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## The Setonian, June 11, 1979

Seton Hall University

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Strike is imminent

# Faculty protests salary talk stalemate



by Maureen Rooney

The Seton Hall University faculty, in an act of solidarity, quietly gathered in front of the Student Center during a Board of Trustees meeting early last week, to protest a stalemate in salary negotiations.

The faculty negotiation committee requested an opportunity to confer with the board, but was denied entrance by its secretary Thomas Gasser.

More than 150-strong, armed with red bands on their clothing, pledged that "lines of solidarity" will continue, during the first day of each orientation, until their demands are met.

The administration's offer now stands firm at approximately seven per cent.

According to Dr. Mary Boutillier, faculty council chairperson, the faculty have asked for a raise equal to the Consumer Price Index, (C.P.I.) for the New York-New Jersey Metropolitan area, plus 12 per cent. Dr. Michael Murray, who is leading the administration's negotiations, feels that their offer is more than adequate, and within what "they can afford to pay." The administration are confident that they can hold till the faculty agrees to their offer.

In the last few years the faculty has lost 20 percent to the cost of living. The last contract called for a five and one-half percent increase in the first year, a five per cent increase on base salary and one per cent professional stipend the second year. This equals a maximum 10.5 per cent for the total of both years.

The cost of living rose about nine per cent each year. Several faculty members complained that they cannot feed their families properly on the salary they are receiving.

Dr. Frank Sullivan added that a city policeman receives \$2000 more than a full-time professor. Sanitation men receive \$6000 more.

According to Dr. Robert H. Manley, the faculty during the last negotiations were willing to take a decrease in pay to help relieve the school's financial situation. Dr. Conley promised the faculty that the next time negotiations came around, "Seton Hall would have quality faculty with quality pay."

"We have bit the bullet for a few years and are losing money," Manley said. "We will not be able to recruit new people if we don't have a faculty with a quality level salary. People will leave Seton Hall and this institution will go downhill."

Seventy-eight percent of the faculty have voted in favor of instituting job actions. The first in a series of such actions occurred at the graduation ceremony held last month. The faculty distributed a letter that asked parents for their help.

Continued on p. 19

SOLIDARITY—The faculty, 150 in all, turned out early last week in what was called a "Solidarity line," to protest the on-going contract negotiations with the administration. Photo by Newark—Star Ledger

# the Setonian

June 11, 1979

SETON HALL UNIVERSITY

VOL. 56 NO. 1

## Cooke: Class of 1983 may show increase in enrollment figures

by Robin Kampf

The incoming freshman class of 1983, according to estimated admissions figures, will exceed the recruitment goal set by the admissions office.

Lee Cooke, director of admissions said, "Our goal is a freshman class of 1477. Based on current data and the number of applicants and deposits we have received, we have no doubts at all of meeting that goal."

Admissions records also show that the previous freshman class consisted of 1659 students with a ratio of 53 percent men to 43 percent women.

The admissions office estimates that they have received 1608 deposits, far exceeding their target number of 1477.

Accepted applicants have approximately until June 15 to send in their deposit money, so more students are expected.

If figures prove true, this year's freshman class will be as big if not bigger than last year's.

Cooke also said, "In terms of quality, the freshman class may be a little stronger than last year's. This will be mainly due to a significant increase in scholarship students."

The University, experiencing a severe housing crunch, will be unable to provide on-campus housing for all eligible incoming students.

Those students unable to find dormitory room might be debilitated by the current gas shortages and the rising costs of commuting.

A random sampling indicates that six of seven area schools either stayed the same or had increased numbers of applicants over their freshman classes of the previous year.

Enrollment may rise but tuition and Macke food costs are definite, page 3.

**Hall going up? How we compare**

SCHOOL	TARGET NO.	INCREASE-DECREASE
F. D. U. (all campus)	1500	Same
Monmouth	1386	Same
Drew	400	Increase
St. Elizabeth	125	Increase
Bloomfield	250	Increase
Caldwell	113	Increase
Rutger's (all campus)	6700	Decrease (budget reasons)



Student Center

The Setonian would like to Welcome the Class of 1983

# Day 1

## MORNING

Check-in—Boland Residence Hall, 8:30 a.m.

I.D. Pictures—Boland Residence Hall, 8:30—5 p.m.

Group Meetings—Boland Residence Hall, 9:30—10:15 p.m.

Welcome and Introduction—Main Lounge, Student Center, 10:30—10:45 a.m.

Placement Tests—Nursing Majors, Humanities, room TBA; Business Majors, Nursing Building Amphitheatre; Math—Science Majors, Humanities, room TBA, 10:50—12 noon.

EOB—Student Advising for Educational Opportunity Program, Barracks X, 10:50 a.m. or 12 noon. Simulation—Classroom Activity—Rooms TBA, 10:50 or 12 noon.

## AFTERNOON

Buffet Luncheon and Welcome—Galleon Room, Student Center, 12:15 p.m.—1:15 p.m.

College Life Workshop for All—Main Lounge, Student Center, 1:30 p.m.—2:15 p.m.

Group Discussion—Talk on College Experience, Campus, 2:15 p.m.—3:30 p.m.

Recreation—Recreational activities like softball, tennis, and swimming as well as a tour of the campus, Campus, 3:30 p.m.—5 p.m.

## EVENING

Picnic—Galleon Room, Lawn, or Galleon Room, if inclement weather, 5 p.m.—7 p.m.

Cabaret Night—Galleon Room, 7 p.m.—11 p.m.

Parent program

## MORNING

Check-in and Coffee—Galleon Room, Student Center, 8:30 a.m.—9:30 a.m.

Welcome—Galleon Room, Student Center, 9:30 a.m.—10 a.m.

Academic Meetings with Department Heads, 10 a.m.—11 a.m.

Parent Workshops—Financial Aid Workshop, Theatre in the Round, first floor Student Center, and College Life Workshop, Main Lounge, Student Center. Both Workshops begin 11:15 and run through noon.

## AFTERNOON

Buffet Luncheon—Galleon Room, Student Center, 12:15 p.m.—1:15 p.m.

Repeat Workshops—The only change from the morning schedule is the time and location of the College Life Workshop which moves to the Science Amphitheatre in the Science Building. Both Workshops begin 1:30 p.m. and end at 2:15 p.m.

Career Planning—Workshop on careers, Main Lounge, Student Center, 2:30—3:30 p.m.

Reception—President's wife and Community Members welcome you, Galleon Room, 3:30 p.m.—4:30 p.m.

## SUNDAY

June 24 Only—Mass by the Campus Ministry in the University Chapel, 4:30 p.m.

# Day 2

## MORNING

Continental Breakfast—Main Lounge, Student Center, 8:30 a.m.—9:15 a.m.

I.D. Pictures—Boland Residence Hall, 9 a.m.—5 p.m.

Group Meeting—Main Lounge, Student Center, 9 a.m.—9:15 a.m.

College Meeting—9:30 a.m.—10:20 a.m.

Advising—Departmental meetings, academic advising and registration for all courses, 10:30—12 noon.

## AFTERNOON

Lunch—Eat with the faculty, Galleon Room, Student Center, 12 noon—1 p.m.

Academics—Workshop on Academic Life by Assistant Dean of the College of Arts and Sciences, Dr. Peter Ahr, Main Lounge, Student Center, 3 p.m.—2:30 p.m.

Display—Student Clubs and Organizations will recruit new members, Campus, 2:30 p.m.—3:30 p.m.

Group Meeting—Main Lounge, Student Center and Boland Hall, 3:30 p.m.—4:15 p.m.



The One Man Band



Beer Drinking

Page 2—The place to turn for campus happenings

Page 2 compiled by the News Staff

## REGAN LIQUOR SHOPPE

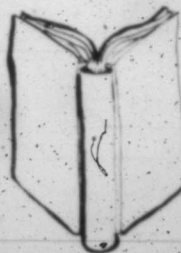
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Student Center

Bookstore

Board to determine fees

# Inflation hits Hall as Macke, tuition rises

by Judy Staba

Inflation is hitting the Seton Hall student. Upon returning to school next fall, students will find that tuition and the cost of food plans provided by the Macke Company have risen.

Tuition for the 1979-80 academic year will be raised from the current \$80 per credit to an as yet undisclosed amount according to university president Dr. Conley. Conley would not cite a figure due to the fact that the budget is being prepared. He said, however, tuition would be increasing in excess of 2 percent. Other inflated gas, electricity and faculty, staff and administration salary costs he added, "Seton Hall has made an earnest attempt to keep tuition down and will continue to do so."

All fee changes must go through the Board of Trustees and an announcement is forthcoming by July 1. No commendation has been made to increase other fees such as a drop or withdrawal.

The Board of Trustees is also discussing proposed rates for the student food plan provided by the Macke Company. In May, Bill Hudak, President of the SGA and Marc Stein, President of the RSA accepted a Macke meal plan.

This option allows students to make a choice between last year's 19 meals per week at \$633.98 per year, a 14 meal per week plan at \$598.00 or a 10 meal per week scheme at \$559.58 per year. Although Hudak requested that

bids be sent out to other companies by Robert DeValise, director of auxiliary and business services, no action was taken, and Hudak said, "Macke was allowed to maintain a monopoly on this campus."

The decision to accept this meal plan was a result of the report of the Committee to Evaluate Food Service. This student committee sent out a questionnaire to residents evaluating Macke's performance during the past year. The survey showed that 72 percent of students desired 2 meals per day.

Food rates provided are tentative and subject to a \$25-\$50 increase according to the contract signed by the administration with the Macke Company. Dr. Conley stated, "We're faced with double-digit inflation and therefore the administration must adjust food rates in accordance with the cost of utilities used by the Macke Company."

## How we rate

Seton Hall 78-79 \$80 79-80 \$?

SCHOOL	TUITION '78-'79	TUITION '79-'80
Seton Hall	\$80	\$?
St. Peter's	\$125	\$150
St. Joseph's	\$125	\$150
St. Vincent's	\$125	\$150
St. Francis	\$125	\$150
St. Elizabeth's	\$125	\$150
St. Ann's	\$125	\$150
St. Clare's	\$125	\$150
St. Ignace	\$125	\$150
St. Raphael	\$125	\$150

## Dorm waiting list grows "No room" for 200

by Alan Carter

The waiting list for incoming students who want to get a dorm room in one of the two residence halls now stands at 200 according to Tim Miller, director of student life.

Approximately only one-tenth of the 200 will eventually find on-campus housing to be added.

Many of the waiting list 200 live as much as an hour and a half from campus.

For these students, commuting would be a headache.

A new law that prohibits new students from receiving a room if they live less than 25 miles from school has helped the list grow.

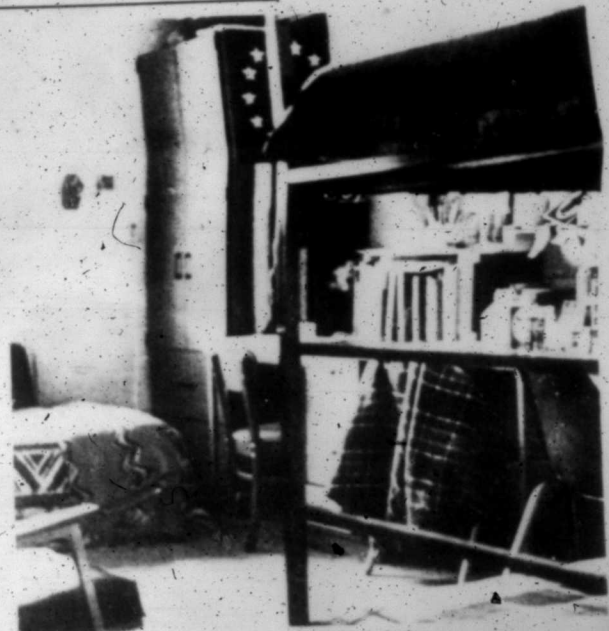
A recent rumor circulated that all the rooms in both dorms would be tripled to insure housing for incoming, returning and transfer students. Top administrative officials have denied this rumor.

