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## **The Setonian, March 22, 1979**

Seton Hall University

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# the Setonian

## Bucettes win 74-58 drop second round

by Linda DeJacom

North Dakota—The dream of a national championship is becoming a reality as the unseeded Bucettes crushed seventh-seeded Texas Wesleyan University 74-58 in the first round of the AIAW tournament Tuesday night.

They also lost to South Carolina in the second round slate Wednesday evening. The report of the late game will be in next week's paper.

Early in the first period, things weren't looking so bright as Texas Wesleyan took a commanding 21-6 lead. A late first half comeback was led by 6'1" freshman center Patti Jaworski and sophomore guard Phyllis Mangina. Despite some questionable officiating, the Bucettes trailed by five at the half-time buzzer.

The Bucettes opened the second half with 12 unanswered points that put them in control of the game. "Everyone did a fine job coming from behind, once Phyllis and Patti

set the pace," said Coach Sue Dilley. "All we needed were a few breaks," she added.

"Seton Hall is a very aggressive team," said Texas Wesleyan Coach Miriam Satern. "They rallied when they were down. That was something we just couldn't do."

Although they displayed bursts of brilliance, Dilley was not pleased with her team's overall performance. "In order to get in the final four, we're going to have to play better," said Dilley. "We definitely have the capability."

Texas Wesleyan's Bernadine Neyland had a game high 21 points. Mangina led the Hall with 20 points, with backcourt mate Leslie Chavies adding 18.

Ena Gorham finished with 15 points, with Cindy Scruggs and Barbara Withers combining for 12 points.

Jaworski led the floor with 16 rebounds.



**HITTING THE BOARDS**—is Bucette forward Cindy Scruggs. The Bucettes have fared better than expected in tournament action in North Dakota thus far.

## Commuters obtain permanent limit

by Susan Sosnick

The permanence of four-hour parking was established Monday night by a unanimous vote of the South Orange Board of Trustees.

The ordinance will be in effect from 8 a.m. to 6 p.m. Monday through Friday.

Previously the town had granted Seton Hall four-hour parking under two 90 day trial periods. The second trial period ended on February 25, but the town had agreed to leave the "four-hour" signs in place to avoid confusion, and allow them the required time to make a final decision. The resolution was passed after parking on Elm and Warren Courts was reduced to one-hour.

Although parking on University Court and Sinclair Terrace (between South Center Street and South Kingman Road) has been eliminated altogether, the new ordinance allows for four-hour parking on Cameron Road, College Place, Fairview Avenue, Fielding Court, Gardner Avenue, Riggs Place, Seton Place, Sinclair Terrace, South Orange Avenue (both sides from Ward Place to Stanley Road), Turrell Avenue, and Ward Place (on the east side from Irvington Avenue to Wilden

Place).

Since South Orange Avenue is an Essex County road, it has the county restriction of "No parking or standing" on the north side between 4 p.m. and 6 p.m., and between 8 a.m. and 9 a.m. on the south side. Commuter Council President Ed Ferruggia said that this is to alleviate rush-hour congestion on South Orange Avenue from commuters traveling to and from Newark.

Even though on Monday's second reading of the ordinance the topic was open to public discussion, there was no voiced opposition. In the past, however, there had been strong opposition from certain town residents and members of the Board of Trustees.

The Commuter Council contributed \$110 for the temporary signs that are now in use. Soon the University will furnish permanent signs valued at approximately \$2,400.

Ferruggia said, "This important change in parking regulations took a full year of negotiations and five appearances before the South Orange Board of Trustees. We're all very pleased that Seton Hall students will enjoy the relaxed regulations in the future."



**BELLA GO HOME**—is what these demonstrators appear to be saying to recent lecturer Bella Abzug. More of this story on page three.

## thur

**Film**—Art and Artists on film. The films feature artists Van Eyck and Vermeer. Admission is free, sponsored by the Community House.

**Dinner Dance**—A dinner dance is being sponsored by the Rugby team in the Galleon Room, 8 p.m.—12 midnight.

**Awareness**—Student Forum "Blacks on Predominately White Campuses," 10 a.m., Student Conference Room. At 1 p.m. there will be a lecture on "Black Men and Black Women," guest speakers Rosemary Mealy and Daphne Busby from the 3rd World Coalition and The Sisterhood of Black Single Mothers respectively. Student Conference Room. A tap session on "African-American, African and Caribbean Relations," 3 p.m., Student Conference Room.

## fri

**Benefit**—A benefit for the American Cancer Society Fund, sponsored by the Sigma Pi fraternity, basketball marathon, at the basketball courts, admission is free or donations, 5 p.m.—March 25.

**Disco**—A disco sponsored by "Caribe," Cuban cultural club, Duffy Hall Cafe, 8 p.m.—1 a.m., \$2.50 in advance, \$3.00 at door.

**Awareness**—Lecture on the EOP program and its future by EOP's Director Carol McMillan, 11 a.m., Student Conference Room. A student forum on "The Origins and Effects of Discos," 2 p.m., Student Conference Room. A "Cultural Dinner-Dance," 7 p.m., Galleon Room, Tickets are \$9.00 per person and \$16.00 for couples.

**Credit**—Travelers Checks are now available in the Credit Union, first floor Bayley Hall.

## sat

**Winery**—Trip to the Brotherhood Winery, bus leaves 9:30 p.m., Student Center. Fee is \$5.00, payable to Lynn-Pensec, senior class president, WRH 103A.

**Recital**—Student piano recital is being sponsored by the Department of Art and Music, Theatre-in-the-Round, 8 p.m., admission is free.

**Awareness**—A "Greek Step Show," 7 p.m., Main Lounge and a Disco, 9 p.m., Duffy Hall.

## sun

**Fashion Show**—Zeta Chi Rho sorority invites you to their annual fashion show, "Spring Silhouettes." It will be held at 2 p.m., Galleon Room, tickets are \$3.00. A portion of the proceeds will be donated to the Mattheny School for handicapped children.

**Mass**—Sunday Mass will be celebrated in the Main Lounge, 10 a.m.—1 p.m.

## and...

by Charles Neher

In the past two weeks it has not been unusual to see students hopping or jumping across the campus. No, they're not getting ready for the Olympics but trying to avoid a new problem on campus, mud.

It is everywhere on campus from Humanities to Corrigan and dominates the campus. Shortcuts that proved to be the time savers in the past have turned into mudholes, and it is quite an accomplishment to get from one end of the campus to the other without stepping in it or just missing it.

"We are at the mercy of the

## mon

**Phonathon**—The alumni phonathon will take place in the Faculty Lounge, 5 p.m.—11 p.m., today and tomorrow.

**Pub**—The band "Zappa" will appear.

**Cheers**—A meeting for anyone interested in trying out for cheerleading squads, 4 p.m., Little Gym, be prepared to practice.

