, their employers, their patients, and all providers of health care. Emphasis is placed on developing the ability of the nurse to recognize and apply relevant legal concepts to insure his/her legal safety while providing optimal patient care. **1 credit**

**NUTH 2003 Pathophysiology**
This course focuses on human response patterns, common to all ages, to internal and external stresses that result in physiological alterations. Subsequent nursing courses will focus upon nursing care component, integrating the student’s knowledge of these physiological alterations. This theory course is based upon physiological alterations and thus permits intensive study of concepts that will act as advanced organizers to change generalizations into usable scientific knowledge applicable to nursing. Prerequisite of Anatomy and Physiology completion. **3 credits**

**NUTH 2012 Health Promotion**
The focus of this course is health promotion and wellness for individuals across the life span. Students will acquire knowledge of strategies to promote healthy lifestyles and prevent injury and disease in individuals at all stages of life. Content focuses on health needs throughout the lifespan, risk assessment and screening, and health promotion resources. **2 credits**

**NUTH 3002 Gerontological Nursing**
This course will focus on the aging process from both biological and social perspectives. Discussions will include patterns of normal aging as well as common pathological conditions and health problems faced by the elderly. Health promotion, health maintenance, and restorative nursing are emphasized as well as adaptations in self-care required as a result of age-related changes and chronic illness. **2 credits**

**NUTH 3003 Research In Nursing**
This course introduces the undergraduate nursing student to the research process and ethical issues related to nursing research. The student will acquire skills necessary to read, interpret, evaluate and critically analyze nursing research studies in view of their use in nursing practice. **3 credits**

**NUTH 3004 Economic Management for the Professional Nurse**
This course will focus on the structural, financial and managerial foundations of integrated healthcare delivery systems. Students will identify major revenue streams, payer sources, and regulatory topics such as entitlement programs, DRGs, and prospective payment systems. The basic concepts of insurance, utilization and case management, and contractual commitments will be covered. Content focuses on developing broad knowledge of the emerging issues facing nurses in management and operations positions. Students will analyze the interactions of integrated delivery systems with the financing of healthcare, regulation, competition and organizational innovation. **3 credits**

**NUTH 3010 Pharmacological Therapies**
Focus on pharmacological therapy and the role of the nurse in drug management with consideration to social, economic and the technological changes in administering medications safely. Categories of drugs, including prototypes, related to each body system/drug function are studied. Emphasis is on developing the knowledge base and critical thinking abilities necessary to care for clients receiving medication therapy. **3 credits**

**NUTH 4001 Leadership, Management and Trends in Nursing**
This course focuses on knowledge and skills derived from leadership and management as they are translated and integrated into professional nursing practice and in nursing are analyzed within the contemporary healthcare delivery system. Specific issues and trends in healthcare delivery, in general. **3 credits**
Immaculate Conception Seminary
School of Theology

The order of knowledge and the order of love are complementary. – Pope John Paul II

Lewis Hall
(973) 761-9575
theology.shu.edu

Rector and Dean: Monsignor Robert F. Coleman, J.C.D.


Acting Director of Undergraduate Programs: Rev. Douglas J. Milewski, S.T.D.


Adjunct Faculty: Monsignor James M. Cafone, S.T.D.; David R. Foster, Ph.D.; Ines Murzaku, Ph.D.; Monsignor Joseph R. Reilly, Ph.D.; Jeffrey Tranzillo, Ph.D.

Immaculate Conception Seminary School of Theology (ICSSST) was founded in 1861 at Seton Hall and remained part of the University until 1926 when it moved to separate facilities in Darlington, near Mahwah, N.J. In 1984, ICSST reaffiliated with the University. In 2007, the School launched a new Bachelor of Arts degree in Catholic Theology, available to the University’s entire undergraduate population.

The Bachelor of Arts in Catholic Theology enables a student to engage his or her world from a rich theological and spiritual perspective that enhances any career or vocational path. Students participating in the program experience the profound intellectual heritage of Catholicism as a living faith that has laid the foundations for much of world civilization and which provides compelling spiritual and moral perspectives and guidelines for the modern age.

The program addresses the interests and needs of a wide range of students, following two basic directions of study. The first of these program options is designed to satisfy all undergraduate education requirements for religious order and college seminarians preparing for priesthood formation at the major seminary level following graduation. The content of this course of study explores intensely the interaction of Faith and Reason at the root of Catholic thought, and follows the academic requirements stipulated by the Program for Priestly Formation, 5th ed. mandated by the United States Conference of Catholic Bishops in June, 2005. This option is open to any student; however, it is mandatory for all undergraduate seminarians.
The second program option allows a student to pursue a more focused study of one of four particular fields of Theology: Sacred Scripture, Moral Theology, Spiritual Theology and Systematic Theology.

With this Bachelor of Arts in Catholic Theology, Seton Hall offers its students a unique opportunity to understand better Catholicism's traditions and place in contemporary thought and society, as has been called for by the Second Vatican Council and throughout the epochal pontificate of Pope John Paul II.

Accreditation
ICSST is accredited by the following organizations: Association of Theological Schools in the United States and Canada; Middles States Association of Colleges and Schools.

Bachelor of Arts in Catholic Theology (B.A.)

Students pursuing the bachelor's degree program choose one of two program options: (1) an intense exploration of the interaction of Faith and Reason that is at the root of Catholic thought, following the academic requirements set out in the Program for Priestly Formation, 5th ed. or (2) a particular concentration in a specific field of Theology.

All students must also fulfill the University Core Curriculum requirements, fulfill the Core Curriculum requirements of the School of Theology, maintain at least a 2.0 GPA, and complete 120 total credits along with the particular program option requirements of the bachelor's degree.

University Required Core

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ENGL 1201/1202</td>
<td>College English I&amp;II</td>
</tr>
<tr>
<td>CORE 1101</td>
<td>The Journey of Transformation</td>
</tr>
<tr>
<td>CORE 2101</td>
<td>Christianity in Dialogue</td>
</tr>
<tr>
<td>CPSY 1101</td>
<td>University Life</td>
</tr>
</tbody>
</table>

Total credits: 13

School of Theology Required Core

| Aesthetics/Creativity – 3 credits from the following: |
| CAST 2011 | Catholicism and Art |
| CAST/ENGL 2015 | Catholicism and Literature |

Or another course from the Departments of English, Art and Music, chosen in consultation with the student's academic adviser.

| Humanities – 9 credits from the following: |
| HIST 1201-1202 | Western Civilization I and II or |
| HIST 1301-1302 | American History I and II |

Plus an additional course from the Departments of English, Asian Studies, Classical Studies or Africana Studies, chosen in consultation with the student's academic adviser.

| Language – 6 credits from the following: |
| GREEK 2205/2206 | Intermediate Greek I and II or |
| GREEK 2207/2208 | New Testament Greek I and II or |
| LATN 2101/2102 | Intermediate Latin I and II |

| Philosophy – 6 credits from the following: |
| PLTL 1416 | Philosophy of God |
| PLTL 1214 | Philosophy of Person |
| PHIL 3950 | Faith and Reason |

| Rhetoric/Oral Communication – 3 credits |
| COST 1600 | Oral Communication |

| Science and Math – 6 credits |
One Math course and one Science course with lab/without lab chosen in consultation with the student's academic adviser.

| Social Sciences – 6 credits from the following |
| POLS 1001 | Intro. to Political Science |
| PSYC 1101 | Intro. to Psychology |
| SOCI 1101 | Understanding Sociology |
| ANTH 1202 | Intro. to Cultural Anthropology |

Total credits: 39

Major Requirements

Program Option I. Students seeking to explore the interaction of Faith and Reason at the foundations of Catholic thought are required to fulfill the following course of study. N.B. this program is open to all students, but is mandatory for undergraduate seminarians, as stipulated by the Program for Priestly Formation 5th ed. (June, 2005).

| Philosophical Theology |
| PLTL 1111 | History of Philosophy I |
| PLTL 1112 | History of Philosophy II |
| PLTL 1113 | History of Philosophy III |
| PLTL 1214 | Philosophy of Person |
| PLTL 1218 | Philosophy of Being |
| PLTL 1223 | Philosophy of Nature |
| PLTL 1241 | Philosophical Ethics |
| PLTL 1242 | Philosophical Logic |
| PLTL 1243 | Theory of Knowledge |
| PLTL 1416 | Philosophy of God |

Total credits: 30

| Foundational Theology |
| THEO 1102 | The Bible: Word of God and Book of the Church |
| THEO 1203 | New Life in Christ: Introduction to Roman Catholic Moral Theology |
| THEO 1404 | Life of the Soul: Introduction to Catholic Prayer and Spiritual Traditions |
| THEO 1501 | To Know God: Introduction to Roman Catholic Doctrine |
| THEO 1502 | The Church’s Saving Mysteries: Introduction to Roman Catholic Liturgy and Sacraments |

Total credits: 15

Advanced Level Theology

Under normal circumstances, students also choose four advanced level theology courses in consultation with their academic adviser.

Total credits: 12

Program Option II. Students seeking a particular concentration in a specific field of Catholic Theology are required to fulfill the following course of study.
Foundational Theology
THEO 1102 The Bible: Word of God and Book of the Church
THEO 1203 New Life in Christ: Introduction to Roman Catholic Moral Theology
THEO 1404 Life of the Soul: Introduction to Roman Catholic Prayer and Spiritual Traditions
THEO 1501 To Know God: Introduction to Roman Catholic Doctrine
THEO 1502 The Church’s Saving Mysteries: Introduction to Roman Catholic Liturgy and Sacraments

Total credits: 15

Advanced Level Theology
Courses/credits are chosen according to the following distribution:
Two required courses (6 credits) from the chosen area of concentration:
Sacred Scripture
Moral Theology
Spiritual Theology
Systematic Theology

Two elective courses (6 credits) in the chosen area of concentration
Two elective courses (6 credits) outside the chosen area of concentration
Senior Seminar (3 credits)

Total credits: 21

Total Program Option II credits: 36

Minor in Catholic Theology
Students who wish to complete a Minor in Catholic Theology must fulfill the following course of study for a total of 18 credits.

Foundational Theology
Three courses from the following:
THEO 1102 The Bible: Word of God and Book of the Church
THEO 1203 New Life in Christ: Introduction to Roman Catholic Moral Theology
THEO 1404 Life of the Soul: Introduction to Roman Catholic Prayer and Spiritual Traditions
THEO 1501 To Know God: Introduction to Roman Catholic Doctrine
THEO 1502 The Church’s Saving Mysteries: Introduction to Roman Catholic Liturgy and Sacraments

Credits: 9

Advanced Level Theology
Any three advanced level theology courses, following from the chosen foundational courses, may apply.

Credits: 9

Course Descriptions

Introductory
PLTL 1111 History of Philosophy I
An initiation into philosophical thinking focusing on ancient and medieval philosophy. Special attention to the influences of Greek philosophy and the Gospel on each other. Includes: pre-Socratics; Socrates; Plato; Aristotle; Stoicism; Epicureanism; Neoplatonism; Augustine; Boethius; Bonaventure; and Aquinas. 3 credits

PLTL 1112 History of Philosophy II
An examination of four themes in modern and contemporary philosophy, starting with Ockham and Bacon through Descartes, Locke, the Empiricists, Enlightenment and contemporaries: the body-mind problem; success of the natural sciences; expansion of liberty and equality; the question of God. 3 credits

PLTL 1113 History of Philosophy III
Beginning with the end of the 19th century through the end of the 20th century, an analysis of the development of three major schools of contemporary philosophy – phenomenology, existentialism, and analytic philosophy – and the last philosophical developments, such as postmodernism. Special emphasis will be given to Christian philosophers and the revival of Thomism. 3 credits

PLTL 1214 Philosophy of Person
Basic issues of human reality and philosophical anthropology, including: fact of being; relation of body and soul; cognition; spirituality; relation of self to society; religion; and death. St. Thomas’ realist metaphysics, contemporary existentialism and phenomenological methodology are employed to discuss the spirituality of the soul. The role of imagination and subconsciousness, the meaning of male and female and the role of the person in society. 3 credits

PLTL 1218 Philosophy of Being
A classical description of being in terms of essence of being; substance and accidents; transcendental characteristics of being; the laws of being such as the four causes. Alternative metaphysical systems as related to theology. 3 credits

PLTL 1223 Philosophy of Nature
A study of ens mobile including the analysis of movement and nature, the first division of being into substance and accidents, and the second division of being into matter and form in the Aristotelian-Thomistic tradition. Special analysis will be given to Aristotle’s physics and Aquinas’ commentaries on Aristotle’s books on nature. 3 credits

PLTL 1241 Philosophical Ethics
A study of ens qua bonum. The question of the moral nature of human action, what makes actions good and bad, and how this is knowable. Different ethical systems are examined along with the metaphysics they presuppose. Representative authors studied include Aristotle, Aquinas, Kant and Mill. Four areas will be covered: the analysis of human action, natural law, moral conscience and theory of virtue. 3 credits
PLTL 1242 Philosophical Logic
A study of the *ens rationis* including: the nature of concept, judgment and inductive-deductive argument, basic notions of theory of language, theory of definitions, informal fallacies, syllogistic (Aristotelian) logic, propositional and predicate logic. The major emphasis will be given to the use of logic in philosophy and theology. 3 credits

PLTL 1243 Theory of Knowledge
A study of *ens qua verum*, including a consideration of the ontological nature of human knowledge as knowledge, followed by an historical survey of epistemological theory with special emphasis on the rise of critical philosophy in the modern period. Special emphasis will be given to topics such as the notion of truth, certainty, evidence, the problem of skepticism, Idealism, and realism. 3 credits

PLTL 1416 Philosophy of God
That part of metaphysics dealing with Being that is first absolutely. First principles and natural knowledge; arguments for the existence of God; ways to God, including the Thomistic approach; pantheism; Divine attributes. 3 credits

THEO 1102 The Bible: Word of God and Book of the Church
The course introduces students to the many ways Catholics have read and interpreted Sacred Scripture. Focusing on key Old Testament and New Testament passages, the course surveys historical-critical, narrative and canonical approaches as well as methods grounded in liturgy and *lectio divina*, highlighting the advantages and challenges of each. 3 credits

THEO 1501 To Know God: Introduction to Roman Catholic Doctrine
The course explores the primary ways Catholicism believes God in Jesus Christ reveals Himself to humanity: through Sacred Scripture, Tradition and Magisterium; communal life and worship; personal prayer, moral development and spiritual growth; and the on-going engagement of all these elements with human learning, reason and history. 3 credits

THEO 1502 The Church’s Saving Mysteries: Introduction to Roman Catholic Liturgy and Sacraments
The course considers the worship and sacraments of the Catholic Church as necessary expressions and celebrations of the presence of Jesus Christ’s Incarnation and Paschal Mystery, and how these encounters with Christ have played a role in shaping Catholic doctrine. The course culminates in a consideration of the role of liturgy and sacraments in human transformation to fulfillment in God. 3 credits

Advanced Sacred Scripture

THEO 2111 Theology of the Old Testament
The course aims to clarify how and why the Hebrew Scriptures became the Old Testament of the Catholic Church. The course will examine the various ways these Scriptures constitute the Word of God that is still normative for Catholic theology, worship, and living. 3 credits. Required for Sacred Scripture concentration.

THEO 2112 Theology of the New Testament
The course examines how the experience of Jesus Christ, especially in His death and resurrection, forced His followers to interpret Him and the heritage of the Old Testament in a new light, how these insights opened new directions for Jesus’ disciples beyond Judaism while also preserving the Old Testament as indispensable for comprehending God’s revelation through the Paschal Mystery. 3 credits. Required for Sacred Scripture concentration.

Advanced Moral Theology

THEO 2211 Jesus Christ and Moral Life
The course examines how the revelation of perfect human nature in Jesus Christ leads the Catholic moral tradition to consider authentic human living as necessarily a harmonization of body and spirit, freedom and choice, natural and supernatural virtues, and personal subjectivity fulfilled in love and social relationship. 3 credits. Required for Moral Theology concentration.

THEO 2212 The Culture of Life
The course examines how human personal life is fulfilled in social relationship; how the particular settings of family, nation and culture all receive a deeper understanding through the revelation of Jesus Christ; and how this reflection has led the Church to articulate a comprehensive body of teachings concerning social, legal, medical, political and economic institutions. 3 credits. Required for Moral Theology concentration.

Advanced Spiritual Theology

THEO 2411 Vocation and Christian Living
The idea of vocation is explored as a fundamental direction God gives each human person, born of their creation in the divine image and likeness and the universal call to holiness and union with God. Specific attention is given to what it means to live a “holy life”, to mirror the love of God and how particular vocations – marriage, single life, priesthood, religious life – aspire to achieve this. 3 credits. Required for Spiritual Theology concentration.
THEO 2412 The Cross, Suffering and Discipleship
The course examines the role of Christ's Paschal Mystery in someone's progress to holiness and union with God; how the Cross offers a redemptive value to suffering and death; how the Cross also affirms the value of life and draws one more deeply into a life of love. Based on a wide range of sources, focus will be placed on such pre-eminent teachers as Saints Teresa of Avila, John of the Cross, Therese of Lisieux, and Edith Stein. 3 credits. Required for Spiritual Theology concentration.

Advanced Systematic Theology
THEO 2511 Jesus Christ and the Triune God
An exploration of how the experience of Jesus Christ led to a radical reconsideration of the Monotheistic belief of His followers, resulting in Christianity's unique understanding of God—Trinitarian Monotheism; how Christians struggled with this articulation through the first five centuries; and how this still shapes the contemporary Christian world. 3 credits. Required for Systematic Theology concentration.

THEO 2512 Jesus Christ and the Mystery of the Church
An exploration of how Christian reflection on the person and mission of Jesus Christ led to an understanding of His community of followers, whereby the Church becomes an object of faith; and how this Christological reflection is the basis of the Church's self-understanding even in its concrete historical, cultural and institutional manifestations. 3 credits. Required for Systematic Theology concentration.
School of Graduate Medicine

McQuaid Hall
(973) 275-2800
gradmeded.shu.edu
Dean: Brian B. Shulman, Ph.D.
Associate Dean: John W. Sensakovic, M.D., Ph.D.
Acting Associate Dean: Carol A. Biscardi, PA-C, M.S.

