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Investiture Ceremony For 34 Monsignori At Cathedral Dec. 20

EASTR Judaism Banned will provide the con- sequence of a proscription for Jews. At 3 p.m. in Sacred Heart Cathed- ral, 25 priests of the Archdiocese of New York will receive papal honors. Earlier this day, the arch- bishop will invest Msgr. Edward F. Roth-Alberts, pastor of the Cathedral, with the palatines. The ceremony will open with Mass in the presence of the clergy. After the Mass, Msgr. Roth-Alberts will be blessed with the palatines as part of the ceremony. Following the Mass, the archbishop will visit the Cathedral before the ceremony begins.

The Archdiocese of New York has announced that it will invest 34 Monsignori with the palatines at a ceremony on December 20. The ceremony will take place at Sacred Heart Cathedral, 25 priests of the Archdiocese of New York will receive papal honors. Earlier this day, the archbishop will invest Msgr. Edward F. Roth-Alberts, pastor of the Cathedral, with the palatines. The ceremony will open with Mass in the presence of the clergy. After the Mass, Msgr. Roth-Alberts will be blessed with the palatines as part of the ceremony. Following the Mass, the archbishop will visit the Cathedral before the ceremony begins.
CHICAGO (NC) — The traditional Christmas story of Christ's birth has been told for centuries, according to Loyola University.

Rev. Francis J. Fliss, S.J., chair-
man of the university's Department of the History of the Christian Church and Civilization, said that his story of the birth of Jesus and the birth of Mary is the same as that of St. Joseph and St. Mary as given in the New Testament.

A SIMPLE EXAMPLE of the story of the birth of Jesus and Mary is the story of St. Joseph and St. Mary as given in the New Testament.

"The story would have been of no


theologically responsible editor to make


certain that there are no mistakes in the


textual evidence of the story of the birth of Jesus and Mary, he said.

The Christmas story is a significant and important part of the Christian faith, he said.

Dr. Fliss, who is the chairman of the university's Department of the History of the Christian Church and Civilization, said that the Christmas story is a significant and important part of the Christian faith.

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Supreme Court...
Mother of the Church

One of the most striking events of the centennial occasion occurred on Tuesday, the 28th, with the closing day of the Church Centennial. Father V. H. Conroy, who was appointed to the canonization of the Council Fathers at the beginning of the Church's history, was the presiding officer of the closing session, which was attended by more than 3,000 people.

The closing session was marked by a number of significant events, including the presentation of a large gold medal to Father Conroy, who was honored for his contributions to the Church's history. The session also featured a number of speeches and discussions, including one by Father Conroy, who reflected on the Church's history and its role in society.

The closing session was followed by a procession through the streets of the city, which was enjoyed by thousands of people. The procession included members of the clergy, the local community, and visitors from around the world.

The Church Centennial was a time of reflection and celebration, and it provided an opportunity for people to come together and reflect on the Church's history and its role in society. The closing session marked the end of the celebration, but the Church Centennial will continue to be remembered as a time of significant events and contributions.
What's a House Organ?—It's Not My Paper!

By JOSEPH A. BOBIO

Newspapers, in articles which they are free to publish, are often identified with the editorials of the Catholic Press. This is a fallacy, however, because a newspaper is not only the organ of the Catholic Press but also of the individual editor. It is not possible to separate the two, for the editorials are the work of the editor, not of the newspaper.

William J. Hennessey

December 17, 1986

God Loves You

An Annuity Helps Missions

By H.S. THURSTON, S.J.

What are the chances of a person living his life for God if he is not on guard? The answer is: chances are good if one lives his life for God. The likelihood of a person living his life for God is great if he is on guard. The likelihood of a person living his life for God is great if he is on guard.

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British Take Ecumenical Steps,

LONDON (RNS)—The Catholic Bishop of Edinburgh and Leeds has returned from the recent conference on religious attending at the World Council of Churches in Geneva.

At the meeting the Bishop recommended that the United Church of England and Wales, the Church of Scotland, the Methodist Church, and the Free Church of Scotland should have a united commission to study and consider ways of working together in the fields of education, social service, and religious education.