**Seminar**—The Campus Ministry offers, "Growth in Relationships," 8:30 p.m., Campus Ministry Lounge, Boland Hall. Tomorrow there will be a prayer meeting, 8 p.m., at the Prep Library.

**Marketing**—The Marketing Club meets with the unit manager from Proctor and Gamble, 8 p.m., Faculty Lounge of the Business School.

**Symposium**—A Symposium on the subject of racism, sponsored by The Setonian and Black Studies and Sociology Departments, 2 p.m., Main Lounge, all are urged to attend.

elements," said Bob Devaloe, Director of Business Affairs. "We have men constantly sweeping it off the sidewalks."

Another problem is that of potholes in the parking lots, those teeth shattering and suspension wrecking craters that always seem to catch you by surprise. "Temporary repairs are being made now until the weather clears and more permanent repairs can be made," said Larry Linger, Director of Engineering.

He also noted that a private contractor has been hired to do the big sections and within the next few weeks a majority of the potholes should be taken care of.

Getting back to the mud problem both Devaloe and Linger expresses that the warm weather will take care of the problem.

## tue

**Film**—Music and Musicians on film sponsored by the Community House, featured are Aaron Copeland and the film "Bolero," admission is free.

**Pub**—"Senior Night" in the Pub with the "One-Man Band" Ronnie Lane.

## wed

**Dinner Dance**—A dinner dance is being sponsored by the International Students Association, Galleon Room, 7:30 p.m.—12 midnight.

**Seminar**—The spring, 1979 Graduate Seminar Program, amphitheatre of McNulty Hall, speaker will be Dr. George C. Hill.



Fixing potholes  
Photo by Bryan Romano

Page 2 compiled  
by Denise Crosio  
and Alan Carter

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Writer: Mill Hill Fathers  
1277 Nepperhan Ave. Yonkers, N.Y. 10763 tel: (914) 375-0845 (914) 423-4999

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day, March 23, against  
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## Abzug talks as pickets protest

by Robin Kampf

Former Representative from New York Bella Abzug lectured Tuesday night in the Main Lounge to a small audience of approximately 170 people.

Abzug, an advocate of minority rights and free speech, spoke with humor and candor mainly about women and their roles in government and the economy.

"Women contribute enormously to the productivity of this country. Our lives have changed because of this, but the laws haven't. There is no equality under the laws," Abzug said.

She also stressed that universities are where one learns of different points of view and various backgrounds of people, saying, "Students are the future of this country."

She added that she was very disappointed in voter turnouts in elections, after she had fought so hard for the passage of the 18-year-old right to vote.

Abzug said in closing that she believes in Jefferson's theory that, "People are the ultimate depository of power." She feels the grassroots of public opinion will make the difference.



Bella Abzug

Photo by Jim Elekes

In an interview afterwards, she said that she was not sure whether she would be running again for public office.

Before the lecture, the New Jersey Right to Life Coalition picketed Abzug's appearance outside of the Student Center. In opposing her views on abortion and the E. R. A., the small group did not create any problems or much commotion.

## Dorm meeting features vandalism, new policies

by Robin Kampf

To discuss issues such as the rise of vandalism in the dorms and new residency policies a open meeting between the R.S.A. selected members of the S.G.A. and the Residence Directors was held on March 14. Lottery selection was also discussed regarding when and where it will be held.

Vinnie Burns, director of Boland Hall, said that more than \$8,000 in damages have occurred since September 1978. Common area damages have accumulated to nearly \$7,000 alone, while destruction of fire and door alarms has cost an additional \$1,300.

"A number of items will have to go without repair due to insufficient funds in the repair and replacement budgets. The total amount in damages will be collectively assessed to the entire residence population," Burns added.

New residence policies will be incorporated for next year. A \$100 deposit to insure room and board is now required by April 3 as opposed to last year's deposit of \$50.

A new "Room and Board Agreement" contract will have to

be signed by the boarder in addition to reading and understanding the "Residence Hall Handbook." A resident must register and occupy an assigned space within 48 hours after the opening of the residence halls for the semester. In an effort to maximize the number of available double rooms for underclassmen, there will no longer be freshman wings.

The Residence Hall Lottery is scheduled as follows: present juniors, April 24; sophmores April 25, and freshman April 26. All men are to report to the Boland desk, and all women are to report to the Women's Residence Hall desk.

Room selections will be held on May 1, 2, and 3. The men report to Old Boland's basement while the women go to the Main Lounge of the W. R. H. To be eligible you must be a returning resident, have completed 1979-80 "Room and Board Agreement," and must have left the required \$100 deposit with the Bursar's office by April 3, 1979.

More information on the lottery and new policies is available from Burns, Residence Director, Liz Smith, or Tim Miller, director of student life.

## Workshops offered for new financial aid

by Ann McGettigan

The Student Ambassador Society and the Financial Aid Office will sponsor a series of workshops for all Seton Hall students during the end of March and the beginning of April.

The purpose of these workshops, according to Alphonse Ryko, director of financial aid, is to advise students on how to receive the maximum amount of aid and to understand the new Middle Income Law passed by President Carter.

"The Middle Income Law will give more aid to the middle class student than ever before," Ryko said. "Since Seton Hall is a middle class university, we feel that the new law will have a tremendous effect on the amount of grants our students will receive."

Joseph Roberto, Assistant director of Financial Aid, stressed that all undergraduate students should apply for aid, even if they were disqualified before.

"We encourage all students to come to these workshops, especially the upper-classmen," added Roberto. "Under the revised law there are more financial aid

possibilities than ever before. I encourage all students to learn about it and apply."

The financial aid workshops will be scheduled to kick off on Monday, March 26 at 8:30 in the Main Lounge, Women's Residence Hall and on Wednesday, March 28 at 8:30 in the Boland Hall cafeteria.

A series of workshops will also be held on Monday, Tuesday, and Wednesday, April 2-4 at 11:00, 12:00 and 3:00, in classrooms 4 and 5 in the Student Center.

All students are invited to attend and direct any questions concerning the Financial Aid Forms (FAF) to the qualified members that will be directing the seminars.

Any students who have not received the FAF forms through the mail, because of address changes or late registration are asked to come to the Financial Aid Office.

Students are also reminded that the FAF forms cover all financial aid, and that only one form has to be filled out to receive grants from the Federal and State Governments and from the university.



IN MEMORIAM—A mass in memory of the late Archbishop Thomas Boland will be held on March 27 at 12:30 p.m. in Walsh Auditorium.

