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## The Setonian, December 20, 1961

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# Setonian

VOL. XXXVI, No. 13 WEDNESDAY, DECEMBER 20, 1961 South Orange, N. J.

## COUNCIL EXECUTIVE BOARD TAKES WALK TO PRESIDENT

— But We Get Off Anyway —

(Story on page 2)

## Father Horgan Explains Policy, Hall To Play Regional Powers

Father Horgan, Athletic Director, stated at a meeting of the Student Council that Seton Hall is not de-emphasizing basketball. The University is only taking those steps that it considers necessary to insure that there is no repeat of this basketball scandals which occurred last year. He also stated that it is impossible for Seton Hall to institute an inter-collegiate football program at this time.

He began his remarks about the basketball situation by saying that the two players involved in the scandal will never pursue a successful career because of their part in it. "A fellow's career is far more important than a basketball game." He stated that the players were contacted at Madison Square Garden and that all the fixed games were inter-sectional contests. To avoid any possibility of this occurring in the future, Seton Hall will not play any more inter-sectional games, nor will it make further appearances at the Garden.

On the positive side, Fr. Horgan pointed out that there will be no change in the scholarship program at Seton Hall, and then capped his remarks by giving the names of almost all the opponents on next year's schedule. Among these



Fr. John Horgan

schools appeared the names of several perennial national powers—Boston College, Providence, Niagara, La Salle, Villanova, Duquesne, and Saint Joseph's.

Fr. Horgan said that football isn't feasible because of the tremendous financial investment required in the initial phase of any venture in this field. First, football is not profitable in the metropolitan area, as shown by the absence of this sport from such schools as NYU, Fordham, and Manhattan—former football powers. Second, according to Fr. Horgan, a stadium would require too much of an investment, either renting one or building one. Third, equipment expenses would be too great. Thus, it is unfeasible for Seton Hall to attempt to field a football team at this time.

## President's Message

God speaks so softly and sweetly in the mystery of Bethlehem that we must strain our ears and our hearts to listen. We must seek some silence and sensitivity in ourselves to catch those accents of Christmas that fun and noise blot out. The capacity to reflect is one of man's greatest gifts and one of his greatest needs. I can wish nothing better for every son and daughter of Seton Hall than a deeper experience of the mystery of Bethlehem, a richer taste of its love, a fuller hearing of its truth, and a vaster vision of its hope.

In the silence of my own reflection my heart will sing with gratitude for all of you who dry Seton Hall. Your love and loyalty are your greatest gift to me at Christmas and always.

FR. REV. MGR. JOHN J. DOUGHERTY,  
President

## McGRATH NEW T. G. COMMANDER

(Story on page 3)

## BOWLING LEAGUE NOT INTRAMURAL

Fr. Horgan Asks "What Is It?"

(Story on page 3)

## GRAPPLERS WIN FIRST TWO

(Story on page 4)

## EIGHTEEN SETONIANS MAKE WHO'S WHO



Anthony Scialla Thomas Lynch Robert Kennedy Anthony Mazzello David Wilson Ronald Zawacki Richard O'Neil James Connolly Anthony Bodway



John Dorcy Allan McCarthy Albert Barratt Andrew Horgan III George Maffett James Simms John Schneck William Kane William Russo

These eighteen men were recommended to be listed among the number who comprise Who's Who in American Colleges and Universities. A committee of five, moderated by Fr. Larkin, chose the eighteen from over 50 applicants. Council President Bill Kane recently released their names to the general public.

## Money... Money... Money

We've had an idea in the back of our minds for a long time, but we wanted to wait until our last issue of the paper to express it. We thought of a new way for the school to spend money and we didn't want to give the impression we were out for grabs. Each year scholarships are extended to individuals who meet certain standards set by the University. For example, scholarships are offered to individuals who have a certain degree of skill in athletics and debating.

What we would like the University officials to consider is the possibility of offering some form of financial aid to three students who devote a great deal of time to the University and to the student body... the editor of the Setonian, the editor of the Gallean, and the Student Council President.

These three jobs demand a great deal of time and effort and yield to the University and the student body a great deal of dedication and hard work. Because of the continued time consuming factor of these three jobs it can be exceedingly difficult for the two editors or the president to hold outside jobs and properly attend to their jobs and partake in that declining Seton Hall pastime... studying.

