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the **SETONIAN**

Volume 50, No. 12

SETON HALL UNIVERSITY

December 9, 1975

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Christmas



J. E. McDonough

...campi

by Lin and Ling dedicated lovingly to Santa and his Reindeers, Dasher, Dancer, Prancer, Vixen, Comet, Cupid, Donner, Blitzen, and especially Rudolph

SHU — Concert Bruce Springsteen Dec 11 8:30 Walsh Auditorium \$6.50 in advance \$7.50 at the door

"singing our birthday song"

PLAY: You're a Good Man Charlie Brown Dec 11, 12, and 13 Theatre-in-the-Round 8:30 \$2.50, with Student I.D. 50¢

"I'm dreaming of a white Christmas"

CHORAL SOCIETY: The Messiah Dec 14 Main Lounge 7:30

BASKETBALL: Colgate Dec 13 home 8:15, Wagner Dec 19 home 8:15, St Francis Dec 23 home 8:15, Maryland Invit. Dec 29 away, Bucknell Jan 6 away 8:00, Hawaii Jan 9 home 8:15, Providence Jan 14 home 8:15

"... wif mistletoe and a kiss ..."

WOMEN'S BASKETBALL: FDU Teaneck Dec 17 5:30 away, St Francis Dec 23 6:15 home, Montclair Jan 9 8:00 away, St Peter's Jan 12 6:00 away

WRESTLING: Glassboro Dec 11 7:30 home, Hunter Dec 22 7:00 home, FDU-LIU Jan 3 1:00 home, Montclair Jan 6 7:30 away, Army Southern Conn. away

And wif our very best wishes for a Merry Christmas

Christmas Crafts Fair Madison Square Garden Dec 11-14 Some great Christmas presents. Adm \$2.50
Paul Anka Univ. Theater Dec 9-11 Adm \$6-12.50

And for a little Christmas spirit

"Santa Claus is Coming to Town" Dec 9 8 pm channel 7, "Twas the Night Before Christmas" Dec 9 8:30 pm channel 2, "The Year Without Santa Claus" Dec 10 8 pm channel 7, "Dr. Seuss' How the Grinch Stole Christmas" Dec 12 8:30 pm channel 2

... on the first day of Christmas

And don't forget to catch up on some of your soaps while you're on vacation.
Love of Life channel 2 11:30
Young and the Restless channel 2 12:00
All My Children channel 7 12:30
Somerset channel 4 1:00
Days of Our Lives channel 4 1:30
The Doctors channel 4 2:30
Another World channel 4 3:00

Merry Christmas to all and to all a good night

news briefs...



Peanuts

The Theatre-in-the-Round will present *You're A Good Man Charlie Brown* on December 11, 12, 13 at 8:30 p.m. Admission for students with a SHU I.D. will be 50¢. Faculty admission is free and for others' admission will be \$2.50.

Rah-rahs needed

Anyone interested in forming a cheering section at basketball games is asked to contact Paul Kelaher at ext. 210. Organ accompaniment will feature Lucille Del Tufo. There will be a meeting Wednesday, Dec. 10 in Student Center, on the second floor in room 4, at 3:30 p.m.

Hurray!

Thursday and Friday, December 11 and 12, will be set aside as University study days. No classes will be held during these days.

Advent

There will be an Advent Service every Monday in December at 8:15 p.m. in the University Chapel. On Dec. 15 the celebrant will be James B. Sullivan and the homilist Rev. Thomas McDade. On Dec. 22 the celebrant will be Rev. Edward G. Bradley and the

homily by Rev. Walter De Bold. This service is sponsored by the SHU Divinity School. An organ concert will precede each service at 7:45 by Larry Smith of Julliard School.

Tickets

Tickets for home basketball games that will be played during Christmas vacation will be available in the Ticket Office during final exam week. The scheduled games are: Friday, Dec. 19 vs. Wagner; Sunday, Dec. 21 vs. Fairfield; Tuesday, Dec. 23 vs. St. Francis; and Friday, Jan. 2 vs. Southwest Louisiana. All games are played at 8:15 p.m. All undergraduate students with valid I.D. cards will be able to obtain one ticket per game.

Food

There will be a food drive for the needy at Christmas December 9 and 10. Bring your donation of food or money to your first class those days. All food or money can be brought to Room 218 in the Humanities Building or to the Community House. Any questions may be directed to Dave Lombard at the Media Center or Bob Antczak at the Community House.

Photo

There will be a meeting of the Photography Club today at 6:30 p.m. It will be held in the club's office, across from the Pub.

campus unclassified



So long, farewell, I used to say often... that gets another Friday night???

Mark E. — Happy belated birthday — Love, The Highlanders (in the Red Hoppers)

Harold — Thank you for all your patience and understanding. But most of all, thank you for being me. Merry Christmas, Your Baby

Henry Paul — Never gets up trying. Some day it will all be worthwhile. I promise. Love always, Haysle

To Bear and Bob — A very Merry Christmas and a Happy New Year to both of you. Love, The ram and extra love

To my best of friends — Thank you all for making the past three and a half years of my life so full of joy and fun. Love, Ling

Happy Birthday Little Sister.

NO — Continue all the good you have done. You're the best and I will miss you more than you know. — 6887

Pat — We'll be in to you. You better still stick around. The crew

Linda, hope your day (SMT) is a special one!

To P.S. — It was quite a memorable eight years schooling with you. Now you go to show all that you've learned. Good luck, Love, M.S.

B.C. — I hope this Christmas with you will be the best of many. Merry Christmas with love J.B.

To Lin — Happy Birthday! May the next 21 years be as much of an "experience" as the first. Love, Su.

To Linda — Happy 21st Birthday, from the gang.

To Carol, Mike, M.S., Ling, and Chai, A Merry Christmas and a very memorable New Year! (I'm sure it will be...) Thanks for everything. Love, Lin

To Anita's loving heavy brothers: Gene Po and Ray Bob — We're DYING to meet you! Love and kisses, Amy's babies, Marie and Paul

To Barbara and our — Congratulations to the first. From your father Francis Christensen

To Jay D. — Good luck on your doctoral work. Without your study wouldn't be complete. Trying to get an A, huh? Love and kisses, your undergraduate Flurry Christensen

WOTTO FOR '75 — You've done it! You do it! You're done! If you don't, so it's, 'nail

I was the night before Christmas, when all throughout the house, not a creature was stirring, 'till they saw the best noise.

M.S. — Let's get a session over Christmas.

Happy Birthday, Study!

And you a turtle? You had your sweet sap! A!

J.B. — Hope Santa brings you a Wednesday Morning Survival Kit.

Sharon — We'll settle for 2 rocking horses for Christmas.

Happy Birthday Love and

Merry Christmas Girl! I hope we get to see each other — at least through the window!

To the Wednesday night (4:30) 3-rated barracks. Your enlightening graduate class has left an indelible impression on our undergraduate. Your undergraduates our loving buddies.

To the former Cheech-face student teacher: Your rear-end had a zap.

Squid! I need a roommate. Interested? Submit.

Katie: Hope your school period don't rub off on you. We like the way you are. Daryl Marianne S.

To "Baby Face" — There are bigger things in life than finding balls and dropping them — but everyone has to start somewhere. Consider it one step on the ladder to success.

To J.S. — Please come back and visit again you make Mondays more bearable.

Christmas Tree: Don't forget to name and use one.

To T.D.C. — I'm glad you're doing "you." Run the deck on it up to you. (But I think I know what it is!) Merry Christmas, Love, L.L.

Kevin and Ann: Merry Christmas, have a nice vacation, see you at the deck next year! Love.

S.A. — "This could be the start of something big." Just can't wait until next year.

N.L. — Half the year is over. Congratulations to a job well done, you deserve it. Merry Christmas Love, M.C.

To Ling: A very Merry Christmas to you. Congratulations and so glad you're still at the S.A. Waa, M.S.

P.K. Don't cross off the white list!

Merry Christmas that from your not too secret admirer.

G.S. Merry Christmas, Funky!

To Frank Strohman: When you're going to take me to N.Y. and make me a star!

Good wish: Merry Christmas from your exclusive "friendship."

C.P. — Why are you so shy? Well, Merry Christmas anyway.

K.S. — Don't you have enough already?

To Mar: Tomorrow is our last walk to the "Fish Market." But don't worry, these kinds of things happen. If nothing else, at least we can say that we learned a few new words! Best-wishes! I think we'll be paying more attention to the announcements.

Waa: It's not fair that you're leaving — now they're only 2 of us to set John's great record.

P.X. — It's times like this when you learn the most. Somebody you understand. Signal. Learning more and more each day.

New Flash — A red blotted American male of questionable reputation was caught attempting to burn highly classified documents. We overheard to say, "I've earned the a good life at the time."

Waa: Merry Christmas, HO, HO.

Merry Christmas — M.S., Lin, Mike, Mar, M.S., Whittie Wan, and the Puppets too.

Larry: HO, HO, HO. Some time we'll get to go back to the Art, Night! Republican Center.

Smoker: You're the first at the shop! You mean, You!

For Sale — '68 Impala power steering and power locks, air conditioning \$6,995. Call 5482. Call 572-4382.

TB: Don't wait until we have our cream again — this time we'll have whip cream too — and no respiration. Love J.B.

It's good to have a pet to share Christmas with — Merry Christmas TB Love, J.B.

Schwartz: I think a best would be more comfortable than the pub floor. If you don't believe me see your girlfriend. H.S.

J. After all, I'm the one to blame! Merry Christmas!

To: Are you really as good as others say you are? G.

Shakes: Why do they call you "The Christmas Kid"? It is a badge of an equal happening!

Merry Midge Pook: Don't tell. Hope you get your horse!

For Sale: '68 Buick Skylark Special. Screen with black top. Two door. Call Dave, room 427. School lot.

Dear Zerkie, He better time to say I'm with you in whatever you do. See ya later day — Lin

To Landy Pearl and Lady B — Hope this Christmas is everything you expect it to be. You know you have all my best wishes. Merry Christmas to you and the crew. Love, M.S. and Lin.

Dear Zerkie — Hope your Xmas is the "best." See, ditch and be merry — for after vacation you go. See you at Deany's. Love Ho and Lin.

To the Chief next door — Merry Christmas and a Happy New Year to you. Love, Years in Transit.

Sniff... You really make me feel special. Thank you for just being you. With all my heart — Apple.

Whittie Wan — Hope Rudolph comes to visit you all Santa this year. From your loving M.S. Friend

Linda and Lin — Here a Happy Birthday girl, you know we love you... TB 82388.

Mike — Thanks for an excellent text. We will definitely like to do it again.

Min's Brother — Thanks for all your help and patience on 11/22. It was greatly appreciated. P.V.

Pat: Merry Christmas and a Happy Hope it see you at a '1. Love the best!

Happy belated Birthday from — The Entire Gullion Staff!

Dear Santa: For Christmas, please send love and service a case of Red!

Uncle Gary — Hope my dear old dad!

Uncle Gary — When do we go out to dinner?

Big Brother — Thanks for all of our long talks. Merry Christmas from your little sister with love.



