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Spring 2017

## DIPL 6118 Global Conflict Resolution and Peacebuilding

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*Seton Hall University*

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**DIPL 6118**

**GLOBAL CONFLICT RESOLUTION AND PEACEBUILDING**

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**Semester:** Spring 2017

**Class Time:** Wednesday 02:00 – 04:10 PM

**Location:** Stafford Hall 207

**Professor:** Dr. Zheng Wang

**Office Hours:** Wednesday 12:30 – 2:00 (Room 101-A, McQuaid Hall)

**E-mail:** [zheng.wang@shu.edu](mailto:zheng.wang@shu.edu)

**Phone:** (973) 275-2003

**COURSE DESCRIPTION**

This course is an introduction to the interdisciplinary study of conflict resolution and is intended to provide a solid foundation for further inquiry and application. It aims to present and discuss the major theoretical approaches to conflict and conflict resolution. It surveys theoretical frameworks from different disciplines. It would ground students the basic concepts of conflict resolution and skills of diagnosing social conflict. It will investigate the dynamics of conflict transformation, post-conflict peace-building and reconciliation. This course will include a blend of lectures, class discussions, individual and group exercises, and simulation role plays.

**COURSE REQUIREMENTS**

**Attendance and Participation: (15%)** Attendance is extremely important because the course will be interactive in nature. Participation in the class discussions is critical to student learning and to exhibit that the required material is being read. Students should read and reflect on the readings ahead of time in order for class sessions to have the most value. Students can also

participate by asking questions, circulating emails, organizing study groups, exchanging writing or introducing new ideas and resources. Excessive absences may result in a failing grade.

### **Critical Reading Assignment (15%)**

While all students will be expected to complete the reading assignments prior to each class, you will also be provided an opportunity to lead a class discussion on a weekly reading assignment. You can choose and sign up for a particular week/topic. It is expected that you come prepared to give a brief presentation and/or to answer questions on the readings for that week.

Guidelines for the Critical Reading Assignment:

- Review the key concepts and arguments of the readings;
- How does the content expand your view of the course subject?
- What, if any, follow-on questions do the readings raise for you?
- Submit a 2-page outline and review.

### **Midterm Research Project: (30%)**

Details will be discussed further in class.

**Final Exam: (40%)** The final exam will be a take home essay exam. There will be no tricks in this exam. If students come to class, *think for themselves*, and do the required reading, they will do well on this exam. Details will be discussed further in class.

### **Grading scale**

A  $\geq$ 94%   A-  $\geq$ 90%   B+  $\geq$ 87%   B  $\geq$ 83%   B-  $\geq$ 80%   C+  $\geq$ 77%

C  $\geq$ 73%   C-  $\geq$ 70%   D+  $\geq$ 67%   D  $\geq$ 63%   D-  $\geq$ 60%   F  $\leq$ 59%

### **CLASS POLICIES & PROCEDURES**

- You are responsible for completing individual and group assignments on time.
- If an emergency prevents you from attending class, you should let the instructor know ahead of time when possible and contact a group member to find out what you missed. You are responsible for all announcements, assignments, and date changes made in class and for all material covered in class even if you are not there.
- Incomplete grades will not be granted except in cases of personal or immediate family illness or emergency.
- Students are expected to understand their responsibilities regarding academic integrity and the university's policies regarding academic standards of acceptable behavior.

**LAPTOP, CELL PHONES AND OTHER ELECTRONIC DEVICES:** Please turn off all laptops, cell phones and other electronic devices that could be distracting during class.

**For all written assignments** it is expected that you will cite your class texts, supplemental readings, and other sources. Papers should be double-spaced, spell-checked, and legible. It should be in 12 point characters in the 'Times' font. Please choose Chicago, MLA or APA

citation styles. They should be your own work and must not be copied or otherwise plagiarized from another source whether it be an internet site or another student. In the case of plagiarism students will receive 0% for the whole research work component of the grade. They may also, depending on the severity of the case and its legal implications, be referred to the university administration.