"There is no truth to that rumor," Miller said. "It would be a huge mistake to triple every room. A very grave mistake."

Negotiations are continuing between the university and two building owners in an effort to provide more housing for students. Incoming students on the waiting list would then be able to consider them. There is no word on knowing when the negotiations will be finalized. Miller added that the approximately 25 students who have not received rooms for this year will be notified by the end of the year.

Miller suggests these students and others on the list start looking for off-campus housing as soon as possible.

To aid in the search for rooms nearby, school contact the Off-Campus Housing Office located in the Women's Residence Hall.



A Boland Hall triple



Dr. Peter Mitchell

## Leaving for Stockton Mitchell resigns provost post

by Alan Carter

Dr. Peter Mitchell has resigned his position as Seton Hall provost to accept the presidency of Stockton State College effective at the end of summer.

Mitchell came to Seton Hall in 1963 in the position of assistant history professor and quickly moved to the associate level.

He joined the administration in 1971 under the late University

President Thomas G. Fahy as assistant vice-president for academic affairs. Two years later, Mitchell was appointed vice president for the academic affairs division.

Current University President Dr. Rieff Conley named Mitchell provost nearly 1977 as part of a reorganization of the Seton Hall administration.

Mitchell said, "I'm very excited about the move to Stockton but very sorry about leaving Seton Hall."

He added, "I guess it's cliché but I have mixed emotions about leaving."

Mitchell received his B.S. in History from Marquette University and his M.A. and Ph.D. from the University of Colorado.

# SAB WANTS YOU!

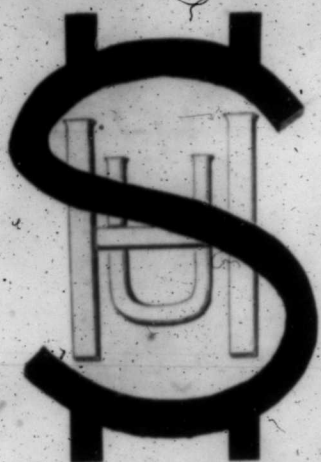
- The Charlie Daniels Band • Dick Gregory
- Bella Abzug • Vincent Price • Spring Weekend
- HOMECOMING WEEKEND • Florida Week
- Broadway Shows • Hunter Mountain • UFO's
- 50's Dance • Halloween Party

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2nd FLOOR STUDENT CENTER



# \$FINANCIAL AID:

You may be eligible  
and not know it!

- How to get it
- How to keep it
- Where to get it

by Alan Carter

The federal government estimates that college students, on the average, will be paying as much as \$6,000 to attend school this year.

Some, at the bigger, more prestigious institutions, will be paying nearly \$9,000 for their education, room, board and fees.

How will you afford it?

Robbing a bank is an alternative that may be a bit rash for some. Seton Hall's Financial Aid Department offers some advice and some suggestions on how to get it and how to keep it.

### HOW TO GET IT...

Financial Aid Director Alphonse Rylko said every student should file the New Jersey Financial Aid Form as soon as possible, whether you think you're eligible or not.

According to Rylko, new tax structures and laws on the state and federal level have increased the amount of award money that is available.

As a result, many who did not qualify before are now eligible.

The total amount of Aid money available to undergraduate and graduate students through various programs of the school, federal, state and local levels this year are estimated to be in excess of \$12,000,000.

There are aid programs offered by Seton Hall, local community groups, state and federal government, by employee unions and businesses.

There are many forms to fill out but it is well worth it to obtain financial aid. The Financial Aid Department will sponsor a series of workshops to answer your questions throughout orientation.

Check Page 2 for the time and the location of the workshops.

### HOW TO KEEP IT...

Once you have received an award or grant do not become complacent. If your grant is an academic one, Rylko suggests that you remain in good standing. It is important that you do because the

competition for awards is often tough. Most important, however, is to reapply for all aid, Rylko said.

Aid is distributed on a yearly or semestersly basis so apply early to increase your chances of getting an award.

### SOME SUGGESTIONS THAT MAY HELP...

A) All papers received should be kept together and dated. All information asked for should be put down accurately, and any papers that are marked "to be returned" should be:

B)... returned immediately, but not before copies are made. Above all, if you have any questions...

C)... do not hesitate to call the Financial Aid Department where the staff have the answers to help you.

### WHERE TO GET IT...

AID PROGRAMS	SOURCES
WORK STUDY	Government University
LOANS	Banks Government Family
GRANTS	University Local State Fed Government Community Groups Agencies
SCHOLARSHIPS	University (Academic and Athletic) Government Business work in intended field of study

### FINANCIAL AID AT A GLANCE

Location: Second floor, Bayley  
Telephone: (201) 762-9000 ext. 465, 466 and 467.

For further information: The Student Assistance Hotline, call toll free, (800) 792-8670.

Books: Several books on financial aid are available in the campus bookstore.

Personnel: Alphonse Rylko, dir.  
Michael Menendez, asst. director.  
Joseph Roberto, asst. director

Financial Aid Department

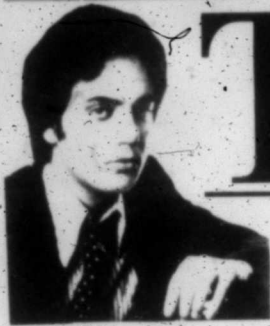


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Billy Joel

# THE YEAR

**T**he 1978-79 school year was a time when the Seton Hall student

cried, "I'm glad as hell and I'm not going to take it any more!" in response to several incidents which had the entire campus in an uproar.

The school year began with an over-crowding situation in the dormitories which the administration solved by placing a third student in each odd-numbered room. The resident population reacted harshly to this, primarily because the move had been announced late in the summer months.

The University knew of their piling alternative by June's 1978, but did not announce it until August 15 because other alternatives were being explored," said University President Dr. Robert T. Conley.

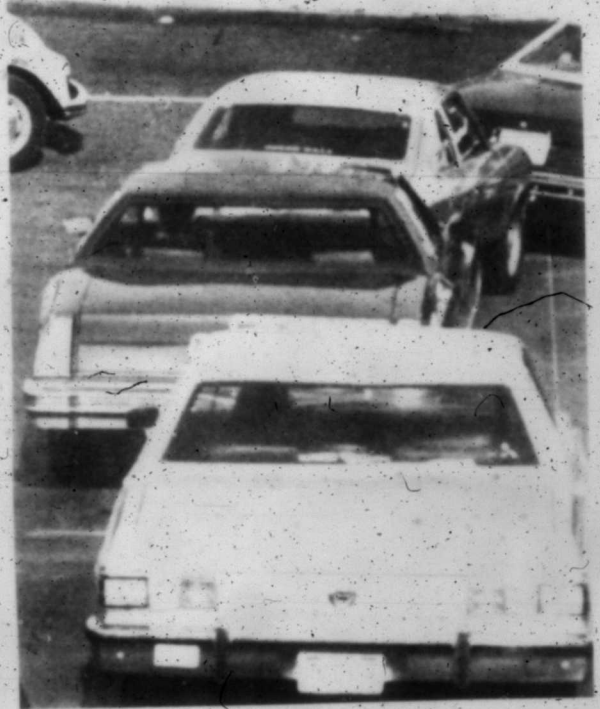
Commuters were also upset by parking problems resulting from an increase in university enrollment procedures. The University had added approximately 350 parking spaces over the summer, but this was insufficient to handle the long lines of daily backed-up cars and the overall congestion on campus.

In response to unfair student treatment by the administration, a Frisbee Rally was held on the lawn facing President Hall. At least 1000 students gathered to form a peace line, led by the voice of an anonymous student leader. "Something has to be done to change administrative attitudes toward students and to make it slow. There has to be student participation in administrative decisions and we're optimistic that this will be realized."

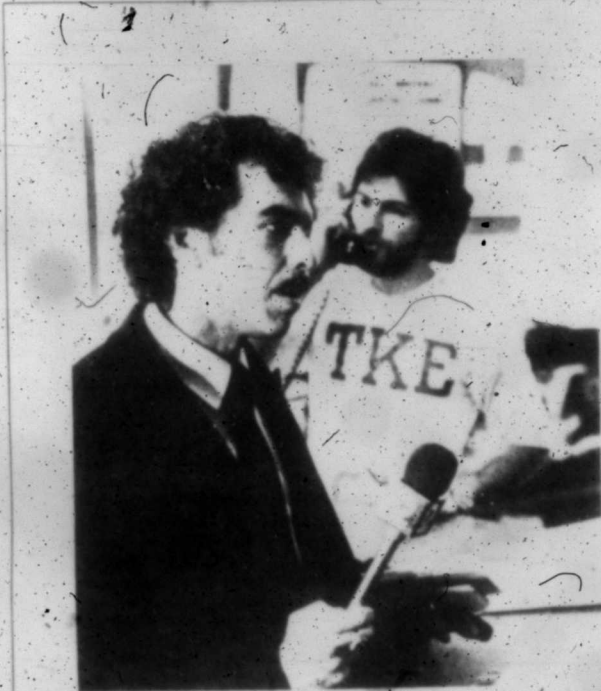
In a continuing effort to inform the administration of what the students thought about the entire situation, a poll was conducted to initiate some grass roots student input into the University. This was taken by a group of concerned students headed by senior Dolph Schmidt.

Students haven't had much of a voice. The institutions around here haven't had much in them for student involvement. The poll is a good compromise for now," Schmidt said.

The poll rated student input in university decisions, administrative sensitivity to student needs, the quality of communica-



Crammed cars



'Rape and Ruin' caught the CBS eye

tion between the administration and the students, effects of planning student morale, and whether or not the students should have a voice in university policy-making decisions.

The poll also rated the performance of President Conley on an A-F basis. Of the 1,545 responses to the poll, 72 percent of the students felt that Conley deserved a C-F rating. Schmidt took these figures and computed a Grade Point Average of 3.2 for the President.

Students also became outraged at Professional Services Bureau (PSB) when a cash register in the campus. During a four-week span in October, the Theater Life Fund was robbed of \$1,000 in equipment and the Resident Student Association had additional \$400 through a Pirate's Cove break-in.

PSB came under additional fire when a picture of a guard sleeping at his post was published in the Setonian front page.

16 other crime-related incidents - a handicapped student was mugged and had his car stolen, two priests were robbed at gun point, the front doors of the Humanities Building were shot out, and the Pirate's Cove was robbed again.

A female student was also raped while walking near campus, causing the resident student population to form an escort service. The unidentified student was attacked around 9:30 p.m. in the vicinity of Regan's Liquor Store, according to the South Orange Police Department.

The rape incident caused charges of rapes which were "covered up" by the administration, but that charge was denied by President Conley in a meeting with students concerning the affair.

An escort service of approximately 125 people was planned by the Inter-Fraternity Council and the Campus Ministry. Formulated by junior Campus Ministry President Seah-Kelchier, the idea is being further explored by Vice President for Student Affairs, Margaret Hoppe for implementation during the Fall of 1979.

Changes were made in the Administration when Treasurer John Cole and Dean Edward Mazze, School of Business, resigned from their posts. Resident supervisors Vincent P. Burris and Elizabeth Smith also resigned from their positions.

In other administrative changes, Timothy Miller was named as Director of Student Life. Christopher Pratt was chosen as the Director for the Career Planning and Placement Center and Dr. Henry Calvin Johnson was appointed Assistant Vice President for Special Programs.

# IN REVIEW



Billy Joel: cut out by WSOU

Seton Hall also reached international headlines when WSOU, the campus radio station banned four songs for their anti-Catholic lyrics. Apparently for broadcast, said Station General Manager John Kmas, they were:

Billy Joel's "Only the Good Die Young," "Misdiagnosis" by the Bushy Band, "The Rolling Stone," "Some Girls," and "As the Wheel Comes Down," were completely banned from WSOU airwaves.