We didn't dream this idea up just because we like to tell the University authorities how to spend their money. We feel that the suggestion has considerable merit. When you compare these jobs to the job of Student Comptroller, a paid position, it is easy to see that all three exceed the demands of the Student Comptroller. We don't mean to belittle the duties of the Comptroller, we only wish to make a comparison.

We suggest that because of these factors, financial aid should be given to these three offices, not as payment for services rendered, but as compensation for income they must forego to properly execute their duties. We hope the proper University officials will give this suggestion proper consideration.

## Free and Uncensored

This is the last editorial that I will write in this paper and some people will be genuinely glad to hear that. During this semester the paper has been criticized for opinions that have been stated and policies that have been followed. Comments have been leveled at all aspects of the paper, from its physical appearance to letters to the editor... and this is good. Only through criticism and constant re-evaluation can any undertaking be improved and the paper is no exception. Because of the constant stream of critical comment, we have seen where we were wrong... and we have seen where our critics were wrong. It has been an educational experience for both sides.

Any mistakes that we made this year will serve as a warning for the new editor, just as past mistakes were guides for our actions. But as one weakness is corrected, another always seems to creep in, and a never ending cycle results. That is why criticism is welcome... so we can keep the number of our errors to a minimum by constantly being reminded that a state of true excellence is far from our grasp.

This paper has undergone numerous changes these past months, and it has been guided by principles that have been alien to the Setonian for too long. Greater responsibility was placed upon the editor by the Administration and in turn, greater accountability toward the student was stressed by the editors.

This responsibility gave us a greater freedom, for it altered the role of the moderator as a censor and in turn made him a guide. This responsibility left many decisions up to the editor that in the past often were made by the moderator. This semester the Setonian evolved into a free press... and we hope, a responsible press. It became for the first time, a true voice of the student, a true media for the exchange of ideas, unhampered by censorial policies.

In exercising this freedom, we made mistakes but we also learned much. One thing we found to be true is that a person can become responsible only if he is given responsibility, that a protective attitude hampers and does not help the development of the individual. The Administration saw this, they gave us our freedom, and we have learned.

I hope that in coming years as editor follows editor, this concept of a free and uncensored press will continue as it exists today. It has been absent all too long from Seton Hall.

To all the members of the Setonian, I wish to extend my sincere thanks for the support you gave me and I wish good luck to the new editor, Nicholas Scalerà.

—George Moffatt

## We Get Letters . . .

A THANK YOU NOTE

December 11, 1961

George Moffatt,  
Editor  
Setonian

Dear Mr. Moffatt,

Last year, while in the bathroom of the library building, my wallet slipped from my pocket. Not realizing this I went about my business. When I got home after class, I first realized what had happened. There was quite a bit of money in the wallet, together with many important papers. Hoping at least to find the papers, I came back to school. To my surprise, after inquiring at the desk, I learned that the wallet was found. Not only were the papers intact, but also the money. A student who I do not know personally, William Wilson, had found the wallet and returned it, not waiting to ask for a reward, but barely long enough for the librarian to get his name.

I would like to take the time here to sincerely thank Mr. Wilson. It's nice to know that there are honest people in the world, and I feel that he sets an ideal example for all of us at Seton Hall to follow.

Sincerely,

Lloyd Rosa

## Executive Board Leaves, Council Follows Suit

In an unusual move, the Student Council at its meeting on December 13 asked the Executive Board to go take a walk. There was some reason behind this seeming madness, however. The reason was to protest the shortening of the Christmas holidays by taking the issue directly to University President Dougherty. At this same meeting Ron Zawacki, acting Council President, and Tony Badway were severely criticized for their method of handling the freshman class elections.

The walk idea was proposed by Philosophy Club Delegate John Patton. He stated that action as direct as this would leave quite an impression on President Dougherty. He said that time is quickly running out, George Moffatt of the Setonian then retaliated by saying that it would make a considerable impression—especially since it was the Monsignor's dinner hour. He said it was too late for such an appeal. The resolution was passed by nearly two-thirds of the student delegates and representatives.