## University mourns Boland's death...

Classes for Seton Hall University and the Preparatory School were cancelled yesterday in respect to the memory of the late Archbishop Thomas A. Boland, according to a special announcement released by President Robert T. Conley.

The announcement stated that most of the Archbishop's priestly life was closely identified with Seton Hall University as a student, faculty member both in the Prep school and the University, and as

an active member of the Board of Trustees for more than 25 years. During his tenure, Seton Hall grew from a small college to a University numbering more than 40,000 students.

There will be a special celebrated mass in memory of the Archbishop for the University community on Tuesday afternoon, March 27 at 12:30 p.m. in the Walsh Auditorium.

# STUDENT ACTIVITIES BOARD

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## SAB FILMS PRESENT

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Saturday, March 31st 8 p.m. Main Lounge 50¢

## SAB VIDEO PRESENTS

MEATLOAF & JOURNEY IN CONCERT

March 26 - March 30 11 a.m. - 3 p.m. Galleon Room

## SAB TRAVEL AND RECREATION COMMITTEE

### PRESENTS

Bus trip to Ringling Brothers International Circus

at Madison Square Garden

Wednesday - March 28th

Bus leaves at 6 p.m.

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Look for next week's SPECIAL AD - Spring Weekend Extravaganza.

# **PETITIONS ARE STILL AVAILABLE FOR THE RSA & SAB ELECTIONS**

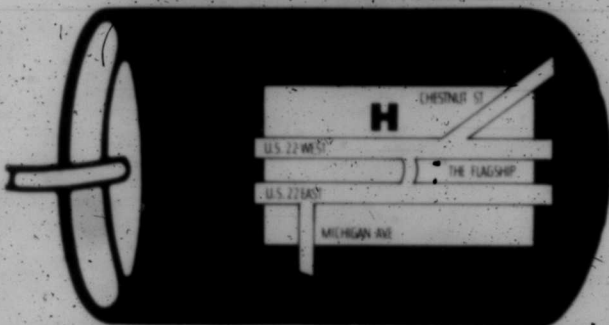
**Pick up petitions in  
Room 235 —  
Student Activities Office  
2nd floor - Student Center**

*Petitions are due March 28 in the  
Office of Student Activities by 5 p.m.*

*Candidates Meeting - March 30 - 3 p.m.  
Office of Student Activities.*

**THE AMUSEMENT PARK  
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SATURDAY MARCH 24  
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# **SETONIAN ELECTION FOR EDITOR-IN-CHIEF**

Monday, March 26  
from 9 a.m. to 3 p.m.  
in the Setonian Office  
2nd floor — Student Center

**ONLY STAFF MEMBERS  
ARE ELIGIBLE TO VOTE.**

# **SETONIAN GENERAL STAFF MEETING**

**DATE:** Thursday, March 29  
**TIME:** 5:30 p.m.  
**PLACE:** Setonian Office

**ALL STAFF MEMBERS MUST ATTEND**



# Letters to the Editor

Dear Editor

I am writing in response to the March 8th issue of *The Setonian*, in particular, the letter submitted by Mark Rustick, as well as all others who showed interest in his article. I would like to address some specific points of his article, as well as add my own ideas.

Upon reading the letter initially I thought that there were several points I could agree with, and others to which I was definitely opposed. However, upon further reading and critical analysis of the well written letter, I discovered that the points covered reflected a superficial knowledge and lacked depth, understanding and insight of the subject being addressed.

First of all, the reference to "groups that deviate from official ritual or interpretation are investigated since they pose a threat to tradition," is at worst an oversimplification of the problems cults pose to our society today. I would like to say that the situation merits more consideration than meets the eye. From my own experience with "The Way" ministry for a year, I have found these problems with cults (I believe that the Campus Ministry officials will agree).

1) The charismatic leader has had a "special revelation" and has to start his own Church;

2) Because of this special revelation, this group has cornered the market on the "Truth" and every other religious organization is wrong;

3) The isolation and alienation that the group members experience as a result of neglecting, rejecting, or leaving their former friends or family which they are encouraged to do by the group;

4) The authority of the "god-like" leader is never questioned (please do not confuse this with papal infallibility, which refers to the few major dogmas which the Pope issues after long periods of prayer and meeting with the School of Cardinals);

5) Belonging to such an organization changes one's personality, not necessarily for the better (I've seen this happen to myself and many others);

6) Incidents in which all rationality and morality disappears, for instance in the tragic Jonestown Massacre.

From my experience with "The Way" I have unfortunately discovered these things to be true. Particularly concerning the personality changes which take place, I see these changes to be the most harmful, and the least visible. "The Way" Ministry's oversimplification of love and sin causes many of its members to think predominantly of themselves

and treat those around them with an air of selfishness and consideration, masked by the philosophy that "we love all of our sisters and brothers in Christ." Unfortunately, love is not always easy; I wish it were.

I didn't believe "The Way" was a cult when the whole "People's Temple" incident occurred, and the media was pointing fingers, and accusing many groups of being cults. But, I did some thinking and investigating on the matter. Now, being removed from the situation, I can find many objections. I object to the fact that Dr. Victor Paul Wierwille (Leader of The Way International) carries around the "Dr." without ever having gone for his doctorate! He received that honorary title at Pike's Peak Seminary and has carried it around ever since. Believe me, he professes to know more Greek than the translators of the Bible! I have studied Greek myself, and it is impossible to know all that he claims to know with only a Master's degree. I would like to question the validity and authority of such a group that has a claim on the "Truth." (A little knowledge can be and is a dangerous thing. The facts point out that our campus ministry officials make justified accusations, against cults; if one wants to discuss financial domination, direct your attention to the "Moonies!")

Concerning domination in cults, freedom of thought is discouraged, for if one takes the time to analyze the teachings of the cult leaders, he will find flaws and inconsistencies. When I took the "Power for Abundant Living" class (Offered by "The Way" for the low price of \$100) they told us not to take notes, and save our questions until the end of the three weeks of classes. (I was very disobedient and wrote all over my Bible and asked questions within myself and of my "Twig" leaders, who could not account for the missing gaps in Dr. Wierwille's teachings. I thank God now, that I had some basis in my own Catholic Christian faith before becoming involved in "The Way." I had been raised Roman Catholic; attended Catholic grade school, and believe me, I had my share of "discipline." I've had pencil points shoved in my head, and rulers broken over my hands for whatever reason I can't remember now. Fortunately, at home, my parents tried to give me answers about God and the Church that the nuns couldn't.

