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**CATALOGUE**  
**OF**  
**SETON HALL COLLEGE**  
**South Orange, New Jersey**  
**1910-1911**







# Seton Hall College

Established in 1856

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Catalogue 1910-1911

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SOUTH ORANGE, N. J.

JUNE, 1911

Directions as to location and means of access will be  
found on page 9



1910

1911

	Sunday.	Monday.	Tuesday.	Wednes.	Thursda.	Friday.	Saturda.
JULY	3	4	5	6	7	8	9
AUGUST	10	11	12	13	14	15	16
SEPTEMBER	17	18	19	20	21	22	23
OCTOBER	24	25	26	27	28	29	30
NOVEMBER	31						
DECEMBER							
	Sunday.	Monday.	Tuesday.	Wednes.	Thursda.	Friday.	Saturda.
JANUARY	1	2	3	4	5	6	7
FEBRUARY	8	9	10	11	12	13	14
MARCH	15	16	17	18	19	20	21
APRIL	22	23	24	25	26	27	28
MAY	29	30	31				
JUNE							
JULY							
AUGUST							
SEPTEMBER							
OCTOBER							
NOVEMBER							
DECEMBER							



## THE TRUSTEES

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*President,*

Bishop of Newark, N. J.

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# SETON HALL COLLEGE

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## ORGANIZATION

**S**ETON HALL at present consists of Seton Hall College, Seton Hall High School, and Bayley Hall Grammar School.

The College prepares for the degrees of Bachelor of Arts and Bachelor of Science. The High School prepares for either the Classical or the Scientific Course of the College. Bayley Hall offers thorough instruction in the last three grades of the grammar school course.

## HISTORICAL SKETCH

Seton Hall College was founded in 1856 by the Rt. Rev. James Roosevelt Bayley, who three years before had been consecrated bishop of the newly erected See of Newark. In the establishment of the institution Bishop Bayley was ably seconded by the Rt. Rev. Bernard J. McQuaid, first president of the College, and late Bishop of Rochester. It was named Seton Hall by Bishop Bayley in honor of his illustrious aunt, Mother Elizabeth Seton, foundress of the Sisters of Charity in the United States. The College was first situated at Madison, N. J.; but in September, 1861, it was transferred to ampler buildings in South Orange, N. J.



## SETON HALL COLLEGE.

In the same year, by an act of the Legislature of the State of New Jersey, the institution was incorporated under the name of Seton Hall College, empowered to grant academic degrees, and endowed with all the rights belonging to similar corporations by the law of the State. By the charter thus granted the corporate powers of the institution were vested in a Board of thirteen trustees, with the Roman Catholic bishop of Newark perpetual trustee *ex-officio*, and President of the Board. The first Board of Trustees, to whom the charter was granted, was composed of the following members:

Rt. Rev. James Roosevelt Bayley, D. D.

Rev. Patrick Moran,	Rev. Michael Madden,
Daniel Cogan,	Michael J. Ledwith,
Rev. Bernard J. McQuaid,	Henry J. Anderson,
William Dunn,	John B. Richmond, M. D.
Rev. John Mackin,	Edward Thebaud, Jr.,
Dominic Eggert,	Orestes A. Brownson.

During the trying times of the Civil War, when so many institutions of learning were obliged to close their doors, Seton Hall not only held its own, but under the able management of Father McQuaid, attracted so many new students that in 1865 the College building had to be enlarged to twice its original size.

In 1867 Father McQuaid was appointed Bishop of the newly erected See of Rochester, N. Y. The Vice-President, the Rev. Michael A. Corrigan, D. D., was chosen to succeed Father McQuaid as President. During the eight years of his administration Dr. Corrigan improved and developed the material side of the institution, completed its equip-



## HISTORICAL SKETCH.

ment, beautified the grounds, advanced the standard of studies, and dedicated the new chapel.

In 1873 Dr. Corrigan was consecrated Bishop of the Diocese of Newark. He retained the office of President of the College until 1876, when his brother, the Rev. James H. Corrigan, A. M., became his successor. Under the new administration the Alumni Association was organized and at the suggestion of the President undertook the erection of Alumni Hall. The corner-stone was laid on October 15, 1883.

On account of failing health Dr. Corrigan resigned the Presidency in 1888, and the Rev. William F. Marshall, then Vice-President and Treasurer, was elected President by the Board of Trustees. Father Marshall's term of office was marked by great financial success and by increased attendance in all departments.

In 1895 Father Marshall went abroad on account of ill health, and two years later, in June, 1897, his resignation was accepted with regret by the Board of Trustees, and the Rev. Joseph J. Synnott, D. D., was chosen by the Board to succeed him. Dr. Synnott established the Seton Hall High School on the four-year plan in well defined courses. Upon his untimely death in 1899 he was succeeded by the Rt. Rev. Mgr. John A. Stafford, S. T. L. During the presidency of Mgr. Stafford, Bayley Hall Grammar School was opened, and maintained with marked success; a new infirmary was built and the chapel was renovated and beautified. After the Golden Jubilee celebration, in 1906, Mgr. Stafford asked to be relieved of the Presidency; and in January, 1907, his request was granted. The Rt. Rev. Mgr. James F. Mooney, D. D., LL. D., was appointed to succeed him.



SETON HALL COLLEGE.

The following list gives the names of the Presidents of Seton Hall, with the dates of their terms of office:

REV. BERNARD J. McQUAID,  
LATE BISHOP OF ROCHESTER, N. Y.  
President (first term) 1856-1857.

REV. DANIEL J. FISHER, A. M.,  
President 1857- 1859.

REV. BERNARD J. McQUAID,  
President (second term) 1859-1868.

REV. MICHAEL A. CORRIGAN, D. D.,  
LATE ARCHBISHOP OF NEW YORK.  
President 1868-1876.

REV. JAMES H. CORRIGAN, A. M.,  
President 1876-1888.

REV. WILLIAM F. MARSHALL, A. M.,  
President 1888-1897.

REV. JOSEPH J. SYNNOTT, D. D.,  
President 1897-1899.

RT. REV. MGR. JOHN A. STAFFORD, S. T. L.,  
President 1899-1907.

RT. REV. MGR. JAMES F. MOONEY, D. D., LL. D.,  
Elected President 1907.



## BUILDINGS.

### SITUATION AND MEANS OF ACCESS

The College is situated in the village of South Orange, N. J., on the line of the Delaware, Lackawanna and Western Railroad, fourteen miles west of New York City. No more healthful and inviting site could be chosen for the College buildings, situated as they are in full view of the Orange Mountains, on high ground, and surrounded by fine shade trees and well-kept lawns that afford charming fields for recreation and sport. The College property embraces about seventy-five acres. The buildings are grouped together in a natural surrounding that makes Seton Hall one of the most attractive sites in the State.

To visit the College from New York the Delaware, Lackawanna and Western Railroad may be taken from either Christopher or Barclay Streets, New York, or from the terminal station in Hoboken. There are on this line about forty trains daily each way. The Pennsylvania Railroad may be taken from Cortlandt, Desbrosses or Thirty-fourth Streets, New York, or from the terminal in Jersey City, to the Market Street Station in Newark, and thence the South Orange Avenue electric line to the College entrance. Visitors from Philadelphia or Trenton may come by way of Newark, and take the trolley to South Orange or by way of New York by the routes already indicated. Only those cars pass the College grounds which, in addition to their common sign, "South Orange Avenue," are marked either "South Orange" or "Maplewood." The running time from Newark to the College is thirty minutes.

### BUILDINGS

The Administration Building is a handsome gothic structure of dressed brown stone, the interior being finished in walnut and ash. It contains the administration offices, the College parlors, and the rooms of the professors.



## SETON HALL COLLEGE.

**The College Building**, erected in 1910, is built of white brick, stone and terra cotta, with an interior of re-inforced concrete. It has a frontage of one hundred and eighty, and a depth of eighty, feet. It contains classrooms, living rooms, study halls, a dining hall, and dormitories. It is fitted out with the most modern methods and appliances in the matter of heating, lighting and sanitation, and is thoroughly fire-proof in every detail of its construction.

**The Library** is a two-story building, seventy feet in length, built of pressed brick with cut stone and terra cotta trimmings. It has a capacity at present of about forty thousand volumes, but is so constructed that it can be made to accommodate twice that number.

**The College Auditorium**, another recent addition, accords in design with the other buildings of the institution. It contains a large assembly hall and a spacious stage, and has all the necessary equipment for dramatic entertainments. The basement is used as a recreation room for the students of the College and High School.

**Alumni Hall**, a gift of the graduates of the College, is built of undressed brown stone. On the lower floor are billiard and pool parlors, one for the older and another for the younger students. On the floor above is the gymnasium. The building is encircled by broad piazzas which afford a covered walk for exercise in inclement weather.

**The College Chapel**, dedicated to the Immaculate Conception of the Blessed Virgin, is built of brown stone and is a model of ecclesiastical architecture.

**Bayley Hall** is a large structure of rough brown stone, harmonious in design with the other buildings. The interior is bright and cheerful, and all the appointments are



## AIM AND TRAINING.

arranged with a view of making the first years of college life a pleasant memory. No effort is spared to reduce to a minimum the pain which boys naturally feel when first separated from parents and home.

The Infirmary is a large brick building, well ventilated, and fully provided with all modern appliances for the care of the sick or the injured. The Sisters of Charity, who supervise the domestic arrangements, have their apartments in the infirmary building, and the sick receive their constant care and attention. An isolation ward that meets all the requirements of the Board of Health is a feature of the Infirmary. The ward is provided with the latest sanitary improvements in construction and appointment, and afford absolute quarantine should the necessity arise.

The Farm Houses, steam laundry, etc., are situated at a distance from the College buildings. The portions of the College property not set apart for recreation are used for farming purposes, and help to supply the institution with the usual farm and dairy products.

## AIM

The aim of Seton Hall is to impart a good education in the highest sense of the word—to train the moral, intellectual and physical being. The mere imparting of knowledge is looked upon as but a small part of the work of the institution. The training of the heart and the formation of character under the guiding influence of Christian principles, the development of the intellectual faculties, the encouragement and guidance of laudable ambition, the acquisition of habits of logical thought, correct methods of study, self-discipline and refinement, the realization, in a word, of the highest ideals of excellence in the cultured Christian gentleman—these are the ends that Seton Hall



## SETON HALL COLLEGE.

keeps steadily in view in the arduous and sacred office of educating youth.

### RELIGIOUS TRAINING

The students are instructed in the doctrines of the Catholic Church and trained in its practices. The religious instruction is thorough and is continued throughout the entire course; its aim is to make the faith of the students an intelligent faith, and to provide them with the knowledge necessary to withstand the manifold attacks which their religious beliefs may encounter after their college days are ended.

The training in the practical exercise of their religion is made an object of unremitting care. All receive Holy Communion monthly, and are encouraged to approach the Holy Table more frequently if their spiritual directors consent. The ceremonial of the Church is carried out with all possible solemnity and in its complete beauty in the College Chapel. Solemn Mass, during which a short instruction is delivered, is celebrated every Sunday of the school year and is attended by the students in a body. At Vespers and Benediction, on Sunday afternoons, the Psalms and hymns are sung by the students. There are special courses of instruction and devotion during the Lenten season and during the month of May.

Non-Catholics will be received, provided their parents or guardians are willing to have them placed under the influence of a Catholic institution. No efforts at proselytizing are made, but no exceptions in the order of the house are made in favor of non-Catholic students.

### DISCIPLINE

The system of government combines strict discipline with kind and gentle treatment. The rules of the College require



## COURSES AND DEGREES.

of all students a manly bearing, kind and courteous deportment towards one another at all times, application to study during the hours of study, and the thorough preparation of the lessons assigned. Applicants for admission must bring satisfactory testimonials of character. The rules of discipline are read at stated intervals to the assembled students, and those who show themselves unwilling to submit to these regulations are not permitted to remain.

The system of discipline is intended to form the character according to the principles of honor and Christian morality. As the students advance in years the supervision becomes less strict. With the younger boys it is considered necessary to adopt such methods as will protect them from dangerous influences while their characters are yet unformed, and to assist them, in their immaturity, by wise counsel and fatherly guidance until such time as their age and wisdom indicate that a different course may be pursued with safety.

## THE SCHOOL YEAR

The Academic year, which consists of two terms of five months each, will begin this year on Monday, September 11, and will end on the second or third Wednesday of the subsequent June. There is a recess of twelve days at Christmas and another of one week at Easter.

## COURSES OF STUDY AND DEGREES

The College offers two courses of study, the Classical and the Scientific. The former is especially recommended as furnishing the highest and broadest mental culture, and as providing the best training for any special scientific, professional or literary work that may be subsequently undertaken.

The Classical Course leads to the degree of Bachelor of Arts, the Scientific Course to the degree of Bachelor of



## SETON HALL COLLEGE.

Science. Graduates in the Classical Course who shall have subsequently spent two years in scientific, professional or literary studies, may, on application to the Faculty and on presentation of satisfactory testimonials, be admitted to the degree of Master of Arts.

The courses of study in the High School are registered by the Board of Regents at Albany as maintaining a satisfactory standard. Hence students following these courses have all the advantages in the professional schools of New York, which follow from this fact.

Students who may be unwilling to follow the regular courses, or who are unable to do so on account of lack of time or for other reasons, may with the consent of the Faculty arrange special courses. Academic degrees will be conferred only upon students who shall have completed the prescribed curriculum in one or other of the regular courses.

### CLASS STANDING AND PROMOTIONS

Weekly reports of all classes are read before the assembled students; monthly reports are sent to parents or guardians. General examinations, conducted in writing, with additional oral examinations in philosophy and the ancient and modern languages, are held semi-annually at the close of each term. For promotion or graduation a general average of seventy-five per cent. of all recitation and examination marks is required. Should the students with the required general average be deficient in any one branch, he will be "conditioned" and required to pass a supplementary examination at a time fixed by the Faculty.

### ENTRANCE REQUIREMENTS

To enter the Freshman Class the student must have had a preliminary training substantially equal to that prescribed



## MEDALS AND PRIZES.

in the High School attached to the College, except that no ancient language will be required for the degree of Bachelor of Science if an additional modern language or high standing in mathematics or science is offered. Entrance examinations, in which particular stress is laid on mathematics and the languages, are invariably required. The specific requirements for admission may be learned by examining the High School course of studies as published in this catalogue. Admission to advanced standing requires a satisfactory examination in the matter prescribed for the lower classes. Students from institutions of recognized grading may be admitted to advanced standing, at the discretion of the President, on presentation of a certificate showing work already satisfactorily accomplished.

## MEDALS AND PRIZES

The medals for good conduct are decided by the votes of the students, the President retaining the power of veto in all cases. The other medals are decided by the standing of students as determined by their class work during the year and by their examinations at the close of each term. Medals offered for special branches will not be awarded unless an average of ninety per cent. is obtained for the year's work in that branch; students falling below seventy-five per cent. in any one branch are debarred from receiving any special medal. Medals for class standing, which are the highest honors of the respective class, are awarded to that student of the class who has the highest rank for the year in all branches taken together, provided his general average is not below ninety per cent.

Students whose conduct, in the judgment of the Faculty, renders them unworthy of College honors, are not entitled to medals or prizes.

SETON HALL COLLEGE.

**FOUNDED MEDALS**

All the prizes in the following list of foundations are, unless otherwise noted, gold medals.

The Hamilton-Ahern Gold Medal for Good Conduct, founded by Messrs. Robert Hamilton, of Sacramento, Cal., and S. J. Ahern, of Elizabeth, N. J.

The Bossier Gold and Silver Medals for the best recitations in the German classes, founded by A. Bossier, Esq., of Havana, Cuba.

The Greek Prize, founded by the Most Rev. James Roosevelt Bayley, D. D., Archbishop of Baltimore, Md.

The Philosophical Prize, founded by the Rt. Rev. Bernard J. McQuaid, D. D., late Bishop of Rochester, N. Y.

The Logic Prize, founded by a friend of the College.

The Prize for Natural Science, founded by P. Barry, Esq. of Rochester, N. Y.

The Prize for the best recitations in the Freshman Class, founded by the Most Rev. Michael A. Corrigan, D. D., Archbishop of New York.

The Prize for Ethics, founded by the Rt. Rev. Mgr. Thomas S. Preston, V. G., of New York.

The Prize for History, founded by Mrs. Catherine Bruner, of New York City.



## VISITORS.

### THE LIBRARY

The College Library contains about twenty-five thousand volumes, to which all the students have access. In every department of instruction the professor is directed to draw the attention of his pupils to the best works in the Library bearing on the subject taught, and to require evidences of individual reading and research. All additions to the Library are carefully made with reference to the needs of the different departments, while at the same time there is kept in view the development of a library of general culture for the use of the instructors and the students.

### OUTFIT FOR RESIDENT STUDENTS

A student, on entering as a boarder should be supplied with sufficient clothing for the term, with the customary toilet articles, and an adequate number of towels and napkins, all marked with the student's name.

With regard to pocket money it is desirable that parents should allow their sons but a moderate sum, and that this should be placed in the hands of the Treasurer, to be dispensed as prudence may suggest.

### VISITORS

On Thursday, the regular weekly holiday, and on Sunday afternoon, the students may receive visits from parents, relatives or friends. Visitors wishing to inspect the institution are always welcome, and should call for the President or the Vice-President; parents who contemplate sending their sons to a boarding-school are cordially invited to pay a visit to Seton Hall before making their choice. The College is open for the reception of visitors on and after the fifteenth of August.



## SETON HALL COLLEGE.

### PHYSICAL CULTURE AND RECREATION

The health and physical development of the students are objects of constant solicitude. All forms of manly out-door exercises are encouraged. On Thursdays and Sundays the students, in small bands and accompanied by a prefect, take long walks in the surrounding country. The grounds set apart for recreation contain baseball and football fields, handball alleys and tennis courts. Alumni Hall contains a well-furnished gymnasium and two billiard parlors. The Athletic Association provides for match games between the College teams and outside teams. During the winter months literary and musical entertainments, lectures, billiard tournaments and skating relieve the monotony of the season.

### DOMESTIC ARRANGEMENTS

The household affairs are under the care of Sisters of Charity. Constant attention is paid to the cleanliness and neatness of every part of the establishment. The table is always generously furnished. In sickness, should it occur, the students will receive careful nursing.

### DAY SCHOLARS

Although Seton Hall is established primarily for boarders, day scholars, so far as they can be accommodated, will not be refused admittance. Applications for admission as day scholars must be made at an early date. Day scholars must attend their classes regularly and punctually if they desire to be retained on the roll, and they must submit to such regulations as may, from time to time, be made by the College authorities for their direction.

## EXPENSES.

### EXPENSES

#### FOR RESIDENT STUDENTS.

Tuition and board.....	per annum	\$310.00
Washing and mending clothes and linen..	" "	20.00
Physician's attendance at physician's charges.		
Annual total.....		<u>\$330.00</u>

#### FOR DAY SCHOLARS.

Tuition.....	per annum	\$ 75.00
Dinner at College.....	" "	100.00

#### EXTRA CHARGES.

Italian or Spanish, each.....	per annum	\$25.00
Stenography and Typewriting.....	" "	50.00
Piano, Organ, Violin, Guitar, Cornet, each.....	" "	60.00
Use of Piano.....	" "	10.00
Use of Organ.....	" "	15.00
Private Rooms.....	" "	75.00
Graduation Fee and Diploma.....	" "	10.00

*Books, stationery and other incidentals will be supplied from the College stationery department at the lowest possible rates.*

*Articles of clothing, etc., will not be furnished to students without special instructions from parents or guardians; but it must be noted that in such cases a sum sufficient to defray these expenses and the expense of books, stationery and other incidentals must be deposited with the Treasurer in advance.*

A part of a month will invariably be charged as a whole month.



SETON HALL COLLEGE.

Should the student leave the College before the expiration of a term no deduction will be made for the remainder of that term, except in case of dismissal or prolonged illness.

Bills are presented at the beginning of each term and are payable in advance. The Trustees of the College have instructed the Treasurer to enforce rigidly this rule of payment in advance, and in no case will any exception be made

The charges for extra branches are arranged (except in the case of music) on the supposition that a sufficient number of students register to form a class. When no class is formed private lessons may be taken at rates to be determined after conference with the instructor and the President.

