

# Locus: The Seton Hall Journal of Undergraduate Research

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## Introduction

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## Introduction

Many of our readers may be familiar with “special issues” of journals, which feature articles centered on a particular theme or concern. Here at *Locus*, by contrast, we are proudly theme-less (and we believe *every* issue is special, thank you very much). We simply open the gates and ask for our undergraduates to share their work.

And share they do. We are, as ever, bowled over by the sheer variety of interests on display. A meditation on feminism in *Paradise Lost* mingles with a historical analysis of nuclear power in the U.S.; a thoughtful exploration of gender jostles alongside a deep dive into the archives of punk rock fanzines. It’s a timely reminder that Seton Hall may be a Catholic university, but so too is it a small-c catholic one, dedicated to the wide expanse of work that celebrates the interdisciplinary ideal of the liberal arts.

In a way, then, we *do* have a theme: the indefatigable curiosity and drive of our students, many on the cusp of the world beyond university life. Or, to put it more succinctly, and to recall an old, decidedly un-Miltonian and non-punk-rock phrase: the kids are all right.

As always, if you are an undergraduate or recent graduate of Seton Hall, you are welcome to submit your work for our next volume. You can find our editors’ contact information on our website, <https://scholarship.shu.edu/locus>. Drop us a line, send us a note—we are eager to listen.

All our best,

The Editorial Committee