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The Bridge: A Yearbook of Judaeo-Christian
Studies, Vol. II

The Institute of Judaeo-Christian Studies

1956

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CONTRIBUTORS

Mary Ruth Bede, after undergraduate work in the natural sciences and graduate work in mathematics at New York University and Brooklyn College, turned to Judaeo-Christian studies. She is now assistant to the editor of *THE BRIDGE*.

John J. Bracken, a graduate of Seton Hall College and Rutgers Law School, is a practicing attorney and a teacher at the Institute of Industrial Relations of St. Peter's College, Jersey City. He is an oblate of Dormition Abbey in Jerusalem.

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Father Edward H. Flannery, who studied theology in Paris, has translated works by Maritain and Mauriac, and undertook a survey of the Finaly case for Volume I. A member of the Catholic Theological Society and the Catholic Association for International Peace, he is assistant editor of the *Providence Visitor*.

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Father William Keller, S.T.L., assistant professor of social studies at Seton Hall University, is a member of the American Catholic Historical Association and the American Historical Association. He summarized for Volume I the fearful figures of the Nazi massacre of Jews.

Father Quentin Lauer, S.J., of Fordham University, earned his *Docteur ès Lettres* at the Sorbonne with *La Phénoménologie de Husserl*. His field is the whole range of modern philosophy. He is a member of the American Catholic Philosophical Association, the American Philosophical Association, and the Metaphysical Society of America.

Father Joseph N. Moody, PH.D., of Cathedral College, New York, is also chairman of the department of history and political science at the College of Notre Dame, Staten Island; vice-president of the Society for French Historical Study; and a member of the executive board of the Catholic Commission for Intellectual and Cultural Affairs. In 1937, he was awarded the B'nai B'rith citation "for services in defense of human rights."

Richard J. Schoeck, PH.D., studied at McGill and Princeton, taught at Cornell, and is now assistant professor of English at the University of Notre Dame. He has written widely for learned reviews, and is a member of the Mediaeval Academy of America and the Renaissance Society of America.

Mother Kathryn Sullivan, R.S.C.J., PH.D., research professor of Scripture and professor of history at Manhattanville College, Purchase, N. Y., is a member of the Catholic Biblical Association. Coauthor of the *Catholic Biblical Encyclopedia*, she contributes frequently to *Worship*.

Cornelia and Irving Süssman, who live in the Mojave Desert, have published in almost every genre. Volume I presented their analysis of "Marc Chagall: Painter of the Crucified." Their interest in art and artists is by no means academic, for Irving Süssman is himself a painter.

Father Edward A. Synan, S.T.L., L.M.S., PH.D., is chairman of the department of philosophy at Seton Hall University and a member of the American Catholic Philosophical Association. He examined an important figure of the contemporary Jewish religious scene in his essay "Abraham Heschel and Prayer" in Volume I.

Barry Ulanov, holding a PH.D. from Columbia, is assistant professor of English at Barnard College. A Renaissance scholar, a student of Christian humanism, a lecturer, and a music critic, he is vice-president of the Catholic Renaissance Society. In Volume I he was represented by "Shylock: The Quality of Justice." He is associate editor of *THE BRIDGE*.