

FOR IMMEDIATE RELEASE

400 S. Orange Ave, S. Orange, NJ 07079
Walsh Gallery, Seton Hall University

CONTACT: Jeanne Brasile, Director
jeanne.brasile@shu.edu or 973-275-2033

Color Red Examined in Interdisciplinary Exhibition
September 4 – October 20, 2018
Opening Reception: Thursday, September 13 (5:00-9:00pm)
Guided Tour with the Curators: Saturday, October 20 at 1:00pm

The Walsh Gallery at Seton Hall University presents “Seeing Red.” The exhibit examines the many artistic, cultural, political, and religious connotations of the color red using books, works on paper, religious items, textiles, and artworks made of a variety of media. Materials from the Msgr. William Noé Field Archives and Special Collections Center, the Seton Hall University Permanent Collection, and the Newark Public Library complement the artworks of Angelica Bergamini, Pasquale Cuppari, Eric Jiaju Lee, Ben Jones, Heejung Kim, Carole Loeffler, Yuli Sung, and Peter Treiber. Curators Meghan Brady and Alexandra Henderson invite visitors to examine the multiplicity of meanings associated with the color to see it in new and familiar ways. The exhibition is accompanied by a public art installation of Carole Loeffler’s “Granny Graffiti” which will be on view on campus as well as nearby Newark and South Orange.

Henderson remarks, “The color red is truly significant. While it has many distinct meanings across the world, commonalities can also be found.” Brady adds, “The structure and interdisciplinary nature of the exhibition encourage a dialogue between these varied associations across themes and cultures.” In conjunction with the exhibition, a Gallery Tour with the curators will take place during Seton Hall Weekend on October 20, 2018 at 1:00 pm. The curators will lead visitors around the gallery, giving more in-depth information about the objects and themes included in the show and answer visitor questions. The event is free and open to the public.

For 150 years, Seton Hall University has been a catalyst for leadership, developing the whole student mind, heart, and spirit. Seton Hall combines the resources of a large university with the personal attention of a small liberal arts college. Its attractive suburban campus is only 14 miles by train, bus, or car to New York City, with the wealth of employment, internship, cultural, and entertainment opportunities the city offers. Seton Hall is a Catholic university that embraces students of all races and religions, challenging each other to better the world with integrity, compassion, and a commitment to serving others. For more information, see www.shu.edu/walshgallery. Seton Hall University is located at 400 S. Orange Avenue, South Orange, New Jersey, 07079. The Walsh Gallery is open 10:30 am to 4:30 pm, Monday—Friday.

Heejung Kim
Variation of Celestial Mandalas #3
ink and marker on watercolor paper
8” x 8”
2017