Near pandemonium broke loose as Al Barrett, in bitterly sarcastic tones, assailed the manner in which the leadership classes were conducted. Barrett pointed to the only two freshmen attending the Council meeting as proof of the ineffective program. The master of ceremonies didn't have the slightest idea what a leadership class should be," stated Mr. Barrett, "the leaders conducting the classes aren't capable of leading themselves." Barrett then assailed the failure of Mr. Zawacki to invite NSA and XFCCS to help conduct the classes.

Zawacki replied in equally vehement terms, calling the classes conducted by the NSA and XFCCS "worthless." He said that he could conduct the classes without the help of those two organizations; however, they would receive their turn the following night.

The meeting was adjourned immediately after the Executive Board left contrary to the orders of Zawacki who stated they had to wait for Magr. Dougherty's reply. Every-

## Glee Clubs Sing the "Messiah," Concert Smooth But Tiresome

In Archbishop Walsh Auditorium, on Sunday, Dec. 10, the combined Men's and Women's Glee Clubs of Seton Hall University presented the second annual performance of Handel's "Messiah." The combined clubs sang the choruses and the solo parts were sung by Regina Kowalski, soprano; Jeanette Murphy, alto; Robert Eckert, tenor; James Mulreed, bass. The organ accompaniment was competently played by Mr. James P. Johnston. The clubs were directed by Fr. Joseph

The first highlight of the evening was the Women's Chorus singing "The Cherry Tree Carol" with the solo sung by a gifted young lady from the University College. The second highlight, of course, was the "Amen Chorus" of the "Messiah."

### Traditional Openers

The evening began with the choruses singing traditional carols. The men first sang "Rorate Coeli," "O Come O Come Emanuel," "Ave Maria," "I Wonder As I Wander," "A-Rookin' All Night" and "Go Tell It on the Mountain." The Men's Glee Club was able to achieve the desired melodic blending in the "Ave Maria" and "Go Tell It"; however, they seemed to have some difficulty in this respect with the other numbers. The Women's Chorus then sang "Come All Ye Folk," "The Lord is My Shepherd," "The Cherry Tree Carol" and "In the Beginning Was the Word." They sang them all very effectively.

The second part of the evening was devoted to the performance of "Messiah." The total performance was smooth, though rather tedious. This abbreviated version of the "Messiah" took approximately one-and-a-half hours to perform; two-thirds of this time was utilized by the soloists. The soloists gave very professional and adequate musical renditions of the work, but the general spirit of the season and the oratorio of Handel was all but lost in the vocalizations. The choruses provided the only real excitement and dramatic force. The oratorio solo parts have a rather static nature, but a touch of operatic dramatization would certainly have been more effective.

## The Setonian

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Rev. James Pindor, Moderator

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## Convocation

January 4th

A Convocation will be held in the Gymnasium - Auditorium on Thursday, January 4th, 1962 at 11 a.m. Mr. Perry M. Shoemaker, Vice Chairman of the Erie-Lackawanna Railroad, will be the speaker.

According to Fr. Larkin and Fr. Ockay, attendance will be taken in the gymnasium and students who are not present will receive absences for these periods.

Members of the Color Guard and ROTC Band will assist immediately after the first period.

# Tri-Phibs Toast 2nd Anniversary, Retiring Commander Honored

The Second Annual Triphibian Guard Dinner-Dance was held at the Casino in the Park, Lincoln Park, Jersey City, on Saturday, December 9th. While Lincoln Park was in the process of being covered by a soft white substance, the Triphibs dined and danced with their dates till the early hours of the morning.

The occasion, which marked the second year of existence for the organization, saw the installation of the new commander by the retiring commander, Richard Leone. Vincent McGrath, the new commander, in a brief speech stated his intentions regarding his responsibilities toward the organization and how he would do his utmost to make it efficient and dynamic. He also expressed, on behalf of the entire organization, the appreciation of the Triphibian Guard for their outgoing commander. A watch was then presented to Richard Leone.

The function was attended by the entire staff of officers of the ROTC cadre of Seton Hall, including Lt.

Colonel Andrew Budz, Professor of Military Science; Lt. Colonel Ralph Pope and Captain Alfred Panikowski, Moderator of the Triphibian Guard; Robert Kennedy, Brigade Commander and Jules Bonvolante and Joseph Binder, Commanding Officer and Executive Officer respectively of the Pershing Rifles.

