

**The Walsh Gallery presents
Escaping the Rectangle: The Art of William Coronado**

Monday, June 11 – August 16, 2007

Opening Reception – Friday, June 14th from 5pm to 9pm

Free and Open to the Public
Gallery Hours; Monday through Thursday, 10:30am to 4:30pm

The Walsh Gallery at Seton Hall University presents a comprehensive exhibition of William Coronado's artwork in this solo show that highlights this young artist's unconventional vision for the potential of painting. This exhibition will take viewers on a journey through Coronado's recent artistic development, beginning with his paintings on stretched canvas, to his latest output that is an inventive blend of painting, installation and digital formats. In two short years, Coronado has radically transformed his approach to art, while still employing the social and political messages that engage audiences.

Co-curator and Gallery Director, Jeanne Brasile, indicated her decision to invite Coronado to show at the Walsh Gallery "was based in part, upon his inventive approach to art, which emphasizes humanistic themes to which we can relate." Gianluca Bianchino, co-curator, notes "William fashions scenarios where realistically painted figures interact with three dimensional objects, video and light projections, resulting in a compelling narrative."

For 150 years, Seton Hall University has been a catalyst for leadership, developing the whole student, mind, heart and spirit. Seton Hall combines the resources of a large university with the personal attention of a small liberal arts college. Its attractive suburban campus is only 14 miles by train, bus or car to New York City, with the wealth of employment, internship, cultural and entertainment opportunities the city offers. Seton Hall is a Catholic university that embraces students of all races and religions, challenging each to better the world with integrity, compassion and a commitment to serving others. For more information, see www.shu.edu