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1963

The Setonian

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12-12-1963

## The Setonian, December 12, 1963

Seton Hall University

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### Recommended Citation

Seton Hall University, "The Setonian, December 12, 1963" (1963). 1963. 23.  
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## News of the Week at Seton Hall

### BISHOP RETURNS

Bishop John J. Dougherty, President of Seton Hall University, returned last Wednesday from the Ecumenical Council in Rome. See story below.

### MEMORIAL TO JFK

As a memorial tribute to the late President, SHU student groups have jointly initiated action to enroll the student body in an anti-bigotry campaign and pledge of support to our new President. A student delegation may personally present the scroll to President Johnson. (Page 2)

### COMEDIAN REVIEW

Arthur Callahan, Setonian reviewer, has some interesting words of praise and criticism for the Workshop Theatre's latest production "The Comedian" by Henri Gheon. (Page 5)

### YALE PROF LECTURES

Dr. Paul Weiss, Sterling Professor of Philosophy at Yale University, applied a surprising and thought-provoking approach to the current "living cultures" lecture series by stating initially that it was improper, for him, as a philosopher to lecture. Using dialectic techniques, Dr. Weiss summarily answered his audience's questions. (Page 3)

### BOOK DRIVE

The Setonian, responding to an appeal by the Asian Foundation, has begun a "Book for Asia Drive." Books are to be brought to the Setonian office. The student contributing the most books before February 20 will receive two basketball home game tickets. (Page 3)

### THE RICHIE REGAN STORY

Jim Ogle of the sports staff gives a biographical sketch of the life and some enlightening insights into the coaching philosophy behind SHU's nationally known varsity basketball coach. (Page 7)

### MARVIN'S CHRISTMAS LIST

In the pre-holiday spirit of this week, Marvin Moneywater selects the 26 things he most wants from Santa. (Page 5)

## Bishop Home From Vatican Council



BISHOP JOHN J. DOUGHERTY

Photo by Tim Manning

The Most Reverend John J. Dougherty, President of Seton Hall University, arrived at Idlewild Airport at 6:15 p.m., Wednesday, December 4.

The bishop returned from the Ecumenical Council in Rome where he, along with over 2000 bishops from all the free nations and some behind the Iron Curtain, met to take positive steps for world unity.

In a private interview with Setonian editor Joyce DePinto, Dr. Bishop Dougherty answered the following questions:

*Did you miss home?*

It is very good to be back. I was very much impressed with the students who greeted me at the steps of President Hall and *The Setonian* photographer who met me at the airport.

*Are you satisfied with the progress of the Council?*

The progress of the Council is somewhat analagous to the progress of the United Nations. The only problem is that the free discussion which permits anyone to speak does create a delay. Considering the seriousness of the discussion, I have no criticism of the tempo. The progress is commendable.

*Will you return to the Council soon?*

I will return to the Council when it officially reopens September 14, 1965.

*Did you enjoy "The Comedian" last Saturday night?*

I was pleased with the choice of play for the opening of the theatre in the town. Gheon's play has good language. There are high dramatic moments in the lines of the play. Structurally the play is somewhat deficient. I was very much pleased with the overall performance, but some acting and actresses need polish on basics such as diction, tone, and interpretation. I was particularly pleased with the flexibility of the theater in the mind as evidenced by the staging in this performance.

*As part of Seton Hall's most ardent basketball fans, what's your opinion on holding the tournament in January?*

I have an open mind on post-season tournaments. We have demonstrated in our reaction to the unfortunate incident that athletics is our primary goal.

*This is our last issue before Christmas. Would you like to close with a Christmas thought?*

There will be a depth of loneliness in every American heart this Christmas because a Christmas wreath will rest upon a fresh grave in Arlington Cemetery, America, saddened by the death of its President, will find greater meaning in the birth of the Savior. Christmas deepens our sensitivity to joy and sorrow. The birth we remember gives meaning to the living and the dying for Christ is our everlasting hope.

## Omega Pi Wins Float Competition



**FLOAT ON TOP**—Omega Pi fraternity took top honors in the float competition for the second year in a row in the annual pep rally parade held last Friday night. Second place honors went to Phi Kappa Theta and Tau Kappa Epsilon took third place.

## Senate Hootenanny Features Greenbriar Boys Folksters

The Student Senate will present the original "American Hootenanny Festival" on Sunday, December 15, at 4 p.m. in the theatre-in-the-round of the Student Center.

Highlighting the festivities will be the Greenbriar Boys, three of the best exponents of bluegrass music. This group is currently in the midst of a nationwide tour and has made many recordings in collaboration with Joan Baez.

In the role of master of ceremonies will be Logan English, a graduate of the Yale Drama school, who has cultivated a rabid following through his guitar, banjo and vocal recordings on many of the nation's top disc labels.

Augmenting the group will be the Steel Singers, a group of two boys and a girl which has set the music world on its ears with its appearances in night clubs and college campuses throughout the country.

Also appearing in a solo act will be Judy Roderick who is

the female blues singer of the ensemble. Gifted with a beautiful voice, this newcomer is an expert musician and linguist.

Supplying a light touch to the afternoon's program will be Lenny and Dick with comedy as their forte. Due to the limited seating capacity of the theatre-in-the-round, reservations are being taken at the office of student affairs.

Where To Go?

Concert

New Jersey Symphony

NEWARK POPS

Dec. 28, 8:30 pm

MOSQUE THEATRE

Tickets from 90¢

ORange 3-5322

## Setonian Book Drive to Support Asian Students

The Setonian after an appeal by the Asia Foundation, is initiating a book drive for Asian students. Russell G. Smith, president of the foundation, in a letter to Bishop John J. Dougherty, stated that over 600 colleges and universities are presently contributing books for Asian students.

In a pamphlet enclosed with the letter, Mr. Smith stated: "The purpose of the Asia Foundation is to strengthen Asian educational, cultural and civic activities with private American assistance. It is a non-profit, non-political organization founded by private American citizens in 1951 and incorporated in the State of California." Mr. Smith further stated that the renaissance of education and rapid extension of social progress in Asia determines the need for books. The economies of Asian countries are not as yet able to supply the fundamental tools for learning to their peoples. This program, therefore, is an interim assist in Asia where there are known book needs.

Book donations assist in the following ways:

- Supply tools for learning; increase communication between teachers and students.

- Enlarge Asian students' and scholars' understanding of our Western community of thought.