\*\*\* Under the Americans with Disabilities Act and Section 504 of the Civil Rights Restoration Act, students at Seton Hall University who have a disability may be eligible for accommodations in this course. Should a student require such accommodation, he or she must self-identify at the Office of Disability Support Services (DSS), Room 67, Duffy Hall, provide documentation of said disability, and work with DSS to develop a plan for accommodations. The contact person is Ms. Diane Delorenzo at [\(973\) 313-6003](tel:9733136003). \*\*\*

**Plagiarism and academic dishonesty:**

Plagiarism and other forms of academic dishonesty will be reported to the administration, and may result in a lowered or failing grade for the course and up to possible dismissal from the School of Diplomacy. See university and school standards for academic conduct here:

<<http://www13.shu.edu/offices/student-life/community-standards/upload/Seton-Hall-University-Student-Code-of-Conduct.pdf>>

<<http://www.shu.edu/academics/diplomacy/academic-conduct.cfm>>

It is the policy and practice of Seton Hall University to promote inclusive learning environments. If you have a documented disability you may be eligible for reasonable accommodations in compliance with University policy, the Americans with Disabilities Act, Section 504 of the Rehabilitation Act, and/or the New Jersey Law against Discrimination. Please note, students are not permitted to negotiate accommodations directly with professors. To request accommodations or assistance, please self-identify with the Office for Disability Support Services (DSS), Duffy Hall, Room 67 at the beginning of the semester. For more information or to register for services, contact DSS at (973) 313-6003 or by e-mail at [DSS@shu.edu](mailto:DSS@shu.edu).

Policy on Incompletes:

Incompletes will be given only in exceptional cases for emergencies. Students wishing to request a grade of Incomplete must provide documentation to support the request accompanied by a Course Adjustment Form (available from the Diplomacy Main Office) to the professor *before* the date of the final examination. If the incomplete request is approved, the professor reserves the right to specify the new submission date for all missing coursework. Students who fail to submit the missing course work within this time period will receive a failing grade for all missing coursework and a final grade based on all coursework assigned. Any Incomplete not resolved within one calendar year of receiving the Incomplete or by the time of graduation (whichever comes first) automatically becomes an "FI" (which is equivalent to an F). It is the responsibility of the student to make sure they have completed all course requirements within the timeframe allotted. Please be aware that Incompletes on your transcript will impact financial aid and academic standing.

## REQUIRED TEXTS:

Cheldelin Sandra, Daniel Druckman and Larissa Fast (Eds.) *Conflict: 2nd edition* (London: Continuum, 2008).

Lederach, John Paul (1997). *Building Peace: Sustainable Reconciliation in Divided Societies*. Washington, DC: U.S. Institute of Peace (USIP) Press.

Schellenberg, James A. (1996). *Conflict resolution: theory, research and practice*. Albany: State University of New York Press.

## Supplemental Reading List:

Hugh Miall, Oliver Ramsbottom and Tom Woodhouse, *Contemporary Conflict Resolution* (Cambridge: Polity Press, 2nd Edition, 2005).

Vamik Volkan, *Blood Lines: From Ethnic Pride to Ethnic Terrorism* (New York: Farrar, Straus, and Giroux, 1997).

Chester Crocker, Fen Osler Hampson and Pamela Aall, eds. *Turbulent Peace: The Challenges of Managing International Conflict*. Washington, DC: U.S. Institute of Peace Press, 2001.

Chester Crocker, Fen Osler Hampson and Pamela Aall, eds. *Herding Cats: Multiparty Mediation in a Complex World*. Washington, DC: U.S. Institute of Peace, 1999.

Louis Kriesberg, *Constructive Conflicts: From Escalation to Resolution* Lanham, Maryland: Rowman & Littlefield Publishers, Inc.; 3rd edition, 2006.

Morton Deutsch, Peter T. Coleman and Eric C. Marcus, eds. *The Handbook of Conflict Resolution: Theory and Practice*. San Francisco: Jossey-Bass Publishers, 2000.

Joyce Hocker and William Wilmot, *Interpersonal Conflict*, New York: McGraw-Hill, 1995.