An additional song, the Stone's "Beast of Burden," was edited for broadcast.

The station was widely criticized for its actions and several students began wearing T-shirts proclaiming "Billy Joel's N/S Catholic Tour."

News of the ban was reported on 63 Herbert Dibel III of the Courier, News in Bridgewater. The story then was picked up by the Gannett Wire Services, and in turn, the national wire for the Associated Press.

The story was seen on national television, the New York Times Post, and Daily News. News of the ban also reached Tokyo, where Billy Joel received coverage from the Pacific Edition of the Stars and Stripes.

According to 1978-79 Student Activities Board President Joe Rowe, the ban hurt Seton Hall's chances for getting Joel in concert. Joel had appeared before a sell-out Hall crowd in the Fall of 1977, but he did not appear at Seton Hall after the story made national headlines.

Due to their anti-Catholic position on abortion, Planned Parenthood was banned from the campus health fair. The negative response of concerned Catholics on artificial contraception and the new firm pro-abortion stand of the national division of Planned Parenthood caused the Seton Hall Administration to request their withdrawal from the fair.

A so-called religious cult, called "The Way International," which espouses anti-Catholic doctrine was allowed to conduct meetings in the Student Center. "The Way's" application for space was not approved by the Campus Ministry and they were later forced to withdraw from the campus. The Setonian broke the cult story, which was later picked up by the Newark Star Ledger.

A task force on Campus Catholicity issued a "mission statement on the role of a Catholic university in and out of the classroom." Problems concerning academic freedom, freedom of expression

and due process outside the classroom were investigated by a committee of the Arts and Science faculty. The committee issued a report and concluded that a serious problem did exist in the above three areas.

Students also became enraged over the delay in Pub expansion plans and the scheduled relocation of the Bookstore. As of this date, neither facility has been altered despite the fact that both renovations had been planned for early Fall, 1978.

The charges of sexism and racism were also revealed against different student groups during the year.

Zeta Beta Tau fraternity was severely criticized by feminists on campus for its advertisement of a "Rape and Run" rush party throughout campus by postings. The fraternity later apologized for the article's publication in The Setonian and was reprimanded by the Inter-Fraternity Council.

The Setonian was criticized for being racist on two different occasions. In one instance, the newspaper did not publish the photograph of a black student who won a Resident Student Association talent show. An editorial cartoon was also singled out for its depiction of campus persons vandalizing Seton Hall which referred poorly to Blacks.

The charge of sexism was also brought against The Setonian for a reference to the women's basketball team as "Chicks in Dakota." These problems were addressed in a "Symposium on Racism and Sexism," which was attended by a crowd of almost 500. During this time several students and faculty members voiced their opinions on the nature of racism in The Setonian and what could be done to remedy it. Organized by incoming Setonian editor-in-Chief Ann McGettigan, The Setonian received much input from the symposium and will implement this year's edition.

Several changes were also made in student leadership. Bill Hudak, SGA, Doug Andersen, SABO, Mike Petro (Commuter Councils), Ron Cook (BSU), Marc Stein (RSA) and McGettigan all assumed the top position in their organizations during the Spring.

The residents were plagued by a series of false fire alarms which occurred over the course of the second semester. In several efforts to stop the alarms, the R.S.A. placed metal and glass shields over the alarms and offered a \$100 reward to anyone providing information leading to the capture of those pulling the alarms.

The shields proved effective in curtailing the incidents, though a few more alarms were sounded after their installation.



Health Fair



# Edit...s\*

## It's no joyride...

*"Every man who rises above the common level has received two educations: The first from his teachers; the second, more personal and important, from himself."*

—Edward Gibbon

College, unknown to many new students, is not just an extension of high school. If anything, college teaches you to think and to know yourself. Freshman year is no joyride. If you go in expecting it to be one, you are going to have a very difficult and disappointing collegiate career.

The most difficult task that you will face as a freshman is adjusting to your new surroundings and deciding what is expected from you by your professors. It is a sink or swim situation, but it is something that everyone has been through.

As a freshman you may place a great deal of emphasis on your classes, but you will gain your ultimate experiences from the people that you meet.

Don't bury your nose in a book in some little corner of the library. It will only stifle your personal growth. You may be "bookwise" but you will also be "peopleshort". On the other hand, don't become a fixture in the campus pub for four years and neglect your classes.

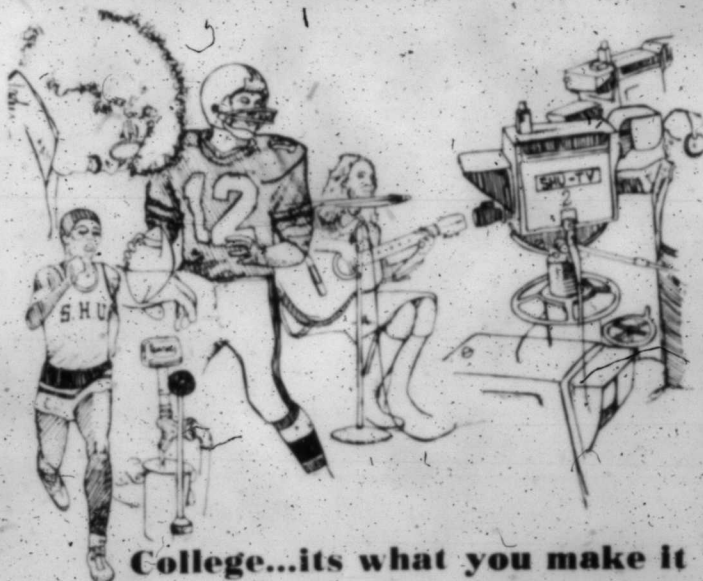
Your fondest and severest lessons will come from your peers, your fellow classmates and your professors. Don't be frightened about meeting them and asking for advice. They will be more than willing to help.

College, ideally is a mecca of learning and models itself after the "real world." It is designed to give you the widest possible education, both inside and outside the classroom. Seton Hall offers an unlimited range of programs and gives you many different organizations to get involved in; so take advantage of it! Don't become a chronic complainer and add to the apathy that seems to stigmatize our generation. If something interests you or if there is something that you don't like, ask about it!

Here's your chance to challenge your "book knowledge" versus your "you knowledge." By provoking yourself to get involved you'll find out your likes and dislikes as well as your strengths and weaknesses.

You will meet some of the most interesting and bizarre people and will probably have some of the greatest memories of your college life.

You will not experience the trials and tribulations of the average college student; you will face something more valuable. By becoming involved you will learn the most valuable information about your future and more vital, about you; the college student and the human being.



College...its what you make it

## the Setonian staff

**Ann McGettigan**  
Editor-in-Chief

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The Setonian is an independent, student-run newspaper, that is published every Thursday, with the exception of exam and holiday periods.

The editorial content does not necessarily support the views of the administration or the Student Government Association.

The Setonian accepts letters to the editor from students, faculty, staff, administration and the surrounding community. All letters must be signed (name, address, telephone) and under 250 words; Deadline, Mondays, 4 p.m. for that Thursday.

Guest editorials are solicited from responsible members of the campus community.

The Setonian is a responsible, college press and will not publish letters or views that may be libelous or defamatory in nature.

All submitted letters and views will be provided by the editor and printed as space permits and will be edited if necessary.

Opinions of the signed editor do not reflect the view of the entire editorial board, student body or the administration of Seton Hall University.

# Views\*

## IN THE OPEN

### To the Freshmen Class.

On behalf of the student body at Seton Hall University, I would like to welcome you to our community. The University is very good academically, with a superior nursing program and an Ivy League Business school. Whatever your academic interest, Seton Hall offers a better chance at a quality job once you graduate. Though an education is the main focus at Universities such as this, Seton Hall has far more to offer in terms of experiences, activities, and organizations, many of which form the backbone of your academic and social lives. Your college career requires little more than going to classes, but to limit yourself to that process will cause you to miss out on some of the best things this University has to offer. You do not spend thousands of dollars yearly just to attend classes. There are hundreds of other activities planned for and by you to provide a truly well-rounded education. These activities take the form of clubs and organizations of both an educational and social nature.

Politically, Student Government represents the interests of the entire student body before the administration. The SGA, consisting of an Executive and a Legislative branch, is responsible for organizing all student groups on campus. It provides financing to most groups. It also allows students to have a direct voice in almost every area of campus affairs. Any student interested in serving on University Committees or Task Forces is urged to become involved by merely stating so to anyone in Student Government. Sub-units further represent the interests of the residents (through the Resident Student Association) and commuters (through the Commuter Council). In the past, these organizations have worked separately and we request your help in getting them all to work together. None of these organizations can help the students without students, like yourselves, helping out with an active desire to get involved.

### William Hudak, President of SGA

On the social side, the Student Activities Board is responsible for a myriad of events designed to make your college career enjoyable. Events include concerts, films, travel and recreation, lectures, performing arts, and video performances just to name a few. None of these activities can be produced without your active interest and participation. Special picnics and dances often leave the SAB short-handed and we urge you to take an active part.

Culturally, clubs and organizations on campus have a lot to offer. Groups such as the Black Student Union, the International Student Association, Adelante (for people of Hispanic origin), and the Irish Club just to name a few have as their goal increased awareness of common cultures and interests. Each of these groups is very active on campus and would like you to help them remain so.

As you can see, college life has a great deal more to offer than just classes. I would very, very strongly urge everyone to get involved as much as possible. I have only begun to touch upon all the different opportunities which the University provides for students. Students earn the right to carry on their own events. However, despite this rosey picture, there are many problems and conflicts within this University which we, as students, must take an active role to solve. The only way we can do this is by working together.

The SGA stands ready to assist you in any way possible to make your college career an enjoyable educational experience. Feel free to come up to the SGA office at any time to find out more about your particular field of interest. If we don't have it, we will assist you in starting your own club. We are the voice of the students. Don't waste your money and lives by merely attending class. Be active in any or all of the events which make college college. You may never get another chance.

## OPENING UP

A faculty strike at Seton Hall? It's an outrageous idea whose time has come to our South Orange campus.

For year's I've argued that faculty are concerned with students; not fine points in contracts. As educators, we are partners in our university community, sharing common goals and treating other community members with professional respect and trust.

But things have changed at Seton Hall, and faculty are forced to face that strike decision. The decision for me is personally and professionally painful—but inescapable. I either commit myself to strike, or give up on Seton Hall.

I'll walk a picket line because I want to teach Communications at Seton Hall University. I don't want to teach anywhere else, and I don't want to go back into newspaper or public relations work.

A faculty strike at Seton Hall is a real responsibility for many reasons. Two of the most important are:

—Many faculty no longer trust the university administration to deal openly, honestly and in good faith. Instead of a feeling of partnership, we are met with posturing, threats, and trickery—labor negotiating games played by paid bargaining agents. The powers that be in President's Hall have taken an us-against-them attitude which seems in-

## Faculty fed up!

tended to force confrontation.

—Over the past three contracts, faculty have lost at least 22 percent in our standard of living comparing salaries to cost of living increases. For many of us, this continued decline in our style **must stop NOW**. For me, it has come down to a basic decision about my ability to feed and clothe my growing family.

I don't want to strike. It galls my professional pride to act like a teamster, steel worker, or Newspaper-Guild member (my union as a newspaperman).

But I will strike and walk a picket line or take any appropriate action in order to win a raise equal to the cost of living increase for this year.

None of us would do anything to hurt Seton Hall. It's our University, as well as yours. The faculty are committed to the future of our institution.

All I want to do is continue teaching at Seton Hall, and keep pace with price increases. My family has cut back for too many years—there's no more to cut.