- Aid English language literacy; stimulate inter-Asian communication through the learning of English as a second language.

- Give how-to-do-it information for educational and civic work.

- Help correct misinformation about the West.

- Further the use and love of books.

University, college and secondary level books in good condition, published after 1945 are greatly needed. Works by standard authors such as Hemingway, Dickens, Emerson, Plato, etc., published before 1945 are also needed.

Mr. Smith also states: "The Asia Foundation cannot hope to solve the entire problem of Asian book needs. The numbers of books collected have been large, but quantity is of second interest."

Books may be deposited at The Setonian office located on the second floor of the Student Center. The Setonian will forward these books to the Asia Foundation in San Francisco. As an incentive, two tickets to one of the home basketball games will be awarded to the person contributing the most books to the drive, which will end Thursday, Feb. 20.

## NEW CHEVELLE!

BY CHEVROLET

The kind of go—6 or V8—you'd expect from one of Chevy's great highway performers. Come on down and drive it.

The kind of comfort you'd expect in a large interior. Come on down and sit in it.



The kind of fresh styling—inside and out—that makes it the year's smartest surprise. Come down and stare at it.

New Chevelle Malibu Sport Coupe

## Now—Chevy spirit in a new kind of car!

We built this one to do more than just stand around looking beautiful. Held its weight down in the 3,000-pound range. Then built four lusty engines—two sixes and two V8's—with output all the way up to 220 horses!

And if that makes you think this is one frisky car, you've got the right idea.

You've also got a roomy car here. Yet its 115-inch wheelbase keeps it highly maneuverable in traffic and very easy to park.

With its Full Coil suspension, it's got a ride that reminds you of the Jetsmooth kind the

way it muffles noise and cushions bumps.

And the fine hand of Body by Fisher craftsmen shows up beneath this one's suave good looks, too.

Sound good? There's more. Like the fact that Chevelle comes in three series with eleven models—convertibles, sport coupes, sedans, wagons, even Super Sport models with front bucket seats. Like the fact that (and see if

this isn't one of the nicest surprises of all) the new Chevelle comes at an easy-to-take price!

Like to hear more? The listening's wonderful at your Chevrolet dealer's—and so's the driving.

## BERMUDA COLLEGE WEEK

# 1964

MARCH 22 - APRIL 11

Everyday packed with action... new friends... fun!

**SUN.** Get acquainted dance. (Wear Bermudas!) **MON.** College Day at the beach. Talent Booths. Calypso. College Queen Contest. Luncheon lunch. **TUES.** Jazz session. Lamba contest. Buffet lunch. **WED.** Clinic by George Stuel. Board of Governors. Country refreshments. **THURS.** On your own swim, shop, sightsee, sports. **FRI.** College Week Round-up. Entertainment. Tennis finals.

All these... and lots more complimentary activities!

See your Campus Organizer now!

The Bermuda Trade Development Board  
620 Fifth Avenue, New York, N.Y. 10020

See five entirely different kinds of cars at your Chevrolet Showroom—CHEVROLET, CHEVELLE, CHEVY II, CORVAIR & CORVETTE

### School Spirit Is Crushed

# Students Offer Pledge to LBJ In Memory of Late President

Several key campus organizations "to engender in American youth the principles President John Fitzgerald Kennedy lived and died for," have spirited a drive to pledge the allegiance of Seton Hall students to President Johnson.

The students have been asked to sign a pledge of allegiance as a living memorial to the late president. It reads as follows: "As a living memorial to John Fitzgerald Kennedy, I pledge that I shall freely accept the torch which has been passed on to my generation, that I shall replace all hate with tolerance, all rashness with patience, all bigotry with love, that I shall commit myself to the full implications of the brotherhood of man under the fatherhood of God and

thereby spread those ideals for which John Fitzgerald Kennedy gave his last full measure of devotion.

I therefore pledge you Mr. President, my loyalty, my cooperation and my prayer."

The drive which began yesterday, is sponsored by the Student Senate in conjunction with the Infraternity Council and The Setonian. A memorial card, with the picture of the late President and the pledge on the back has been distributed to each individual student.

Volunteers from these stu-

dent groups have begun Tuesday, Dec. 10 to enter the classrooms to obtain the students signatures. Tentative arrangements have been made to send a student delegation to Washington, D. C. to present in person, the scroll of pledges to President Johnson.

A booth in the Corrigan Hall cafeteria and at the information desk in the Student Center will be open until tomorrow-afternoon to give students, who missed the classroom drive, the opportunity to obtain memorial cards and to sign the fashioned scrolls.

## Weiss Says To Be Involved One Must Inquire and Feel

Dr. Paul Weiss, Sterling Professor of Philosophy at Yale University, offered his views on the world of "Living Metaphysics" last Thursday evening in the Student Lounge.

Introduced as one of the most predominant philosophers of our time, Professor Weiss answered and discussed questions dealing with the similarities and dissimilarities in the fields of philosophy, theology, art, science and history.

He began the lecture by saying that it was improper for a

philosopher to lecture, and after some brief comments, he answered questions from the large audience.

Dr. Weiss defined a philosopher as "a blind man on a dark night searching for a black cat that isn't there." He stressed the fact that he, as a philosopher, was pledged to the pursuit of the truth in various realms of knowledge in a confused world. He called knowledge a strategy, and pointed to philosophy as a form having categories to comprehend anything.

He also said that people today are not involved "all the way." We must inquire, wonder, sense, fear, hope, in order to be aware of something beyond the indefinable superficial world.

The major discussions of the evening centered around the "logos of the theos," the ways of comprehending the problems of the one and the many, creation, causation, the eternity of the world and God, and the sustaining of the past by God, and an over-all examination of Mr. Weiss' philosophical thoughts and beliefs.

### AOH Membership For Men of Erin

The Gentlemen of Erin, formerly the Gaelic Society, has been formed this semester at Seton Hall. "The founders," vice-president Matt Tierney explains, "saw a definite need and a prospective future for an organization of this type on campus."

The club has chapters of the Ancient Order of Hibernians (AOH) at Fordham University, St. John's University and Manhattan College.

Activities on the agenda include: films, socials, student meetings, intramural sports, an annual communion breakfast and an Irish athletic field day.

The society plans to work toward recognition by the University. Membership in the AOH Club is open to all students, regardless of nationality, provided that they show an active interest in the organization.

