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**The Walsh Gallery Presents
Cuban Artists' Books and Prints: 1985 – 2008
October 18 through December 10, 2010
Opening Reception – Thursday, October 21 5pm to 8pm**

The Walsh Gallery, in collaboration with The Joseph A Unanue Latino Institute at Seton Hall University is proud to present "Cuban Artists' Books and Prints: 1985 - 2008" a traveling exhibition on view October 18 to December 10, 2010. A related symposium will be held on November 11 at 5:30 p.m. at the Walsh Gallery. The exhibit, curated by Dr. Linda S. Howe and the Wake Forest University Cuba Project Collective, features more than 130 books and objects from thirteen Cuban painters, photographers, sculptors, printmakers, multimedia artists, writers, and the Vigía Press. Works on display are by Sandra Ramos, Yoan and Iván Capote, Aglutinador (Sandra Ceballos and René Bravo Quintana), Ibrahim Miranda, Carlos Estévez, Rene Peña, Rocío García, J.A. Vincench, Olympya Ortiz, Danilo Moreno, and Tonel (Antonio Eligio Fernández) and Ediciones Vigía (the bookmaking cooperative and press from Matanzas, Cuba).

These works represent the artists' personal responses to life in Cuba over the past two decades and reveal how their creativity and imagination have been shaped by occurrences such as the fall of the Soviet Union and the 1990's Special Period of economic strife. According to Dr. Howe, "This exhibit is primarily about the ingenious resilience of the Cuban artists represented and how they express their experiences of life in Cuba, but it is also a testament to the service and entrepreneurial work of more than 200 Wake Forest students, faculty and staff over the years. Without them, this exhibit never would have happened."

Gallery hours are Monday through Friday, 10:30am to 4:30pm. If you require further information, contact Gallery Director, Jeanne Brasile at 973-275-2033, jeanne.brasile@shu.edu or view the Walsh Gallery website at <http://academic.shu.edu/libraries/gallery/>