

FOR IMMEDIATE RELEASE

**Painting Process
January 14 through February 15, 2008
Opening Reception
Thursday, January 17 - 5pm to 9pm**

The Walsh Gallery at Seton Hall University will be hosting "Painting Process", an exhibition of contemporary paintings, which will be on view for five weeks. This exhibition is curated by Jackie Bekiaris and Maria Silvestri, graduate students in the Museum Professions Program. Twenty three artists will be displaying their work, which illuminates the freedom with which they create paintings through their unusual choice of techniques and the incorporation of unique materials. The curators organized the show as a way to shed light on the artistic process, which is usually absent from most exhibitions of painting. By stripping away the air of mystery in how artists create, audiences will become familiar with the ways in which painters achieve their end results.

Gallery Director, Jeanne Brasile, remarked upon the way in which Bekiaris and Silvestri chose the artists for this exhibition, "Jackie and Maria actively sought to include artists demonstrating a wide-variety of methods and media. They visited numerous artists in their studios, which was crucial to this show since it allowed them to get first-hand knowledge of the practices and techniques of the chosen artists." Artist Allen Hampton paints in pigs' blood, while Marc Leone's materials of choice include carbon, graphite, latex paint, earth, acid and burlap. The works in the exhibition range from figurative to abstract. An exhibition catalogue will be available at the gallery. The exhibition is free and open to the public.

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