Caucus votes to separate SPB and SGA elections

by Tom Piana
The Student Caucus of the University Senate voted to separate the office of Student Programming Board President from the regular Student Government ticket during elections. The SPB presidential candidate must run as an independent.

Caucus Chairperson John McGuire said, "This separation will make the SPB more professional and the election will not be a popularity contest as in the past; therefore the best qualified candidate would win."

Senator Bill Staats agreed with the separation. "The Student Government ticket could publicly endorse the SPB candidate if they desired," he said. "Also a separate SPB candidate would force him

to express his qualifications directly to the voters, and therefore would win on his own merits." He added that there is no organizational tie between SPB and SGA.

Senate Vice Chairman Tim Duffy however sees it differently. He doesn't believe that making the SPB elections separate would make the offices more professional.

"I feel that there are many cases where the two organizations have to work together. I feel we could get the most qualified candidate and cooperation between the two groups," Duffy said.

The Student Caucus also voted to keep PIRG elections separate from other student elections because it is a separate entity on campus which doesn't

directly affect the total student population.

The Caucus announced that the University Senate elections will be held the first full week before Easter vacation. McGuire said the Senate elections will remain at the date they always have been, but the Caucus will propose a change in the University Statutes to have the Senate elections held in January beginning in 1977. The present senators will remain in office until May, 1976 but next year the new senators will take office in January, 1977.

The Student Government elections will be announced the first full week of the second semester, January 8-16. The week of January 16-23 will be set aside for filing petitions. The third week will be for



PENSIVE — Student Caucus members (l to r) Patti Martin, Tim Duffy and Stan Garcia think carefully before voting on proposed SGA election reforms.

Photo by Steve Marcopoto

campaigning, and the SGA elections will be held February 4, 5 and 6. Campaigning for other stu-

dent elections will be during this week with the elections taking place on February 11, 12 and 13.

"Weighing all the factors the SPB decided, in the students' interest, to accept Msgr. Fahy's offer and work towards booking the Springsteen concert," Price said. "However, Msgr. Fahy guaranteed in writing that any possible loss incurred by either concert will be covered by University funds," he said.

Price also said that a meeting between the Concerned Minority Student Committee (CMSC) and the SPB was held on Nov. 24.

According to Price, the SPB explained their structure proposals, outlined the changes and listened to the opinions of minority student representatives.

CMSC member William Avant said that the minority students' position on the Advisory Council remained unchanged. "They still have not given us a satisfactory answer as to why Msgr. Fahy cannot make the appointment of the faculty's member on the Advisory Council instead of the Faculty Council making the appointment," he said.

Avant also expressed concern over the fate of the concert which was to replace the Roland Hanna Concert of Oct. 15th.

Price said that an open forum debate between the two parties had been suggested at the meeting but no official agreement had been reached.

by Mark Wodzisz
The Student Programming Board (SPB) announced last Tuesday that a concert featuring Bruce Springsteen had been scheduled for Dec. 11.

SPB President Tim Price said that the concert will cost approximately \$20,000, \$17,000 of which will be used to pay Springsteen. The additional \$3,000 will be used to cover expenses such as lighting, security, advertising and promotion, hospitality and the printing of tickets.

Price also said that since SPB funds are still frozen, the concert will be paid for from the gate receipts.

Price added that SPB had been called three weeks ago by an agency with an offer for Springsteen. "At that time, we explained to them our situation with the frozen funds that prevented us from doing the concert," he said.

The SPB has been continually involved in urging the administration to release programming funds and the possibility of getting Springsteen added weight to our argument," he said.

Price said the administration refused to release the funds at that time, but University President Msgr. Thomas Fahy offered to make an exception and authorized the Springsteen concert. Fahy also authorized a future concert in the interests of minority students.

Money set for Dec. 11 concert

Ombudsman would recommend changes

Senate considers formation of new post

The University Senate met on Dec. 5 and voted to send the proposal to create an office of University Ombudsman back to the Executive Committee for more consideration. The office, if approved, would be appointed by the President from a panel of three candidates presented by the Advisory Committee on campus grievances.

Qualifications for the office would include a

comprehensive knowledge of University organization and procedures, and a resident appointment at Seton Hall for at least six consecutive years. The Ombudsman would serve for a three-year term and be eligible for reappointment.

The functions of the Ombudsman would be to receive and attempt to resolve individual problems of members of the University who have access to other grievance

procedures. The Ombudsman would also recommend procedural changes within the University in response to experience acquired in investigating individual cases. The Ombudsman would have access to administrative officials and to all University records, including those of faculty members.

After much discussion, it was voted to amend the proposal back to the Executive Committee to allow the rest of the senators to familiarize themselves with the office. Senator John McGuire, who proposed the bill, said, "This position is

definitely necessary on the Seton Hall campus. It has been proven that many long and drawn out problems on this campus might have been alleviated if the office of University Ombudsman existed."

In other business, the Executive Committee announced the members of the University Senate committees for the present session. The Executive Committee also proposed the creation of an Ad-Hoc Committee on Committees. This committee would be composed of members who would be senators and non-senators. After brief discussion, the Senate voted to accept this

proposal.

Prof. John Harrington, a senator from the School of Business, proposed a bill that urged the Senate to recommend that the first class meeting date of the Spring semester be moved to Monday, Jan. 12. All other previously announced dates within the Spring calendar would be unchanged by this motion. It was defeated by a close margin after lengthy debate.

Dr. Peter Ahr announced that 45 trees have been planted throughout the campus under the direction of the Senate Campus Beautification Committee, of which he is chairman.



DEEP IN THOUGHT—Senate Chairman Msgr. Thomas Fahy wonders about the creation of a new position in the University. Photo by John Chrysostomou

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Trustees study 1976-77 budget

The University Board of Trustees will hold its first meeting of the year tomorrow with discussion centering on the budget for next year.

According to University President Msgr. Thomas Fahy, the University Finance Committee has projected increases of approximately \$2.4 million in the budget, which will result in a raise in tuition next year.

Fahy said that the exact amount of the tuition increase has not yet been determined, but will be discussed at the meeting.

"The great bulk of the increase will be allocated to the wage agreements made with faculty and staff members, and to utilities which continue to rise," he said.

Fahy added that the Finance Committee will propose options which could provide money from outside sources, but the major amount of revenue will come from the tuition increase.

Another topic that will be discussed extensively is a

proposal to form a student-faculty trustee seat on the Board. This proposal calls for the appointment of a joint faculty-student representative with full voting membership. The idea has been in discussion before the Board for almost two years.

After lengthy consideration, the University Senate passed a resolution proposing the seat early last year. The Board of Trustees then held discussions, and last November decided to form a committee to meet with the Faculty Council and Student Caucus of the Senate to further discuss the matter. However, no further progress was reached.

Fahy said that he would not comment on the proposal's chances of passing at this meeting, but added that he has supported a student-faculty seat on the Board, and will vote in favor of it.

Fahy also said that there is a possibility that the Student Programming Board officials will send a letter to the Board questioning its legality to freeze the SPB's funds. If the letter is sent, Fahy said that he is prepared to defend himself on this matter.

Faculty, administrators examine racial attitudes

by Phil Coinell

Approximately 50 University professors, department heads and administrators gathered in President's Suite on Dec. 2 to discuss the strained relations between whites and minorities on campus.

The program was run by Dr. David Abalos from the Religions Studies Department, Dr. Frank Sullivan from Education and Robert Bell, an education professor and director of the Neighborhood Education Center. The conference discussed the lack of faculty involvement in the race problem.

Rev. Robert Antczak said University President Msgr. Thomas Fahy has not trusted the faculty in the decision making process.

Vice President of Academic Affairs Dr. Peter Mitchell cited a tradition on campus of going direct to the University president

with problems. He added this policy was frustrating to him as an administrator. Abalos said he felt that "a conservative faculty" could have blocked many changes, including the opening up of the Humanistic Studies program and curriculum changes.

Dr. Ed Lewinsohn from the History Department feels the whole atmosphere of the campus had moved toward a more positive attitude during the last 15 years.

Director of Black Studies Julia Miller criticized the lack of action among the faculty and, subsequently, Fahy has had to take much action. She said the current problems were worse than in 1970 and urged the faculty to help students with the S.P.B. problem instead of leaving it in the hands of Fahy and Vice President of Student Af-

airs Edward Hammond. Director of the Educational Opportunity Program (EOP) Barbara Wynder attacked the stereotypes of blacks on the EOP program. She said she had some "scandalous information" that white students were in the program and that EOP participants often do just as well, if not better, than those outside the program.

Wynder told the mostly white conference that she also had some suspicions, which helped explain some of the racial animosity. "I, as an individual don't trust white folks in groups. You turn, you become different people," she said.

Sullivan defended suspended Assistant Provost Aaron Campbell, calling him "a symbolic scapegoat" for the unresolved tensions.

Abalos said the meeting served as a chance for the

faculty to become acquainted with various viewpoints, but future meetings in January will also include students. Abalos said it will not consist of only racial issues but also with "the power brokers" on campus.

including the dominance of one fraternity over the Student Center, residence halls and Student Government posts.

"We either stand together and work together or we're going to lose together," Abalos said.



GETTING INVOLVED — Organizers of last Tuesday's faculty discussion on race relations are (l to r) Dr. Robert Bell, Dr. Frank Sullivan and Dr. David Abalos.

Photo by Guy Taylor

Ideas assist in constitution draft

by Diane Vivinetto

The committee formed by Student Government Association (SGA) President Bill McDonough to draft a constitution for the SGA is now in the process of working on their proposed draft. A final draft is expected to be completed by the end of January, so that it can be put on the ballot for students' approval.

The committee met Dec. 1 and discussed types of legislature, and proposals concerning its make-up.

Committee co-chairman Rich Haley said one proposal would include just the members of the Student Caucus and no ex-officio members, while a second proposes the legislature consist of the Student Caucus and several ex-officio members.

"The sponsor of this proposal felt that the minority students would be better represented this way," Haley said.

The third proposal would include members of the Student Caucus and any ex-officio members except the president of the SGA. His presence might be an executive infringement on the power of the legislature," Haley said.

The committee will meet again to consider the executive branch of government. "We would like to use a more representative finance committee. Perhaps the student legislature could pick such a committee from applications submitted by any student," he said.

Haley also hoped that at the next meeting on December 11, various groups within the University could begin offering suggestions.

"Each group would be given a date to appear before the committee," he said. "We may start with some groups which have not been satisfied with the money they've received from the University."

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Several students injured Dorm panel reviews reports of TKE fight

by Cathy Lunz

Two Seton Hall resident students were injured following a fight involving themselves and members of the Tau Kappa Epsilon (TKE) fraternity on Nov. 17. According to Administrative Assistant of the Women's Residence Hall (WRH) Betty Jo Bomentre, the two freshmen were first taken to the Boland Hall Infirmary and then to Orange Memorial Hospital where one student received stitches in his left ear. Both were released that same night. The incident occurred at 10:41 p.m., Bomentre said.

