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**The Redemptive Vision of Georges Rouault**  
**September 8 – October 26, 2008**  
**Opening Reception**  
**Wednesday, September 10, 5-8 p.m.**

SOUTH ORANGE, NJ - Seton Hall University's Walsh Gallery, in conjunction with the Department of Catholic Studies, is pleased to present an exhibition of the French painter and print-maker, Georges Rouault (b. 1871, d. 1958), on the fiftieth anniversary of his death. Rouault is renowned for blending spiritual and secular traditions in a way that had not been seen since the Renaissance. Drawing from his observations of Catholic intellectuals and the Paris law courts, Rouault developed a concern with sin and redemption that is reflected in the original prints of this exhibition. He is also known for his thoughtful depictions of Biblical subject matter. Coinciding with the 50<sup>th</sup> anniversary of Rouault's death, the exhibition traces his career from the early 20<sup>th</sup> century with the influential print series "Miserere et Guerre" to his later work which was featured on magazine covers.

Gallery Director Jeanne Brasile curated this exhibition which includes 35 pieces of art from various lenders including The Museum of Contemporary Religious Art at St. Louis University, The Godwin-Ternbach Museum at Queens College, and The Spaightwood Galleries of Upton, Massachusetts. "The Walsh Gallery is fortunate to have the opportunity to show art of such renown," said Brasile. I think visitors will leave the show with a respect for the meticulous manner in which Rouault executed his prints, as well as the thought-provoking subject matter which remains timely despite its creation decades ago." The exhibition is free and open to the public. The Walsh Gallery is located on Seton Hall's South Orange campus, 400 South Orange Ave, South Orange, NJ. For hours and additional information, please call Jeanne Brasile at (973) 275-2033.

Two events will coincide with the exhibition beginning with a symposium on "Georges Rouault and the Art of Sacred Engagement" to be held on September 27 at 2 p.m., with a gallery reception to follow. A Monsignor J.M. Oesterreicher Memorial Lecture "Chagall and Rouault: Paintings of the Crucifixion," will be held on October 26 at 2 p.m. followed by a closing reception. To learn more about either of these events or to R.S.V.P., please call (973) 275-2525 or e-mail [catholicstudies@shu.edu](mailto:catholicstudies@shu.edu).

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