My parents gave me the hardest time concerning "The Way" because I would criticize the Catholic Church, without really knowing what it taught. I knew some of the teachings, but the rituals got in my way. I became so

confused with "The Way" on one side and the Catholic Church on the other that I threw everything out the window, and looked to my own experience of God. But I didn't stop there. I tried to learn what the Church REALLY taught, not hanging on to misconceptions I had picked up in grade school, but what really mattered, looking through the "Traditional laws of thought and practice" to the internal, personal message of Jesus Christ. When I discovered that the essential teachings of the Church were laid out in the Creed professed at Mass, I found that I believed those same things. So, I was able to choose the Church, and believe those teachings not because I was forced to, but my experience supported the beliefs; thus, I experience freedom.

I will agree that the Church has made mistakes since its beginning, but I also know that the Church is now committed to renewing herself and appropriating "The New Pentecost" that Pope John XXIII prayed for: The Church is really alive, and well today, and particularly on this Campus. There is much evidence of God's Spirit at Seton Hall: try the weekend noon Masses, the Sunday Liturgies, the Prayer Meetings, various seminars and days of renewal. The Church is the people, and the people here at Seton Hall are attempting to genuinely experience the love that the first century Christians had. Please believe me, the community here is fantastic! Get involved and find out for yourself! I don't think we need other groups on campus when we already have each other. Thanks for reading.

Margie O'Reilly  
Senior Psychology Major

Dear Editor:

This is in response to the letter by Mark G. Rustick, which appeared in the *Setonian* on March 8. Although I do not enjoy honoring such a letter with the dignity of a response, I feel that the viciousness of Mr. Rustick's attack upon the Roman Catholic Church cannot go by without a few words of defense being said in the Church's favor.

Mr. Rustick begins his letter by attacking the efforts of the Campus Ministry Council to expose the danger that false religious cults pose to young people. The recent deaths of nearly a thousand members of the "People's Temple" in Guyana is dreadfully forceful proof of the need to warn gullible people, young and old, of this danger. We Catholics believe that the Catholic Faith is the one true faith that promises its adherents all the means of eternal salvation. These means include the seven sacraments and the priesthood instituted by Jesus Christ, who Himself offered the first Holy Mass the night before He redeemed mankind by dying on Calvary. Thus, Catholics cannot be expected

to advocate belief in other religions, as Mr. Rustick would like us to do. Cults are established by mortal men. The Catholic Church was established by God in accordance with His plan for the salvation of man. This plan is revealed in the Old Testament, which contains predictions of Christ's Incarnation and the establishment of the Mass centuries later.

Mr. Rustick says that Christianity is the official religion of America. There is no such thing as an official state religion in the United States. Judaism and Buddhism are openly practiced but are non-Christian faiths. Furthermore, many of the cults that Mr. Rustick defends are, in fact, Christian sects. The Catholic Church itself was subjected to public attack by Fundamentalist-Protestant ministers even in our own lifetimes. Reverend Carl McIntyre of Shelton College in New Jersey is noted for his slanderous swipes at the Pope.

Mr. Rustick refers to Christ's forty days in the desert and to the Disciples. The Disciples were not driven crazy by fasting. Neither was the Lord Christ mortified Himself in preparation for the sacrifice that He would offer on the Cross. Catholics share in this redemptive sacrifice at every Mass. The Disciples, such as Andrew and Simon Peter, were a minority of brave men who followed Jesus in the face of opposition from both Jews and Romans. The very fact that they succeeded in forming a Church that now contains more than 600 million members is proof of God's favor. Multiple schisms could not destroy it.

To top off his brilliant essay, Mr. Rustick claims that Catholics are financially dominated by the Church. For his information, the Church in America possesses no means of forcing its communicants to give it money. It can use only moral persuasion in both financial and spiritual matters. Cults, however, do use physical force in these matters, Mr. Rustick.

Mr. Rustick, the psychology major, speaks of how children can learn about love without God. Love is not man-made. It cannot be seen, smelled, weighed, or heard. Only its effects can be so observed. Love itself is spiritual and therefore created by God.

Mr. Rustick goes on to say that Seton Hall should close down if it does not follow his nihilistic philosophy of education. This is absurd. Seton Hall is founded upon the tenets of the One True Faith. How does Mr. Rustick expect it to do anything other than what is demanded by the Catholic Truth? What about colleges of non-Catholic churches? Do they need permission from Mr. Rustick to remain open?

John A. Obriski  
Political Science Major

# Abbott and Costello meet the 10 Best

by Mark Roger

Around 1936, two burlesque performers teamed up to be one of the great comedy teams of all times. They started as comics touring burlesque houses, but later they starred in a Broadway show, their own radio show, their own T.V. series and 36 rib-tickling films. Their names: Bud Abbott and Lou Costello.

In their first movie **A Night in The Tropics**, they played supporting roles, doing the bits of comic business that made them famous (*Who's on First*, *The Story of Jonah* and *The Mustard Routine*—just a few of the comic lemons to appear in this film). After that film, they always had the starring roles. Here are what I believe to be the 10 best films that Bud and Lou made together. In their own way, they each give us a look at what the crazy world of burlesque must have been like.

1. **BUCK PRIVATES**—This film is perhaps one of the funniest comedy films. It gives us (as do many Bud and Lou flicks) a good representation of what the comic world of the burlesque was like. In this film the boys have been drafted in the army. (The selections of routines that were picked for Bud and Lou to perform make full use of the film's setting.) Some of the routines they perform include (1) *The Drill Scene*—where Costello is being instructed in the art of rifle technique by Bud (the best scene in the movie); (2) *The Crap Game*—where Bud teaches Lou how to play dice (Bud suspects something is wrong when Lou uses terms like "Box Cars" and "Let 'ER Ride"); (3) *The musical numbers* in the film are provided by the Andrew Sisters—who sang several smart

numbers, including *Boogie Woogie Bugle Boy*. From start to finish **Buck Privates** is a delight.

2. **IN THE NAVY**—This film opens with Bud and Lou in their sailor suits raising a flag that reads "Bud Abbott and Lou Costello in *Buck Privates*." Bud slaps Lou and they fly a more appropriate flag. While the film is not as quit as funny as *Buck Privates*, it has many good bits. (including the *Lemon Bit*—a spiced up version of the shell game.) This film also stars Dick Foran as the romantic interest, the Andrew Sisters providing the musical interludes and Shemp Howard (one of the three stooges) as one of the sailors.

3. **HOLD THAT GHOST**—Next to *Buck Privates*, this is probably the teams' best film. Lou has many great moments, running wild in a haunted house. Perhaps the most familiar scene is when Lou gets frightened by a candle, that only moves when Bud is not in the room. Unfortunately, the film is rarely seen on T.V.