Departments and Programs
Athletic Training: Carolyn Goeckel, M.A., ATC, Chair
Graduate Programs in Health Sciences:
   Genevieve Pinto-Zipp, PT, Ed.D., Chair
Occupational Therapy: Ruth Segal, Ph.D., OTR, Chair
Physical Therapy: Doreen Stiskal, PT, Ph.D., Chair
Physician Assistant:
   Carol A. Biscardi, M.S., PA-C, Chair
Speech-Language Pathology:
   Robert F. Orlikoff, Ph.D., CCC-SLP, Chair
Faculty: Abuhuziefa Abubakr, M.D.; Mary Alexander, PT, DPT, PCS; Venugopal Balasubramanian, Ph.D., CCC-SLP; Carol Biscardi, PA-C, M.S.; Gary J. Bouchard, Ph.D., PA-C; Lee Cabell, Ed.D.; Terrence Cahill, Ed.D, FACHE; Theresa Cardillo, M.A., CCC-SLP; Sulei Chang, Ph.D.; Nina Capone, Ph.D., CCC-SLP; MaryAnn Clark, Ed.D., Robert Clarke, Ph.D.; Catherine Noble Colucci, M.A., OTR; Vikram Dayalu, Ph.D., CCC-SLP; Vincent DeBarri, Ph.D.; Deborah DeLuca, J.D.; Irene De Masi, PT, DPT; Robert Faraci, PhD, OTR/L; Susan Fowler, R.N., Ph.D.; Martin Gizzi, M.D., Ph.D.; Diana Glendinning, Ph.D.; Carolyn Goeckel, M.A., ATC; Raji Grewal, M.D.; Gad Hakarem, Ph.D.; Christopher J. Hanifin, PA-C, M.S.; Phillip Hanna, M.D.; Subramanian Hartharan, M.D.; Vicci Hill-Lombardi, Ed.D., ATC; Nancy Isenberg, M.D., Ph.D.; Phillip Kramer, M.D.; Joseph Landolfi, D.O.; Catherine Maher, PT, M.S., GCS; Ellen D Mandel, PA-C, M.S., MPA, RD; John Mitchell, Ph.D.; Joseph Monaco, PA-C, MSJ; Valerie Olson, PT, Ph.D.; Robert Orlikoff, Ph.D., CCC-SLP; Nikolaos Papamitsakis, M.D.; H. James Phillips, PT, M.S., ATC, OCS; Meryl Picard, M.S.W., OTR; Kim Poulsen, PT, DPT; Gregory Przybylski, Patricia Remshifski, M.S., CCC-SLP, M.D.; Denise Rizzolo, PA-C, MSPA; Michael Rosenberg, M.D.; Mona Sedrak, Ph.D., PA-C; Ruth Segal, Ph.D., OTR; Brian B. Shulman, Ph.D., CCC-SLP, ASHA Fellow; Susan Simpkins, PT, Ed.D.; Thomas Sowa, Ph.D.; Doreen Stiskal, PT, Ph.D.; Elizabeth Torcivia, M.P.A., OTR; Mary E. Ubinger-Murray, M.A., ATC; Arthur Walters, M.D.; Deborah Welling, AuD, CCC-A/FAA; Genevieve Pinto-Zipp, PT, Ed.D.
The School of Graduate Medical Education offers three distinct educational programs for healthcare professionals: residency and fellowship training for physicians and dentists; continuing medical education for primary care providers and practicing specialists; and graduate programs in health sciences. By design, the programs are intended to prepare healthcare practitioners to competently, competitively and creatively function in a dynamic healthcare environment.

General Information

The School of Graduate Medical Education, established in 1987, is a professional school within the University structure. The School's mission is to prepare healthcare professionals to assume leadership roles in the healthcare arena. To achieve this goal, a variety of unique and innovative educational programs are offered utilizing a multi-institutional/integrated approach to graduate education. The School comprises three distinct educational programs: residency and fellowship training, continuing professional development and graduate programs in health sciences.

Residency programs offer training for physicians and dentists in specialty areas such as internal medicine, surgery, orthopedics, dentistry, oral and maxillofacial surgery, podiatry, AOA internship, internal medicine and emergency medicine. There is also subspecialty training available for qualified candidates who have completed the appropriate prerequisite training. All residency and fellowship programs are ACGME, AOA, APMA, ADA accredited. The training occurs at participating institutions: Saint Michael's Medical Center in Newark; St. Joseph's Regional Medical Center in Paterson; Trinitas Hospital in Elizabeth; St. Francis Medical Center in Trenton and John F. Kennedy Medical Center in Edison. The hospitals and the University jointly attest to the successful completion of the residency training through issuance of a certificate.

Continuing professional development is a program designed to provide updating of the most useful recent advances in the diagnosis and management of medical and physical disorders as they are encountered by primary healthcare providers and practicing specialists. The University and the participating hospitals offer these updates in the form of conferences, seminars, courses, workshops and mini-residency experiences.

The School offers dual degree (undergraduate-to-graduate) programs in athletic training, occupational therapy, physical therapy, physician assistant, and speech-language pathology in collaboration with the College of Arts and Science (Department of Biological Sciences/Department of Social and Behavioral Sciences) and the College of Education and Human Services (Program in Special Education). For detailed information about these programs, please consult the pages that follow in this section of the catalogue as well as the sections pertaining to the departments noted above.

At the graduate level, the School offers several innovative graduate programs in the health sciences. These programs are designed to provide individuals with an enhanced knowledge base through a flexible and diverse curriculum. Two post-professional graduate programs in the health sciences are offered: M.S. and Ph.D. in Health Sciences. The School offers programs leading to the degrees Doctor of Philosophy in Health Sciences with specializations in health professions leadership, movement science and speech-language pathology; Master of Science in Health Sciences with specializations in movement science, health professions leadership and athletic training. Graduate courses may be offered at off-campus sites.

The School of Graduate Medical Education offers a Master of Science in Occupational Therapy program designed to prepare knowledgeable, caring healthcare practitioners who can provide a broad range of patient care services, conduct clinical research and carry out administrative responsibilities in all occupational therapy practice areas.

The Master of Science in Physician Assistant program prepares post-baccalaureate students to perform as entry-level physician assistants in the broad healthcare arena.

The School offers a Master of Science in Speech-Language Pathology. The program prepares practitioners with advanced/specialized curricular tracks in neurologically based communication disorders in adults and speech and language disorders in the infant-toddler, preschool and school-age populations.

The School offers the first Master of Science in Athletic Training in New Jersey, and one of only a few entry-level master’s programs in the country. The program prepares practitioners to provide athletes with services such as injury prevention education, evaluation of athletic training trauma, immediate care, treatment and rehabilitation.

The School offers a Doctor of Physical Therapy program. The program is intended to prepare physical therapists to assume leadership roles in rehabilitation services, prevention and health maintenance programs, and professional and community organizations.

Class Attendance and Academic Integrity

Attendance at each class meeting is expected. Instructors may take class attendance into account when determining grades.

All forms of dishonesty, whether by act or omission, including, but not limited to, cheating, plagiarism and knowingly furnishing false information to the University, are prohibited. Intentional disruption or obstruction of teaching, research or administrative proceedings is prohibited. University sanctions may extend to suspension and dismissal. Work submitted in courses must be the product of the efforts of the student presenting it, and contributions of others to the finished work must be appropriately acknowledged. The presentation of another's work as one's own is a serious violation of the academic process, and it is penalized accordingly. The decision on the appropriate penalty is in the first instance the professor's, and it may extend to a failing grade for the course.
Department of Speech-Language Pathology
McQuaid Hall
(973) 275-2825
gradmeded@shu.edu
gradmeded.shu.edu/graduateprograms/mslp.html
Chair: Robert F. Orlikoff, Ph.D., CCC-SLP

Preparatory Undergraduate Course Sequence in Speech-Language Pathology

The Department of Speech-Language Pathology offers six undergraduate preparatory courses in speech-language pathology to individuals who hold a baccalaureate degree in a field other than speech-language pathology, communication disorders, or speech and hearing science. It is not a degree granting program. Successful completion of these courses in speech-language pathology does not, in any way, guarantee admission to the Master of Science in Speech-Language Pathology program at Seton Hall University. Students interested in taking their preparatory course work at Seton Hall University must complete a separate graduate admission application. Undergraduate preparatory courses in speech-language pathology are offered once per year and include:

GMSL 5000 Introduction to Speech and Hearing Science (3 credits)
GMSL 5001 Phonetics (3 credits)
GMSL 5002 Anatomy and Physiology of the Speech and Hearing Mechanism (3 credits)
GMSL 5003 Introduction to Language Development (3 credits)
GMSL 5004 Introduction to Audiology (3 credits)
GMSL 5007 Introduction to Communication Disorders (3 credits)

Students applying to the Master of Science in Speech-Language Pathology program at Seton Hall University must take GMSL5001, GMSL 5007, and at least six additional credits of preparatory course work in speech-language pathology to be eligible for admission.

Course Descriptions

GMSL 5000 Introduction to Speech and Hearing Science
Basic foundation in the anatomy and physiology of the auditory mechanism, basic acoustic principles, physics of sound and speech perception. 3 credits

GMSL 5001 Phonetics
Introduction to the field of phonetics, including general phonetics, acoustic phonetics and phonetic transcription (International Phonetic Alphabet). Provides basic understanding of the production and acoustic characteristics of the consonants and vowels of American English. Addresses segmental and suprasegmental properties of spoken language. 3 credits

GMSL 5002 Anatomy and Physiology of the Speech and Hearing Mechanism
Basic foundation of anatomy and physiology of the speech, swallowing and hearing mechanisms and related systems in the context of application to clinical practice. 3 credits

GMSL 5003 Introduction to Language Development
Basic foundation of language development, the processes underlying language development and related theoretical foundations. Language development is presented within the broader context of child development, with an emphasis on the early years. 3 credits

GMSL 5004 Introduction to Audiology
Overview of the important concepts and principle tests used in clinical audiology. Common pathologies of the auditory system and associated audiometric data are also emphasized. 3 credits

GMSL 5007 Introduction to Communication Disorders
This course provides the student with an introduction to the various disorders of the speech and language mechanisms that speech-language pathologists assess and treat. 3 credits
Dual Degree Programs

Dual degree programs offer students acceptance into a course of study beginning in the freshman year as an undergraduate and culminating with a graduate degree. In fact, dual degree students receive a baccalaureate degree at the end of three or four years (depending on the health sciences program) and a graduate degree is granted two, three or four years later. If the required GPA is maintained as an undergraduate, students are guaranteed admission into the final years of professional study.

The School of Graduate Medical Education, in collaboration with other schools and colleges at the University, offer the following dual degree programs:

Department of Occupational Therapy
3+3 Dual Degree Programs
• Bachelor of Arts in Social and Behavioral Sciences and Master of Science in Occupational Therapy
• Bachelor of Arts in Business Administration and Master of Science in Occupational Therapy
For Social and Behavioral Sciences/Occupational Therapy Program description, see page 185.
For Business Administration/Occupational Therapy Program description, see page 203.

Department of Athletic Training
3+2 Dual Degree Program
• Bachelor of Science in Biology and Master of Science in Athletic Training
• Bachelor of Science in Social and Behavioral Sciences and Master of Science in Athletic Training
For Biology/Athletic Training Program description, see page 100.
For Social and Behavioral Science/Athletic Training Program description, see page 187.

Department of Physical Therapy
3+4 Dual Degree Program
• Bachelor of Science in Biology and Doctor of Physical Therapy
See page 96 for program description.

Department of Physician Assistant
3+3 Dual Degree Program
• Bachelor of Science in Biology and Master of Science in Physician Assistant
See page 98 for program description.

Department of Speech-Language Pathology
4+2 Dual Degree Program
• Bachelor of Science in Special Education and Master of Science in Speech-Language Pathology
See page 234 for program description.
Jubilee Hall  
(888) SETONWW  
(973) 313-6360  
www.setonworldwide.net  
**Director:** Philip DiSalvio, Ed.D.

The online degree programs offered through SetonWorldWide are designed for professionals who have demonstrated significant achievement in their respective fields, and who have the ability, desire and dedication to accept the rigors of a fast-paced, challenging curriculum.

Utilizing an Internet-based online delivery system, these degree programs offer the student a true collegial experience. Completing nursing program course requirements online, students are able to earn a degree while continuing to meet professional and personal commitments.

**The SetonWorldWide Mission**

SetonWorldWide, the online campus of Seton Hall University, serves the educational aspirations and professional needs of students from across the nation and around the world. Seton Hall is committed to utilizing the technological advantages that Internet-based delivery affords for the benefit of our students and the learning process.

**The SetonWorldWide Philosophy**

A primary factor in any educational process is the quality of interaction among students and faculty. SetonWorldWide believes that distance in education is not defined by the geographic separation of the learner and teacher, but by the dialogue and structure associated with that educational process. If interaction is not present, the instructor and the community of learners can be considered “distant” even if they are in the same room. Alternately, in the presence of dialogue, the instructor and learners can be in close contact, even if they are physically miles apart. At the heart of all SetonWorldWide programs, is ongoing interaction between faculty and students. The academic quality of interaction, enabled by the technology, is an important distinction that marks the superior character of the SetonWorldWide online programs.

**Student Commitment**

The online degree programs offered through SetonWorldWide are designed for working professionals who can benefit from “anytime, anywhere” learning. Acknowledging that these students are particularly able to integrate what has already been learned in their careers, SetonWorldWide recognizes that as members of an active community of learners, these students, along with the faculty and members of the instructional teams, are interrelated and interdependent. These relationships are key to a rich and dynamic online learning experience and each student is a vital link in the overall success of that experience.

**Current Online Degree Programs**

- Master of Arts in Counseling / Ed.S. in Mental Health Counseling
- Master of Arts in School Counseling / Ed.S. in Mental Health Counseling
- Master of Arts in Strategic Communication and Leadership
- Master of Healthcare Administration
- Master of Arts in Education Leadership, Management and Policy
- Master of Science in Nursing (Nurse Practitioner Program and Health Systems Administration Program)
- Bachelor of Science in Nursing for Registered Nurses

(Nursing program course requirements are offered online.)

**Tuition**

A deposit of $500 is required on admission to the program. This NONREFUNDABLE deposit guarantees space in the program, and is credited towards the total cost of the program. Financial aid payment plans are available for students interested in paying their tuition on a monthly basis. Students must file the FAFSA on the Web as a first step in applying for a Stafford Loan. Complete tuition and financial aid information can be found on the SetonWorldWide Web site at www.setonworldwide.net.

**SetonWorldWide Program Application**

Please refer to Graduate Program descriptions and curriculum in the Graduate Catalogue.

**Bachelor of Science in Nursing for RNs (RN to BSN)**

**Academic Director:** Catherine Cassidy, Ph.D., A.P.N.-C

The online R.N. to B.S.N. program is designed for registered nurses, graduates of an associate degree or diploma nursing program, who are seeking to obtain a baccalaureate degree in nursing (BSN). The program requires 123 credit-hours for graduation. All nursing courses are offered online.

The online R.N. to B.S.N. program has both theory and clinical components. Theory course work is completed in the online format and the clinical component is completed within the student’s geographical location. Clinical placements are individualized and congruent with course objectives, student interests and career goals.

For information about this program, visit the SetonWorldWide Web site at www.setonworldwide.net or contact Felella K. Millman, M.S.N., R.N., assistant academic director, at (973) 275-2118 or e-mail millmakf@shu.edu, or contact Susan Bolton, assistant program director, at (973) 275-2359 or e-mail boltonsu@shu.edu.
Accreditation
The online R.N. to B.S.N. program is administered through the Seton Hall University College of Nursing. The College is accredited by the Commission on Collegiate Nursing Education (CCNE). The undergraduate programs are also accredited by the New Jersey Board of Nursing.

Strategies that Support Learning
The online R.N. to B.S.N. program is identical to the on-campus program and the other distant learning sites throughout New Jersey. While the online R.N. to B.S.N. and the on-campus course objectives are the same, the instructional delivery methodologies in the online degree program differ. Instructional delivery is primarily Web-based in a password-protected environment. Coursework is supplemented through a learning package that may include audio, video or other media.

Tuition
Tuition includes all fees (except for the application fee), room and board for on-campus weekend residencies. Travel expenses, books and materials, computer equipment, software and student ISP costs are not included. Reduced tuition cost per student can be offered to organizations sponsoring a full learning team of students as part of a customized curriculum. A deposit of $500 is required on admission to the program. This NONREFUNDABLE deposit guarantees space in the program, and is credited towards the total cost of the program.

Financial Aid
Financial Aid payment plans are available for students interested in paying their tuition on a monthly basis or those interested in a loan program. Please visit the College of Nursing Web site at nursing.shu.edu and the SetonWorldWide site at www.setonworldwide.net for complete tuition and financial aid information.

Admission Requirements
• Completed application with the non-refundable application fee
• Proof of successful completion of an associate degree or diploma nursing program
• All official college transcripts
• High school transcript
• GPA of 2.5 or equivalent
• Two letters of recommendation from academic and professional supervisors
• Resume or curriculum vitae

Program Design and Curriculum
The entire program requires 123 credits for graduation.
• 32 credits for nursing courses
• 56 credits for liberal arts and science courses
• 32 credits granted towards the R.N. licensure
• 3 credits for Health Assessment
Transfer credits can be applied to all college level course work with a grade of “C” or better. Some liberal arts and science courses required in the program are offered online through the College of Arts and Sciences.

Students are required to attend two on campus residencies. Prior to the start of the first course, students come to the Seton Hall University campus in South Orange, New Jersey for an orientation. Students meet with the program director, faculty, staff and student colleagues. Orientation includes a tour of the campus, a library orientation, and hands-on experience with multimedia technology that will be utilized in coursework. The second residency is scheduled mid-way through the program.

Students will be responsible for locating clinical placement sites and preceptors. Preceptors must at least have a baccalaureate degree in nursing. Students’ faculty mentor will review and approve clinical sites and preceptors that are compatible with students’ learning needs. The following are required prior to starting clinical: proof of current RN licensure, proof of current malpractice liability insurance, proof of current CPR (AHA), completed College of Nursing certification of physical health forms with the required titers, and proof of current PPD. A background check is required upon admission to the program.

For additional information, visit the SetonWorldWide Web site at www.setonworldwide.net or contact Felella K. Millman, M.S.N., R.N., assistant academic director, at (973) 275-2118 or e-mail millmafe@shu.edu, or contact Susan Bolton assistant program director, at (973) 275-2359 or e-mail boltonsu@shu.edu.

Courses
NUTH 1001 Group Dynamics
NUTH 1003 Culture and Health
NUTH 1002 Health Promotion Across the Lifespan
NUTH 3002 Gerontological Nursing
NUTH 3003 Research in Nursing
NUTH 3004 Economic Concepts for the Professional Nurse
NURN 3001 Professional Nursing I (theory and clinical)
NURN 4017 Community Health Perspectives (theory and clinical)
NURN 4020 Professional Nursing II (theory and clinical)
Directory

Contact Information

Seton Hall University
400 South Orange Avenue
South Orange, NJ 07079

Academic Resource Center, Ruth Sharkey
Arts and Sciences Hall
(973) 761-9108
Director: Mary Wislocki

Academic Services
Presidents Hall
(973) 761-9563
Manager: Ann Sarno

Accounting and Taxation, Department of
Jubilee Hall
(973) 761-9429
Chair: Reed Easton

Administration, Business Affairs and Auxiliary Services
Bayley Hall
(973) 761-9615
Assistant Vice President: Roger Demareski

Admissions, Graduate
Office of the Graduate Admissions
Presidents Hall
(973) 313-6128
Director: Sarah M. Caron
See also pages 26 and 27 of the 2007-2008 Graduate Catalogue

Admissions, Undergraduate
Bayley Hall
(973) 761-9332

Administration, Office of the Executive Vice President
Presidents Hall
(973) 275-2830
Executive Vice President for Administration:
Sister Paula Marie Buley, IHM

Adult Health Nursing, Department of
Schwartz College of Nursing Building
(973) 761-9275
Chair: Phyllis Russo

Affirmative Action
Martin House
(973) 761-9284
Contact: Richard Hill

Africana and Diaspora Studies, Department of
Arts and Sciences Hall
(973) 761-9415
Coordinator: Kwame Akonor

Alberto Italian Studies Institute
Walsh Library
(973) 275-2928
Director: William J. Connell

Alumni Mentoring
Bayley Hall
(973) 761-9355
Director: Jacqueline Chaffin

Alumni and Government Relations, Department of
Ring Building
(973) 378-9822
Assistant Vice President: Matthew Borowick

American Humanics
Jubilee Hall
(973) 275-2874
Chair: Roseanne Mirabella

Archives, University
Walsh Library
(973) 761-9476
Contact: Alan B. Delozier

Art and Music, Department of
Art Center and Corrigan Hall
(973) 761-9459 Art, Art Center
(973) 761-9417 Music, Corrigan Hall
Chair: Susan Leshnoff

Arts Administration, M.P.A. in
Jubilee Hall
(973) 761-9510
Chair: Naomi Wish

Arts and Sciences, College of
Fahy Hall
(973) 761-9022
Acting Dean: Joseph R. Marbach
Associate Dean for Academic Administration and Outreach:
Parviz Ansari
Associate Dean for Undergraduate Student Services and
Enrollment Management: Christopher A. Kaiser
Associate Dean for Graduate Studies and Curriculum:
Susan A. Nolan
Associate Dean for Finance: Susan Kilduff

Asia Center, The
Fahy Hall
(973) 761-9072

Asian Studies, Department of
Fahy Hall
(973) 761-9464
Chair: Shigeru Osuka

Asian Studies, M.A. in
Fahy Hall
(973) 761-9465
Director: Dongdong Chen

Athletic Training, Department of
McQuaid Hall
(973) 275-2826
Chair: Carolyn Goeckel

Athletics and Recreational Services, Department of
Richie Regan Recreation and Athletic Center
(973) 761-9498

Behavioral Sciences, Community and Health Systems,
Department of
Schwartz College of Nursing Building
(973) 761-9291
Chair: Gail Iglesias

Bilingual Program
Jubilee Hall
(973) 761-9617
Director: Juan Cobarrubias
Biological Sciences, Department of
McNulty Hall
(973) 761-9044
Chair: Carolyn S. Bentivegna

Biological Sciences Graduate Programs
McNulty Hall
(973) 761-9044
Director: Carroll Rawn

Board Affairs, Office of
Presidents Hall
(973) 761-9203
Secretary Designee to the Board of Regents:
Reverend Anthony Ziccardi

Budget Office
Bayley Hall
(973) 761-9316
Director: Mary Ann L. Hart

Bursar/Student Accounts
Bayley Hall
(973) 761-9332

Business Administration, Master of
Jubilee Hall
(973) 761-9222

Business Affairs and Auxiliary Services
Bayley Hall
(973) 761-9002
Director: Dan Taylor

Campus I.D. Office
Duffy Hall
(973) 761-9771
Director: Mary V. Goff

Campus Ministry
Boland Hall
(973) 761-9545
Director: Reverend James F. Spera

Campus Tours
Bayley Hall
(973) 761-9332
1-800-THE-HALL (843-4255)

Career Center
Bayley Hall
(973) 761-9355
Director: Jacqueline Chaffin

Catholic School Leadership Program
Jubilee Hall
(973) 275-2854
Director: Reverend Kevin M. Hanbury

Catholic Studies, Center for
Fahy Hall
(973) 275-2175
Director: Monsignor Richard Liddy

Center for Alcohol and Other Drug Prevention
Mooney Hall
(973) 275-2802
Coordinator: T.B.A.

