

A River Depends on its Tributaries

Organized by the Walsh Gallery in collaboration with Merton D. Simpson Gallery, the exhibition will conflate contemporary art with African sculpture from Merton D. Simpson Gallery. The goal is to articulate aspects of the sculpture using contemporary art as a vehicle to understand the importance of the sculpture in its original context.

September 8 - October 12, 2015

Opening Reception: Thurs, 9/17 - 5 to 9pm

Artists:

Chakaia Booker

Lucien Clergue

Willie Cole

Robert Lach

Mehdi-Georges Lahlou

So Yoon Lym

Ben Jones

Merton Simpson

Charlee Swanson

Ade Tugbiyele

Margaret Rose Vendryes

Adrienne Wheeler

Curated by Jeanne Brasile

MERTON D. SIMPSON GALLERY
TRADITIONAL AND CONTEMPORARY ART



Walsh Gallery at Seton Hall University
400 S. Orange Ave
South Orange, NJ 07079
973-275-2033
www.shu.edu/walshgallery

front image: Merton Simpson, "Confrontation C", 1963, oil on canvas, 25 1/4 x 21 1/4 inches