4. **WHO DONE IT?**—In this film, the boys are aspiring to work on a radio show. While they are at the radio station watching the actors do a broadcast of the mystery show *Murder at Midnight*, there is an actual murder. One of the best scenes is between William Bendix (who plays the detective) and Lou, with Lou tricking Bendix to lock himself in his own handcuffs. Bud and Lou also confront a water fountain (where Lou gets drowned everytime he takes a drink) and Bud explains that watts are volts. (Lou: Do ya' know what volts are? Bud: Yes Lou: Then what's a volt? Bud: Yes). The movie play is perfect for the zany antics of Bud and Lou.

5. **THE NAUGHTY NINETIES**—In this movie, Bud and Lou try to win back a showboat that an old captain had lost in a card game to some gangsters. The teams only real costume movie "90's" is most enjoyable because the team does "who's on first?" (listen carefully and you can hear the stagehands laughing on the set.) Several other hilarious situations are included, and the film ends with a tremendous chase scene.

6. **IN SOCIETY**—This is the best setting and premise of any of the Abbott and Costello films. Our heroes play two poor plumbers who fix the pipes at the mansion (a great scene in a bathroom where the pipes burst and the boys use a bathtub as a boat. Somehow they get mistaken for millionaires and spend the weekend in a life of luxury).

7. **THE TIME OF THEIR LIVES**—This film is totally different from all of the others that the boys made. It is one of my favorites since it proves that Abbott and Costello could really act. Lou is brilliant as a bumbling spirit who lived during the American Revolution. Bud proves himself a splendid character actor, playing a neurotic psychiatrist. The team relies on the story rather than their stock routines for laughs. Interestingly enough, the boys have few scenes together, which was due to the fact that they were not really talking to each other.

8. **THE WISTFUL WIDOW OF WAGON GAP**—A great spoof of the old western movies, this film is based on an actual law in the State of Montana which said that the surviving member of a gun battle must support the dead man's fami-

ly. Lou gets stuck supporting widow Margorie Main and her 7 children, when he is accused of murdering her husband, the town drunk. Great sequences follow, including Lou being plagued by a frog that is residing in his soup and spits at him.

9. **HIT THE ICE**—This time, the boys are witnesses to a bank hold-up. There are many good moments in which our heroes confront the gangsters. The film's best moments are probably when Lou is learning to ice-skate, and when Abbott bets Lou he can't stand on one end of a bankerchief with himself on the other end, and punch him in the nose. As usual Bud wins, but later when Lou makes the bet for 10G's, he gets knocked for a loop. Another great scene is when they are in a bank and Lou yells "teller", which causes Bud to say "go ahead and tell her, I ain't listening." They both get confused in a fashion similar to "Who's on First."

10. **ABBOTT AND COSTELLO MEET FRANKENSTEIN**—This film is the best satire on horror films ever made. Count Dracula is looking for a new brain for the Frankenstein monster and picks Lou as the lucky candidate. The Wolfman gets involved; trying to destroy both the monster and the vampire. The film also stars Bela Lugosi, Lon Chaney Jr. and Glenn Strange, all horror film veterans. From the hilarious opening animated credits, to the confrontation with still another monster (Vincent Price as the invisible man) in the film's final seconds, *Abbott and Costello Meet Frankenstein* has perhaps more appeal to movie groups than any of their other films.

## Mystery flick "Agatha" falls short as Dustin Hoffman gives dim performance

by Susan Sosnick

*Agatha* is a romantic-mystery film which fictionally presents one possible solution to a strange mystery which actually took place in the life of author Agatha Christie.

In the Fall of 1926, Christie's book *The Murder of Roger Ackroyd* became quite popular in London, but the extremely introverted writer was unable to bask in its success because she was too preoccupied with her own personal life. Her mother had recently died, and her marriage to World War I flying ace Colonel Archibald Christie was shattering before her eyes.

Suddenly, at 9:45 p.m. on Friday night, December 4, 1926 Agatha Christie left her home in Sunningdale (outside of London), drove off in her car and disappeared. The vehicle which was

discovered in a wooded glen early the next morning, apparently contained her fur coat, a pile of rumpled clothes and a briefcase full of personal papers.

For eleven frantic days, it seemed as if the whole world was searching for Christie. Fifteen thousand policemen and volunteers, including boy scouts, dog handlers, monoplane pilots and mystic diviners searched the Berkshire countryside near her home.

Then, after numerous press rumors of kidnap, murder and intrigue, as suddenly and mysteriously as she had vanished, Agatha Christie reappeared at a fashionable health spa in the Yorkshire city of Harrogate. For some reason, she had registered there as Mrs. Neele, the name of her husband's mistress.

When confronted by the press, Colonel Christie said that his wife was suffering from amnesia caused by overwork and a possible concussion. He also denied "rumors" of marital problems, but within three years they were indeed divorced.

Author Kathleen Tynan was baffled by what actually happened during the eleven days that Christie was missing. Her book and screenplay use conjecture and imagination to come up with a solution. She researched the case by going through old newspaper accounts and interviewing Christie's friends, acquaintances, and the few people who were still alive and claimed to have met her at the health spa.

The film stars Vanessa Redgrave in the title role and Dustin Hoffman plays the newspaperman.



Dustin Hoffman



Spirit and lots of pep

by Kathleen Recchia

Who was that masked man? That is the question you might be asking had you attended a basketball game at Walsh Gym this season. The mysterious guy with the mask was a sax player and one of the band's. **The Unknown Cymbal Player** is one of the twenty students that constitute the newly formed Seton Hall Band. But what is the Seton Hall Band? It began last fall as a group placed through student activities for most any interested in forming a band. The response was overwhelming; a total of three students. These students spent several hours at freshman orientation to recruit about twelve more students for the new organization. When September arrived, Professor William A. Byrnes of the music department took charge and with one rehearsal a well-shaped group, mostly freshmen and sophomores, for the band that first appeared at a party for basketball season newcomers. At this stage the band consisted of approximately seven woodwinds, seven brass and five percussionists.

The beb band played at a club and one home basketball game plus the two games at Madison Square

[illegible]

**KEEPING SPIRITS UP**—The University Pep Band was a very enthusiastic addition to this year's Buc games. Congratulations on a job well done. By the way, our fight song is called "March Setona"—and everyone thought we weren't a fighting lot!



**SING A SONG**—Christmas affairs are one of the many Eboral Society, headed by De Goffa Dawson, does in the ment. Persons who can sing or play instruments are organization.

## Choralers' chime in

by Ann McGettigan

## A bit of additional

by Ann McGettigan

...the Pop Band has been such a popular and fun addition to the sports scene, the idea of establishing a university color guard has been suggested.