I pray daily that job actions will not be necessary and that something equitable can be worked out. I want to see you in class in September. Unless the administration makes that impossible.

—Donald J. McKenna  
Asst. Prof. of Communication

# WELCOME CLASS OF '82



## YOU MAY BE INTERESTED TO KNOW THAT OUR CLASSROOMS AREN'T CLASSROOMS

Make No Mistake about it, we do offer classroom courses here at Seton Hall Army ROTC. But our program extends beyond classroom walls as well. Here are a few examples:

- BACKPACKING ON THE APPALACHIAN TRAIL
- CANOEING ON THE DELAWARE RIVER
- MOUNTAINEERING AND ROCK CLIMBING
- CROSS-COUNTRY AND DOWN-HILL SKIING

These weekend adventure trips are all set for the coming year. We think they'll offer the kind of challenge and enjoyment you're looking for. Interested?

**CALL CAPTAIN JOHN MLYNARSKI AT**

**763-3078 FOR FURTHER DETAILS,  
OR STOP BY THE ROTC BUILDING  
ON CAMPUS.**

# A special supplement prepared by the Feature Department

# WHAT YOU SHOULD KNOW

## A handy guide to extra-curricular activities

by Lisa Lopuszniak

Face it. The biggest question in the minds of most incoming college freshmen is "What will IT be like?" "IT" being of course college life. Well, it's really a lot of different things to different people. Some upperclassmen think of college as "Study!" while others see it more as "Party!" Most are somewhere in the middle with a healthy, happy combination of both.

Yes, there are many facets to Seton Hall. You will soon become well acquainted with the library, cafeteria, most classrooms (you'll know the graffiti by heart), registration lines, and either the parking lot, or the dorm, depending on where you live.

These are very necessary, quite unavoidable aspects of Seton Hall. Many extracurricular activities are run which are optional, however. They exist merely to enhance the college experience, or as many see it, to keep you sane throughout the pressures of academia.

Highlighted in this pull-out section are many clubs and organizations, which can make the next four years a little more enjoyable. And many of them sponsor the events pictured on this page which are open to all students who care enough to get involved.

Concerts, lectures, sports, picnics, holiday parties, mixers, semi-formals, cabaret nights, Greek Week, the Pub, parades, plays, recitals—practically something for every taste. A lot of good times are in store for you, make sure you get involved and take advantage of them.



# YOUR STUDENT GOVERNMENT ASSOCIATION

*Welcomes all incoming freshmen to Seton Hall University. We are the political voice of all students before the administration, and invite you to join us.*

*Student Government is responsible for funding almost all student groups and for helping to coordinate their activities. In addition, we provide student representation on University Committees and task forces. We need names of people interested in serving. Being involved is the best way to insure that your voice is heard.*

*Stop by the S.G.A. office anytime. We are located on the second floor of the Student Center.*



*President* **BILL HUDAK**

*Vice President* **SUE DUDEK**

*Secretary* **GREG SMITH**

*Treasurer* **BRIAN WILLIAMS**

# RUNNING THE SHOW

## SGA, RSA, SAB, CC: an alphabet soup fortified with activities so good for you

### CC

by Chris Amalie

The Commuter Council represents approximately four-fifths of the students at Seton Hall, with about 50 active members. The council represents the commuters and provides for their needs. It has been instrumental in trying to alleviate the ever-present problem of severe parking. President Mike Petro admits the situation will never disappear but he hopes the present Commuter Council can work toward some partial resolution.

"I find commuters apathetic," explains Petro. "Before the Commuter Council was formed commuters didn't feel a part of the campus. Most activities were geared for the residents. The key is to make commuters feel a part of the campus life."

"I'd like the freshmen to try to get involved in commuter activities," explains Petro. "There's a lot to do in Commuter Council."

The Commuter Council is the voice of the commuter majority and student support is of the greatest importance. All are welcome in the council office on the first floor of the Student Center, across from the Pub. Eager ears will be waiting for your suggestions.

You can join simply by going to the office and leaving your name and phone number.



**BREEZING**—at a concert sponsored by SAB is jazz performer George Benson. Brian Asch, winner of the Commuter Council pool tournament, takes a carefully planned shot.

### SGA

by Marianne Figura

The role of the Student Government Association is one of representing university students politically before the administration. This task, however, assumes numerous and very diverse aspects; for the SGA is the vehicle by which students get many things done.

A very pressing issue, that of tripling in the dorms, took precedence during the previous school year. By organizing open meetings between President Conley and the student body, the SGA helped clear the air en route to alleviating the problem for future university students.

Active in all facets of campus life, the SGA maintains a foothold in virtually every organization on campus. These include, most

notably, the Student Center Advisory Board, which controls the center's hours, services, and office space allotment, in addition to the Finance Committee, which reviews funding applications and decides on reasonable allocations to university organizations.

Past SGA President Warren "Rip" Robinson, serving on the Pub Control Board, helped to diminish the pub debt, as well as draw up plans for the pending pub expansion. Carrying out this extensive planning is one of the foremost tasks of the newly-elected SGA executive board. Under the direction of incoming President Bill Hudak, the SGA also plans to improve food service and formulate an effective method of teacher evaluation.

Hudak promises to open up the SGA to everyone, in the hope that students will initiate ideas on their own. "Keep your eyes and ears open," he advises, "so that you know what's going on. The Setonian will be used extensively by the SGA as our voice to the students."

### SAB

by Marianne Figura

Providing Seton Hall with diverse means of entertainment is the overwhelming task of the Student Activities Board. Through the efforts of last year's SAB, such personalities as George Benson, Billy Martin, and Bella Abzug graced the South Orange campus. Countless others appeared via videotape, including the Rolling Stones and Meatloaf.

Under the leadership of former President Joe Rowe, the SAB committees were largely responsible for many of the activities enjoyed by all—from films to lectures, vacations to concerts. Each of these eight committees concerns itself with a single aspect of entertainment.

Perhaps the largest committee in the organization deals with concerts. So as to appeal to everyone's musical taste, a variety of musical styles are booked, depending on

availability, costs, and student reception. Last year, Seton Hall concerts ranged from Charlie Daniels to the Good Rats, providing everyone with something they liked.

The Film Committee succeeded in bringing such notables as "Annie Hall" and "Rocky" to the Student Center Main Lounge. Shown on Wednesday nights, these movies are seen for a nominal fee. A special added attraction, an occasional all-night film festival, provides students with a movie-filled Saturday night (and Sunday morning!).

The newly-elected SAB looks toward the upcoming school year with marked optimism. Intent upon building a stronger concert program, it is also emphasizing the need for better publicity.

"We're seeking your help, and want you to get involved," urges Doug Andersen, incoming SAB President. "And the time to start is now, as a freshman."

### RSA

by Marianne Figura

Resident students find that most dorm-related problems and suggestions are aptly handled through the Resident Students Association. Considered to be the representative body for campus residents, the RSA constitutes their line to the administration.

As a governing body, the RSA works on every level of the university bureaucracy. Residents' interests are voiced and their rights protected through the active participation of the RSA in the Student Caucus and other policy-making committees. Problems concerning such matters as vandalism and false fire alarms are dealt with as quickly and effectively as possible. Meetings between students and administration are arranged by the RSA in the hope of alleviating such trouble-shooting situations as tripling in the dorms.

Marc Stein, incoming RSA president, has set two basic goals for his administration. Believing that the past RSA board failed to perform to its fullest capacity, Stein hopes to "reverse this tradition; to be viable and effective." Secondly, he intends to fulfill the role established for the RSA by the Constitution: "We plan to act and to get results in the best interests of the dorm."

# CAMPUS CLUBS AND ORGANIZATIONS

## Don't stand alone! Join a group—there's

### Campus Ministry

by Lisa Lopuzniak

One distinction which sets Seton Hall apart from other area universities is the fact that it is a Catholic institution. While many come here because of its academic offerings, others attend Seton Hall specifically because it is a Catholic university. The presence of the beautiful Immaculate Conception Chapel, its numerous services, and many course offerings dealing with Catholicism reflect its religious binds. Further evidence of the fact that Seton Hall is affiliated with the Archdiocese of Newark is the very active existence of the Campus Ministry Community Council.

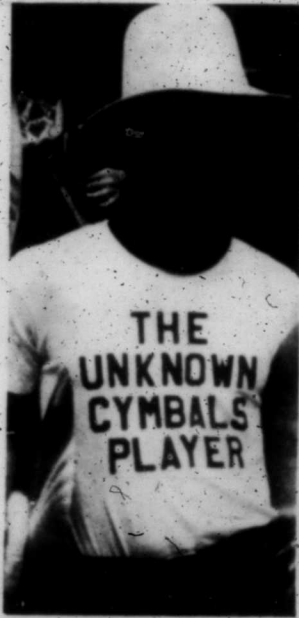
With about 90 or so active members, Campus Ministry, headed by Rev. Philip Rotunno, is located in the basement of President's Hall (turn left under the archway next to the chapel.) Campus Ministry is an organization devoted to religious and spiritual fulfillment. It runs weekly prayer meetings and takes an active part in daily and Sunday Masses.

Members of the Council are active in church services, fulfilling the ministry roles such as lecturers, altar ministers, Eucharistic ministers, and ministers of dance and music. Students also act as hosts at Mass to greet people, distribute leaflets, and organize offertory processions.

Campus Ministry also holds periodic coffee houses, and poetry readings. To keep the community informed on religious topics and activities, they publish the weekly



Campus Ministry



Pep Band

Chapel Notes which can be found around campus (especially in the library.)

Basically, the Campus Ministry Community Council tries to keep the Spirit of Christianity alive and growing on campus. If you are at all interested in fully realizing the potential of religious direction in your life, don't hesitate to contact Campus Ministry.

### Performing Clubs

by Lisa Lopuzniak

An impressive reputation is something every organization strives to build. When you're a group that is active in competition or performing before audiences, it is even more important to be successful at what you do. The following three groups are highly acclaimed in their respective fields. Since they are always looking for new members, feel free to check into them.

Located on the second floor of the Student Center, the Brownson Debate Union is a group that travels thousands of miles each season to debate the nation's top universities. Considered among the top ten debate teams in the country, Union members put in hours of research and preparation for their tournaments. It requires a lot of hard work and pressures but pays off with the trophies, recognition, and great people you meet.

For those who enjoy singing in a group before an audience, the

Choral Society is something you should definitely consider. There are no auditions, just go and sign up. They have a very good reputation, being known nationwide for their quality and professionalism. They perform at many school functions and often give concerts on campus. Currently under the direction of DeCosta Dawson of the School of Education, they are always welcoming new members. See Dawson in McQuaid Hall for more details.

First-class drill teams, the Pershing Rifles and CAPERS also have a reputation for excellence. Spending many hours every morning in the Bubble practicing their trick drills, Pershing Rifles use ten-pound demilitarized rifles while the CAPERS use four-pound wooden rifles in their drills. They, too, travel many miles to their meets and they have accumulated close to 400 trophies over the past fifteen years. The Pershing Riflemen, an official fraternity, and the CAPERS, a "sisterhood," are very close socially and really have great times. If you're interested, introduce yourself to them at their table in the cafeteria.

### Minority Clubs

by Lisa Lopuzniak

Minorities are often the most likely candidates to suffer from problems which arise on a crowded urban campus like ours. When these people organize, however, they stand a better chance of maintaining their rights and identities. Several groups exist on campus which deal with the specific life experiences of being a member of a minority.

The International Students Association (I.S.A.) unites the 500 or so foreign-born students at Seton Hall. They meet monthly to discuss immigration policies, housing, language barriers and other problems facing the international student. Running social events like discos, and cultural affairs, the group headed by Rev. Simon Ignacio welcomes interaction between native and foreign-born students and can be reached through Fr. Simon.

