The icnographic motifs of animals, birds, and insect are not unique compositions or ideas from the artist’s experience; however, they occur in the imagery of several artists and are not uncommon.

In the Middle Ages, the circle of vision, and at times the circle of motion, was an important element in the visual arts. The circle of vision was a common theme in the art of the period, and the circle of motion was a common theme in the art of the period. The circle of motion was a common theme in the art of the period. The circle of motion was a common theme in the art of the period.

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