Assistant Dean of Students in Boland Hall George Bonnett said eyewitnesses told him that two freshman resident students were leaving Boland Hall when they apparently saw several TKE members performing certain "pledging functions" on the grass on the side of Old Boland. Bonnett stated that the students then proceeded to question the TKEs on their actions when the fight erupted.

Bonnett added that witnesses said a Boland Hall Community Advisor appeared on the scene and broke up the fight. University police were summoned.

On the day following the incident, Bonnett said that some freshmen approached him and asked that some



RECOMMENDS PEER ACTION — Assistant Dean of Students George Bonnett said that the parties involved in last month's fight should go before the SRP to receive a fair hearing.
Photo by Pete Putman

disciplinary action be taken against the TKE members. Bonnett said he advised them to take their case to the Standards Review Panel (SRP).

"I felt the students should go before the SRP and their own peers, so as to insure that they receive a fair and unbiased hearing," he said.

Bonnett said that TKE members could be brought up on charges of disorderly conduct, as specified by Article 17 of the Student Housing Rules and Regulations booklet for 1975-76, concerning standards for residence hall life.

The article states, "... any disorderly conduct which results in bodily harm toward another individual, except in cases of self-defense, will result in probation, suspension, or expulsion, depending upon the severity of the action."

Aside from being an Administrative Assistant, Bomentre is also acting advisor to the SRP. She said that five TKE members were subpoenaed to appear before the SRP on Nov. 20.

"The SRP meeting we had was merely a preliminary hearing to establish the facts," Bomentre said. "No decision has been made since the panel is still reviewing the case."



LIBRARY DONATION — Mgr. Noe Field, University Librarian, and senior Mark St. Germaine (foreground) and (r) help load 7000 books that McLaughlin Library donated to a college seminary in Nigeria. The Serra Club of the Oranges is the sponsor of the project, and Joseph Engel contributed the trucks and shipping fees.
Photo by Paul Kelafer

Calendar shows Spring holidays

by Anne Marie Bagnell

The academic calendar for the 1976 Spring semester shows three holidays aside from the Easter recess and sets Commencement for Saturday, May 15.

The calendar indicates that classes for the Spring will begin on Thursday, Jan. 8, and final exams will last from May 5 to 8.

The University will observe Martin Luther King's birthday (Jan. 15), George Washington's birthday (Feb. 16) and the Feast of St. Joseph (March 19) by cancelling classes for the day. Easter recess begins after classes on April 14; classes will resume on April 26.

The calendar was approved by the University Senate on Feb. 7 of this year.

According to Assistant Vice-President in Charge of Academic Services Miriam O'Donnell, the calendar was placed under the authority of the Senate in 1973.

"We have to provide a calendar that will fall within the guidelines of the Undergraduate Policy Committee of the Senate. The proposed calendar must include two study days at the end of the semester. Each three-credit class must be scheduled for no fewer than 41 fifty-minute periods," she said.

The calendar is drawn up by a Senate committee. O'Donnell noted. It con-

sists of the deans of all the academic schools, one faculty member from each school, a representative from the library, the admissions office, the registrar's office, the athletic department, and the graduate studies department, plus one student representative each from the undergraduate day, evening, and graduate divisions.

Each year O'Donnell said a "work calendar" is given to each member of the Calendar Committee. This work calendar extends from May 1976 to August, 1977, and list all upcoming religious, and legal holidays.

When the Committee finishes the calendar, the student Senate reviews it. Upon approval by the Senate, the University President issues an administrative announcement listing the holidays and other significant dates in the upcoming academic year. The President reserves the right to ask the Calendar Committee to change the schedule when weather conditions or other matters cause an emergency.

"The second semester is an open-ended semester," O'Donnell said. "It is not restricted by Labor Day and Christmas as the first. Excessive snow days, for example, can be made up by scheduling some final exam days for the week after the original exam week."

ACADEMIC CALENDAR

January 8, (Thursday)	Classes begin
January 15, (Thursday)	Martin Luther King's Birthday (Holiday)
February 16, (Monday)	George Washington's Birthday (Holiday)
March 19, (Friday)	Feast of St. Joseph (Holiday)
April 14, (Wednesday)	Easter recess begins after last class
April 26, (Monday)	Classes resume
April 29, 30, (Thursday, Friday)	Study Days (Undergraduate Day Session only)
May 3-8, (Monday - Saturday)	Final Examinations (Day & Evening Session)
May 15, (Saturday)	Commencement

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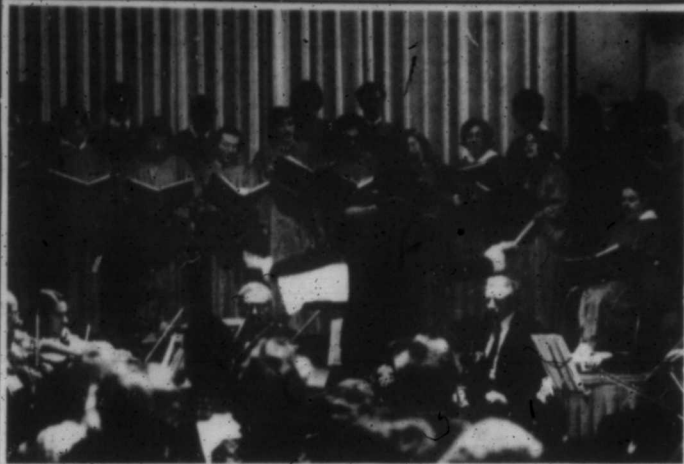
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Clyde,
Puppet,
and
Princess!

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CHRISTMAS CAROLS — Members of the Seton Hall University Choral Society perform in the main lounge during their annual Christmas Concert on Sunday, December 7. Guy Taylor

Holiday radio schedule features carols, contests and basketball

by Judy Percoraro and Maria Spagnoletti

This year, WSOU will feature a Christmas program called *Metrorock*. All the best music of the 70's will be played during Christmas week, Monday through Friday, 2 p.m. to 5 p.m. Disc jockeys will be giving away T-shirts and albums, and also taking requests. This is part of a station-wide promotion to get listeners more involved in WSOU.

Until this year, programming was cut back during exam week until classes resumed in January. Due to the tremendous interest on the part of the staff, this is the first Christmas-vacation where there will be regular programming. "Every different type of show will tailor their music to a Christmas theme," said Dennis Mazzocco, station manager.

Christmas carols will be played during regular programming throughout the week before Christmas. "We will be playing

classics, the kind of songs that go with any program," remarked Mazzocco.

On Christmas Eve, a tape of 150 Seton Hall community members performing "The Messiah" will be broadcast. Live coverage of the University's Christmas Eve Midnight Mass will follow the chorus. Over the vacation basketball games will be covered, especially the Maryland tournament when Seton Hall will face Maryland and Alabama or Princeton.

"What's the Score?", a new contest will also be sponsored during vacation. The disc jockey will play old movie themes and a listener guessing three titles correctly will win. The prize will be the movie of your choice shown in your home.

A recent survey shows that the weekly listening audience of the radio station has grown to 216 thousand people. So tune in WSOU for good music and holiday spirit during the Christmas Season!

Donate toys, money for needy children

With "Joy is a Toy" as its slogan, the twelfth annual Christmas toy drive is now launching appeals on behalf of the needy, sick children who are patients in Good Samaritan Hospital in Selma, Alabama.

Back in the early 1960's, a group of English majors and two English department faculty members decided to try a Christmas toy campaign. They purchased wholesale dolls, sent them out to be dressed, and then collected money to buy other toys and pay for shipping.

During that decade, much was heard of the Freedom Riders. One place they had put on the map was Selma, Alabama. When one of the major fights clashes occurred there, a very small hospital, Good Samaritan, took in the many who were hurt and did wonders with very limited facilities. Later, grateful people from all over sent the staff contributions. Eventually a larger Good Samaritan Hospital was built.

The English Department campaigners at Seton Hall's Paterson campus then decided to send toys to Good Samaritan, confident that they would then reach very poor youngsters of different races and creeds. Subsequent drives have since followed suit.

Needed are light, cheap, mailable toys, although larger, heavier ones that are donated will be sent along to near-by hospitals. Money donations can also be used for buying toys or mailing those that are collected. Contributions may be given to Dr. Joan T. Nourse or left at the English Department office, Room H 361, Humanities all day tomorrow.

FOR MORE INFORMATION, CONTACT THE ENGLISH DEPARTMENT OFFICE, ROOM H 361, HUMANITIES, SETON HALL UNIVERSITY, PATERSON, N.J. 07642

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NEW FUNDS — Senior Communications major Ken Peach discusses money raised by WSOU to help defray the cost of sports broadcasting.

WSOU obtains funds for Educational Grant Program

by Frank Mc Crone

So far this semester, due to the help of a number of local merchants, the WSOU Educational Grant program has raised well over two thousand dollars to help alleviate the costs of broadcasting Seton Hall ball games.

The educational grant program was established last year by Kenneth Peach, a senior Communication major who has continued to head the educational grant department at WSOU. "We approach local businessmen who might be interested in helping to defray the costs involved in broadcasting the various ball games on WSOU," said Peach.

"In return for their tax-deductible support, the business is mentioned on the air during the game." The Federal Communications Commission allows us to make these announcements at certain

intervals during the broadcast as long as the company name is the only thing read. That's because WSOU is a non-commercial, educational radio station," he added.

Last year, the educational grant program made the broadcast of the Metropolitan Conference and World Series baseball games possible. "Costs for phone lines, transportation and lodging for distant games has increased and the educational grant program is helping the WSOU sports department meet these costs," explained Peach, who has a staff of students to help him seek other potential donors. Previous contributors have included Beck's Hardware, the Charles Doehler Insurance Agency, Beifus Buick, the Owen Carroll Diamond Club and Xcel Corporation. "We're always looking for additional funds, however," he concluded.

Anthropology Club sponsors lectures, designs exhibits

by Patty Cooke

Anthropology, as a major course of study at Seton Hall, is very young. Yet the students interested in this particular field have already begun to make their subject matter an integral part of the campus activities.

Pat Murphy and Ellen Dugan are two of the 15 anthropology majors that constitute the bulk of that organization. Though not yet a formal club, Murphy clarified their financial and academic position. "We're part of the Sociology/Anthropology department. We're not really a club; all of our funds come from the Sociology/Anthropology/Student Association."

Last semester, the students sponsored a lecture and hope to continue the series this year with a speaker from the Seton Hall Department of an Anthropological Society.

"In this lecture series," explained Murphy, "we'd like to have anthropologists speak on subjects that are not offered here at school. These lectures are open to any student who wants to come, not just those in anthropology classes."

Lectures are not the only events the Anthropology Club is involved with, however, some of the members are currently involved in research projects and field trips. The club recently visited the Museum of Natural History, where the curator and the Department Chairman gave them a "behind the scenes" tour.

The students are also responsible for several display cases on the ground and first floors of the Student Center. "Right now," Dugan said "one of the students is doing research into the origins of some Indian artifacts. We're trying to have each student contribute something to the display cases," Dugan added.