The club officers are: Gerry Reilly, president; Matt Tierney, vice-president; Bob Crooks, recording secretary; and Tom Conbin, treasurer.

### Skiers to Snow Hill

The Ski Club has made arrangements to hold a ski week and Feb. 7, 8, 9 at Snow Hill in Vermont.

The cost will be \$30 and this will include bus fare, room and board, rental of ski equipment and use of ski lift.

A \$10 deposit is required before Christmas vacation in order to reserve a place.

Further information may be obtained at the Booster booth in Corrigan cafeteria.

### WSOU Broadcasts Peacock Games

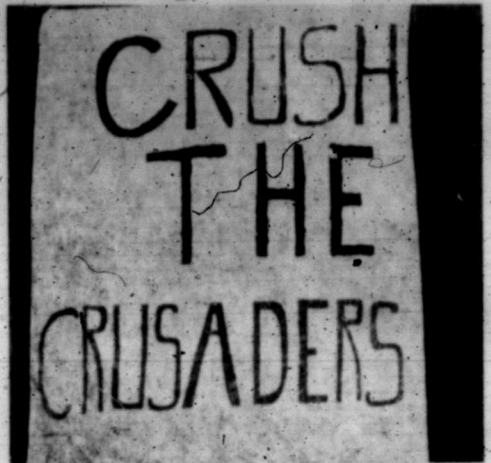
WSOU, Seton Hall's FM radio station, will broadcast seven St. Peter's College basketball games this season. Mike Luzzi, WSOU sports director, has assigned Vinny Bickler and Jim Phelan to handle the play-by-play.

The games to be broadcast are Loyola of Baltimore, Dec. 29; La. Moyne College, Jan. 10; Niagara College, Jan. 20; St. Joseph's College, Feb. 7; Upstate College, Feb. 20; and Siena College, March 2.

### WSOU during Christmas

These programs will be in effect on the 12, 14, 20 and 21 of December.

- 8:00 to 1:00 The Music of Christmas
- 8:00 to 1:00 Carols, Dickens
- 8:00 to 1:00 A Christmas Carol
- 8:00 to 1:00 Youth Songs At Christmas
- 8:00 to 1:00 Musical Christmas
- 8:00 to 1:00 Christmas Chimes
- 8:00 to 1:00 Jesus, The Messiah
- 8:00 to 1:00 Christmas Story from the Bible
- 8:00 to 1:00 Christmas Bells
- 8:00 to 1:00 The Music of Christmas
- 8:00 to 1:00 A Million in Christmas



GREAT PARADOX—A dormitory student who flew banner outside his window, was chastised for the action by prefect. Such enthusiasm should be encouraged not crushed.

# 1964 GRADUATES!

## CON EDISON WOULD LIKE TO TALK WITH YOU ABOUT WHAT YOU CAN BE DOING IN

# 1979

We're looking ahead 15 years, because within that period Con Edison will have about 800 top management and staff positions opening up.

Right now we can offer ambitious young college graduates unique opportunity to move to the top. We're looking for engineers... accountants... economists... math majors... and chemists who can be trained to be ready to move into these important posts.

Immediate prospects at Con Edison are bright, too, for the right men: good starting salary... an

individually tailored training program, with interesting assignments from the start... the chance to do original, creative work in a progressive company that's pioneered many developments in the power field... generous financial help toward graduate studies. And all in the stimulating environment of exciting New York!

So don't miss the chance to get the low down on this dynamic company that supplies the energy—electricity, gas and steam—that keeps New York going and growing. Talk with the Con Edison man.



## CAMPUS INTERVIEWS... JANUARY 15

Drop in at your College Placement Office. Get a copy of our brochure... also time and place for your interview.

# The Setonian

SETON HALL UNIVERSITY

South Orange, New Jersey Thursday, Dec. 12, 1963

## Share Joy of Christmas

There is a silent understanding which is shared by all men during the Christmas season. It is a common feeling which makes man feel human and compassionate, grateful and appreciative for the things he has and sympathetic with others.

For people are not totally happy during this season unless others are, too. It is difficult to rejoice in the midst of stories of heartbreak, disappointment and misfortune. To some needy people, Christmas is a burden and mental anguish. The world is at peace when they are most lost and neglected.

Who are these "needy"? Many are our neighbors down the street, the dying mother with small children, a neglected or homeless child, a young boy who never got a chance.

Many welfare organizations have already begun their annual appeal for the needy. Last Sunday, the New York Times published New York's 160 Neediest Cases, and other private agencies have followed their example.

Still many cases are unrecorded, unknown and will never be noted. There are still other cases which we know personally but which have left the task to public welfare services.

But it is not only food and shelter that the needy seek. The bewildered child needs to be wanted; the uprooted youth needs someone to stand by him, and the helpless need encouragement.

Can we refuse to help those who need it most? What is our part? Let us do something in our community to perpetuate the true spirit of Christmas. We must know some family, person, or charity that needs our help.

In sharing our joy and happiness with others, we share with all men a common experience. It is the warm, simple feeling which knows compassion and sorrow, tears and joy, and which makes us feel very human.

## "You Make The Noise"

"You make the noise, we'll win the game," these are the words of Golden "Sonny" Sunkett as he addressed the students at the pep rally last Friday night. During our encounter with Catholic University at least 200 Setonians travelled 440 miles on a weekday night to encourage our team. We made the noise, they won the game.

But sometimes we are stopped from making "noise." Last Friday a student in the dormitory was prohibited to hang a sign from his window because he "didn't ask permission." We do not think one has to ask permission to display school spirit. We feel that as long as it is within reason, a student may express his feelings as he sees fit.

There are rules governing the placing of signs on campus. No doubt the administration does not want to detract from the appearance of our buildings. These signs expressing school spirit do not detract from the appearance of our buildings; they do encourage school spirit.

1924 SETONIAN 1963  
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Published weekly during the school year except during vacation periods by Seton Hall University, James Crest, South Orange, New Jersey, \$3.00 per year. Entered as second class matter September 6, 1924 at the Post Office at South Orange, N. J. under the Act of March 3, 1879.  
Editorial opinions, unless signed, are the opinions of the Editorial Board. They do not express the opinions of the officials of Seton Hall nor of the student body of Seton Hall taken as a whole, unless specifically stated.  
Opinions of the contributors are entirely their own and need not represent the opinion of the editorial board or any member thereof.