Center for Applied Catalysis
McNulty Hall
(973) 761-9033
Executive Director: Robert L. Augustine
Technical Director: Setrak K. Tanielyan

Center for Community Research and Engagement
Jubilee Hall
(973) 761-9384
Director: Roseanne Mirabella

Center for Public Service
Jubilee Hall
(973) 761-9501
Director: Naomi Wish

Chemistry and Biochemistry, Department of
McNulty Hall
(973) 761-9414
Chair: Nicholas H. Snow

Chemistry Graduate Programs
McNulty Hall
(973) 761-9414
Director: Stephen Kelty

Circulation Desk
Walsh Library
(973) 761-9435

Classical Studies, Department of
Fahy Hall
(973) 275-5822
Chair: Frederick J. Booth

College Seminary Program
Corrigan Hall
(973) 761-9420
Rector: Monsignor Joseph R. Reilly

Communication, Department of
Fahy Hall
(973) 761-9474
Chair: Peter Reader

Communication, M.A. in Strategic
Arts and Sciences Hall
(973) 761-9490
Director of Graduate Studies: Richard Dool

Community Development, Department of
Bishop Dougherty University Center
(973) 761-9076
Dean of Students and Community Development:
Karen Van Norman

Compliance Office
Presidents Hall
(973) 313-6132
Compliance Officer: Lori A. Brown

Computer Training Center
Walsh Library
(973) 275-2164
Manager: William Otskey

Computer Science, Department of Mathematics and
McNulty Hall
(973) 761-9466
Chair: Joan F. Guetti

Computing and Decision Sciences, Department of
Jubilee Hall
(973) 761-9716
Chair: Viswa K. Viswanathan
Controller
Bayley Hall
(973) 761-9318
Controller: John Passaro

Counseling Services
Mooney Hall
(973) 761-9500
Director: Shirley Matthews

Criminal Justice, Department of
Arts and Sciences Hall
(973) 761-9170
Chair: Lonnie Athens

Development, Department of
Ring Building
(973) 378-2635
Assistant Vice President: Myra Garcia

Disability Support Services
Duffy Hall
(973) 313-6003
Director: Linda Walter

Economics, Department of
Jubilee Hall
(973) 761-9356
Chair: John J. Dall Jr.

Education, Graduate Administrative Services
Jubilee Hall
(973) 761-9668
Associate Dean: Manina Urgolo Huckvale

Education and Human Services, College of
Jubilee Hall
(973) 761-9025
Dean: Joseph V. DePierro

Education Leadership, Management and Policy
Jubilee Hall
(973) 761-9397
Chair: Michael J. Osnato

Educational Opportunity Program
Alfieri Hall
(973) 761-9161
Director: Erwin Ponder

Educational Partners in Catholic Schools (EPICS)
Jubilee Hall
(973) 275-2854
Director: Reverend Kevin M. Hanbury

Educational Studies, Department of
Jubilee Hall
(973) 761-9394
Chair: William McCartan

Educational Talent Search Project
Presidents Hall
(973) 761-9230
Associate Dean: Erwin Ponder

English, Department of
Fahy Hall
(973) 761-9388
Chair: Mary McAleer Balkun

English, M.A. in
Fahy Hall
(973) 275-5889
Director: Angela Weisl

English as a Second Language Program
Jubilee Hall
(973) 761-9394
Director: William McCartan

Enrollment Services
Bayley Hall
1-800-THE-HALL (843-4255), (973) 761-9332
Associate Vice President: Bryan Terry

Entrepreneurial Studies, Center for
Jubilee Hall
(973) 275-2251
Director: Susan Scherreik

Environmental Studies Program
Jubilee Hall
(973) 275-2868
Director: Michael A. Taylor

Facilities Engineering
Facilities Office
(973) 761-9454
Director: Steve Kurtyka

Family Health Nursing, Department of
Schwartz College of Nursing Building
(973) 761-2154
Chair: Gloria Essoka

Finance and Information Technology, Division of
Bayley Hall
(973) 761-9011
Vice President: Dennis J. Garbini

Finance and Legal Studies, Department of
Jubilee Hall
(973) 761-9127
Chair: Anthony L. Loviscek

Financial Affairs
Bayley Hall
(973) 761-9318
Assistant Vice President: Craig Becker

Financial Development
Bayley Hall
(973) 275-2312

Freshman Studies and Special Academic Programs
Mooney Hall
(973) 761-9740
Dean: Tracy Gottlieb

General Counsel
Presidents Hall
(973) 761-9190
Vice President and General Counsel: Catherine A. Kiernan

Gerontology, Multi-Disciplinary Certificate in
Arts and Sciences Hall
(973) 761-9471
Director: Emma G. Quartaro
Gibbons Institute of Law, Science and Technology
Seton Hall Law School
(973) 642-8758
Director: R. Erik Lillquist

Graduate Medical Education, School of
McQuaid Hall
(973) 275-2800
Dean: Brian B. Shulman

Graduate Student Association
Bishop Dougherty University Center
(973) 275-2937

Graduate Studies and Special Programs
College of Education and Human Services
Jubilee Hall
(973) 761-9393
Director: Rosemary W. Skeele

Grants Accounting Office
Bayley Hall
(973) 761-9324
Contact: Kathy Decker

Grants and Research Services, Office of
Presidents Hall
(973) 313-6314
Director: Robert De Martino
IRB Director: Mary Ruzicka

Health Law and Policy Program
Seton Hall Law School
(973) 642-8458
Director: Carl Coleman

Health Professions Advisement
Mooney Hall
(973) 761-9487
Director: Roberta Moldow

Health Sciences, Graduate Programs in
McQuaid Hall
(973) 275-2076
Chair: Genevieve Pinto-Zipp

Health Services
303 Centre Street
(973) 761-9175
Director: Joan Osthues

Help Desk, Technology
Corrigan Hall
(973) 275-2222
Manager: Michael Hajduk

History, Department of
Fahy Hall
(973) 761-9000 ext. 5095
Chair: Maxine N. Lurie

History, M.A. in
Fahy Hall
(973) 275-2774
Director: Dermot Quinn

Housing and Residence Life, Department of
Duffy Hall, Room 68
(973) 761-9172
Director: Tara Hart

Human Resources, Department of
Martin House
(973) 761-9621
Associate Vice President: Susan Basso

Immaculate Conception Seminary Library
Lewis Hall
(973) 761-9584
Director: Rev. Lawrence B. Porter

Information Technology Services
Corrigan Hall
(973) 275-2490
Executive Director: Bernd Walter

Institute on Work
Presidents Hall
(973) 313-6103
Director: William J. Toth

Instructional Design and Technology Program
Jubilee Hall
(973) 761-9393
Director: Rosemary W. Skeele

Internal Audit
Bayley Hall
(973) 761-9731
Director: Michael Garcia

International Business, Institute for
Jubilee Hall
(973) 275-2957
Director: Laurence McCarthy

International Institute for Clergy Formation
Marshall Hall
(973) 761-9739
Director: Monsignor Joseph R. Reilly

International Programs, Office of
Fahy Hall
(973) 761-9081
Director: Maria José Soares

Internships
Bayley Hall
(973) 761-9355
Director: Jacqueline Chaffin
Associate Director: Reesa Greenwald

Jewish-Christian Studies, Department of
Fahy Hall
(973) 761-9751
Chair: Reverend Lawrence E. Frizzell

Judaico-Christian Studies, Institute of
Fahy Hall
(973) 761-9751
Director: Reverend Lawrence E. Frizzell

Latino Institute, Joseph A. Unanue
Fahy Hall 246
(973) 761-9422
Director: Jose M. Prieto

Law, School of
One Newark Center
Newark, NJ 07102
(973) 642-8747 (Admissions), (973) 642-8750
Dean: Patrick E. Hobbs
Leadership Studies, Center for  
Jubilee Hall  
(973) 313-6058  
Acting Director: Leigh M. Onimus

Learning Resources and Computer Lab, Nursing  
Schwartz Hall  
(973) 761-9293  
Director: Mary Ann Scharf

Legal Studies in Business, Minor in  
Jubilee Hall  
(973) 275-2544  
Adviser: Susan O’Sullivan

Liberal Studies Program  
Fahy Hall  
(973) 761-9488  
Director: William A. Smith Jr.

Management, Department of  
Jubilee Hall  
(973) 761-9360  
Chair: Jason Z. Yin

Marketing, Department of  
Jubilee Hall  
(973) 761-9237  
Chair: Stephen Pirog

Mathematics and Computer Science, Department of  
McNulty Hall  
(973) 761-9466  
Chair: Joan F. Guetti

Mission and Ministry, Office of  
Presidents Hall  
(973) 313-6187  
Executive Director: Reverend C. Anthony Ziccardi

Modern Languages, Department of  
Fahy Hall  
(973) 761-9464  
Chair: Daniel Zalacaín

Multicultural Program  
Fahy Hall  
(973) 275-2792  
Director: Christopher Sharrett

Museum Professions, M.A. in  
Art Center  
(973) 761-7966  
Acting Director: Janet Marstine

New Jersey State Police Graduate Studies Program  
Jubilee Hall  
(973) 761-9223  
Director: Reverend Christopher Hynes

New Student Orientation  
Mooney Hall  
(973) 275-2595

Nonprofit Organization Management, M.P.A. in  
Jubilee Hall  
(973) 761-9510  
Chair: Naomi Wish

Nonprofit Sector Resource Institute  
Jubilee Hall  
(973) 761-9734  
Director: Naomi Wish

Nursing, College of  
Caroline DiDonato Schwartz College of Nursing Building  
(973) 761-9306, (973) 761-9014  
Dean: Phyllis Shanley Hansell

Occupational Therapy Program  
McQuaid Hall  
(973) 761-7145  
Chair: Ruth Segal

Parking Services  
Duffy Hall  
(973) 761-9329  
Manager: Ann Szipszky

Payroll  
Bayley Hall  
(973) 761-9364  
Manager: Nina Champion

PC Support Services  
Corrigan Hall  
(973) 761-9551  
Director: John Fernandes

Peer Health Education  
University Center  
(973) 275-2801  
Advisor: T.B.A.

Philosophy, Department of  
Fahy Hall  
(973) 761-9480  
Chair: Vinente Medina

Physical Plant  
Community House  
(973) 761-9454  
Director: Steve Kurtyka

Physical Therapy  
McQuaid Hall  
(973) 275-2051  
Chair: Doreen Stiskal, PT

Physician Assistant Program  
McQuaid Hall  
(973) 275-2596  
Chair: Carol Biscardi

Physics, Department of  
McNulty Hall  
(973) 761-9050  
Chair: Sedong Kim

Pirate Blue Athletic Fund  
Ring Building  
(973) 378-2681  
Director: Brian Felt

Political Science, Department of  
Jubilee Hall  
(973) 761-9383  
Chair: Roseanne Mirabella
Pre-Health Professions Advisement  
McNulty Hall  
(973) 761-9487  
Director: Roberta Moldow

Pre-Law Advisement  
Jubilee Hall  
(973) 761-9383  
Adviser: Robert Michael Pallitto

Pre-Medical/Pre-Dental Plus Program  
Arts and Sciences Hall  
(973) 761-9648  
Director: Hasani Carter

President, Office of the  
Presidents Hall  
(973) 761-9121  
President: Monsignor Robert Sheeran

Priest Community  
Presidents Hall  
(973) 761-9121  
Minister: Monsignor James M. Cafone

Procurement  
Bayley Hall  
(973) 761-9183  
Director: Martin Koeller

Professional Development for Teachers Program  
Jubilee Hall  
(973) 761-9393  
Director: Rosemary W. Skeele

Professional Psychology and Family Therapy, Department of  
Jubilee Hall  
(973) 761-9450  
Chair: Laura Palmer

Project Acceleration  
Fahy Hall  
(973) 761-9224  
Coordinator: Parviz Ansari

Provost, Office of the  
Presidents Hall  
(973) 761-9655  
Provost: A. Gabriel Esteban

Psychology, Department of  
Jubilee Hall  
(973) 761-9484  
Chair: Jeffrey C. Levy

Psychology, M.S. in Experimental  
Jubilee Hall  
(973) 275-2707  
Director: Michael Vigorito

Public and Healthcare Administration, Department of  
Jubilee Hall  
(973) 761-9510  
Chair: Naomi Wish

Public Relations and Marketing, Department of  
Ring Building  
(973) 761-9834  
Assistant Vice President: Thomas White

Public Safety and Security, Department of  
Security Building  
(973) 761-9328  
Assistant Vice President: Patrick P. Linfante

Recreational Services  
Richie Regan Recreation and Athletic Center  
(973) 761-9722

Reference Desk  
Walsh Library  
(973) 761-9437  
Coordinator: Richard E. Stern

Registrar  
Bayley Hall  
(973) 761-9374

Religious Studies, Department of  
Fahy Hall  
(973) 761-9331  
Chair: Charles Carter

ROTC/Military Science  
Mooney Hall  
(973) 313-6258  
Chair: Lt. Col. Madelfia A. Abb

Russian and East European Studies  
Fahy Hall  
(973) 275-2178  
Director: Nathaniel Knight

Ruth Sharkey Academic Resource Center  
Arts and Sciences Hall  
(973) 761-9108  
Director: Mary Wislocki

School Library Media Specialist Certificate Program  
Jubilee Hall  
(973) 761-9393  
Director: Rosemary W. Skeele

Securities Trading and Analysis, Center for  
Jubilee Hall  
(973) 761-9127; (973) 761-9125  
Directors: Anthony Loviscek, Elven Riley and Scott Rothbort

Setonian, The  
Bishop Dougherty University Center  
(973) 761-9083

Seton Hall Sports Poll Conducted by the Sharkey Institute  
Jubilee Hall  
(973) 313-6201  
Director: Richard Gentile

SetonWorldWide  
Jubilee Hall  
(888) SETONWWW, (973) 313-6360  
Director: Philip S. DiSalvio

Social and Behavioral Sciences Program  
Jubilee Hall  
(973) 275-5814  
Director: Philip M. Kayal

Social Work, Department of  
Arts and Sciences Hall  
(973) 761-9470  
Chair: Richard Blake
266 Directory

Sociology and Anthropology, Department of
Jubilee Hall
(973) 761-9170
Chair: Anthony Haynor

Special Collections Center
Walsh Library
(973) 761-9476
Contact: Alan B. Delozier

Speech-Language Pathology, Department of
McQuaid Hall
(973) 275-2825
Chair: Robert Orlikoff

Sport Management, Center for
Jubilee Hall
(973) 761-9707
Director: Ann M. Mayo

Sports Information, Office of
Richie Regan Recreation and Athletic Center
(973) 761-9493

Stillman School of Business
Jubilee Hall
(973) 761-9222
Dean: Karen E. Boroff

Student Affairs and Enrollment Services, Division of
Bishop Dougherty University Center
(973) 761-9075
Vice President: Laura A. Wankel
Associate Vice President: Reverend Robert S. Meyer

Student Financial Aid
Bayley Hall
1-800-THE-HALL (843-4255), (973) 761-9332

Student Support Services
Presidents Hall
(973) 275-9230
TRIO Director: Cassandra Davis

Summer Session
Presidents Hall
(973) 761-9363

Tax Research, Center for
Jubilee Hall
(973) 761-9249
Director: Reed Easton

Teaching, Learning and Technology Center
Walsh Library
(973) 275-2929
Director: Paul Fisher

Ticket Office, Athletic
Walsh Gymnasium
(973) 275-4255
Manager: Jeremiah Maher

Ticket Office, Theatre-in-the-Round
Bishop Dougherty University Center
(973) 761-9098

TRIO Program
Mooney Hall
(973) 761-7161
Director: Cassandra Davis

University Advancement, Office of
Ring Building
(973) 378-9801
Vice President: Joseph G. Sandman

University Honors Program
Fahy Hall
(973) 275-2011
Director: Peter Ahr

University Libraries
Walsh Library
(973) 761-9435
Dean: Howard F. McGinn

Upward Bound
Mooney Hall
(973) 761-9419
TRIO Director: Cassandra Davis

Valente Italian Studies Library
Walsh Library
(973) 761-9435

Walsh Library Gallery
Walsh Library
(973) 275-2033
Director: Jeanne Brasile

Whitehead School of Diplomacy and International Relations
McQuaid Hall
(973) 275-2515
Dean: Ambassador John K. Menzies

Women’s Center
Bishop Dougherty University Center
(973) 275-2566

Women’s Studies Program
Fahy Hall
(973) 275-5846 or (973) 275-2223
Co-Directors: Brigitte Koenig and Marta Deyrup

Writing Center
Arts and Sciences Hall
(973) 761-9000 x7501
Director: Kelly A. Shea

WSOU Radio Station
Richie Regan Recreation and Athletic Center
(973) 761-9546
Listener Request Line: (973) 761-9768
General Manager: Mark Maben
Directions to the University

By Taxi

From Newark Airport Terminal A, B or C: Taxis are available 24/7 and feature flat rates to the University.

By Bus

From New York Port Authority. Take NJ Transit bus #107 to Ward Place. Walk approximately 1/5 mile to the University.

From Newark. Take South Orange Avenue bus #31 Maplewood from Penn Station along Market Street to South Orange Avenue to the University.

From Irvington Terminal. Take NJ Transit bus #107 to Ward Place. Walk approximately 1/5 mile to the University.

From Bloomfield Center. Take NJ Transit bus #92 to South Orange. Walk approximately 3/5 mile on South Orange Avenue to the University.

From Orange. Take NJ Transit bus #90 to South Orange Avenue. Walk approximately 3/5 mile to the University.

