



Walsh Library Gallery
presents

A Response to Emotionalism

Recent Works by Eastern European Artists

Aleksandra Nowak-Painting

Egidijus Rudinskas-Etchings

Lubomir Tomaszewski-Sculpture

September 1 – October 27, 2000

Curated by Jan Kapera

Reception to meet the artists
Friday, September 15th, 5-9 pm

400 South Orange Ave.
South Orange, NJ 07079

Mon.-Fri. 10:30 am - 4:30 pm
Information 973-275-2033



The Spirit 2000



The Wind II 2000

Aleksandra K. Nowak

Born in Poland. Received her art education in both - her native Poland and in the U. S. For the past nine years has served as a director of the Skulski Art Gallery of the Polish Cultural Foundation, Clark, NJ. Her works can be found in many private collections in Poland, Canada, and in the U. S., including collection of Johnson & Johnson, NJ, and Hoyt National Art Institute, Pa.

Nowak's subjects range from psychologically loaded portraits to fantastic, phantom-like figures soaring through atmospheric auras and cosmic spaces. Her style combines elements of Expressionism, Symbolism, and Art Nouveau in peculiar and original manner, like some bizarre yet logical collaboration between Edvard Munch and Gustav Klimt. Her portraits of young women are especially compelling, with their dreamy, sometimes sinisterly lovely models projecting a sense of willful decadence, like contemporary "goth" girls posing as Pre-Raphaelites. Maurice Topfner, *Galleries & Studio*, Sept/Oct 1999

The oils of Aleksandra K. Nowak have sinuous elegance and erotic undertones that we associate with Egon Schiele, even though most of her figures, unlike his, are fully clothed. Yet they more than make up for it with their emotional nakedness. Nowak's pensive female models are enveloped in auras of solitude that the painter evokes with succulent strokes of her brush. Unlike so many painters of her generation, who distance themselves from their subjects with smirking irony, Aleksandra K. Nowak confronts and captures the human figure in all its vulnerable complexity. Lawrence Downes, *Galleries & Studio*, Jan/Feb 2000

Aleksandra K. Nowak
115 Gessner St.
Linden, NJ 07036
Tel. 908 587-5280
fax. 732 382-7169



Chopin

2000



Majestic Dance

2000

Lubomir Tomaszewski

Born June 9, 1923 in Warsaw, Poland. 1953 - graduated from Academy of Fine Arts in Warsaw. 1956-66 - a senior designer in the Institute of Industrial Design, Warsaw. 1967-93 - a professor in the Industrial Design Department at the University of Bridgeport, Connecticut. 1994 - founder of the "In Time With Nature" artistic movement. Professional interests: natural sculpture, painting with fire, abstract form, product design.

About the Artist

Tomaszewski is one of the most outstanding of the new wave of contemporary sculptors. His work is unique - one of a kind. No one surpasses the kind of work he does in wood and stone. *Henry Diseman*

His figures appear ghost-like and leave an impression that is hauntingly memorable and profound in its simplicity. *Robert Marston*

Tomaszewski has the imagination and sensitivity that lets him 'see' inside of the rocks and wood he collects ... Very few sculptors since Auguste Rodin have known how to release the spirit that is imprisoned within stony and lifeless confines. Lubomir Tomaszewski is certainly the best. *"King Street Chronicle"*

Artist on Art

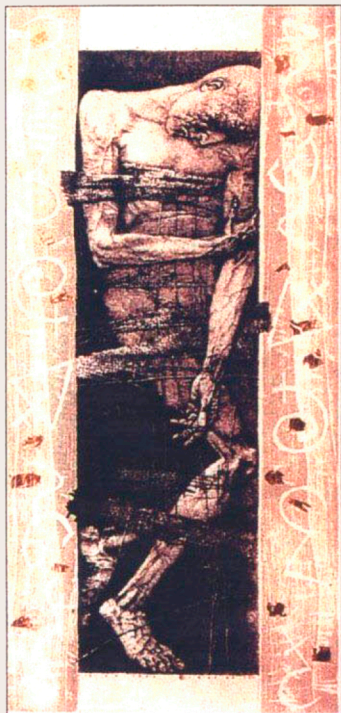
There is no visible separation of nature, man, and art. I attempt in my work to fuse all three together in quiet harmony.

I wish to create a piece of art that can be lived with every day, but which continues to evoke new human emotions from the viewer.

If my art can help just one person realize the profound strength and beauty that nature so abundantly provides, I will be truly successful in my work.