## We Get Letters

### School Spirit at SHU is a Great Paradox

Mr. Editor:  
Many times in the past the student body of Seton Hall has been accused of apathy and lack of school spirit. Yet, this past weekend has shown perhaps the classic example of what we consider a prime reason why the student body appears to have little school spirit.

Friday, some dormitory students attempted to hang signs out of dormitory windows to crush Holy Cross. They were told to remove the signs immediately. When they questioned this request the answer given by the administration was "Because I said so." We look to the Dormitory students and off-campus

### Off-Campus Rule Unjust

Mr. Editor:  
Pertaining to the recent regulations enacted upon off-campus boarders, may I begin bluntly by stating that these restrictions are grossly unjust and unwarranted. First, anyone over 21 is judged legally capable of controlling his own affairs; the minor contention would concern those "students under 21." I would like to voice my strongest opposition to an opinion given by Mr. Michael Lang in *Poll Student Survey*. When parents allow their sons to attend campus, they are in effect delegating their authority to the school's authority. It is my firm belief that parents rather delegate their authority to their sons by even permitting them to attend campus. I feel also that the school has no authority to interfere in the lives of students after school hours and that concern with the conduct of the campus. Seton Hall has to maintain high standards of integrity, but the power of jurisdiction is being tested here. This situation is comparable to a large corporation forbidding its employees to drink in their homes because the company is plagued with some alcoholic employees. Seton Hall should act as any logical authority would, punish offenders by expulsion and leave everyone conforming to decent conduct to their own.

—Lawrence J. Danks '67

### Keep Present Arms Laws

Mr. Editor:  
Since the tragic death of our late President, increased attention is being focused on firearms laws and therefore, I would like to present some pertinent ideas on the subject. The facts are that sufficient legislation exists to keep firearms out of the hands of criminals and the insane. To those who think more restrictive or Federal legislation of firearms would reduce the crime rate, I point to New York City's laws (the most strict in the nation) and its crime rate (the highest in the nation). Does any one really believe that lack of a gun would prevent a determined man from murder? Restrictive laws would only rob the honest citizen of legitimate means of sport, pleasure, and self-defense.

Does not the administration want high spirit to prevail? They profess to yet outward student efforts toward this goal are constantly thwarted. A Great Paradox on campus.

There is little communication between administrators in the university. One administrator says one thing and another contradicts it, or else agrees without even knowing the details involved. Decisions are made without the student body in mind and without regard to consequences. We mean to cast no aspersions on the President of the University. Let it be known that never has Seton Hall had a better one. Yet, he cannot assume the task of being the entire administration—he must delegate. He cannot make every decision, nor know every problem of the university. Decisions must be made and he must let them be informed, coordinated, decisions thought, and let them be beneficial to the students. There is great potential school spirit in abundance. Let it not be stamped out by ignorance.  
Hopefully, yours,  
The Executive Board, Registrar Club

### Students Were 250 Strong at Catholic U. Game

Mr. Editor:  
It is already apparent that the student body of Seton Hall University is 100% behind the basketball team. Despite rainy weather, last Monday evening, Dec. 2, about 50 students gathered outside Walsh Gym to cheer the team as their bus left for Catholic University.

I'm sure it was a pleasant surprise for the team to see so many students from the Hall in Washington, D.C. for the game. There were at least 250 Pirate fans on hand. Most of those who traveled south made the trip down and back in one day—a four-hour trip each way. There were

### Students Were 250 Strong at Catholic U. Game

at least six who thinned their way to the game.

When the game was finally won by the Pirates in overtime, 69-67, the team members and Coach Regan were literally mauled on the court by well-wishers. The CU fans stood frozen in the stands in wonderment watching the bedlam on the court.

I truly hope that such enthusiasm is continued throughout the rest of the season and that student body proves that win or lose, we will always be right behind the Pirates.

Respectfully,  
David L. Ziegler

### United Nations Defended by N.J. Delegate

Dear Mr. Editor:  
In the "Setonian" of Nov. 14, 1963, feature writer Dave Ziegler presented a piece of journalistic nonsense entitled "U.N.'s Leftist Leanings: The Conservative View." This story was supposed to show how the United Nations was set up as a Communist front that is totally dedicated to the destruction of the national sovereignty of the United States.

Mr. Ziegler instead shows how a bent mind can distort what few bare and stretched facts it knows, and how desperate some people can be to make themselves believe.

Mr. Ziegler shows how his knowledge of history was obtained from a pamphlet, issued by some alcoholic employee. For instance, Mr. Ziegler states that Alger Hiss wrote the U.N. Charter, which was copied partly from the Soviet Constitution. Any thoughtful person who has read

the Charter of the U.N. can see the influence of the U. S. Constitution, as well as those of other countries.

The Charter of the U.N. was written by an international delegation, and they used parts of all major national constitutions. Alger Hiss was a member of the State Department, and at the San Francisco Conference he served as secretary, a job that involved setting up conferences, scheduling meeting rooms, administrative arrangements, and similar facilities. He did not represent the U.S. as a delegate and did not work on the original draft of the Charter.

Several other points Mr. Ziegler makes are that the U.N. Charter defines basic Human Rights, and he cites specific articles. In this connection he seems to be referring to another document, but certainly not the U.N. Charter or Declaration of Human Rights, which contain every

### point of the U.S. Bill of Rights.

I often wonder about these people who are constantly screaming "Communist." I believe Shakespeare once said about a similar noisemaker "It thinks the lady doth protest too much." If those who are anti-Communist as they seem to be ever thought for a while, they would see that the real way to defeat Communism is to support the United Nations, and not to fight it.

The United Nations is a unique organization in our world, and one that will be around for quite a while. If we are to defeat Communism, and preserve our democratic ideals, we should work with the United Nations. In the United Nations, peace, international understanding, and the equality of Man are the important products.

Sincerely yours,  
WILLIAM E. HALLISSEY,  
New Jersey State Chairman

## Fair Play Group is Castro's Mouthpiece

By Raul Comensana

The Fair Play For Cuba Committee, actually is the Fair Play For Communism Committee. Recently we have heard this group in connection with the assassination of President J. F. Kennedy. It does not surprise us to hear of its connection with Lee Oswald since they defend a pamphlet, issued by the conservative scare press. For instance, Mr. Ziegler states that Alger Hiss wrote the U.N. Charter, which was copied partly from the Soviet Constitution. Any thoughtful person who has read

with more than 75% of the people of Cuba supporting him."