The Black Student Union deals specifically with raising campus awareness to the Afro-American culture. They seek to learn more about themselves through workshops, plays, lectures, and bi-weekly meetings while at the same time allow others to learn about them. Membership is open to all races and they can be reached through William Sales, assistant director of the Black Studies Center.

Anyone interested in joining one of the organizations should not hesitate to track (all of them are really pleased to members!) If you don't know where a club how to contact it, stop up in the Office of Activities on the second floor of the Student Center. They will be happy to help you find someone who knows something about that particular group. Then, keep your eyes open to billboards around campus that pop up all over campus prior to club



Karate Club

Pershing

Serving the needs of the Hispanic community, Adalente (the Puerto Rican cultural club) and Caribe (the Cuban cultural club) strive to integrate the Hispanic student into the mainstream of campus life. They also attempt to acquaint students with Hispanic culture improving their sense of identity in the process. Through plays, dances, and lectures, these groups try to lessen the alienation many Hispanics feel. For information, call the Puerto Rican Institute or look for posters publicizing their meetings.

The Irish Club is a group of people who enjoy exploring the culture of Ireland. Entirely non-political, they attend concerts, poetry readings, dinners—anything that deals with the beauty of Ireland. Open to everyone, the Irish Club can be reached through its advisor Dr. Robert Linnon.

The Women's Action Alliance, a group reactivated a couple of months ago, shows promise of be-

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Spe

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# ORGANIZATIONS

## there's one to suit every interest

Interested in joining one of the clubs or would not hesitate to track them down are really pleased to have new members. If you don't know where a club meets or if it, stop up in the Office of Student Activities on the second floor of the Student Center. They will be happy to help you find someone who can help you get acquainted with that particular group. Until you are ready to join, keep your eyes open to billboards and posters on campus prior to club activities.



Pershing Rifles

ing a very strong active organization striving for women's rights. Still in planning stages, the group invites all students to come and see what it's all about. See Dr. Lucinda San Giovanni of the Sociology Department for more information.

### Sporting Clubs

by Lisa Lopuszniak

It's early February. You just got out of your night class and you hurry into the crowded gym. It's 10 minutes into the first period and you just catch Danny Calandrillo making an incredible pass to Howie McNeil who dunks the ball for two points. Everyone is on their feet, cheers and music ring out. Cheers and music? Oh yeah, those energetic people going nuts along the sidelines are the Seton Hall Cheerleaders, and the small collection of musicians at the end of the court is the Pep Band. Both groups add magic to the evening,

both look like a lot of fun to join.

The Cheerleaders hold try-outs twice a year and the only requirements are athletic ability and enthusiasm. You must know standard cheerleaders' gymnastics and be willing to give your all to the support of the team.

The Pep Band will be starting its second year in existence this fall and it has quite a reputation. Playing at a few special events and at all home basketball games, the band adds a certain excitement that sparks even further enthusiasm from the fans. If you play an instrument and would be interested in devoting time to practice and performing, they'd be glad to have you. Check with the Department of Art and Music for information.

Another group which is sport-related but more individualistic is the Karate Club. It meets twice a week (every Tuesday and Thursday at 7 p.m.) and practices the sport of karate. Under the direction of black-belt Ollie Dickerson, the group welcomes all members of the community and meets in the basement of the gym.

### Greek Life

By Marybeth Abitabile

When one takes a good look at the social aspect of Seton Hall it isn't long before one comes across a group of students commonly referred to as the "greeks." The "greeks" are students who belong to one of the many sororities and fraternities on our campus. They add to the social climate at Seton Hall through their activities and spirit.

The main goal of each sorority and fraternity is to organize a group of students who are willing to work together at many different activities and have an absolutely great time while doing so. Each group spends part of their time throughout the year raising money for some type of charitable organization. Some examples of this are volleyball and basketball marathons where the majority of all of the proceeds go to a charitable organization. Other such activities include card parties and fashion shows.

Most of the other activities of the groups revolve around the social aspect of college life. Once a year there exists what is commonly referred to as Greek Week. During this week activities are scheduled every day and every night for the benefit of students. These activities might include a picnic on the lawn, a Greek Pub night, a Greek Formal and many others.



WSOU

One might wonder how you go about joining a group of "greeks." If you sincerely want it, it's not hard at all. At the beginning of each semester there is a period of time known as rushing where any interested students can go and talk to the members of the individual sororities and fraternities. The next step is pledging, the process of proving to the group that you really want to join. A number of unusual activities, none too harsh, await pledges.

### Communication Clubs

by Lisa Lopuszniak

Communication. Very few words have more meanings and connotations than this one. Saying hello to someone is communication; so is watching your television. Actors communicate. Books communicate. CB's communicate. There is really too little space to explore all the facets of communication here on these pages. But you can explore specific aspects of communication by joining any of the following organizations.

WSOU, located at 89.5 on the FM dial, is Seton Hall's student-run radio station. Highly acclaimed for its varied programming, WSOU broadcasts rock, disco, folk religious, even Polish, Lithuanian, and Irish programs. If you're at all

interested, stop at the station located in the gym to find out when the clinics start. These introduce the newcomer to the different aspects of radio like engineering, disc jockeying, reading the news, and making tapes.

Communicating with the printed word is The Setonian, the weekly student newspaper. Keeping the campus informed as to what is going on, The Setonian always welcomes people who are willing to work. Reporters, photographers, critics, cartoonists, proofreaders, and people to help with production are needed. Stop up at the Setonian office on the second floor of the Student Center and we will be happy to let you help out.

Another publication, The Galleon yearbook, also relies on the printed word and the photograph extensively. The staff attempts to cover all facets of university life—academics, clubs, sports, activities, and everything in between. They, too, are looking for eager help and they are located next to the Setonian office.

Chimaera is the name of the campus literary magazine, published once a semester. They welcome poetry, artwork, photography, and prose submitted by students. Visit their office in the Student Center or watch for posters publicizing their meetings.

Comment is a magazine published annually by Communication majors. They also need help with writing and lay-out; check with the Communication Department if you're interested.



Fraternities



**THE CHRISTIAN EXPERIENCE—  
ALIVE ON CAMPUS**

Campus ministry is the pastoral concern of the Church on campus. Its goal is to build the Christian environment through a concerned and sensitive community in which people care for each other and support each other.

This was Father Philip Rotunno's (62) definition of the purpose of the campus ministry effort that has developed into a vibrant experience involving students, faculty and priests.

The campus ministry team is coordinated by Father Rotunno. Father John Mannoni (48) is Chaplain to the athletic teams and organizes the marriages in the Chapel and preparation programs for marriage. Father Steven Woodstock (61) organizes the program of spiritual development including retreats, days of reflection and prayer groups. Campus ministry programs are now held regularly during the week in the newly established lounge in Boland Hall. This semester five retreats were planned—on the campus and at Darlington Seminary and at the Mt. Carmel Retreat House in Oakland. Father Dick Scaine (56) coordinates the Outreach Program in which student volunteers organize projects of service in the community, including caring for the elderly, devoting time to children on probation and assisting local youth groups.

Father Rotunno moderates both the adult and student councils that guide the campus ministry, and organizes forms of worship through a liturgical team of students. These students fulfill the lay ministry roles encouraged in the Church, such as lectors, altar ministers, Eucharistic ministers, ministers of music and even ministers of dance. Dances consist of simple gestures for prayer during the Mass. Students also act as hosts at Mass to greet people, distribute leaflets, organize Offertory processions and generally make the congregation, especially strangers, feel comfortable and welcome. On occasion, special attention is given to the children who attend Sunday Mass. The students conduct a special service for them in a separate location, acting out a parable, and making up prayers for parents and pets. The children join the main congregation in the Chapel for the



Offertory Procession and then are seated on the sanctuary floor for the remainder of the service.

Many other activities of the campus ministry are carried out through a series of committees. An ongoing continuing education program has been organized by the Education Committee. Life in the Spirit Seminar, an introduction to basic Christian living, is held every Tuesday evening. Genesis II, a program of human and spiritual development, is held on Wednesday evenings, and Matrimony

Jesus Invites Us to Love, a course given by a married couple on the art of communicating feelings, is held on Thursday nights.

The Fine Arts Committee has transformed an unattractive corridor in the basement of Presidents Hall into an Art Gallery, with regular exhibitions of paintings, photographs and poems by students, faculty and staff. Other musical events and poetry readings are held in the Chapel. In addition, a poetry newsletter is put out by student poet Eliza Tiner every two weeks. Father Rotunno also foresees a concert series in the near future.

Student members of the Communications Committee are responsible for distributing the weekly Chapel Notes and for other public relations and advertising efforts, including the publication of the papers of the Symposium held last Spring in which faculty members discussed Seton Hall as a Catholic Institution. A second Symposium was held on April 5 of this year on Faith and Values in Higher Education.

Other efforts of the campus ministry include an Information Center of books, literature and free pamphlets, which recently opened on the ground floor of the Student Center. Also a Peer Ministry program has been introduced to train students in identifying their own talents and abilities, and to teach them how they can be of service to the community. One of the most important aspects of the campus ministry is the Vision Group, which meets once a week to pray for guidance and direction in forming the campus programs.

"We must make sure we are following a Spirit greater than ourselves and that our program is a ministry, not just a fantasy of our own construction," said Father Rotunno.

# CAMPUS MINISTRY

# RUNNING AROUND

## Students eat, drink and make merry! There is something here for every taste

### Watering Holes

by Lisa Lopuszniak

Everyone has his own favorite place where he goes to relax and have a good time. Attempting to mention all the great bars, clubs, and discos in the area would be impossible. Don't be afraid to try new places especially if you're new to the area. However, there are a handful of tried-and-true establishments which remain popular with every incoming class.

**Shenanigans**, located on South Orange Avenue in Vailsburg, seems to always be full of Seton Hall students. The bar, serving good food and inexpensive drinks,

has a friendly atmosphere which attracts many people who stop in after the Pub closes, or after sporting events and campus activities. The tavern also has a good jukebox, pinball machines, and an upstairs room to accommodate large groups.

**Cryan's**, a popular local rock club, also has a large Seton Hall clientele. Featuring entertainment, they charge a \$2 cover on some nights. Drink prices are on the expensive side, but it can be a lot of fun with the right band and friends. It is located on Sanford Avenue in Vailsburg.

Known as New Jersey's largest rock club, **Dodd's** is open nightly with an average cover charge of \$2,

With three large bars and a band as entertainment on the main floor, the club offers sandwiches and drinks in the quiet room downstairs. It tends to get extremely crowded after about 10 p.m., so make sure to get there early. It is located on North Center Street in Orange.

**Stuff Shirt**, located on Valley Street in South Orange, is quickly becoming a very popular night spot. Recently remodeled, the restaurant-bar is well-known for its excellent sandwiches and large drink selection. Stop in with a group of friends or to meet new ones. Again, get there early as a line forms outside about 10:30 on some nights.

### The Pub

by Mark Broderick

One of the places where you will spend most of your time (besides classes and the library) is the Pub. The Pub is the place to go to forget about the drudgery of college—namely classes and the library.

Run by the Student Government Association it is open 6 days a week, not only for your drinking pleasure but for your eating pleasure as well.

For those of you who are beer connoisseurs, the Pub features a variety that meets most people's standards. Customers can choose from five draft beers, or a wide variety of bottled beers that change throughout the year. There is also a wide selection of wines to choose from, including Burgundy, Cold Duck and some champagne.

Many of you will be having your first taste of institutional food. Most of these meals will have to be thrown away. The Pub is the place however to cure those hunger pangs. They provide an assortment of over-stuffed subs, and hot pizza.

The weekend unofficially starts with Thursday night. Usually full by 7:30 p.m. and with a two page waiting list by 8 p.m. the Pub offers many of the finest bands in New Jersey.