Parents or guardians residing out of the United States or at a great distance must appoint a representative at some convenient place, who will be responsible for the regular payment of expenses, and will be prepared to receive the student should it become necessary.

For further particulars address,

RT. REV. MGR. JAMES F. MOONEY, D. D., LL. D.,  
*President.*

## THE FACULTY

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The College is established under the jurisdiction of the Bishop of Newark, and is conducted by the clergy of the diocese, assisted by lay professors. The Executive Faculty consists, according to the by-laws adopted by the original Board of Trustees, of the President and the Vice-President of the College, all the clerical members of the teaching staff, and two of the lay professors, selected annually by the President. The Executive Faculty acts as an advisory committee to the Board of Trustees.

The Right Reverend John J. O'Connor, D. D., the present bishop of Newark, resides nearby and exercises a general supervision over the College.

### THE FACULTY, 1910-1911

RT. REV. MGR. JAMES F. MOONEY, D. D., LL. D.,  
*President.*

REV. FRANCIS P. McHUGH, A. M.,  
*Dean of the Faculty.*  
Professor of Psychology and Ethics.

REV. THOMAS H. McLAUGHLIN, D. D.  
Professor of Logic, Latin and Greek.

REV. JOHN A. DUFFY, D. D.,  
Professor of Latin and English.

REV. JOHN J. DAUENHAUER, D. D.,  
Professor of Greek and Political Economy.

REV. JAMES ALOYSIUS CLOHERTY, A. M.,  
Professor of English and Mathematics.



SETON HALL COLLEGE.

REV. HUGH J. FRIEL, A. M.,  
Professor of Christian Evidences.

JOSEPH ARNOLD, Ph. D., LL. D.,  
Professor of Mathematics and Chemistry.

WILLIAM J. DURANT, A. M.,  
Professor of English.

F. C. L. SCHREINER,  
Professor of Music.

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OFFICERS OF THE COLLEGE

RT. REV. MGR. JAMES F. MOONEY, D. D., LL. D.,  
*President and Treasurer.*

REV. WILLIAM J. BAIRD, A. M.,  
*Prefect of Discipline.*

JOHN J. CLARK, A. M.,  
CORNELIUS J. CORCORAN, A. M.,  
*Assistant Prefects of Discipline.*

J. CLARENCE McCLARY, A. M.,  
*Secretary.*

WILLIAM A. HAYES, A. M.,  
*Librarian.*

R. D. FREEMAN, M. D.,  
*Physician.*

## COURSES OF STUDY

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The statements under the following heads are intended to explain the subsequent "Conspectus of Studies" by describing the work done and the methods pursued in each subject.

### I. PHILOSOPHY

Class work in this department is carried on by lectures, recitations, written papers, and the preparation of these. Students are trained in the art of logical analysis, and every inducement is offered to encourage originality of thought and expression. The oral examinations in philosophy are held semi-annually in the presence of the Rt. Rev. Bishop and the Faculty of the College.

#### 1. LOGIC

**A. Formal Logic.** The nature, scope, aim, importance and divisions of philosophy; its relations to the individual sciences and to revelation. The nature of logic; its relations to the other branches of philosophy and especially to psychology. The process of perception and the formation of the idea. The combination and expression of ideas; judgments, signs, words, propositions; opposition of propositions: contrary, contradictory, subcontrary and subalter-nate propositions; conversion and equipollence of propositions. Combination of judgments: reasoning; deduction; the syllogism, enthymeme, dilemma and sorites; laws of the syllogism; induction; simple enumeration; fallacies; logical method as applied in the various sciences.



**B. The Theory of Knowledge.** Truth and the possibility of acquiring it; the pragmatist conception of truth; St. Thomas's definition; error and its sources; ignorance and its causes; doubt; the Cartesian methodic doubt; scepticism; the doctrine of relativity; the necessary limitations of knowledge. Opinion; probability; certitude: its nature, elements and varieties; the possibility, means and methods, of attaining certitude. The criterion of truth; evidence; reason; authority. The validity of sense perception; the individual and combined authority of the senses. The validity of conception; the theory of generic concepts; nominalism, realism and conceptualism; the categories as formulated by Aristotle and by Kant; the pragmatist critique of the validity of concepts.

## 2. ONTOLOGY

The idea of being; the Hegelian paradox; being, possibility and existence; essences. The qualities of being; the transcendentals: unity, goodness, truth; the problem of evil: pessimism, meliorism and optimism; the concepts of perfection and infinity, of time and eternity, of change and immutability, of contingency and necessity; the nature and elements of the orderly and the beautiful. Substance: Descartes's definition and Spinoza's inference; attributes; Locke's distinction between primary and secondary qualities; development of this distinction in Berkeley and Hume; accidents; their separability from substance; space and time Causation: the scholastic analyses as opposed to the theories of Hume and Kant. Final causes.

## 3. COSMOLOGY

Origin of the universe; theory of the eternity of matter; theories of Plato, Aristotle and Spinoza; pantheism and the theory of immanence; transcendence and the doctrine of



## COURSES OF STUDY.

creation. The nature of matter; atomic and dynamic theories; theories of Leibniz, Kant, Boscowicz, Maxwell and Kelvin; recent speculations; the scholastic theory of matter and form. Evolution of the solar system: the "Nebular Hypothesis" and the "Spiral Theory" of Chamberlin. Origin and development of the earth; the findings of geology. Origin and development of life; abiogenesis; the paleontologic record; the theory of embryonic recapitulation; present status of the Darwinian hypothesis. Natural law and the problem of miracles.

### 4. PSYCHOLOGY

A. Inductive Psychology: the Study of Mental Phenomena. Introduction: definition, scope and divisions of psychology; its relations to other branches of philosophy; its relation to physiology; its methods: observation, experiment, introspection; the validity of the introspective method. Classification of the mental operations; classifications of Aristotle, St. Thomas, Reid, Hamilton and Spencer.

a. *The Life of the Senses.* Sensation, sense, and sense-organ; physiology of the nervous system; quality, intensity and duration of sensation; composite stimuli; psychophysics and psychometry; the Weber-Fechner law and its limitations. Structure of the sense-organs; organic sensations; sense of temperature; cognitional value of sensation; the law of relativity; the internal sense. Perception: education of the senses; development of the sense of perspective; growth of the brain; relativity of knowledge. The philosophy of perception: the problem of realism and idealism; critical sketch of the leading theories of external perception: Plato, Aristotle, Descartes, Locke, Berkeley. Hume, Reid, Kant, Hegel, Mill and Spencer; the teaching of St. Thomas. The retention of impressions: memory;



reproduction and recollection; reminiscence and obliviscence; the laws of association; theories of memory; insufficiency of the purely physical theory; review of the teachings of Aristotle, St. Thomas, Hobbes, Locke, Hume, Hartley, James and J. S. Mill, Bain, Sully and Ribot. Sensuous appetency: movement, voluntary and involuntary; reflex action; origin and development of voluntary movement; the theory of instinct. Feeling: pleasure and pain; emotion and its varieties; the evolutionist theory; the theory of Lange and James; the expression of the emotions; the origin and history of language.

b. *The Life of the Intellect.* Differences between sense and intellect, as proved by: the phenomena of attention and effort; necessary judgments; the faculty of abstraction and generalization; self-consciousness and introspection. Theories of the intellect: sensationalism, materialism, phenomenalism, positivism, associationism, evolutionism; dependence of the intellect upon the brain; localisation of cerebral functions; the claims of phrenology. The origin of ideas; sketch of the leading theories: Plato, Aristotle, Descartes, Geulinx, Malebranche, Spinoza, Leibnitz, Locke, Kant, Fichte, Rosmini, Comte, Bain and Sully. The origin of necessary truths; the intuitionist and other theories; the teaching of St. Thomas. Comparison, discrimination, judgment; assent and consent; belief: its relation to knowledge; its causes and effects. Analysis of the reasoning process: deduction and induction; the logic of real life Newman's theory of assent. The moral sense: its origin and authority; theories of conscience. Attention, voluntary and reflex; laws, effects and physiological conditions of attention; the place of attention in pedagogic psychology. Development of the concept of self; unity, continuity and discontinuity of consciousness; sub-consciousness. Genesis of the ideas of substance and accident, space and time,



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cause and effect. Rational appetency: desire; motive; deliberation; choice; volition; the problem of freedom: fatalism and determinism; review of the leading theories; arguments for the libertarian view: obligation, responsibility, merit, punishment, attention, deliberation, choice, effort; relation of volitional freedom to natural law and to the foreknowledge of God. Education of the will: self-control; habit; character.

**B. Deductive Psychology: the Soul.** The notion of substance; the abiding identity of the ego; the nature of the soul. Soul and body. Human nature and personality. Double consciousness and dual personality. Theories of the soul: dualism and monism; materialism and idealism; theories of parallelism and identity; theories of Clifford, Bain, Spencer and Höffding. Immortality of the soul; teleological and ethical arguments. The locus of the soul. The origin of the soul: traducianism; theories of Rosmini, Lotze and Ladd, theory of the evolution of soul from sense. Hypnotism and telepathy.

## 5. NATURAL THEOLOGY

The contingency of material things; the existence of a necessary being, viewed as a logical postulate; critical sketch of anti-theistic theories; modern theories of the "Absolute;" pluralism. Evidence in nature and in man for the existence of a personal God; theism as the postulate of morality. The essence of God; anthropomorphism; the nature of thought and will in God. The unity of God: polytheism, pantheism, dualism and monotheism. The divine attributes; the character and extent of God's knowledge; the nature of God's foreknowledge; the relations of the Divine Omnipotence with the imperfections of the universe; the relation of God to human actions; the theory of occasionalism; the doctrine of concourse.



## 6. ETHICS

A. **General Ethics: the Principles of Morality.** The good conceived as the ideal and as the end of all human endeavor. The value of actions; virtue and vice. Theories of morality; utilitarianism, intuitionism, hedonism and stoicism. Passion, habit and circumstance; conscience and remorse. Obligation: its source and nature; the Kantian analysis of obligation; the "categorical imperative." The laws of morality, human and divine; the sanction of the human law; the power of punishment; the purpose of punishment; the death penalty; the sanction of the divine law; the attainment or loss of the final end and supreme good.

B. **Special Ethics: Justice and Right.** Correlation of right and duty. Duties to oneself: the pursuit of good; the immorality of suicide. Duties to others: civic morality; the question of veracity; the immorality of duelling. Duties to God: religious belief and practice; the obligation of seeking the true religion. Rights: the right of property; communism and socialism; the theories of Henry George; the various ways of acquiring and losing the right of ownership. Labor and capital: trade unions; strikes. Society: its origin and development; government; anarchism; the nature, source and extent of the civil authority; relation of the State to the individual and the family; State paternalism; freedom of speech, press and worship. Forms of government. Democracy in fact and in ideal.

## 7. HISTORY OF PHILOSOPHY

Early Oriental philosophy and mysticism: the Hindu Vedas; the ethics of Gautama, Confucius and Zoroaster. Greek philosophy: the pre-Socratic fragments; Socrates and his method; Plato and Aristotle; the Stoics, Epicureans and Sceptics. Rome: Cicero, Lucretius, Seneca, Epictetus and Marcus Aurelius. The Alexandrian School: Neo-Platonism.

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The Fathers: Origen, St. Athanasius, St. Augustine. The Scholastic Philosophy: Alcuin, Erigena, Roscelin, St. Anselm, Abelard, Roger Bacon, Albert the Great, St. Thomas, Duns Scotus, Durandus, Occam, Suarez. The Arabian School: Avicenna and Averroës. The Period of Transition: Bruno, Erasmus and Melanchthon. The Modern Era: Descartes, Spinoza, Malebranche, Pascal, Leibnitz, Bacon, Hobbes, Locke, Berkeley, Hume; the Encyclopedists; Lessing and the "Illumination;" Kant, Fichte, Schelling and Hegel; Herbart, Schopenhauer, Lotze, Hartmann and Höffding; Comte and positivism; Rosmini and Gioberti; Bentham, Mill, and utilitarianism; Darwin, Spencer, and evolution; Bradley and English Hegelianism; pragmatism; Bergson's critique of intellectualism. The Neo-Scholastic movement; general relation of Scholasticism to modern thought.

## II. ENGLISH

The course of instruction in English aims, first of all, to give the student such mastery over his language as will enable him to use it, in speech and in writing, with correctness, clearness, grace and force. At the same time the student is taught to distinguish the good from the bad in literature, and to acquire and develop an intelligent appreciation of those works which have taken their place as classics of the literature. Work in English composition is required at least once a week; each essay is corrected by the instructor, and, if time permits, read and discussed in the classroom. In connection with the study of the best text-books on rhetoric and literary history, the masterpieces of British and American literature are read and subjected to careful, critical and literary analysis.

### 1. FRESHMAN CLASS

A. RHETORIC: *Composition*. Phraseology: syntactical adjustments; collocation; retrospective and prospective



reference; correlation; conjunctural relation. Organic processes: negation; antithesis; inversion; suspension; amplitude; climax; condensation; repetition. The sentence: its organism and elements; errors of interrelation; the office of punctuation; massing of elements for force; distribution of emphasis; the sentence in diction: length, mass, proportions and combinations. The paragraph: in sum; in structure; interrelation of parts to sum; proportion; kinds of paragraphs. Invention: the sense of literary form; the support from self-culture; the spirit of observation; habits of meditation; ways of reading; disposal of results. The composition as a whole: the theme: as related to the subject, as related to the form of discourse, and as distinguished from the title; the main ideas: the making of the plan; the amplifying ideas; proper objects, means and accessories of amplification. Text-book: Genung: *Working Principles of English Rhetoric*. Weekly compositions.

B. LITERATURE. *First Period*: the history and study of English literature from the origin to the death of Shakespeare: 449-1616. Lectures on the contemporary history of other European peoples, with special reference to Dante. Class reading of the best short poems of the period, and of connected selections from *Beowulf*, the *Divine Comedy*, the *Canterbury Tales*, the *Morte D'Arthur*, the *Faerie Queene*, and *Dr. Faustus*. Entire reading, in class, with a study of the dramatic technique, of the *Merchant of Venice*, *Julius Caesar* and *Hamlet*. Private reading and class discussion of the *Tempest*, *Henry IV*, *Othello*, *Macbeth* and *King Lear*. Text-book: Brooke: *English Literature*. Aids: Brooke: *Early English Literature*; Taine: *History of English Literature*; Jusserand: *Literary History of the English People*; Freytag: *Technique of the Drama*.

## 2. SOPHOMORE CLASS

A. RHETORIC. *Style*. Nature and components of style: its definition; Spencer's principle of economy; clearness,

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force and beauty. Diction: choice of words for denotation; accuracy, intelligibility, adherence to usage; choice of words and figures for connotation; overt figures of association, implicatory words and coloring, overt figures of emotion. animus of word and figure. Prose diction: standard prose; arrangement and connection of words; prose as determined by occasion and purpose; spoken and written discourse; maintenance of the tone of discourse. Poetic diction: poetic traits in poetry and prose; tendency to brevity or condensation; partiality to unworn words and forms; use of language for its picturing power, and for its qualities of sound; approaches of prose to poetry: intellectual, impassioned and imaginative prose. Rhythm in poetry and prose: the elements of poetic rhythm: the foot, the verse and the stanza; the life of verse: overtones of musical rhythm; pliancy of the recitative measures; undertone of phrasal rhythm; the rhythm of prose as maintained against poetic rhythm; elements of prose rhythm. Text-book: Genung. Aid: Gummere: *Handbook of Poetics*. Weekly compositions; exercises in poetry.

B. LITERATURE. *Second Period*: The history and study of English literature from the death of Shakespeare to the death of Swift: 1616-1745. Lectures on contemporary literature, with special reference to the influence of Corneille, Racine and Molière on the post-Shakespearean drama in England. Class reading of the best short poems of the period, and of connected selections from the *Anatomy of Melancholy*, the *Religio Medici*, the *Complete Angler*, *Paradise Lost*, the *Hind and Panther*, *Hudibras* and the *Essay on Man*. Entire reading, in class, with a study of the poetic technique, of *Comus*, *Lycidas*, *L'Allegro* and *Il Penseroso*. Private reading and class discussion of the *Spectator*, the *Rape of the Lock*, and connected selections from *Paradise Lost*. Text-book: Brooke: *English Literature*. Aids: Taine; Jusserand; Ward's *English Poets*, vol. ii.



### 3. JUNIOR CLASS

A. RHETORIC. *The Forms of Literature.* Description: the underlying principles: problems of material and handling; mechanism of description; subdual of descriptive details; accessories of description: imaginative diction; the human interest; aid from the narrative movement; description in literature; forms of which description is the basis. Narration: the art of narration: the end in view; the relation of incidents to climax and conclusion; the narrative movement; the vehicle of the story; combination of narratives; narration in literature: history; biography; fiction. Exposition: of things: intensive exposition—definition; extensive exposition—division; exposition of the symbols of things; exegesis of terms; explication of propositions; forms of reproduction; exposition in literature; criticism and the essay. Argumentation: in its type forms: constructive argumentation: discovery of facts; inference from generals; destructive argumentation: analyzing by alternative; exposure of fallacies; argumentation in ordered system; debate; preparation of the question; attack and defense; order of arguments; oratory: its essence; basis of relation with the audience; forms and agencies of appeal. Text-book: Genung. Aid: Bradley: *Orations and Arguments*. Weekly compositions in oratorical form.

B. LITERATURE. *Third Period:* The history and study of English and American literature from the death of Swift to the accession of Queen Victoria: 1745-1837. Lectures on contemporary literature, with special reference to Goethe and his circle. Class reading of the best short poems of the period, and of connected selections from Boswell's *Life of Johnson*, *Tristram Shandy*, *She Stoops to Conquer*, *Reflections on the French Revolution*, the *Task*, *Childe Harold*, the *Excursion*, *Prometheus*, *Endymion*, and the *Confessions of an English Opium Eater*. Entire reading in class, with

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study of the oratorical technique, of Burke's *Conciliation with America* and Webster's *Reply to Hayne*. Private reading and class discussion of the *Giaour*, *Adonais*, the *Lady of the Lake*, the *Heart of Midlothian*, *Pride and Prejudice*, and selected essays from Lamb, Macaulay and DeQuincey. Text-book: Brooke: *English Literature*. Aids: Trent: *History of American Literature*; Brandes: *Main Currents of Nineteenth Century Literature*; Ward's *English Poets*, vol. iii; Taine.

### 4. SENIOR CLASS

A. RHETORIC. *The Philosophy of Style*. Class reading of Pater, Stevenson and Spencer on style. Continued study of oratorical technique. Weekly compositions, alternately literary and oratorical.

B. LITERATURE. *Fourth Period*: The history and study of English and American literature from the accession to the death of Queen Victoria: 1837-1901. Lectures on contemporary literature, with special reference to the French novel and the modern drama. Class reading of the best short poems of the period, and of connected selections from Newman's *Apologia*, Carlyle's *Sartor Resartus*, *Hero-Worship* and *French Revolution*; Ruskin's *Modern Painters* and *Sesame and Lilies*; Mrs. Browning's *Sonnets from the Portuguese*, Browning's *Ring and the Book*, and Swinburne's *Atalanta in Calydon*. Entire reading, in class, with literary analysis, of Tennyson's *In Memoriam* and Lowell's *Commemoration Ode*. Private reading and class discussion of Newman's *Sermons on Various Occasions*, and *Ideal of a University*; selected essays from Arnold, Emerson and Lowell; the *Scarlet Letter*, *Henry Esmond*, *Vanity Fair*, the *Mill on the Floss*, and *Luke Delmege*. Special study of Newman and Carlyle as representing the two main currents of nineteenth century thought. Text-book: Brooke: *English Lit-*



erature. Aids: Taine; Trent; Saintsbury's *Nineteenth Century Literature*; Stedman's *Victorian Anthology*.