From Orange, East Orange Grove Street Area. Take NJ Transit bus #92 along Scotland Road to South Orange. Walk approximately 3/5 mile on South Orange Avenue to the University.

From Jersey City. Take PATH train or NJ Transit bus #1 to Penn Station. Transfer to South Orange Avenue bus #31 Maplewood to the University. Or take PATH train to Hoboken, transfer to NJ Transit, Morris and Essex Lines, train to South Orange Station. Walk approximately 3/5 mile on South Orange Avenue to the University.

From Springfield, Chatham, Morristown. Take NJ Transit bus #70 to the Maplewood Loop (Millburn Avenue and Valley Street). Transfer to South Orange Avenue bus #31 at Valley Street to the University.

By Car

From 280 East. Take Exit 11 (Center Street, Orange.) Turn right onto South Center Street. (South Center Street becomes Centre Street.) Follow it approximately 2 miles to the intersection of South Orange Avenue and Centre Street. Enter the University through the Farinella Gate across the intersection on South Orange Avenue.

From 280 West. Take Exit 11B. (Day Street/Essex Avenue, Orange.) Off-ramp becomes Freeway Drive West. Make a left at the second light onto South Day Street (Joyce Carnegie Place). Make a left at the next light onto Freeway Drive East. Turn right at the next light onto South Center Street. (South Center Street becomes Centre Street.) Follow it approximately 2 miles to the intersection of South Orange Avenue and Centre Street. Enter the University through the Farinella Gate across the intersection on South Orange Avenue.
268 Directions to the University

From 78 East (Local). Take Exit 49B (Maplewood). Stay to the right off the exit. Make the second right, which is a jug handle, and cross over Springfield Avenue onto Valley Street. Take this street approximately 3 miles to South Orange Avenue. Turn right and proceed 1 mile to the University. Enter through the Farinella Gate on the right.

From 78 West (Local). Take Exit 50B (Millburn), and turn right onto Vauxhall Road. Go three lights and bear right onto Valley Street. Take this street approximately 3 miles to South Orange Avenue. Turn right and proceed 1 mile to the University. Enter through the Farinella Gate on the right.

From The Garden State Parkway (North or South). Take the Garden State Parkway to Exit 145. Follow directions for 280 West.

From The New Jersey Turnpike. Take the New Jersey Turnpike to Exit 15W. Follow directions for 280 West.

From Connecticut. Take Route 84 West into New York State until 84 ends. Take 684 South toward White Plains/Tappan Zee Bridge. Take 287 West over Tappan Zee Bridge. Take Exit 14A (Garden State Parkway South) to Exit 145. Follow directions for 280 West.

From New York City. Go through either the Lincoln or Holland tunnel. From the Lincoln Tunnel, take the New Jersey Turnpike South to Exit 15W. From Holland Tunnel, take the New Jersey Turnpike North to Exit 15W. Follow directions for 280 West.


By Train

From Newark. Take NJ Transit, Morris and Essex lines, to South Orange Station. Walk approximately 3/5 mile on South Orange Avenue to the University.

From Bloomfield Center. Take NJ Transit, Morris and Essex lines, to South Orange Station. Walk approximately 3/5 mile on South Orange Avenue to the University.
University Buildings

Alfieri Hall. Alfieri Hall, completed in 1984, contains classrooms for the School of Theology, offices of the Educational Opportunity Program, and the Computer Training Center. The Department of Speech-Language Pathology is located on the lower level.

Alumni Hall. Alumni Hall was planned as a 25th anniversary gift to commemorate the opening of Seton Hall College in Madison in 1856. The needed funds were not raised in 1881, but the fund drive continued, and the building was dedicated in 1886 to commemorate the opening and first graduation in South Orange in 1861. Alumni Hall houses the chapel for Immaculate Conception Seminary School of Theology as well as the School’s administrative offices.

Art Center. Originally a carriage house, built between 1890 and 1895, and now a registered national landmark, this red-brick Victorian building has been preserved and renovated and was officially dedicated in May 1974 as the University’s Art Center. It houses an art gallery; studios, classrooms and offices of the Department of Art and Music.

Arts and Sciences Hall. Opened in 1973, the building houses the Ruth Sharkey Academic Resource Center, lecture halls, seminar rooms, conference rooms, classrooms, offices for College of Arts and Sciences faculty and administrative personnel, and a computer laboratory.

Bayley Hall. Erected in 1913 and named for Bishop James Roosevelt Bayley, first Bishop of Newark and nephew of Elizabeth Seton, Bayley Hall is used for business and administrative purposes, and houses Enrollment Services.

Bishop Dougherty University Center. Named for Bishop John J. Dougherty, president of Seton Hall from 1960-70, the University Center contains meeting rooms, dining areas, lounges, an art gallery and Theatre-in-the-Round. It houses the offices of student publications and student government, as well as the Department of Community Development and the office of the vice president for Student Affairs and Enrollment Services.

Chapel of the Immaculate Conception. The Chapel of the Immaculate Conception has been the center of campus religious life since 1863 and observed its 125th anniversary in 1988-89. Open every day, the chapel serves as a place of meditation and prayer for all members of the University community. Several Masses are offered on weekdays and on Sundays.

Corrigan Hall. Named after Bishop Michael A. Corrigan and Reverend James H. Corrigan, brothers who served as second and third presidents of Seton Hall, this building contains offices, the facilities for Computing Services, classrooms and labs.

Duffy Hall. Classrooms, offices, the bookstore, Parking, Campus ID, Disability Support Services, and the Department of Housing and Residence Life, and the Science Departments (temporarily) are located in this building.

Fahy Hall. Opened in 1968, this building houses many departments of the College of Arts and Sciences, as well as the dean of this College. In addition to classrooms and faculty offices, it contains communication and language laboratories, and a television studio.

Jubilee Hall. With six stories and more than 126,000 square feet of academic space, this structure provides a home for the Stillman School of Business, the College of Education and Human Services, the New Jersey Center for Civic and Law-Related Education and the Departments of Political Science, Psychology, Public and Healthcare Administration and Sociology and Anthropology. It contains 156 faculty and administrative offices and 30 teaching spaces, from seminar rooms that seat eight people to an auditorium seating 390. It also features a central, three-story skylit atrium where students and faculty can congregate informally. A major feature of the building is the technological capabilities it brings to the teaching and learning processes. These include fixed and flexible seating classrooms with the most contemporary information and distance-learning technologies that facilitate the transmission of lectures all over the world; laboratories with one-way observation mirrors; and classrooms with terminals for portable computers.

Lewis Hall/Immaculate Conception Seminary School of Theology. Lewis Hall/Immaculate Conception Seminary School of Theology was completed in 1984. Faculty and student residences, classrooms, a dining hall, lounges and the Seminary Library are housed in this building.

Marshall Hall. Built in the 1890s under the direction of Reverend William Marshall, this three-story building is situated to the east side of Presidents Hall. The building’s main level contains a newly restored Regents Suite and Regents Board Room. Marshall Hall connects via a gallery passage and a stair tower with marble treads and wrought-iron railing serves the second floor level. The upper level links to Mooney Hall by means of a flying bridge.

Martin House. The location of the Department of Human Resources, a private home for many years, was dedicated on November 3, 2006, the feast day of Saint Martin de Porres (1579-1639). The building was named Martin House in honor of the Dominican brother, known for his many good works among the poor of Lima, Peru, and a model of servant leadership.

McNulty Hall. Named in honor of Monsignor John Laurence McNulty, president during the University’s post-World War II expansion years, this building contains newly updated classrooms, teaching and research laboratories, faculty offices, conference rooms and a 230 seat amphitheater. This building has undergone an extensive redesign and expansion with an anticipated completion date of August 2007. At the completion of the project, the Department of Mathematics and Computer Science will move into the building. This department will join the current residents of the Departments of Biological Sciences, Chemistry and Biochemistry, and Physics.

McQuaid Hall. Named after Bishop Bernard McQuaid, first president of Seton Hall, this building was constructed in the early 1900s. The Whitehead School of Diplomacy and International Relations is located on a major section of the first floor of this building. The School of Graduate Medical Education is located on the second floor and part of the first floor.
Mooney Hall. Named for Monsignor James Mooney, president of Seton Hall from 1907-22, the building houses Freshman Studies, ROTC/Military Science, Special Academic Services, Counseling Services, the Print Shop, classrooms and offices.

Presidents Hall. Visually the “centerpiece” of campus, Presidents Hall dates back to 1867. It houses administrative offices, including those of the president, executive vice president, general counsel, planning, the provost, and human resources.

Residence Halls. Seton Hall has housing capacity for approximately 2,100 students. The residence halls include Cabrini, Neumann, Serra, Xavier, Aquinas, and North and South Boland halls. Ora Manor Apartments, Turrell Manor and St. Andrew’s Hall provide University housing off campus.

Richie Regan Recreation and Athletic Center and Walsh Gymnasium. A student-oriented, multipurpose facility that serves the recreation, physical education and intercollegiate needs of the University community, the Richie Regan Recreation and Athletic Center contains the Richard and Sheila Regan Field House, an eight-lane, 25-yard pool, a fitness/weight training room, a dance studio, racquetball courts, saunas and locker rooms. Adjacent to the Richie Regan Recreation and Athletic Center, is Walsh Gymnasium, a 2,000-seat arena built in 1939 and named for Newark Archbishop Thomas Walsh. Walsh Gymnasium is the site of practice and competition for many intercollegiate teams. The state-of-the-art WSOU-FM facility also is located here. Outdoor facilities include Owen T. Carroll Field and Ivy Hill Park, 19 acres of practice and intramural fields adjacent to the campus.

Schwartz College of Nursing Building. This facility was opened in 1973 and named for the first dean of the College of Nursing, Caroline Di Donato Schwartz, whose husband, Henry Schwartz, was the major benefactor who supplemented a U.S. Public Health Service Building grant for its completion. This building includes a state-of-the-art computer laboratory, patient care simulation laboratories, classrooms, an amphitheater, and offices for faculty and administration.

Seton Hall Law School Building. Seton Hall Law School opened its doors to its first class on the old site of John Marshall Law School, located at 40 Journal Square, Jersey City, in 1951. Twenty years later, in 1971, the School relocated to 1111 Raymond Boulevard, Newark. Outgrowing its space, the Law School moved to its current location at One Newark Center, Newark, in 1992. The Law School entrance leads to a striking, five-story, glass-encased atrium. Offices, classrooms, a moot courtroom and library are interconnected by balconies overlooking the atrium. The School’s location, just one block from Newark Penn Station, allows easy access to Manhattan and other destinations.
Faculty

Faculty Emeriti
David T. Abalos
Ph.D., Princeton Theological Seminary
Religious Studies and Sociology

Richard P. Adinaro
Ph.D., Fordham University
Political Science

John J. Anderson
Ph.D., Fordham University
Philosophy

Henry Arnold
Ph.D., New School for Social Research
Finance

Robert Augustine
Ph.D., Columbia University
Chemistry and Biochemistry

Elizabeth E. Azzara
M.L.S, Rutgers, The State University
Library

Reverend John M. Ballweg
M.A., The Catholic University of America
Religious Studies

Mary Rose Barral
Ph.D., Fordham University
Philosophy

Elizabeth Beck
Ph.D., Fordham University
Education

Barry B. Blakeley
Ph.D., University of Michigan
Asian Studies

John Botti
J.D., Fordham University
Business Law

Mary Kay Burns
M.L.S., Drexel University
M.A., Kean University
Library

Edward T. Byrnes
Ph.D., New York University
English

Barbara Cate
M.A., Columbia University
Art History

Reverend Alfred V. Celiano
Ph.D., Fordham University
Chemistry and Biochemistry

Francesca Guerrero Champion, R.N.
M.A., New York University
Nursing

Frederic Ming Chang
M.M., Indiana University
Music

Mary Louise Clarken
M.L.S., Rutgers, The State University
Library

Richard J. Connors
Ph.D., Columbia University
Political Science

Gerald J. Dalcourt
Ph.D., University of Montreal
Philosophy

DeCosta Dawson
Ph.D., University of Wisconsin
Education

Catherine Denning, R.N.
M.P.H., Yale University
Nursing

Nicholas DeProspo
Ph.D., New York University
Biological Sciences

Reverend William Driscoll
Ph.D., Fordham University
History

William J. Dunham
M.A., New York University
Political Science

Jeremiah G. Ford, CPA
M.B.A., Seton Hall University
Accounting

Richard F. Gabriel
Ph.D., Rutgers, The State University
Mathematics

Rose Gallo
Ph.D., Rutgers, The State University
English

Gerald Garafola
J.D., Seton Hall University
Public Administration

Michael C. Garifine, CPA
M.B.A., Rutgers, The State University
Accounting

Albert B. Hakim
Ph.D., University of Ottawa
Philosophy

Edwin J. Havas
Diploma, Newark School of Fine Arts
Art

Emil Hensler Jr., CPA, RMA
M.B.A., Seton Hall University
Accounting

Robert A. Herrera
Ph.D., New School of Social Research
Philosophy
272 Faculty

Irving Horowitz
M.A., Seton Hall University
Computing and Decision Sciences

Linda Hsu
Ph.D., University of Michigan
Biological Sciences

Daniel H. Huchital
Ph.D., Stanford University
Chemistry and Biochemistry

Robert Hurley
Ph.D., New York University
Professional Psychology

Ruth R. Hutchison, R.N.
D.P.H., Columbia University
Nursing

Vasanti A. Jategaonkar
Ph.D., Cornell University
Computing and Decision Sciences

Alexander Jovicевич
Doctorate d’Université, University of Paris
Modern Languages

Jerome D. Kaplan
Ed.D., Teachers College, Columbia University
Education

Frank F. Katz
Ph.D., University of Pennsylvania
Biological Sciences

Carole Kendig
Ph.D., McMaster University
Psychology

Tadashi Kikuoka
Ph.D., Hosei University
Asian Studies

Al Paul Klose
Ph.D., Northwestern University
Communication

Stanley Z. Kramer
Ph.D., University of Pennsylvania
Psychology

M. Elizabeth LeBlanc
Ed.D., Rutgers, The State University
Education

Reverend Peter F. Lennon
Ph.D., Duquesne University
Psychology

Edwin R. Lewinson
Ph.D., Columbia University
History

George Lindemer
Ph.D., Fordham University
Education

Robert Linnon
Ph.D., Ohio State University
Education

Shu-Hsien Ma
M.A., Seton Hall University
Asian Studies

Laurence MacPhee
Ph.D., Rutgers, The State University
English

Robert Manley
Ph.D., State University of New York at Albany
J.D., Cornell University
Political Science

Joseph A. Mauriello, CPA
Ph.D., New York University
Accounting

Lloyd McBride
B.A., Seton Hall University
Communication

Kathleen McCoy
Ph.D., Florida State University
English

Eugene T. McGuinness
Ph.D., Rutgers, The State University
Chemistry and Biochemistry

Julia A. Miller
Ed.D., Rutgers, The State University
African-American Studies

Edgar Mills
Ph.D., New York University
Modern Languages

W. Scott Morton
Ph.D., University of Edinburgh
History

Reverend Laurence T. Murphy, M.M.
Ph.D., University of Notre Dame
Philosophy

Reverend Richard M. Nardone
Ph.D., University of St. Michael's College
Religious Studies

James B. O'Connor
Ed.D., New York University
Professional Psychology

Ernest V. Orsi
Ph.D., St. Louis University
Biological Sciences

Lillian Palumbo, R.N.
Ph.D., Walden University
Nursing

James R. Paris
M.A., New York University
English

Charlotte F. Peck
M.L.S., University of Pittsburgh
M.A., Seton Hall University
Library
Gerald Pire
M.A., Marquette University
Religious Studies

Hortenzia L. Pogany
M.L.S., Rutgers, The State University
M.A., Pazmany University, Budapest
Library

Elvira Prisco
Litt.D., University of Naples
Modern Languages

William J. Radtke
M.A., University of Detroit
Philosophy

Gilbert L. Rathbun
M.F.A., The Catholic University of America
Communication

Albert Reiners
Ph.D., Fordham University
Education

David M. Rogers
Ph.D., Wayne State University
English

Oreste R. Rondinella
Ph.D., Fordham University
Education

Carolyn Rummel, R.N.
Ph.D., New York University
Nursing

Peter Rosenblum
M.A., Kean University
Communication

John J. Saccoman
Ph.D., New York University
Mathematics and Computer Science

Lucinda F. San Giovanni
Ph.D., Rutgers, The State University
Sociology and Anthropology

Gabriel Sarkanich
M.A., Seton Hall University
Modern Languages

Alfred J. Schmidt
M.B.A., Seton Hall University
Quantitative Analysis

Bernhard W. Scholz
Ph.D., University of Würzburg
History

Reverend Henry Schreitmuller
Ed.D., Lehigh University
Professional Psychology

John J. Shannon
Ed.D., Rutgers, The State University
Psychology

Edward R. Shapiro
Ph.D., Harvard University
History

Hirsch Lazaar Silverman
Ph.D., Yeshiva University
Professional Psychology

Peter E. Stamer
Ph.D., Stevens Institute of Technology
Physics

Phyllis H. Stock
Ph.D., Yale University
History

William Stoever
Ph.D., New York University
J.D., Harvard University
Professor of Management

William C. Struning
Ph.D., New York University
Computing and Decision Sciences

Brigitte M. Sys
M.A., Seton Hall University
Diplome de l'Ecole Normale de Notre Dame aux Epines
Eekloo/Gand, Belgium
Modern Languages

Ernest Tamburri
Ed.D., New York University
Professional Psychology

Frank D. Tinari
Ph.D., Fordham University
Economics

Monsignor James C. Turro
Ph.D., New York University
Theology

Adelaide Walker
M.A., Columbia University
Education

Ralph C. Valz
Ph.D., New York University
History

Reverend George White
M.Ed., Rutgers, The State University
Education

Robert W. Wilde
Ph.D., New York University
Marketing

Teresa S. Yang
M.L.S., George Peabody College
M.A., Seton Hall University
Library

Winston L. Y. Yang
Ph.D., Stanford University
Asian Studies

Charles C. Yen
M.L.S., Peabody Library Scholar
M.A., Seton Hall University
M.Phil., New York University
Librarian
274 Faculty

Eileen Amy York, R.N.
M.A., Teachers College, Columbia University
Nursing

John Young
Ph.D., Johns Hopkins University
Asian Studies

William Ziegler
M.B.A, Seton Hall University
Marketing

Ihor Zieky
Ph.D., Columbia University
Sociology

Julius Zsako
Ph.D., Columbia University
Ph.D., Pazmany University, Budapest
Art and Music

University Faculty

Wagdy Abdallah
Ph.D., North Texas State University
Professor of Accounting

Abuhuziefa Abubakr
M.D., Medical College-Khartoum University, Sudan
Assistant Professor of Neurology

Issam Aburaiya
Ph.D., Hebrew University, Jerusalem
Assistant Professor of Religious Studies

Charles Achilles
Ed.D., University of Rochester
Professor of Education Leadership, Management and Policy

Ghayasuddin Ahmad
Ph.D., State University of New York at Buffalo
Associate Professor of Biological Sciences

Peter G. Ahr
Ph.D., The University of St. Michael’s College
Associate Professor of Religious Studies

Kwame Akonor
Ph.D., City University of New York
Assistant Professor of Political Science

Mary P. Alexander, PT, PCS
DPT, Seton Hall University
Assistant Professor of Physical Therapy

Paula Becker Alexander
J.D., New York University
Ph.D., Rutgers, The State University
Associate Professor of Management

Simone A. James Alexander
Ph.D., Rutgers University
Associate Professor of Africana and Diaspora Studies

Diana Alvarez-Amell
Ph.D., Cornell University
Associate Professor of Modern Languages

