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For Immediate Release

BRAZILIAN ARTIST DUDA PENTEADO TO APPEAR AT SETON HALL

SOUTH ORANGE, NJ -- On Thursday, April 22, from 6:30 to 9:30 p.m., Seton Hall University's Walsh Library Gallery and The Puerto Rican Institute celebrate Latino/a Heritage Month with the opening reception for the exhibition, "Elemental Fossils I: Works of Duda Penteadó." The reception is free to the public and will be held on the first floor of the Walsh Library, where the gallery is located. The public will have the opportunity to meet with Penteadó, who will be on hand to discuss his work.

The exhibition premieres the international tour of this important Brazilian artist, who will also be exhibiting his work at New Jersey City University in October. Known for his paintings, sculptures and silk monotypes, he works in a variety of mediums including painting, canvas, wood, printmaking and sculpture from found objects.

Of his work, Penteadó says, "My work reflects my personal understanding of the world, which I believe has a deformed nature of its own. The world is transforming at all times. It has been formed and again destroyed and again reborn. So my work is part of life and man lives his entire life forming and destroying. While searching for answers through my art, I find a mixture of techniques built during my artistic evolution. Among sculptures, paintings, drawings, printing and installations, I follow a thin line that divides the real and the unreal, the figurative and the abstract, the color and the absence of color, the big and the small."

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Born in Sao Paulo, Brazil, Penteado developed his artistic master at Atelier with Dalton de Luca -Drawings, Elias Muradi - Contemporary Art, Antonio Millionica- Sculpture. He received his bachelor's degree in Advertising and Visual Arts at FIAM University, Sao Paulo, Brazil. 1997 "Artist of the Year" of The Palette Art Gallery in Jersey City, New Jersey, his exhibits include the "Three Man Show," Hahn Bros. & The Palette Art Gallery, Jersey City, New Jersey (1998); the "Gallery Szen-Györgyi," Falrouth, Massachusetts (1998); "Windows of the World," World Trade Center, New York (1998); "ARTexpo" Jacob K. Javitz Convention Center, New York (1997); "Women Through the Eyes of Latin American Artists," Carib Art Gallery, SOHO, New York (1996); "Contemporary Production," Fundação Mokiti Okada, Sao Paulo, Brazil (1995); "XXII Spring Museu de Arte Moderna de Resende, " Rio de Janiero, Brazil (1994); "XVII Franca Fine Arts Exhibition," Sao Paulo, Brazil (1994); and the "Elke Hering Contemporary Art Exhibition," Blumenau, Santa Catarina, Brazil (1994). More information on the artist can be found on his Web site at www.dhq.com/duda/title.htm

The exhibit is also supported by The Palette Fine Art Gallery & Custom Printing, The Applied Companies, The Newark City Council - Augusto Amador and Luis A. Quintana, and Jersey City Councilman for the Arts Mariano Vega, Jr.

This exhibit will be on view through June 11, 1999, at the Walsh Library Gallery, Monday – Friday, 10:30 a.m. to 4:30 p.m. and by special arrangement. For further information please call (973) 275-2033.