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## The Setonian, December 6, 1967

Seton Hall University

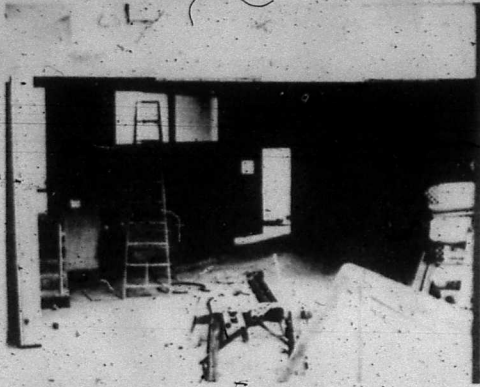
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# Television Studio Part of New Humanities Center



PREPARATION—of the new television studio in Humanities Center is nearing completion.

by Robert Kincaid

A full scale television studio on the Seton Hall Campus will be in operation in the near future. In possibly as little as 60 days a broadcast quality facility will be set up and ready for use by communication arts majors in the new Humanities Center.

Mr. Al Klose, Chairman of the Communication Arts Department, disclosed that when the forthcoming studio is completed "No college in New Jersey will have the level of facilities and curriculum" offered by Seton Hall in the field of TV and radio broadcasting.

Among the major pieces of equipment in the studio will be two North American Phillips black and white cameras. These cameras are identical to the

type used by CBS for their monochrome broadcasts. The studio will feature two Ampex video tape recorders. The larger recorder, a model VR1000C, has been used to tape the Merv Griffin show and incorporates every up-to-date modification available. The second, smaller machine is an Ampex VR7500.

The broadcast tape recorder is being purchased from Teletape Productions of Ridgefield, N.J., who are donating 100 hours worth of video tape free of charge in addition to a spare recording head and the promise of technical support.

#### New Interest

Klose stated that the new equipment will definitely lure more Comm. Arts majors to the campus and "could literal-

ly explode students interest in the department". When asked for an estimate in numbers, Klose conservatively conjectured that there would be a 50 percent increase in department enrollment in the next three years.

The new studio will not be limited to video work. The excellent lighting and audio capabilities of the area enhance its potential for film work as well.

The possibility of connecting the studio with all the other buildings on campus, by means of coaxial cable, has already been discussed. Besides fulfilling the needs of his own department, Mr. Klose stated his hope that the video equipment will eventually be used to

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# The Setonian

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Volume XLII—Number 12

SETON HALL UNIVERSITY, SOUTH ORANGE, N. J.

Wednesday, December 6, 1967

## 1,100 Sign Petition For 'Long' Vacation

More than 1,100 students signed a petition during the past week that required the Administration to reconsider the current dates for the Christmas recess.

The petition stated that the University be closed on Friday, Dec. 15 instead of Wednesday, Dec. 20.

Three main reasons for the change were listed on the petition. The foremost objection was that the students needed the entire week before Christmas to work at jobs to obtain money to offset expenses during the second semester.

The petition also questioned the importance of the scholastic achievement of the three days on which classes are currently scheduled. It thirdly noted that many universities and colleges closed on Dec. 15.

#### Explanation Asked

The Student Senate has already passed unanimously a resolution asking the administration to explain why students must attend classes between Dec. 18 and 20. Senate President George Hardin met with administration officials Monday to sound out their reasoning.

After the meeting, he stated he could offer no comments until he meets with members

of the Calendar Committee today.

The petition was sponsored by an ad hoc committee of students for an extended recess. Junior Richard Strasser, one of the committee members stated, "Most students like myself were totally unaware of the shortened vacation this year. It's going to hurt a lot of students financially."

## Director Threatens To Disband Clubs

Twenty-four clubs and organizations will be faced with disbandment and elimination from university recognition unless they file a list of current executive officers and members with the office of student affairs, Edward S. Hendrickson, director of student affairs revealed yesterday.

Hendrickson had requested that all campus clubs and organizations file the lists with him by Nov. 23. When a large number of clubs failed to do so, he said this failure to comply with the published and posted request can only be interpreted as follows:

"That the respective club's inactivity, lethargy or failure to hold current elections and publications of dates and places of meetings... will mean immediate and automatic withdrawal of that club's current money allocation and termination of recognition and sanction by Seton Hall University, further leading to disbanding and elimination of that club at Seton Hall University."