According to Coach Ed Manigan, director of student activities, the pep band has had a noticeable improvement on unifying school

...the interest of the situation that  
the people have been a  
part of it and I hope  
they can enjoy the something  
like an breathing of a starling  
hand

Liz Fitzpatrick, a sophomore, is actively involved in this effort and is interested in forming a color

# The pried pipers of the Hall

By Mark Gieton

The University of Toronto's Pried Piper Band is a group of students who play bagpipes and other instruments. They are known for their performances at various university functions and events.

Along with these characters, the band will be performing at various university functions and events. The band is known for its versatility and can be seen at many university functions.

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photos by J. J. Elékes



THE PIED PIPER OF HAMLIN—No—it's John Sweeney, one of the Hall's all-time favorite English professors and the initiator of the University Pried Piper Band. The band is one of the most versatile forms of entertainment on campus and can be seen at many university functions.



Christmas affairs are one of the many things that the aded by De Costa Dawson, does in the line of entertain- so can sing or play instruments are urged to join the

ers chime in tune

additional color

The band is known for its versatility and can be seen at many university functions. The band is known for its versatility and can be seen at many university functions.

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Summer's on the way

# Rock N' Roll— Life in the making

by Frank Balestieri

"Special thanks to American Radio for the music it's given me and to my parents for letting me play it loud."

**Life for the Taking.** Eddie Money's second entry in the rock rat race, gives his audience a chance to experience American radio at both ends of its creatively declining dial. The newest vinyl release by the former Brooklyn boy-in-blue, does not possess the same arresting qualities as its much lauded predecessor. Instead, the stop, halt, or I'll shoot urgency of his first outing has been replaced by a lot of slap-on-the-wrist complacency. Nevertheless, the latest release does contain that extremely fine crossover between A.M. (the initials backwards meaning mass appeal), and A.O.R. (which seems to be going backward toward mass appeal), that was so evident on his 1977 debut.

Although, the album plays like an insomniac scanning channels for something palatable to the ear, the

tunes, some good, some trite, are still readily accessible and easily listenable.

The first two tracks (**Life for the Taking**) (**Can't Keep a Good Man Down**) have a slick city blues foundation, with the former pulling at you like jet-lag, and the latter troubling you with Brooklyn be-hop. Eddie talks tough about growing up in the nation's largest city, especially not being rich enough to smoke Tareyton's, or leisurely enough to read the paper after you buy it. The next musical deuce (**Nightmare**), (**Gimme Some Water**) are real nothing songs. I waited four minutes for the first one to explode but I think somebody doused it, and speaking of water, the second one goes thru you like the Mexican kind. The two prove that Edward Maloney an accomplished singer, saxophonist, and piano player, has not yet matured with his pen. Still, his lack of songwriting potential is all right for now, because he has a tight band to nurse and mother him.

One great thing about Mr. Money is his unrelenting energy, that probably is a holdover from his background with New York's finest. Some ultimate rock and roll bingo (**Rock and Roll the Place**) is the purest evidence of the above statement, and further proof that rock is still a very danceable genre of music. Particularly enjoyable is Lonnie Turner's new wave pumps on the bass.

Eddie and the band start shimmering a bouncy, Philly-sounding, R&B pop tune (**Maybe I'm a Fool**), which is the first single off the L.P. and the beginning of side two.

Nicky Hopkins, the key-boarding journeyman extraordinaire, is the next highlight, on what is perhaps the most lavishly textured song among the bunch (**Love the Way You Love Me**). A good finger-snapper that the late Bobby Darin would've had fun covering. Again changing the stations, Edward the funky gives us his interpretation of Motown (**Maureen**), and the Southside (**Nobody**). Each could be

monster hits and the second air jukes as well as J. Geils and Springsteen at their sandiest, up-tempo, best. The haunting, painful finale (**Call on Me**) is a broad ballad, coming straight at you from the soul with lush orchestration. At times, it hints mildly at psychedelia and brings us back to the A.O.R. station we started the album off with.

Finally, the latest product by Bill Graham's protege reminds you of why we have two hands. In our weak hand we carry our wits and creativity, while in our knockout hand we carry our power. In the case of Eddie Money his left is his energy and his right is Jimmy Lyon, who has developed into one of the premier guitarists of the day, and shines throughout a sometimes dim album. (**Life for the Taking**) hits you like good radio should, it intrigues, it bothers, and sometimes it educates. I hope you be able to play it loud. (EDDIE MONEY, LIVE, MARCH 15th, AT MADISON SQUARE GARDEN)

## Cafe Theatre Starts Program

Artist in Residence of New Jersey will begin serving East Orange and surrounding communities beginning Friday, March 16th. Headquarters will be at the KBS Cafe Theatre on South Munn Avenue and Central Avenue. Artist in Residence of New Jersey will spotlight professional and amateur artists. It will provide a plant where experience and training can be received and displayed. Singers, dancers, poets, actors, musicians, painters, model comics, and photographers, will be members at KBS Theatre, along with their supporters.

In addition to spotlight in performers, Artist in Residence of New Jersey will spotlight local communities. Film presentations of New Jersey towns and cities will be prepared and presented.

Spirited discussions of the arts, sports, child care, local agencies, etc., will be encouraged.

A cheese buffet will be available free to our guests and members during showcase presentation. Stronger beverages may be purchased at our "World of Wines and Liquors" located on the premises at popular prices.

KBS Cafe Theatre Company, under the direction of Katherine Sheppard will hold performances

## Charlie Daniels packs gym in first Auditorium show

by Jim Ward

The Charlie Daniels Band made a thunderous appearance at the Walsh Auditorium Friday night March 16. A near sold out concert starved audience made Charlie and the band feel right at home beginning with one of their first number "Trudy".

One can also say the audience gave an equally entertaining show. Every living space was occupied with footstomping, howling, part time rednecks. Charlie's sharp fiddle playing was greeted by eager as if they just witnessed another stunt by their crime fighting T.V. hero.

As for the bands performance,

their entertaining musicianship was fulfilling. There was such a wide range of ability that even hard core despisers of country rock found musical appreciation somewhere. "Potion", a gutsy blues number, acted as a breather in-between an energetic set, yet never once did the audience sit idle for organist Tar's powerful voice resembled the authentic blues. Never abandoning their roots, Charlie got back to fiddle music with the 1st of 3 encore numbers "South's Going To Do It Again".

By the time "Orange Blossom Special" was served as the 2nd encore, the noise created within caused the limousine backstage to

secretly do the bump.

Blended perfectly into the show were new tunes from a forth coming album. "Heaven Should Be Blessed" and "Let The Blind Man Play" were received as if they were old favorites.