### III. LATIN

The study of Latin is obligatory throughout the Classical Course. The student is required to show in translating that he has a thorough understanding of the grammatical construction. Idiomatic English translations are required in all classes. Semi-weekly exercises in Latin prose composition make the student enter more appreciatively into the genius of the language. The subject-matter is always explained by reference to history, mythology and antiquities. Style and taste, oratorical and literary technique, are studied in connection with the authors. In addition to the class author a second author is used for exercise in sight-reading and accurate grammatical analysis; when the class author is a poet Cicero is used as second author, to keep before the student the ideal of classical Latin prose.

1. FRESHMAN CLASS. Class author, Livy. Second author, Virgil. Collateral readings in Roman history.

2. SOPHOMORE CLASS. Class author, Horace. Second author, Cicero. Study of the Horatian metres.

3. JUNIOR CLASS. Class author, first term, Tacitus; second term, Juvenal. Second author, Cicero. Exercises in connected prose composition.

4. SENIOR CLASS. Class author, Cicero: *Tusculan Disputations*. Other authors as the Professor of the class may select. Studies in Roman customs and morals. Exercises in connected prose composition.

5. HISTORY OF LATIN LITERATURE. A study of the origin and evolution of the language, literature, and literary forms, methods and movements, from Naevius to Boëthius.

## IV. GREEK

In order to educate the student to an appreciation of the spirit of the Greek language and the masterly style of the great Greek writers of prose, the entire course is founded on the writings of Demosthenes and Plato. Students are required to show collateral reading in Greek mythology and customs. Sight reading is encouraged, the authors of the lower classes being used for this purpose. Dramatic technique is studied in Æschylus, Sophocles and Euripides, and oratorical technique in Demosthenes's *De Corona*. Exercises in Greek prose are required twice a week, and careful attention is given to the idiomatic character of all translations.

1. FRESHMAN CLASS. Class author, Plato: the *Apology* and the *Phædo*.

2. SOPHOMORE CLASS. Class author, first term, Euripides: *Hecuba*; second term, Sophocles: *Œdipus Tyrannus*.

3. JUNIOR CLASS. Class author, Demosthenes: *De Corona*. Exercises in connected prose composition.

4. SENIOR CLASS. Class author, Plato: the *Republic*.

5. HISTORY OF GREEK LITERATURE. A study, in particular, of the drama and public festivities of the Greeks.

## V. HISTORY

The courses in history given in the College are a direct continuation of those given in the High School and therefore presuppose in the student a fairly thorough acquaintance with the history of Greece, Rome, England and America. The study of history is prescribed for all Freshmen, Sophomores and Juniors. Throughout the course collateral reading on the subject in hand is required of every student, and synoptic reports are brought in to the



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instructor as evidence of actual work performed. The subjects for composition assigned in the Freshman and Sophomore classes in English are for the most part based on the more interesting events of the period studied in the corresponding classes in history.

1. FRESHMAN CLASS. History of the Christian Era: First Period: the Papacy and the Empire: from the establishment of the Church to the death of Boniface VIII: 29-1303. Text-book: Guggenberger: *General History of the Christian Era*, vol. i. Aids: Duruy: *History of the Middle Ages*; Oman: *The Dark Ages*; Bryce: *The Holy Roman Empire*; Parsons: *Studies in Church History*; Hallam: *View of the State of Europe during the Middle Ages*. Class reading of Hallam and Bryce. Private reading as assigned by the instructor; preferably from Duruy, Oman and Parsons.

2. SOPHOMORE CLASS. History of the Christian Era: Second Period: the Protestant Revolution: from the death of Boniface VIII to the War of the Spanish Succession: 1303-1700. Text-book: Guggenberger. Aids: Parsons; Hallam; Guizot: *History of France*; Janssen: *History of the German People*; histories of England by Lingard, Green, Froude, and Macaulay; Archer: *The Crusades*; Fiske: *Discovery of America*; Irving, *Life of Christopher Columbus*; Prescott: *Conquest of Mexico*; Hughes: *History of the Jesuits in North America*. Class reading of Hallam, Janssen, Guizot, Green, Froude, Macaulay and Hughes. Private reading as assigned by the instructor; preferably from Parsons, Lingard, Archer, Irving and Prescott.

3. JUNIOR CLASS. History of the Christian Era: Third Period: the Social Revolution: from the War of the Spanish Succession to the accession of Edward VII in England: 1700-1901. Text-books: Guggenberger. Aids: Parsons;

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Guizot; Morley's lives of Burke and Gladstone; Bryce: *Two Centuries of Irish History*; Taine: *The French Revolution and The Modern Regime*; McCaffrey: *History of the Catholic Church in the Nineteenth Century*; Fiske: *The American Revolution*; Irving: *Life of Washington*; McMaster: *History of the People of the United States from the Revolution to the Civil War*. Class reading and criticism of Morley, Guizot, Green, Taine, McCaffrey and McMaster. Private reading as assigned by the instructor; preferably from Parsons, Bryce, Fiske, Irving, and McCaffrey, with the chapter on Napoleon in Taine's *Modern Régime*.

## VI. MATHEMATICS

The instruction offered in this department is intended to aid in the development of concise and independent reasoning, and to inspire habits of original thought. At the same time it affords a preliminary equipment to those desirous of doing advanced work in physics and higher mathematics. Text-books are used both for study and for reference. Recitations are supplemented by original work, and are conducted with the object of testing the student's ability to apply what he has learned rather than as a mere repetition of the work already performed. Plentiful use is made of the blackboard. Tests are required in all cases where tests are possible, and logical synthesis is insisted upon wherever combinations occur. The outlines of an appropriate general text are followed, but the method of teaching is suggestive rather than formal. Any tendency to make the study a matter of memory is discouraged at the outset, and no effort is spared to give predominance to the logical phase of the science.

### 1. PLANE TRIGONOMETRY AND LOGARITHMS

These subjects are taught in a course consisting of one hundred and eight periods of forty-five minutes each. A



thorough knowledge of Algebra and Plane Geometry is of course an indispensable prerequisite. The course is obligatory on all Freshmen who are seeking a degree. The study of logarithms is in the nature of a review whose purpose is to make their use in trigonometric work a matter of facility. The use of tables and the detailed solution of problems are demanded until such readiness is acquired as may warrant the mere indication of a logarithmic solution.

The following is an outline of the work done:

Angular measure: trigonometric functions; functions of complementary angles; finding all functions when one is given; functions of  $45^\circ$ ,  $30^\circ$  and  $60^\circ$ ; the right triangle under every hypothesis; the isosceles triangle; the regular polygon.

Geometry: positive and negative quantities; angles of any magnitude; their functions; extension to them of the formulas for acute angles; functions of the sum of two angles; functions of their difference; functions of twice and of half an angle; sums and differences of functions; the oblique triangle; the law of sines; of cosines; of tangents; solution under every hypothesis; the area of a triangle.

Problems and miscellaneous applications: logarithms: their characteristic; the mantissa; logarithms of various combinations; logarithmic tables; proofs of the laws of logarithms; logarithmic solution of exponential equations.

## 2. SPHERICAL TRIGONOMETRY AND SURVEYING.

This course is open to those who have successfully completed the course in Plane Trigonometry. It is prescribed for all B. S. degree candidates and for such A. B. degree students as cannot properly substitute an equivalent for these studies. The course consists of one hundred and eight

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periods. The methods followed are substantially those outlined above, but the aim is rather to prepare the student for further prosecution of the study than to complete a professional subject. The course in surveying is given with a view to rounding off trigonometric studies, and only so much time will be given to it as can be spared from the direct study of the spherical triangle as applicable to calculations based on astronomical data.

The following is a brief synopsis of the course:

The right spherical triangle; Napier's rules; solution of all cases. The isosceles spherical triangle. The oblique spherical triangle; formulas for half angles and sides; Gauss's equations; area of the spherical triangle. Applications to find latitude and longitude; the astronomical triangles. Applications to find declinations; hour angle, altitude, azimuth, etc.

Surveying: definitions; classifications; operations; how to chain; special constructions by means of the chain; the tape; the compass; bearing of a line; obstacles; measurement of horizontal and vertical angles; verniers, magnetic declination; surveyor's transit; to establish a true meridian; levelling; plotting; triangulation; special methods of computing areas; reference lines; etc.

### 3. ANALYTICAL GEOMETRY

This course is intended for those who wish to have a satisfactory and useful knowledge of the methods employed and the results obtained in Analytical Geometry. The completion of the courses in Trigonometry is a prerequisite. The course consists of fifty periods and is obligatory on all degree candidates who cannot properly substitute an equivalent.



Outline of the course:

Instructional work; loci and their equations. The straight line; area of a triangle; conditions that three lines may meet at a point; the circle; tangents; normals; subtangents; subnormals; radical centre of two circles; different systems of co-ordinates; the parabola; points in which a straight line meets a parabola; the ellipse; area of the ellipse; the hyperbola; its equation and properties; tangents and normals to it; loci of the second order; higher plane curves.

#### 4. MECHANICS

The course in mechanics is designed to complete prior studies in physics and to bring out higher mathematical deductions from the principles and data already mastered in the elementary course in physics. The practical side is kept constantly in view; but at the same time no chance is lost to arouse the intellectual ambition of the student by a fair presentation of theories and abstractions. The aim is not to offer a purely professional study, but to round off and deepen an undergraduate's knowledge of applied science. Hence, unless a proper substitute is offered, this study is obligatory on all candidates for a degree; and in the case of B. S. degree students no substitute of any kind will be accepted. The course consists of sixty periods. The general method followed throughout the course is mainly the old-fashioned "question and answer" method, supplemented by written prepared work and by frequent experimental tests. The marks given for these enter into the final yearly average upon which promotion and degree depend.

The course of study embraces the following subjects:

Kinematics; motion; rest; the unit of velocity; circular path; angular velocity; resolved velocities; harmonic mo-

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tion; resultant velocities. Dynamics: force; weight; inertia; molar mechanics; laws of motion; resultant of conspiring forces; force of gravity; variable weight; falling bodies; work; unit of dynamic effect; friction; heat; Joule's equivalent; conservation of energy; momentum; impact; elasticity; modulus of restitution; pressure; resultant pressures; moments; couples; parallel forces; centre of mass; equilibrium; theorems of Pappus; equilibrium on an inclined plane; on an arc of a circle, of a parabola, of an ellipse, of an hyperbola. the pulley; levers. Formulas for strength; modulus of tenacity; of rupture; projectiles: path and range; value of centrifugal and centripetal forces; railroad curves; the conical pendulum. General properties of fluids: laws of pressure; specific gravity; Nicholson's hydrometer; plane of flotation; permanent flow; the vertical jet; the oblique jet; the weir; formulas for circular pipes; back water. Gases and vapors: pressure of the atmosphere; the barometer; Boyle's law; manometers; coefficient of expansion; compressed air; steam; the air-pump.

## VII. SCIENCE

### 1. CHEMISTRY

The aims of this course are: (1) to offer all students an opportunity to become acquainted with the facts of modern chemistry and the special forms of reasoning and method applied to those practical sciences which have their basis in chemistry; (2) to fill out the general training of undergraduates; and (3) to prepare the students for later advanced work in the sciences. Special stress is therefore laid on thoroughness of preparation, and the symmetrical development of the student's knowledge. The elements of inorganic chemistry are taught by lectures, laboratory illustrations and experiments, and recitations from notes and from a general text-book. Though the scope of the course is essentially fitted to the purposes in view, yet the method



of treatment, particularly in the matter of lecture presentation, offers many special advantages to the student. He must learn how to synopsise and generalize a lecture, he must know how to trace its drift and link its lessons with the matter already learned, and must see its import, as well, in relation to the work yet to be done. The notebook counts for examination results, and a pass-mark cannot be won without it. The course occupies two years, and consists of two hundred and twenty periods. During the last half-year of the course some of the simpler organic compounds are studied. The course is open to all Freshmen and Sophomores. The first-year course is obligatory on all candidates for a degree; the second year course is obligatory on all B. S. degree students, and on such other students as can offer for it no satisfactory equivalent. The general method followed is supplemented by frequent written examinations, the results of which enter into the mark for the final examination.

**FIRST-YEAR COURSE.** Oxygen; hydrogen; water and hydrogen dioxide; the atomic theory; molecular and atomic weights; chemical calculations; nitrogen; the atmosphere; solutions; acids; bases; salts; neutralization; valence; compounds of nitrogen; sulphur and its compounds; the periodic law; the chlorine group.

**SECOND-YEAR COURSE.** Carbon and its simpler compounds; flames; the phosphorus group; silicon, titanium; boron; the metals; the alkaline-earth group; copper; mercury; silver; tin and lead; manganese; gold and the platinum group; some simpler organic compounds.

## 2. ASTRONOMY

This course is intended to afford a general introduction to the subject and to acquaint the student with the funda-

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mental principles and scientific methods of astronomical research, and with the present state of our knowledge as regards the heavenly bodies. A satisfactory completion of the courses in Plane and Spherical trigonometry is a prerequisite. The course consists of thirty-two periods, and is indispensable to students seeking the Baccalaureate in Science. The following is a brief outline of the course:

Fundamental notions and definitions: determination of latitude and longitude; time; position; the earth; its orbital motion; consequences of this motion; seasons and the calendar; gravitation; the moon: her physical condition; her light and heat; her rotation and librations; her phases; the sun: its dimensions; rotation; surface; spots; chemical constitution; spectra; origin; aerolites; meteoric showers. Eclipses: their forms; limits; recurrences; total; annular; partial. Planets in general: Bode's law; determination of period and distance; planetary disturbances; diameters; rotation; etc. The minor planets; the zodiac; the major planets; satellites, comets and meteors; number and orbits; constitution; spectra; origin; aerolites, meteoric showers. The stars: their nature, number and magnitude; variable stars; double and multiple stars; clusters and nebulae; the Milky Way; the Nebular Hypothesis. Astronomical instruments.

### 3. GEOLOGY

The course in geology covers in broad outline those findings of modern geologic research which are calculated to help the student to form an intelligent conception of the evolution of the earth. The course is optional, and embraces the following topics:

Historical geology: deductions from the Nebular Hypothesis; formation of the earth's surface; theory of central fire; water formations; periods of geologic evolution.



Descriptive geology: the quantitative distribution of chemical elements in the constitution of the earth; the stratification of elements; geologic phenomena of northern New Jersey. The findings of geology in relation to the Mosaic cosmogony.

## VIII. SOCIOLOGY

### 1. POLITICAL ECONOMY

Definition and scope; definition of property, value, exchange, price, cost, capital, labor, revenue, expenditure. Methods; use of statistics. History of economic theory and practice.

A. PRODUCTION. Productive capacities of the earth: influence of geographical and climatic factors; the law of diminishing returns. Productive capacities of man: the influence of locality and of racial and national characteristics; the rise of technical education; its use and proper limits. Industrial organization: misdirected production and consumption; increased dishonesty, carelessness and physical injury; mental degradation. Industrial invention: the progress in machinery; effect on the demand for labor, Industrial localization: the local concentration of industry; influences of increased facilities of transport; growth of the cities. Industrial dimensions: advantages and disadvantages of large-scale production; significance of the co-operative movement.

B. DISTRIBUTION. Income: classifications of Smith. Mill, Walker, Marshall, Nicholson and Gide. Profits: distinction between the amount and the rate of profit; real and nominal profits; question of the equality of profits; theory of Adam Smith. Interest: its various forms; amount and rate; real and nominal; the question of rate equality; influences affecting the average rates of interest. Wages: time-wages and piece-wages; maximum and mini-

## COURSES OF STUDY.

num; theory of wages. Rich and poor: proportional number; the unearned increment; causes of poverty; duties of the rich. Socialism: its history and varieties. Communism; anarchism, collectivism; state socialism; the nationalization of land. Social reform: its necessity; means and methods. Liberty and law: legislative regulation of social and economic relations. Trade guilds and trade unions; employers' associations; boards of arbitration; compulsory arbitration; industrial partnership and profit-sharing; sliding scales; accidents and responsibility; old age pensions. Insurance: forms and methods; relations between insurance companies and other financial institutions.

C. CONSUMPTION. Explanation of terms. Limitation of human wants; necessities, absolute and conventional; standard of living; luxuries; theory of marginal value. Sources of consumption: food, rent, taxes, fuel, light, clothing, furniture, education, recreation. The liquor problem. Local fluctuations of consumption; movements of populations; births and deaths; the theory of Malthus.

D. EXCHANGE. Principle of comparative advantage; The relativity of value and price. The market; four factors determining market prices: supply and demand; free competition; variation of costs; order of wants. The theory of normal value. Monopoly and monopoly-price; competition versus monopoly. Problem of railway rates. Differential gains and the Ricardian theory of rent. International trade; Mill's criticism of Smith; the international balance of indebtedness. Free trade versus protection: history and recapitulation of the controversy. Money: need of a medium of exchange and a measure of value; depreciation; withdrawal of real money from circulation; Gresham's law; the quantity theory of money; paper currency; bimetallism. Credit and cash; banking; the clearing



house; mortgages, securities, bills of exchange. Foreign exchanges; the mint par and the real rate, of exchange. Laws of insolvency. Commercial crises. Miscellaneous credit; usury; the position of the Church in regard to usury.

E. PUBLIC FINANCE. The nature of the state; primary and secondary functions of government; meeting of the cost of government; national capacity of taxation. Public ownership, management and control. Railways and the state. Progressive taxation; the opportunist theory; the doctrine of tax diffusion; the shifting and incidence of taxation. Kinds of taxes: progressive income and inheritance taxes. Public debts; extraordinary expenditure; public loans. Conclusions, technical and moral.

Required of all Seniors.

## 2. SOCIALISM

A special course in the history and theories of socialism is added to the general course in political economy, partly because the doctrines of socialism are in themselves deserving of analysis and discussion, and partly because the rapid spread of socialistic ideas threatens the future stability of government and order. The present course seeks to separate the helpful truths from the specious errors of socialism, and aims so to arm the student with principles and data that later assaults on his economic beliefs will find him prepared for an intelligent and successful defense.

The course may be outlined as follows:

A. THE HISTORY OF SOCIALISM. Nature of socialism; its relation to communism, to anarchism, to collectivism, to state paternalism, and to the theories of single tax and the nationalization of land. Socialism in Greek theory and practice; the doctrines of Plato; Roman theorists; socialism in the Middle Ages. Modern socialism: its pioneers; Saint-

## COURSES OF STUDY.

Simon, Fourier, Owen, Lassalle, Marx; socialistic elements in the "Illumination," the Revolution of 1789, and the uprisings of 1848. The growth of socialism in Germany: the programs of Gotha and Erfurt; the present position of the Socialists in the Empire and in the Reichstag. The Socialists in France: the influence of Jaures. Socialism in the United States: the effect of the economic situation on the growth of socialism; present state of the socialist parties. Socialism in England: the Fabian Society; the experiments in London. Socialism in other countries: Italy, Austria, Belgium, Holland, Denmark, Russia, Sweden, Switzerland, Spain, Portugal and Australia.

B. THE THEORIES OF SOCIALISM. The socialistic conception of history; the economic situation as the chief determinant of history; the basis of this theory in materialistic monism; the socialistic analysis of class distinction; evolution and the growth of the monopoly; the line of economic development. Critical socialism: the theory of equality of rights; the law of wages; the supremacy of the industrial life as the determinant of prosperity; the origin of capital; value and surplus value; concentration of capital; unequal distribution of the advantages and profits consequent upon the progress in mechanical invention; the theory of pauperization. Constructive socialism: the organization of labor; the regulation of production; the distribution of labor; the distribution of produce; the labor-time standard; the variability of individual wants; the regulation of population; the nationalization of productive agencies; the machinery of government; the power of popular initiative and referendum. General impracticability of the socialist commonwealth. The implications of socialism: effects on progress in general; the decay of individual initiative; the supremacy of labor; the neglect of the



arts and sciences; the disorganization of the family; the destruction of religion.

## IX. CHRISTIAN EVIDENCES

The College course in Christian Evidences takes the form of a reasoned exposition and demonstration of the dogmas of the Catholic faith. It is required in every class in both courses. The work is based on the text-books of Schouppe and Wilmers, and is distributed as follows:

1. FRESHMAN CLASS. Introduction: the purpose of Christian apologetics; sources and kinds of demonstration; the relations between authority and reason; the relations between reason and Sacred Scripture. Truth of the Christian religion as opposed to unbelief; the grounds of demonstration; the demonstrative force of miracles and prophecies; the authority of the Bible considered merely as a human document. Truth of the Christian religion as opposed to heresy: the grounds of demonstration against the heretic; the unity, holiness, catholicity and apostolicity of the Church. Accusations brought against the Church: intolerance; the Inquisition; the massacre of St. Bartholomew; the episode of Galileo and the relations between the Church and science; the temporal power of the Popes. Text-book: Schouppe: *Abridged Course of Religious Instruction*.