Address: 26 Rocky Ridge Rd., Easton, CT 06612

Tel. (203) 261-6188



The Skull I

(1987) JCC



Evil's Skull Fine No. 1, Lithuania 1993



The Ship

(1993)

Egidijus Rudinskas

Born on March 15th, 1962 in Lithuania. Graduated from Vilnius Art Academy in 1986. Member of the Lithuanian Society of Artists since 1987. 1990 - Stipendiary in Künstlerhaus Schwabenberg, Germany. 1992, 1995 - Lecturer in etching and drawing in Saarlandische Sommerakademie in Wadgassen, Germany. 1998 - Residency in Rutgers Center for Innovative Print and Paper, New Brunswick, NJ, USA. 2000 - 1st Prize at the Biennale Internazionale di Grafica, Francavilla al Mare, Italy. A lecturer of graphic arts at the Kaunas Art Institute, Lithuania. Expresses himself especially in graphics, oil painting, and book illustration. Exhibitions in Lithuania, Poland, Germany, Sweden, Denmark, Great Britain, Australia, Egypt, Singapore, Japan, Spain, Italy, Finland, and USA.

Selected One Man Shows:

- 1998 - "Vartai" Gallery, Vilnius, Lithuania
- "Kauno Langas" Gallery, Kaunas, Lithuania
- 1997 - West Wing Gallery, Ringwood, NJ, USA
- Hartola Town Municipality, Finland
- 1996 - Skulski Art Gallery, Clark, NJ, USA
- 1995 - Merzig Town Library, Germany
- Heng Artland Gallery, Singapore
- 1993 - "Kauno Langas" Gallery, Kaunas, Lithuania
- 1990 - Vilnius University, Lithuania
- Kaunas Artist's House, Lithuania

For more information about the artist call (973) 779 3382

Mark your calendar to join us for
Special Events at Walsh Library Gallery

in conjunction with

A Response to Emotionalism

Recent Works by Eastern European Artists

September 15, 5-9 pm Reception to meet the artists, Aleksandra K. Nowak and Lubomir Tomaszewski. Public Program begins at 7 pm. In the Beck Room adjacent to the Gallery. Events will include the unveiling of an art donation to the University presented by curator Jan Kapera followed by a slide/lecture on Emotionalism by sculptor Lubomir Tomaszewski. Musical selections by members of the Aria Chorus # 303 of the Polish Singers Alliance of America, Wallington, New Jersey will follow in the Gallery. Ethnic food specialties served compliments of the SHU Slavic Club.

September 28, 6:30 pm Screening of the Polish film, *With Fire and Sword*, part of the Multicultural Program Film Series, Dr. Larry Greene, director. Professor Anna Kuchta, Department of Modern Languages, will host the film in the Beck Room, University Library, ground level. Gallery open 4:30- 8:30 pm.

October 21, 1-4 pm University Day- Closing Reception. Sculptor Lubomir Tomaszewski will present a slide/lecture at 1 pm. Reception hosted by the African American Alumni Council. Gallery open 1-4 pm.

All events are free and open to the Public

Emotionalism

Have we come to a dead end in the world of contemporary art or are we at a turning point?

The Emotionalism movement evolved from a group called *In Tune With Nature*, led by internationally acclaimed sculptor and Professor Emeritus of Design at the University of Bridgeport, CT, Lubomir Tomaszewski. Beginning in 1994, he brought together a diverse international group of painters, photographers, printmakers, sculptors, fiber artists, dancers, and musicians, who would further a style that would be evaluated by feeling and emotional resonance. This objective resulted in an art form which speaks directly to the heart of a viewer who seeks a deeper connection to art and their life experiences. Today artists from over a dozen countries are part of the Emotionalism Movement. Their award-winning work has been exhibited internationally as well as at numerous Galleries throughout the United States. Seton Hall University joins a prestigious number of colleges and universities to show their work, including Harvard, Northeastern, Fordham, and NJIT.

This exhibition has been generously supported by:

The Kosciuszko Foundation -
An American Center for Polish Culture,
The Consulate General of the Republic of Lithuania,
The Association of the Sons of Poland
The School of Diplomacy and International Relations,
The Multicultural Program,
and The Slavic Club

Special thanks to Jan Kapera, Joseph E. Gore, Laima Hood, Dorothy Kostecka-Wieczerek, Dayle Vander Sande, Professor Anna Kuchta, Dr. Larry Greene, Danute Nourse, Laurie Pine, Frank Fleischman, Marian Glenn, and Eva Gale. Walsh Library Gallery is part of the University Libraries, Dr. Arthur Hafner, Dean and Professor. Contact Jo Ann Cotz, Gallery Director, for additional information. Groups and additional hours by appointment. Visit our website at <http://library.shu.edu/gallery>.