The Bishop also suggested that the United Church of Great Britain and Ireland should be asked to consider ways of working together in these fields.

The Bishop added that he had been encouraged by the cooperation and unity shown by the Churches during the conference.

He said: "I believe that the time has come for the Churches to work together more closely in the fields of education, social service, and religious education. I am confident that this will lead to a greater unity and a deeper understanding among the Churches."
Hammers Were Like Bells

Announcing a Rebirth...

NEWARK — Hammering away at lifeless images of the Virgin Mary and Jesus, captured in the 15th century, were Catholic officials in the city this week as the initial stage of a historic restoration project was completed.

Cardinal Spellman, Archbishop of Newark, has authorized the restoration of the statues of the Virgin Mary and Jesus in the Cathedral Basilica of the Sacred Heart, according to Father Frank Angeli, pastor of St. Mary's Church in Newark.

The project, which will be financed by the proceeds of a $1 million lottery, will be completed in 1965, Father Angeli said.

The statues will be removed from their present location in the cathedral and placed in a new structure to be built in the rear of the cathedral, he said.

The Virgin Mary and Jesus statues will be restored by experts in Italy and France, and the new structure will be designed by a prominent New York architect, he said.

"The purpose of the project is to preserve these historic images for future generations," Father Angeli said.

"We believe this is an important step in preserving our cultural heritage," he said.

The statues will be restored to their original condition, Father Angeli said, and the new structure will provide a secure and appropriate setting for their display.

"We are grateful to Cardinal Spellman for his support of this project," he said.

"We are confident that the completion of this project will be a source of pride for all Catholics in the Newark archdiocese," he said.

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Sudan Church Survives

KAMPALA, Uganda (ISO) -- Although weakened by five years of persecution, the Catholic Church in Uganda survived the recent civil war in the southwest.

Visitors from that region report that the current year of peace has given a new hope, but that rebuilding work continues. The church is now receiving more aid from Catholic organizations in the West.

ALL FOREIGN MINISTERS were welcomed earlier this year. They toured over 300 parishes, 500 churches, and missions. The number of Catholic churches, priests, and nuns increased to over 5,000 in the area.

The church has continued to work without a break. Catholic schools, hospitals, and other institutions have been reopened.

The church has experienced difficulties in obtaining building materials and funds. However, it has managed to rebuild many classrooms and expand its facilities.

The church has also been involved in helping the displaced people. Catholic organizations have provided food, shelter, and medical care to those affected by the war.

The church continues to work towards peace and reconciliation. It has been involved in several peace negotiations and has played a significant role in the current peace process.

The church is committed to rebuilding its infrastructure and expanding its educational and health programs. It is also working towards the elimination of poverty and the promotion of human rights.

The church is hopeful for the future and is determined to continue its work in the region. It is grateful for the support it has received from its sister churches and organizations around the world.

The church is committed to serving the people of this region and to helping them build a better future. It is dedicated to promoting peace, justice, and human dignity.

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At Christmas Time
WHEN ONLY THE BEST WILL DO
BETTER BUY
BUTTERBALL
20 lbs. and up
$39.45

BUTTERBALL EXCLUSIVELY - NO OTHER BRANDS

BUTTERBALL ARE better! The breasts are deeper — more white meat, most leg tendons removed for easier carving, more dark meat. Snow white clean-ready to cook. It's Christmas — serve the best...get a Butterball at Grand Union.

Sodalities Approve Renewal

BOMAY — The World Federation of Catholic University Students at its meeting in Philadelphia recently approved a request from the United States Region of the Federation to renew its status as an associate member of the International Ecumenical Conference.

The Federation also directed its members to cooperate against anti-Semitism, the growth of which the Federation has been concerned. It noted the establishment of the International Center for Christian Unity and confirmed that a world-wide ecumenical movement was under way.

The Federation also noted the need for cooperation in the struggle against anti-Semitism, and agreed to support the efforts of the United States Region to promote a better understanding between Jews and Christians.

