

***Moby Dick's Anniversary Celebrated in Multi-Disciplinary Exhibition***  
**January 19 – March 11, 2016**  
**Opening Reception: Thursday, January 21<sup>st</sup>, 2016 – 5 to 9pm**

Seton Hall University's Walsh Gallery presents "The Cure for Anything." The exhibition celebrates the 165<sup>th</sup> anniversary of the publishing of Herman Melville's *Moby Dick*. Consisting of historical objects and contemporary art, "The Cure for Anything" will examine humanity's fascination with the sea in Melville's time as well as today. Artifacts from Sag Harbor Whaling Museum, the Museum of Early Trades and the University's archives will be featured in the show alongside artwork by Dahlia Elsayed, Eileen Ferara, Sunil Garg, Matthew Nicolosi, Viviane Rombaldi Seppey, Daniel Spink and Amanda Thackray. Curators Chelsea Levine and Katherine Tedesco invite visitors to examine how mind, body, soul, and ego drew Ishmael and many others to the sea.

Notes Tedesco, "Herman Melville's *Moby Dick* is a brilliant work which captures the strong desire to set loose unto the sea and escape reality. The book is still relevant after 165 years, as exemplified by the artists and artifacts in this exhibition, demonstrating how the sea profoundly resonates in both historical and contemporary contexts." In conjunction with the exhibition, Dr. John Bryant, Professor of English at Hofstra University will give a lecture titled "Opening Moby-Dick: Melville and the Digital Archive" in the Beck Rooms on February 23, 2016 at 7pm. A Pop-up Museum will also take place, inspired by the well-known maxim "The cure for anything is salt water: sweat, tears or the sea." The pop-up museum is a temporary exhibit created by the visitor participants. Visitors are invited to bring an object, memory or souvenir that relates to the notion of the sea as a curative. Objects will be on display for the duration of the one day museum on February 11, 2016 at the University Center Living Room from 10:30am to 5:30pm.

For 150 years, Seton Hall University has been a catalyst for leadership, developing the whole student mind, heart, and spirit. Seton Hall combines the resources of a large university with the personal attention of a small liberal arts college. Its attractive suburban campus is only 14 miles by train, bus, or car to New York City, with the wealth of employment, internship, cultural, and entertainment opportunities the city offers. Seton Hall is a Catholic university that embraces students of all races and religions, challenging each other to better the world with integrity, compassion, and a commitment to serving others. For



more information, see [www.shu.edu/walshgallery](http://www.shu.edu/walshgallery). Seton Hall University is located at 400 S. Orange Avenue, South Orange, New Jersey, 07079. The Walsh Gallery is open 10:30am to 4:30pm Monday –Friday.

Eileen Ferara. "100 Boats: 12 of 100" Liberty State Park, Caven Point beach installation, block print on various papers, driftwood, jute and cord, dimensions variable, 2013