Henry Paul, ex-guitarist for The Outlaws, opened for Charlie Daniels Band. Unlike usual opening acts, who rarely make it passed their 3rd song, Paul impressed the crowd enough to earn himself an encore. "Greg Ghost", a tribute to Lynod Skynrd, "You Really Know What I Mean" and "So Long" were 3 of the 10 songs in Henry Pauls promising set.

Friday and Saturday evening at 8:00 P.M. with Sunday Matinees. Artist in Residence presentation will be given on Saturday 3:00-7:00 P.M. and 11:00 P.M. until Sunday, 7:00-11:00 P.M. Wednesday and Thursday showcase performing at 7:30-11:30 P.M., under the direction of J. Alexander Gilliam.

Plays to be presented by KBS Theater Company:

1. "To Kill The Naked Nigra" (opening March 16, 17, and 18) and throughout the summer.
2. "Exit The King" (opening March 23, 24, and 25)
3. "Charlie's Aunt"
4. "Trojan Woman"

5. "Slow Dance On The Killing Ground"

6. "Colored Girls"

are but a few of the plays to be offered.

Artist in Residence of New Jersey presentation include:

"Community - Youths in Concert" concert

"A Picture of your Cities" film presentations of New Jersey Towns and Cities.

"Molding Models" fashion parade.

"Mother's Young, Mother's Old" Child care.

"Politician's Pot" public officials and candidates.

"The Meeting of the Club" program by private clubs, plus many other presentations.

All shows are open to the public. Artist in Residence of New Jersey memberships are available to performing artists.

Admission: 75 cents to \$5.00 depending on cost of presentation. 1/2 price to all Artists in Residence of New Jersey members.

Reservation advised, but not required.

Events are planned in advance so for more information, call KBS Theatre 678-6443. Anytime. Ask for Katherine or Gilliam.

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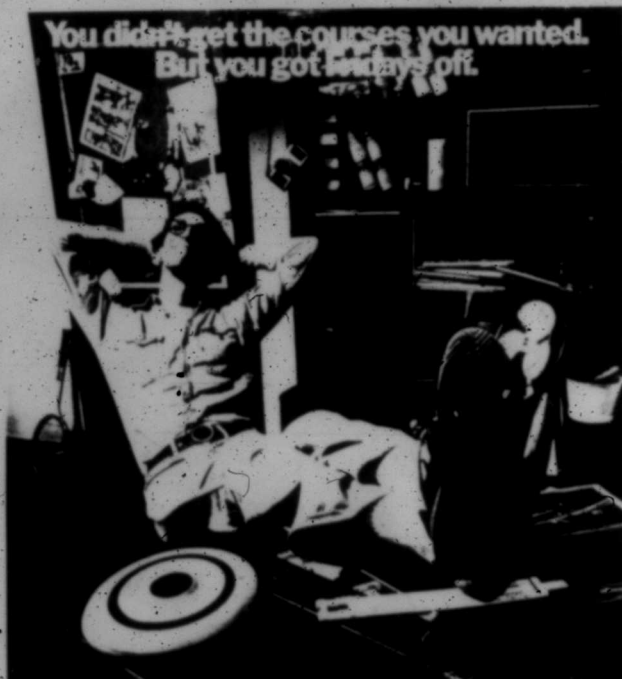
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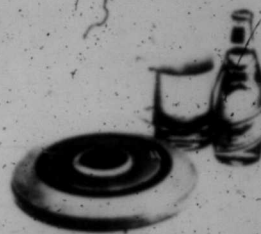
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# FALL 1979 PRE-REGISTRATION

## March 26 - April 11, 1979

*The Fall 1979 Registration Handbook is now available in the Student Center and Bayley Hall.*

### UNDERGRADUATE DAY STUDENTS

Register by alphabetical schedule on page 15 of the Handbook. Students who cannot make their scheduled time may register any time afterwards, but not before.

### UNDERGRADUATE EVENING & GRADUATE STUDENTS

Monday to Thursday - 4 p.m. to 8 p.m.  
Saturdays - March 31 & April 7  
9 a.m. - 11:30 a.m.

ALL STUDENTS SHOULD CONSULT THE DEPARTMENT OF THEIR MAJOR FOR ADVISEMENT SCHEDULES.

See the Handbook for complete registration procedures.

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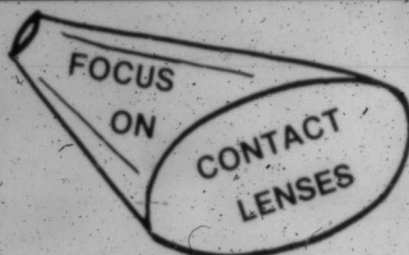
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# INSHANE

by Larry Mc Shane



Taking care of business...

It's truly incredible how far the women's basketball team has progressed in so short a time. Sue Dilley deserves all the credit in the world for the job she has done. Dilley has done a good job with the available talent, but she has also been a marvelous recruiter. If the Búettes continue at this pace they may soon be on a par with the Rutgers women's basketball team.

The baseball team looks like they may be ready for their first season in a long time. Considering the impressive marks of the past six years, that's no small claim. The team has experience, pitching, and a great attitude. After coming off a 30 win fall schedule, they know how to handle winning.

Pitching should be a real strong point for the Bucs. With Seneca, Reilly, and Schneider, Coach Mike Sheppard will be able to avoid any losing streaks. This year might also be a big one in terms of how many ballplayers are drafted. The Pirates have a lot of talent that won't be overlooked when the time comes.

Look for John Moeller to be a big surprise on the mound for the Bucs. Moeller is a juco transfer who wasn't used much in the fall.

Glenn Mosley has been seeing very limited playing time since being added to the San Antonio Spurs roster. At least he may get a playoff check, which is more than the Knicks can say. And if Toby Knight can be a star on the Knicks, why not Mosley? Glenn would be

a definite asset to the struggling Knicks. Ditto Nick Galis, who should go high in this year's NBA draft. Size might be a problem for Nick, but after watching what Eddie Jordan did for the Nets this year, it should be obvious that there's a place for the small guard in pro ball.

It was a shame that St. John's lost in the Eastern Regional finals. No one is more deserving of a spot in the final four than Looie Carnesecca, who has to be the best college basketball coach in the East if not the country. Didn't Michigan State look impressive in eliminating Notre Dame on Sunday? "Magic" Johnson lived up to his name, and at least he talks, unlike Larry Bird, who is the nation's quietest ballplayer if not its best. And speaking of the Spartans, their conference, the Big 10, is the best hoop conference in the country. It has replaced the ACC, which is still number two.

AIN'T IT A SHANE—I can't believe how people on this campus get so upset about every little thing. It's about time that some of the teachers on this campus grew up and stopped looking for things to complain about. Wasn't Monday night's Nightrock on WSOU awful? What happened to LB? Or Kevin Mc Laughlin? Or Tom Markowski? LB paid me to print this. Actually, she threatened me with physical violence.

