



400 S. Orange Avenue, South Orange, New Jersey 07079

FOR IMMEDIATE RELEASE  
Tel. 973-275-2033

Contact: Jeanne Brasile  
Email: [jeanne.brasile@shu.edu](mailto:jeanne.brasile@shu.edu)

**The Colcha Project**  
**Monday March 5<sup>th</sup> – Wednesday April 4<sup>th</sup>, 2012**  
**Opening Reception:**  
**Tuesday, March 6<sup>th</sup> – 5pm to 9pm**

The Walsh Gallery is pleased to present “The Colcha Project,” curated by Doris Caçoilo and Jeanne Brasile. The traveling exhibition is an ongoing project that uses crochet as a catalyst for bringing people together in an exploration of culture, family and collaboration. In the Portuguese tradition, colcha (quilts) are crocheted, usually by a young woman’s mother. The quilts are included in a woman’s bridal chest and may be handed down through generations. “The Colcha Project” was developed by Caçoilo as a way to share this tradition with others, inviting guests to participate in the creation of new colcha while visiting the gallery. Each iteration of the project results in a new quilt, which shall be on display in subsequent exhibitions. The making of each quilt is documented, and this documentation also becomes part of “The Colcha Project.” The communal act of crocheting provides a catalyst for bonding as each participant adds their story to the larger project and they become part of its history.

In addition to the existing colcha, a quilt in progress will be on display in the gallery and visitors will be encouraged to contribute to its making. Each Sunday between the hours of 1pm and 5pm while “The Colcha Project” is on view in the Walsh Gallery, visitors are invited to join the curators and other members of the group to crochet, share their stories and become part of the “The Colcha Project.” Yarn and needles will be provided for those who do not have their own and a potluck lunch will be served. Participants are encouraged to bring food and stitches to share. Beginners are highly encouraged to come and learn. Participants in “The Colcha Project” include; Christina Alessi, Kristin Cook-Allen, Pollie Barden, Dulce Brito, Gabriela Brito, Maria Brito, Stephanie Brito, Francisca Caporali, Corina Cacoilo, Doris Cacoilo, Jeannine Corey, Karen Demavivas, Charlotte Exantus, Belmira Ferreira, Carla Ferreira, Joana Ferreira, Lurdes Ferreira, Rosa Ferreira, Stephanie Ferreira, Amie Figueiredo, Danielle Fotopoulos, Sra.Galita, Carrie Ganz, Nancy Ghani, Willa Goldthwaite Brown, Charlotte Goldthwaite, Moira Holohan, Mary Jeys, Alison Kepic, Susan Kirschenbaum, Barbara Klauke, Sue Kozel, Carla Louro, Heather McCown, Kath Meadows, Jarah Moesch, Rose Belita Neves, Risa Novikoff, Isabel Nunes, Jessica Nunes, Lidia Oliveira, Brenda Osborn, Claudia Pereira Oliveira, Cristine Posner, Delcina Ragueiro, Linda Resende, Neide Ribau, Raquel Ribau, Lillian Ribeiro, Helena Rocha, Janete da Rocha, Lenice da Rocha, Margaret Rocha, Rosa Silva Ferreira, Lauren Sims, Lara Skibbie, Adriana Soares, Stephanie Tichenor, Michelle Vieira, Susan Warren, Joanna Rose White, Agnieszka Wszolkowska. With contributions from Amanda Mayoff, Helena Ribeiro, Rosa Ferreira, Geri Warick.

For 150 years, Seton Hall University has been a catalyst for leadership, developing the whole student, mind, heart and spirit. Seton Hall combines the resources of a large university with the personal attention of a small liberal arts college. Its attractive suburban campus is only 14 miles by train, bus or car to New York City, with the wealth of employment, internship, cultural and entertainment opportunities the city offers. Seton Hall is a Catholic university that embraces students of all races and religions, challenging each other to better the world with integrity, compassion and a commitment to serving others. For more information, see [www.shu.edu](http://www.shu.edu). Seton Hall University is located at 400 S. Orange Avenue, South Orange, New Jersey, 07079. The Walsh Gallery is open 10:30am to 4:30pm Monday through Friday.



Image courtesy of Doris Caçoilo