Lt. Colonel Budz awarded rank-insignia pins to Freshman Edward Fitzgerald and Sophomore Anthony Luciano as the outstanding pledges of the new Triphib members. The entire ninety-five candidates were formally received into the organization with the awarding of the traditional black and gold arm-cord by Richard Leone, Stephen Kowalski, Patsy Cagliano, Richard Kernan and James Smith, the retiring staff of the Triphibian Guard. The highlight of the evening was the coronation of the Queen of the Triphibian Guard for the year 1961-62, Miss Donna Hinrichs.

## Fr. Horgan Questions I. M. Bowling

# League Origin Dubious

It was discovered at the last Student Council meeting that the Intra-mural bowling league is in no way connected with the university intra-mural program. Father Horgan, who attended this Council meeting at the request of the body, posed the question, "what is this intra-mural bowling league?" He stated that he knew nothing about the league, and that upon asking Fr. Larikin about this group, found out that the Dean of Men knew nothing about its operation or how it originated.

At this point, considerable surprise was shown by the members of the Council. Ron Savare volunteered an explanation which, however, failed to satisfy the members. It turned out that the exact origin wasn't known by anyone at the meeting.

George Moffatt then asked Fr. Horgan "Do you want to run a

bowling league?" To this question Fr. Horgan said "I would be glad to. I want to establish an effective intra-mural program."

Fr. Horgan then agreed to meet with the officers of the present league and work out an arrangement with this group.

The situation was more than a little surprising to many Council members, and a bit embarrassing to the Setonian which has been reporting the results of the league regularly in the school newspaper.

# Competition Quiz By S. A. M. Panel

On December 4, the Society for the Advancement of Management conducted a professional panel discussion and social affair at the Knights of Columbus Hall in Union, New Jersey. The panel consisted of Dr. King and Dr. Kraessel of the Economics Department, William Doerflinger, Dean of the School of Business Administration and Dr. Ludlow and Mr. Norman Hofmayer of the Management Department. The topic discussed by the panel was "How management is meeting foreign competition." Dr. Kraessel served as moderator of the panel

and posed such questions as: Is the gold standard the best means of foreign exchange? The majority of the panel agreed that gold is the best form of exchange since it is more stable than currency of different countries. Another question which drew numerous ideas was: Will President Kennedy's recommendation for lower tariffs hurt our domestic industries? The panel in answering this question was not in universal agreement because some members maintained that foreign imports are causing a lot of our domestic industries to go out of business.

Future plans of the management club include a trip to the coliseum in New York City and an ice skating party.

# Joe Seton Says—



By Jim McHugh

A few Sundays ago Joseph and Josephine Seton's little boy embarked on a theatrical excursion which took him to the canyons of Manhattan Island.

My day began with a Cinema 16 screening. The movie was a long-lost French film about a kindergarten. While viewing this hybrid of the Dead End Kids and the Our Gang movies I longed for the return of the only truly cinematic film genre, the grade D Western movie. You remember. A grade D Western featured such heroes as my favorite cowboy, Lash LeRue and his long-time partner, Al "Fuzzy" St. John. I'm afraid, though, Lash and Fuzzy's careers have been stunted. Unfortunately the boys ran into hard times the last I had heard about them. I recall that Lash's secretary implicated Lash and Fuzzy in the theft of some adding machines. They were subsequently arrested for larceny. I do hope that everything turned out all right for the boys.

With only a pause to buy a pack of Doublemint Gum, I raced down for an interview to 154 Bleeker Street in Greenwich Village. That's the site of Theodore J. Flicker's *The Promise*, an improvisational theater and coffee house. The interview was granted by Ted Flicker, producer-director-actor of *The Promise*, to Bob Baker and John Reilly, who were doing a show for WSOU, the call letters of the stars. I forced myself on Reilly and Baker.

Sitting in for the interview were Mr. Flicker and two of *The Promise* actors, Tom Aldredge and Jim Frawley.

Baker began the interview with a question which was spoken in his best WSOU voice. The kid sounded like he was broadcasting a horse race. He asked what *The Promise* was.

Mr. Flicker replied that *The Promise* is trying to get around things which are corrupting the living theater. Then Tom and Jim chimed in with "corruptions" such as writers and directors. The purpose of *The Promise* everybody agreed is "to go back to the actor."