2. SOPHOMORE CLASS. Catholic Dogma. The Scriptures; tradition; the authority of the Church. The doctrine of the Holy Trinity; the attributes of God; the relations of the Three Persons of the Trinity; the concordance of this mystery with human reason. The creation of the world; the angels; the creation of man; the fall; original sin and the Immaculate Conception of the Blessed Virgin Mary. The Incarnation; the Messianic prophecies; the New Testament miracles and their historic attestation. The means of Redemption: grace; actual and sanctifying grace;

human merit and the heresy of Pelagius; the sacraments; their constituent elements and conditions; their efficacy and effects; the power of Baptism; the nature and effects of Confirmation; the mystery of the Holy Eucharist; transubstantiation and reason; the history of the Sacrament of Penance; Confirmation, Extreme Unction, Holy Orders and Matrimony. Virtue: faith, hope, charity. The four last things; the relations between the living and dead; the nature of the final judgment and of the final rewards and punishments. Text-book: Schouppe.

3. JUNIOR CLASS. The divine origin of the Christian Revelation. Religion as an obligation; natural and supernatural religion; the moral necessity of a revelation; miracles and prophecies as certain evidences of the divinity of a revelation. The pre-Christian Revelation: the revelation made to our first parents; the subsequent apostasy from natural and supernatural religion under the form of paganism and idolatry; the call of Abraham and the patriarchal revelation; the Divine Providence as seen in the continuity and preservation of the primitive and patriarchal revelations; the Mosaic revelation; its purpose and sanction; its relation to the revelation made in the person of the Redeemer; the divine mission of Moses as attested by miracles and prophecies; the historical authenticity of the books of the Old Testament. The Christian Revelation: the divine mission of Jesus proved by His miracles and prophecies and by the prophecies fulfilled in Him; the demonstrative force of the historical fact of the Resurrection; the cumulative evidence of the divinity of Jesus Christ; the documentary basis of the Christian Revelation; the historical authenticity of the books of the New Testament; the rapid spread of the Christian faith and the testimony and constancy of the martyrs as evidence of the divinity of the Christian Revelation. The Church, the dispenser of the Christian Religion. The divine institution of the Church;



essential permanence and immutability of its teachings; the organic constitution of the Church; the primacy of St. Peter; the Papal succession and the transmission of the Apostolic prerogatives; the marks of the true Church; the Church as teacher; the infallible magisterium; the sources of the Church's teaching; tradition and its value as evidence; the rule of faith. God: His nature and attributes; the meaning and mystery of the Trinity. Text-book: Wilmers: *Handbook of the Christian Religion*.

3. SENIOR CLASS. God as the author and restorer of our salvation. The creation; its purpose and manner; preservation; providence; the creation of man; the fall; the promise of a Redeemer; the Messianic tradition; the coming of Christ; the hypostatic union; the means whereby Christ achieved the Redemption. The medium of individual salvation—grace; its nature and kinds; its necessity; its relation to the human will. The sacraments as means of grace; their divine origin and intrinsic efficacy; the requisite qualifications of minister and recipient; baptism; conditions for validity and liceity; confirmation: its divine institution, nature, effects and administration; the Holy Eucharist: the eucharistic sacrament: its divine institution; requisite dispositions; frequent communion; the eucharistic sacrifice: its end and effects; penance: its divine institution; the acts of the penitent; confession; the history, form and necessary elements of confession; the place of the sacrament of penance in the mission of the Church; extreme unction: the authority for the fact of its divine institution; its effects and prerequisite conditions; holy orders: the permanence of its effect; matrimony: its restoration by Christ to its original unity and indissolubility; the matrimonial impediments. The Church as the dispenser of the means of grace. The last things: the final judgment; the existence and nature of purgatory; the relations between the living and the dead. Text-book: Wilmers.

## COURSES OF STUDY.

### X. ORATORY

The study and practice of oratory is taken up in the first year of the High School and is continued throughout the four years of the college course. Competitive contests are held towards the close of each year.

### XI. OPTIONAL STUDIES

#### 1. MODERN LANGUAGES

The classes in the modern foreign languages—German, French, Spanish and Italian—are open to all students, whether in the High School or in the College. An outline of the work done in these classes will be found in the sections dealing with the courses of study in the High School.

#### 2. MUSIC

All resident students have one period a week of instruction and rehearsal for the Vesper service of the following Sunday. Vocal training is offered free of charge in the College Glee Club, and instrumental training in the College orchestra; all students who are sufficiently qualified are invited to join these organizations. While the farther study of music is, of course, optional, excellent facilities are offered for the full development of musical talent. Private lessons in voice culture and in instrumental music may be taken under the direction of the Professor of Music.

### EXPLANATORY NOTES ON THE CONSPECTUS OF STUDIES

1. The numerals in the accompanying tables refer to the branches described in the pages on the Courses of Study.
2. Of the elective subjects assigned for the classes of Freshman, Sophomore and Junior in the Scientific Course two must be chosen; of those assigned for the Senior Class only one need be chosen.
3. Optional subjects need not be taken in any course.
4. In those languages in which the course is elective only a two years' course will count towards a degree.
5. The minimum of class-work counting towards a degree is twenty-two periods a week of prepared recitations.



# CONSPECTUS OF STUDIES CLASSICAL COURSE

	<i>Freshman</i>	<i>Sophomore</i>	<i>Junior</i>	<i>Senior</i>
Philosophy.....			I, 1, 2, 3.	I, 4, 5, 6.
English.....	II, 1.	II, 2.	II, 3.	II, 4.
Latin.....	III, 1.	III, 2.	III, 3.	III, 4.
Greek.....	IV, 1.	IV, 2.	IV, 3.	
History.....	V, 1.	V, 2.	V, 3.	
Mathematics.....	VI, 1.	VI, 2.	VI, 3.	VI, 4.
Science.....	VII, 1, a.	VII, 1, b.		
Sociology.....				VIII
Christian Evidences.....	IX, 1.	IX, 2.	IX, 3.	IX, 4.
Oratory.....	X.	X.	X.	X.
Optional Studies.....	VII, 3; XI.	VII, 3; XI.	VII, 2, 3; XI.	IV, 4; V, 4; XI.

# CONSPECTUS OF STUDIES SCIENTIFIC COURSE

	<i>Freshman</i>	<i>Sophomore</i>	<i>Junior</i>	<i>Senior</i>
Philosophy.....			I, 1, 2, 3.	I, 4, 5, 6.
English.....	II, 1.	II, 2.	II, 3.	II, 4.
History.....	V, 1.	V, 2.	V, 3.	
Mathematics.....	VI, 1.	VI, 2.	VI, 3.	VI, 4.
Science.....	VII, 1, a.	VII, 1, b.	VII, 2.	
Sociology.....				VIII.
Christian Evidences.....	IX, 1.	IX, 2.	IX, 3.	IX, 4.
Oratory.....	X.	X.	X.	X.
Elective Studies.....	III, IV, XI, 1.	III, IV, XI, 1.	III, IV, XI, 1.	III, IV, XI, 1.
Optional Studies.....	VII, 3; XI, 2.	VII, 3.	I, 7; V, 4.	I, 7; V, 4.



## THE ALUMNI ASSOCIATION OF SETON HALL COLLEGE

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This association was organized in 1882 for the promotion of friendship among its members and the fostering of affection in them for their Alma Mater.

### Officers

- President*—THE HON. E. F. KINKEAD, '95,  
Prudential Building, Newark, N. J.  
*Vice-President*—A. J. REYNAUD, '71, LL. D.,  
54 William St., New York City  
*Secretary*—C. E. McWILLIAMS, '89.....1 Broadway, New York City

### Executive Committee

- A. J. REYNAUD, '71.....54 William St., New York City  
J. F. FARMER, '87.....Fuller Building, Jersey City  
G. H. GLEESON, '02.....Oakwood Ave., Kearny, N. J.  
J. J. SMITH, '99.....604 High St., Newark, N. J.  
V. M. NELLANY, '96.....52 William St., New York City

Graduates who may desire to keep up their connection with Seton Hall by becoming members of the Alumni Association will please communicate with the President, the Hon. E. F. Kinkead, Prudential Building, Newark, N. J.

## COLLEGE ORGANIZATIONS

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All College organizations are under the supervision and direction of the College authorities, who reserve the right of veto in all matters affecting the welfare or discipline of the institution, and also in the election of officers.

### I. THE APOSTLESHIP OF PRAYER

The Apostleship of Prayer, League of the Sacred Heart, is in the most flourishing condition. All of the students are enrolled in the first and second degrees, and the majority of them in the third. The general monthly communion is made on the first Friday of each month, when all the students of the College approach the Holy Table.

*Local Director:* The President.

### II. THE CHAPEL CHOIR

This choir furnishes vocal music for the services in the Chapel, especially for the Holy Sacrifice of the Mass.

*Director:* Prof. F. C. L. Schreiner.

### III. ENTERTAINMENT COMMITTEE

The members of this committee attend to all external arrangements for the public lectures and entertainments given at the College. Their work contributes much to the general enjoyment and to the success of public exhibitions. They arrange programs for musical and literary entertainments, etc.

Francis X. Derivaux  
John P. Reilly  
James F. Birmingham  
William M. Dougherty  
Christian A. Pfister  
Cornelius J. Ahern

James F. Flanagan  
Edward J. Carolan  
Christopher A. Curran  
Edwin F. Nestor  
Ralph J. Glover  
Joseph A. Davis



SETON HALL COLLEGE.

IV. SENIOR CLASS ORGANIZATION

The Senior Class has its own organization, with its duly elected officers, who transact class business and represent the class in its relations with the Faculty.

*President:* STEPHEN L. MARTIN.

*Vice-President:* JOHN P. REILLY.

*Secretary:* FRANCIS X. DERIVAUX.

*Treasurer:* JAMES F. BIRMINGHAM.

V. JUNIOR CLASS ORGANIZATION

The Junior Class is organized with its own officers chiefly for the purpose of making satisfactory arrangements for the annual "Junior Night" entertainment, given by the class on the feast, or on the eve of the feast, of St. Joseph, the patron Saint of the College.

*President:* WALTER A. HENNESSY.

*Vice-President:* JAMES F. FLANAGAN.

*Secretary:* EDWIN F. NESTOR.

*Treasurer:* JOHN J. FINNERTY.

The following program was presented by the class on the evening of March 21, 1911:

PART ONE.

OVERTURE, "Stradella".....*F. von Flotow*

ORCHESTRA.

CHORUS, "Beauteous Night".....*Offenbach*

GLEE CLUB.

A FOREWORD, "Our Subject and Our Method"

WALTER A. HENNESSY.

MEDLEY, "National Airs".....*Tobani*

ORCHESTRA.

"The Spirit of Self-Reliance"—In Our Political Life.

WILLIAM A. COSTELLO.

SELECTION, "The Old Town".....*Luders*

ORCHESTRA.

## THE GLEE CLUB

### PART TWO.

CHORUS, "Carmena".....*Wilson*

GLEE CLUB.

"The Spirit of Self-Initiative"—In Our Industrial Life.

ARTHUR V. DU PUIS.

SELECTION, "Madam Sherry".....*Hoschna*

ORCHESTRA.

"The Spirit of Self-Perfection"—In Our Intellectual Life.

JAMES F. FLANAGAN.

CHORUS, "Rockin' Time".....*Knox*

GLEE CLUB.

MARCH, "Universal Peace".....*Lampe*

ORCHESTRA.

## VI. THE COLLEGE GLEE CLUB

A director appointed by the President instructs the members of the Glee Club free of charge. The Club gives entertainments during the year and furnishes vocal music for public exhibitions.

### MEMBERS

#### *First Tenor.*

William A. Caffrey  
Edward J. Carolan  
Joseph A. Davis  
William J. Durant  
Matthew J. Toohey

#### *Second Tenor.*

James F. Flanagan  
Leo I. Gardner  
William J. Landers  
William F. Lawlor  
J. Clarence McClary

#### *First Bass.*

John J. Finnerty  
Hugh J. Friel  
Samuel F. Reichert  
Thomas J. Herron  
George N. Murphy

#### *Second Bass.*

Andrew L. Adzima  
Joseph A. Clark  
William A. Hayes  
Nicholas J. Hussey  
Thomas A. Kearney

*Director:* Professor F. C. L. Schreiner.

## VII. THE SETON HALL ATHLETIC ASSOCIATION

This organization is formed for the purpose of directing the athletic life of the institution. Under its auspices an entertainment is given annually, to defray the expenses of the baseball,



SETON HALL COLLEGE.

football and basket ball teams. It owes much of its success to the Alumni Association.

*President:* Walter A. Hennessy.

*Vice-President:* Arthur V. Du Puis.

*Secretary:* James F. Birmingham.

*Treasurer:* Rev. William J. Baird, A. M.

*Graduate Manager:* Hon. Eugene F. Kinkead, A. M.

*Manager of Baseball:* James F. Flanagan.

*Captain of Baseball:* Christopher A. Curran.

*Manager of Football:* John J. Finnerty.

*Captain of Football:* Nicholas J. Hussey.

*Manager of Basketball:* James R. Byrne.

*Captain of Basketball:* James F. Flanagan.

*Manager of Track Team:* Walter A. Hennessy.

*Captain of Track Team:* Christopher A. Curran.

*Board of Directors:* James F. Birmingham, Frederick J. McCandless, Henry W. O'Neill, Cornelius J. Ahern.

## SETON HALL HIGH SCHOOL

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This department has been registered in the regents' office of the Board of Regents in Albany, N. Y., and all graduates of the High School at Seton Hall will be admitted, without passing examinations, to the professional schools of New York.

In its grading and courses of study it invites comparison with the best Public High Schools in the country. Young men who cannot afford the time, or who have not the means to take a complete college course will find in this department the training they seek.

### COURSES OF STUDY

There are three regular courses of study in the High School Department: the Classical, the Latin-Scientific and the English-Scientific (Commercial).

The Classical Course is earnestly recommended as affording the best mental training, the highest and broadest culture and the best foundation for subsequent work in literary or professional pursuits. This course provides the training required for admission to the Classical Course of the College, and is prescribed for all students preparing themselves for the clerical state. Its curriculum embraces the subjects usually required for admission to the colleges and universities of the country.

The Latin-Scientific Course is preparatory to the Scientific Course in the College department. In its general



## SETON HALL COLLEGE.

outline it is the same as the Classical Course with the exception that the modern languages take the place of Greek.

The English-Scientific (Commercial Course) is designed for students who desire more than a common school education, but who do not expect to pursue higher studies in any profession or collegiate department. Its curriculum includes the ordinary branches of a commercial course, but it aims at giving far more than what is ordinarily called a business education. It is intended to do something towards cultivating and broadening the mind and inspiring a taste for literature and scientific pursuits. It is not preparatory to any course of studies in the College leading to a degree.

### ADMISSION

Students must have completed an eight year Grammar School course or its equivalent before they can be admitted to the High School. Applicants for admission are required to pass a satisfactory examination in English Grammar, Reading and Spelling, Elementary English Composition, Arithmetic, Geography and United States History.

### CLASS STANDING, PROMOTIONS, ETC.

A general average of 75 points out of a maximum of 100 is required for promotion.

Students satisfactorily completing any of the three courses will receive certificates on application to the President. Students holding certificates from the Classical or Latin-Scientific courses are entitled to admission to the corresponding courses in the College department.

A prize will be awarded to the student in each grade who obtains the highest rank for the year. A medal for good conduct is awarded in this department according to the votes of the students.

## HIGH SCHOOL

Day scholars in the High School must be punctual and regular in attendance, and must comply with such rules as may be made for their government. As the accommodations for day scholars are limited, applications should be made early.

For further information regarding expenses for board, tuition and outfit for resident students, school year, etc., consult the general notices in the first part of the catalogue, or apply to the President of the College.



## FACULTY AND OFFICERS OF SETON HALL HIGH SCHOOL

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VERY REV. JAMES F. MOONEY, D. D., LL. D.,  
*President.*

REV. WILLIAM J. BAIRD, A. M.,  
*Vice-President.*

REV. THOMAS H. McLAUGHLIN, D. D.,  
*Instructor in Latin.*

REV. JOHN A. DUFFY, D. D.,  
*Instructor in Greek.*

REV. JOHN J. DAUENHAUER, D. D.,  
*Instructor in Latin, Greek and German.*

REV. JAMES A. CLOHERTY, A. M.,  
*Instructor in English, Latin and Geometry.*

JOSEPH ARNOLD, PH.D., LL. D.,  
*Instructor in Physics.*

AUSTIN GIBBONS, A. B.,  
*Instructor in English, Latin and Greek.*

WILLIAM J. DURANT, A. M.,  
*Instructor in French.*

EDWARD F. MITCHELL, A. B.,  
*Instructor in English, Algebra and History.*

MICHAEL J. CORR, A. M.,  
*Instructor in English.*

JAMES JOSEPH KELLY, A. M.,  
JOHN PATRICK LENIHAN, A. M.,  
JOHN JOSEPH GORMLEY, A. M.,  
PETER FRANCIS EGAN, A. M.,  
*Instructors in Christian Doctrine.*

F. C. L. SCHREINER,  
*Professor of Music.*

JOSEPH S. McDONALD, A. B.,  
STEPHEN L. MARTIN, A. B.,  
*Prefects of Discipline.*

## COURSES OF STUDY

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The following is an outline of the work done in the courses given in the High School:

### I. THE LANGUAGES

The courses in Latin and Greek are elementary, aiming to prepare the student for the more difficult work of the College. The course in English gives the student a preparatory training in the principles and practice of rhetoric, and makes him acquainted, by reading and study, with the simpler masterpieces of English and American literature. Those works which most require discussion and explanation are read and studied in class, and are subjected to such analysis as befits the growing powers of the student's mind; the less difficult classics are assigned for private reading, with subsequent reports and general discussions. Compositions are required every week, and are, if time permits, corrected in class. The principle is followed throughout, and especially in the matter of compositions, that judicious praise and encouragement are of superior efficacy in eliciting honest effort and good work, than an undue emphasizing of errors and defects, with the inevitably consequent weakening of the student's initiative and ambition. The course in English is looked upon as of supreme importance to the student, and its classes are always under the close supervision of the President.

### II. MATHEMATICS

1. **Algebra.** In this course the primary fundamental principles are studied as a preparation for the courses which follow. The subjects dwelt upon particularly, besides the four primary operations, are factoring, the



H. C. F., and the L. C. M., which are afterwards applied to fractions and the reduction of complex fractions. In the second term of the first year the study of equations is begun, and is continued through equations of the first degree, fractional equations, and the different systems of simultaneous equations. The study is supplemented as far as possible by practical problems, and illustrations are selected by the instructor which are applicable to kindred matter dealt with in the courses in science. Rote work is systematically discouraged, and original applications are insisted upon wherever possible. The course consists of one hundred and sixty periods, and is obligatory on all students seeking a High School certificate.

2. **Higher Algebra.** For this course the studies outlined in the preceding sections are an obvious prerequisite. It embraces involution, evolution, radicals, exponents, quadratic equations, ratio and proportions, surds, the binominal theorem, and, if time allows, logarithms. Special stress is laid on original practical applications of theories and methods; and the purpose kept ever in view is to make the student do his own thinking rather than rely upon the continual direction of the instructor. The course extends through the second year of the High School, and is required of those seeking the certificate.

3. **Geometry.** A. *Plane Geometry.* The third year of the High School course is devoted to this branch of mathematics. The study includes the solution of original problems, and the demonstration of original theorems based on the fundamental formulas and principles of geometry. Problems of a concrete nature help the student to see the close relation of mathematical theory to actual work, and force him, in no small degree, to develop a habit of practical and rapid thinking. The course consists of the usual

## HIGH SCHOOL

one hundred and sixty periods, and is an essential requisite for the High School certificate.