"We would also like to obtain an exhibit from the Museum of Natural History and display it here," Murphy remarked.

The club has high hopes and great enthusiasm, but most of all it has a sense of purpose. The majors in the club are learning from their experience firsthand because they are organizing these projects and events themselves. The club is not for majors only, though. Interested students can join by inquiring at the Sociology/Anthropology office in the Humanities Building. It offers more than enjoyment; it's an education.



POSSIBLE CAREERS — Representatives of Peat, Marwick, Mitchell and Company, an Accounting firm discuss future career possibilities with two students at Career Day.

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December 9

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Wednesday — Dec. 10

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Job Opportunities

by Lynda Turrisi

The following jobs are now listed at the Placement Office:

Newark — Restaurant — Openers: 6 a.m. — \$2.25 to start. Midshift people: lunch — 11 a.m. — 2 p.m. Closes: hours flexible (about 7). Can arrange to suit schedule, \$2.50 to start.

Newark Airport — Freight Company — know how to drive truck (15 foot) Hertz, 5-10 p.m. Monday thru Friday, Saturday, every 2 or 3 weeks, \$3.25/hr. to start.

South Orange — Work in Catalog Showroom, mornings-afternoon-evenings, \$2.20 to start, raise in 3 months.

Kearny — starting January — work with boys' club, Day Care Counselor, Games room instructor, Gym instructor, Library and cultural program instructor. Hours arranged to suit schedule.

Federal Government Summer Jobs

Information about summer jobs with the federal government may be obtained in the Placement Office, Stillman Building, Ask for Announcement No. 414, November 1975. This pamphlet describes various positions in different parts of the country. The pay ranges from \$101 to \$146 a week, depending on skill.

To qualify for a summer job, a student must pass a two-hour written test which measures vocabulary, reading, comprehension, abstract reasoning, and table and chart interpretation.

Although all positions are competitive, applicants are urged to file for a desired position as soon as possible. For example, the Department of Agriculture, Forest Service anticipates openings in fire control, Biology, Physical Science and recreation. Filing dates are from January 1 through February 15, 1976. The Regional Office is located in Montana, North Dakota, and North Idaho.

The Department of Health, Education and Welfare lists openings in the Office of Education, Public Health Service, Social and Rehabilitation Service, and others. Each has a separate filing date. See pamphlet for specific information.

The government has a special program for college students called the Federal Summer Intern Program, but 50 percent of the positions are located in the metropolitan Washington, D.C. area. The Placement Office will receive specific information about the program in February.

These summer positions do not qualify students for permanent positions within the federal government. To qualify, a student must be a college graduate and take the Professional and Administrative Career Examination (PACE). The Placement Office has information about PACE.

For information about summer work or career positions, come to the Placement Office or write to the U.S. Civil Service Commission, Newark Office, 970 Broad Street, Newark 07102.

ROTC members perform in benefit opera "Tosca"

by Thomas Nugent

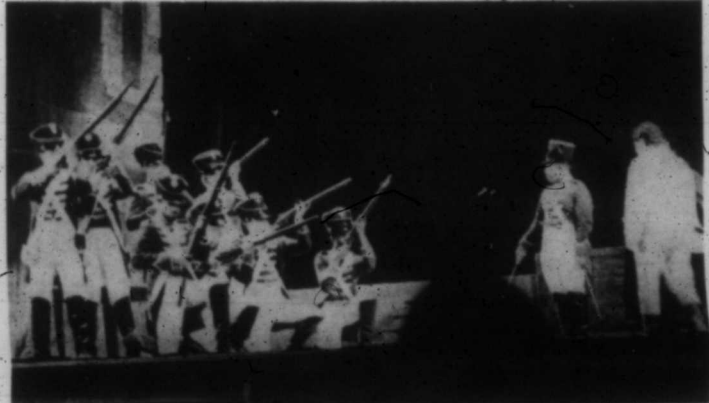
Last week when the New Jersey State Opera was looking for actors who knew how to march, their search led them to the ROTC Program here at Seton Hall. The occasion was the staging of the 19th Century Opera, "Tosca," a melodrama about love and intrigue in Rome during the period of The Napoleonic Wars. The production calls for a contingent of soldiers to first serve as a professional guard and later constitute a military firing squad. The execution scene with the firing squad in the final act of the Opera climaxes the performance.

Ten students responded

to the call for assistance made to the Military Science Department on campus. Two of the volunteers, Tom Crippen and John Fallock, are ROTC graduates completing masters work before entering the Army. Seven participants, John Hoens, Joe Neal, Jim Beagles, Warren Gerver, Tom Nugent, Bob Soniak and Alex Grosse, are currently in ROTC. One non-ROTC volunteer, Wayne Johnson, heard of the effort through his affiliation with the Pershing Rifles Drill Team and joined the others.

Professor of Military Science, Colonel Robert Townsend, was particularly

proud of the students' efforts. "Not only did they do a fine job as soliders and actors," he remarked, "but they cheerfully represented the University in a fine display of community service." The November 30th production was an Opening Night Benefit Performance celebrating the 10th Anniversary Season of the New Jersey State Opera. "Tosca" is Puccini's fifth published opera, and perhaps his best known. The performance featured a world-famous cast, including Tito Gobbi and Teresa Kubiak. The New Jersey State Symphony Orchestra was conducted by Alfredo Silipigni.



OPENING NIGHT — Ten students from the Military Science Department display precision while participating in a recent performance celebrating the New Jersey State Opera's 10th Anniversary.

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Editorial

No other will again Christmas...
...the light here in the village...
...the village...
...the village...

In the past two weeks...
...the village...
...the village...
...the village...

It is not just a...
...the village...
...the village...
...the village...

Not to say there...
...the village...
...the village...
...the village...

All through the year...
...the village...
...the village...
...the village...

It is said that...
...the village...
...the village...
...the village...

It is in the...
...the village...
...the village...
...the village...

It does not matter...
...the village...
...the village...
...the village...

Good will, says...
...the village...
...the village...
...the village...

And Christmas...
...the village...
...the village...
...the village...

Merry Christmas...
...the village...
...the village...
...the village...

It will be worth...
...the village...
...the village...
...the village...

With the beginning...
...the village...
...the village...
...the village...

Let the year...
...the village...
...the village...
...the village...



NEW TRADITION—Three local presidents gathered on Saturday to officially light the Village Christmas tree. Village President Msgr. Thomas Fahy, South Orange Village President Bertrand Spirito and Village Chamber of Commerce President Burton Beck joined on a misty afternoon to ring in the holiday season. The tree was part of a donation from Seton Hall to the Village Village Hall community center. The Society just was given by Orange to set traditional Christmas carols to be the largest man-made ever in the area near the train station.

1924 1975

Rosemary Lanza
Editor in Chief

Managing Editor News Editor Features Editor Sports Editor Art Editor	<p>Michelle Lanza Miki Lord Lucille Del Tufo Cory Mangan Mark O'Neil Mikaela Vigneri Advisor</p>	<p>Photography Editor Copy Editor Business Manager Associate Editor Executive Assistant Editorial Department Dr. Rose Laska</p>	<p>Bob Palmer Lynn Corbett Tom Fashley Tom Phelan Patricia...</p>
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NEWS STAFF—Phil D'Amico, David Vianello, Bill Brown, Tom Dine, Mark Wood, Amy...
 FEATURES STAFF—Patsy Martin, Tim Doherty, Barbara O'Neil, Mike Pines, Phil...
 ARTS STAFF—Miki Lord, David Vigneri, Tom Dine, Mark Wood, Amy...

LETTERS

Health Service responds to resident Villager recalls SHU traditions

Reply

It is to reveal that a...
...the village...
...the village...
...the village...

Roten print collection on display tomorrow

The Roten print collection is a unique and diverse group of works by artists from various backgrounds and styles. The collection includes works by Picasso, Braque, and other modernist artists, as well as traditional and contemporary prints. The collection is being displayed in the Roten Galleries, providing an opportunity for the community to appreciate and enjoy these masterpieces.

ORIGINAL PRINT—Picasso's drypoint of "Ge Pe" just one of many prints that will be exhibited.



NEW TRADITION—Three local presidents gathered on Saturday to officially light the Village Christmas tree. University President Msgr. Thomas Fahy, South Orange Village President Bertrand Spiotta and Village Chamber of Commerce President Burton Beck joined on a misty afternoon to ring in the holiday season. The tree was part of a donation from Seton Hall to the Village. Village residents and Seton Hall community members were on hand to hear the Choral Society join with opera singer Jerome Hines from South Orange to sing traditional Christmas carols. The tree is said to be the largest ever made east of the Hudson and is located near the train station.

CHIEF SITTING BULL—One of five color lithographs in his Indian series, Afton Fraagoni did this picture exclusively for the Roten Galleries.

LETTERS

- Health Service responds to residents
- Villager recalls SHU traditions

Reply

words for reveal that a...

Spirit

Roten print collection on display tomorrow

The Roten Gallery is pleased to announce the opening of its new exhibit, "Picasso's Drypoint of 'De Pêche' is just one of many prints that will be exhibited tomorrow."

The exhibit, which is the first of its kind in the area, features a collection of prints by Pablo Picasso, including the famous "De Pêche" (The Fisherman). The prints are displayed in a gallery that is open to the public from 10:00 a.m. to 5:00 p.m. tomorrow.

The Roten Gallery is located at 123 Main Street, and the exhibit is free of charge. For more information, call (555) 123-4567.

ORIGINAL PRINT — Picasso's drypoint of "De Pêche" is just one of many prints that will be exhibited tomorrow.



Students gathered on Seton Hall to the Village. Village residents and Seton Hall community members were on hand to help the Choral Society join with opera singer Jerome Hines from South Orange to sing traditional Christmas carols. The tree is said to be the largest man-made one in the East and is located near the train station.



CHIEF SITTING BULL — One of five color lithographs in his Indian series, Antonio Fasconi did this picture exclusively for the Roten Galleries.

Health Service responds to residents Villager recalls SHU traditions

Health Service responded to residents' concerns about the cold and flu season. Villager recalls SHU traditions.

The health service is providing information on how to stay healthy during the winter months. Villagers are encouraged to get vaccinated and to practice good hygiene.

Spirit

Student Government ELECTIONS

TO BE HELD

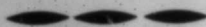
February 4 - 5 - 6



**Student Programming Board President,
Resident Student Association Officers and
Commuter Council Officers Elections**

to be held

February 11 - 12 - 13



**Any person interested in running
should pick up a petition at the
Main Desk of the Student Center
on Friday, January 16.**

**All petitions *MUST* be handed in by 3:00
(to the Main Desk)
on Friday, January 23.**

Theatre/Mark Ortolani Theatre proffers Peanuts production

There should be no doubt by now that Charles M. Schulz's *Peanuts* comic strip is one of the most successful strips ever to delight the young at mind of all ages. Numerous television adaptations have been inspired by it, several paperback editions have been published of it, studies have been made on the philosophies espoused in it. Kaye Ballard and Arthur Siegel cut an album together based on it, two hit 45's further detailed the ongoing exploits of Snoopy and the Red Baron, and a successful play was launched from it.