Some one quoted Don Gregory of a coffee house called Phase Two, who said that a coffee house is a showcase for actors, thus there should be no minimum wage restrictions.

Flicker jumped at this. He said that Gregory can say this because he doesn't pay his actors, and as long as he doesn't pay them he shouldn't charge admission.

The current state of theater was downgraded by Flicker. He mentioned that few plays are pleasurable for actors anymore because the theater is now run by "gangster stage-unions, post-minority women, Texas cattlemen and lawyers."

When Reilly referred to a newspaper statement which called *The Promise* a cabaret, Mr. Flicker said that under no circumstances was it a cabaret. "The papers have called us everything from Communists to Nazis," he added. "Physically we are a theater and restaurant. To serve alcohol you must associate with unpleasant people in the government. Under law we are an exhibition hall, like Madison Square Garden."

The biggest blast of the interview came when Mr. Flicker denounced the New York critics as being either "drunks" or "degenerate old men." "Take Walter Kerr," he said. "Here is a man who is a failure as a playwright, and evidently a playwright is what he most wants to be. He is married to a woman who is bigger and smarter than he is. As a critic, he's an absurdity. How can he review a play?"

Howard Taubman of the *New York Times* also came in for some mild castigation. Mr. Flicker said: "Taubman reviews a play as if Eisenhower were still President. You never know what he is trying to say."

When the interview was over, Mr. Flicker asked me where he had met me before. He thought that I had once interviewed him for one of the *New York* papers. I assured him that we had never met before, but I'm afraid I didn't convince him very well. In fact I didn't try very hard to convince him.

At 8:00 P.M. the show, with Flicker, Frawley, Aldredge and a rising lady named Joan Darling, began. To say that it was funny would be an understatement. Most of the time it was hilarious.

The funniest scene in the first half of the show was a movie lampoon, suggested by the audience. Although most of the audience was screaming for the cast to do "Psycho," "The Virgin Spring" was chosen. I was going to suggest "King of the Bullwhip" starring Lash LeRue, but I knew that these pseudo-sophisticates probably never heard of Lash.

After a hot chocolate break, the current events half of the show commenced. The audience that day was hot for scandal. They suggested the Nelson Rockefeller divorce as a premise. It surprised me to find out that Dick Nixon was "the brain" behind this defamatory talk.

I was also surprised that the gathering incoherent fad who was being "interviewed by a television commentator" was really the very articulate Mayor Robert F. Wagner of New York. That scene was an attempt at the experienced and able mayor.

One thing which Flicker would not do, however, was a satire on the Wagner-Lefkowitz debates. He said that for certain things, satire would only be redundant.

I would tell you more about the show, but this article is already overlong. I'll leave you with this advice: if you want some inexpensive laughs, go to *The Promise* or watch television.

## Study Committee To Investigate Fraternities

Last year a University Self-Study program was begun to investigate and evaluate Seton Hall as a whole. The plan was initiated to determine school standards in preparation for an appraisal by the Middle Atlantic States Association which will come a year from this Spring.

The study is being conducted by various committees, composed to a large extent of the University faculty, under the co-chairmanship of Fr. Fleming and Dr. Donovan. It is looking into all facets of University activity and was initially concentrating on instruction. Within the next few weeks the main areas of consideration will be personnel services, especially student organizations, and the place of fraternities.

As a starting point in the investigation of fraternities, a committee was formed by the Student Council to look into the goals, purposes, and positions of these organizations. The findings of this committee will be used by the self-study program in their analysis of the place of fraternities.

Presently, neither Fr. Fleming nor Fr. Larikin has received any reports from the committee but seem to be satisfied with its proceedings.

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# I. M. Net Play Slow; Grapplers Sparkle In Debut; Bombers Ostracized Thrills Found In New Sport

The Intramural Basketball leagues saw limited action last week with only six games scheduled. There were no major changes in the league standings, as the majority of the teams were idle. There was, however, one very important development in the American League. The Bombers, who were dropped from the league when it was discovered that they had recruited a player from off campus. The Bombers, therefore, forfeit all their remaining games, and each team in the league is awarded a victory.

There was only one game played in the American League last week. In that game Paterson Catholic defeated the Aces, 50-39, and moved into a first place tie with the Cavaliers who were idle. Steve Fontanella was high man for the winners with 18 points.