**B. Solid Geometry.** This study constitutes the work in mathematics during the fourth and last year of the High School course. Planes, solids, angles, polyhedrons, the cylinder, cone and sphere, are all studied in detail, and practical applications are always kept in view. In this even more than in the lower branches of mathematics the solution of original exercises is made a principal element in the work of the class. The study extends through the usual number of periods, and is obligatory on all regular students.

**4. Commercial Arithmetic and Bookkeeping.** These studies are given special attention in the Scientific Courses, and the instruction is not merely elementary, but, as far as the purposes of business are concerned, thorough and exhaustive. The instructors selected for this department bring to the work, in addition to a theoretic mastery of the subject, a large experience in the actual details of business life. In consequence of this the graduates of the course leave the High School prepared not only with the proper principles and methods, but with a knowledge of the emergencies and practical difficulties which form so large a part of the life of business and commerce.

### III. THE SCIENCES

**1. Physics.** The work in physics is directed toward the following ends: (1) the training of the student in the employment of scientific methods of thought and in the appreciation of the present value and importance of physical science; (2) the preparation of scientific students for later advanced work in the same or kindred fields. To attain these ends a two-years' course in physics is made obligatory on all students seeking the certificate, or intending to enter the College. From the start the problem method is



employed in the work of the class; and no chance is lost to point out the innumerable applications which connect the findings of physics so closely with the affairs of everyday life. The following is an outline of the course:

A. *First Year.* Introduction: units of measurement; motion and its laws; velocity and acceleration. Molar dynamics: force and momentum; composition and resolution of forces; moments of forces; center of mass; Newton's laws of motion; the pendulum; work, energy and activity; machines; gravitation; states of matter; molecular forces; capillarity; diffusion. Dynamics of fluids; transmission of pressure; atmospheric pressure; Boyle's law; syphons and pumps; buoyancy of fluids; density and specific density. Energy of mass-vibration: sound-waves: their speed and energy; reflection and refraction of sound-waves; re-enforcement and interference; pitch of musical sounds; vibration of strings; harmony and discord; quality of sound; analysis and synthesis of sound-waves; musical instruments; vocal organs; the ear. The theory of heat: sources of heat; temperature; thermometry; calorimetry; effects of heat; laws of gaseous bodies; absolute temperature; fusion; vaporization; methods of producing cold artificially; diffusion of heat; Joule's equivalent; the steam engine.

B. *Second Year.* Radiant energy: light; its speed; its reflection; intensity of illumination; apparent size of an object; prisms and lenses; prismatic analysis of light; color; interference and diffraction; polarization; thermal effects of radiation; optical instruments. Electrostatics: electrification; induction; distribution of electricity; electrical potential; electrical machines; atmospheric electricity. Electrodynamics: the Voltaic battery; effects produced by the current; electrical quantities and units; rules relating to an electric current; instruments for electrical measurements;

## HIGH SCHOOL

resistance of conductors; the E. M. F. of different cells; divided circuits; methods of combining cells; verification of Ohm's law; magnets and magnetism.

2. **Physiology and Hygiene.** This course has for its one purpose the acquisition of such a knowledge of physiology as will prove of actual value in later life for the preservation of health and the proper development of the organs and functions of the body. Hence the chief emphasis is laid throughout on the hygienic aspect of the subject; thorough study is made of the nutritive and dietetic value of the different foods, instruction is given in regard to methods and varieties of exercise, and adequate information is afforded covering the questions of bacteria, disease, prevention and cure.

3. **Biology.** This course makes no claim to a thorough presentation of the science in all its branches and details; but sufficient attention is given to the leading phenomena of life and its development to enable the student to follow with intelligence and interest the central problems of present-day biologic research.

## IV. HISTORY

The course in history is modelled on the lines laid down in the study schedules arranged by the Board of Regents of the State of New York. The first of the four years of the High School course is devoted to a study of the history and political development of Greece, from the first settlements to the close of the age of Alexander. The second year presents the history of Rome, from the legendary exploits of Romulus and Remus to the fall of the Western Empire in 476 A. D. The third year is occupied with a study of the history of England, from the invasions of Caesar to the accession of Edward VII. During the last



year of the course the history of our own country is once more taken up, and presented in fuller detail, and with more attention to the civic and political aspect of our national development. Throughout the High School, as in the College, collateral reading on the subject in hand is not only advised but required as an essential requisite for advancement. The simpler books are prescribed for private reading and subsequent report; the more difficult works are kept for class reading and discussion. The authors selected for collateral reading will be found listed in the Conspectus of Studies.

## V. THE MODERN LANGUAGES

Regular classes are held in French and German; classes will be formed in Spanish and Italian only when a sufficient number of students register for the course. In teaching the modern foreign languages the same general plan is followed throughout. The courses aim to give an accurate knowledge of forms, syntax and pronunciation, fluency in translations, facility in prose composition in the language studied and an acquaintance with its best literature. The following outline indicates the work done in each course.

FIRST YEAR. Study of grammar and elementary syntax; reading of simple prose. Exercises in prose composition and conversation.

SECOND YEAR. Advanced study of forms and syntax; reading of the easier prose classics of the language studied. Exercises in prose composition and conversation.

THIRD YEAR. Reading of more difficult classics, especially of the drama. Class conversation in the language studied.

FOURTH YEAR. History of the literature of the language studied.

## VI. CIVICS

An elementary course in the nature and history of government in general, and in the civic institutions of our own nation, has been added to the High School curriculum as a preparation for the later duties of the citizen's life. The course in outline is as follows:

Introduction: the foundations of government; the four stages of society; the four groups of rights; the history of political rights in England and in Colonial America. Federal government: Congress; its constitution; the Senate; its powers; the power of impeachment; the election of Senators; the House of Representatives; its constitution and powers; the method of electing Representatives; the power of the Speaker of the House; the President: his election; his powers and prerogatives; the power of veto; the power of pardon; the national currency; the banks and the state. The citizen: his powers and duties. State government: the state legislatures; their constitution; the State Senate and Assembly; the division of states for the purposes of election; methods of election; the primary; forms of ballot. The government of territories.

## VII. CHRISTIAN DOCTRINE.

The course in Christian Doctrine given in the High School is based on Father Deharbe's *Full Catechism* and Father Kinkead's *Explanation of the Baltimore Catechism*. The first two years are devoted to the thorough mastery of the teachings of the Church, especially as defined by the Councils of Trent and of the Vatican; the remaining years are given to the work of exposition and explanation.



## CONSPECTUS OF STUDIES

### I.

#### Classical Course

##### FIRST YEAR.

###### *Required subjects.*

ENGLISH. A. Rhetoric: The elements of composition: objects, words, phrases, clauses, sentences and paragraphs; punctuation. Weekly compositions. B. Literature: class reading and study of *Ivanhoe*, the *Lay of the Last Minstrel*, and the *Ancient Mariner*; private reading and class discussion of *Tanglewood Tales*, *Robinson Crusoe* and *Gulliver's Travels*. Study of the lives of the authors read.

LATIN. Bennett's *Foundations of Latin*, completed. Text: *Historia Sacra* or *Viri Romæ*. Semi-weekly exercises.

HISTORY. Greece. Text-book: Pennell's *Greece*. Class reading of selections from Botsford's *Ancient History for Beginners*, Bury's *History of Greece*, and Mahaffy's *Survey of Greek Civilization*. Private reading, with class reports, of Church's *Pictures from Greek Life and Story*.

MATHEMATICS. Algebra.

SCIENCE. Physiology and Hygiene.

CHRISTIAN DOCTRINE.

ORATORY. Weekly classes in elocution.

###### *Optional subjects.*

German, French, Spanish, Italian, Commercial Arithmetic, Book-keeping, Civics.

##### SECOND YEAR.

###### *Required subjects.*

ENGLISH. A. Rhetoric: ornaments and style in literary composition; figures; qualities of style; beauty, sublimity; wit and humor; taste; variety; force; clearness. Weekly compositions. B. Literature: class reading and study of the *Vicar of Wakefield*, the *Deserted Village*, and *Evangeline*; private reading and class discussion of the *Talisman*, *Hiawatha* and the *Pilgrim's Progress*. Study of the lives of the authors read.

## HIGH SCHOOL

LATIN. Bennett's *Latin Grammar*: Etymology complete, with large print of the section on syntax. Author: Cæsar. Exercises.

GREEK. Kaegi's *Greek Grammar*: Etymology. Exercises.

HISTORY. Rome. Text-book: Pennell's *Rome*. Class reading of selections from Bury's *History of Rome*, Mommsen's *History of Rome*, and Froude's *Cæsar*. Private reading, with class reports, of Yonge's *Book of Golden Deeds*.

MATHEMATICS. Higher Algebra.

SCIENCE. Biology.

CHRISTIAN DOCTRINE.

ORATORY.

*Optional subjects.* As in the first year.

## THIRD YEAR.

*Required subjects.*

ENGLISH. A. Rhetoric: species of prose composition: narration; description; exposition; argument; forms of literary prose: the novel, essay and history. Weekly compositions. B. Literature: class reading and study of the *Sketch Book*, Poe's *Poems*, and the *Vision of Sir Launfal*; private reading and class discussion of the *Last of the Mohicans*, Poe's *Tales*, and *Silas Marner*. Study of the lives of the authors read.

LATIN. Bennett's *Grammar*: Syntax complete; word formation; order of words in Latin prose. Author: Cicero: the first and second orations against Catiline, the *Pro Archia* and the *Pro Marcello*. Exercises. Weekly tests in sight reading from Cæsar.

GREEK. Kaegi's *Greek Grammar*: Syntax, with review of etymology. Author: Xenophon. Exercises.

HISTORY. England. Text-book: Montgomery's *Leading Facts of English History*. Class reading of selections from the English histories of Lingard and Macaulay, and from Bryce's *Two Centuries of Irish History*. Private reading, with class reports, of Church's *Stories from English History*.

MATHEMATICS. Plane Geometry.

SCIENCE. Physics.

CHRISTIAN DOCTRINE.

ORATORY.

*Optional subjects.* As in the first year.



SETON HALL COLLEGE.

FOURTH YEAR.

*Required subjects.*

ENGLISH. A. Rhetoric: nature and varieties of poetry: structure of verse; nature of rhythmic stress; the elements of versification; systems of rhyme; varieties of stanza; forms of poetical literature. Weekly compositions. B. Literature: class reading and study of the *Prisoner of Chillon*, the *Idylls of the King*, and the *Tale of Two Cities*; private reading and class discussion of *Enoch Arden*, *Pickwick Papers*, and *David Copperfield*. Study of the lives of the authors read.

LATIN. Bennett's *Grammar*: Review of etymology and syntax; elementary study of prosody. Author: Virgil. Exercises in connected prose. Weekly tests in sight reading from Cicero's *De Amicitia*.

GREEK. Kaegi's *Grammar*: Review of the syntax. Author: Homer. Exercises in connected prose. Weekly tests in sight reading from Xenophon.

HISTORY. America. Text-book: Montgomery's *Leading Facts of American History*. Class reading of selections from Irving's *Life of Columbus*, Brooks's *Story of the American Indian*, Scudder's *George Washington*, and Lodge's *Story of the Revolution*. Private reading, with class reports, of Brooks's *True Story of Abraham Lincoln*, and Wister's *Life of Grant*.

MATHEMATICS. Solid Geometry.

SCIENCE. Physics.

CHRISTIAN DOCTRINE.

ORATORY.

*Optional subjects.* As in the first year.

II.

Latin Scientific Course

FIRST YEAR.

*Required subjects.*

ENGLISH.

LATIN.

HISTORY.

MATHEMATICS.

SCIENCE.

CHRISTIAN DOCTRINE.

ORATORY.

*Optional subjects.*

German, French, Spanish, Italian, Commercial Arithmetic, Book-keeping, Civics.

## HIGH SCHOOL

### SECOND YEAR.

#### *Required subjects.*

ENGLISH.  
LATIN.  
HISTORY.  
MATHEMATICS.  
SCIENCE.  
CHRISTIAN DOCTRINE.  
ORATORY.

#### *Elective subjects—one required.*

German, French.

#### *Optional subjects.*

Spanish, Italian, Commercial Arithmetic, Bookkeeping, Civics.

### THIRD YEAR.

#### *Required subjects.*

ENGLISH.  
LATIN.  
HISTORY.  
MATHEMATICS.  
SCIENCE.  
CHRISTIAN DOCTRINE.  
ORATORY.

#### *Elective subjects—one required.*

German, French.

#### *Optional subjects.* As in the second year.

### FOURTH YEAR.

#### *Required subjects.*

ENGLISH.  
LATIN.  
HISTORY.  
MATHEMATICS.  
SCIENCE.  
CHRISTIAN DOCTRINE.  
ORATORY.

#### *Elective subjects—one required.*

German, French.

#### *Optional subjects.* As in the second year.



SETON HALL COLLEGE.

III.

English-Scientific Course

FIRST YEAR.

*Required subjects.*

ENGLISH.  
HISTORY.  
MATHEMATICS.  
COMMERCIAL ARITHMETIC.  
SCIENCE.  
CHRISTIAN DOCTRINE.  
ORATORY.

*Elective subjects—one required.*

German, French.

*Optional subjects.*

Spanish, Italian, Bookkeeping.

SECOND YEAR.

*Required subjects.*

ENGLISH.  
HISTORY.  
MATHEMATICS.  
BOOKKEEPING.  
SCIENCE.  
CHRISTIAN DOCTRINE.  
ORATORY.

*Elective subjects—one required.*

German, French.

*Optional subjects.* Spanish, Italian.

THIRD YEAR.

*Required subjects.*

ENGLISH.  
HISTORY.  
MATHEMATICS.  
ADVANCED ARITHMETIC.  
SCIENCE.  
CHRISTIAN DOCTRINE.  
ORATORY.

## HIGH SCHOOL

*Elective subjects—one required.*

German, French.

*Optional subjects.* As in the second year.

## FOURTH YEAR.

*Required subjects.*

ENGLISH.

HISTORY.

MATHEMATICS.

SCIENCE.

CIVICS.

CHRISTIAN DOCTRINE.

ORATORY.

*Elective subjects—one required.*

German, French.

*Optional subjects.* As in the second year.

## EXPLANATORY NOTES ON THE CONSPECTUS OF STUDIES

1. Of the elective subjects assigned in any course the prescribed number must be taken. Optional subjects need not be taken in any course.

2. A two years' course is required in a foreign language in order that the work may count towards a certificate.

3. Advanced courses are open only to those students who have secured the requisite previous training.

4. After consultation with the parents and the President students may select the courses they are to follow. Courses once arranged cannot be changed without the consent of the President.



SETON HALL COLLEGE.

# THE "PREP" ATHLETIC ASSOCIATION

This Association is in charge of the athletic affairs of the High School. The officers for 1910-1911 were:

*President:* FREDERICK A. McCANDLESS.

*Vice-President:* JOHN J. FINNERTY.

*Secretary:* ARTHUR V. DU PUIS.

*Treasurer:* REV. WILLIAM J. BAIRD, A. M.

## FOOTBALL FIRST TEAM.

Edward Dunn.....	Left End
John Finnerty.....	Left Tackle
Frederick McCandless.....	Left Guard
John Curran.....	Centre
Peter Bannigan.....	Right Guard
Nicholas Hussey.....	Right Tackle
Walter Hennessy.....	Right End
Frank Cotton.....	Quarter Back
Daniel Dugan.....	Right Half Back
Christopher Curran.....	Left Half Back
Frank Connor.....	Full Back

## SCHEDULE

October	3—Webb Academy, at Seton Hall.
"	8—Mt. Vernon High, at Mt. Vernon.
"	17—St. Francis, at Seton Hall.
"	24—Blair Hall, at Blairstown.
"	31—Paterson High, at Paterson.
November	6—Paterson High, at Seton Hall.

## BASEBALL FIRST TEAM.

Leo Kling, Geo. Wynkoop.....	Catchers
F. Cotton, S. Elwood, G. Kerrigan.....	Pitchers
J. Dettling.....	First Base
Thomas Lyons.....	Second Base
John Walsh.....	Short Stop
Thomas Doolan.....	Third Base
Gerald Kerrigan.....	Left Field
Christopher Curran.....	Centre Field
Thomas Nugent.....	Right Field

## HIGH SCHOOL.

### SCHEDULE

- April 8—St. Francis, at Seton Hall.  
" 27—St. Benedict's, at Newark.  
May 1—Battin High School, at Seton Hall.  
" 3—Bayonne High School, at Seton Hall.  
" 6—Falcon "Prep." at Seton Hall.  
" 11—Paterson High School, at Paterson.  
" 12—West Hoboken High School, at Seton Hall.  
" 13—Hoboken High School, at Seton Hall.  
" 17—Paterson High School, at Seton Hall.  
" 18—Kingsley School, at Caldwell.  
" 20—Bayonne High School, at Bayonne.  
" 24—Stuyvesant High School, at New York.  
" 26—St. Benedict's College, at Seton Hall.  
" 27—Patricians, at Seton Hall.  
June 8—West Hoboken High School, at West Hoboken.

### TRACK TEAM

William A. Hennessy.....	Sprints and High Jump
Christopher A. Curran.....	Sprints and High Jump
James A. Clark.....	One Mile
Francis A. Cotton.....	Pole Vault
John B. Ellis.....	Broad Jump



## BAYLEY HALL GRAMMAR SCHOOL

### PREPARATORY DEPARTMENT

#### CHARACTER AND PURPOSE

Bayley Hall, as already stated in the general historical sketch, was founded by Mgr. John A. Stafford in 1901, and in the few years of its existence has won for itself a position second to none among the preparatory institutions of the country. It had its origin in the realization, forced on the President year after year, that many of the students who sought admission to the High School were, in some one or other of the required studies, inadequately prepared. It was evident that a department which should take students at an earlier age and give them a thorough grammar school course would not only serve a useful purpose in itself, but would in addition facilitate the more difficult work of the High School. This ideal has been fully realized. The graduates of Bayley Hall have, almost without exception, demonstrated by their work in the High School the need and the value of the training given them in the preparatory department.

Such an institution has, of course, to struggle against the difficulties which inevitably arise when boys are for the first time taken from parents and home. And it is in this particular that Bayley Hall has achieved its greatest success. The occupations of every hour have been so apportioned that mind and body are given useful work and healthy play from the morning bell at half-past six to the last bell at half-past eight. Periods of recreation alternate with periods of study; every species of athletics is encour-

aged, and every means is employed to develop a sound mind in a sound body. The discipline is firm, as discipline must always be; but harshness is never permitted to mar the relations of teacher and pupil. As in the other departments of the institution the development of the moral character is looked upon as equally important with the acquisition of knowledge; and no pains are spared to lay the foundations of that combination of culture and religious virtue which constitutes the Christian gentleman.

Applicants for admission will be required to give evidence that they have completed a five years' course of study or its equivalent, so that with the three years' course outlined in the Conspectus of Studies the conditions prescribed by the Regents of the University of the State of New York for admission to the High School will have been fulfilled.

### Officers and Teachers

RT. REV. MGR. JAMES F. MOONEY, D. D., LL. D.,  
*Director.*

REV. WILLIAM A. GRIFFIN, A. M.,  
*Principal.*

EDWARD L. JENNINGS, A. M.,  
*Teacher of the Eighth Grade.*

ROBERT T. HILLOCK, A. M.,  
*Teacher of the Seventh Grade.*

FRANCIS T. CROWELL, A. M.,  
*Teacher of the Sixth Grade.*

WILLIAM J. CAFFREY, A. B.,  
*Teacher of Penmanship.*

HENRY B. LYNCH, A. M.,  
*Teacher of Drawing.*

WILLIAM J. LANDERS, A. M.,  
JOHN B. BENNETT, A. B.,  
*Prefects of Discipline.*



## CONSPECTUS OF STUDIES

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### PREPARATORY DEPARTMENT

#### SIXTH GRADE.

ENGLISH. Grammar: etymology; parts of speech; sentences: simple, compound and complex; parsing and diagramming of simple sentences; letter writing; elementary composition; formation of sentences and paragraphs.

LITERATURE. Memory selections in prose and poetry; spelling and syllabication; rules for spelling and plurals; use of the suffixes and prefixes.