After Thursday the Pub features live entertainment that varies from Rock and Roll to Southern Rock to Jazz. When there is no live entertainment come watch sports, movies, specials, Monday Night Football on the Pub's six foot television screen.



THURSDAY NIGHTERS—at the SGA-run Pub are a Seton Hall tradition. It is the hottest night of the week (in more ways than one) and unofficially starts the Seton Hall weekend.

### Restaurants

Practically everyone likes to go out to eat. Dining out might even become more than a pleasant diversion from cafeteria food or Mom's cooking, especially if you have delicate taste buds. So to aid newcomers to the area find those really good restaurants (and a few are excellent!), we've compiled a short list of close, convenient, and perhaps interesting eating places.

For the best oriental food in the area, **Alex Eng's** is the place. They serve the typical Chinese fare (egg rolls, chow mein, fried rice, etc.) along with some really terrific Polynesian food. Lunch prices are reasonable; dinners range from about \$5 on up (have one of their potent tropical fruit drinks and you probably won't notice the price.) They accept Visa and are located

next to the Village Bank off South Orange Avenue.

**Grunings** with two convenient locations, one in the Village and one on the South Orange Avenue bill, is the place to go for that marshmallow-hot fudge sundae you've been craving. With a full sandwich menu, it's an inexpensive spot for lunch or dinner. If you're not in the mood for ice cream, try their delicious chocolates or candies. On the corner of Valley Street and South Orange Avenue, the **Sandwich Factory** is a convenient, moderately-priced establishment. Choose from a variety of subs, sandwiches, soups, and other condiments.

**The Old Homestead** off Irvington Avenue specializes in pizza and beer by the pitcher. In its casual atmosphere, you can play pinball or

shoot pool. Prices are moderate.

**Kless Diner** has become a favorite with many from the Hall because of its close location (corner of Springfield and Irvington Avenues) and 24 hour service. Like most diners, it has a wide and varied menu and moderate prices.

Two blocks from the **Kless**, the **Essex Forum Diner** recently opened and is quickly gaining a large following. Also open 24 hours, it has an extensive dessert menu and affordable-to-high priced main courses.

**Beef and Ale** is a average-priced restaurant featuring delightful house bands that play lively Irish tunes all night. Prime rib, Salisbury Steak, and their special Corned Beef and Cabbage are quite good. They also offer draft beer, wine, and mixed drinks. Located

near the Howard Bank off South Orange Avenue.

**Marty's Deli**, located in South Orange next to South Orange Music Center, has good cold cuts, and both kosher and non-kosher foods. Prices are moderate to cheap.

Since everyone knows what fast food chains are like, here are the addresses of the nearest concessions. They're not bad when you've got little cash and a large case of the munchies.

**Burger King**—1873 Springfield Ave., Maplewood

**Gino's Kentucky Fried Chicken**—471 Central Ave., East Orange

**McDonald's**—915 18th Ave., Newark

**White Castle**—Scotland Road, East Orange

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**LIGHTING UP**—Danny Aiello and Margaret Warncke are featured in this scene from "Knockout" now playing on Broadway at the Helen Hayes Theater.

## 'Knockout' lacks punch finale steals the show

by Susan Sosnicky

**Knockout**, the new play by Louis La Russo II starring Danny Aiello continues its successful run on Broadway at the Helen Hayes Theater.

The play, which opened last month in Hoboken, New Jersey in the year 1948. It concerns a triangular romantic relationship involving a former prizefighter who operates a training gym, a new, heavy weight boxing contender and a young displaced English woman.

The dream of becoming "The Hoboken Hurricane," champ of the world, attracted Damie, Ruffino played very realistically by Danny Aiello, former Obie Award winner for his performance in Broadway's **Gemini**. In **Knockout** Damie runs the seedy River "Rec" where young males come to physically work out for their fight to glory and fame.

The demonstrated physical training displayed by the preparing fighters is notable while being reminiscent of the training scenes in the movie **Rocky**.

The cast features Margaret Warncke; Frank Bongiorno,

Michael Aronin, Edward O'Neill with Janet Sarno and David Patrick Kelly.

**Knockout** is extremely slow in pace and action until intermission and gradually picks up afterwards leading to the bloody finale. Boxing enthusiasts will probably enjoy the excitement of the actual match which is quite believable. However, it is unfortunate that numerous awkward monologues slow down the action as do some of the characters' simplistic recitals of poetry. Particularly annoying is the character of Gracie the waitress whose constant use of malaprops is quite irritating and not at all amusing.

Edward O'Neill, who is making his Broadway debut, is excellent as Paddy, the cocky and sadistic boxer who is such an evil character that his performance actually evokes "boos" from the audience.

The play contains many clichés and stereotypes, with the redeeming factor definitely being the finale. It is too bad that the playwright could not put a little more "punch" in the body of the show.

## Staying alive: Hints from Tim Miller

If you are worrying about problems you may encounter in your first year at Seton Hall, Tim Miller, the director of student life, has some suggestions.

### FOR COMMUTERS:

- 1) To cope with limited parking, commute by train or bus, or car-pool.
- 2) Get involved during the time you are on-campus talk to students in your classes.

### FOR RESIDENTS:

- 1) To cope with over-crowding in the dorms, start looking for off-campus housing early.
- 2) Find room-mates to share the

expenses of apartment life.

- 3) If you do get a room in one of the residence halls, remember, the dorms are more than a place to eat, sleep and study get involved.

### FOR EVERYONE:

- 1) Learn how to study, and manage your time.
- 2) Learn how to use the library.
- 3) Don't be afraid to ask questions people here are helpful.
- 4) Get to know the faculty and your advisors.
- 5) Take care of yourself and your personal health.

Tim Miller's office is located on the second floor of the Student Center.

— Judy Staba

## Teachers protest

(continued from page 1)

Murray believes these demands will seriously hurt the financial situation of the school causing an increase in tuition and a decrease in enrollment.

Boutillier said, "A one dollar increase in student tuition would mean approximately a 3.7 percent salary increase for every faculty member."

Faculty salaries now account for less than one-fourth of all university expenditure. Many faculty members fear the administration will try to "place the blame" for

any tuition increases that may occur. Murray has said however that regardless of the outcome of the negotiations the university is considering a tuition increase.

When asked to officially respond to this charge Murray said, "Both sides agreed they would not use press coverage during the negotiations."

The impact of faculty negotiations at this point is not known but Boutillier said, "We will make every effort to make sure the students have classes to attend in September."

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# (SOS SAYS...)

by Susan Sosnicky

Read this column to find out some of the latest developments on new films, plays, records, concerts and other events associated with the arts.

**Peter Frampton** is due to be appearing in concert in New York shortly. Larry Arkin, a midwest rock promoter, after speaking with Frampton's agent, informed me that there will be two shows at Madison Square Garden and one at Nassau Coliseum.

Audiences have not seen or heard much about Frampton since his medley release of Sgt. Pepper as do from his recent tour battle with former live-in-lover Penny McCall. His newly released album, *Where I Should Be* has been receiving a lot of heavy radio airplay in recent weeks and should definitely prompt an exciting and successful concert tour. Watch for those tickets.

Beyond the Poseidon Adventure opened May 25 at Flagship theaters in Manhattan and throughout the metropolitan area. Starring Michael Caine, Sally Field, Telly Savalas, Peter Boyle, Jack Warden, Shirley Jones, and Karl Malden, this Warner Brothers film depicts the race by two opposing groups to salvage the treasures aboard a luxury liner, crippled in the Mediterranean.

Jim Bridges, famed director of *The China Syndrome* stopped in New York recently on his way back to the West Coast from his stay at the Cannes Film Festival in France. At Cannes, Jack Lemmon walked away with the best actor award for his performance in *Syndrome*. Bridges said that shooting for his new film *The Urban Cowboy* starring John Travolta begins in Houston, Texas on July 2 for an approximately 90-day schedule.

Travolta recently suffered a minor facial injury when he was accidentally bitten by his dog, according to Bridges. In preparation for the new movie, Travolta has been spending much time in Texas to practice his southern drawl.

**The Princeton Country Music Festival**, a nine-hour jamboree featuring ten of the most popular country music acts in the world will be presented on Saturday, June 23 at Palmer Stadium in Princeton, New Jersey. Among the featured performers will be Roy Clark, The Oakridge Boys, Larry Gatlin, and The Earl Scruggs Revue. The day-long concert will run from 10 a.m. to 7 p.m.

Two of the films which have been added to Warner Brothers' production schedule are *Mad*, a movie to be based on the wild and zany treatment of today's life style as depicted in *Mad Magazine* and *Moscow, Finish Line*, a contemporary thriller that questions the integrity of the Olympic Games.

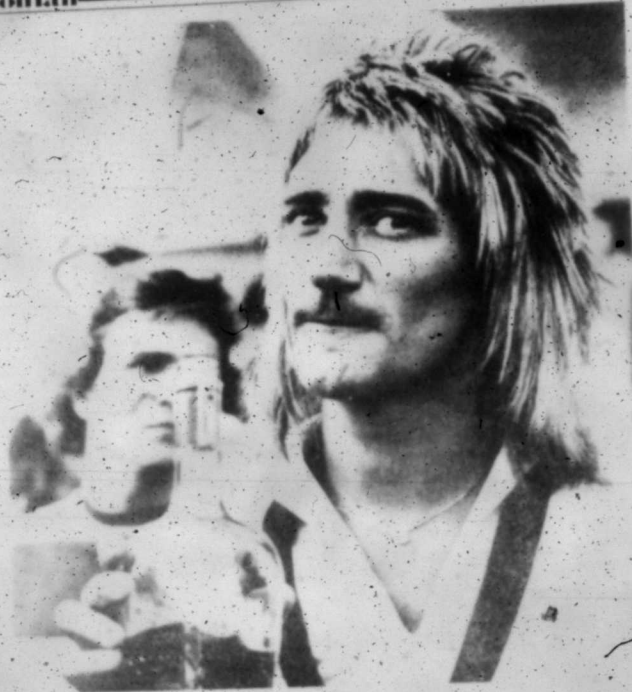
Another prize-fighting picture to be released Friday, June 8 is *The Main Event*, a rite-pat comedy, depicted as a glove story which stars Barbra Streisand and Ryan O'Neal. In the film, Streisand portrays an ex-fighting manager who finds herself managing a champion prizefighter, portrayed by Ryan O'Neal. The story previously aired together in *What's Up, Doc?* a smash-hit screwball comedy. In addition to her starring role in *The Main Event*, Streisand performs the title song.

Spotted Woody Allen dining in Manhattan's celebrated Elaine's last week. He must be quite pleased at the success of his film *Manhattan* which is still attracting long lines.



**'GLOVE STORY'**—Barbra Streisand co-stars with Ryan O'Neal in *The Main Event* which is to be released this month.

Also watch for *The In-Laws*, a zany adventure comedy starring Peter Falk and Alan Arkin which opens June 15. Arthur Hiller directed the comedy from an original screenplay by Andrew Bergman, author of the original story for *Blazing Saddles*. Falk and Arkin portray a mismatched pair of in-laws who become involved in an international escapade in the film.



**YES, ROD, YOU'RE SEXY**—Rod Stewart overwhelmed his fans at his four sold-out Madison Square Garden concerts June 2, 7, 8 and 9 and blondes were not the only ones to have fun.

## Stewart rocks Garden fans 'think he's sexy'

by Susan Sosnicky

When Rod Stewart performed his best songs at the sold-out Madison Square Garden concerts, the audience was in a state of rapture. Stewart's performance at the Garden was a triumph for the singer, who has sold over 10 million records in New York alone. **Blondes Have More Fun** was the first of four sold-out concerts.

Although the show started at 10 minutes late, the audience was not at all impatient. Stewart's performance was a triumph for the singer, who has sold over 10 million records in New York alone. **Blondes Have More Fun** was the first of four sold-out concerts.