Amar Dev Amar
Ph.D., The City University of New York
Professor of Management

Henry J. Amoroso
J.D., Delaware Law School of Widener University
Associate Professor of Legal Studies

Parviz H. Ansari
Ph.D., Tufts University
Professor of Physics

Mildred Antenor
M.A., Rutgers, The State University
Instructor of Writing

Lonnie Athens
D. Crim., University of California, Berkeley
Professor of Criminal Justice

Baker Azmy
J.D., New York University
Clinical Professor of Law

Venugopal Balasubramanian, CCC-SLP
Ph.D., State University of New York at Buffalo
Associate Professor of Speech-Language Pathology

Mary M. Balkun
Ph.D., New York University
Associate Professor of English

Margarita Balmaceda
Ph.D., Princeton University
Associate Professor of Diplomacy and International Relations

Xue-Ming Bao
M.L.S., Ed.D., Northern Illinois University
M.Ed., University of Victoria, British Columbia
Librarian/Associate Professor

Assefaw Bariagaber
Ph.D., Southern Illinois University
Professor of Diplomacy and International Relations

David W. Barnes
J.D., University of Pennsylvania
Distinguished Research Professor of Law

Robin E. Bates
Ph.D., Auburn University
Assistant Professor of English

Ben K. Beitin
Ph.D., Virginia Polytechnic Institute and State University
Assistant Professor of Professional Psychology and Family Therapy

David Bénéteau
Ph.D., University of California, Berkeley
Associate Professor of Modern Languages

Carolyn S. Bentivegna
Ph.D., Rutgers, The State University
Associate Professor of Biological Sciences

Gaia Bernstein
J.D., Boston University
Associate Professor of Law
Reverend Antonio I. Bico  
S.T.L., Pontifical Institute of Spirituality, Teresianum, Rome  
Assistant Professor of Systematic Theology

Tracey L. Billado  
Ph.D., Emory University  
Assistant Professor of History

Carol A. Biscardi, PA-C  
M.S., St. John's University  
Assistant Professor of Physician Assistant

Allan D. Blake  
Ph.D., University of Cambridge  
Associate Professor of Biological Sciences

Richard Blake  
Ph.D., Rutgers, The State University  
Professor of Social Work

Beth Bloom  
M.L.S., M.A., Rutgers, The State University  
Librarian/Associate Professor

Barbara B. Blozen, R.N.  
M.A., New York University  
Instructor of Nursing

Frederick J. Booth  
Ph.D., Rutgers, The State University  
Associate Professor of Classical Studies

Kathleen M. Booza  
L.L.M., Yale Law School  
Associate Dean for Academic Advancement and Professor of Law

Kathleen Boreale, R.N.  
M.S., Rutgers, The State University  
Faculty Associate

Karen E. Boroff  
Ph.D., Columbia University  
Professor of Management

Reverend David M. Bosman  
Ph.D., St. Louis University  
Professor of Jewish-Christian Studies

Gary J. Bouchard, PA-C  
Ph.D., Seton Hall University  
Associate Professor of Physician Assistant

Reverend Jerome Bracken  
Ph.D., Fordham University  
Associate Professor of Christian Ethics

Deborah A. Brown  
Ph.D., Drew University  
Associate Professor of Asian Studies

George P. Browne  
Ph.D., The Catholic University of America  
Associate Professor of History

Janine P. Buckner  
Ph.D., Emory University  
Associate Professor of Psychology

Kenneth R. Burke  
Ph.D., New York University  
Associate Professor of Mathematics and Computer Science

Greer Burroughs  
M.A., Montclair State University  
Assistant Professor of Educational Studies

Gregory Burton  
Ph.D., University of Connecticut  
Professor of Psychology

Lee Cabell  
Ed.D., University of Kentucky  
Associate Professor of Health Sciences

Monsignor James M. Cafone  
S.T.D., The Catholic University of America  
Assistant Professor of Religious Studies

Terrence F. Cahill  
Ed.D., George Washington University  
Assistant Professor of Health Sciences

Nina Capone, CCC-SLP  
Ph.D., Northwestern University  
Associate Professor of Speech-Language Pathology

Raymond Louis Capra  
M.A., University of North Carolina  
Assistant Professor of Classical Studies

Theresa A. Cardillo, CCC-SLP  
Ph.D., Seton Hall University  
Assistant Professor of Speech-Language Pathology

Martha C. Carpentier  
Ph.D., Fordham University  
Professor of English

C. Lynn Carr  
Ph.D., Rutgers, The State University  
Assistant Professor of Sociology

Vivienne B. Carr  
Ph.D., Seton Hall University  
Assistant Professor of Educational Studies

Charles Carter  
Ph.D., Duke University  
Professor of Religious Studies

Catherine Cassidy, R.N.  
Ph.D., New York University  
Associate Professor of Nursing

Paul Cavanagh  
Ph.D., Columbia University  
Assistant Professor of Social Work and Public and Healthcare Administration

Sulie Lin Chang  
Ph.D., Ohio State University  
Professor of Biology

Reverend Joseph Chapel  
S.T.D., Accademia Alfonsiana, Lateran University, Rome  
Associate Professor of Christian Ethics

Dongdong Chen  
Ph.D., McGill University  
Assistant Professor of Asian Studies
276 Faculty

Rong Chen
Ph.D., University of Michigan
Assistant Professor of Education Leadership, Management and Policy

Ki Joo Choi
Ph.D., Boston University
Assistant Professor of Religious Studies

Petra ten-Doesschate Chu
Ph.D., Columbia University
Professor of Art History

Reverend Christopher M. Ciccarino
S.L., Pontifical Biblical Institute, Rome
Assistant Professor of Biblical Studies

MaryAnn Clark
Ed.D., University of Houston
Professor of Health Sciences

Robert Clarke
Ph.D., London University
School of Graduate Medical Education

Juan G. Cobarrubias
D.Phil., University of Buenos Aires
Professor of Educational Studies

Anthony J. Colella
Ph.D., Fordham University
Professor of Education Leadership, Management and Policy

Carl H. Coleman
J.D., Harvard University
Professor of Law

Monsignor Robert F. Coleman
J.C.D., Gregorian University
Associate Professor of Pastoral Theology

Joan H. Coll
Ph.D., Fordham University
Professor of Management

Catherine Noble Colucci, OTR
M.A., New York University
Assistant Professor of Occupational Therapy

William J. Connell
Ph.D., University of California, Berkeley
Professor of History

Costel Constantin
Ph.D., Ohio University
Assistant Professor of Physics

Colleen M. Conway
Ph.D., Emory University
Associate Professor of Religious Studies

John Kip Cornwell
J.D., Yale Law School
Professor of Law

Reverend Gabriel B. Costa
Ph.D., Stevens Institute of Technology
Associate Professor of Mathematics and Computer Science

Mark B. Couch
Ph.D., Columbia University
Assistant Professor of Philosophy

Avivah Dahbany
Ph.D., NCSP, Temple University
Associate Professor of Professional Psychology and Family Therapy

Linda D’Antonio, R.N.
M.S.N., Rutgers, The State University
Faculty Associate of Nursing

John J. Dall Jr.
Ph.D., University of Pennsylvania
Professor of Economics

James Daly
Ed.D., Rutgers, The State University
Professor of Educational Studies

Gita DasBender
Ph.D., New York University
Faculty Associate in English

Vikram Dayalu
Ph.D., East Carolina University
Associate Professor of Speech-Language Pathology

Vincent A. DeBari
Ph.D., Rutgers, The State University
Professor of Internal Medicine

Jane Dellert, R.N.
Ph.D., Rutgers, The State University
Assistant Professor of Nursing

Alan B. Delozier
M.A., Villanova University
Assistant Professor of Nursing

Mark P. Denbeaux
J.D., New York University
Professor of Law

Josephine DeVito, R.N.
Ph.D., New York University
Assistant Professor of Nursing

Roberta Devlin-Scherer
Ed.D., Temple University
Professor of Educational Studies

Marta Mestrovic Deyrup
Ph.D., Columbia University
M.L.S., Rutgers, The State University
Librarian/Associate Professor

Phil S. DiSalvio
Ph.D., Harvard University
Associate Professor of Public and Healthcare Administration

R. Richard Dool
Ph.D., University of Maryland
Assistant Professor of Communication
Richard M. Downs
Ph.D., Columbia University
Instructor of Economics

Reed W. Easton
J.D., College of William and Mary
LL.M., New York University
Associate Professor of Accounting and Taxation

Martin S. Edwards
Ph.D., Rutgers, The State University
Assistant Professor of Diplomacy and International Relations

Jennifer Eichman
Ph.D., Princeton University
Assistant Professor of Religious Studies

Howard Eisenstat
Ph.D., University of California, Los Angeles
Assistant Professor of History

Jonathan Engel
Ph.D., Yale University
Professor of Public and Healthcare Administration

Nancy Enright
Ph.D., Drew University
Associate Professor of English

Sheldon Epstein
Ph.D., New York University
Professor of Computing and Decision Sciences

Matthew Escobar
Ph.D., Princeton University
Assistant Professor of Modern Languages

Gloria Essoka, R.N.
Ph.D., New York University
Distinguished Visiting Professor of Nursing

Alexander Fadeev
Ph.D., Moscow State University
Associate Professor of Chemistry and Biochemistry

Charles E. Falk
LL.M., New York University
Executive in Residence of Taxation

Robert Faraci, OTR/L
Ph.D., Massachusetts Institute of Technology
Associate Professor of Occupational Therapy

Margaret Farrelly
Ph.D., Seton Hall University
Assistant Professor of Professional Psychology and Family Therapy

Rabbi Asher Finkel
Ph.D., University of Tübingen
Professor of Jewish-Christian Studies

Martin Finkelstein
Ph.D., State University of New York at Buffalo
Professor of Education Leadership, Management and Policy

Paige H. Fisher
Ph.D., University of Massachusetts at Amherst
Assistant Professor of Psychology

Patrick Fisher
Ph.D., Washington State University
Assistant Professor of Political Science

Marie C. Foley, R.N.
Ph.D., New York University
Assistant Professor of Nursing

Pamela Foley
Ph.D., Seton Hall University
Assistant Professor of Professional Psychology and Family Therapy

Paul Forbes
B.S., Fordham University
Senior Faculty Associate of Management

Jo Renee Formicola
Ph.D., Drew University
Professor of Political Science

Mary Fortier, R.N.
M.S.N., New York University
Faculty Associate of Nursing

Susan Fowler, R.N.
Ph.D., Rutgers, The State University
Assistant Professor of Neuroscience

Zeni V. Fox
Ph.D., Fordham University
Professor of Pastoral Theology

Carol Frances
Ph.D., Duke University
Professor of Education Leadership, Management and Policy

Reverend Lawrence E. Frizzell
D.Phil., Oxford University
Associate Professor of Jewish-Christian Studies

MeiMei Gao
Ph.D., New Jersey Institute of Technology
Ph.D., Shanghai Jiao Tong University
Assistant Professor of Mathematics and Computer Science

Steven Gehrke
Ph.D., University of Missouri, Columbia
Assistant Professor of English

David Gelb
Ph.D., New York University
Associate Professor of Accounting

Gloria Gelmann, R.N.
Ed.D., Teachers College, Columbia University
Ph.D., Seton Hall University
Associate Professor of Nursing

Richard Gentile
B.A., Queens College
Instructor of Marketing

Karen B. Gevirtz
Ph.D., Emory University
Assistant Professor of English

Allen Gibson
Ph.D., Virginia Polytechnic Institute
Instructor of Computing and Decision Sciences
Margaret Gilhooley  
J.D., Columbia University  
Professor of Law

Martin Gizzi  
M.D., Ph.D., University of Miami  
Professor of Neuroscience

Gregory Y. Glazov  
D.Phil., Oxford University  
Assistant Professor of Biblical Studies

Diana Glendinning  
Ph.D., University of Florida  
Associate Professor of Physical Therapy

Marian G. Glenn  
Ph.D., Tufts University  
Professor of Biological Sciences

Carolyn Goeckel, ATC  
M.A., Western Michigan University  
Assistant Professor of Athletic Training

Kelly Goedert  
Ph.D., University of Virginia  
Assistant Professor of Psychology

Omer Gokcekus  
Ph.D., Duke University  
Associate Professor of Diplomacy and International Relations

Benjamin Goldfrank  
Ph.D., University of California, Berkeley  
Assistant Professor of Diplomacy and International Relations

Jeffrey Gray  
Ph.D., University of California, Riverside  
Professor of English

Larry A. Greene  
Ph.D., Columbia University  
Professor of History

Brian Greenstein  
Ph.D., University of Houston  
Associate Professor of Accounting and Taxation

Raji Grewal  
M.D., University of Alberta, Edmonton  
Associate Professor of Neuroscience

Chrysanthy M. Greco  
Ph.D., Drew University  
Associate Professor of English

Reverend John S. Grimm  
J.D., Widener School of Law  
S.T.L., Dominican House of Studies, Washington DC  
Assistant Professor of Christian Ethics

Thomas Grochowski  
Ph.D., New York University  
Instructor of Writing

Daniel Gross  
Ph.D., University of Notre Dame  
Professor of Mathematics and Computer Science

Reverend Thomas C. Guarino  
S.T.D., The Catholic University of America  
Professor of Systematic Theology

Esther E. Guerin  
Ph.D., University of Wyoming  
Professor of Mathematics and Computer Science

Joan F. Guetti  
Ph.D., Rutgers, The State University  
Associate Professor of Mathematics and Computer Science

Daniel Gutmore  
Ph.D., New York University  
Faculty Associate of Education

Matthew Hale  
Ph.D., University of Southern California  
Assistant Professor of Public and Healthcare Administration

Irm Haleem  
Ph.D., Boston University  
Assistant Professor of Political Science

Jamesetta Halley-Boyce, R.N., F.A.C.H.E.  
Ph.D., Walden University  
Associate Professor of Nursing

William H. Haney  
M.F.A., University of Georgia  
Associate Professor of Art

Christopher J. Hanifin, PA-C  
M.S., Seton Hall University  
Instructor of Physician Assistant

Phillip Hanna  
M.D., Northwestern University Medical School  
Assistant Professor of Neuroscience

Phyllis Shanley Hansell, R.N., F.A.A.N.  
Ed.D., Columbia University  
Professor of Nursing

James Hanson  
Ph.D., California Institute of Technology  
Professor of Chemistry and Biochemistry

Subramanian Hariharan  
M.D., University of Kerala, T.D. Medical College  
Clinical Associate Professor of Neuroscience

John J. Harrington Jr.  
Ph.D., New York University  
Professor of Finance

Susan J. Hart, R.N.  
M.S.N., Seton Hall University  
Faculty Associate of Nursing

Bruce W. Hartman  
Ph.D., Indiana University  
Professor of Professional Psychology and Family Therapy

Ambassador S. Azmat Hassan  
M.A., Cambridge University, Cambridge, England  
Senior Faculty Associate of Diplomacy and International Relations

Anthony L. Haynor  
Ph.D., Rutgers, The State University  
Associate Professor of Sociology

Yinan He  
Ph.D., Massachusetts Institute of Technology  
Assistant Professor of Diplomacy and International Relations
Jürgen W. Heinrichs  
Ph.D., Yale University  
Associate Professor of Art History

Brian J. Henderson  
Ph.D., University of Illinois  
Assistant Professor of Finance

Theresa F. Henry  
Ph.D., New York University  
Assistant Professor of Accounting

Anne M. Hewitt  
Ph.D., Temple University  
Associate Professor of Public and Healthcare Administration

John F. Hicks  
LL.M., University of Illinois  
Visiting Professor of Law

Jeanette T. Hile  
M.A., Montclair State University  
Professor of Music

Vicci Hill-Lombardi, ATC  
Ed.D., Columbia University  
Associate Professor of Athletic Training

Alisa Hindin  
Ed.D., Boston University  
Assistant Professor of Educational Studies

William James H. Hoffer  
J.D., Harvard University  
Ph.D., Johns Hopkins University  
Assistant Professor of History

E. Kenneth Hoffman  
Ph.D., New York University  
Professor of Communication

Mark P. Holtzman  
Ph.D., University of Texas at Austin  
Assistant Professor of Accounting

Donna Ho-Shing  
M.S.N., William Paterson University  
Instructor of Nursing

John R. Hovancik  
Ph.D., Purdue University  
Associate Professor of Psychology

Yanzhong Huang  
Ph.D., University of Chicago  
Assistant Professor of Diplomacy and International Relations

Richard J. Hunter Jr.  
J.D., University of Notre Dame  
Professor of Legal Studies

Margaret Hurky, R.N.  
M.S.N., Rutgers, The State University  
Assistant Professor of Nursing

Gail Iglesias, R.N.  
Ph.D., New York University  
Associate Professor of Nursing

Andrew Ikpoh  
Ph.D., Columbia University  
Associate Professor of Economics

Nancy Isenberg  
M.D., M.P.H., Columbia University, College of Physicians and Surgeons  
Assistant Professor of Neuroscience

John V. Jacobi  
J.D., Harvard Law School  
Professor of Law

Reverend Stanley L. Jaki  
Ph.D., Fordham University  
Distinguished University Professor

Melinda Jenkins, R.N.  
Ph.D., Pennsylvania  
Associate Professor of Nursing

E. Judson Jennings  
J.D., Georgetown University  
Professor of Law

Edmund Jones  
Ph.D., New York University  
Assistant Professor of English

Amadu Jacky Kaba  
Ph.D., Seton Hall University  
Assistant Professor of Public and Healthcare Administration

Nathan W. Kahl  
Ph.D., Stevens Institute of Technology  
Assistant Professor of Mathematics and Computer Science

Sulekha Kalyan  
M.A., Kurukshetra University  
M.L.S., State University of New York at Buffalo  
Librarian/Associate Professor

Chander Kant  
Ph.D., Southern Methodist University  
Associate Professor of Economics

Daniel Katz  
Ph.D., Michigan State University  
Assistant Professor of Educational Studies

Thomas W. Kavanagh  
Ph.D., University of New Mexico  
Assistant Professor of Anthropology

Philip M. Kayal  
Ph.D., Fordham University  
Professor of Sociology

Yuri Kazakevich  
Ph.D., Moscow State University  
Associate Professor of Chemistry and Biochemistry

Stephen P. Kelty  
Ph.D., Harvard University  
Associate Professor of Chemistry and Biochemistry

Maura Kenny  
M.S., Simmons College  
M.A., University of Toronto  
M.A., Middlebury College  
Librarian/Assistant Professor

Moon W. Kim  
Ph.D., Polytechnic Institute of Brooklyn  
Associate Professor of Mathematics and Computer Science
Sedong Kim  
Ph.D., University of California, Berkeley  
Associate Professor of Physics

James J. Kimble  
Ph.D., University of Maryland  
Assistant Professor of Communication

Angela V. Klaus  
Ph.D., Rutgers, The State University  
Assistant Professor of Biological Sciences

Nathaniel Knight  
Ph.D., Columbia University  
Associate Professor of History

Jane Ko  
Ph.D., University of Minnesota  
Associate Professor of Biological Sciences

Brigitte Koenig  
Ph.D., University of California, Berkeley  
Associate Professor of History

Julian Koslow  
Ph.D., Rutgers, The State University  
Assistant Professor of English

Phillip Kramer  
M.D., University of Connecticut School of Medicine  
Associate Professor of Neuroscience

Jon Kraszewski  
Ph.D., Indiana University  
Assistant Professor of Communication

Eliot Krause  
Ph.D., Purdue University  
Assistant Professor of Biological Sciences

Gary Kritz  
Ph.D., Indiana University  
Associate Professor of Marketing

Christine A. Krus  
M.S., Pratt Institute  
Assistant Professor of Art and Music

Raymond Ku  
J.D., New York University  
Associate Professor of Law

Patricia P. Kuchon  
Ph.D., City University of New York  
Associate Professor of Communication