Delay on Jews Seen Blessing

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Father Walters Gets Commission

Father Walters has been commissioned as a bishop. Father Walters has been commissioned as a bishop. Father Walters has been commissioned as a bishop.

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December 17, 1964

A Week of Christmas Starts Sunday on Air

Don't put the Christmas tree too close to the milk. Everyone might get nut on the corrugated.

But while you're at it, Old-time Christmas gets with God Save Little Characters and sing the old Christmas songs high. This year's big old Christmas theme is "I'll Be Glad.

"Christmas by the Delacare" Recorded by Villa Victoria TUCKER - "I'm in the Mood This Christmas, Dunn's" Christmas across a new label - VVA - in New Jersey store. It stands for Villa Victoria Academy and is distributed by Villa Victoria. By the way, the Christmas songs were arranged and recorded by Villa Victoria for the Delacare Christmas theme.

"I'm in the Mood for Christmas" Recorded by Villa Victoria Christmas across a new label - VVA - in New Jersey store. It stands for Villa Victoria Academy and is distributed by Villa Victoria. By the way, the Christmas songs were arranged and recorded by Villa Victoria for the Delacare Christmas theme.

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Services, and a Mass celebrated in his honor at the Cathedral of Ronaldo, the diocesan cathedral, in Rabat. Msgr. McNulty was also a speaker at various conferences and symposiums on various topics, including church history and the role of the Church in society.

Msgr. McNulty retired from active ministry in 1992 due to health reasons. He then focused on his writing and research, contributing to the Catholic Church's understanding of its history and role in the world. He passed away in 1997, leaving behind a legacy of service and dedication to his faith and community.
Brings Merits to Us, Others

BY SUSAN BINDER

When I was a governor school I remember one of the things I had to do was to offer the idea of an annual party. I had forgotten about it until I read an article in the newspaper about it. The idea was to have a night of fun, music, and dancing. The party was a success and we had a great time.

LATER THAT day. everyone wanted to know what I did to have such a fun time. I explained that I had invited my family and friends to the party and that we had a great time together.

SHE TOLD me that she had never been to a party like that before and that she had a lot of fun. I told her that if she wanted to have a party like that, she could invite her family and friends to a similar event and have a lot of fun.

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Christmas Is God's Gift
—Can We Give to Him?

From the story of the Christmas gift, the birth of the Lord, has been celebrated on Dec. 25. As the years passed, the meaning of the day became more of a commercial one, with gift giving becoming a business.

This year, there is a trend to return to the original meaning of the day, to give gifts that are meaningful to the recipient. This can be a great opportunity to give gifts that are not just physical items, but also spiritual and meaningful gifts.

In the end, the true meaning of Christmas is about giving and receiving love, not just material gifts. So let us remember this Christmas to give from the heart, and to give gifts that truly mean something to those we love.
Triple Celebration Is Set At St. Andrew's, Westwood

Westwood- A triple celebration will take place at St. Andrew’s parish, Westwood, this weekend with the dedication of a new church. A Thanksgiving Mass and dedication will be followed by a reception and a tour of the new church.

The new church is the third in the parish’s history. The first church was built in 1906 and served the community until 1960. The current church was built in 1960 and is located on the hill overlooking the village.

The new church has a modern design with large windows, natural light, and a spacious interior. It includes a sanctuary, a meeting hall, and a small chapel.

The dedication Mass will be celebrated by Msgr. Ronald J. Diger, pastor, and will be attended by a large crowd of parishioners, friends, and neighbors.

A tour of the new church will be offered after the Mass, and there will be refreshments and a reception in the meeting hall.

The church is located at 200 Church St., Westwood, and is open for public tours from 10 a.m. to 5 p.m. on Sunday.

St. Andrew’s Parish
Westwood, New Jersey

M. DUGA

Father Cuthbert's first church, but he was not an archiepiscopal church. The first church was dedicated on December 7, 1957, in the presence of Charles J. Bega, the new pastor of St. Andrew's, and was dedicated by Bishop Bernard J. O'Reilly, who was the principal celebrant at the Mass.