#### Dec. 15 Deadline

Hendrickson said however that clubs and organizations in

## Senate Backs Voluntary ROTC After Hearing Opposing Views

The Student Senate agreed last Wednesday that voluntary ROTC should be established on campus.

The 13-7 vote in favor of the voluntary program came after Senate members heard opposing viewpoints from Col. James K. Schmidt, professor of military science, and Fr. Albert Hakim, dean of the school of arts and sciences. One senator abstained from voting.

Col. Schmidt, who is backing mandatory ROTC of one year, said ROTC on a mandatory basis is necessary because it aids the freshmen by briefing them on their military obligation.

Fr. Hakim, speaking against the mandatory policy, indicated that freshmen should not be

obliged to take the course, but rather judge for themselves whether or not to include it in their curriculum.

Senate President George Hardin said after the meeting that the Senate will take steps to urge the administration to make a change in the policy.

Hardin announced at the meeting that the referendum concerning the students' feeling about the war in Vietnam will be ready for distribution on campus this week. The petition, according to Hardin, was to have begun yesterday.

The Senate also agreed that the University offer an explanation for holding classes between Dec. 18 and 20. The decision preceded a petition distributed during the past week seeking to have the Christmas

recess begin on Dec. 15 instead of Dec. 20.

#### Free Tickets

At a special meeting of the Senate last Monday, Fr. John Horgan, athletic director, announced he will give the student body 1200 free tickets for the S.H.U.-St. Francis basketball game on Jan. 30.

Fr. Horgan said he is doing this because he wants to see more students supporting the team, more season tickets sold and because he feels that S.H.U. has a good club this year.

He indicated his primary purpose is to entice the students to attend more games. However, he said he was pessimistic about the venture because he felt students would not even take advantage of this offer.

## Workshop Theater: A 'Modern' Macbeth

by Stephen Placa

Student tryouts for the Workshop Theatre's production of "MacBeth" will be held today at 8 p.m. in the Student Center, according to Gil Rathbun, director of the Workshop. All students, men and women, are eligible and encouraged to participate, he commented.

"There will be an attempt in this production to associate the story of MacBeth with modern political and social problems," Rathbun said. "It will be a modern adaptation of the original classic as far as theme and intention are concerned.

There will be no dialogue changes as such," he added.

"The choice of MacBeth," said Rathbun, "is in keeping with the Workshop's policy of selecting plays from different periods." "MacBeth" follows a very successful production of the contemporary play "A Man for All Seasons."

Production dates for the play are: Feb. 8, 9, 10 and 15, 16, 17 with matinees on Feb. 9 and 15. Rathbun and Dr. James P. McGone, director of the play, anticipate a strong cast and a successful production in this unique version of the Shakespeare classic.



Edward S. Hendrickson

violation will be given a final opportunity to file the lists. The executive board of each club must comply with the request, in person, by 5 p.m. on Friday, Dec. 15, he said.

If this request is not met (Continued on Page 2)

## Staff Meeting

All members of The Setonian must attend an important staff meeting tomorrow at 4:30 p.m. in The Setonian office in the Student Center, Editor J. Brian Smith announced yesterday.

Women from the Newark Division interested in joining the staff next semester are also urged to attend, Smith said. The primary purpose of the meeting is to revamp the organizational policies of the newspaper, he said.

# Campi

CAMPI by Richard J. Gebauer

TODAY:

**Rutgers**—Concert, 12 to 2 p.m., Campus Center  
**Montclair**—Musical America Concert, 8:30 to 11 p.m., Memorial Auditorium

THURSDAY, Dec. 7:

**Seton Hall**—Setonian Film Society: Richard Lester's "The Knack" and how to get it (British New Wave) Student Center, 8 p.m.

**Manhattan College**—Concert, "The Turtles" at the College of Mt. St. Vincent, Bronx, N. Y., Cardinal Hayes Auditorium, \$3.50 and \$3, 8 p.m.

