

The Walsh Gallery at Seton Hall University presents
"Wahala Temi – Body Work"
Monday, May 10 – Friday, May 21 2010
OPENING RECEPTION: Thursday May 13 – 5pm to 9pm

The Walsh Gallery at Seton Hall University is hosting a solo exhibition of new work by artist Wahala Temi. The show, which is curated by Jeanne Brasile, will feature Temi's current body of work in various media including; painting, sculpture and installation. Temi's current artistic output is an expression of her experiences of having lived in both Brooklyn and Lagos, Nigeria during her formative years. The results are a body of work that critiques contemporary life in the West and elsewhere touching upon themes of abuse, power, beauty, control/submission and pain/sacrifice of African women in particular.

Jeanne Brasile says of Wahala Temi's work, "Temi's repetitive use of materials such as beading, West African brooms, wooden combs and thread from Nigerian culture politicizes these objects through complex associations of their placement and proximity to one another in the art. Both artist and art act as catalyzing agents for dialogues about cultural practices, consumerism, technology, mechanization and body image." The "Body Work" exhibition is a two part show. Part one first appeared at The Lower Eastside Girls Club in Manhattan in February, 2010. Part two, on view at the Walsh Gallery will encompass over 2,000 square feet and will consist primarily of large-scale work and installation that have yet to be seen publicly.

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Wahala Temi – Sacrifice broomsticks and thread, dimensions variable, 2010. Image courtesy of Sandro Gomes.