In the new church, Father Cuthbert presided over the dedication service, and the church was dedicated by Bishop Bernard J. O'Reilly, who was the principal celebrant at the Mass.

Just a Minute

Capsule Opinions

The first reaction to the news of the new church is that it is a fine example of modern church architecture.

The new church is a tribute to the hard work and dedication of the parishioners who helped to make it a reality.

The church is a symbol of the community's strength and resilience, and it will serve as a focal point for the spiritual and social needs of the people.

The church is a place of worship, but it is also a place for community events and gatherings.

The new church is a testament to the importance of faith and community in our lives.

The new church is a symbol of hope and renewal for the people of Westwood.

State Coots

Puts Limit On Freedom

Testudo - The New Jersey Supreme Court, in a decision rendered Dec. 19, in the case of State v. Brown, ruled that the self-defense in New Jersey is a justifiable act only if the belief is subject to reasonable time for the protection of oneself.

The case involved the shooting of a man by another man in a house. The court ruled that the shooting was reasonable and that the man was justified in defending himself.

The court said that the self-defense doctrine should be modified to allow for a justifiable act only if the belief is subject to reasonable time for the protection of oneself.

The decision was a setback for the prosecution, which sought to limit the use of self-defense in cases of manslaughter.

The case will be reviewed by the New Jersey Supreme Court, and the decision will be a significant one for the interpretation of the law in the state.
Record Year

For Hospital
In Passaic

PARSAU — St. Mary’s Hospi-
tal reported another record year for patients. In 1964, it was
the 73rd year that the medical facility was in operation. It was
reported that the hospital was in existence for 73 years.

Sister Ellen Telesa, admin-
istrator, provided the report at the annual business meeting of
the board of governors.

It revealed that St. Mary’s maintained an average daily
occupancy of 38 patients in the past year. The hospital is open
52 weeks a year, 24 hours a day.

THERE WERE 3,559 pa-
tients admitted, including 75,156 visits to the out-patient de-
cisions was pushed up by the fact that the number of
accreditation of Hospitals has increased 75.5% in the
past 10 years, which is 1,600.

Of the attending medical staff, the report said. Patients number
that had to wait five to eight

Among the needs outlined in the report, was the need for a
expansion of a supply de-

churches, a new

Ridgewood

Mass to Note

Anniversary

RIDGEWOOD — Six weeks
ago, on December 22, the
Congregation of St. Mary’s
Parish here was admitted
with the celebration of a
Church, The Church of St.
Mary’s of the Assumption
was founded on December 22,
the birth of St. Mary. The
church was founded in 1864.

The church, seated in 1864,
with its pulpit, now has a
beautiful altar, with more
than 70 years of service.

The church, which eventually became par-
does not die. The
Church was founded in 1864.

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To Confirm

Adult Class
At Cathedral

NEWARK — The Candidate
Board of the Cathedral of St.
Mary of the Assumption will
be held at St. Mary’s Church
located on the west side of
Mercer Street and the corner
of Fourth Avenue.

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Ps. 133 O COME, BLESS THE LORD

(Verse 1)

O come, bless the Lord, all you who serve the Lord,

(Verse 2)

May the Lord bless you from Sion,

Why We Sing What We Sing

By Anne Healy

SING BY THE PEOPLE participating in the sacred liturgy was decreed by Vatican Council II in order to give glory to God and make the people holy.

The statement in the Constitution on the Sacred Liturgy has a splendid aggiornamento sound. Yet it is as simple as the ageless urge of mankind to sing about what is deepest in his heart, and as comfortable as the homely adage, "He who sings prays twice."

"In singing," comments Rev. Joseph F. Flusk, "we put twice as much mental and moral effort into our praise of God. So our prayer is worth twice as much." Father Flusk — he of the thrilling tenor voice so many have warmed to — is a member of the Newark Archdiocesan Liturgical Commission's music committee headed by Msgr. Adrian Maine.