FRIDAY, Dec. 8:

**Seton Hall**—Feast of the Immaculate Conception Holy Day—No Classes.

**Rutgers**—NCAS Class of '70 Mixer, 7 p.m. to 1 a.m., Campus Center.

**Newark State**—Soph. Class Mixer, Main Dining Lounge, College Center.

SATURDAY, Dec. 9:

**Paterson State**—Christmas Dance, Wayne Hall, 8 to 12 p.m.  
**Newark State**—Concert, "Buffy St. Marie," \$1.50, 8:30 p.m., Theatre for the Performing Arts.

**Seton Hall**—Class of '68 Dance, Gallen Room, Student Center, 8 p.m.

**Montclair**—Dance, Gym, 8 to 12 p.m.  
 —Cathedral Choir Performance, 8 to 10:30 p.m., Memorial Aud.

SUNDAY, Dec. 10:

**Seton Hall**—Concert, "The Four Seasons," Walsh Gym, 5 p.m. and 9 p.m.

**Rutgers**—Mixed Chorus Concert, 8 to 10 p.m., Campus Center.

MONDAY, Dec. 11:

**Montclair**—Phi Lambda Pi Movie, Memorial Aud, 7 to 10 p.m.

**Upsala**—Lecture, Bramoff, An Evening With George Bernard Shaw, \$2, 8 p.m., Chapel.

WEDNESDAY Dec. 13:

**Rutgers**—Jazz Concert, 8 to 10 p.m., Campus Center

**Montclair State**—Marlon Brando Movie, 7:30 to 10 p.m., Auditorium.

## Johnson Attending Symposium

James J. Johnson, assistant professor of mathematics, will represent Seton Hall today at an educational research panel on computer-managed instruction. The panel is part of the first annual Project Aristotle Symposium, sponsored by the National Security Industry Association.

Johnson will be one of nine panel members partaking in the discussion of how computers can aid in administering to the needs of both faculty and students. The function of the panel will be to review the significant contributions of recent educational research to the participants in order that they may develop a better understanding of the activities of Educational Research such that these can be developed into improved technology to the educational field.

Johnson teaches several courses in introductory and advanced math, in addition to a course in social statistics. A graduate of Florida Southern (B.S.) and Rutgers (M.S.), Johnson has also been associated with the computer center.

ARISTOTLE (Annual Review and Information Symposium on the Technology of Teaching, Learning, and Education) is sponsored by the National Security Industrial Association, a group of governmental, educational, and industrial leaders. The NSIA is an outgrowth of efforts by the Departments of Defense and Health, Education and Welfare.

## Fr. Charles Watters Killed in Vietnam



Fr. Watters offers Mass in War Zone C. Vietnam.

Another Seton Hall alumnus has lost his life in Vietnam.

He is Rev. Charles J. Watters, a priest of the Newark Archdiocese, who died on November 19 in heavy fighting at Dak To, Vietnam.

His death comes only three months after he volunteered for a second tour of duty in Vietnam. He had been placed with an airborne assignment unit which he specifically requested because, according to his family, he knew that airborne chaplains go with their men and that was where he wanted to be.

The news of Father Watters' death elicited a statement from the Archbishop Boland. He commented, "Having completed his first tour of duty in Vietnam, Father Watters was eager to return following his period of leave in order that he might be with and serve the spiritual needs of the young men on the front lines of battle in Vietnam."

Father Watters was a native of Jersey City. He attended Snyder High School there and Seton Hall Prep. After completing studies for the priesthood at Seton Hall University and Immaculate Conception, Darlington, he was ordained May 30, 1953.

A Mass was offered by Bishop Dougherty at the chapel on Tuesday at noon. Students, faculty, and staff attended.

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## Clubs

(Continued from Page 1)

with, he added, clubs still in violation will be dealt with as he stated.

Hendrickson disclosed the following clubs must meet with his ruling:

### Clubs listed

American Chemical Society, Delta Epsilon Sigma, Cross and Crescent, Finance Club, Bowling Club, Hayes Review, SAM, Dining School, Basketball, ROTC Officers' Club, Rifle Club, Triph, Jan Guard, Educator Club.