Christopher R. Mitchell, *The Structure of International Conflict*, London: Macmillan, 1981.

Lewis A. Coser. Glencoe, *The Functions of Social Conflict*, Illinois: The Free Press, 1956.

John Paul Lederach, *Building Peace: Sustainable Reconciliation in Divided Societies*. Washington, DC: U.S. Institute of Peace (USIP) Press, 1997.

## CLASS SCHEDULE AND ASSIGNMENTS

**Note:** Reading and assignments listed for a class should be prepared and completed *before* that date.

### **Week 1 (January 11): Introduction and Overview**

**Themes:** Welcome, administrative matters. Introduction to the field of conflict analysis and resolution.

**Readings:** Schellenberg, Prologue & Chapter 1

### **Week 2 (January 18): Basic Concepts and Analytical Frameworks**

**Themes:** Basic concepts in conflict analysis and resolution. Definitions, structure, models, elements, types of conflict & analytical frameworks.

**Readings:** Cheldelin, Chapters 1, 2 & 3

Louis Kriesberg. 2001. "The Growth of the Conflict Resolution Field." In *Turbulent Peace*, edited by F. O. H. Chester H. Crocker, and Pamela Aall. Washington, D.C.: United States Institute of Peace.

### **Week 3 (January 25): Conflict Dynamics I**

**Themes:** Theories of the sources and causes of conflict.

**Readings:** Cheldelin, Chapter 4

Schellenberg, Chapter 3

**Panel discussion on the sources of conflict (1)**

### **Week 4 (February 1): Conflict Dynamics II**

**Themes:** Human Needs Theory.

**Readings:** John Burton. 1998. Conflict resolution: the human dimension, *John W. Burton, International Journal of Peace Studies*, 3(1).

Wang Zheng and Carol L. Hamrin, "The Floating Island: Change of Paradigm on the Taiwan Question," *Journal of Contemporary China* 13(39), 2004

### **Week 5 (February 8): Conflict Dynamics III**

**Themes:** Social Process and Social Structural Theories.

**Readings:** Cheldelin, Chapter 5 & 12

Schellenberg, Chapters 4 & 5

**Panel discussion on Social Process and Social Structural Theories (2)**

### **Week 6 (February 15): Conflict Frames**

**Themes:** Culture, Worldview and Identity: Nationalism and identity-based conflict

**Readings:** Cheldelin, Chapter 8 & 9

Cederman, Lars-Erik. 2002. Nationalism and Ethnicity. In *The Handbook of International Relations*, ed. W. Carlsnaes, T. Risse and B. Simmons, pp. 409-428.

**Panel discussion on culture and identity (3)**

**Week 7 (February 22): Connecting Analysis and Intervention**

**Themes:** Conflict Resolution Practice

**Readings:** Schellenberg, Chapters 7, 8 & 9  
Cheldelin, Chapter 14

**Week 8 (March 1): Guest Speaker Presentation**

**Week 9 (March 15): Group Meeting: Research Projects**

**Week 10 (March 22): Midterm Presentations**

**Week 11 (March 29): Conflict Mediation and Problem Solving**

**Themes:** Review the tools for conflict management and peacebuilding.

**Readings:** Schellenberg, Chapters 10

Cheldelin, Chapter 16, 17

Lederach, Chapter 7, 8, 9

**Week 12 (April 5): Simulation exercise**

**Week 13 (April 12): Peacebuilding**

**Themes:** Review the basic concepts of post-conflict peacebuilding

**Readings:** Cheldelin, Chapter 21

Lederach, Chapter 4, 5, 6

**Panel discussion on peacebuilding (4)**

**Week 14 (April 19): Historical Memory and Reconciliation**

**Themes:** Conflict Transformation, Reconciliation

**Reading:** Lederach, Chapter 3

Zheng Wang, *Never Forget National Humiliation*, chapter 1.

**Week 15 (April 26): Integration and Review**

**Readings:** Cheldelin, Chapter 22

Schellenberg, Chapters 12

Lederach, Chapter 11

**Take-home exam due May 3**