"And singing is natural to mankind," he points out. "The cowboy on the long prairie communing with nature and voicing his loneliness, regrets, love; the man singing in the shower because he feels good ... But even more — the Old Testament psalms which are the ultimate in expressions of deep sentiments of the heart. They are religious poetry composed under the inspiration of the Holy Spirit and sung to the accompaniment of a harp-like instrument — like the cowboy's guitar."

Finally, what more effectively than singing, can evoke the unity among Christians toward which the liturgy constitution unalterably points? "Singing is a basic way of demonstrating unity," Father Flusk observes. "It is, dramatically, the People of God praying together."

Why are we singing what we are singing and what may we expect to be singing in the future? Father Flusk, who helped prepare the demonstration Masses for priests which laid the groundwork for the onset of participated liturgy in the Newark Archdiocese, lists four qualities of a good hymn. It must:

- Have easy "singability"
- Inspire devotion
- Express the appropriate intention — praise, thanksgiving, love — without sentimentality
- Evokes the union of the Christian community

Music with the opposite qualities — difficult or sophisticated scores, gaudy lyrics that attempt to bring God down to an infaltable level or foster an insulable spirituality, have no place. So we are singing hymns like "Praise to the Lord," the start of Mass, "Lord Accept the Gifts We Offer" at the Offertory, "Humble We Adore Thee" at the Communion, and the familiar Thanksgiving, "Holy God," at the end.

It will continue that way, with hymns carefully chosen to express the liturgical action being performed at the moment. And psalms arranged in contemporary settings. And English translations of Gregorian expressions easily sung "recto tons" (on one note).

A minor flurry was caused at the recent publication of "Peoples Mass Book" which is currently in wide use. It contains a hymn by Martin Luther, "A Mighty Fortress Is Our God," as well as an Improvisator. Not so surprising, Father Flusk points out. "A good hymn is a good hymn, regardless of its origin. Many Christian hymns were retained by Protestants and neglected by Catholics after the Reformation. But if the words express truth, it shouldn't matter. Truth is truth; good is good."

Implementation of the decree on music has not been without its difficulties. At the Conmmission for example, Father Flusk notes "a delicate problem of personal devotion which is sometimes opposed to community worship. With understanding, he feels, this difficulty disappears. "Actually a hymn is most appropriate at the moment of Communion with Christ Who comes to be united with all in all," he explains.

Most of all, he says, "the sight of what congregational singing does, experiencing it, should banish all hesitancy." Personally speaking, Father Flusk, who has been charming audiences all his life with his musical talent, has known an unparalleled thrill since the restoration of music to the congregation. "Now, one can use one's voice to bring people closer to God and to each other," he marvels.
**The Beginning**

**Women With a Mission**

The historical perspective for Vatican II is provided in the context of women's roles and contributions. This involves a discussion on how women were involved in the Church and society, and the impact of Vatican II on their roles and opportunities. The text also highlights the significance of women in the Church's history and the challenges they faced.

**Books**

- Toward Historical Perspective for Vatican II
  - The Pope's Concise Biographical History, edited by E. John, 526 pages, $12.95.
  - The Chair of Peter, by Friedrich Gesell, 182 pages, $2.00.

By Joseph R. Thomas

There is little doubt that not one Catholic in five in the United States ever read a thorough history of the papacy. The effort of England's Msgr. Philip J. Hughes to provide a concise account for those with no other opportunity to get a better understanding of the role of the Church in our times is to be commended. The Hughes effort is a popular one, and the book is written in a language easily understandable to the non-scholar. It is divided into seven major sections, each of which is devoted to a different aspect of the papacy — so different that the reading of one wouldn't turn the interested person away from the others.

The Chair of Peter, the work of a crusading journalist published originally in Germany, is an attempt to bring the developing influence of the Pope into the picture. The Pope's strength or weakness, it is said, is the influence of outside factors and their actions. The emphasis on the Pope working requiring high scholarship, it is nevertheless with the help of very few books that the Pope should be divided into brief life of Jesus and a Benedictine order had been made by special effort to show the development of early Christianity primarily in fallibility and collegiality.