Entitled *You're a Good Man, Charlie Brown*, the stage adaptation is composed of numerous skits, some of them equivalent in brevity to the daily strips, others equivalent to the lengthier weekend strips. Six characters make the transposition from the funny papers to the stage: Charlie Brown, Lucy, Snoopy, Linus, Schroeder and Peppermint Patti.

Above all, this is a play for children. Yes, there are elements in it which certainly do escape many youngsters, but this is still, in essence, a play for children. To the credit of Director Gilbert Rathbun, the expert staging of it in the Theatre-in-the-Round leaves it at that, which is intelligent.

Realizing this, excellent use of the Theatre's intimate physical structure has been made to enhance the play's innocence. Owen McEvoy's props of nothing more than unobtrusive pastel colored building blocks perfectly set the mood of the show. The lighting is soft and vastly improved from the last outing, although at times it is too slow.

Accompanying music, especially Cathy Steenwyk at the piano, is flawless and fits in comfortably with the singing.

The play's only real fault is that the second act drags. Only Snoopy's "Supper Time Song" has any real life to it, and Dominic Fico renders it quite well. In fact, his lithe portrayal of Snoopy throughout the show (with

the exception of the slightly exaggerated Red Baron scene) constitutes one of the best comic performances in the Theatre-in-the-Round in a long time.

Not far behind him, however, is Scott Bernstein, whose intentionally exaggerated Schroeder draws guffaws. Consistently, Bernstein seems completely at ease in this

role, equipped as he is with a good singing voice and an animated face, the latter of which has never before appeared on the round stage. His eccentricity is at its best in the first act number, "Schroeder" sung by Lucy.

As Lucy, Audrey Witko equals any of her past performances. Shriill and crass, she maintains the characterization excellently. A better disciplined singing voice would have earned this performance top honors.

Ed Sherrier's Linus is most enjoyable. With blanket in hand and thumb in mouth (a thumb which we all know will be a pipe soon enough) Sherrier never loses control of himself. His solo, "My Blanket and Me," is exceptional.

Joseph O'Connor's Charlie Brown is just right, though his singing lacks force, especially during "The Baseball Game," when he allowed the music to drown him out.

Lorraine Venezia has the misfortune of possessing the worst part in the play. Patti is super-fluous and contributes nothing of any substance.

Together, the cast shines in the closing song of the first act, "The Book Report," with Bernstein, Sherrier and Witko delivering real justice to the lyrics of Clark Gesner.



BLOCKHEADS — Exuberant exhortations aside, tough defense, speed on the base paths and long ball power win games. From left to right are Audrey Witko, Ed Sherrier, Joe O'Connor (on block), Dominic Fico (rear), Scott Bernstein (back to camera) and Lorraine Venezia. Photo by David Emmerling

The Student Programming Board

— Presents —

BRUCE SPRINGSTEEN

and the E Street Band

Thursday, December 11, 1975 - 8:30 P.M.

Seton Hall University
Walsh Auditorium

Tickets: \$6.50 in advance — \$7.50 at the door

TICKETS AVAILABLE AT TICKET OFFICE

Rock songs ring in Noel

December comes and everyone anxiously awaits Santa Claus, Christmas presents, decorations, vacations, and happy times filled with good will and peace.

On the radio, everyone hears Christmas standards played countless times. Bing Crosby's "White Christmas" and Nat King Cole's "The Christmas Song" top the lists year after year. Tony Bennett, Frank Sinatra, and others have their old records dusted off for yet another year as people once again thrill to the sound of traditional holiday recordings.

One type of music that has become popular during the past twenty years is "rock" Christmas music. When rock music first became popular, it was not long before traditional Christmas songs began to rock and roll. "Jingle Bell Rock" by Bobby Helms started rock and roll Christmas with lyrics such as "what a bright time, it's the right time, to rock the night away. Jingle Bell time, it's a swell time, to go riding in a one-horse sleigh."

A new generation of music lovers has developed its own brand of Christmas music. In 1958, Brenda Lee had everyone dancing merrily in the new old fashioned way at the Christmas party with her "Rockin' Around the Christmas Tree." The song, dance, and spirit of a new generation was finally being captured on recordings.

The king of rock and roll, Elvis Presley, helped to strengthen the Christmas rock tradition with songs like "Christmas Time Little Baby," "Santa Bring My Baby Back to Me," and "Blue Christmas." The "Phil Spector Christmas Album" treated Christmas standards to another style of rock with such music personalities as The Ronettes, The Crystals, Bobby Soxx and the Blue Jeans, and Darlene Love singing such songs as "Frosty the Snowman," and "Christmas Baby."

by William Grau

The Beach Boys came north in the Christmas of 1963 with their song "Little Saint Nick." They sang of "way up north where the air gets cold, there's a tale about Christmas you've all been told, and a real famous cat all dressed up in red, and he spends a whole year working out in his sled... it's the Little Saint Nick and his reindeer."

Lou Rawls added a little soul to Christmas with "Goodtime Christmas" while Smokey Robinson and the Miracles added a little toe-tapping rhythm to "God Rest Ye Merry Gentlemen." Stevie Wonder's "What Christmas Means to Me" and the Jackson Five's "Up On The House-top" carried Christmas rock into the seventies.

Jose Feliciano's "Felix Navidad" added a Latin sound to Christmas music which always pleases. His Spanish/English lyrics of "Felix Navidad, I want to wish you a merry Christmas" bring a smile to people of all races.

The Temptations added a message to their most popular Christmas song. Entitled "Someday Christmas," the song was produced during the ending years of the Vietnam War and pleaded for a Christmas where there will be no war, when you learned what Christmas is for, when we've found what life's really worth, when there'll be peace on earth.

"Happy Christmas" by John and Yoko Lennon bids people a "very nice Christmas and a Happy New Year," with the added hope that "it's a good one, without any tears."

Whether a rock song by Elton John, a barking "Jingle Bells" by the Singing Dogs, a sentimental "Merry Christmas Darling" by the Carpenters, or a "Rocky Mountain Christmas Song" by John Denver, let us hope that rock Christmas music helps the spirit of Christmas to remain with us throughout the year and not to end on Dec. 26.

Frampton, Springsteen head lists

Setonian critics pick '75's ten best albums

by Michael Bodayle

The fifties gave us Elvis; the sixties belonged to four guys from Liverpool. We are now halfway through the seventies and the decade has no superstar to call its own. For a while there was a ray of hope in Elton, but his over-success will result in a fast decline for the "Four-Eyed Bitch." His music just has not matured in the manner of The Beatles or even the ten-year tenure of The Who.

Coming off the best year ever in the record industry in '74, the big execs tried to create a superstar to fulfill the public need. The Bay City Rollers' Beatish gameplan fizzled out before it even began. Bruce Springsteen, the biggest thing out of Jersey since Sinatra, will soon (if not already) lose pace with his forced success. Bruce, unlike the Rollers, has a unique talent that could have brought him superstardom. It is a shame that the big men sensed it and had him running before he

learned how to walk. Big money does not make a star, the slow evolution of a talent does. Sure the promo helps and Bruce's albums are all gold, but in the long run he will be hurt by not fulfilling expectations which are already too high.

Well, all things aside, 1975 was still a bumper crop year for music. Herewith are choices for the best of the season:

1) **Frampton**, Peter Frampton — There is no doubt that this album is the year's best. The former Humble Pier's fourth LP and corresponding tour make him a superstar. The star of '75 uses powerful rock 'n roll and mighty guitar. Every track is a winner and why "Show me the Way" was not a hit is beyond this critic.

2) **Born to Run**, Bruce Springsteen — No matter how much money was spent, the album had to be good, and it was. He takes the best of the fifties, adds Dylanish lyrics, and blends them in a style all his own.

"Tenth Avenue Freeze Out" is the best rocker since "Jumpin' Jack Flash" and the title cut is what rock is all about.

3) **Still Crazy After All These Years**, Paul Simon — Not much needed to be said about this one. Congratulations, Paul! It seems like you've done it again!

4) **Blond on the Tracks**, Bob Dylan — Everyone knew that Bob had another great one left in him.

5) **Pieces of the Sky**, Emmy Lou Harris — This first major effort from this former partner of the late Gram Parsons (shot her right up the country charts and captured the rock audience with her unique interpretations. Harris carries on in the true Parsons' tradition.

6) **Lofgrin**, Nils Lofgrin — Surprisingly, this album did not succeed as one might have expected it would. "Keith Don't Go" rocked like the best of them and Lofgrin's cover of Carol King's "Goin' Back" is easily the best version to date.

7) **Just a Boy**, Leo Sayer — Sayer "paid all his dues" and got notice, and even a hit single from this one. Just a great work from an excellent songwriter and most clever performer.

8) **Venus and Mars**, Paul McCartney and Wings — McCartney is puffy but digestible on easily his best solo work. Let us hope that one will be able to see him live in '76.

9) **The Original Soundtrack**, Yucc — Thank God somebody gave this band a chance. Maybe now people will go back and listen to

Yucc's first two LP's. They are certainly masters of the recording studio and the best proponents of satire in rock.

10) **Heart Like a Wheel**, Linda Ronstadt — It took Linda an awfully long time to get where she is today and let us pray that success does not kill her (shades of Carly Simon).

REMARKS

by Thomas Columbo

1) **Born to Run**, Bruce Springsteen — Springsteen has finally (and deservedly) made it big, and he now stands alone at the top of the rock 'n roll heap. *Born to Run* is the best album of the year; anyone who thinks otherwise should have their hearing checked.

2) **Nils Lofgrin**, Nils Lofgrin — With his debut solo LP Lofgrin has further established himself as one of rock's foremost talents. The only trouble is that no one seems to know that.

The following albums are not necessarily listed in order of preference.

Silk Torpedo, Pretty Things — One of the raunchiest records of the year from a band, which dates back some ten years. Powerful arrangements, devastating vocals, and such brilliant lyrics as "tattooed on my chest, is the girl I love best/she's my Singapore silk torpedo" make it difficult to refute its excellence.

Horses, Patti Smith — Smith looks like Keith

Richard's kid sister; sings in a style somewhere between Mick Jagger and Lou Reed, and has an unquestionable ability to make great rock 'n roll. Her debut album, *Horses* is exciting, sensuous, and, considering the state of rock, downright vital. Besides, her you-oo-oo's in "Redondo Beach" are positively addictive.

By Numbers, The Who — It, despite internal dissensions and a two-year layoff. The Who can turn out an album of this quality, imagine what they could do if they were getting along.

Commoner's Crown and All Around My Hat, Steeleye Span — Q. Can you name the top rock band in England today? A. Steeleye Span! And so two awards — they can do no wrong.

Red Octopus, Jefferson Starship — With the return of Marty Balin to give the band a boost, they have come up with their best album since the space age turned them from Airplane to Starship. It is almost enough to make one want to take one's love beads out of storage.

Blood on the Tracks, Bob Dylan — Dylan returns to prominence with his best effort in ages.

