

FOR IMMEDIATE RELEASE  
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400 S. Orange Ave, S. Orange, NJ 07079

## USCO: WHENTHEN

### Ground-breaking multi-media art collective comes to the Walsh Gallery

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November 2 – December 11, 2015

**OPENING RECEPTION: Thursday, Nov. 5<sup>th</sup> from 5 to 9pm**

USCO has been working continuously since the early 1960's, and was one of the first communal art collaboratives. Their inter-disciplinary approach to art-making encompasses poetry, immersive environments, sculpture, and multimedia projects. This exhibition, curated by Jeanne Brasile, features original and recent artworks from the period between 1965 to present, assembled by Michael Callahan and Gerd Stern, two of USCO's founding members. USCO's work combines a number of sensibilities to critique contemporary culture by melding aspects of beat poetry, happenings and multi-media in assessment of mainstream values, intended to open their audiences to spiritual and mystical realities. Their work consists of light projections, kinetic sculpture, sound scapes, performance, paintings, prints, and film collages.

During the sixties, USCO showed throughout New York City and San Francisco, as well as numerous college campuses across the country. Their popularity was due to their ability to tap into the counter-cultural movements of the period. After working together for over 50 years, their work remains fresh and provocative. USCO was based in a church in Rockland County, New York, the location of their original commune. Still actively making and exhibiting their art, recent shows include group exhibitions at The Walker Art Center, The University of California, Berkeley and The Museum of Fine Arts in Seville, Spain. USCO has been exhibited at major museums worldwide including; The Tate Liverpool, The Solomon R. Guggenheim Museum, The Museum of Modern Art, Whitney Museum of Art, Kunsthalle Wien in Vienna and the Schirn Kunsthalle Frankfurt.

For 150 years, Seton Hall University has been a catalyst for leadership, developing the whole student mind, heart, and spirit. Seton Hall combines the resources of a large university with the personal attention of a small liberal arts college. Its attractive suburban campus is only 14 miles by train, bus, or car to New York City, with the wealth of employment, internship, cultural, and entertainment opportunities the city offers. Seton Hall is a Catholic university that embraces students of all races and religions, challenging each other to better the world with integrity, compassion, and a commitment to serving others. For more information, see [www.shu.edu/walshgallery](http://www.shu.edu/walshgallery). Seton Hall University is located at 400 S. Orange Avenue, South Orange, New Jersey, 07079. The Walsh Gallery is open 10:30am to 4:30pm Monday –Friday.

USCO, *Contact is the Only Love*, reproduction of original 7' diameter sculpture from 1963, the original was destroyed during transit in 1968. Kinetic sculpture made of neon, fluorescent and incandescent lighting, sign flashers, eight loudspeakers, amplifiers and loop tape recorder. Reproduction size 21" w x 31" h.