Stewart's performance at the Garden was a triumph for the singer, who has sold over 10 million records in New York alone. **Blondes Have More Fun** was the first of four sold-out concerts. Stewart's performance at the Garden was a triumph for the singer, who has sold over 10 million records in New York alone. **Blondes Have More Fun** was the first of four sold-out concerts.

For only two hours, Stewart rocked the Garden while writhing, jumping, dancing and growling around the stage. Emotionally and physically, he reached out to the audience and all of his displayed energy made his fans even more responsive to his every move. His musical repertoire of hits from both the past and present in-

cluded a mix of old and new songs. Stewart's performance at the Garden was a triumph for the singer, who has sold over 10 million records in New York alone. **Blondes Have More Fun** was the first of four sold-out concerts.

At the end of the night, one by one, Rod and the other members of his band left the stage to give drummer John Apple time for a solo. At the conclusion of the show, Stewart rethought the stage, sporting an entirely new outfit: skin-tight red satin pants, a white, long-sleeved shirt and a head-wrap. He overwhelmed the audience totally and concluded the concert with two encores: "Twistin' the Night Away" and "Stay With Me."

Stewart is a living legend in the rock world and it was thrilling to catch this live performance.

Summer plays now rehearsing

# Campus theater offers talent, experience



BE A STAR—"The Lark" and Shakespeare's "Othello" were two of the plays featured this year at the Theater-in-the-Round. New talent is always sought and encouraged, so watch for audition notices.

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by Robin Kampf  
The Theater-in-the-Round, located in the student center, is a facility that provides the Seton Hall Community with a multi-faceted program of events. Affiliated with the drama department and under the direction of Mr. Gilbert Rathbun and Dr. James McGilne, the theater presents a wide variety of plays that range from Shakespeare to Neil Simon.

Three shows are scheduled for summer production. They are Side by Side by Sondheim, directed by Rathbun, which is a musical revue. The play will star Roma Benbaum, Mike O'Neil, Matt Clark, Harry and E. Vatta, John Moran, Tom Phillips, Betty O'Neil, and Linda Spencer, and will run on July 28, 29, 30, and July 31, 12, 13, 14. Two Blind Mice, a comedy, directed by Sammie Speck, will be presented on July 19, 20, 21, 25, 27, and 28. Under the direction of James McGilne, The Sunshine Boys, by Neil Simon, will be performed on August 3, 4, 8, 10, and 11 under Mr. Rathbun's direction.

All performances start at 8:30 p.m. Prices are \$4.00 on Thursday nights and \$4.50 on Friday and Saturday nights. Children, students, and senior citizens are discounted a dollar off.

The program schedule for the '79-'80 school year has not yet been decided upon. Anyone interested in being involved with the theater should contact Mr. Rathbun at Ext. 211. Notice of tryouts will be published in future issues of The Setonian.

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A sci-fi 'classic'

# "Alien" thrills with its visual horrors

by Edward Young

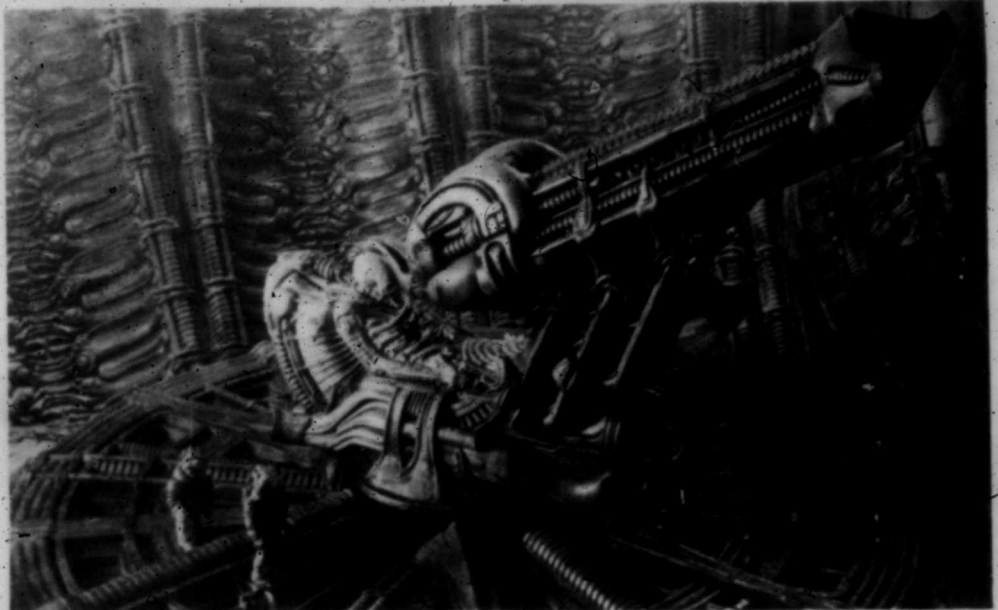
The mysteries of deep space are explored in "Alien," Twentieth Century-Fox's futuristic suspense thriller. Utilized within are some of the most innovative and spectacular visual effects ever devised in what proves to be one of the most unique and astounding science fiction movies ever made.

It is produced with breath-taking imagination that plunges the viewer into a whirlpool of terror and suspense. "Alien" is the story about seven astronauts searching the universe for valuable resources, working aboard the "Nostromo," a battered commercial space tug. The terror begins on a return trip to Earth. The crew, in answering a mysterious distress signal, encounter an awesome galactic horror.

What follows are some of the most riveting moments of any movie of this year, as well as what may be among the bloodiest and most visually repulsive scenes ever filmed. A shocking example is the birth of the alien monster. An egg is implanted within the body of an unknowing astronaut. It then hatches during a gruesome banquet scene that is so horrifying it defies description.

"Alien" will undoubtedly draw a wide audience appeal that will guarantee its success due to its startling effectiveness, dynamic visuals and a set design of bizarre genius by surrealist painter, H. R. Giger.

However, beneath what superficially appears to be little more than a good science-fiction horror



pace HIT—The "Nostromo" search party discovers the remains of a non-human pilot, the space jockey, in this scene from "Alien", the new hit film from 20th Century Fox. It is likely to become a classic film.

film, "Alien" differs from most, as it is also truly great "science fiction." The tightly woven fast-paced screenplay by Dan O'Bannon is both literate and visionary. Contemporary problems of corporate greed and a company's disregard for the safety of their employees are examined on a futuristic level. Man's attempt, at and inability to deal with something totally foreign and alien to his world and knowledge, such as nuclear power, is allegorically illustrated in the handling of the alien being. Technological

superiority is demythologized; and exposed are the dangers of dehumanization in a computer dominated society.

On a psychological level, "Alien" is a fascinating character study of a group of people trapped in a cosmic cul-de-sac. They are forced into battle with an enemy they cannot even minimally begin to understand. Provided are seven extraordinary examples of character development from the film's seven stars: Tom Skerritt, Veronica Cartwright, Harry Dean Stanton, John Hurt, Ian Holm, Yaphet Kot-

to; and, most notably, Sigourney Weaver, in what is one of the most outstanding and unsterotypical women's roles of recent years.

Credit, most importantly, must be given to Director Ridley Scott's eerie mist enshrouded filming, which gives space an unusual and gothic atmosphere.

"Alien" is chilling and intellectually refreshing, and is destined to become a science fiction classic on the level of 2001: A Space Odyssey. It is light years ahead of any other film of its genre.

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# Winning marks abound for 1978-79

by Michael Petro

If the 1978-1979 year in Seton Hall sports had to be summed up in two words, those words would probably be successful and satisfying.

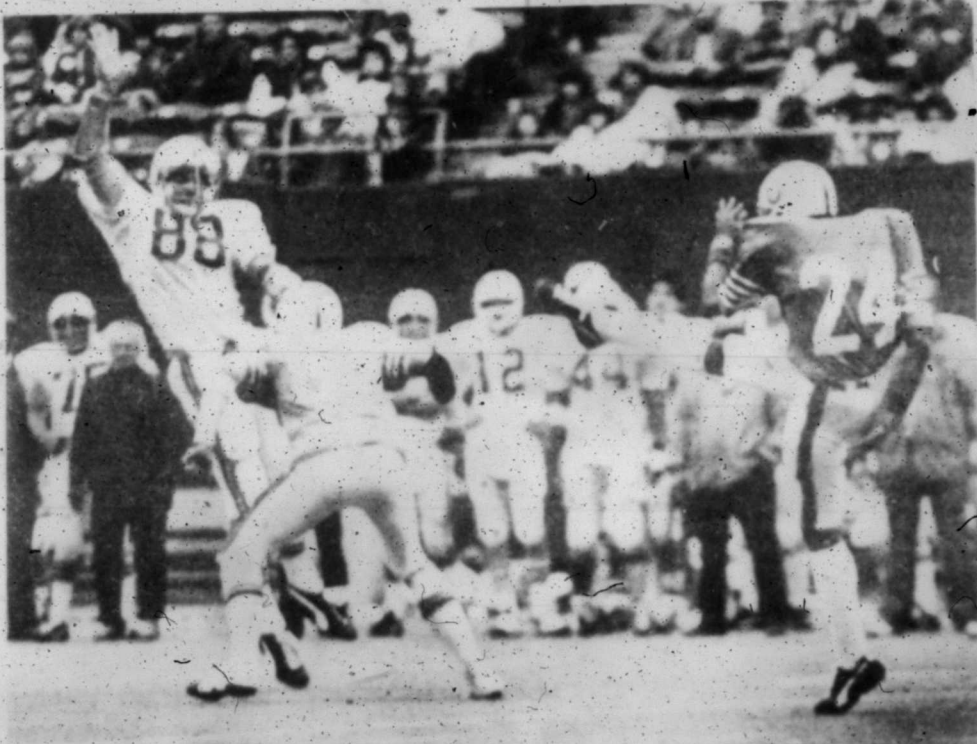
All of the major varsity sport teams on campus came up with winning records, some exceeding even the most optimistic predictions. Almost all the squads competed in some sort of post season tournament and even though no championships were claimed, the teams were never out of the competition until their final elimination.

The year began with Coach Ed Stangars' young football squad compiling a 5-4 record while playing some of its best and most exciting football in recent years. The team's consistency, largely of the workmanlike and superior, came into the week with high hopes of developing into a solid club. And they did not disappoint after getting off to a slow start, the squad picked up steam and at one point, won three games in a row. The Bucs added some bright hopes for this year with their impressive 40-20 season ending victory over the Coast Guard Academy.

Individualy, quarterback Carl Zambelli, receivers Dean Catino and Mike Mahon, running back Jayme Winters and defensive back Willie Newton were standouts for the surprising Pirates. As only three players graduated last year, the nucleus of an ever improving football team will return again this season.

The wrestling team pulled off some unexpected surprises, included among them an individual national champion.

Coach Al Reinoso's squad finished the year with a 14-3 mark, including a 10-0 start in the first half



of the season. Along the way, the team placed second in the Rutgers-Camden Invitational, 15th in a 36 team field in the Orange Row Tourney, sixth in the Metropolitan and fourth in the National Catholic Championships.

Basketball, traditionally the glamour sport at Seton Hall, was another team that enjoyed unexpected success. The squad finished the season with a 16-11 mark and

garnered a berth in the ECAC playoffs for the second year in a row, before losing to Jona in the first round, 80-73.

But many experts felt that coach Bill Raftery's squad would not even be close to any post-season action last year. The loss of Greg Tynes, Randy Duffin and Dewan Scott two years ago, to graduation was a large hole for any team to fill.

Coach Mike Sheppard's baseball team proved once again last year that they are still the most successful program on campus. The squad compiled a 32-11-4 record and only two defeats in the NCAA Eastern Regionals, which eliminated the Bucs from competition in the College World Series, furnished what was another golden year.