READING. Selections from the simpler classics.

PENMANSHIP.

ARITHMETIC. Fractions, decimals, denominate numbers; practical application of the fundamental principles; union of written and oral exercises; mental drills.

GEOGRAPHY. North America, Canada, United States, New England Middle Atlantic, Southern and Central States; study of nature in these states; general observation of the physical and political divisions of North America.

HISTORY. United States; French and Indian Wars; the Revolution; War of 1812; supplementary reading from Mace's History.

CHRISTIAN DOCTRINE.

OPTIONAL SUBJECTS. Music, Drawing.

#### SEVENTH GRADE.

ENGLISH. Grammar completed; prosody; description and narration.

LITERATURE. Selections in poetry; spelling and analysis; studies in figures; memory work.

READING AND WRITING. Semi-weekly Exercises.

ARITHMETIC. Continued; mental work.

GEOGRAPHY. Asia, Africa, South America.

HISTORY. United States History completed.

CHRISTIAN DOCTRINE.

OPTIONAL SUBJECTS. Music, Drawing.

EIGHTH GRADE.

COMPOSITION. Business and social letters; laws of punctuation and capitals; study of the paragraph; analysis and synthesis in paragraphing; relations between paragraphs; exercises in narration; description and exposition, with laws of paragraphing applied; the composition as a whole.

GRAMMAR. Grammar reviewed; analysis and synthesis of simple, compound and complex sentences.

LITERATURE. Memory work in the masterpieces in prose and verse, with biographical sketches of the authors; spelling; studies in elementary critical analysis.

READING. *The Sketch Book; The Talisman; The Lady of the Lake.*

ARITHMETIC. Advanced Arithmetic, completed and reviewed; mensuration; business forms; price lists; trade discount; the bank; bank discount, checks, notes, drafts; ways of sending money; orders for goods; insurance; taxes; duties; special attention to topics closely related to High School mathematics.

ALGEBRA. Addition, subtraction, multiplication and division of monomials and polynomials; removal of parentheses and clearing of fractions.

GEOGRAPHY. Readings in Historical Geography.

HISTORY. United States and General History reviewed and completed; current topics.

LATIN. Declension of nouns, adjectives and pronouns; translation of easy sentences.

CHRISTIAN DOCTRINE.

OPTIONAL SUBJECTS. Music, Drawing.



## BAYLEY HALL ORGANIZATIONS

### I. ALUMNI ORGANIZATION

In October, 1906, the graduates of Bayley Hall formed an Alumni Association for the purpose of maintaining, in after years, the friendships begun in student days at Bayley Hall. At the annual meeting held in March, 1911, the following officers were unanimously re-elected:

*President:* James A. Clark.

*Vice-President:* John C. Henderson.

*Recording Secretary:* John H. Byrne.

*Treasurer:* Benjamin A. Cruse.

### II. BAYLEY HALL LIBRARY ASSOCIATION

At the suggestion of Professor Jennings the students of Bayley Hall formed, in 1908, an association for the collection of a library for the exclusive use of the classes in Bayley Hall. Books are from time to time assigned for the private reading of the students, and reports required as evidence of actual work. During the past year the number of volumes has been greatly increased by generous donations; the Association trusts that the friends of the preparatory school will still further increase the number during the present year.

The officers for 1910-1911 were:

*Librarian:* Lawrence McCormack.

*First Assistant:* Carlos Noboa.

*Second Assistant:* John Henry.

### III. THE WEBSTER DEBATING SOCIETY

This organization, also brought into existence by Professor Jennings, was formed in 1908, and has had a highly successful career. Its purpose is to promote facility of expression, acuteness of judgment and capability of decision. The officers:

*President:* Lawrence A. McCormack.

*Vice-President:* Alexis W. Leahy.

*Secretary:* Robert L. Baer.

*Treasurer:* John J. Gaynor.

#### IV. EIGHTH GRADE ORGANIZATION

##### Class Motto: Carpe Diem

The object of this organization is to transact the business of the class, to foster in the pupil the idea of self-reliance in the management of his affairs, and to prepare him for the more formal organizations of the High School and College classes.

*President:* Joseph A. Muniz.

*Vice-President:* W. Claude Mulry.

*Secretary:* Emil J. Slowinski.

*Treasurer:* Antonio Lopez.

#### V. BAYLEY HALL ATHLETIC ASSOCIATION

The students of Bayley Hall have an athletic association distinct from that of the High School and the College. The object of the association is to promote and arrange athletic contests not only between the different grades of Bayley Hall, but with grammar school teams within a radius of one hundred miles.

The president, who is elected at the regular monthly meeting in September, appoints the committees on billiards, handball and field day. At the regular meeting on September 14, 1909, the following officers were elected:

*President:* John J. Gaynor.

*Vice-President:* W. Claude Mulry.

*Secretary:* Alexis W. Leahy.

*Treasurer:* William A. Resch.

The following committees were appointed by the President:

*Billiards:* Lawrence McCormack, Peter Langler.

*Handball:* R. Baer, H. Downey.

*Field Day:* W. Resch, E. Whelan.

*Board of Directors:* R. Baer, J. Muniz, J. Hicks, G. Hegan.

#### FOOTBALL FIRST TEAM

Seymour Everett	Left End
William Resch	Right End
Joseph Muniz	Left Tackle
William Flannery	Right Tackle
Walter McDonough	Left Guard
Fanueil Murray	Right Guard
Alexis Leahy	Center
Harold Colgan (Manager)	Quarter Back
John Gaynor	Left Half Back
Edward Whelan (Captain)	Right Half Back
Walter Rae	Full Back



# SETON HALL COLLEGE.

## SCHEDULE

- Oct. 18—St. Mary's School, at Bayley Hall.  
 " 19—Nassau School, at Bayley Hall.  
 " 27—St. Francis Xavier, at Bayley Hall.  
 " 31—Franklin School, at East Orange.  
 Nov. 2—South Orange High School, at Bayley Hall.  
 " 3—Rickon F. C., at Bayley Hall.  
 " 5—Cayuga A. C., at Bayley Hall.  
 " 10—St. Francis, at Van Cortlandt Park, N. Y.  
 " 16—Hoboken Academy, at Bayley Hall.  
 " 22—Battin High, 2d Team, at Bayley Hall.

## BASKETBALL

### FIRST TEAM

Thomas Nugent.....	Right Forward
John Gaynor (Captain).....	Left Forward
Gerald Kerrigan (Manager).....	Centre
Edward Murphy.....	Right Guard
Aldelmo Cesari.....	Left Guard

## SCHEDULE

- Dec. 7—Bayley Lyceum, at Bayley Hall.  
 " 10—Dominicans, at Bayley Hall.  
 " 17—Eastern School, at Bayley Hall.  
 " 20—Tyros, at Bayley Hall.  
 Jan. 12—Kingsley School, at Bayley Hall.  
 " 16—Arrows, at Bayley Hall.  
 " 23—Our Lady of Grace, at Bayley Hall.  
 Feb. 1—Turn Verein, at Bayley Hall.  
 " 4—Monticello, at Bayley Hall.  
 " 10—Centrals, at Bayley Hall.  
 " 25—Royal F. C., at Bayley Hall.

## BASEBALL

### FIRST TEAM

W. Claude Mulry (Captain).....	Pitcher
J. Leslie Kilcoyne.....	Pitcher
Conrad Sharkey.....	Catcher
Alexis Leahy.....	First Base
George Hegan.....	Second Base
William Flannery.....	Third Base
Robert Baer.....	Short Stop
Peter Langler.....	Left Field
Lawrence McCormack (Manager).....	Centre Field
Enrique Valdes.....	Right Field

## BAYLEY HALL.

### SCHEDULE

- April 1—Oxford F. C., at Bayley Hall.  
 " 6—Maplewood School, at Bayley Hall.  
 " 8—Vailsburg, at Bayley Hall.  
 " 21—South Orange, at Bayley Hall.  
 " 25—Maplewood, at Maplewood.  
 " 28—Bayley School, at Bayley Hall.  
 " 29—Arlington Protectory, at Arlington.  
 May 2—Fairview, at Bayley Hall.  
 " 3—Classon Point, at Bayley Hall.  
 " 4—St. Mary's, at Bayley Hall.  
 " 6—Oxford F. C., at Montclair.  
 " 9—Our Lady of the Valley, at Bayley Hall  
 " 11—St. Francis, at Bayley Hall.  
 " 12—Vailsburg, at Bayley Hall.  
 " 13—Bayonne, at Bayley Hall.  
 " 14—Our Lady of Grace, at Bayley Hall.  
 " 25—All Saints, at Jersey City.  
 " 27—Bayley School, at Morristown.  
 " 29—Sacred Heart, at Bayley Hall.  
 June 3—Oxford A. C., at Bayley Hall.  
 " 8—Our Lady of Grace, at Hoboken.

### TRACK TEAM

W. Claude Mulry.....	Sprints and Broad Jump
Alexis Leahy.....	Sprints
Robert Baer.....	220-yards Dash
William Resch.....	High Jump
Walter McDonough.....	Shot Put
Walter Rae.....	Broad Jump



# REGISTER OF STUDENTS

1910-1911

Agens, Robert Barns.....	East Orange, N. J.
Ahern, Cornelius Joseph.....	Jersey City, N. J.
Allen, William Joseph.....	Orange, N. J.
Baer, Robert Peter.....	New York, N. Y.
Bannigan, Peter Arthur.....	Paterson, N. J.
Birmingham, James Francis.....	Jersey City, N. J.
Bitterle, Arthur Augustine.....	Orange, N. J.
Blanchet, Raphael Francis.....	South Orange, N. J.
Boland, Edward Michael.....	Newark, N. J.
Boland, Joseph Leo.....	Newark, N. J.
Brennan, Raymond Nonnatus.....	Orange, N. J.
Brennan, Robert Anthony.....	Orange, N. J.
Burke, Austin McLeod.....	New Brighton, N. Y.
Burke, Kenneth Joseph.....	New Brighton, N. Y.
Byrne, James Richard.....	Newark, N. J.
Byrne, John Henry.....	West Orange, N. J.
Byrnes, Robert Granniss.....	Morris Plains, N. J.
Campbell, John Joseph.....	East Orange, N. J.
Canniff, Timothy Mark.....	Bloomfield, N. J.
Carolan, Edward John.....	Elizabeth, N. J.
Carty, John Dennis.....	Glen Ridge, N. J.
Cassidy, James Henry.....	New York, N. Y.
Cassidy, John Tobin.....	New York, N. Y.
Cassidy, Michael Francis.....	New York, N. Y.
Cesari, Adelmo Joseph.....	New York, N. Y.
Cesari, Francis.....	New York, N. Y.
Chaves, Francis.....	Brooklyn, N. Y.
Ciaramella, Alphonso Constantine.....	White Plains, N. Y.
Clark, James Augustine.....	Orange, N. J.
Coleman, Joseph Patrick.....	Bloomfield, N. J.
Colgan, Harold Victor.....	Elizabeth, N. J.
Coll, Charles Leo.....	Newark, N. J.
Cone, Dudley Henry.....	Ocean City, N. J.

# REGISTER OF STUDENTS.

Connell, Thomas Francis.....	Bloomfield, N. J.
Connor, Frank.....	Pittsfield, Mass.
Corr, Francis Aloysius.....	Perth Amboy, N. J.
Costello, William Alexander.....	East Orange, N. J.
Cotton, Francis Aloysius.....	Elizabeth, N. J.
Coyle, Daniel Aloysius.....	Newark, N. J.
Craven, Joseph John.....	Jersey City, N. J.
Cremin, Lawrence Vincent.....	Bridgeport, Conn.
Crowe, Errol Edward.....	Orange, N. J.
Cruse, Bernard Augustine.....	South Orange, N. J.
Curran, Christopher Aloysius.....	Brooklyn, N. Y.
Curran, John Raymond.....	Hoboken, N. J.
Curry, Thomas Michael.....	Jersey City, N. J.
Curtin, Bartholomew.....	Pittsfield, Mass.
Davis, Joseph Aloysius.....	Jersey City, N. J.
Delaney, Paul Francis.....	Montgomery, N. Y.
De Got, Eugene Philbin.....	New York, N. Y.
De Luca, Albert Charles.....	New York, N. Y.
De Luca, Arthur Eugene.....	New York, N. Y.
De Noboa, Carlos Louis.....	New York, N. Y.
Derivaux, Francis Xavier.....	Newark, N. J.
Dettling, James.....	Phillipsburg, N. J.
Dillon, Joseph Thomas.....	New York, N. Y.
Dineen, Leo Edward.....	Hampton, N. J.
Doolan, Thomas Howard.....	Albany, N. Y.
Dorohovic, John Joseph.....	Passaic, N. J.
Dougherty, William Michael.....	Newark, N. J.
Downey, Alan.....	Maplewood, N. J.
Downey, Charles.....	Maplewood, N. J.
Downey, Harold.....	Maplewood, N. J.
Dugan, Daniel Aloysius.....	Orange, N. J.
Duncan, Charles Augustine.....	Middletown, Conn.
Dunn, Edward Thomas.....	Short Hills, N. J.
Dunn, William Francis.....	New Brighton, S. I.
Du Puis, Arthur Victor.....	West Hoboken, N. J.
Dwyer, Richard Sylvester.....	Wharton, N. J.
Eibell, Ferdinand Charles.....	West Orange, N. J.
Ekeman, Charles James.....	Bloomfield, N. J.
Ellis, John Wood.....	Albany, N. Y.
Elwood, Sylvester Eugene.....	Paterson, N. J.
Everett, Seymour Bernard.....	Orange, N. J.



# SETON HALL COLLEGE.

Fagan, James Francis	New York, N. Y.
Fay, Augustine Aloysius	Morristown, N. J.
Farley, Valentine Andrew	Newark, N. J.
Finnerty, John Joseph	Hoboken, N. J.
Flanagan, James Francis	Jersey City, N. J.
Flannery, William Thomas	Brooklyn, N. Y.
Flinn, Francis Joseph	Brooklyn, N. Y.
Flood, Jos Francis	Franklin Furnace, N. J.
Fox, Leo Anthony	Newark, N. J.
Fox, Gerald Patrick	Brooklyn, N. Y.
Gallon, Hubert James	Newark, N. J.
Gaynor, John Joseph	Newark, N. J.
Glover, Ralph Joseph	Hoboken, N. J.
Gonzales, Frederick	New York, N. Y.
Gonzales, Hannibal	New York, N. Y.
Gonzales, Vincent	New York, N. Y.
Grinan, John Francis	New York, N. Y.
Hanrahan, James Redmond	New York, N. Y.
Hanrahan, Henry Vincent	New York, N. Y.
Hegan, George Graham	East Orange, N. J.
Henderson, John Clark	South Orange, N. J.
Henderson, William Thomas	South Orange, N. J.
Hennessy, Walter Aloysius	Passaic, N. J.
Henry, John Joseph	Trenton, N. J.
Hicks, Joseph Andrew	Long Branch, N. J.
Holder, Albert Franklin	Jersey City, N. J.
Holland, Joseph Francis	Newark, N. J.
Holland, John Philip	Newark, N. J.
Holt, Harold Parke	Paterson, N. J.
Houston, Henry Thomas	Chatham, N. J.
Huegel, Edson William	Newark, N. J.
Hurley, Jerome Leo	Camden, N. J.
Hussey, Nicholas Joseph	Albany, N. Y.
Jobin, Louis Leon	East Orange, N. J.
Jones, George Sanford	East Orange, N. J.
Kane, Daniel Patrick	New York, N. Y.
Kellaher, William Joseph	West Orange, N. J.

# REGISTER OF STUDENTS.

Kenny, Martin Edward	Newark, N. J.
Kerrigan, Gerald Aloysius	Hoboken, N. J.
Kilcoyne, John Leslie	Bristol, Pa.
Kilcullen, William Thomas	Newark, N. J.
Kling, Leo Lawrence	West Orange, N. J.
Kochka, Joseph	Jersey City, N. J.
Lamas, Antonio Joseph	Artemesia, Cuba
Langler, Herbert Maria	Brooklyn, N. Y.
Langler, Peter Lloyd	Brooklyn, N. Y.
Leahy, Alexis William	New York, N. Y.
Lemaire, Victor Maurice	Alleghany, Pa.
Litchfield, Oscar Raymond	New York, N. Y.
Lopez, Antonio Herman	Havana, Cuba
Lynn, Bernard Joseph	Newark, N. J.
Lyons, Maurice Francis	Orange, N. J.
Lyons, Thomas Joseph	Brooklyn, N. Y.
Mackinson, Thomas Joseph	Newark, N. J.
Martin, Stephen Leo	Newark, N. J.
Mathews, Claire Joseph	Orange Valley, N. J.
McCandless, Frederick Joseph	New York, N. Y.
McCarthy, Eugene Anthony	Bloomfield, N. J.
McCarthy, Francis Patrick	Jersey City, N. J.
McCauley, William Michael	Brooklyn, N. Y.
McConville, Francis James	Paterson, N. J.
McCormack, Lawrence Philip	Chatham, N. J.
McDonald, Francis James	Jersey City, N. J.
McDonough, Walter Ignatius	South Orange, N. J.
McGonnell, James Aloysius	Orange, N. J.
McGonnell, James Joseph	Jersey City, N. J.
McGuirk, Edward Augustine	West Orange, N. J.
McInerney, Cornelius Joseph	Bayonne, N. J.
McLaughlin, Martin Eugene	Newark, N. J.
McLaughlin, Paul	Montclair, N. J.
Melvin, Michael Francis	Newark, N. J.
Monaghan, Francis Joseph	Newark, N. J.
Monaghan, Patrick Aloysius	Jersey City, N. J.
Monroe, Eugene Joseph	Wilkesbarre, Pa.
Moore, Bernard Francis	Newark, N. J.
Mulry, William Claude	Brooklyn, N. Y.



# SETON HALL COLLEGE.

Muniz, Joseph Antonio.....	Manzanillo, Cuba
Muniz, Michael Joseph.....	Manzanillo, Cuba
Murphy, Edmund Simon.....	Middletown, Conn.
Murray, Fanueil Edward.....	South Orange, N. J.
Nestor, Edwin Francis.....	Franklin Furnace, N. J.
Newman, Francis Andrew.....	South Orange, N. J.
Noll, George Washington.....	Newark, N. J.
Noncarrow, Russell John.....	Morristown, N. J.
Nugent, Thomas Henry.....	Jersey City, N. J.
O'Connor, John Joseph.....	Newark, N. J.
O'Connor, Michael Joseph.....	Ward's Island, N. Y.
O'Connor, Thomas Francis.....	West Orange, N. J.
O'Neill, Henry William.....	Morristown, N. J.
Pantano, Vincent.....	New York, N. Y.
Pfister, Christian Anthony.....	Paterson, N. J.
Prior, Mallam John.....	Maplewood, N. J.
Rae, Walter Bentley.....	East Orange, N. J.
Reilly, John Patrick.....	Central Falls, R. I.
Resch, William David.....	Newark, N. J.
Robinson, Francis Emerson.....	South Orange, N. J.
Robinson, Ole Louis.....	South Orange, N. J.
Robinson, Theodore Hamilton.....	South Orange, N. J.
Roegner, John Joseph.....	Passaic, N. J.
Ronan, Edward.....	Brooklyn, N. Y.
Ronan, Julian.....	Brooklyn, N. Y.
Rongetti, John William.....	Orange, N. J.
Rosenheimer, Edward Joseph.....	Pelham, N. Y.
Rosenheimer, Vincent Francis.....	Pelham, N. Y.
Roskowski, Julian.....	Passaic, N. J.
Salamon, John Daniel.....	Passaic, N. J.
Salzedo, Peter Paul.....	Colombia
Scanlan, James Lawrence.....	Cedarhurst, L. I.
Schlacks, Charles Henry.....	Maplewood, N. J.
Semaniego, Carlos.....	New York, N. Y.
Semaniego, Louis.....	New York, N. Y.
Sharkey, Conrad Joseph.....	Boonton, N. J.
Shovlin, Joseph Augustine.....	Jersey City, N. J.