Anna Kuchta  
M.A., New York University  
Senior Faculty Associate of Modern Languages

Ellen LaForge  
M.F.A., Rutgers, The State University  
Assistant Professor of Communication

Sean E. Lake  
B.A., Boston University  
Assistant Professor of Classical Studies

Joseph Landolfi  
D.O., University of Medicine and Dentistry of New Jersey  
Assistant Professor of Neurology

Harold M. Launer  
Ph.D., Southern Illinois University  
Associate Professor of Criminal Justice

Daniel J. Leab  
Ph.D., Columbia University  
Professor of History

Anthony E. Lee  
M.A., Columbia University  
M.A., Seton Hall University  
M.A./A.B.D., Princeton University  
Librarian/Assistant Professor

Christopher A. Lee  
M.L.S., Rutgers, The State University  
Librarian/Instructor

Sandra S. Lee  
Ph.D., New School for Social Research  
Professor of Professional Psychology and Family Therapy

Susan Leshnoff  
Ed.D., Columbia University  
Associate Professor of Art

Edwin Pak-Wah Leung  
Ph.D., University of California, Santa Barbara  
Professor of Asian Studies

Dena Levine  
D.M.A., State University of New York, Stony Brook  
Assistant Professor of Music

Jeffrey C. Levy  
Ph.D., Adelphi University  
Associate Professor of Psychology

Monsignor Richard Liddy  
S.T.L., Ph.D., Pontifical Gregorian University  
Professor of Religious Studies

R. Erik Lillquist  
J.D., University of Virginia  
Associate Dean, Finance and Administration, and  
Professor of Law

James R. Lindroth  
Ph.D., New York University  
Professor of English

Sheila Linz, R.N.  
M.S., Columbia University  
Assistant Professor of Nursing

Marianne E. Lloyd  
Ph.D., Binghamton University  
Assistant Professor of Psychology

Martha M. Loesch  
M.S., Pratt Institute  
M.Ed., Seton Hall University  
Librarian/Instructor

Jorge Lopez-Cortina  
M.A., University of Massachusetts  
Instructor of Modern Languages
Judith A. Lothian, R.N.
Ph.D., New York University
Associate Professor of Nursing

Anthony L. Loviscek
Ph.D., West Virginia University
Associate Professor of Finance

Arlene Lowe
M.F.A., Pratt Institute
Associate Professor of Art

Héctor R. Lozada
Ph.D., University of Kentucky
Associate Professor of Marketing

Maxine N. Lurie
Ph.D., University of Kentucky
Associate Professor of Marketing

Catherine Maher, PT, GCS
DPT, Seton Hall University
Assistant Professor of Physical Therapy

Monsignor Dennis Mahon
Ph.D., Syracuse University
Associate Professor of Communication

Solangel Maldonado
J.D., Columbia University
Assistant Professor of Law

Joseph T. Maloy
Ph.D., University of Texas at Austin
Associate Professor of Chemistry and Biochemistry

Ellen D. Mandel, PA-C, RD
M.S., University of Medicine and Dentistry of New Jersey
M.P.A., Seton Hall University
Assistant Professor of Physician Assistant

Joseph R. Marbach
Ph.D., Temple University
Associate Professor of Political Science

Thomas J. Marlowe
Ph.D., Rutgers, The State University
Professor of Mathematics and Computer Science

Leonard Marshall
B.S., Fairleigh Dickinson University
Executive in Residence

Janet Marstine
Ph.D., University of Pittsburgh
Assistant Professor of Art

Stephen L. Martin
Ph.D., Marquette University
Assistant Professor of Religious Studies

Joseph Martinelli
Ed.S., Seton Hall University
Faculty Associate of Educational Studies

Cecelia Marzabadi
Ph.D., University of Missouri-St. Louis
Associate Professor of Chemistry and Biochemistry

Thomas Massarelli
Ph.D., Seton Hall University
Faculty, Associate of Professional Psychology and Family Therapy

Robert F. Massey
Ph.D., City University of New York
Professor of Professional Psychology and Family Therapy

John T. Masterson
Ph.D., Polytechnic Institute of New York
Associate Professor of Mathematics and Computer Science

Wesley T. Matsui
Ph.D., Temple University
Assistant Professor of Professional Psychology and Family Therapy

Maxim Matusevich
Ph.D., University of Illinois
Assistant Professor of History

Ann Marie Mauro, R.N.
Ph.D., New York University
Assistant Professor of Nursing

Grace M. May
Ph.D., University of Pennsylvania
Associate Professor of Educational Studies

Robert A. Mayhew
Ph.D., Georgetown University
Professor of Philosophy

Ann M. Mayo
Ph.D., Ohio State University
Faculty Associate of Management

Monsignor Gerard H. McCarren
S.T.D., The Catholic University of America
Assistant Professor of Theology

William McCartan
Ed.D., Rutgers, The State University
Assistant Professor of Educational Studies

Laurence M. McCarthy
Ph.D., Ohio State University
Associate Professor of Management

James P. McCarty
Ph.D., University of Notre Dame
Assistant Professor of History

Elizabeth McCrea
Ph.D., Rutgers, The State University
Assistant Professor of Management

Lauren Mary McFadden
M.A., Boston College
Assistant Professor of Educational Studies

James P. McGlone
Ph.D., New York University
Professor of Communication

Donald J. McKenna
Ph.D., Temple University
Associate Professor of Communication
282 Faculty

Kerry Smith McNeill
M.S., Stevens Institute of Technology
Faculty Associate of Mathematics and Computer Science

Vicente Medina
Ph.D., University of Miami
Associate Professor of Philosophy

David Mellins
Ph.D., Columbia University
Assistant Professor of Asian Studies

Donna Mesler, R.N.
M.S.N., Seton Hall University
Faculty Associate of Nursing

David P. Mest
Ph.D., University of Texas at Austin
Faculty Associate of Accounting

Keith A. Metzger
Ph.D., Stony Brook University
Assistant Professor of Biological Sciences

Reverend Douglas J. Milewski
S.T.D., Institutum Patristicum Augustinianum
Assistant Professor of Religious Studies

Natalia Milszyn
M.L.S., Pratt Institute
Ph.D., Rutgers, The State University
Librarian/Associate Professor

John Minacapelli
M.S., Notre Dame University
M.A., Seton Hall University
Senior Faculty Associate of Mathematics and Computer Science

Manfred Minimair
Ph.D., North Carolina State University
Associate Professor of Mathematics and Computer Science

Roseanne Mirabella
Ph.D., New York University
Associate Professor of Political Science

Charles P. Mitchel
Ed.D., Fairleigh Dickinson University
Associate Professor of Education Leadership, Management and Policy

Lourdes Zaragoza Mitchel
Ed.D., Seton Hall University
Associate Professor of Educational Studies

John J. Mitchell Jr.
Ph.D., University of St. Michael's College
Professor of Biomedical Ethics

Robertta Lynn Moldow
Ph.D., Mount Sinai School of Medicine, The City University of New York
Professor of Biological Sciences

Mark C. Molesky
Ph.D., Harvard University
Assistant Professor of History

Joseph L. Monaco, PA-C
M.S.J., Seton Hall University
Assistant Professor of Physician Assistant

Marco T. Morazan
Ph.D., City University of New York
Associate Professor of Mathematics and Computer Science

Philip Moremen
J.D., University of California, Los Angeles
Ph.D., Tufts University
Associate Professor of Diplomacy and International Relations

Reverend John E. Morley
Ph.D., New York University
Associate Professor of Religious Studies

W. King Mott
Ph.D., Louisiana State University
Associate Professor of Political Science

Mary F. Mueller
M.S., Bank Street College of Education
Associate Professor of Educational Studies

Anne Mullen-Hohl
Ph.D., Columbia University
Associate Professor of Modern Languages

Ann Marie Murphy
Ph.D., Columbia University
Assistant Professor of Diplomacy and International Relations

Wyatt Rorer Murphy Jr.
Ph.D., University of North Carolina at Chapel Hill
Professor of Chemistry and Biochemistry

Athar Murtuza
Ph.D., Washington State University
Associate Professor of Accounting

Ines Murzaku
Ph.D., Pontificum Instititum Orientale
Associate Professor of Religious Studies

Denise Nash-Luckenback, R.N.
M.S.N., Rutgers, The State University
Instructor of Nursing

Charlotte Nichols
Ph.D., New York University, Institute of Fine Arts
Associate Professor of Art History

Susan A. Nolan
Ph.D., Northwestern University
Associate Professor of Psychology

Amy Nyberg
Ph.D., University of Wisconsin, Madison
Associate Professor of Communication

David O’Connor
Ph.D., Marquette University
Professor of Philosophy

Susan O’Sullivan
J.D., Seton Hall University
Senior Faculty Associate of Legal Studies
Catherine M. Olsen, R.N.
Ph.D., Kent State University
Assistant Professor of Nursing

Valerie Olson, P.T.
Ph.D., Seton Hall University
Associate Professor of Physical Therapy

Agnes P. Olszewski
Ph.D., University of Warsaw
Associate Professor of Marketing

David Opderbeck
L.L.M., New York University School of Law
Assistant Professor of Law

Penina Orenstein
Ph.D., Middlesex University, London, UK
Assistant Professor of Computing and Decision Sciences

Robert Orlikoff, CCC-SLP
Ph.D. Columbia University
Professor of Speech-Language Pathology

Shigeru Osuka
Ed.D., University of Hawaii
Associate Professor of Asian Studies

John Paitakes
Ph.D., Union Institute
Senior Faculty Associate of Public and Healthcare Administration

Joseph Palenski
Ph.D., New York University
Professor of Criminal Justice

Robert M. Pallitto
Ph.D., The New School
J.D., University of Michigan Law School
Assistant Professor of Political Science

Laura K. Palmer
Ph.D., University of Houston
Associate Professor of Professional Psychology and Family Therapy

Melinda Papaccio
M.A., Seton Hall University
Instructor of Writing

Nikolaos Papatikakis
M.D., University of Crete School of Medicine
School of Graduate Medical Education

Frank Pasquale
J.D., Yale University
Associate Professor of Law

Leslie P. Pastor
Ph.D., Columbia University
Associate Professor of Modern Languages

Eric W. Pennington
Ph.D., University of Cincinnati
Assistant Professor of Modern Languages

Marietta Esposito Peskin
Ed.D., Rutgers, The State University
Associate Professor of Educational Studies

Brenda Petersen, R.N.
M.S.N., Seton Hall University
Faculty associate of Nursing

H. James Phillips, PT, ATC, OCS
Ph.D., Seton Hall University
Assistant Professor of Physical Therapy

Meryl M. Picard, OTR
M.S.W., New York University
Assistant Professor of Occupational Therapy

Genevieve Pinto-Zipp, PT
Ed.D., Columbia University
Associate Professor of Health Science

Stephen E. Pirot
Ph.D., Columbia University
Associate Professor of Marketing

Evelyn Plummer
Ed.D., Columbia University
Associate Professor of Communication

Bridget A. Porta, R.N.
M.S., Rutgers, The State University
Instructor of Nursing

Reverend Lawrence B. Porter
Ph.D., Vanderbilt University
Associate Professor of Systematic Theology

Kim Poulsen, PT
DPT, Seton Hall University
Assistant Professor of Physical Therapy

Jose M. Prieto
Ph.D., Universidad Nacional Autónoma de México
Assistant Professor of Modern Languages

Anne Marie Pumfery
Ph.D., University of Wisconsin-Madison
Assistant Professor of Biological Sciences

Gregory Przybylski
M.D., Jefferson Medical College
Professor of Neurology

Emma G. Quartaro
D.S.W., Columbia University
Professor of Social Work

Dermot A. Quinn
D.Phil., Oxford University
Professor of History

Cherubim Quizon
Ph.D., SUNY at Stony Brook
Assistant Professor of Anthropology

Jon P. Radwan
Ph.D., The Pennsylvania State University
Associate Professor of Communication

Reverend John J. Ranieri
Ph.D., Boston College
Associate Professor of Philosophy

Carroll D. Rawn
Ph.D., University of Kentucky
Associate Professor of Biological Sciences
Peter Reader  
M.F.A., University of Wisconsin  
Associate Professor of Communication  

Patricia Remshifski, CCC-SLP  
M.S., Bloomsburg University  
Assistant Professor of Speech-Language Pathology  

Kathleen D. Rennie  
Ph.D., Seton Hall University  
Senior Faculty Associate of Communication  

Elven Riley  
B.S., Ohio University  
Executive in Residence of Finance and Legal Studies  

D. Michael Risinger  
J.D., Harvard University  
Professor of Law  

Denise Rizzolo, PA-C  
M.S., Seton Hall University  
Instructor of Physician Assistant  

Carlos A. Rodriguez  
Ph.D., University of Wisconsin, Madison  
Professor of Modern Languages  

June Rohrbach  
M.Ed., North Carolina State University  
Senior Faculty Associate of Mathematics and Computer Science  

Gabriella Romani  
Ph.D., University of Pennsylvania  
Assistant Professor of Modern Languages  

Thomas R. Rondinella  
M.F.A., New York University  
Associate Professor of Communication  

Patricia E. Ropis, R.N.  
M.S.N., Kean University  
Instructor of Nursing  

Michael Rosenberg  
M.D., Baylor College of Medicine  
Professor of Neuroscience  

David Rosenthal  
Ph.D., University of Pennsylvania  
Associate Professor of Computing and Decision Sciences  

MaryCarol Rossignol, R.N.  
D.N.Sc., Widener University  
Associate Professor of Nursing  

Scott Rothbort  
M.B.A., New York University  
Instructor of Finance  

Kurt W. Rothoff  
Ph.D., Clemson University  
Assistant Professor of Finance  

Jeanne Ruggiero, R.N.  
Ph.D., Rutgers, The State University  
Assistant Professor of Nursing  

Gerald Ruscigno  
D.C., New York Chiropractic College  
Senior Faculty Associate of Biological Sciences  

Jesse Russell  
Ph.D., University of California, Santa Barbara  
Assistant Professor of Diplomacy and International Relations  

Reverend John F. Russell, O. Carm.  
S.T.D., Lateran University  
Professor of Systematic Theology  

Phyllis Russo, R.N.  
Ed.D., Seton Hall University  
Associate Professor of Nursing  

Mary F. Ruzicka  
Ph.D., Fordham University  
Professor of Professional Development  

Thomas Rzeznik  
Ph.D., University of Notre Dame  
Assistant Professor of History  

John T. Saccoman  
Ph.D., Stevens Institute of Technology  
Associate Professor of Mathematics and Computer Science  

Mehmet Alper Sahiner  
Ph.D., Rutgers, The State University  
Assistant Professor of Physics  

William W. Sales Jr.  
Ph.D., Columbia University  
Associate Professor of Africana and Diaspora Studies  

Arundhati Sanyal  
Ph.D., City University of New York  
Faculty Associate in English  

Nancy B. Sardone  
M.A., New York University  
Assistant Professor of Educational Studies  

Brenda Saunders-Hampden  
J.D., Seton Hall Law School  
Associate Professor of Law  

Peter Savastano  
Ph.D., Drew University  
Assistant Professor of Anthropology  

Mary Ann Meredith Scharf, R.N.  
Ed.D., Teachers College, Columbia University  
Associate Professor of Nursing  

Susan Scherreik  
M.B.A., Columbia University  
Visiting Professor of Management  

Lauren Schiller  
M.F.A., University of Wisconsin-Madison  
Associate Professor of Art and Music  

Lewis Z. Schlosser  
Ph.D., University of Maryland  
Assistant Professor of Professional Psychology and Family Therapy  

Karen Schoenbeck  
M.B.A., University of Minnesota  
Instructor of Accounting and Taxation
Laura A. Schoppmann  
Ph.D., Stevens Institute of Technology  
Associate Professor of Mathematics and Computer Science

Owen Schur  
Ph.D., Yale University  
Associate Professor of English

Anthony Sciglitano  
Ph.D., Fordham University  
Assistant Professor of Religious Studies

Kathleen W. Scura, R.N.  
Ed.D., University of Sarasota  
Associate Professor of Nursing

Mona Sedrak, PA-C  
Ph.D., Walden University  
Associate Professor of Physician Assistant

Ruth Segal, OTR  
Ph.D., University of Southern California  
Professor of Occupational Therapy

John Sensakovic  
M.D., Ph.D., University of Medicine and Dentistry of New Jersey  
Professor of Medicine

Kathleen Serafini  
Ph.D., Fordham University  
Associate Professor of Education

Maria Serrano, R.N.  
M.A., New York University  
Instructor of Nursing

Taruni Seth  
Ph.D., Panjab University  
Assistant Professor of Mathematics and Computer Science

Wendiann Sethi  
Ph.D., University of New York at Buffalo  
M.S., Seton Hall University  
Faculty Associate of Mathematics and Computer Science

John H. Shannon  
J.D., M.B.A., Seton Hall University  
Associate Professor of Legal Studies

Robert E. Shapiro  
J.D., Harvard University  
L.L.M., New York University  
Associate Professor of Taxation

Christopher Sharrett  
Ph.D., New York University  
Professor of Communication

Kelly A. Shea  
Ph.D., University of Pennsylvania  
Assistant Professor of English

Sung J. Shim  
Ph.D., Rensselaer Polytechnic Institute  
Associate Professor of Computing and Decision Sciences

Brian B. Shulman  
Ph.D., Bowling Green State University  
Professor of Speech-Language Pathology

Amy J. Silvestri  
Ph.D., University of Vermont  
Professor of Psychology

Andrew Simon  
Ph.D., Rutgers, The State University  
Associate Professor of Psychology

Susan Simpkins, PT  
Ed.D., Teachers College, Columbia University  
Associate Professor of Health Sciences

Theodora Sirota, R.N.  
Ph.D., New York University  
Associate Professor of Nursing

Rosemary W. Skeele  
Ed.D., New York University  
Professor of Educational Studies

Courtney Smith  
Ph.D., Ohio State University  
Associate Professor of Diplomacy and International Relations

John E. Smith  
Ed.D., Lehigh University  
Assistant Professor of Professional Psychology and Family Therapy

Richard D. Smith  
J.D., Fordham University  
Visiting Professor of Finance and Legal Studies

William A. Smith Jr.  
Ph.D., St. John's University  
Professor of Philosophy

Tina Haydu Snider  
M.A., Boston College  
Instructor of Psychology

Nicholas H. Snow  
Ph.D., Virginia Polytechnic Institute and State University  
Professor of Chemistry and Biochemistry

John R. Sowa Jr.  
Ph.D., Iowa State University  
Associate Professor of Chemistry and Biochemistry

Thomas E. Sova  
Ph.D., Medical College of Wisconsin  
Associate Professor of Health Sciences

Joel B. Sperber  
Ed.D., Yeshiva University  
Faculty Associate in English

Jeffrey D. Staiger  
Ph.D., University of California, Berkeley  
M.L.S., Rutgers, The State University  
Librarian/Assistant Professor

Judith C. Stark  
Ph.D., New School for Social Research  
Professor of Philosophy

Leigh Stelzer  
Ph.D., University of Michigan  
Associate Professor of Management
286 Faculty

Richard E. Stern  
Ph.D., Rutgers, The State University  
Librarian/Associate Professor

Kathleen A. Sternas, R.N.  
Ph.D., Case Western Reserve University  
Associate Professor of Nursing

Joseph Stetar  
Ph.D., State University of New York  
Professor of Education Leadership, Management and Policy

Doreen Stiskal, PT  
Ph.D., Seton Hall University  
Associate Professor of Health Sciences

Joyce Strawser  
Ph.D., Louisiana State University  
Associate Professor of Accounting

Barbara Strobert  
Ed.D., Teacher’s College, Columbia University  
Assistant Professor of Education Leadership, Management and Policy