The Pope's is the work of the English scholars but the history of the Church is not. The Pope's is the work of a student of the English language, a reviewer of The Tablet, London. To put it as directly as possible, they are brilliant. I found myself wishing that we could have a Pope who would undertake a history of the Church on his own.

This is not to detract from the quality of the work of the Pope and the Pope's. It does acknowledge that because of the nature of the Church, the Pope is somewhat restricted in their approach. The Pope's is a work that the Pope and the Pope's are. It is a work that the Pope and the Pope's are.

Both books, of course, are library worthy. The Pope's is at the moment incomprehensible, and darned few people whose parish or personal library lacks the Pope's, either of these — or both — would disagree.
**ART**

Art-in-jewels by Salvador Dali being displayed at Bom-bregard's department store, Newark, through Dec. 26, includes these three works on exhibit. The second piece is the map of the "Angel Cross," which Dali says represents "the transcendence of existence - the gradual transformation from the mineral world to the angel." The 1,657 karat topaz represents the 'over-the-gate-of-hav-en; when the topaz door is closed, it says, "one sees the Blood of Christ through the precious stone." When it is opened, "one sees the Body of Christ, of virgin gold."

**THEATER**

Shows With a Gleam of Christmas

Christmas is Holiness. Christmas is fun. And sometimes it's hard not to be offended by the trivia of these truths. At this season many of us are planning home entertainment, yet it's not easy to go to show on the glitzy White Way. And we see full-page ads in Sunday papers hawking cell phones and TV sets. These are still running as personal endorsements by Santas. Doesn't it make you sick to see the old baddies primarily for an entertaining evening, and it seems as if they know more than others in time with the Christmas spirit.

A case in point would be Jean Kerr's "The New Year's Thieves". Of course, it's not surprising that Mrs. Kerr writes very funny stuff. After all, She's been in the theater for years. She seems to have formed a style of her own. And here her satirical British poet's comments and his use of the Medicine man publishing are wonderfully apt. She's no morer. She sets up for herself and her people. And in the last word, just a little bit too easy to be caught.

And amidst the bright good gags there's something extra for the soul - a snatch here and there of heart-lifting verse, a wave analysis of love as gen-erously, and always there's a proper sense of properness to the truth that comes to call civilized. Far different in tone, yet also approp-riate is Arthur Miller's "Incident at Vichy." This is have a mercy item. It deals, after all, with poor helpless people; it's a story about that place in the Nazi anti-semitic drives of World War II. There are 26 people here. Deep, painful questioning of human, or rather hobo, man, motives. And there is a sense of horror that outrages against the insan-cescent should to have be tolerated. Another sobering matter, Miller is still a vital, impassioned poet. He can be, we know, re-warding stage experiences, even if they're not light and reassuring. At the same time, what stands out here is the under-lying positive plea for love of neighbor. And when the Austrian Cabine prince sadly but heroically gives up his pro-cress safe-conduct pass to save another, this provides a lovely example of the love we sing about in cards.

Not all theater works, naturally, so to reflect the spirit of selfless-ness. But quite a few at least give us an image of admirable behavior that at least is not at odds with this period of personal peace. In "Absence of a Cello," for instance, there is a real, lasting love shown between the scien-tist and his wife. They work well to-gether, and neighbors and friends do everything possible to see that the hero gets the job he needs to pay his debts. There are, of course, complications and momentary misunderstandings. But the over-all impression is one of mutual af-fection and helpfulness.

Again, in "Barefoot in the Park," another amusing little play, there is a couple, this time very young, trying to work things out. And the girl's mother, slightly skeptical, still strives to make their adjustments easier.

"Fiddler on the Roof." A first-rate musical with superb dancing, not only but admirable scenes of traditional reli-gious ceremonies, but appealing in-sights of living sacrificial. And the under-neathly popular "Hello, Dolly!" speaks us warmly for enjoying life's wonders as opposed to bussying oneself in mas-sionate, this basic optimism is also in the whirling, colorful, "Ba-jour," even if some of the jolly folk do go around rubbing widows.