The Fair Play For Cuba Committee has been openly supported by Castro and Radio Havana because of their work in the U.S. on the part of Castro. The above mentioned General has been speaking at many Universities and has proven that communism is attempting to infiltrate the U.S. universities.

The Committee has been accused of working in the past with Robert Taber, then foreign press officer for the Cuban Government. Mr. Taber, a U.S. citizen and a proven Communist and agent of Fidel Castro. When someone asked him why he had turned against the U.S. he answered:

"Well, it may seem a little bit strange, but I know Fidel so well that I swore to join the Revolution to see it through to its success. His cause is just. It is the cause of those men who love liberty. Where it concerns me, I consider Cuba as my true country. I have struck the U.S. through my life. In my place what would you have done, the same thing?"

Not only was the Committee working with known communists but in 1961 it supported the Latin American Conference for National Sovereignty, Economic Emancipation & Peace sponsored in Mexico by General

Lazaro Cardenas (head of the Communist Party in Mexico) and all members of Communist International movement. It issued English versions with the rubber stamp markings of the organization reading Fair Play For Cuba Committee, 790 Broadway, New York, N. Y. 100.

Since then the Fair Play For Cuba Committee has been working among the universities and aiding Cuba as much as possible. A recent example was that Radio Havana on Nov. 9th at 8:55 p.m. read a letter from them in which one of their groups in Tampa sent \$400.00 to aid the Castro Revolution and stated their efforts in influencing the American public.

They have also been thought to be in connection with the Student trips to Cuba and the 1964 trip which is supposed to include 500 U.S. students.

Their activities in favor of Castro without a doubt prove them to be a front organization for the Communist regime of Cuba and a dangerous subversive movement which tends to support the violence and hate of Cuba-Chinese Communism. Through subversive organizations like this one and the infiltration by their agents into our press, radio, and television, they can move forward with their aims in stopping any action against Castro's Cuba and terminating Democratic opposition.



Genesis (William Johnson) and Poppaen (Kathy Cantlin) in Act II, Scene 2 of "The Comedian" by Henri Gheon which was presented last week by the Workshop Theatre.

### Workshop Does Justice to 'Comedian'

By Arthur Callahan

The Workshop Theatre gave an enjoyable performance of "The Comedian" this past week in its first production in the new Theatre-in-the-Round. The play was enhanced by the atmosphere of the theatre. It made the play, which is hardly a masterpiece, much more plausible. While apropos for the theatre opening, the play has as much chance of a repeat performance as Aaron Copeland's chromatic braggadoccio in Lincoln Center.

Considering that the play is such a wordy one, involving long dialogues and spoken soul-searchings, the cast threaded the verbiage into a good yarn until the final act. Then somebody lost the pattern and the play closed with loose threads all over the stage.

Bill Johnson and Kathy Cantlin however, made up for all the lacks that seemed intrinsic in the play. Bill Johnson must play a pagan actor playing a Christian martyr and while playing this Christian role he

for the Emperor, is himself converted and then seeks his martyrdom on the stage. As Rubie Goldberg-ish as this performance, he did one of the best acting performances I've ever seen at Seton Hall. Kathy Cantlin had a role which was artistically difficult because of the danger of turning it into one big grand soap-opera. She was, happy to say, not at all saccharine or maudlin. It is difficult to lie prostrate on the stage and labor with the lines, "I don't believe in your Christian God, but I love you and will die with you," without giving birth to a monster which turns the audience into inveterate play-haters. It is to Miss Cantlin's eternal credit that the audience did not turn green. These two performers have proved that the Workshop is well worth the time and energy spent on it. They are now very presentable and indeed reflect favorably on the quality of Mr. Rathbun as director of the Workshop. Mr. Rathbun, because of a lack of understudies, was forced to play the role of aid to the King. His performance was of a quality which, because of his long association with the theatre, outshone those of the rest of the cast, as well it should.

Elaine Marlowe (Julia) had a lovely part involving most of the comedy relief after everyone in the audience appreciated her talents at wenchiness. Polydore (Fred Malhotra) was also enjoyable for his excellent delivery and facial expres-

sions, although the flailing of his right arm throughout the whole play makes the audience wish that he was to be dismembered instead of Genesius. The final act was the down-fall. While the lead roles were still fine, the minor roles seemed to be intent on wrenching the whole structure. The clown was fine but completely unintelligible. The Chorus was intelligible, and that was the trouble. Instead of soft cadence and lyric beauty, they turned the theatre into a cockpit of howling dogs, screeching owls, and mating cats. The spectators around the king gave a strophe similar in quality and it was at this point that I wondered what happened to the beauty of the preceding acts.

Once the crowd on the stage were quieted Bill Johnson was allowed to finish in fine style, and Cassar walked off the stage. Diocletian (Lance Gerrish) was played very well and gave the impression of the whimsical ruler above the laws. His role was enjoyable when it could be heard, but because of his rapid-fire delivery, that was not often. The theatre has a very deadening effect on sound and the annoying shout, really beset. Gerry Reidy was a welcome newcomer to the theatre group. His voice has a rich, basso-profundo sonorous quality about it which makes it both perfect for the part he played (Eldo), but also a sound which any audience would like to hear.

### Profiles In Courage Discussed by HHP

An open forum on the book "Profiles in Courage," by the late president John F. Kennedy, was sponsored by the Humanities Honors Program. Freshman Judith Henry and sophomore James Donovan presided as chairmen over the forum, which was held in the lounge of the Student Center.

The forum opened with various interpretations of Kennedy's definition of courage. This led to a discussion of the obligations of the politician to uphold the policies on which he was elected. Various comments were expressed on the responsibility of a politician to satisfy the majority without ignoring the needs of the minority.