# REGISTER OF STUDENTS.

Simon, Charles Francis.....	Paterson, N. J.
Slowinski, Emil John.....	Orange, N. J.
Smith, Raymond Aloysius.....	East Orange, N. J.
Snee, James.....	Newark, N. J.
Stiastny, Charles Xavier.....	South Orange, N. J.
Stiastny, Ralph.....	South Orange, N. J.
Taafé, William James.....	Newark, N. J.
Tejada, John.....	Havana, Cuba
Throop, Leo Lourdes.....	Brooklyn, N. Y.
Tilitzky, Stephen Frederick.....	Passaic, N. J.
Tracy, John Ambrose.....	Orange, N. J.
Valdes, Henry.....	Havana, Cuba
Villari, Joseph.....	Ponce, Porto Rico
Walsh, John Michael.....	Kearney, N. J.
Werrlein, Joseph.....	Newark, N. J.
Whelan, Charles Francis.....	East Orange, N. J.
Whelan, Edward David.....	East Orange, N. J.
Whelan, Eugene Francis.....	East Orange, N. J.
Whelan, Louis Martin.....	East Orange, N. J.
Winfield, Edward Condon.....	Walden, N. Y.
Winters, Gilbert Alfred.....	Orange, N. J.
Wynkoop, George Aloysius.....	Albany, N. Y.



## GRADUATE DEPARTMENT

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### DIOCESAN SEMINARY OF THE IMMACULATE CONCEPTION

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The Seminary of the Immaculate Conception is a diocesan institution having for its purpose the training of young men for the ranks of the clergy in the Diocese of Newark.

Only those students who have completed the classical course of studies in Seton Hall College or in some other institution of equal standing, will be admitted to the Seminary as divinity students. Graduates of Seton Hall who give evidence of a vocation to the clerical state, and are otherwise satisfactory to the Right Reverend Bishop of the Diocese, will be received into the Seminary without entrance examinations. If the applicants from the College do not suffice to fill the vacancies, entrance examinations will be held on a date to be publicly announced, for candidates from other colleges; no young man will be admitted to these examinations without satisfactory testimonial letters from his pastor and the authorities of the institution in which he has received his education.

As a general rule three or four students of the College are received into the Seminary during their senior year and continue their college work until they are graduated. In making this selection, other things being equal, the preference will be given to those who have been longest in the College.

College students will not under any circumstances receive a positive assurance of admission to the Seminary before such time as they are actually received by the Right Reverend Bishop, their reception depending on their conduct, talents and application and on the number of vacancies in the Seminary.

The President will prescribe what "elective" or "optional" subjects are to be studied by candidates for admission to the Seminary.

GRADUATE DEPARTMENT.

**FACULTY AND OFFICERS**

RT. REV. MGR. JAMES F. MOONEY, D. D., LL. D.,  
*Rector*

Professor of Moral Theology and Canon Law.

REV. FRANCIS F. McHUGH, A. M.,  
Professor of Dogmatic Theology.

REV. THOMAS H. McLAUGHLIN, D. D.,  
Professor of Sacred Scripture.

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REV. JOHN J. DAUENHAUER, D. D.,  
Professor of Sacred Liturgy.

F. C. L. SCHREINER,  
Professor of Plain Chant.



## SETON HALL COLLEGE.

### COURSES OF STUDY

MORAL THEOLOGY. Five hours a week for four years; one hour for pastoral conference and cases of conscience.

DOGMATIC THEOLOGY. Five hours a week for four years.

SACRED SCRIPTURE. Two hours a week for four years.

ECCLESIASTICAL HISTORY. Two hours a week for four years.

CANON LAW. One hour a week for four years.

SACRED ELOQUENCE. Instruction in the theory of Sacred Eloquence; sermon delivered in the presence of the Faculty and the Seminarians.

PLAIN CHANT. One hour a week.

SACRED LITURGY. Special classes before ordination.

### BOARD OF DIOCESAN EXAMINERS

This Board conducts the semi-annual examinations of the students of the Seminary in Dogmatic and Moral Theology.

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Bishop of Newark, Chairman

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So. Orange, N. J.

REV. H. J. BEHR, D. D. .... 52 Smith St., Elizabeth, N. J.

REV. F. P. McHUGH, A. M., Seton Hall College, So. Orange, N. J.

## GRADUATE DEPARTMENT.

### THE SEMINARY ATHLETIC ASSOCIATION

The aim of the Association is to strengthen the bonds of union among the Alumni of the Diocesan Seminary, and in general to work for the welfare of the members, living and dead, of the Association.

#### OFFICERS

<i>President</i> —REV. WILLIAM A. BROTHERS.....	Montclair, N. J.
<i>Vice-President</i> —REV. MICHAEL C. O'DONNELL.....	Keyport, N. J.
<i>Treasurer</i> —REV. EUGENE P. CARROLL.....	Newark, N. J.
<i>Secretary</i> —REV. JOHN A. DILLON.....	Newark, N. J.

### THE DE SALES UNION

The objects of this union are the promotion of a spirit of fraternity among the Seminarians, the provision of suitable and pleasant relaxation for mind and body, and, in general, the diffusion of happiness in the Seminary.

#### OFFICERS

##### FIRST TERM, 1910.

<i>President</i> —REV. JOHN J. GORMLEY.....	Ivesdale, Ill.
<i>Vice-President</i> —WILLIAM A. HAYES.....	Hoboken, N. J.
<i>Financial Secretary</i> —JOSEPH J. TAWCZYNSKI.....	Jersey City, N. J.
<i>Recording Secretary</i> —MICHAEL J. WHALEN.....	Jersey City, N. J.
<i>Treasurer</i> —WILLIAM J. CAFFREY.....	Jersey City, N. J.

##### SECOND TERM... 1911

<i>President</i> —ROBERT G. FITZPATRICK.....	Jersey City, N. J.
<i>Vice-President</i> —JOSEPH J. TAWCZYNSKI.....	Jersey City, N. J.
<i>Financial Secretary</i> —SAMUEL J. REICHERT.....	New York, N. Y.
<i>Recording Secretary</i> —EDMOND J. O'KEEFE.....	Jersey City, N. J.
<i>Treasurer</i> —CHRISTOPHER A. LAWLESS.....	Morristown, N. J.

#### EXECUTIVE COMMITTEE, 1910-1911.

Rev. Thomas A. Kearney.....	Phillipsburg, N. J.
Rev. Michael J. Corr.....	Newark, N. J.
Robert G. Fitzpatrick.....	Jersey City, N. J.
Matthew J. Toohey.....	Hoboken, N. J.



SETON HALL COLLEGE.

REGISTRATION OF SEMINARIANS

FOURTH YEAR.

REV. WILLIAM ALOYSIUS GRIFFIN	Elizabeth, N. J.
REV. GEORGE NICHOLAS MURPHY	Paterson, N. J.
REV. THOMAS ALOYSIUS KEARNEY	Phillipsburg, N. J.
REV. WILLIAM JOSEPH BAIRD	Paterson, N. J.
REV. JAMES JOSEPH KELLY	Dover, N. J.
REV. JOHN PATRICK LEMHAN	New York, N. Y.
REV. HUGH LEO MASSEY	Keyport, N. J.
REV. HUGH JOSEPH FRIEL	Bayonne, N. J.
REV. JOHN JOSEPH GORMLEY	Ivesdale, Ill.
REV. PETER FRANCIS EGAN	Jersey City, N. J.
REV. MICHAEL JAMES CORR	Newark, N. J.
REV. OLZHEVSKY, JOSEPH CASIMIR	New York, N. Y.

THIRD YEAR.

WILLIAM ALOYSIUS HAYES	Hoboken, N. J.
ROBERT GEORGE FITZPATRICK	Jersey City, N. J.
THOMAS ALOYSIUS MULLINS	Jersey City, N. J.
WILLIAM JOSEPH LANDERS	Jersey City, N. J.
HENRY BERNARD LYNCH	Bayonne, N. J.
LEO IGNATIUS GARDNER	Jersey City, N. J.
WILLIAM FRANCIS LAWLOR	Paterson, N. J.
MICHAEL JAMES WHELAN	Jersey City, N. J.
JOSEPH JOHN TAWCZYNSKI	Jersey City, N. J.

SECOND YEAR.

JOHN JOSEPH CLARK	Hinsdale, Mass.
MATTHEW JOSEPH TOOHEY	Hoboken, N. J.
CORNELIUS ALOYSIUS CORCORAN	Jersey City, N. J.
ANDREW LADISLAUS ADZIMA	Passaic, N. J.
TIMOTHY JOSEPH HURLEY	Jersey City, N. J.
JOHN CLARENCE McCLARY	Jersey City, N. J.
SAMUEL JOSEPH REICHERT	New York, N. Y.
JOHN FRANCIS VETULA	New York, N. Y.

FIRST YEAR.

THOMAS JOSEPH HERRON	Newark, N. J.
WILLIAM JOSEPH CAFFREY	Jersey City, N. J.
CHRISTOPHER ANTHONY LAWLESS	Morristown, N. J.
JOSEPH SEBASTIAN McDONALD	Paterson, N. J.
EDWARD JOSEPH BUDRAWICZ	Jersey City, N. J.
BRONISLAUS ANTHONY SOCHA	Newark, N. J.
EDMOND JOSEPH O'KEEFE	Jersey City, N. J.

## GRADUATE DEPARTMENT.

JOHN BERNARD BENNETT.....	Toronto, Can.
CLARENCE ALOYSUIS HEAVEY.....	Orange, N. J.
ADALBERT ANTHONY SCHOLTZ.....	Passaic, N. J.

### PHILOSOPHY.

STEPHEN L. MARTIN.....	Newark, N. J.
MICHAEL JOSEPH O'CONNOR.....	Ward's Island, N. Y.
JOHN DENIS CARTY.....	Glen Ridge, N. J.

### BURSES IN THE DIOCESAN SEMINARY

The Corrigan Burse (\$5,000) founded by Philip F. Corrigan, Esq.  
The Moran Burse (\$6,000) founded by the Very Rev. P. Moran.  
The Corrigan Burses (\$10,000) founded by the Most Rev. Michael Augustine Corrigan, D. D.

The Mackin Burse (\$5,000) founded by the Rev. John P. Mackin.  
The Quinn Burse (\$5,000) founded by the Rev. Thomas Quinn.  
The Bayley Burse (\$5,000) founded by the Most Rev. J. Roosevelt Bayley, D. D.

The Callan Burse (\$9,000) founded by the Rev. John Callan.  
The Farran Burse (\$5,000) founded by Bernard N. Farran, Esq.  
The Schotthoeffer Burse (\$5,000) founded by the Rev. Conrad M. Schotthoeffer, D. D.

The Golden Jubilee Memorial Burse (\$7,000) founded by Miss Ella Mahany in memory of her beloved parents, David and Ella Mahany.

The Peter Fenelon Collier Burse (\$5,000), for the education of a student from Monmouth County.

We trust that the above are only an earnest of similar acts of bounty on the part of those to whom God has given the means of thus aiding the cause of our holy religion.

### DONATIONS

The Trustees gratefully acknowledge the following donations:

1. Two thousand dollars towards the establishment of a burse, by the Rev. Joseph Nardiello, Rector of Sacred Heart Church, Bloomfield, N. J.

2. The furnishing of a private room in the new College Building, by Miss Mary Colgan, of South Orange, in memory of her nephew, John J. Foyle.

3. A collection of books for the library, by the Rev. John J. Rongetti, of Orange, N. J.

4. A Ten Dollar gold-piece by Professor E. L. Jennings, of Bayley Hall, for a prize essay in the Eighth Grade.



# THE FIFTY-FIFTH Commencement Day

AT THE COLLEGE

Wednesday, June 14, 1911

ORATIONS.

FRANCIS JOSEPH MONAGHAN:

"The Ethics of Trade Unionism."

JOHN DENIS CARTY:

"The Ethics of Labor Organization Methods."

JAMES FRANCIS BIRMINGHAM:

"The Ethics of the Living Wage."

ADDRESS TO THE GRADUATING CLASS.

REV. W. P. CANTWELL, LL.D.

Degrees Conferred

Master of Arts

ANDREW LADISLAUS ADZIMA, A. B.	Passaic, N. J.
JOHN JAMES CLARK, A. B.	Hinsdale, Mass.
CORNELIUS ALOYSIUS CORCORAN, A. B.	Jersey City, N. J.
AUSTIN JOSEPH GIBBONS, A. B.	Clinton, Mass.
TIMOTHY JOSEPH HURLEY, A. B.	Jersey City, N. J.
EDWARD LEO JENNINGS, A. B.	Jersey City, N. J.
JOHN ALOYSIUS MATTHEWS, A. B.	Newark, N. J.
JOHN CLARENCE McCLARY, A. B.	Jersey City, N. J.
MATTHEW JOSEPH TOOHEY, A. B.	Hoboken, N. J.

## DEGREES CONFERRED.

### Bachelor of Arts

JAMES FRANCIS BIRMINGHAM	Jersey City, N. J.
JAMES RICHARD BYRNE	Newark, N. J.
JOHN DENIS CARTY	Glen Ridge, N. J.
CONSTANTINE ADELMO CIARAMELLA	White Plains, N. Y.
FRANCIS XAVIER DERIVAUX	Newark, N. J.
STEPHEN LEO MARTIN	Newark, N. J.
FRANCIS JOSEPH MONAGHAN	Newark, N. J.
MICHAEL JOSEPH O'CONNOR	Newark, N. J.
JOHN PATRICK REILLY	Philadelphia, Pa.
JOHN DANIEL SALAMON	Passaic, N. J.
JOSEPH AUGUSTINE SHOVLIN	Jersey City, N. J.
JOHN AMBROSE TRACY	Orange, N. J.

### Medals for Honors

FRANCIS JOSEPH MONAGHAN (Senior Class.)
ARTHUR VICTOR DU PUIS (Junior Class.)
JOHN MICHAEL WALSH (Sophomore Class.)
THOMAS MICHAEL CURRY (Freshman Class.)
BERNARD FRANCIS MOORE (High School.)
EMIL JOHN SLOWINSKI (Grammar School.)

### Medals in Individual Subjects

JOHN DENIS CARTY (Ethics.)
JOHN DENIS CARTY (Metaphysics.)
JOSEPH AUGUSTINE SHOVLIN (Christian Evidences.)
JAMES FRANCIS BIRMINGHAM (Political Economy.)
FRANCIS JAMES McCONVILLE (Logic.)

### Medals Open to General Competition

FRANCIS JAMES McCONVILLE (Greek.)
CORNELIUS JOHN AHEARN (History.)



SETON HALL COLLEGE.

**Honorable Mention**

JOHN DENIS CARTY (Senior Class.)  
FRANCIS JAMES McCONVILLE (Junior Class.)  
CORNELIUS JOHN AHEARN (Sophomore Class.)  
HENRY WILLIAM O'NEILL (Freshman Class.)  
LEO EDWARD DINEEN (High School.)  
WILLIAM CLAUDE MULRY (Grammar School.)  
CONSTANTINE ADELMO CIARAMELLA (Ethics.)  
JOHN AMBROSE TRACY (Metaphysics.)  
JOHN AMBROSE TRACY (Christian Evidences.)  
WILLIAM ALEXANDER COSTELLO (Logic.)  
HENRY WILLIAM O'NEILL (History.)  
JOHN JOSEPH DOROHOVIC (Greek.)

**Medals for Good Conduct**

JAMES FRANCIS BIRMINGHAM (Hamilton Gold Medal.)  
JAMES FRANCIS FLANAGAN (First Division.)  
FRANCIS ALOYSIUS COTTON (Second Division.)  
WILLIAM CLAUDE MULRY (Third Division.)

A Prize of Twenty-five Dollars for the Best Essay in the Class of Ethics: Subject, "Moral Conscience" was merited by

FRANCIS JOSEPH MONAGHAN

Honorable Mention:

MICHAEL JOSEPH O'CONNOR  
JAMES FRANCIS BIRMINGHAM  
STEPHEN LEO MARTIN  
FRANCIS XAVIER DERIVAUX

Donor:

THE RT. REV. MGR. HENRY A. BRANN, D.D., L.L.D.  
of New York, N. Y.

DEGREES CONFERRED.

A Prize of Twenty-five Dollars for the Best Essay in the Class of Metaphysics: Subject, "The Purpose of the Universe" was merited by

ARTHUR VICTOR DU PIUS

Honorable Mention:

FRANCIS JAMES McCONVILLE  
CORNELIUS JOSEPH McINERNEY  
WILLIAM ALEXANDER COSTELLO

Donor:

THE RT. REV. MGR. HENRY A. BRANN, D.D., L.L.D.  
of New York, N. Y.

**Class Prizes**

These prizes are awarded in every class below Junior to the two students obtaining respectively the highest and the second highest rank in the subject for which the prize is given, provided that the average of the student is over 85 per cent. of the maximum mark.

**Sophomore Class**

<i>Latin Prize</i> .....	CORNELIUS AHEARN
<i>Greek Prize</i> .....	JOHN DOROHOVIC
<i>English Prize</i> .....	CORNELIUS AHEARN
<i>Mathematics Prize</i> .....	CORNELIUS AHEARN
<i>Christian Doctrine Prize</i> .....	EDWARD CAROLAN
<i>History Prize</i> .....	JOHN DOROHOVIC
<i>Chemistry Prize</i> .....	CORNELIUS AHEARN

**Freshman Class**

<i>Latin Prize</i> .....	HENRY O'NEILL
<i>Greek Prize</i> .....	HENRY O'NEILL
<i>English Prize</i> .....	HENRY O'NEILL
<i>Mathematics Prize</i> .....	HENRY O'NEILL
<i>Chemistry Prize</i> .....	HENRY O'NEILL
<i>History Prize</i> .....	HENRY O'NEILL
<i>Christian Doctrine Prize</i> .....	HENRY O'NEILL



SETON HALL COLLEGE.

Seton Hall High School

*Latin Prizes:*

EDWARD MCGUIRK.  
DANIEL COYLE.  
HAROLD COLGAN.  
LEO DINEEN.  
JOSEPH DILLON.  
CHARLES EKEMAN.  
JOSEPH KOCHKA.  
JAMES SNEE.

*Greek Prizes:*

DANIEL COYLE.  
EDWARD MCGUIRK.  
HUBERT GALLEN.  
HAROLD COLGAN.  
JOSEPH DILLON.  
JOSEPH COLEMAN.

*English Prizes:*

DANIEL COYLE.  
EDWARD MCGUIRK.  
HAROLD COLGAN.  
AUGUSTINE FAY.  
JOSEPH DILLON.  
CONRAD SHARKEY.  
JOHN HENDERSON.  
JOSEPH KOCHKA.

*Mathematics:*

EDWARD MCGUIRK.  
DANIEL COYLE.  
LEO DINEEN.  
JOSEPH BOLAND.  
JOSEPH COLEMAN.  
JOSEPH DILLON.  
JOSEPH KOCHKA.  
JOHN HENDERSON.

DEGREES CONFERRED.

