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# Locus

# Seton Hall University's journal of undergraduate research

Overview The College of Arts and Sciences of Seton Hall University supports undergraduate research in all disciplines and continues its initiative to publish students' scholarly work in journal form. Student editors and contributors, with support from faculty advisors from three principal academic areas, collaborate to produce an annual publication that presents rigorous undergraduate research.

New call for submissions Longer scholarly works (5-10K words) written by undergraduate students of Seton Hall University are invited; alumni work completed up to two years prior to the Fall 2022 publication date are also accepted. We encourage a writing style that, while erudite and conversant with the author's specific area of research, is also accessible to non-specialists. While not required, works that draw from theories, methods, practices and perspectives of two or more disciplines written in an accessible manner are encouraged. Manuscripts will be peer reviewed by undergraduate student editors of the College of Arts and Sciences who represent the Humanities, Sciences and Mathematics, and Social Sciences. However, contributions from student authors from all Seton Hall colleges and academic units are welcome. Deadline: 31 May 2022

**Inquiries** Editorial inquiries may be directed by prospective authors to the relevant faculty advisor or student editor (by major or by the proposed publication's discipline).

#### **Editorial Committee for 2022 issue (in alphabetical order)**

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#### Fast Facts for Volume 5 (2022)

Deadline: 31 May 2022 | Contributors: Undergraduate students and recent graduates (within two years) | Content: Interdisciplinary journal-length articles, 5-10 thousand words | Submission: email student editor in appropriate discipline | Selection: Student peer review | Acceptances, revisions: Spring 2022-Summer 2022 | Frequency: Annual | Format: Digital, online, open access | Platform: Bepress.com (via University Library) | ISSN:2573-2749 | Copyright: Fair use, Creative commons online

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