## Marvin Moneywater's Christmas List



1. A 10 by 12 close-up of smiling Barry Goldwater, captioned "Goldwater for Peppercorn."
2. A new "American Money-Making Machine" in which a half-dollar pops out whenever a dime, five drops of blood, and 2 1/2 heads of sweat (symbolize Kumpf) are inserted.
3. A copy of Mein Kampf, prefaced by Edwin Walker.
4. A psychoanalytic explanation of why Marvin's father reminds him of Stalin.
5. A debate between Diana Dors and Winston Churchill on "Sex and Pelli's."
6. A comic, satirical re-interpretation of the Bible (theme: Can thy neighbors, it's profitable).
7. A berth on the basketball team, Where? Old Guard.
8. Lawrence Welk's latest album, "Don't squeeze the Lemmons."
9. The publication of Marvin's first and latest novel, Me, God, and President Goldwater.
10. A larger, newer "American Money-Making Machine." You insert a quarter, five pins of somebody else's blood, (not that you would use your own, anyway), and one pint of somebody else's sweat now a dancing girl pops out carrying a twenty dollar bill in her teeth.
11. A copy of Allport's *Nature of Prejudice*, with an afterword by Meier Babi.
12. A debate between Maj. Gen. Edwin Walker and Francis, the talking mule, on "The Communist Infiltration of the Milk Colony," presided over by three eminent psychologists from the John Birch Society.
13. An investigation of the John Birch Society by the DAR.
14. An investigation of the John Birch Society by the DAR.
15. An M.A. in "Advanced Name-Calling and Communist-potting."
16. A Ph.D. in "Torture, Scapegoats, and other means of Tension Reduction."
17. An inquiry into the political affiliation of the Smith Brothers.
18. A debate between Howdy Doodly and Rotty Kamoity on "Is Poland Really a Puppet State?"
19. A copy of Dale Carnegie's latest book, *How to Fortify Your Friends When They Refuse to Accept Your Influence*.
20. Publication of Marvin's latest poem, "To buy or not to buy."
21. A twenty-five year subscription to Reader's Digest with a special bonus of ten free issues of Pops or Mechanics.
22. Five different poses of Marvin's favorite pin-up, William Buckley.
23. A copy of Fulgenzio Bajata's latest book, *How to Confront Slanders Inquisitions and Gossip-mongers Under the Name of God*, with commentary by Emory Post and Norman Vincent Peale.
24. The English translation of *Being and Eternity*, by Gipsy Boots.
25. A debate between Eddie Cantor and Little Orphan Annie on "The Eyes Have It."
26. The largest, newest, granddaddyest "American Money-Making Machine" of them all. You insert seven corpses, twenty-five pinks of blood, and forty-five of indolence, and you instantaneously get three brand new, sparkling lustrous "American Money-Making Machines."

### Clear Skies - Stormy Weather

By Joe Fabricatore

"Clear Skies" is the kind of a film that, if it were an excellent one, would tear one apart. It contains both good and bad, but the good it runs can be measured from one end of mediocrity to the other. Directed by Grigori Chukhrail ("Ballad of a Soldier") and imported from Russia, its plot, as is told, "Clear Skies" reveals the personality of both its home and its parent.

The story is a slight variation of a plot which has probably been around since the first time men decided to settle their disputes with their hands. Yet the director, Chukhrail, does not prohibit Chukhrail from introducing a fantasy, if not totally incredible, event. Seeing an invitation written on frosted glass, a famous aviator of World War II (vintage) attempts to join in the festivities of a holiday party. The invitation was not for him, as he explained to him rather impudently by the hostess, and he leaves, but not before he is seen, recognized and fallen in love with by the party guests. (Sighs) Great. After *Saba* Years pass and the war divides the young girl's family but not her heart, she meets the aviator. Eventually she, again - emphasizing him, introduces herself to him, and succeeds in making him, but not legally.

The young woman, who has a child by her father who is shot down shortly after the "war," is not finally convinced of her husband's death, but the audience is. He returns, an escapee from a German prison camp, covered by dogs and rejected by his own government. From this point on propaganda takes the upper hand. The mistake and the gross attitude of the Stalin regime, who rebuke the pilot his due and make life rather difficult for him (since the fact that he was not killed points to the likely possibility that he was a traitor), are denied. Only when the new regime gains control, an "attractive incident" does the aviator receive what he has.

The abrupt and amateurish editing which abounds in the film, along with the excessive propaganda might indicate that the print released in the United States is not entirely

the same picture that was originally produced by Chukhrail.

In addition to these concessions, however, the picture possesses some real virtue. Occasionally Chukhrail is able to portray an emotion, convey the reality of both fact and feeling by mere visual technique. It is this, some technicality that, at times, very deeply involve the viewer and also bring the image on the screen one step this side of abstract expressionism. The above instances of good, however, are not continuous with the film. They are mostly passively dictated by adapted virtuosity which doesn't always succeed. The same can be said for Chukhrail's symbols which have been reduced to as "decorative purity." Their purity is debatable but their elementary quality is not.

Obviously "Clear Skies" contains some good stuff, but it is a film that one refers to not in terms of good, but rather, not too bad.

### Opera Showcase

The Seton Hall University Experimental Opera Theatre is completing rehearsals for its presentation, "Opera Showcase," which will be held in the Walsh Auditorium on December 11 and 15.

Among the three works to be staged is the complete production of "The Merry Widow" by Franz Lehár.

The entire fourth act of Verdi's "Rigoletto" will be presented in conjunction of the 1960 anniversary of the famed artist.

A new addition to the Opera Theatre group this season is baritone Antonio Gaetano Gardina. A Pittsburgh native, he has appeared in many productions together with members of the Metropolitan Opera Company.

Tickets will be obtained from the Office of Special Events.

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# Let's Talk Business

By ANTHONY M. PASQUALE

## Customer Relations — Management's New "Baby"

Did you ever walk into a store and receive discourteous treatment from a sales person?

Did a supplier you telephoned ever give you the impression he didn't care much whether he got your business?

Did you ever receive, in response to a complaint, a letter that implied you didn't know what you were talking about?

If so, then you were the victim of faulty customer relations. You were given the feeling that your business wasn't appreciated. You were offended and rightly so.

Although millions of dollars are spent by American business each year to create favorable corporate images and attract new customers, comparatively little is spent on a conscious effort to keep existing customers from drifting away.

In Philadelphia, an organization known as the Customer Relations Research Foundation is doing something about all this. Endowed by business firms, and believed to be the only organization of its kind in the world, this foundation is conducting original research into customer relations practices and malpractices.

## Customer Relations — Public Enemy Number One

The foundation defines customer relations as the art of cultivating and perpetuating the goodwill of established customers. This means a "trifle approach" — a zeroing-in on specific customers and concentrating the "shotgun" or general image mission of public relations and advertising.

Their extensive study of customer habits and the reasons for business infidelity, reveals this stand-out fact: Indifference emerges, time after time, as the Number One customer killer.

The business relationship must be constantly nurtured all year long, not just when the sales curve levels off. Business transactions mean more when they are not just cold cash deals. The customer is happier especially when dealing with smaller firms, if he feels his money is going to someone interested in him as a friend. Everybody should be in the friendship act.

