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## Editors' Introduction

David Richards

Steve Meisel

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## Editors' Introduction

OMJ has several distinct sections, each with its own unique mission. Ordinarily, authors' submissions are written for a particular section and their work is reviewed with that in mind. However, occasionally a manuscript bridges those divisions. Such is the case with *Managerial Knowledge as Property: The Role of Universities*. This article began as a submission to the Teaching & Learning section, where it was reviewed and accepted. Yet, both the T&L editors and the editor-in-chief felt that its focus and insights extended beyond the borders of that section and into those of Emerging Scholarship. In particular, the article explores important and provocative themes about the nature of universities in globalization processes. After discussion and reflection, we agreed to publish it in Emerging Scholarship with an introduction noting its path to publication.

In this article, the authors' evocative description of the culture altering role of Management Institutes in India of the 1960's draws a picture for us of both the intentions of well meaning institutions and the often unexpected and/or undesirable outcomes on local management practice. In addition, through the example of this initiative in a developing country, we are exposed to the issues of scholarship of place and culture. The authors suggest that management education should restore knowledge rather than displace traditional practices and, in so doing, become part of public consciousness. This prescription is easily understood but not so easily implemented.

The forces of change and modeling of corporate and political systems have a powerful push/pull effect on those working to create new economies. There are implications here for faculty and administrators as we struggle to find responsible practices in our increasingly global educational enterprise.

David Richards  
Co-Editor, Emerging Scholarship

Steve Meisel  
Co-Editor, Teaching & Learning