What is Corky doing on the third floor? Does he really sleep with Badlands?

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Has 18-4 career mark

# Senior Seneca set to emerge as ace

by Ron Brandsdorfer

This is the year for John Seneca. All the senior righthander on Seton Hall University's baseball team has to do is win five games and he will become the winningest pitcher in Seton Hall history.

All the Bucs' ace has to do is better his 18-4 career mark and his 8-1 1978 record and the Pirates may find themselves in post-season tourney action.

And all Seneca has to do is have another strong year and he will be drafted again by the pros.

That's all.

There's a great deal of pressure on Seneca this season, but he doesn't seem worried at all.

"I don't look for any goals, record-wise," said Seneca, the ace of Seton Hall's pitching staff. "When you do that, you don't get them."

"Goals are good for some people," he continued, "but I don't make them. I just go out and do my job, but I do my best."

Seneca's been doing his job quite well for three years. And Buc Coach Mike Sheppard doesn't expect him to stop now.

"Potentially, Seneca will be one of the greatest pitchers we've had here at Seton Hall," Sheppard said. "Last year, he had some hard luck."

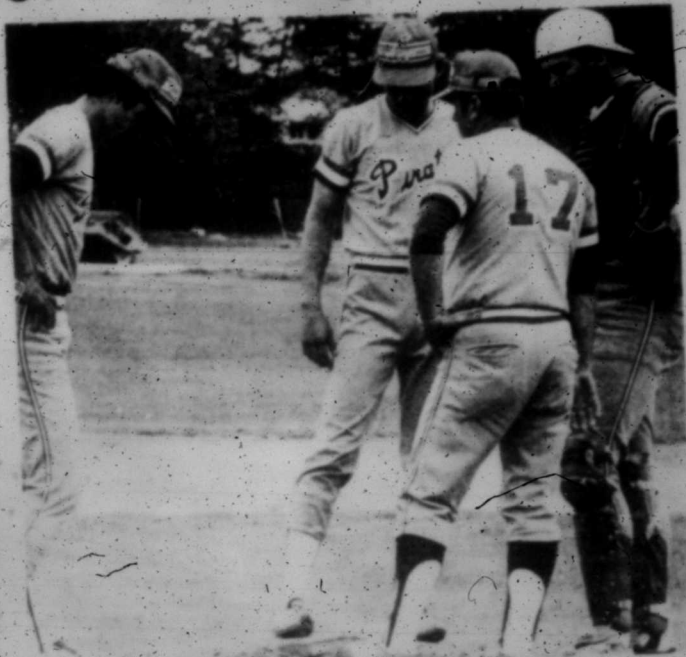
That hard luck came in the form of a knee injury which slowed his early-season progress. Yet he still came back to be the Buc's best pitcher, posting a 2.76 earned run average. He even found himself drafted by the Kansas City Royals in the late rounds.

"He's just got to throw the ball harder and become more of a power pitcher," said Sheppard, who coached the Bucs to a 24-13 record last year and a 30-17 record in the fall. "He changes speeds well and has good control."

"I think he has all the potential in the world," added co-captain John Semerad, who has been Seneca's battery-mate for four years. "When he's on, I don't think there's a better pitcher around."

"Hopefully, I'll have another good year and then I'll sign again," said Seneca, who turned down the Royals' offer. "If not, then fine, I just didn't make it."

This is the year for John Seneca.



MEETING OF THE MINDS—John Seneca confers with Coach Mike Sheppard and teammates during fall action. The senior righty is being counted upon heavily by Sheppard for the spring. Photo by Jim Elekes

# Ruggers open spring by tying Monmouth

by John Davison

The Blue Ruggers took on one of New Jersey's top rated clubs this past Sunday when they met the Monmouth Blue Veiners. After dropping behind by eight points at half-time the team rallied in the final thirty-five minutes for a tie.

After the Hall had been dominating the early action the first break occurred when a Monmouth scrum-down was awarded five yards from Seton Hall's goal line. The Monmouth scrum pushed the ball into the end zone where wing-forward Cliff Shackelford gained possession and dove in for the score.

Soon after the try was awarded, Seton Hall suffered a severe blow when wing Tom Reich incurred a separated shoulder. Reich was replaced by Ted Rowett who filled in expertly with some good running and solid defense.

The Veiners padded their lead after a line-out produced another four point try. The half ended soon thereafter with the Seton team beginning to take control of play but failing to score.

A charged-up team came storming into the second half. The Seton Hall backs smothered every Monmouth run, shutting out their

backfield from scoring. As Brian Harris, the Monmouth Coach, stated, "I was overly impressed with the excellent play of your backfield. They held an all-star backfield in check for the whole game, and if they can stop us they can stop anybody."

In the forty-fourth minute of play the Hall team executed the sharpest play of the game. Scrumpers, Tom McCloskey, Chris Edmondson, and Steve Kennedy worked the ball out to scrum half Jeff Bland. Bland advanced down the field and lateraled to standoff John Davison, who in turn passed to supporting teammate Billy Reilly. The play was finished off into a score when Reilly dumped off the ball to wing forward Ken Licata who cut the Blue Veiners' lead in half, 8-4.

The Blue Ruggers maintained the pressure on Monmouth and as a result were awarded a penalty twenty-five yards out from the goal-line. Wing Johnny Cigos snaked his way past four defenders where Gene Graten was waiting for a pass.

As the whistle sounded, the Seton team could be proud of its initial game.



OFF AND RUNNING—goes Ken Licata in the ruggers' opener against Monmouth. The ruggers managed to pull out an 8-8 tie in their first encounter of the spring.

# A short course in Bonded Bourbon.

First lesson:  
Bonded Bourbon is so  
unique that it took an  
act of Congress (in 1897)  
to establish the  
standards for  
Old Grand-Dad  
and other Bonded  
whiskeys.

100 is perfect.  
Bonded Bourbon  
must be 100 proof.  
No more. No less.

Final exam:  
You need only one  
sip to recognize  
the clearly superior  
quality and taste of  
Old Grand-Dad.  
Cheers!

Old Grand-Dad Bonded  
is authentic Kentucky sour-mash  
Bourbon, made with pure limestone  
water, the finest grains, and aged in new  
charred-oak barrels.

Only Bonded  
whiskeys have a green  
tax stamp. It's your guar-  
antee that the whiskey is  
at least four years old.  
Old Grand-Dad Bonded is  
always aged longer.



Kentucky Straight Bourbon Whiskey. 100 proof.  
Bottled in Bond. Old Grand-Dad Distillers Co., Frankfort, Ky. 40601