The foundation suggests that once a customer is landed, he should be informed that you are grateful to have him with you. It's somewhat like romance: it pays to be attentive to the gal, even after you've made the sale.



**INDIFFERENCE IS BUSINESS' NO.1 CUSTOMER KILLER.**

*Trite but true*

The old phrase "the customer is always right," may be trite, but it's certainly true. Even a giant such as Sears, Roebuck & Co., knows this, as witness all in the company's policy of not arguing with those who return merchandise regardless of the reason.

A major trouble in this area is that industry frequently waits until it is in difficulty before worrying about its customer relations. Businessmen are sometimes so preoccupied with the notion of making and selling things that they often fail to recognize developing customer relations problems until it is too late.

Many a corporation has grown so large that unless a broad effort is made to humanize it, customers will see the firm as an impersonal conglomerate of plants.

The foundation counsels that the most important element in building good customer relations is simple everyday courtesy. Courtesy is no substitute for efficiency, but it takes nothing away from it and adds to its momentum.

They also urge fair and candid communications to the customer. In short, they claim that the customer will be more patient and understanding if you put your cards on the table.



**GOOD TELEPHONE MANNERS ARE VITAL.**

Good customer relations is a lot like making friends... it takes effort. But the rewards are well worth that effort. The whole idea can be summed up by this slogan: "Never forget a customer — never let a customer forget you."

We envisage the emergence of customer relations as a management practice, just as, some 20 years ago, public relations came into its own as a profession. It won't be long before customer relations will be accepted as a vital corporate activity.

# Seniors Selected for Who's Who



John Monteleone, Varsity Club Pres.; Dennis DeBrowski, Student Senate; John Humphrey, Pres., Alpha Epsilon Delta; John Tiernan, WSOU Student Director; John McCarthy, Student Body Pres.



E. J. Moore, Student Senate; William Fitzpatrick, Delta Sigma Delta Pres.; Ronald Young, Workshop Theatre Pres.; Paul Meehan, Phi Kappa Theta Pres.; Lex Tucci, Senior Class Pres.



Ken Gaul, Booster Club; Walter Hennig, Academy of Science Pres.; Philip Nicastra, Accounting Club Pres.; Ken McGuire, ROTC; Jim Geraghty, Student Senate

## Campus Committee Makes Final Rules For Selection

Seventeen seniors from the South Orange campus of Seton Hall University have been selected for "Who's Who in American Colleges and Universities."

"Who's Who" is an annual publication which lists the out-

standing seniors who have participated in extra-curricular activities while maintaining their academic status.

Those selected were: Dennis DeBrowski, William Fitzpatrick, Kenneth Gaul, James Geraghty, Walter Hennig, John Humphrey, John McCarthy, Kenneth McGuire, Paul Meehan, John Monteleone, E. J. Moore, Philip Nicastra, Charles Seliga, John Tiernan, Alexis Tucci, Brian Vesley and Roland Young.

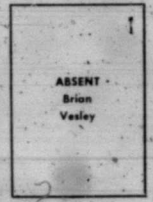
The selections were made by a committee of administrators and students. Their decision was based on extra-curricular activities, leadership qualities and a minimum of 2.3 academic average.

"Who's Who" sets general standards for selection but leaves final selection of the outstanding students to the discretion of the individual college.

Rev. Robert Fennell, direc-



Charles Seliga, Alpha Kappa Psi Pres.



Brian Vesley, Federated Student Government

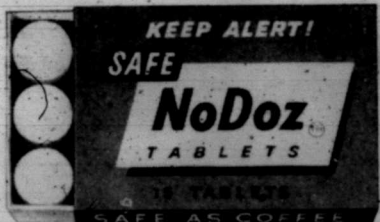
## Pershing Rifles at Regional Meeting

The National Society of Pershing Rifles held their annual Convention over the Thanksgiving weekend, November 28 to December 1, at the Hotel Statler in Boston, Mass. The convention was attended by representatives of all 14 regiments of the Pershing Rifles.

Delegates from company K present at the convention were P-R Captain Kenneth J. McGuire, commander of company K, and P-R 2nd Lt. Wayne E. Kidd, S-3 in charge of operations.

The purpose of the National Convention is to provide an opportunity for the National Commander, P-R Major General Larry Stork, to meet with his regimental commanders. The program consisted of Regimental Commanders Conference, National Legislative Assembly and a Military Ball. Social activities such as sight-seeing trips, a mixer, a coffee-house hootenanny and a banquet were also available to the delegates. Speaker at the luncheon held on November 29 was Lt. General W.H.S. Wright, U.S.A. chief of reserve components. At the final banquet held on November 30, Major General B. F. Evans, Commanding General X111 Corps, 1st Army, was the speaker. The decision was reached to hold the convention next year in Chicago, Ill.

tor of student affairs, said, "The 17 students selected are representative of the outstanding students in the 1964 graduating class of Seton Hall University."



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# Coch Regan—Basketball Wizard

By Jim Ogle Jr.

Richie Regan, beginning his fourth season as head basketball coach at Seton Hall, looks forward to this campaign with the high hopes that it will be the best of his regime.

Regan, who graduated from Seton Hall in 1953, has compiled a 46-25 record over his first three seasons as coach. Last year, despite numerous injuries, his squad attained a 16-7 mark while helping to establish Richie as one of the best coaches in the area.

Regan returned to Seton Hall in 1958 as freshman coach after spending three years in the NBA with Rochester and Cincinnati. Richie took over as head coach in 1960 after the retirement of Honey Russell.

The biggest factor in Richie's decision to give up his career in the NBA was his dislike for traveling and being away from his family for extended periods of time. Although an established star, Regan knew that the Seton Hall offer was something he always wanted and couldn't pass up. Before joining the Royals in 1955, Regan spent two years in the Marines. While in the service he played for the basketball teams at Quantico and Paris Island.

With the Royals, Regan, their number one draft choice, missed only one game in his three seasons while averaging 8.3 points per game. Regan's true value, however, is shown by the fact that he was credited with 629 assists in three regular seasons' play.

Regan also participated in the play-offs with Cincinnati in 1958, averaging 12.0 ppg., and was elected to the All-star team in 1957.

A native of Newark, Regan entered Seton Hall from West Side High School in 1949. While at West Side, Richie played basketball under coach Walt

Bakum and also took a turn with the baseball team.