Pieces of the Sky, Emmy Lou Harris — Speaking of her music and of Gram Parsons in Stereo Review, Harris said: "I never got off on 'country-rock' because there was nothing pure about it at all. Gram was never trying to do country-rock; he was doing country and rock, and that's what I'm trying to do." She is doing just fine.

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Film/Paul McDonough

Rockettes kick away cloudy 'Sunshine Boys'

As easily as the Macy's parade has become an instantly thought-of association with Thanksgiving, Radio City Music Hall's annual holiday extravaganza has become as traditional an association with Christmas, much like candy canes and WPIX's televised burning of an artificial yule log. It is appropriate that this year's holiday fare be something off the conveyor belt of Neil Simon, himself an industry as big as the Christmas one.

In its attempt to create comedy out of senility *The Sunshine Boys* enjoys two successes: first, it presents a strain of humor which is alternately funny and secondly, it makes one alternately dislike Neil Simon. Any film, or for that matter any form of communication aiding in furthering the success of the latter is all right by any standard.

Neil Simon is not a practitioner of the comedy of subtlety, the comedy of the understated gesture, or the comedy of the low keyed word; rather, he opts, and with great financial success, for the jackhammering of the solar plexus. Simon does not offer a mine of humor, but throws at the viewer a grocery store of humor with shelves of slightly different brands of the identical

item, hoping if something makes a person laugh once, it will also make him laugh six, seven, even ten more times. If old people repeating things after they have just been spoken, or a door with a lock which old people have difficulty opening doors not strike you as something you would like to be subjected to a dozen or more times, then it is suggested you try to catch the old man who Gene Kruppa's the streets and sidewalks with a stick in the general vicinity of

the upper Forties and Fifties.

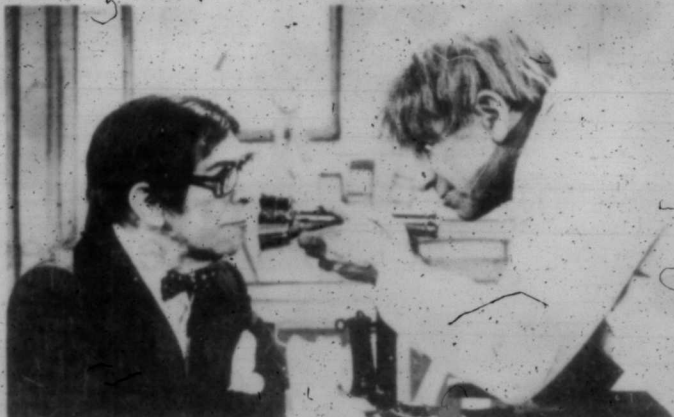
The Sunshine Boys are two old Jewish ex-vaudevillians, Lewis and Clark, who, at the height of their career, performing their doctor sketch 11,000 times, were the best act ever to appear on the circuit. Absolutely despising each other now because of certain habits and eccentricities, the two are brought from their separate retirements — one is a three room dump in upper Manhattan and the

other napping on his daughter's porch in New Jersey — to do the act for one last time, on national television. The two meet and, as if one could not guess, they go at each other like two old Jewish ex-vaudevillians. Bette Davis and Joan Crawford, but as we also know, the old codgers will come to some terms because, they really do like each other.

Week-old meat-loaf-faced Walter Matthau, Neil Simon's leading actor, is

one half of the old act with second billing going to Mr. Gracie Allen, George Burns, who could never act to save his cigars, in roles which would have been simply unendurable if the performers were inadequate, the pair manages admirably.

The Sunshine Boys, however, is not the real reason for the holiday excursion to the showplace of the nation — it is the stage show, that potpourri of music, dance, grand organ music, and operatic gesture which pulls them in off the streets. There is, of course, the Music Hall's standard Nativity set with the best animals in show biz around, and of course, there are those high stepping lily white gals, the Rockettes and Peter Gonnaro's (the everyman of theater entrepreneurs) latest stage extravaganza, The Candy Canes and Seigh Bells' number featuring The Elf Brigade is charming, but it is the finale that takes the cake, or rather the turkey. Coupling the holidays with the Bicentennial (sic), there is among the dazzling array of Busby Berkeley antics a troupe of fourteen Santa Clauses singing that Kate Smith favorite, "America, while saluting a flag on a pole which becomes a Christmas tree



EAT IT. — "Meat-loaf-faced" Walter Matthau examines the oral capacity of George Burns, which has been kept in tip-top shape by cigars and Gracie Allen.

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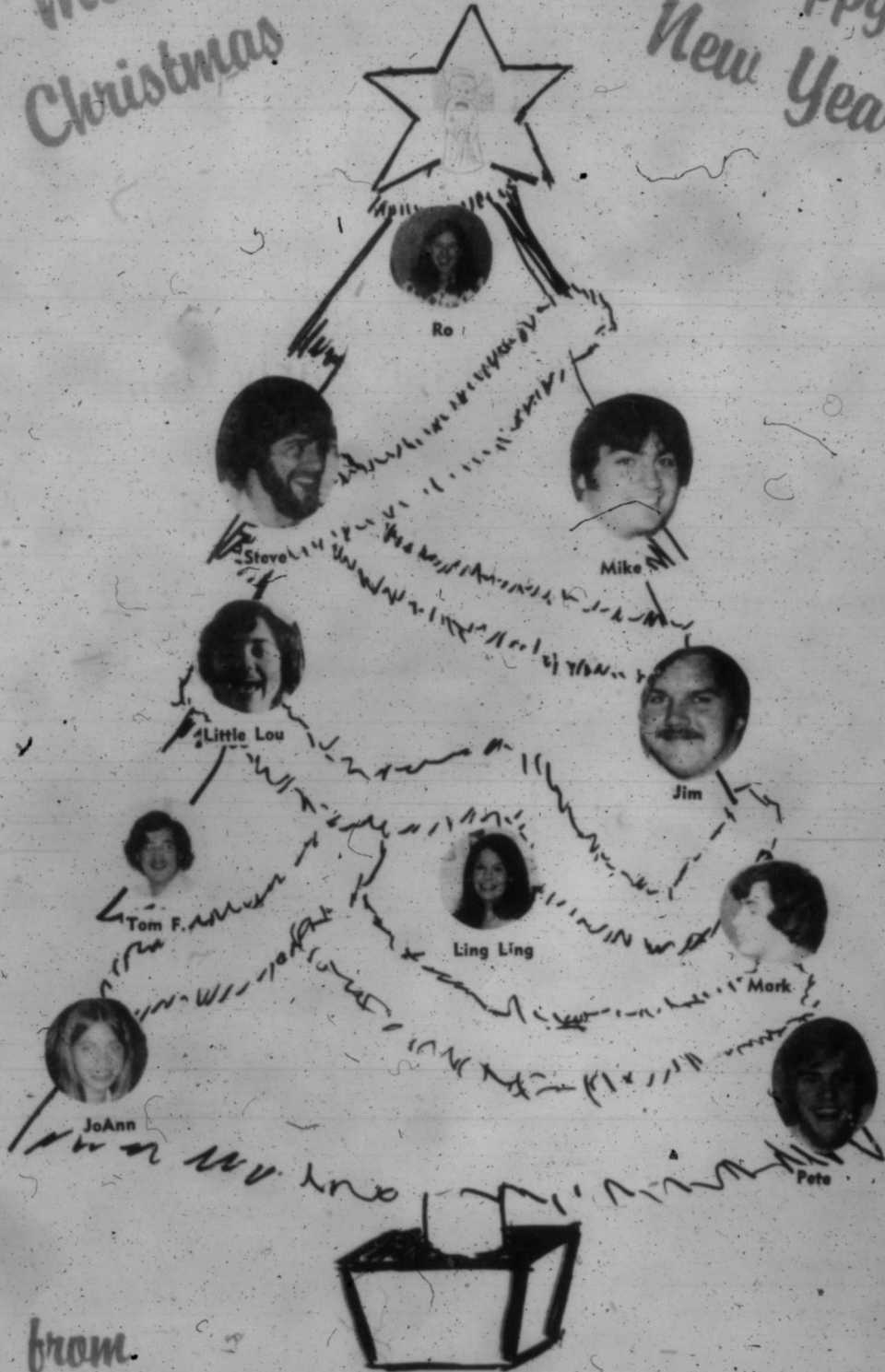
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Merry Christmas and a Happy New Year



from

The Editors of the Setonian



Intramural Insights

by Steve Leedecke

The intramural program goes on! The next selection for the men is basketball, one of the Big Three crowd pleasers (the others being football and softball). Basketball has long been a favorite of the Seton Hall community as the large number of entries would indicate. This is the one sport where forfeits have been kept to a reasonable level. It seems that everybody thinks he's a great ballplayer and jumps at the opportunity to prove it.

This year promises to be exciting as there is no clear-cut favorites. Last years' champs, the Castaways, were hit hard by "defections" that can only hurt their chances of repeating.

The fraternities, always competitive, will once again be struggling to regain the championship.

Play started Tuesday, coinciding with the dip in the temperature. Where's the heat? If you don't mind the cold weather, come on out to the bubble (igloo). The games are always exciting.

The long-awaited intramural All-Star football game was played Wednesday with the independents squeaking out a 12-6 decision over the fraternities. The cold weather was definitely a factor as both teams played somewhat below par.

The fraternities got on the scoreboard first as Ken Fischer found Bryan Kelley for a touchdown early in the first half. The independents, sparked by QB's Rick Cerone and Nick Costanza, came back in the second half. Cerone hit Frank Tracey with a short pass and the big mah-lugged it down the sidelines for the score. Costanza hit a wide-open Larry Peppin for the game winner.

The game ended on a humorous note as the officials lost track of the time. The Greeks were driving late in the game when suddenly a dispute over how much time was left in the game. One official made several different calls in succession, leaving the other refs in amazement as to what was going on. The clock ran out with the fraternities driving.

Ruggers close schedule with narrow victory

by Bill Field

The Seton Hall Rugby team ended a fine fall season with a hard-fought 15-14 win over the older and more experienced White Plains club.

This gave the team a 7-1 ledger for the season which is a fine indication of next semester's chances of capturing the Metropolitan Rugby Union Division II Championship.

White Plains scored quickly in the first half with short bursts into the end zone making the score 8-0. Soon thereafter, Jim McDonough took an inside pass from Steve Roth, cutting across field to avoid two tacklers and made the score 8-6.

The visiting club then added two penalty kicks as the result of some loose play by Seton Hall.

Trailing 14-6, Leo Letdy fell on a loose ball in the end zone which had been

blocked by Sal Ruvole and Bill Field. Full-back Frank Tracey added the conversion and White Plains led by two, 14-12.

Late in waning moments of the game, Tracey booted a penalty kick straight through the uprights making Seton Hall's margin of victory one point, 15-14.

White Plains second team played well in the second game and came away the winners, 14-6. The only bright spot for Seton Hall was John Duniebsin's 15-yard run to paydirt for Seton Hall's lone score in the second game. Once again, Paul Sodermann added the conversion.

Loose Rocks — The ruggers nurse their wounds until February 15 when practice officially begins for the spring season. The team also wishes a speedy recovery to injured players Bo McTiernan, Pete Durning and John Gacos.