*Catechism:* DANIEL COYLE.  
SYLVESTER ELWOOD.  
HAROLD COLGAN.  
LEO DINEEN.  
THOMAS CONNELL.  
CONRAD SHARKEY.  
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WILLIAM EDSON HUEGEL.  
ALEXIS WILLIAM LEAHY.  
LAWRENCE PHILIP McCORMACK.  
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	<i>Second Prize</i> .....	JOSEPH A. MUNIZ
<i>English:</i>	<i>First Prize</i> .....	W. CLAUDE MULRY
	<i>Second Prize</i> .....	JOSEPH A. MUNIZ
<i>Spelling:</i>	<i>First Prize</i> .....	ALEXIS W. LEAHY
	<i>Second Prize</i> .....	LAWRENCE P. McCORMACK
<i>Reading:</i>	<i>First Prize</i> .....	ALEXIS W. LEAHY
	<i>Second Prize</i> .....	LAWRENCE P. McCORMACK
<i>Memory Lines:</i>	<i>First Prize</i> .....	W. CLAUDE MULRY
	<i>Second Prize</i> .....	JOSEPH A. MUNIZ
<i>Arithmetic:</i>	<i>First Prize</i> .....	JOSEPH A. MUNIZ
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Physiology:	First Prize	LAWRENCE P. MCCORMACK
	Second Prize	W. CLAUDE MULRY
Penmanship:	First Prize	W. CLAUDE MULRY
	Second Prize	ALEXIS W. LEAHY
Drawing:	First Prize	WILLIAM D. RESCH
	Second Prize	ROBERT P. BAER
Home Work:	First Prize	JOSEPH A. MUNIZ
	Second Prize	ALEXIS W. LEAHY
Catechism:	First Prize	W. CLAUDE MULRY
	Second Prize	WILLIAM D. RESCH

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	Second Prize	JOSEPH VILLARI
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	Second Prize	JOSEPH VILLARI
Spelling:	First Prize	JOSEPH VILLARI
	Second Prize	FRANCIS CESARI
Memory Lines:	First Prize	WILLIAM HENDERSON
	Second Prize	FRANCIS CESARI
Reading:	First Prize	FRANCIS FLINN
	Second Prize	GEORGE HEGAN
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	Second Prize	JOSEPH VILLARI
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	Second Prize	MICHAEL MUNIZ
Geography:	First Prize	JOSEPH VILLARI
	Second Prize	FRANCIS CESARI
Catechism:	First Prize	FRANCIS FLINN
	Second Prize	WILLIAM HENDERSON



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	<i>Second Prize</i> .....	WILLIAM HENDERSON
<i>Physiology:</i>	<i>First Prize</i> .....	JOSEPH VILLARI
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<i>Home Work:</i>	<i>First Prize</i> .....	LAWRENCE V. CREMIN
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Robert John Byer, A. B.	Harrison, N. J.
Edward Aloysius Cogan, A. B.	Paterson, N. J.
John Francis Donnellan, A. B.	Jersey City, N. J.
Anthony Joseph Ferretti, A. B.	Hoboken, N. J.
Louis J. Gabriel, A. B.	Newark, N. J.
Francis Joseph Hussey, A. B.	Central Falls, R. I.
Thomas Joseph Miggins, A. B.	Jersey City, N. J.
John Aloysius O'Brien, A. B.	Trenton, N. J.
Frederick Charles O'Neill, A. B.	Bayonne, N. J.
John J. Sweeney, A. B.	Lambertville, N. J.

## *Class of '93.*

Thomas Raymond Allen, A. B.	Bordentown, N. J.
Edward Aloysius Burhard, A. B.	Newton, N. J.
Edward John Ellard, A. B.	Paterson, N. J.
Daniel Aloysius Fogarty, A. B.	Newburgh, N. Y.
Peter John Hart, A. B.	Allentown, Pa.
Aloysius Raphael Kans, A. B.	Paterson, N. J.
William Aloysius Keyes, A. B.	Paterson, N. J.
Peter Daniel Lill, A. B.	Paterson, N. J.
Lawrence Aloysius McBride, A. B.	Paterson, N. J.
Michael Charles McCorristin, A. B.	Millville, N. J.
Chrysostom Basil McKiernan, B. S.	Paterson, N. J.
Patrick Francis McNamara, A. B.	Lambertville, N. J.
Robert Mickel Miles, A. B.	South Orange, N. J.
Thomas Francis Monaghan, A. B.	Newark, N. J.
Patrick Francis Pinder, A. B.	Hoboken, N. J.
John Aloysius Westman, A. B.	Paterson, N. J.
Eugene Francis Wickham, A. B.	Paterson, N. J.



# GRADUATES IN COURSE.

## *Class of '94.*

Thomas A. Catlin, A. B.	New York City
Albert Henry Carroll, B. S.	Baltimore, Md.
Robert Joseph Carse, A. B.	Kearney, N. J.
Michael Joseph Donnelly, A. B.	Newark, N. J.
Richard Paul Kane, A. B.	Newark, N. J.
Andrew Joseph McCue, A. B.	Bristol, Pa.
Eugene Edward Joseph McDonald, A. B.	Jersey City, N. J.
Michael Francis McGuinness, A. B.	Jersey City, N. J.
Francis Dillon New, A. B.	New Brunswick, N. J.
Daniel Aloysius O'Keefe, A. B.	Passaic, N. J.
John Joseph Phelan, A. B.	Boonton, N. J.
William Henry Seton, A. B.	Emmitsburg, Md.

## *Class of '95.*

Mark Joseph Coad, B. S.	Omaha, Neb.
Joseph Aloysius Connolly, A. B.	Belleville, N. J.
Joseph Eugene Corrigan, A. B.	St. Leo, Fla.
Edward Joseph Dumphy, A. B.	Trenton, N. J.
Matthew Joseph Farley, A. B.	Newark, N. J.
James Frederick Hopkins, A. B.	Jersey City, N. J.
Eugene Francis Kinkead, A. B.	Jersey City, N. J.
Thomas James McEnery, A. B.	Belleville, N. J.
John Francis McDonough, B. S.	Savannah, Ga.
Banks McIlvaine Moore, A. B.	New York City
Edward Aloysius O'Meara, A. B.	New York City
Felix Henry O'Neill, A. B.	Orange, N. J.
John Joseph Preston, A. B.	Newark, N. J.
James Francis Reid, A. B.	Bayonne, N. J.
Thomas Perryman Riley, A. B.	Malden, Mass.
John Marshall Vanneman, B. S.	Philadelphia, Pa.
Thomas Aloysius Walsh, A. B.	Paterson, N. J.

## *Class of '96.*

George Francis Bennett, A. B.	Belleville, N. J.
George Arthur Brannigan, A. B.	New York City
John Victor Alphonsus Cain, A. B.	Brooklyn, N. Y.
Henry Joseph Dissell Costello, B. S.	Syracuse, N. Y.
Francis Bernard Donahue, A. B.	Paterson, N. J.
John Henry Aloysius Hagan, A. B.	Jersey City, N. J.
Carlos Louis Henriquez, B. S.	New York City
James Aloysius Lundy, A. B.	Newark, N. J.



# SETON HALL COLLEGE.

Richard Aloysius Mahoney, A. B.	Paterson, N. J.
James Aloysius Mackinson, A. B.	Newark, N. J.
Thomas Francis McCran, B. S.	Paterson, N. J.
John Augustine McGeary, A. B.	Washington, D. C.
John Edward McLoughlin, A. B.	Hoboken, N. J.
Vincent Michael Nellany, B. S.	Buffalo, N. Y.
Edward Francis Schulte, A. B.	Newark, N. J.
Lawrence Francis Smith, A. B.	Newark, N. J.

## Class of '97.

Daniel Joseph Callahan, A. B.	Orange Valley, N. J.
Michael Patrick Corcoran, A. B.	Jersey City, N. J.
Joseph James Cunningham, A. B.	Providence, R. I.
Frederick Delgado Lewis, B. S.	West Orange, N. J.
John Edward Donley, A. B.	Providence, R. I.
Patrick Ambrose Maher, A. B.	Mount Hope, N. J.
George Henry Miles, B. S.	South Orange, N. J.
Edward Joseph Miskela, A. B.	Dover, N. J.
Samuel Aloysius Mitchell, A. B.	Bordentown, N. J.
Joseph James Murphy, A. B.	Washington, D. C.
John Martin McDonald, A. B.	Elizabethport, N. J.
Francis Patrick McHugh, A. B.	Wilkesbarre, Pa.
John Joseph 'Ratty, B. S.	Cape May City, N. J.
James Smith, Jr., B. S.	Newark, N. J.
Michael Augustine Waldron, A. B.	Troy Hills, N. J.
Henry Joseph Watterson, A. B.	Jersey City, N. J.

## Class of '98.

John Augustine Coan, A. B.	South Amboy, N. J.
Martin Joseph Collins, A. B.	Jersey City, N. J.
Mark Joseph Duffy, A. B.	Jersey City, N. J.
William Vincent Dunn, A. B.	Morristown, N. J.
Thomas Aloysius Dwyer, A. B.	Passaic, N. J.
Michael Joseph Glennon, A. B.	Plainfield, N. J.
Thomas Joseph Hampton, A. B.	Pawtucket, R. I.
William Francis King, A. B.	Jersey City, N. J.
John J. Malarky, A. B.	Brooklyn, N. Y.
Francis Joseph McElhone, A. B.	Paterson, N. J.
John Joseph Murphy, A. B.	Jersey City, N. J.
Jeremiah Francis O'Connor, A. B.	South Amboy, N. J.
John Patrick Owens, A. B.	Plainfield, N. J.
Richard Thomas Ryan, A. B.	Woodbridge, N. J.
William Henry Scaine, A. B.	Belleville, N. J.



# GRADUATES IN COURSE.

## Class of '99.

John Joseph Caullet, A. B.	Trenton, N. J.
Stephen Andrew Claffy, A. B.	Jersey City, N. J.
James Joseph Collins, B. S.	South Amboy, N. J.
John Aloysius Dillon, A. B.	Elizabeth, N. J.
David Martin Flynn, A. B.	Boston, Mass.
John Joseph Greaney, A. B.	New York City
Cornelius Joseph Kane, A. B.	Elizabeth, N. J.
George Aloysius Letterhaus, A. B.	Newark, N. J.
Nicholas Aloysius Marnell, A. B.	Hoboken, N. J.
William Bernard Masterson, A. B.	Newark, N. J.
Edward Joseph McClearey, A. B.	Jersey City, N. J.
Cornelius Augustus McGlennon, A. B.	Harrison, N. J.
John Augustine McGowan, A. B.	South Orange, N. J.
Edward Francis Quirk, A. B.	Summit, N. J.
James Joseph Smith, A. B.	Newark, N. J.
Sylvester Jerome Tobin, A. B.	Brooklyn, N. Y.
Samuel Aloysius Turner, A. B.	Jersey City, N. J.

## Class of '00.

Henry Aloysius Beale, A. B.	Newark, N. J.
Edward Anthony Brun, B. S.	New York City
Peter Joseph Campbell, A. B.	Elizabeth, N. J.
Joseph Francis Coffey, B. S.	Brooklyn, N. Y.
Michael Francis Crotty, A. B.	Bayonne, N. J.
John Charles Downs, A. B.	Union City, Pa.
Paul Aloysius Guterl, A. B.	Jersey City, N. J.
Edward James Magner, A. B.	Bayonne, N. J.
Augustine Aloysius McEnery, A. B.	Belleville, N. J.
Michael Joseph Mulligan, A. B.	Clinton, N. J.
James Patrick Mylod, A. B.	Glen Ridge, N. J.
Edmund Samuel Nugent, A. B.	Bridgeport, Conn.
Edward Dominick O'Flynn, A. B.	Bayonne, N. J.
Edward Francis Phillips, A. B.	Hoboken, N. J.
James Joseph Reynolds, A. B.	Jersey City, N. J.
Edward Joseph Sweeney, A. B.	Bayonne, N. J.

## Class of '01.

William Patrick Brennan, A. B.	Orange, N. J.
Thomas Joseph Callery, A. B.	Weehawken, N. J.
James Joseph Close, A. B.	Brooklyn, N. Y.



# SETON HALL COLLEGE.

John Joseph Devlin, A. B.	Bayonne, N. J.
Edward Francis Farraher, A. B.	Newark, N. J.
James Joseph Kennedy, A. B.	Belleville, N. J.
William Joseph Lallou, A. B.	Philadelphia, Pa.
Edward Charles Mannion, A. B.	Gloucester, N. J.
Charles Andrew McCarthy, A. B.	Bayonne, N. J.
Charles James Woods, A. B.	Bloomfield, N. J.

## Class of '02.

John Jacob Butscher, A. B.	Plainfield, N. J.
Francis Peter Coan, A. B.	South Amboy, N. J.
William Francis Conway, A. B.	Lambertville, N. J.
Thomas Riley Corr, A. B.	Newark, N. J.
John Joseph Culliney, A. B.	Orange Valley, N. J.
Francis Joseph Durnin, A. B.	Orange, N. J.
George Henry Gleeson, A. B.	East Newark, N. J.
Joseph Thomas Heavey, A. B.	Orange Valley, N. J.
John Edward Kiernan, A. B.	Jersey City, N. J.
Edward Leo McDonald, A. B.	Newark, N. J.
Thomas Francis O'Donnell, A. B.	Paterson, N. J.
Charles Francis Shaw, A. B.	Paterson, N. J.
John George Sullivan, A. B.	Troy, N. Y.
Joseph Simon Swaim, A. B.	Bordentown, N. J.
Joseph Miller Zablocki, A. B.	Mahony City, Pa.

## Class of '03.

Andrew Lawrence Clark, A. B.	Hinsdale, Mass.
Francis Xavier Clark, A. B.	Newark, N. J.
Peter Brady Corr, A. B.	New York City
Daniel James Duggan, A. B.	North Brookfield, Mass.
William Francis Grady, A. B.	Orange Valley, N. J.
Joseph Michael Kelly, A. B.	Harrison, N. J.
John Sylvester Kiernan, A. B.	Jersey City, N. J.
Edward Francis Kirk, A. B.	Elizabeth, N. J.
Francis Joseph Koch, A. B.	Newark, N. J.
John Hilary McManus, A. B.	Elizabeth, N. J.
Henry James Mahoney, A. B.	Hoboken, N. J.
Thomas Henry Massey, A. B.	Keyport, N. J.
John Reber, A. B.	South Orange, N. J.
Francis John Plaff, A. B.	Elizabeth, N. J.
Daniel Patrick Sweeney, A. B.	Bayonne, N. J.
John Ignatius Walsh, A. B.	Newark, N. J.

# GRADUATES IN COURSE.

## Class of '04.

John James Bolan, A. B.	Orange, N. J.
Thomas Francis Canty, A. B.	Elizabeth, N. J.
John Aloysius Duffy, A. B.	Bayonne, N. J.
John Joseph Lynn, A. B.	Newark, N. J.
Joseph Francis Manley, A. B.	Paterson, N. J.
Thomas Joseph Martin, A. B.	Newark, N. J.
Charles Leo O'Neil, A. B.	Newark, N. J.
James Joseph Owens, A. B.	Providence, R. I.
Francis Maria Reilly, A. B.	Newark, N. J.
James Vigilius Rutledge, A. B.	Morristown, N. J.
George Joseph Smith, A. B.	Lake View, N. J.
William Edward Thompson, A. B.	Paterson, N. J.
John Vincent Woods, A. B.	Bloomfield, N. J.

## Class of '05.

John James Dauenhauer, A. B.	Jersey City, N. J.
Edward Francis Hillock, A. B.	Morristown, N. J.
James Andrew Hobson, A. B.	Philadelphia, Pa.
John Eugene Holton, A. B.	Morristown, N. J.
William Aloysius Kavanagh, A. B.	Hoboken, N. J.
Cornelius John Molloy, A. B.	Jersey City, N. J.
Joseph Aloysius O'Brien, A. B.	Elizabeth, N. J.
Peter Bertrand O'Connor, A. B.	Bayonne, N. J.
Henry Joseph Sheridan, A. B.	Newark, N. J.
James Aloysius Sullivan, A. B.	Jersey City, N. J.
Charles Aloysius Walker, A. B.	Trenton, N. J.

## Class of '06.

Edward Joseph Barrett, A. B.	Miners Mills, Pa.
John Joseph Burne, A. B.	Newark, N. J.
Thomas Bowden Larkin, A. B.	South Orange, N. J.
John Francis Maxwell, A. B.	Pittsfield, Mass.
James Francis McDonald, A. B.	Elizabeth, N. J.
Michael Aloysius Mechler, A. B.	Newark, N. J.
Maurice Raymond Spillane, A. B.	Junction, N. J.
John Aloysius Stafford, A. B.	Paterson, N. J.
Charles William Tichler, A. B.	Paterson, N. J.
Lawrence Joseph Travers, A. B.	Phillipsburg, N. J.



# SETON HALL COLLEGE.

## *Class of '07.*

William Joseph Baird, A. B.	Paterson, N. J.
Robert James Barrett, A. B.	Morristown, N. J.
Eugene Sebastian Burke, Jr., A. B.	Morristown, N. J.
George James Buttner, A. B.	Orange, N. J.
Michael James Corr, A. B.	Newark, N. J.
Frederick Joseph Duff, A. B.	Passaic, N. J.
Peter Francis Egan, A. B.	Jersey City, N. J.
Hugh Joseph Friel, A. B.	Bayonne, N. J.
John Joseph Gormley, A. B.	Ivesdale, Ill.
William Aloysius Griffin, A. B.	Elizabeth, N. J.
James Joseph Henry, A. B.	Trenton, N. J.
Thomas Aloysius Kearney, A. B.	Phillipsburg, N. J.
James Joseph Kelly, A. B.	Dover, N. J.
Edwin Earle Lange, A. B.	Passaic, N. J.
John Patrick Lenihan, A. B.	New York City
Hugh Leo Massey, A. B.	Keyport, N. J.
Florence Jerome McCarthy, A. B.	Newark, N. J.
Harry Joseph Moore, A. B.	Newark, N. J.
George Nicholas Murphy, A. B.	Paterson, N. J.
Francis Joseph Plattler, A. B.	Utica, N. Y.
William Aloysius Smith, A. B.	Long Branch, N. J.
Bernard Leo Stafford, A. B.	Paterson, N. J.

## *Class of '08.*

Thomas Fleming Burke, A. B.	Hoboken, N. J.
John Henry Donnelly, A. B.	Newark, N. J.
Robert George Fitzpatrick, A. B.	Jersey City, N. J.
Leo Ignatius Gardner, A. B.	Jersey City, N. J.
John Francis Hart, A. B.	East Orange, N. J.
William Aloysius Hayes, A. B.	Hoboken, N. J.
Robert Thomas Hillock, A. B.	Morristown, N. J.
William Joseph Landers, A. B.	Jersey City, N. J.
William Francis Lawlor, A. B.	Paterson, N. J.
Henry Bernard Lynch, A. B.	Bayonne, N. J.
Thomas Albert Lynn, A. B.	Newark, N. J.
Charles Joseph McCarthy, A. B.	Paterson, N. J.
Joseph Donahue Mulligan, A. B.	Providence, R. I.
Thomas Aloysius Mullins, A. B.	Jersey City, N. J.
William Edward O'Gorman, A. B.	Jersey City, N. J.
Michael James Whalen, A. B.	Jersey City, N. J.

# GRADUATES IN COURSE.

## *Class of '09.*

Andrew Ladislaus Adzima, A. B.	Passaic, N. J.
John Joseph Clark, A. B.	Hinsdale, Mass.
Cornelius Aloysius Corcoran, A. B.	Jersey City, N. J.
Timothy Joseph Hurley, A. B.	Jersey City, N. J.
Edward Leo Jennings, A. B.	Jersey City, N. J.
John Aloysius Matthews, A. B.	Newark, N. J.
John Clarence McClary, A. B.	Jersey City, N. J.
Matthew Joseph Toohey, A. B.	Hoboken, N. J.
Eugene Sebastian Shalvoy, A. B.	Newark, N. J.

## *Class of '10.*

John Bernard Bennett, A. B.	Toronto, Can.
Edward Joseph Budrawiz, A. B.	Jersey City, N. J.
William Joseph Caffrey, A. B.	Jersey City, N. J.
John Joseph Carlin, A. B.	Newark, N. J.
Clarence Joseph Heavey, A. B.	Orange, N. J.
Thomas Joseph Herron, A. B.	Newark, N. J.
Christopher Anthony Lawless, A. B.	Morristown, N. J.
William Augustus Maguire, A. B.	Bethlehem, Pa.
Thomas Francis Maher, A. B.	Perth Amboy, N. J.
John Sebastian McDonald, A. B.	Paterson, N. J.
Edmund O'Keefe, A. B.	Jersey City, N. J.
Bradislaus Socha, A. B.	Newark, N. J.

## *Class of '11.*

James Francis Birmingham	Jersey City, N. J.
James Richard Byrne	Newark, N. J.
John Dennis Carty	Glen Ridge, N. J.
Constantine Adelmo Ciaramella	White Plains, N. Y.
Francis Xavier Derivaux	Newark, N. J.
Stephen Leo Martin	Newark, N. J.
Francis Joseph Monaghan	Newark, N. J.
Michael Joseph O'Connor	Ward's Island, N. Y.
John Patrick Reilly	Central Falls, R. I.
John Daniel Salamon	Passaic, N. J.
Joseph Augustine Shovlin	Jersey City, N. J.
John Ambrose Tracy	Orange, N. J.



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