There was little change in the National League standings as the Hustlers routed Tau Beta Sigma, 79-29, in the only scheduled contest. Led by Jim Kelly with 22 points and John Berger with 18 points, the Hustlers raced to a commanding 40-15 halftime lead, and were never threatened as they evaded their record at 1-1.

In the International League, Scienc owned its record at 1-1, by handing the Bonnevilles their first loss of the season, 51-43. Pachet of Scienc led the scorers with 19 points. In another game, Malone and Tedesco scored 10 points each, as the Hungry Huns dealt Delta Sigma Omicron its second straight defeat, 31-26.

In the Federal League, a 39-point first half surge by the Thunderbirds set the stage for a one-sided, 64-43 victory over the Black Knights. Pete Kohl paced the league leading Thunderbirds with 17 points. Meanwhile, AKAPS "A" kept up the pace by thumping Brennan's PJs, 73-36. The PJs, this time playing serious, gave the winners a

score early in the game by racing off to a 10-4 lead. The AKAPS, however, reeled off 18 straight points and coasted home to their second win. Reinberg led the AKAPS with 26 points, while Bill Alworth was high for the PJs with 17 markers.

### The Standings:

American League		
	W	L
Pat. Catholic	3	0
Cavaliers	3	0
Bananas	2	0
Aces	2	1
Golden Ones	1	1
Dragons	1	2
International League		
	W	L
"T" Birds	2	0
AKAP "B"	1	0
Scienc	1	1
Hungry Huns	1	1
Bonnevilles	1	1
Hustler "B"	0	1
Delta Sigma Omicron	0	2

National League		
	W	L
Cosmopolitans	2	0
Walters	2	0
Kappa Tau Lambda	1	0
Hustlers	1	1
Crusaders	0	1
Phi Beta Sigma	0	2
Tau Beta Sigma "2"	0	2

Federal League		
	W	L
Thunderbirds	2	0
AKAP "A"	2	0
Sabres	1	1
Whippers	1	1
Tau Beta Sigma	0	1
Brennan PJs	0	2
Black Knights	0	2

Seton Hall's first Varsity Wrestling Team opened their season on a very successful note. The Buc grapplers first rolled over Brookline Poly, 26-10 and then pinned Yeshiva, 16-14.

The matmen scrimmaged Orange Community College of New York on the following day and displayed a still better team improvement.

Starring for the Setonians in their first two matches were Co-Captains Ken Delmanto and Tony Janiah, 147 pounder John Zazzara and Phil Glorioso in the 157 pound class. All four wrestlers took both matches: the 147 pound Delmanto on two pins, the 130 pound Janiah and Glorioso on a decision and a pin and Zazzara with two decisions. Lightweight 123 pounder Jim Rochford, without any previous wrestling experience, came on very strong but lost on two close decisions. Richie Brewster of the 167 pound class and heavyweight Bill Cashill made their debuts with pins but then dropped close decisions in their second contest. Fred Petrosino in the 177 "spotted" his two opponents 20 "pounds apiece and lost both on pins.

The team as a whole showed

a good deal of promise and strength, especially in the lighter weights. Both Co-Captains, Janiah and Delmanto, as well as Zazzara and Glorioso could very possibly carry the weight in the close upcoming meets. So far, the Buc have come on strong with the aggressive and experienced Janiah and Delmanto sparking the squad.

Wrestling caught on as a spectator sport with a great amount of enthusiasm from the student body. The exciting combats received lauding from the spectators as a very interesting and unique sport.

**Many New Fans**  
A crowd of over three hundred noisy rooters attended the event, which was the first varsity wrestling match ever for the fans, who were well-pleased.

College wrestling bears no resemblance to the "grunt and groin farce" of television fame. Collegiate wrestlers are all in prime condition and the bouts are fast-moving and exciting. The individual matches are only nine minutes long with the result that they do not degenerate into sloppy affairs, but are gen-

erally exciting from beginning to end.

