Contemporary Printmakers

Walsh Library Gallery is very pleased to host this traveling exhibition featuring 43 Contemporary Printmakers from The Old Print Shop in New York City. Our special thanks to The Old Print Shop, especially Michael Di Cerbo, curator of 20th century prints, and Robert Newman, President, for their assistance in bringing this show to Seton Hall University. Please join us on Tuesday, September 14th at the Gallery reception (6:30 p.m. – 9 p.m.) when Robert Newman will speak about “Collecting Contemporary Prints” at 7:30 p.m.

A little over ten years ago, The Old Print Shop (OPS) started to represent contemporary artists who use printmaking as their primary form of artistic expression. Printmaking is an art form dating back to Durer and Rembrandt, both of whom produced a large body of prints as art. The contemporary artists represented by the OPS work mostly in the traditional manner. This means they create a matrix – a plate, block, screen or stone- depending upon the printmaking medium in which they work. The artist or a professional printer will print individual impressions from the matrix. The artist then signs individual impressions. All of the prints by the artists the OPS represents are printed in a limited edition, which will be stated in the item listings. To learn more about the various methods of printmaking go to the International Fine Print Dealers Association (IFPDA) website at http://printdealers.com and click on learn about prints.

To find out more information about the artists and their work visit the Old Print Shop website at www.oldprintshop.com or the Walsh Library Gallery website at http://library.shu.edu/gallery. For general information about the exhibition contact the Gallery directly by e-mailing cotzjoan@shu.edu.

The exhibit and events are free and open to the public.

The exhibit will travel to Graphic Studio in Dublin, Ireland, July – August 2005.
Emily Trueblood

Michael Pelletieri

Linda Adato

Alan Petruleis
7. **Howard Street**. Etching, 1997. Edition 100. Signed, titled, and numbered in pencil. Image size 5 7/8 x 8 7/8" (150 x 225 mm). Very good condition. #1043 $175.00
Makie Hino

Michael W. Arike

Mary Teichman

Thomas Seawell


15. **Tuscany 2.** Intaglio, 1996. Artist's proof. Aquatint, spit bite, crayon resist, toner, and dry point. Signed in pencil. Image size 11 3/4 x 12" (300 x 322 mm). Very good condition. #25783 $450.00


Gerald Schneider

Judy Menach

Stephen Lawlor

Sarah Sears
Kimiko Sakai

Peter Gourfain

Sigfried Abelles

Ilse Schreiber-Noll
Susan Pyzow

Bill Murphy
22. **The Gowanus Canal.** Etching, 2002. Artist's proof. Signed and titled in pencil. Image size 11 1/2 x 16 1/4" (292 x 412 mm). Very good condition. #27426 $300.00

Peri Schwartz

Grace Bentley-Scheck
23. **Subway.** Collagraph, 1996. Edition 100. Signed, titled, numbered, and dated in pencil. Image size 7 x 11" (177 x 278 mm). Very good condition. #30716 $165.00
Hank Virgona

Joseph Essig


Idaherma Williams
32. **Sunflower with Antique Vase.** Color woodcut, 2002. Edition 30. Signed and titled in pencil and chop. Image size 24 x 20" (608 x 508 mm). Very good condition. #30541 $1,000.00

Laurent Schkolnyk
34. **Souvenir de Venice.** Multi-plate color mezzotint, undated. Edition 80. Signed and numbered in pencil. Image size 5 x 7" (128 x 178 mm). Very good condition. #13079 $320.00

Su-Li Hung

Steven E. Walker
37. **Late Afternoon**. Drypoint, 2002. Edition 85. Signed, titled, and dated in pencil. Image size 17.34 x 11.78" (442 x 300 mm). Very good condition. #22524 $95.00

38. **Central Park Spring**. Etching and aquatint, 2003. Edition 70. Signed, titled, and numbered in pencil. Image size 10 1/2 x 12" (264 x 305 mm). Very good condition. #30929 $300.00


40. Three Darts, Etching, 2001, Edition 40, Signed in pencil. Image size: 10 1/4 x 8 3/16" (26 x 21 mm). Very good condition. #2780 $350.00

Karen Whitman
42. Downtown, Linocut, 2003, Edition 85. Signed and titled in pencil. Inscribed "12/85." Image size 31 1/2 x 18" (800 x 457 mm). Very good condition. #31288 $700.00
Art Werger