Men and women fencers slash early opponents

by Carol Schepige

The Men's Varsity Fencing team won its 18th meet in a row last Tuesday, trouncing Brooklyn Poly, 19-8.

Tom Boutsikaris and Mike Calliouri led the way, each contributing three victories, in the foil and saber contingents, respectively.

Rick Cerone and Tom Daniels added two victories each in the foil division. Epee winners were Jim Swift and Joe Coahors, two bouts apiece. Matt

Schwor earned two wins in the saber division.

Two newcomers to the squad, Justin Harkewicz and Richie Rizzutti won their first bouts.

"We are still looking for anyone interested in joining the fencing team," coach Harry Boutsikaris noted. "They don't have to have any previous experience. Harkewicz and Rizzutti had no previous experience and they both won their first bouts."

The Women's Varsity Tennis Team began their 1975-76 season on a winning note, defeating Caldwell College, 9-7. Trailing 5-2 at one point in the match, the Swash-buckettes put pressure on Caldwell and tied the game at 5-5 before going on to victory.

Gail Simmons led the way with four victories. Claudette Russell added three wins while Donna Lyons contributed two victories.

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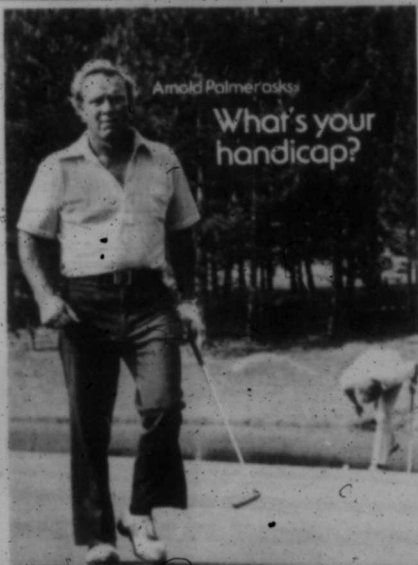
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Offense lacked direction

Disappointing football squad ends season at 2-7-1

by Mike Campagna

This has undoubtedly been the most trying year for Ed Manigan, his staff and his team. 1975 loomed as a year of high hopes for the Bucs but it never got started on the right foot.

Before the opening game, last year's starting fullback Jose Gonzales was ruled academically ineligible. Starting RB Lou Ragloppe was KO'ed in the summer playing baseball. Even after Castaldo was ruled eligible to play Met coaches, notably George Paterno, took verbal pot shots at him. After four games Castaldo resigned. The Bucs had now lost three quarters of their starting backfield of a year. Injuries began to add up and the inexperience of offensive line caused numerous turnovers that a fine defense could not overcome.

Another thing that Seton Hall could not overcome as fans will testify was the elements. Coach Manigan furthered the atmosphere was never conducive to football.

This year's Buc squad opened up with a 26-6 defeat at the hands of Cheyney St. The Hall offense, although it scored first, was generally impotent and QB Gerry Castaldo threw five interceptions. The defense gave a good account of itself, as it would practically all year, victimized by the mistakes of its offense and put in bad field position.

The Hall bounced back the next week 13-0 at Kean's expense. A Castaldo TD pass to Ducey and one of his quarterback sneaks accounts for the Bucs' 13 points. The defense was unrelenting, setting up both touchdowns and never allowing Kean inside its 37 yard line.

Against C.W. Post, whom Buc Coach Ed Manigan called the strongest foe, the Pirates were soundly trounced 35-14. Castaldo was harassed all day attempting to pass

and as a result threw four interceptions. Aside from Peter Bell's 117 yards rushing, the Post defense totally overpowered the Buc offense.

The next Saturday the

a Skip Palo pass in the fourth quarter for the clinching TD 16-6. Palo had been left in charge after Castaldo quit during the week.

Against Hofstra, Home-

impressive game. Peter Bell gained 145 yards and scored on runs of 27 and 8 yards. The defense played its finest game of the year. They set up two touchdowns with fumble

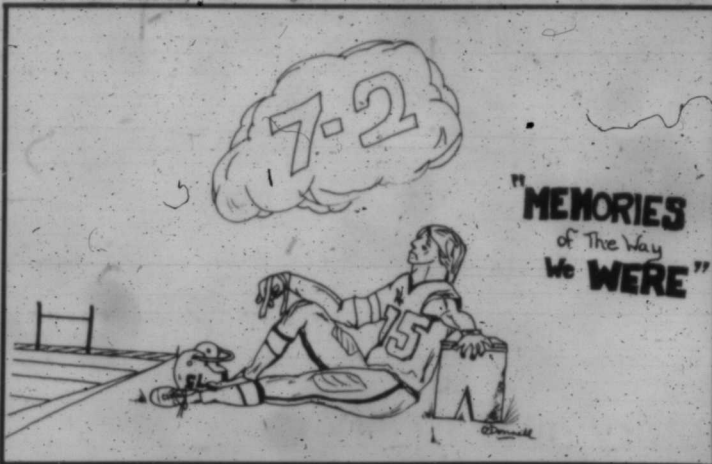
Upsala capitalized on attempted run from punt formation that fell short by a yard. The Vikings covered 29 yards in seven for their second touchdown. A Palo interception was returned 60 yards for an Upsala touchdown by John Kupler. On the next series Brian Trifoliotis took over for Palo at quarterback and engineered the Bucs' only scoring drive of the day. The highlight of the drive was a 26 yard quarterback sweep. Peter Bell capped it with a ten yard run for six. Trifoliotis went over for the two point conversion. He had a fantastic afternoon, amassing 128 yards in 19 carries.

The final two games, King's Point and Wagner, proved to be fiascos with the Bucs losing 40-0 and 41-0 respectively.

As bad as the season was, there were bright spots: Peter Bell gained 623 yards on 116 carries, Ron Ducey had another fine year grabbing 21 passes for 442 yards, averaging 21 yards a catch.

Manigan pointed out the performance of two newcomers to the squad, Joe Cancilliere and Brian Trifoliotis. Cancilliere, along with Roy McTernan, Joe Artigliere and Chuck Waldron were the mainstays of the defense.

2-7-1 is a bad record, but as bad as we suffered, nothing but a positive attitude will come out of this. Nobody will want to go through this again. Manigan summarized.



Bucs travelled to Fordham where they were forced to play their first of many "mudders." The passing game for both teams was ineffective due to the sloppy field.

The Bucs came out with a 7-7 tie in a game they would easily have won on a dry field; the only bright spot for the offense on an otherwise dreary day was Bell's 43 yard touchdown run and 124 yards rushing. Kelly Mahon replaced Castaldo at the helm and looked sharp directing the Bucs to their only score. Unfortunately, he was injured and lost for the year.

The Trenton State game was a defensive struggle. After giving a 68 yard touchdown pass, the Buc defense settled down. Joe Cancilliere picked off a Trenton pass and sprinted 34 yards for a Buc score. After a Trenton field goal, Lion Joe Bryant picked off

coming was spoiled by early Buc fumbles. Peter Bell lost the ball on the initial two Pirate possessions and each time Hofstra running back Charlie Wilkinson capitalized with a pair of sixteen yard TD runs.

In the second quarter, Hofstra finalized the 21-0 score. After picking off a Palo pass, the Dutchmen chewed up 55 yards in fifteen plays.

In a Friday night game against St. Peter's the Bucs played their most

recoveries by Robin Russo and P. Mahon and scored on an interception by monster Cancilliere. The other score came on a Del Long punt return.

The next stop on the schedule was Upsala and the annual "Oranges Bowl." As Seton Hall began its initial offensive series, quarterback Palo fumbled the snap. The ball was recovered by Upsala and three plays later Robert Ryoul connected with Jim Dougherty for the touchdown. In the third quarter,

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There's A Book For Everyone On Your List

Coach Raftery learns to accept bitter with sweet

by Jeff Cole
During his five-year reign as head basketball coach at Seton Hall University, Bill Raftery has experienced both success and failure. He has suffered through three losing seasons and an NCAA investigation. On the other hand, he has enjoyed the glory of two winning campaigns and two post-season tournaments.

As far as the setbacks go, Raftery is philosophical. "Life is full of ups and downs. I try not to let things bother me. I may get upset temporarily, but it doesn't last long."

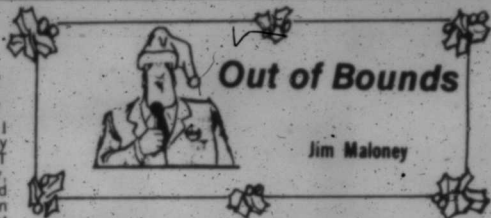
Raftery also tries to take his achievements in stride. For example, when asked to pick the brightest spot in his coaching career at the

Hall, he did not point to a specific win or honor. Instead, he commented, "The highlight of my stay here would have to be the play of last year's team. The mental, emotional and physical blending of that team was outstanding. To watch the way the players reacted to and played with each other was great. I'd say that up to the Iona game (Glenn Mosley's last appearance) that was the best team I've ever coached."

While Raftery believes, "the overall play and spirit of last year's team gave me more satisfaction than making the NIT," he does list an appearance in a post-season tournament as a general goal of the Pirate program. "I'm not really

goal-oriented. But, I guess I would have to say we aim for an NCAA or NIT bid every year. However, this year, we're not allowed to compete in post-season tournaments, so we'll just try to win as many games as possible," he said.

According to Raftery, the SHU program also seeks to fulfill other more intangible goals. He points out, "When I came here, in addition to trying to make the program respectable and competitive, we wanted to create a situation which would be attractive to kids. So we would be able to recruit kids who would be fun to work with; be able to contribute to the University and of course, help us win. I think we have come a long way towards this goal."



Out of Bounds

Jim Maloney

This will not be a very Merry Christmas for a lot of us. The nation is suffering through one of its most serious economic downturns and as a result many of our neighbors do not have enough money to survive, let alone celebrate.

Last summer someone finally woke up the NCAA to the financial strain that many colleges have been under trying to maintain their athletic programs at a respectable level. What was needed from the governing body was a plan that could close the economic gap between the haves and the have-nots without affecting the level of competition.

What they got from the NCAA convention was an unrealistic set of rules that pleased very few. Football, by far the most expensive sport, was cut back only slightly. The smaller schools were hoping to see drastic cutbacks in the number of scholarships allowed and in the sizes of the squad itself. The big schools balked at the idea of any cutbacks at all so a compromise of sorts was reached.

Travel is one of the greatest expenses in intercollegiate sport. Football traveling squads were trimmed to a 48 player maximum. This is quite a large number of people for a game that needs only eleven men on the field at any time.

Big time coaches, notably Bear Bryant of Alabama, howled in indignation at this travesty. Bryant cried so loud, that the NCAA allowed him to take the full amount of players to an away game, citing special circumstances. They refused to grant such a request by West Point and Annapolis, who felt they should be able to take the full compliment of players since the game was going to be held at a neutral site. The idea of cutting down on travel expenses was not valid in this instance for all cadets and midshipmen HAVE to go to the game anyway. I guess the USA doesn't have the pull of a Bear Bryant.