Bonnie A. Sturm, R.N.  
Ed.D., Columbia University  
Assistant Professor of Nursing

Charles A. Sullivan  
L.L.B., Harvard University  
Professor of Law

Sherri H. Suozzo, R.N.  
M.S.N., University of Pennsylvania  
Instructor of Nursing

Yui Suzuki  
M.A., University of Michigan  
Assistant Professor of Diplomacy and International Relations

John D. Sweeney  
M.A., Loyola University  
Assistant Professor of English

Darren L. Sweeper  
M.A., Rutgers-Newark, The State University  
M.L.S., Rutgers, The State University  
Librarian/Assistant Professor

Sister Anita Talar, R.S.M.  
M.L.S., Rutgers, The State University  
M.A., Georgian Court College  
Librarian/Professor

Michael A. Taylor  
Ph.D., Ohio State University  
Assistant Professor of Political Science

Susan Teague  
Ph.D., University of Georgia  
Associate Professor of Psychology

Cheryl Thompson-Sard  
Ph.D., Adelphi University  
Associate Professor of Professional Psychology and Family Therapy

Patrice Thoms-Cappello  
Ph.D., Drew University  
Faculty Associate in English

Gloria Thurmond  
D.T., Drew University  
Faculty Associate of Music

Jeffrey Togman  
Ph.D., New York University  
Associate Professor of Political Science

Maria B. Torchia LoGrippo, R.N.  
M.S.N., University of Pennsylvania  
Faculty Associate of Nursing

Elizabeth Torcivia, OTR  
Ph.D., Seton Hall University  
Assistant Professor of Occupational Therapy

William J. Toth  
Ph.D., Union Theological Seminary  
Associate Professor of Christian Ethics

Dianne M. Traflet  
S.T.D., Pontifical University of St. Thomas Aquinas  
Assistant Professor of Pastoral Theology

George Turner  
Ph.D., Johns Hopkins University  
Assistant Professor of Chemistry and Biochemistry

Mary E. Ubinger-Murray, ATC  
M.A., University of North Carolina, Chapel Hill  
Assistant Professor of Athletic Training

Linda Ulak, R.N.  
Ed.D., Seton Hall University  
Associate Professor of Nursing

Yvonne Unna  
Ph.D., Boston University  
Associate Professor of Philosophy

Victor Velarde  
Ph.D., University of Madrid  
Assistant Professor of Philosophical Theology

Michael Vigorito  
Ph.D., University of Massachusetts, Amherst  
Associate Professor of Psychology

Viswa K. Viswanathan  
Ph.D., The Indian Institute of Management  
Associate Professor of Computing and Decision Sciences

Timothy P. Vos  
Ph.D., Syracuse University  
Assistant Professor of Communication

Bert Wachsmuth  
Ph.D., Indiana University  
Associate Professor of Mathematics and Computer Science

Elaine Walker  
Ph.D., Howard University  
Professor of Education Leadership, Management and Policy

Arthur Walters  
M.D., Wayne State University Medical School  
Professor of Neuroscience

Zheng Wang  
Ph.D., George Mason University  
Assistant Professor of Diplomacy and International Relations
Faculty

Jason Z. Yin
M.B.A., Ph.D., New York University
Professor of Management

Yeomin Yoon
Ph.D., Byrnam Mawr College, University of Pennsylvania
Professor of Finance

Michael Yurko
Ph.D., Indiana University
Faculty Associate of Physics

Paula R. Zaccone
Ed.D., Rutgers, The State University
Professor of Educational Studies

Abe Joseph Zakhem
Ph.D., Purdue University
Assistant Professor of Philosophy

Daniel Zalacain
Ph.D., University of North Carolina at Chapel Hill
Professor of Modern Languages

Brian Zaleski
M.A., Seton Hall University
Instructor of Writing

Hebing Zhou
Ph.D., University of Illinois at Chicago
Assistant Professor of Biological Sciences

Debra A. Zinicola
Ed.D., Rutgers, The State University
Associate Professor of Educational Studies

Catherine Zizik
M.F.A., George Washington University
Associate Professor of Communication

Adjunct Faculty

Sameh Abdelaal
MBBCH, Alexandria University, Egypt
Adjunct Professor of Nursing

Varoujan Vartan Abdo
M.S., Seton Hall University
Adjunct Professor of Mathematics and Computer Science

Yasmin Ahmad, OTR
B.S., University of Karachi
Adjunct Professor of Occupational Therapy

Wanda M. Akin
J.D., Seton Hall University School of Law
Adjunct Professor of Diplomacy and International Relations

Patience Akinsono
M.P.H., Columbia University
Adjunct Professor of Public and Healthcare Administration

Louis Alexander
M.A., Boston University
Clinical Supervisor of Education

Michael Alexander, FACC
M.D., Georgetown University
Adjunct Professor of Physical Therapy

John Wargacki
Ph.D., New York University
Assistant Professor of English

Gisela Webb
Ph.D., Temple University
Professor of Religious Studies

Jane M. Webber
Ph.D., Seton Hall University
Assistant Professor of Professional Psychology and Family Therapy

Angela Jane Weisl
Ph.D., Columbia University
Associate Professor of English

Yufeng Wei
Ph.D., Columbia University
Assistant Professor of Chemistry and Biochemistry

Rob R. Weitz
Ph.D., University of Massachusetts
Associate Professor of Computing and Decision Sciences

Deborah Welling, CCC-AIFAA
AuD, University of Florida
Associate Professor of Speech-Language Pathology

Tim Wenzell
M.A., Rutgers, The State University
Instructor of Writing

Yonah Wilamowsky
Ph.D., New York University
Professor of Computing and Decision Sciences

Leigh Winser
Ph.D., Columbia University
Professor of English

Joseph Z. Wisenblit
Ph.D., The City University of New York
Associate Professor of Marketing

Naomi Wish
Ph.D., Rutgers, The State University
Professor of Public and Healthcare Administration

Mary A. Wislocki
Ph.D., New York University
Assistant Professor of English

Monsignor Robert J. Wister
D. Eccl. Hist., Pontifical Gregorian University
Associate Professor of Church History

Caryle G. Wolahan, R.N., F.A.A.N.
Ed.D., Columbia University Teacher's College
Professor of Nursing

Xiaoqing Eleanor Xu
Ph.D., Syracuse University
Professor of Finance

Deirdre Yates
M.F.A., The Catholic University of America
Professor of Communication

Sameh Abdelaal
MBBCH, Alexandria University, Egypt
Adjunct Professor of Nursing

Yasmin Ahmad, OTR
B.S., University of Karachi
Adjunct Professor of Occupational Therapy

Patience Akinsono
M.P.H., Columbia University
Adjunct Professor of Public and Healthcare Administration

Louis Alexander
M.A., Boston University
Clinical Supervisor of Education

Michael Alexander, FACC
M.D., Georgetown University
Adjunct Professor of Physical Therapy
288 Adjunct Faculty

Judi Alfano  
M.A., Kean University  
Adjunct Professor of Education

Christopher Allen  
M.S., Hofstra University  
Adjunct Professor of Educational Studies

Frank Alves  
M.A., Seton Hall University  
Clinical Supervisor of Education

Jason Anderman  
J.D., Duke University  
Adjunct Professor of Law

Marilyn H. Anthony  
M.A., Montclair State University  
Adjunct Professor of Educational Studies

Marc Atkinson  
M.B.A., University of Pennsylvania  
Adjunct Professor of Marketing

Shonara Awad  
M.A., Saint Peter’s College  
Adjunct Professor of Asian Studies

Myron Bakun  
M.B.A., Baruch College, CUNY  
Adjunct Professor of Computing and Decision Sciences

Timothy Barbera  
M.B.A., Seton Hall University  
Adjunct Professor of Finance

Jonathan Barkhorn  
J.D., Rutgers, The State University  
Adjunct Professor of Public and Healthcare Administration

Keith Barros  
M.B.A., Seton Hall University  
Adjunct Professor of Educational Studies

Thomas A. Basilo  
B.S.B., Seton Hall University  
Adjunct Professor of Management

Alyssa Gellman Becker  
M.D., Jefferson Medical School  
Adjunct Professor of Nursing

Robert H. Belfiore  
M.A., Seton Hall University  
Adjunct Professor of Education

Jean G. Bissainte  
M.A., Seton Hall University  
Adjunct Professor of Modern Languages

Robin Blaker  
M.A., Seton Hall University  
Adjunct Professor of Education

Barbara Blozen, R.N.  
M.S.N., New York University  
Adjunct Professor of Nursing

Reverend Donald E. Blumenfeld  
Ph.D., Graduate Theological Foundation  
Adjunct Professor of Religious Studies

Sandara L. Bograd, Esq.  
J.D., Vermont Law School  
Adjunct Professor of Public and Healthcare Administration

Bobbie L. Boulware  
M.A., New Jersey City University  
Adjunct Professor of Music

Dennis Boyle  
M.A., College of New Jersey  
Adjunct Professor of Music

Leslie Breitner  
D.B.A., Boston University  
Adjunct Professor of Public and Healthcare Administration

Ben Brennan  
Psy.D., Widener University  
Adjunct Professor of Professional Psychology and Family Therapy

Judith R. Brown  
M.A., William Paterson University  
Adjunct Professor of Educational Studies

Raymond M. Brown  
J.D., University of California, Berkeley  
Adjunct Professor of Diplomacy and International Relations

Laurianne Brunetti  
M.A., Seton Hall University  
Adjunct Professor of Educational Studies

James E. Brunn  
Ed.D., Seton Hall University  
Adjunct Professor of Educational Studies

Mary Jo Buchanan  
M.P.A., University of Virginia  
M.S.W., University of Pittsburgh  
Adjunct Professor of Public and Healthcare Administration

Rebecca Buck  
M.S., Boston University  
Adjunct Professor of Museum Professions

William J. Buckley  
Ph.D., University of Chicago  
Adjunct Professor of Public and Healthcare Administration

George Burroughs  
J.D., Rutgers, The State University  
Adjunct Professor of Educational Studies

Sister Louise D. Cababe  
Ph.D., Fordham University  
Adjunct Professor of Education

Ilizabeth Cabrera  
M.M., Rutgers University  
Adjunct Professor of Music

Elena Caffentzis  
M.S., Boston University  
Adjunct Professor of Speech-Language Pathology

Ronald E. Calissi, Esq.  
M.B.A., Fairleigh Dickinson University  
Adjunct Professor of Education
Drew Cangelosi  
Ph.D., University of Iowa  
Adjunct Professor of Education

Tony Capparelli  
M.A., School of Visual Arts  
Adjunct Professor of Art

Joseph Cappello  
Ed.D., Fordham University  
Adjunct Professor of Education

Joseph Carducci  
Ed.D., Rutgers, The State University  
Adjunct Professor of Educational Studies

Renie Carniol  
M.B.A., Wharton School, University of Pennsylvania  
Adjunct Professor of Public and Healthcare Administration

Marisa Caruso  
M.A., Kean University  
Adjunct Professor of Education

Robin Castro  
M.A., Seton Hall University  
Adjunct Professor of Education

Gloria Castucci  
M.A., Kean University  
Adjunct Professor of Education

Jeremiah W. Cataldo  
M.A., Drew University  
Adjunct Professor of Religious Studies

James Caulfield  
Ed.D., Rutgers, The State University  
Adjunct Professor of Education

Peter A. Cavicchia II  
M.A., Seton Hall University  
Adjunct Professor of Education

Felice Celikyol  
M.A., Montclair State University  
Adjunct Professor of Occupational Therapy

Donald Chadwick  
M.B.A., University of Pittsburgh  
Adjunct Professor of Education

Jacqueline Chaffin  
M.A., University of Georgia  
Adjunct Professor of Professional Psychology and Family Therapy

Renee Cicchino  
M.A., Seton Hall University  
Adjunct Professor of Corporate and Public Communication

James Chinberg, FACS  
M.D., College of Physicians and Surgeons of Columbia  
Adjunct Professor of Audiology

Gregory Clare  
Ph.D., Fordham University  
Adjunct Professor of Finance

Marie Clarizio  
M.A., Seton Hall University  
Adjunct Professor of Communication

Kim Coleman  
Psy.D., Rutgers, The State University  
Adjunct Professor of Education

Pascal R. Collura  
Ph.D., New York University  
Adjunct Professor of Modern Languages

Brian Condon  
M.B.A., Seton Hall University  
Adjunct Professor of Education and Computing and Decision Sciences

Denis E. Connell  
Ed.D., Seton Hall University  
Adjunct Professor of Education

Robert J. Connelly  
Ed.D., Seton Hall University  
Adjunct Professor of Education

Nicholas Conti  
Ph.D., University of Florida  
Adjunct Professor of Finance

Richard J. Cosgrove  
Ed.S., Seton Hall University  
Adjunct Professor of Education

Maureen M. Creagh-Kaiser  
Ph.D., Seton Hall University  
Adjunct Professor of Professional Psychology and Family Therapy

William Curcio  
Ph.D., Rutgers, The State University  
Adjunct Professor of Sociology

Paula Curliss  
M.S., University of Connecticut  
Adjunct Professor of Audiology

Lynn Curtis, PT  
M.A., SUNY-Health Science Center at Brooklyn  
Adjunct Professor of Physical Therapy

Vicnece Debari  
Ph.D., Rutgers, The State University  
Adjunct Professor of Biology, Microbiology and Molecular Bioscience

Louis DeBello  
Ph.D., Rutgers, The State University  
Adjunct Professor of Philosophy

Brandon Declt  
J.D., Fordham University School of Law  
Adjunct Professor of Diplomacy and International Relations

Raymond M. Deeney  
J.D., Rutgers University  
Adjunct Professor of Law

Christopher Del Rossi  
M.A., Seton Hall University  
Adjunct Professor of Education
290 Adjunct Faculty

Joseph Del Rossi
M.A., Seton Hall University
Adjunct Professor of Education

Christopher Deneen
Ed.D., Columbia University
Adjunct Professor of Women's Studies

Kathleen Devlin
M.A.E., The College of New Jersey
Adjunct Professor of Education

Claire Diab
M.A., Seton Hall University
Adjunct Professor of Asian Studies

Mark DiCorcia, OTR
M.Ed., Seton Hall University
Adjunct Professor of Occupational Therapy

William DiGiuseppe
M.A., Seton Hall University
Adjunct Professor of Education

Suzanne DiMaggio
M.A., The City University of New York
Adjunct Professor of Diplomacy and International Relations

Livvy Dineen
M.S.W., Rutgers, The State University
Adjunct Professor or Pastoral Theology

Fat Doherty
M.S., Bentley College
Adjunct Professor of Public and Healthcare Administration

Paul Domingue
M.S.I.S., Seton Hall University
Adjunct Professor of Computing and Decision Sciences

Paul Dorf
M.B.A., University of Bridgeport
Adjunct Professor of Management

Michael E. Downey
Ph.D., Georgetown University
Adjunct Professor of Philosophy

Deborah Downs
M.B.A., New Jersey Institute of Technology
Adjunct Professor of Finance

Richard Downs
Ph.D., Columbia University
Adjunct Professor of Economics

Lucien Duquette
Ph.D., New York University
Adjunct Professor of Psychology

Patricia Duriske, R.N.
M.S.N., Seton Hall University
Adjunct Professor of Nursing

Samuel Dworetzky
J.D., New York Law School
Adjunct Professor of Law

Catherine Duncan Dziuba
Ed.D., Columbia University
Adjunct Professor of Educational Studies

Paul R. Eberle
M.B.A., Columbia University
Adjunct Professor of Management

Ann Eckert, CCC-A, FAAA
Au.D., Pennsylvania College of Optometry
Adjunct Professor of Audiology

Monica Edralin
M.A., St. Vincent's College
Adjunct Professor of Asian Studies

Leonard H. Elovitz
Ed.D., Teachers College, Columbia University
Adjunct Professor of Education

Michele Farber
J.D., Benjamin N. Cardozo School of Law
Adjunct Professor of Law

Vincent Farinella
M.H.A., Seton Hall University
Adjunct Professor of Public and Healthcare Administration

Anne Farrar-Anton
Ph.D., Seton Hall University
Adjunct Professor of Professional Psychology and Family Therapy

Epsey Farrell
Ph.D., University of South Carolina
Adjunct Professor of Diplomacy and International Relations

Thomas J. Farrell
M.A., Union Theological Seminary
Adjunct Professor of Religious Studies

Lorenzo Ferreiro
M.A., New York University
Adjunct Professor of Modern Languages

Ralph Ferrie
Ed.D., Seton Hall University
Adjunct Professor of Education

Richard Filipow
M.A., Seton Hall University
Adjunct Professor of Education

D. Terry Finch
M.B.A., Fairleigh Dickinson University
Adjunct Professor of Finance

Lori Beth Finkelstein
Ph.D., New York University
Adjunct Professor of Museum Professions

James Fischer
M.B.A., Harvard University
Adjunct Professor of Management

Catherine Fisco
M.A., Seton Hall University
Adjunct Professor of Asian Studies

Nancy Fisher
B.F.A., William Paterson University
Adjunct Professor of Art

Anita Foley
M.A., Seton Hall University
Adjunct Professor of Religious Studies
Jacques Fomerand  
Ph.D., The City University of New York  
Adjunct Professor of Diplomacy and International Relations

John Ford  
M.B.A., University of North Carolina  
Adjunct Professor of Finance

Reverend Vincent Fortunato, O.F.M., Cap.  
M.A., Creighton University  
M.Div., Seton Hall University  
Adjunct Professor of Pastoral Theology

David R. Foster  
Ph.D., The Catholic University of America  
Adjunct Professor of Philosophical Theology

James Frawley  
M.A.E., Seton Hall University  
Adjunct Professor of Education

Michael Friedberg  
M.P.A., New York University  
Adjunct Professor of Education

Michael Frisica  
J.D., New York Law School  
Adjunct Professor of Law

Miriam Lyons Frolow  
M.P.A., Seton Hall University  
Adjunct Professor of Public and Healthcare Administration

Jean Frydman  
J.D., Chicago-Kent College of Law  
Adjunct Professor of Law

Bernard Fuersich  
M.S., New York University  
PADI, NAUI and Master Scuba Trainer,  
Adjunct Professor of Health and Physical Education

Catherine Fukushima  
M.A., New York University  
Adjunct Professor of Museum Professions

Deborah Gabry  
M.B.A., Seton Hall University  
J.D., Seton Hall University  
Adjunct Professor of Finance

Donna Gaffney, R.N., F.A.A.N.  
D.N.S., University of Pennsylvania  
Adjunct Professor of Nursing

Mark Gallagher  
M.P.A., Seton Hall University  
Adjunct Professor of Public and Healthcare Administration

Timothy Gallagher  
M.A., Seton Hall University  
Adjunct Professor of Education

Reverend Gerardo D. Gallo  
U.T.P., Columbia University  
Adjunct Professor of Pastoral Theology

Orlando Garcia  
M.A., New York University  
Adjunct Professor of Modern Languages

Theresa Garuba  
M.S., Fordham University  
M.A., University of Lagos, Nigeria  
Adjunct Professor of Diplomacy and International Relations

Kiran Handa Gaudioso  
M.A., Rutgers, The State University  
Adjunct Professor of Public and Healthcare Administration

Matthew Geibel  
M.B.A., Seton Hall University  
Adjunct Professor of Computing and Decision Sciences

Reverend Nicholas S. Gengaro  
S.T.L., Gregorian University  
Adjunct Professor of Religious Studies

Burton E. Gerber  
M.A., Fairleigh Dickinson University  
Adjunct Professor of Modern Languages

Kathleen Gialanella  
J.D., New York Law School  
Adjunct Professor of Nursing

Thomas Gilbert  
M.S., St. Joseph's University  
Adjunct Professor of Education

Jan Gilhooly  
M.A., West Virginia University  
Adjunct Professor of Education

Sister Maria Giordano  
M.S.W., Rutgers, The State University  
Adjunct Professor of Psychology

