

August 15, 2022

**HISPANIC HERITAGE MONTH PROGRAM:**  
**Dr. Martin Calvino uses data visualization and art to examine**  
**mortgage approval rates among Latinx borrowers**  
Wednesday, October 5<sup>th</sup> 1 to 2pm

The Walsh Gallery, in collaboration with the University Libraries and The College of Arts and Sciences; Diversity, Equity and Inclusion; Hispanic Heritage Month; and Joseph A. Unanue Latino Institute present **31 South**, a data science art project by Dr. Martin Calvino, an American - Uruguayan multimedia artist and scientist. His art installation and data visualization project investigate lending practices and rates of home ownership among Latino communities in the United States and the role financial institutions play in this process. Calvino developed **31 South** after he experienced challenges during his recent home purchase despite his high qualifications. Calvino's project uses data visualization and art as tools to illuminate social justice and equity issues. He will be discussing his personal experiences, as well as his approaches to creating data visualization projects, including how to harvest and compile data, and types of visualizations one can use. Join us on the afternoon of Wednesday, October 5<sup>th</sup> in Space 154 on the 1<sup>st</sup> floor of the Walsh Library from 1 to 2pm. His art installation will be on view in the Walsh Gallery from September 12<sup>th</sup> through December 9<sup>th</sup>, 2022. Gallery hours are 9am to 5pm, Monday through Friday. Register for the event: <https://shu.libcal.com/event/9553159>



Martin Calvino is a Postdoctoral Associate at the Human Genetics Institute of New Jersey - Rutgers University and is supported by a research fellowship from the National Institutes of Health (NIH). Calvino stated he “works to shed light on the use of open data to empower Latine citizens' understanding of the home mortgage process and the attainment of homeownership.” Calvino is distinguished in many fields, often working across media; emphasizing woven textiles, abstract paintings, and the integration of media arts with genomics, machine learning and tango culture. Martin's work has been exhibited at the Newark Museum of Art, CICA Museum, FILE, and the Morris Arts & Dodge Foundation among others. His written essays have been published extensively in peer-reviewed journals and magazines including Leonardo, Genome Biology & Evolution, CLOT and NOEMA magazines. He was an artist-in-residence at the 'Art and Artificial Intelligence Lab' at the Computer Science Department of Rutgers University, and a Senior Research Assistant at the School of Creative Media, City University of Hong Kong.

Seton Hall University's beautiful main campus is located in suburban South Orange, New Jersey, and is only 14 miles from New York City — offering students a wealth of employment, internship, cultural and entertainment opportunities. Seton Hall's nationally recognized School of Law is prominently located in downtown Newark. The University's Interprofessional Health Sciences (IHS) campus in Clifton and Nutley, N.J. houses Seton Hall's College of Nursing and School of Health and Medical Sciences as well as the Hackensack Meridian School of Medicine at Seton Hall University. The Walsh Gallery, located on the first floor of the Walsh Library is open 9am to 5pm, Monday—Friday. Groups of 8 or more must register in advance. Admission to the gallery and its programs is free and open to the public.