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## CELL MATES

Monday June 3 – Thursday July 18, 2013

Opening Reception: Thursday, June 6 – 5pm to 9pm

South Orange/Maplewood Open Studios, Sunday June 2, 11am – 4pm

The Walsh Gallery at Seton Hall University presents “Cell Mates” two group exhibitions curated by Jeanne Brasile, Gallery Director and Lisbeth Murray, Independent Guest Curator. The exhibitions feature artists working on the cusp of art and science by integrating methodologies or concepts borrowed from science. A wide range of topics related to cellular forms will be presented, creating a discursive exploration into microorganisms and concerns derived from their study. Aside from addressing modes of creation inspired by science, the strategy of creating two shows on the same topic, side-by-side, will similarly articulate the creative nature of curatorial practice and how two curators, using the same narrative framework can come to very different aesthetic and thematic conclusions.



Lorrie Fredette *A Pattern of Connections* (detail) beeswax, tree resin, muslin, brass, steel, wood, nylon line, 3'8" x 36' x 4', 2013. Image courtesy of the artist

Lisbeth Murray, currently with Robert Miller Gallery, notes “I am particularly interested in how artists obscure or pronounce the delineation between artistic and scientific practices. There is a notable emphasis on curiosity that is common to both professions.” *Cell Mates* curated by Jeanne Brasile features artists; Gabe Benzur, Matt Drissell, Jordan Eagles, Sarah Fattori, Lorrie Fredette, Laura Gravenstine, Marianne Hamel & Nikki Johnson, Phil Hastings, Jeanne Heifetz, Caitlin McCormack, Vikki Michalios and Shuli Sadé. Lisbeth Murray’s exhibition includes artists Suzanne Anker, Jordan Eagles, Lorrie Fredette, Phil Hastings, Jeanne Heifetz, Taehee Kim, Hyungsub Shin, Amanda Thackray, Linda Tien and Joyce Yamada. The included artists work in a variety of media including sculpture, painting, digital photography, installation and other mixed-media formats. A full color exhibition catalogue is available at the Walsh Gallery.

For 150 years, Seton Hall University has been a catalyst for leadership, developing the whole student, mind, heart and spirit. Seton Hall combines the resources of a large university with the personal attention of a small liberal arts college. Its attractive suburban campus is only 14 miles by train, bus or car to New York City, with the wealth of employment, internship, cultural and entertainment opportunities the city offers. Seton Hall is a Catholic university that embraces students of all races and religions, challenging each other to better the world with integrity, compassion and a commitment to serving others. For more information, see [www.shu.edu](http://www.shu.edu). Seton Hall University is located at 400 S. Orange Avenue, South Orange, New Jersey, 07079. The Walsh Gallery is open 10:30am to 4:30pm Monday through Thursday.