(Continued from p. 20)

from slipping away. Rosie Strutz, an all-stater from Asbury Park, Strutz narrowed her choices down to Seton Hall and Montclair State, but chose the latter.

Although disappointed, Willey is not fretting, especially since 6-0 Sonia Horbowyi and 6-2 Claudia Colo are on the way. They are exactly what the Bucettes need to strengthen up their front court.

Several other top recruits are expected to boost the women's sports program at the Hall. Jennifer Mosko, of North Branch and Robin Conley, of Springfield are counted on to boost the swim team, while Maria Kenney, a tennis player from Floral Park, will also be coming to South Orange. No announcements have been made yet for women's softball, since coach Kathy Unger is still looking around.

Then there's football coach Ed Manigan's situation. The NCAA has done away with Division III scholarships and has cut back on

Division II and IA assistance.

This has a double edged effect on the Pirate Division III program. On the one hand, Manigan has no athletic scholarship money to award, but on the other hand, bigger schools are being less daring in their recruiting, thus leaving more quality players unsigned. So it is these players that Manigan is trying to bring to Seton Hall.

"We're recruiting, bringing the name Seton Hall to them (unsigned players), and trying to sell the school," claimed Manigan.

The technique must be working based on the tentative commitments Manigan has received from highly regarded John Keating (6-2, 210 lbs., T, Carteret), Roy Thornburg (RB, Dunellen), Jim Snyder (LB, Rumson), Willie Davis (RB, Snyder Hill), Paul Jackson (T, Westfield), and Glenn Florida (QB, Queen of Peace).

The recruiting process will continue through the summer, especially in the case of wrestling, track, and baseball. Wrestling coach Al Reinoso is currently try-

ing to determine the university's position on wrestling scholarships, while track coach John Moon is just beginning to look for athletes.

Mike Sheppard, Buc baseball coach, has been looking at the available talent for some time now. But that doesn't make it any easier.

"Recruiting is getting tougher and tougher," claims Shep, who this year must replace players from a team that posted a 32-11-4 mark.

Sheppard is looking for a lefty pitcher and the right side of his infield this year, and has several prospects. A number of players have narrowed the choice down to the Hall and another school, which leaves Shep hanging.

"We like to go after a kid who gets a few other offers," said Sheppard. "Then if he picks us, you know he really wants us."

According to Sheppard, the notoriety of the program is a plus, but at times it is also a hindrance.

"A lot of times, people will wait to see who we're after, and then they'll make a pitch for 'em."

**Manigan,  
Raftery  
cop blue  
chippers**



If posting a winning record is an indication of a successful athletic program, Seton Hall enjoyed a great deal of success last year. And as the class of '84 enters the gates of our sprawling South Orange campus, the prospects for continued good fortune seem very bright indeed.

Youth is the key as the Pirate athletic department looks to duplicate the marks posted by the majority of varsity squads in 1978-79.

Ed Marigan and the football team will be returning 20 starters from the team that notched the best mark since 1973 for the gridgers. With the number of returnees Marigan will be working with, improvement on last year's 5-4 ledger seems imminent.

Both the men's and the women's basketball teams hope to be paced by youthful veterans in the upcoming season. Billy Raffety and his club are coming off a 16-11 year which featured an appearance in the ECAC regional playoffs, and despite the loss of All-everything Nick Galis, four of his top six players return. Sophomore trip Howard McNeil, Danby Callandrillo, and Clark Young are expected to come on strong after a year of competition, and the addition of shooter Ray Ortiz gives more reason for optimism.

The women's squad lost all-time leading scorer and Olympic hopeful Leslie Chavies, but almost everyone else from last year's incredible 26-8 team will be back. Sue Dilley's crew will be hard pressed to match that effort, but the large number of returnees should

make things much smoother for the coach. Mike Sheppard saw this year's Buc baseball team roll up 32 wins in garnering an NCAA bid, and despite the loss of talent like Bill Rittweger, John Semejad, and John Seneca, he'll have quite a lineup of returnees when the fall season opens. Leading hitter and base stealer Chris Walrath will be back along with pitching stars John Moller, Tim Byron, and Tom Schneider. If he doesn't turn pro, outfielder Dave Schuman will also come back to aid the team in their pursuit of a berth in Omaha.

Add to this outstanding athletes like national Catholic champion Jacob Johnson (wrestling), Roger Franco (tennis), Steve Bulger, and Anselm Le Bourne (track), who will all be back in '79-'80, and it becomes obvious that the future holds a great deal of promise for Hall sports.

And youth is the key.

The women's squad lost all-time leading scorer and Olympic hopeful, Leslie Chavies, but almost everyone else from last year's incredible 26-8 team will be back. Sue Dilley's crew will be hard pressed to match that effort, but the large number of returnees should make things much smoother for the coach.

**AIN'T IT A SHANE**—For the non-varsity competitor, Seton Hall offers a wide range of intramural activity open to all full-time undergrads. My apologies to all the other athletes whose names weren't mentioned above, but do outstanding jobs anyway. Joan, tell Mrs. Frick I said hello.

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The Voice of the Commuter Majority

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Track to join five other programs

# Women's sports... continuing to grow at Hall

by Linda DeJacome

My, how things change.

Just a few years ago the idea of women competing in athletics was barely accepted by society. Today the idea is strongly being supported and women's athletic programs are booming all over the country. Professional women athletes have become heroes. Media coverage has certainly encouraged this favorable attitude, but most of the credit goes to the schools that have provided and funded sound programs with qualified coaches.

While the movement was sweeping the country, Seton Hall was keeping right up with the pace. Although the athletic program is not as large as Rutgers or Princeton's, Seton Hall still boasts one of the top programs in New Jersey, comparable to most state schools.

One person who has played a major part in the development of the program is Sue Dilley. Dilley, the Assistant Athletic Director, basically runs the whole show for the women. When she first came in 1973 fencing was the only varsity sport. Because of her efforts, women now enjoy basketball, swimming, tennis, softball, and volleyball on the varsity level. A budget for 1979-80 has already been submitted, so it looks like track will be added to the list.

More and more athletes are being awarded scholarships now. Since 1974, partial scholarships have been given out for each of the sports, however, this past year marked the first time that full scholarships have ever been given, mainly for basketball.



**CELEBRATION**—was the order of the day as the Bucette basketball program enjoyed its finest season ever, posting a 26-8 mark. With the scholarships now available, the team is attracting more talent.

The 1978-79 year was successful on the most part for the women's program. The basketball team, coached by Dilley, completed its finest season ever with a sparkling 26-8 record. Two new girls have already been recruited for next year's squad. They are Sonja Horbory, a 5'11" forward from Allentown, Pennsylvania, and Claudia Muller, a 6'2" center who is coming all the way from California.

The softball team, coached by Kathy Unger, finished their season with an 11-7 record. Dot Vilaro's swimming team posted a 6-3 record while Sue Patton's tennis Bucettes rolled in a 13-3 season. Fencing, coached by Greg Boutsikaris and volleyball, under Al Partefow, didn't do as well as they would have liked, finishing with 4-5 and 3-7 records, respectively.

The women's program differs from the men's in that each individual team has the option to choose which division it will go in. With the men, the whole program goes with the same division. As of next year every sport for the women will be in Division 2 except for basketball, which will be a Division 1 sport.

As far as recruiting goes, a coach may contact an athlete by phone, but may not hold any face to face discussion off campus.

The athletic program at Seton Hall has certainly come a long way. "We are coming to the point where the variety of sports is widening," said Dilley. "Also, each sport is being upgraded all the time."



**WINDING UP**—is ace Bucette pitcher Karen Karosy. Softball is one of the more recently added women's sports.



**SOFT TOUCH**—on this jumper as Barb Withers releases a shot in a Bucette home contest.

Syracuse, Georgetown to join

# Seton Hall, others to form conference

by Ron Brandsdorfer



LOOKING INTO THE FUTURE—and seeing Syracuse on the horizon—is Pirate mentor Bill Rafferty.

The phones in Seton Hall's athletic department have been quite busy lately. And the door to Athletic Director Richie Regan's office might as well be of the revolving variety, because the number of visitors and the trips in and out of the office have been many.

All that hustle and bustle is the result of a recent announcement that Seton Hall is part of a new athletic conference, dubbed the Super Conference by various Eastern writers.

The Pirates will join six other eastern basketball powers—Syracuse, St. John's, Providence, Georgetown, Connecticut, and Boston College—in the new league, which will have great repercussions in the eastern collegiate basketball world.

The new conference is going to be great for Seton Hall University and college basketball in the East, Regan said. We're very happy to be a part of it. There's a sense of electricity and excitement in the air just mentioning the seven teams as a league. It's going to be a super league for our alumni and fans.

Round robin play will begin immediately, with the seven teams competing on a single round basis for the 1979-80 season, and a double round of play in the future. A championship tournament will also take place, and the conference is requesting that the winner receive an at-large bid to the NCAA tourney

for the next two years, and an automatic bid after that.

And the advantages of the new conference are many, according to Jim Lampariello, Seton Hall's Director of Sports Promotion.

It should hype up fan interest, help our recruiting, and upgrade our program, Lampariello said.

It should also give us more television exposure and a better schedule.

The need for a new conference, or at least a new format, was made necessary by an NCAA edict which warned that beginning with the 1981 season, the automatic bids accompanying a victory in ECAC tournaments would be withdrawn unless a round-robin style was adopted.

Four major basketball powers—Syracuse, St. John's, Providence, and Georgetown—refused to have their opposition determined for them, and decided to break away from the ECAC and start a new conference, complete with selected members.

Seton Hall, one of the three chosen teams, agreed to the proposal, as did Connecticut and Boston College.

All seven teams will remain in the ECAC but request that they be withdrawn from basketball competition.

We're trying to do what's best for Seton Hall University, Regan said. The new league associates teams with compatible philosophies and traditions.



GONE BUT NOT FORGOTTEN—will be All-American Nick Galis. Galis' absence will hurt the Hall in its first year of conference play.

Several blue chippers in sight

## Pirates search for incoming talent

by Ron Brandsdorfer

When it comes to recruiting, Seton Hall can't compete with Kentucky, North Carolina, UCLA, Notre Dame or the other major powers in the collegiate sports world.

Yet the combination of academics and a winning athletic tradition must be just right, because it's been another banner year of recruiting at Seton Hall.

And it isn't over yet. Although the men's basketball team can't recruit on the same level as the Wildcats, the Tar Heels, the Bruins, and the Fighting Irish, the Pirates may just be able to compete on the same basketball court in a couple of years. That's because of recruiting.

Head coach Bill Rafferty and assistant coach Hody Mahon pulled off a couple of coups, grabbing St. Mary's Ray Ortiz, probably the second best high school guard in the state this past season, and 6-6 power forward Daryl Devero, an

all-stater, on Linden High's 25-2 team in 1977-78.

Ortiz, a 6-3 guard who scored more than 20 points and grabbed eight rebounds a game this past season, should move right into a



backcourt starting spot, replacing high-scoring Nick Galis. Devero led Mercer County College to second place in the National Junior College Basketball Tournament this past season. A

fine shooter and an even better rebounder. Devero teamed with current Pirate players Dan Callandriello and Howard McNeil on a New Jersey AAU basketball team which won the national championship last summer.

Rafferty also solved some of his big man woes by signing Dan Dunne, a 6-10, 220-pound center from Lutheran High in Long Island. Dunne, a member of the Puerto Rican Junior Olympic team, averaged 15 points and 15 rebounds, despite a string of early season injuries. He also set a new school record by reflecting 348 shots in 27 games.

Rafferty is also set to announce two more signings, but nothing has been made official yet. Craig Robinson, a 6-8 forward from Montclair and a heavily recruited player, turned down Seton Hall's offer, selecting Virginia instead.

Women's basketball coach Sue Dilly also couldn't stop a big one

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