The Seton Hall teams on which Richie played from 1950-53 were possibly the best in the school's history. Regan, along with Walt Dukes, led that team to a remarkable 80-12 record and climaxed their college careers by winning the N.I.T. championship in 1953. Regan terms that championship his biggest thrill.



Richie Regan

Now that he is a coach, Regan has formed definite ideas as to how to coach and what to look for when recruiting players for Seton Hall.

In the line of coaching, Regan explains that he expects his players to give 100% on the court and to live up to the name of Seton Hall at all times.

He doesn't believe in criticizing his players in public or in the newspapers. Whenever criticism is called for, he will speak directly to the player in private.

When scouting a high school player, Regan says the first thing he looks at is the boy's scholastic average rather than his shooting average.

"If they can't keep their grades up they would be of little use to the team anyhow," Regan adds.

After investigating the marks, Regan watches how the boy functions on the court and his attitude toward the game. He will also speak to the coach before going to the boy's home to speak with him and his parents. On the visit to the boy's home, Richie takes a priest along to act as a representative of Seton Hall.

Turning to a sentimental note, Regan wanted to add how happy and grateful he and the team are for the overwhelming support given them by the student-body and hopes it will continue in the future.

"It really gives the boys a lift to see everyone pulling for them to win," Regan says. "It gives them added incentive to do a good job."

Regan lives in South Orange with his wife, Sheila, and their five children: Kevin, 8; Colleen, 7; Mary Beth, 5; Tracy, 3; and Matthew, 1.

# Squash Season Opens; Team Lacks Experience

On Wednesday, Dec. 11, the Seton Hall Varsity Squash team will officially open its 1963 season with a match against Fordham. On their eleven game schedule this year are included such teams as Stevens, Army, Navy, M.I.T. and Wagner. Also tentatively scheduled is post season competition in the annual Intercollegiate Squash Tournament.

The team suffered greatly from graduation last year. There are only four returning players, which include Frank Marchesi, senior; John Nowicki, junior; Frank Dincoff, senior; and Paul Haley, sophomore to lead the team this year. These four will be backed up by such novices to the game as John Montelene, Jack Tracy, Tim O'Donnell and John Sielski.

Although the team has been working hard to be ready for the matches, the biggest problem they will be facing is in-

experience. They will be facing teams who have a great tradition in squash and who have better facilities with which to prepare for the matches. Therefore the prospects for our inexperienced team do not look bright. However, look for the team to improve greatly in the course of the first few matches and to finish strong.

The team is still looking for freshmen and sophomores who are interested in learning and playing the game. It is not necessary that the prospect be experienced but only that he be interested in learning to play this sport well. Those interested should go down to the squash courts between 12 and 2:00 p.m.



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# SHU, St. John's Clash Saturday

by John Dublanica, Sports Editor

Seton Hall will have a rough road trip over the Christmas holidays. Dec. 14 night game against St. John's, the Dec. 19 encounter with Boston U. and the meeting with arch-rival St. Peter's on Jan. 4 equal tough assignment.

The Hall, which at pre-season observation looked like a powerful offensive team, has been shaky in beating its first two opponents by a total of four points. But the Pirates did win and should iron out the problems before the St.

John's test.

Coach Richie Regan saw his boys blow a 15-point lead at Catholic U. but manage to eke out a 69-67 overtime decision. Many observers were impressed. However, with the coaches show of confidence in soph Tony Cuccolo. Tony huped in there during the overtime pressure. Nick Werkman had a brilliant second half in getting 21 points to finish with 28 for the evening.

Against Holy Cross the Pirate quintet found themselves losing for almost the entire game, but the Hall caught up

and went ahead late in the game to win. The Pirates missed 17 of 30 foul shots. If they would have made 67 per cent of their charity tosses the game would not have been so close. Werkman and Richie Dec, although both were poor from the line, paced the Hall scoring with 24 and 18 points respectively.

Boston U. with 69 Dick Morehead at center and Adam Florczak at the backcourt are good. This is a sure loss if the Pirates continue to play as they have. Morehead is one of the best rebounders in the college ranks and the Pirate's Harry Slaton must almost be letter perfect. But Harry has troubles on the road. Cuccolo and Dec have shown rebounding skill but are four inches shorter than the Terrier center.

Arch-rival St. Peter's cannot be taken lightly. Tim Kehoe is a top performer and could open up the Peacock's men underneath the boards with his outside shooting. The Hall, led by Nick Werkman's 49 points and 33 rebounds, blasted the Petreans two years ago at the armory. Last year the Hall won 92-61 with Nick getting 33 so Werkman has averaged 41 points against the Jersey City club. Peacock coach Don Kennedy may concentrate on the Trenton senior but then Tony Cuccolo or Richie Dec will have a field day. Coach Regan cannot rest on past laurels against the Peacocks and should have the boys up for this one.

## Intramural Basketball Program Underway

Walsh Gym was the scene November 26 as Seton Hall's intramural basketball program got underway. With 31 teams in leagues participating action opened with key games highlighting the action.

In the powerful American League, the defending champs, the Somnal Birds took a step in the right direction. The Birds held off a last-minute surge by the Knights to win by one, 68-67. In other action, Paterson Catholic locked up its opener by a 43-34 count over the Rebels.

In the National League, the Movers, a pre-season favorite, knocked off OPAC by 12-point margin, 62-50. The XYZ's also scored an easy victory, topping the harried Glowns, 63-45. Leading all scorers was John Keenan with 25. Ted Jeuliskad 14 for the Glowns. The Sophists

scored in another close one, stopping the Bonnetts, 37-36. Pacing the winners was Joe Bagidriani with a high of 20. Jack Klem notched 13 Bonnett points.

Among the frats, Sigma Delta Psi lost, 50-45, to ZET. Eighteen points was good enough to merit scoring honors for the winners' Tom Metzger. The close games continued as TKE was nosed out by the men of Tau Beta Sigma, 47-45.

Federal League fans watched a high-scoring game as Kappa Tau Lambda's defense was riddled by Tau Sigma Phi, 60-40. The Akaps, looking for a double championship, clipped the brothers of Delta Kappa Pi. Bob Miller hit the hoops for 19. Pi Beta Delta was annihilated by Gamma Iota Alpha by the score of 49-19. Ernie Timmesz shot for 23.



RICHIE DEC hits for two as Holy Cross' Richie Murphy tries to block the shot.



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