**Setonians Like It**  
A few students were asked what they thought of wrestling as a spectator sport and they replied: Richard Bonanno '64 — "If one knows anything about the sport, he will appreciate the effort given it by the participants. You realize the excitement of the outcome of each individual match and how it leads to the eventual team score. Wrestling is a new sport here, and the interest already shown is very encouraging."  
John Urato '63 — "I thought it was a fine example of individual competition, yet with the idea of team spirit which is the type of competition I enjoy watching; for example, fencing. Also, the pleasant change from what is considered 'wrestling' on television was refreshing for it was free of farce and circus atmosphere. It was very exciting, a great spectator sport."  
Tom Prendergrast '63 — "It was the first match I ever attended and I think it has a tremendous future at the Hall. It provides constant action throughout the whole match. I thought it was really wild."

## Pro Point Total Skyrocketing

### NBA DEFENSE MAY BE FALLING SHORT

After several years of watching the high-scoring extravaganzas presented by the National Basketball Association, it is a point of interest to this writer that some fans do not regard the brand of ball being played in the NBA as that of basketball at its very best. These fans claim that the pro league puts too much emphasis on

the offensive aspect of the game and that it neglects to see, from the spectator standpoint, the merits of sound defensive play. Consequently, this has led to a code of playing rules which has not allowed the defense to keep pace with the offense. As evidence in support of

this theory, these fans place such items as the twenty-four second rule and the outlawing of the zone defense up for evaluation. The concept that the twenty-four second rule places such a terrific physical stress on a player that he is not capable, in most instances, of putting out a hundred percent on defense, has often been expounded. With regard to the zone defense, it is felt that its exclusion immediately eliminates a type of defensive strategy that might be effective against certain teams and players.

It is a fact that in the NBA teams are presently scoring at a greater pace than ever before. The Boston Celtics, for example, tallied the astronomical total of 171 points

in a single game last season. Concerning individual performances, Elgin Baylor scored 71 points in a regulation contest against the New York Knickerbockers at Madison Square Garden in November of 1960. And carrying the "point" even a little further, Wilt Chamberlain is currently bombing at a cool 46 points per game with one quarter of the season already completed. With evidence such as this, it is virtually impossible to deny that defense has taken a back seat to offense in the pro ranks. The question is whether or not this is good for basketball. The people who run the pro league seem to think that it is.

However there is an ever increasing faction of fans who refuse to agree. This same group of fans praises college basketball for maintaining the equilibrium. They set forth the idea that the college game is a better balanced one, and a more interesting spectator attraction.

## Frosh Rap Monmouth, 78-61

Superior condition and hustle told the story of the Hall's frosh game against Fort Monmouth. Although the soldiers had some capable shooters, they simply could not maintain the pace of Coach John Murphy's fast-breaking frosh hoopers who were victorious, 85-71.

The frosh were led in the scoring

column by their six-foot seven-inch center, Harrison Slaton, who racked up twenty-seven points, many of them on rebounds and taps. Richie Dec and Tom Finnegan, the leaders of the fast-break, produced twenty-one and seventeen points respectively.

Although he was not a scoring leader, Jim Murray was a vital factor in the victory. Recovering from an ankle injury which limited his action in the first game, Murray played a good floor game and pulled down some important rebounds. The soldiers learned as with many of the frosh's opponents—that it is extremely difficult to

dislodge the two hundred and thirty pounder once he gets position.

The other member of the starting five, Bob Plocinik, did a good job off the boards and also came up with a few assists.

The team was still plagued by some of the sloppiness, which was so noticeable in their first encounter. This is to be expected in a running ball club early in the season, however, and will gradually disappear as the season progresses.

Excellent rebounding strength, an array of good shooters and their good hustle should produce an "outstanding" season for the Pirates.



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## Mermen Sink Lafayette, Win Fourth

On Friday, Dec. 8, the Seton Hall University swimming team registered its third consecutive victory of the season by defeating Catholic University, 51-44, at Seton Hall. The score was very close throughout the meet, with the lead changing hands several times before the Pirate mermen brought home the victory by copying the last event.

On Saturday, Dec. 9, the Seton Hall University swimming team edged Lafayette, 46-45. Swimming

in their second meet in less than 24 hours, the Pirate mermen surprised their opponents by taking first and second place in the last two events. The victory extended their undefeated string to four straight, the longest since the Seton Hall Eastern Collegiate Champs won eight straight in 1953. Tom Cody won the breaststroke and the butterfly, and co-captains Bill White and Bill Delabar won their events.

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