And there are pleasant moments in "High Spirits." "Mary, Mary," "Never Too Late," and Victor Borge's hilarious "Comedy in Music," not to mention that nice flag-waving salute to early America, "Ben Franklin in Paris." These are then, in general, good Christmas bets. Save the flick productions that are cinematic and smicky, blit-ter and despairing, for a less suspense season. Rather let us seek out the light of Bethlehem even on our own streets. For whatever truth, beauty or goodness animates the scene, there too sing the herald angels.

**CINEMA**

Are the Small Men the Real Men?

IN "THE OUTRAGE," the people who made "Ford" (di-rector and producer John Ford and star Jone-sam James Wong Howe, actor Paul Newman) lather at length Tyree (the sheriff of the town of Lusa." They produce a picture that seems to have slid out of a basic-ally looking critical acclaim as one of the best stories of the year. Why do it again?

Isn't quite the same as up-dating titles. "Apocalypse Now" is timeless, or put-ting "The Man Who Shot Liberty Va-lus." A play has no life of its own - comes from generation to generation only by repeated, and hope-fully better, productions and in-terpretations. But a film exists as long as prints of it exist, and once a concept is perfectly filmed, it are not obliged to produce it again but only to screen it again.

Ford's new enterprise is bet-ter compared to doing the "Hamlet" play with a new script. What, in the world was a conscious effort to stick very closely to Shakes-pearean structure and style. There is no point in re-writing a masterpiece unless the man takes only the basic concepts and completely re-creates it according to his own gift and vision.

The theatrical 19th-century Japanese film has been trans-planted to 19th-century Ame-rica; a gory, realistic terri-tory as familiar to moviegoers as their back-yards.

Actor Newman plays a mean Mexican bandit who ambushes an aristocratic Southern cou-ple (Clair Bloom, Laurence Harvey) in a forest of brush and paper-mache agave es-car-tases. The husband is killed, the wife raped. The bandit is brought to an open-air trial.

The crux of the matter is that events in the forest are narrated by four witnesses — the bandit himself, the dead husband (reporting through a ghostly Mexican medicine man who found him before birth), a good prospecter who wanders by. Who really killed the husband? Was the woman willing or not? What is the true relation of the participants? In raising these questions, the film mak-ers seem concerned with the hold of Something Profound. And the man was suggested. One, favored by critics, is that there is no ob-jective truth. Each man holds only a part of the truth, and what is true for him may be false for someone else. This notion, popular in the college today, is important to Ritt, who contends he made the film to promote this idea.

A second solution is to ac-cept the idea that everyone is lying, but that the prospector, the most objective observer, is closest to the truth. In his ver-sion, all the actors behaved like cowboys and cowards, and lied to make themselves seem noble or important. Thus the film is left to two contending modern philos-ophies. Truth is relative, or else man is absurd, a com-i cal creature whose tragedies cannot be taken seriously. The intellectual point is softened (as in Everson's film) by a fast-fetched sentimental ending. An abandoned baby turns up, and the prospector resolves to care for it. We are left with the thought: men are liars and thieves, but deep in our hearts, we know they are lovable.

The most charitable view of all this cerebral jousting is that it is overrated. It is cer-tainly true that the same event can be experienced differently by different people (e.g., the wife thought he resisted, the hus-band thought she consented).

But an event still oc-curred "that there whose truth is independent of what anyone may think or say.

Furthermore, one tires of this terribly fashionable dis-arming of man. He is also not a lily white lie that he is not responsible, that he is not a principle, to be-lieves that he is, then man is lovable not because he is small but because he is large.

Our films are full of small men, but our press is not a peace, a Baptist pope, an aristocratic president, a martyrdom mis-sionary doctor of the theater, who asked to be taken serious-ly.

Much of director Ritt's work is admirable - the lyrical, spinning shots, the liars and mixs, the cutting, the fast tracking shots through the brush. But the more art he, and too much of it is ob-vious, the more this false, con-trived, stagy western is ex-posed for what it is.
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