The next sport to be regulated was basketball. The geniuses decide to limit traveling squads to ten players in the interest of saving money. This allows for just one substitute for each player. The nature of the game of basketball requires that each player gets a certain degree of rest during the game. If anyone should happen to get into foul trouble, the ten man limit gives the home team an unfair advantage.

If the NCAA was truly interested in saving money, they should look to trim some of the excess off of their own body. College athletics are supposed to be for the glory of the old alma mater, not a big business. Yet, the NCAA encourages the big-time, money-wasting schools like Alabama that separate the athlete from the student body rather than encourage the student body to participate. The United States is rapidly becoming a nation of spectators instead of participants. The NCAA should be using the current economic mess to realign their priorities instead of voting on whether to have a national football championship game.



It is something of a tradition for the Sports Editor to leave Christmas presents to members of the community, so here I go:

MRS. ADE — a punching bag with my face on it and a stopwatch so she can time her lengthy lunch breaks.

ED MANIGAN — a sack of money and a bag of grass seed.

ROSEANNE MIRABELLA — proper acknowledgement for the touchdown pass she caught from Karén Smythe to win the Women's Intramural Football Championship.

SUE DILLEY — a chance to play in the Garden.
RICH O'DONNELL — recognition for the fine job he does on the cartoons.

PETER PUTMAN — a theft-proof sports schedule that no one can lift.

SECURITY — a special task force to capture that master scofflaw, Steve Marcopoto.

THE COMMUNITY — a Merry Christmas and a Happy New Year.

Grapplers open season with victory over CCNY

The Pirate wrestling team opened its 1975 season with a crushing 45-10 victory over C.C.N.Y. Saturday. Coach Al Reinoso's grapplers verified his prediction of continued improvement by completely dominating their New York City opponents.

The introduction of wrestling in New York City's high schools three years ago and the influence of the New York Athletic Club wrestlers have contributed greatly to C.C.N.Y.'s wrestling program. However, the new faces in the Seton Hall lineup recruited by Coach Reinoso this year took their toll of the visiting Beavers.

Coach Reinoso seemed pleased after the match but expressed some concern. "We've got to get in much better shape if we expect to win."

The Pirate victory was led by Tony Aives, the lone senior in the Pirate line-up, who pinned Anthony Saunders in 1:09 of their 167 lb. bout. Aives is a physical education major who hails from Maplewood, N.J., and wrestled for Columbia High School.

Two former Essex Catholic wrestlers contributed to the win by scoring pins over their opponents. Steve Turro, a freshman, pinned John Zoulis in 4:33 of the 190 lb. match. Bob Mancini, a sophomore, pinned Gerry Heid in 4:30 in the heavyweight division.

John Becker, a sophomore from Watchung Hills High School who placed third last year in both the Catholic Nationals and Metropolitan Conference Tournaments, pinned Yosh Moriwaki in 7:29 of the 234 lb. bout. Ken Jackson, a freshman from Barringer High School and a New Jersey regional finalist last year, pinned Mark Goldberg in 4:57 in the 158 lb. bout.

Lou Chapman of Neptune and Bob Oldham of Wayne received forfeits at 118 and 142, respectively.

The only Seton Hall winner who did not register a 6 point victory was Mark Bamrick, a freshman from Scotch Plains, who decisioned Charles Bueso by a score of 6-4 at 170 lbs.

Garden State Black Collegiate Basketball League Action

The SHU-Black Student Union

vs.

The Association of Black Students FDU-Rutherford Campus

Time: 8:30 p.m.

Date: Dec. 9, Tues. Eve

Place: Walsh Gym

DONATION 25¢

Basketball season opens with three games

Rutgers

by Steve Marcopoto

"Phil the Thrill" had come to play and he did. Rutgers All-American candidate, Phil Sellers, practically took the game away from the Pirates single-handedly Saturday night, breaking down the Buc's slow-down, control game plan, going on a personal shooting binge of 36 points, and allowing his Scarlet teammates to do what they love to... run.

And when Rutgers runs, look out. By the time the final buzzer, signaled the end of a highly emotional night inside Rutgers' gym, the Knights had whipped the Pirates, 119-93. Their point total, the highest in Rutgers' history, delighted the packed house of 2800.

The partisan, as vociferous a gathering you'll find anywhere, have contracted what they call "Scarlet Fever," and their

roars for Rutgers, rated as high as 15 nationwide, were often deafening.

At the start, the Knights needed every bit of the encouragement. The Pirates displayed the same scrappy style of play that they exhibited against North Carolina. Greg Tynes and Tom Flaherty, who hit for 24 points on the night, did a fine job in the early going. They fought the press and controlled the game's tempo.

Seton Hall led 25-20 with 9:05 remaining in the half, but gave Rutgers an inch, and with their playground style basketball, they'll take a yard.

The Bucs committed some key turnovers and enter Mr. Sellers in Head Coach Bill Rafferty's own words. "He was devastating."

Sellers threw in four in a row, keying a Scarlet 10-2 surge that left the Bucs down, 30-27, and sent the crowd into a frenzy.

However, Seton Hall as in the Tarheel match,

wouldn't say die. They pulled from a ten point deficit to 47-40, with only 1:18 left. But once again their turnovers (24 on the evening) would cost them dearly.

In just a little over a one minute span, the Pirates turned the ball over three times. Sellers pumped in six straight points and Rutgers was playing their game. They were all over a scrambling, disorganized Buc club. By the half, the game was practically on ice, 56-40.

The second half was not much different. Rutgers' periodic bursts, spearheaded by Sellers' hot hand, he hit on 15 of 24 from the field gave the Scarlet's their third win as the Bucs dropped to 1-2.

Afterwards, Rafferty commented on Sellers' control of the game. "Sometimes, I think he's a man among boys and he can do what he wants and he knows it."

I felt real bad that someone woke up Rip Van Winkle tonight," he said.



LATER—Frank Zazzaro lays one in over the outstretched arms of Abdel Anderson. The Pirates lost to the Scarlet Knights, 119-93.

Photo by Craig Grant
Coach Dean Smith ordered his club to freeze the ball to protect their lead. Kupchak hit both free throws to give UNC a seven-point edge, 68-61.

His strategy paid off. The impatient Pirates saw their running game fall apart as they each played one-on-one. Forced shots by Seton Hall resulted in easy rebounds for the Tarheels, who took their time bringing the ball upcourt. Scrambling to regain possession, the Pirates committed four personal fouls to give Carolina the victory, 75-63.

The Bucs showed signs that they are capable of playing a winning brand of basketball. A lack of confidence hurt the young squad; North Carolina scored when they needed it most.

No Carolina

Experience won out last Thursday at Madison Square Garden as the Seton Hall Pirates fell victim to a veteran North Carolina squad, 75-63.

The Bucs, led by the cool, steady play of Greg Tynes, kept pace with the Tarheels for most of the first half. Carolina's slick team passing was matched by exceptional individual play for the Hall.

With 3:17 remaining in the first half, Peter Jeremich hit a jumper to give the Pirates a brief 25-24 lead.

From here, the experience of Carolina showed. They took the ball right at the Pirates, running

off six straight points for a 30-25 halftime lead.

The Tarheels continued in control in the opening minutes of the second half. Phil Ford led the Carolina run that ended with the Bucs down 43-30.

With their backs to the wall, the Hall got it together again. Regaining their poise, they chipped away slowly at the Tarheels' lead.

With 5:41 to go in the game, the Pirates ran off eight unanswered points to pull within five, 66-61. The Bucs were playing a running game and they were beating the Tarheels down the court to score easily.

After a foul by Mike Buescher on All-American candidate Mitch Kupchak, Carolina called time out.



SHOOTOUT—Greg Tynes and Phil Ford had a running battle at the Garden Thursday night. The Tarheels won the war, 75-63.

Photo by Guy Taylor.

Merrimack

by Paul Kelaher

On Saturday evening, the Seton Hall Pirates' basketball team hosted Merrimack College, in what was expected to be an easy victory. It was not until the final three seconds that the Pirates iced the win.

It was not until Michael Buescher, who had to sit out last year, stole an inbound pass, raced the length of the court and was fouled. With three seconds left, the bruising 6'9" center sank two foul shots to secure the win.

Who is Mike Buescher? Bush as he is often called, is a solid 6'9" Michigan-born senior. Prior to Saturday night game, many people felt, about Mike Buescher, the same way they felt about Merrimack; they were not to be taken seriously. On both ends, the majority of the people were proved wrong. Merrimack played tough and Buescher, coming off an ankle injury, scored 11 points, and grabbed 15 rebounds.

Bush did not do it alone. Greg Tynes, shooting a fine 55 per cent from the

floor, came up with 20 points on an array of jumpers and layups. The scoring honors, however, went to the opposition. Bob Murphy was 11 for 17 from the floor and wound up with 26 points.

As a team, the Pirates showed little on the other end of the court. The lack of sound defense enabled Merrimack to overcome a seven point Buc lead midway through the first half. The sound of the first half buzzer saw the Pirates go to the lockers trailing by four.

The Bucs came out aggressively in the second half, but did not regain the upper hand until 9:46 had elapsed. Tom Flaherty hit on a 14 foot jumper to put the Pirates up 63-62. Flaherty along with Tynes controlled the offense, the former having five assists and 16 points.

The game saw a sawed back and forth with Frank Zazzaro and Peter Jeremich combining for ten points and 15 rebounds. The surprise of the game came in the fine play of the Pirates' four outstanding freshmen, Mark Coleman, the 6'4" Irvinon Tech graduate hit on six shots and a free throw, in his debut as a college athlete.

Menza, Casserly All-Met

John Menza and Richard Casserly of the Seton Hall soccer team have been selected to the All-Metropolitan Conference team for 1975.

Both players made the first team. Menza was selected for his third consecutive year, while Casserly, a goalie, made the team for the first time.

Robbie Hall, out of Southern Regional, came up with three key baskets to keep the Buc in contention for the win. Two other frosh saw action. Hank Johnson and Nick Galis, both hit on key shots. Galis displayed some fine ball handling and leadership.

Bucettes pull in bucks at game

by Carol Schepie

The Women's Varsity Basketball team emerged an 86-50 victory in their pre-season benefit game on Wednesday.

The Bucettes tackled eight teams, playing each team in a five minute game. The opponents included: WRH Staff, Science Faculty, Alumni/Women's Faculty, Boland Hall Staff, Galleon Staff, Phi Kappa Theta, WSOU, and the Baseball Team. The Bucettes lost only to the latter two opponents.

"It was fun to have so many people involved," Bucette coach Sue Dilley commented, "and it was good for us to get involved in a game situation."

Although the play was sloppy at times, Dilley cited the play of Leslie Chavies, a newcomer to the squad as one of the game's highlights, going with the officiating. "The officiating was outstanding," the mentor said. "Mike Sheppard and John Moon did a fine job."

Funds raised from the game, estimated at \$500, will be used to benefit the women's athletic program at Seton Hall.

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