Andrew Giovanni  
Ph.D., Rutgers, The State University  
Adjunct Professor of Molecular Bioscience

Stanley Goldstein  
M.S., Syracuse University  
Adjunct Professor of Diplomacy and International Relations

Elizabeth Gonchar Hempstead  
J.D., New York University School of Law  
Adjunct Professor of Public and Healthcare Administration

Daniel P. Greenfield  
M.D., University of North Carolina  
Adjunct Professor of Physician Assistant

Wendy Greenspan  
M.S., State University of New York at Buffalo  
Adjunct Professor of Speech-Language Pathology

Richard Grossi  
J.D., Catholic University  
Adjunct Professor of Communication

Walter Guarino  
J.D., Rutgers, The State University  
Adjunct Professor of Corporate and Public Communication

Andrea Guglielmo, CCC-SLP  
M.A., Kean College  
Adjunct Professor of Speech Language Pathology

Adam Gustavson  
M.F.A., School of Visual Arts  
Adjunct Professor of Fine Arts
Adjunct Faculty

Reverend William Gyure
Ph.D., Tufts University
Adjunct Professor of Mathematics and Computer Science

Henry S. Hadad
J.D., American University, Washington College of Law
Adjunct Professor of Law

Hie Haggerty
M.Ed., Boston University
Adjunct Professor of Asian Studies

Timothy Hamay
M.A., Seton Hall University
Adjunct Professor of Education

Carol Hamersma
M.A., Queen's College
Adjunct Professor of Music

Reverend Kevin Hanbury
Ed.D., Seton Hall University
Adjunct Professor of Education

Kevin Hayden
M.A., Seton Hall University
Adjunct Professor of Education

Rupert Hayes
M.B.A., Wharton School, University of Pennsylvania
Adjunct Professor of Computing and Decision Sciences

Kenneth Headlip
M.B.A., Seton Hall University
Adjunct Professor of Accounting

Kevin Hayden
M.A., Seton Hall University
Adjunct Professor of Education

Sister Julitta Heinen, SCC
Ed.D., Seton Hall University
Adjunct Professor of Education

Kenneth Heinrich
Ed.D., Seton Hall University
Adjunct Professor of Education

Michaela Hertkorn
Ph.D., Free University, Berlin
Adjunct Professor of Diplomacy and International Relations

Wen-Zhe Ho
M.D., Hubei Medical University, P.R.C.
Adjunct Professor of Molecular Bioscience

Frances R. Hobbie
Ed.D., Rutgers, The State University
Adjunct Professor of Educational Studies

Mara Zazzali-Hogan
J.D., Seton Hall Law School
Adjunct Professor of Law

Brenda Holzinger
J.D., Rutgers, The State University
M.A., Cornell University
Adjunct Professor of Public and Healthcare Administration

Sister Barbara Howard
M.Ed., Kutztown University
Clinical Supervisor of Education

Hsu Chu-ju Huang
M.A., Seton Hall University
Adjunct Professor of Asian Studies

Manina Urgolo Huckvale
Ed.D., Seton Hall University
Adjunct Professor of Education

Williams Hudders
M.F.A., University of Pennsylvania
Adjunct Professor of Fine Arts

John O. Hunt
M.A., Seton Hall University
Adjunct Professor of Education

Ruth Hutchinson, R.N.
Ph.D., Columbia University
Adjunct Professor of Nursing

Jerome Huyler
Ph.D., New School for Social Science Research
Adjunct Professor of Political Science

Hiroko Ishikawa
M.A., Seton Hall University
Adjunct Professor of Asian Studies

Maria Ivanova
Ph.D., Sophia University, Bulgaria
Adjunct Professor of Diplomacy and International Relations

Douglas Jacoby
M.B.A., St. Louis University
J.D., Washington University, St. Louis
Adjunct Professor of Finance

Janet James
M.A.E., Seton Hall University
Adjunct Professor of Education

Marcelline Jenny
M.A.E., Seton Hall University
Adjunct Professor of Education

Sophia Johnson
M.A., Rutgers, The State University
Adjunct Professor of Diplomacy and International Relations

Mark Kaelin
Ed.D., Columbia University
Adjunct Professor of Physician Assistant

David Kalow
J.D., University of Chicago
Adjunct Professor of Law

Ambassador Ahmad Kamal
M.A.L.D., Fletcher School of Law and Diplomacy, Tufts University
Adjunct Professor of Diplomacy and International Relations

Stephen M. Kanter, ATC
DPT, University of Medicine and Dentistry of New Jersey
Adjunct Professor of Physical Therapy
Adjunct Faculty

Abe Kasbo  
M.P.A., Seton Hall University  
Adjunct Professor of Public and Healthcare Administration

Timothy Kearny  
Ph.D., City University of New York  
Adjunct Professor of International Business

Ronald Kelber  
Ph.D., Seton Hall University  
Adjunct Professor of Professional Psychology and Family Therapy

Heidi Keller  
Ph.D., Seton Hall University  
Adjunct Professor of Public and Healthcare Administration

Joseph Kelly  
M.A.E., Seton Hall University  
Adjunct Professor of Education

Carol Kennedy  
Ph.D., New York University  
Adjunct Professor of Educational Studies

Jeanne Kerwin, MMH, MICP  
Drew University  
Adjunct Professor of Graduate Medical Education

Brenda Kocchling  
M.B.A., Seton Hall University  
Adjunct Professor of Management

Jacques Laurent Mawouna Koko  
M.A., Eastern Mennonite University  
Adjunct Professor of Diplomacy and International Relations

Theresa Koncick  
J.D., Antioch School of Law  
M.L., Georgetown University Law Center  
Adjunct Professor of Museum Professions

Frank Korn  
M.A., Montclair State University  
Adjunct Professor of Classical Studies

Godwin Kotey  
M.A., Kean University  
Adjunct Professor of Computing and Decision Sciences

Rosemarie Kramer  
M.A., Rutgers, The State University  
Adjunct Professor of Sociology

Valerie J. Kuck  
M.S., Purdue University  
Adjunct Professor of Chemistry and Biochemistry and of Women's Studies

Monsignor Raymond Kupke  
Ph.D., The Catholic University of America  
Adjunct Professor of Church History

Patricia Lawrence  
M.A., Kean University  
Adjunct Professor of Educational Studies

Benjamin S. Lee  
J.D., Columbia University  
Adjunct Professor of Law

David S. Leonardis  
M.A., Seton Hall University  
Adjunct Professor of Education

Alan Levin  
M.A., Fairleigh Dickinson University  
Adjunct Professor of Physics

Julie Levinson  
M.A., Seton Hall University  
Adjunct Professor of Corporate and Public Communication

Niria Leyva-Gutierrez  
M.A., New York University  
Adjunct Professor of Modern Languages

Diane Lifton  
J.D., University of Michigan Law School  
Adjunct Professor of Law

Fernando Linhares  
J.D., Rutgers University School of Law  
L.L.M., Pace University  
Adjunct Professor of Diplomacy and International Relations

Kathleen Lloyd, R.N.  
M.S.N., Seton Hall University  
Adjunct Professor of Nursing

Frank Locatore  
M.A., Seton Hall University  
Adjunct Professor of Education

Scott D. Locke  
J.D., University of Pennsylvania  
Adjunct Professor of Law

Catherine Loughrey, R.N.  
M.S.N., Rutgers, The State University  
Adjunct Professor of Nursing

Harvey D. Lowy  
Ph.D., State University of New York  
Adjunct Professor of Computing and Decision Sciences

Leslie M. Loysen, CFRE  
M.S., New School University  
Adjunct Professor of Public and Healthcare Administration

Robert Lucena  
M.A., Seton Hall University  
Adjunct Professor of Education

Alan Lucibello  
M.A., Catholic University  
Adjunct Professor of History

Edward J. Lynsky  
Ed.D., Seton Hall University  
Adjunct Professor of Education

Geraldine Mackenzie  
M.S.S., M.L.S.P., Bryn Mawr College  
Adjunct Professor of Public and Healthcare Administration

Richard Mackesy  
M.H.A., University of Minnesota  
Adjunct Professor of Public and Healthcare Administration
294 Adjunct Faculty

Patricia Mackawa
M.A., Middlebury College
Adjunct Professor of Modern Languages

Domenic Maffei
Ph.D., New York University
Adjunct Professor of Diplomacy and International Relations

William T. Mahalchick, PT, OCS
M.S., Seton Hall University
Adjunct Professor of Physical Therapy

Antonia Malone
M.A., Princeton Theological Seminary
Adjunct Professor of Religious Studies

Edislav Manetovic
Ph.D., The City University of New York
Adjunct Professor of Diplomacy and International Relations

Lisa Mantone
M.A., William Paterson University
Adjunct Professor of Museum Professions

Emily Marcelli
M.H.A., Seton Hall University
Adjunct Professor of Public and Healthcare Administration

Joseph Marotta
M.A., Montclair State University
Clinical Supervisor of Education

Sharon Davis Massey
Ph.D., University of Illinois
Adjunct Professor of Professional Psychology and Family Therapy

Thomas Matarazzo
Ed.D., Seton Hall University
Adjunct Professor of Educational Studies

Shirley Matthews
Ph.D., New York University
Adjunct Professor of Education

Kevin Mayo
Ph.D., University of Louisiana
Adjunct Professor of Public and Healthcare Administration

Andrew McBride
J.D., Columbia University
Adjunct Professor of Law

Michael McGowan, APR
M.A., Boston College of Communication
Adjunct Professor of Corporate and Public Communication

Matthew McNelly
M.B.A., Seton Hall University
Adjunct Professor of Finance

William P. Meddis
M.A., Seton Hall University
Adjunct Professor of Education

Thomas Merner, OTR
M.S., Seton Hall University
Adjunct Professor of Occupational Therapy

Linda Merritt
B.A., St. Ambrose University
Adjunct Professor of Corporate and Public Communication

Dan Messina
M.P.A., Long Island University
Adjunct Professor of Public and Healthcare Administration

Hwa-Soon Meyer
Ed.D., Columbia University
Adjunct Professor of Asian Studies

Reverend Robert S. Meyer
S.T.L., Lateran University
J.C.L., The Catholic University of America
J.D., Seton Hall University
Adjunct Professor of Philosophy and Business

David Middleton
M.A., Columbia University
Adjunct Professor of Educational Studies

Sister Marlene Milasus, O.S.B.
M.A., The Catholic University of America
Adjunct Professor of Pastoral Theology

Glenn Miller
M.A.E., Seton Hall University
Adjunct Professor of Education

Lee E. Miller
J.D., Harvard Law School
Adjunct Professor of Management and Public and Healthcare Administration

Robert Miller
M.A., Seton Hall University
Adjunct Professor of Biblical Studies

Steven Miller
B.A., Bard College
UNESCO Certificate in Conservation
Adjunct Professor of Museum Professions

David Mislan
M.A., Johns Hopkins University
Adjunct Professor of Diplomacy and International Relations

Daniel Mitten
M.A., Seton Hall University
Adjunct Professor of Education

Kenneth H. Mizrahi
M.P.H., University of Michigan
Adjunct Professor of Corporate and Public Communication

Diane Modica
M.S., Seton Hall University
Adjunct Professor of Educational Studies
Adjunct Faculty

Michael J. Morgan
Ed.S., Seton Hall University
Adjunct Professor of Education

William Mosca
J.D., Northwestern School of Law
Adjunct Professor of Law

Joanne Mullane
Ed.D., Nova Southeastern University
Adjunct Professor of Education

Daniel Mullin
J.D., New York Law School
Adjunct Professor of Education

Michele Renee Nance
J.D., Seton Hall Law
Adjunct Professor of Law

George Nebel
B.S., University of Rochester
Adjunct Professor of Management

Alan P. Negreann
M.P.A., New York University
Adjunct Professor of Public and Healthcare Administration

Joseph Newman, CPA
M.S., Seton Hall University
Adjunct Professor of Accounting

Cara Nicolini
Ed.S., Seton Hall University
Adjunct Professor of Professional Psychology and Family Therapy

Leonard Nuara
J.D., Seton Hall Law School
Adjunct Professor of Law

Maria Nuccetelli
Ed.D., Seton Hall University
Adjunct Professor of Education

Christopher Nunziato
J.D., Wagner University
Adjunct Professor of Education

Christopher O’Shea
M.A., Seton Hall University
Adjunct Professor of Education

Michael Oaks
M.B.A., Seton Hall University
Adjunct Professor of Education

Claudia Ocello
M.S., Bank Street College of Education
Adjunct Professor of Museum Professions

David Opderbeck
LL.M., New York University School of Law
Adjunct Professor of Law

Mary Ellen Overbay
M.B.A., University of Pennsylvania
Adjunct Professor of Economics

Ambassador Slavi J. Pachovski
Ph.D., J.D., Sofia University, Bulgaria
Adjunct Professor of Diplomacy and International Relations

Rose Marie Padovano, SC
D.Min., Drew University
Adjunct Professor of Educational Studies

Gail Pakalns
Ph.D., New York University
Adjunct Professor of Professional Psychology and Family Therapy

Gerard Paradiso
M.A., Kean University
Clinical Supervisor of Education

Lisa McCauley Parles
J.D., Rutgers, The State University
Adjunct Professor of Legal Studies

William Park
M.M., University of Cincinnati Conservatory of Music
Adjunct Professor of Music

Karen A. Passaro
J.D., M.B.A., Seton Hall University
Adjunct Professor of Management

Elaine Pender, COTA
A.A.S., Union County College
Adjunct Professor of Occupational Therapy

Robert Penna
Ph.D., Fordham University
Adjunct Professor of Education and Human Services

Karen Petersen
M.Ed., University of Georgia
Adjunct Professor of Audiology

Robert G. Petix
Ph.D., Columbia University
Adjunct Professor of Education

Sarah Petruziello
M.F.A., University of Georgia
Adjunct Professor of Art

Fran Phillips
B.A., St. John’s University
Adjunct Professor of Art

Giandomenico Picco
M.A., University of California, Santa Barbara
Senior Faculty Fellow of Diplomacy and International Relations

Stephanie Fox Pierson
J.D., Rutgers University School of Law
Adjunct Professor of Law

Reverend Charles Pinyan
M.Div., Seton Hall University
M.A., Seton Hall University
Adjunct Professor of Pastoral Theology

Thomas Pitoscia
M.D., Rush Medical College
Adjunct Professor of Physician Assistant
296 Adjunct Faculty

Roseann Pizzi  
Psy.D., Widener University  
Adjunct Professor of Professional Psychology and Family Therapy

Diana Pizzuti  
M.A., Seton Hall University  
Adjunct Professor of Education

Robert Podhurst  
Ph.D., New School for Social Research  
Adjunct Professor of Sociology

Maria Polignano  
Ed.D., Seton Hall University  
Adjunct Professor of Education

Vernon Post  
B.A., The Juilliard School  
Adjunct Professor of Music

George Priovolos  
Ph.D., City University of New York  
Adjunct Professor of Marketing and International Business

Forrest M. Pritchett  
M.A., New School for Social Research  
Adjunct Professor of Africana and Diaspora Studies

Tracey Propora  
M.A., Hunter College  
Adjunct Professor of Corporate and Public Communication

Ann Michele Puglisi  
M.S., Gallaudet University  
Adjunct Professor of Audiology

Dennis B. Quinn  
M.A., Seton Hall University  
Adjunct Professor of Education

Ambassador Maureen Quinn  
M.S., Georgetown University  
Adjunct Professor of Diplomacy and International Relations

David Rabinowitz  
J.D., Case Western Reserve University School of Law  
Adjunct Professor of Law

Lisa Radwan  
M.A., Northern Illinois University  
Adjunct Professor of Communication

Arnold E. Raffone  
M.A., Seton Hall University  
Adjunct Professor of Education

Lawrence Rakitt  
M.A., New York University  
Adjunct Professor of Education

David Randolph  
M.A., Seton Hall University  
Adjunct Professor of Asian Studies

Kathleen A. Reddick  
Ed.D., Seton Hall University  
Adjunct Professor of Corporate and Public Communication

Daniel Regenye  
M.H.A., Seton Hall University  
Adjunct Professor of Public and Healthcare Administration

Kathleen Reilly  
M.A., Seton Hall University  
Adjunct Professor of Education

Patrick J. Reilly, Jr.  
M.A., Seton Hall University  
Adjunct Professor of Education

Shelia Rick  
M.A., Seton Hall University  
Adjunct Professor of Education

Michael Rieber, F.A.C.S.  
M.D., New York Medical College  
Adjunct Professor of Physical Therapy

Ana Riera  
M.A., Kean University  
Adjunct Professor of Modern Languages

Joseph Ringwood  
B.S., Villanova University  
Adjunct Professor of Marketing

Mary Ellen Roberts, R.N.  
M.S.N., Seton Hall University  
Adjunct Professor of Nursing

Ana Roccì  
M.A., Universidad de Buenos Aires  
Adjunct Professor of Modern Languages

William Roche CCC-SLP  
M.S., Teacher's College, Columbia University  
Adjunct Professor of Speech-Language Pathology

June Rohrbach  
M.Ed., North Carolina State University  
Faculty Associate of Mathematics and Computer Science

Alex Romero  
Ph.D., Rutgers University/University of Medicine and Dentistry of New Jersey  
Adjunct Professor of Molecular Bioscience

Audra Rose, OTR  
B.S., University of Minnesota  
Adjunct Professor of Occupational Therapy

Richard Rosell  
M.A., Seton Hall University  
Adjunct Professor of Education

Leah Rowbothan, R.N.  
M.S.N., Rutgers, The State University  
Adjunct Professor of Nursing

Laura Rowley-Hilker  
M.A., New York Theological Seminary  
Adjunct Professor of Religious Studies

Bruce Ruck  
D.Pharm., State University of New York  
Adjunct Professor of Nursing

Danielle Salomone  
M.A., Columbia University  
Adjunct Professor of Educational Studies
Barbara E. Sargent  
Ed.D., Seton Hall University  
Adjunct Professor of Educational Studies

Sandra Sarro-Black  
Ph.D., Yeshiva University  
Adjunct Professor of Professional Psychology and Family Therapy

Carl Savage  
M.A., Drew University  
Adjunct Professor of Religious Studies

James Schatzle, NREMPT-P  
B.S., University of Maryland  
Adjunct Professor of Physical Therapy

Kevin Schatzle  
M.A., Seton Hall University  
Adjunct Professor of Physical Therapy

Toni Schatzle  
M.A., Seton Hall University  
Adjunct Professor of Education

Jennifer Schecter  
J.D., Seton Hall Law School  
Adjunct Professor of Law

Carol Schlitt  
J.D., New York University  
Adjunct Professor of Public and Healthcare Administration

Edward A. Schmalz  
Ed.D., Seton Hall University  
M.S., Jersey City State College  
Lecturer of Education Leadership, Management and Policy

Martha Schoene  
M.A., Johns Hopkins University  
Adjunct Professor of Physics

Robert L. Schofield  
M.A., Seton Hall University  
Adjunct Professor of Education

Randy Schweitzer  
Ed.D., Seton Hall University  
Adjunct Professor of Art

Anthony P. Sciarillo  
J.D., Seton Hall University  
Adjunct Professor of Education

Sidney Seligman  
J.D., Rutgers, The State University  
Adjunct Professor of Public and Healthcare Administration

Peter Sempepos  
Ed.S., Seton Hall University  
Adjunct Professor of Professional Psychology and Family Therapy

Scott Shajin  
J.D., Georgetown University  
Adjunct Professor of Law

Marilyn Shelley  
M.A., Middlebury College  
Adjunct Professor of Modern Languages

Robert Sherman  
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Ed.D., Seton Hall University  
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M.S.W., Catholic University of America  
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M.A., Teacher's College, Columbia University  
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