Also the Ski Club, Biological Research Club, Pirate Club, Music Club, Young Republicans, AIESSE, Alpha Epsilon Delta, SJCA, ROTC Cadet Band, Graduate Student Association, Physical Education Club, and the National Student Association.

## Company K-8 Queen; Elvira Grattagliano

The Eighth Regiment, National Society of Pershing Rifles, recently announced its selection of Miss Elvira Grattagliano as Regimental Sponsor for the school year 1967-68. Representing Company K-8, Seton Hall University, Miss Grattagliano was in competition with Unit Sponsors from thirteen other companies which make up the Eighth Regiment.

She was sponsored by P/R Paul R. Monacelli, Commanding Officer of K-8, and also a member of both the IDR and Trick Drill Teams. Cnдр. Monacelli currently resides in Rutherford, N.J.

Miss Grattagliano is the daughter of Mr. and Mrs. Harry Grattagliano of Rutherford. She is currently an Elementary Education major at Jersey City State College.



Elvira Grattagliano

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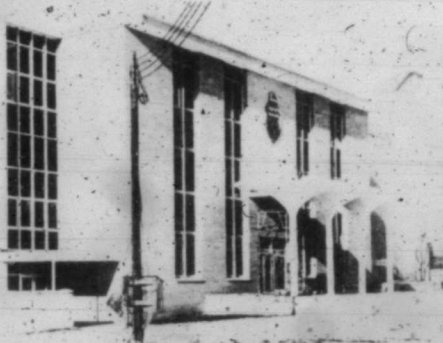
# Campus Preparing For Coeducation

by Jim White

The start of the second semester will bring 635 new faces to the South Orange campus as students in Seton Hall's Newark School of Education and Nursing begin attending classes full time here at the campus.

The addition of the girls will bring with it the problems of overcrowding present parking, eating, and classroom facilities. Robert DeValue, Vice President in charge of Business Affairs,

facilities will be solved by increasing the capacity of present facilities rather than by opening new eating areas. First of all, the T.V. in the student center snack



The New Humanities Center

has announced several measures to increase the University's facilities in order to alleviate some of these problems.

### Center to Open

The most significant measure will be the opening of the new Humanities Center at the start of the next semester. The new building will house the offices of the entire School of Arts and Sciences several language laboratories, a communication laboratory, and many classrooms. According to DeValue, this building will amply provide the extra classroom space needed for the extra addition of students. The problem of adequate eating,

bar will be moved across the hill to the old ping-pong room. In addition, one of the shuffle tables will be moved to the basement of Boland Hall. The space left by these two moves, and the addition of another wall length bench will increase the capacity of the snack bar by at least 75 seats.

Changes will also be made in the Galleon Room which now is used to serve a Smorgasborg during the lunch hours. The room will be partitioned into two sections with the Smorgasborg served on one side and a cafeteria on the other. Mr. DeValue feels (Continued on Page 6)

# Christmas Party Set For Orphans

The Social Action Club and Delta Sigma Phi fraternity will sponsor the annual Children's Christmas Party on Sunday, December 17, in the Student Center.

The party is being given for about 200 orphans and children from broken homes. All students are invited to participate in the party. Toys are now being collected in the Student Center and in Corrigan Hall. Students are also invited to participate in the party by helping at the party with refreshments and games.

Bob La Russo, member of the Social Action Club, commented, "It warms one's heart to realize that this is the biggest event of the whole year for these children and that it will give them a chance to get away from an institutional life that no child should be forced into. They will also be able to make new friends and acquaintances among concerned college students."

# Portraits

The final deadline for seniors to have their pictures taken for the yearbook is Friday, Dec. 15. Roger Smith, Galleon editor, announced today.

Seniors who do not comply with this request will be excluded from the 1968 edition of the Galleon. The final sittings must be made at the Edward Martin Studios, 164 Ocean Ave. Jersey City, he added.

Smith also asked those seniors who have not yet returned proofs of pictures already taken to do so by Dec. 15. Failure to comply with this request will also result in exclusion from the yearbook, he said.

# 'The Four Seasons'



The Four Seasons will appear here Sunday in Walsh Auditorium. Showtimes are 5 and 9 p.m. A limited amount of tickets are still available.

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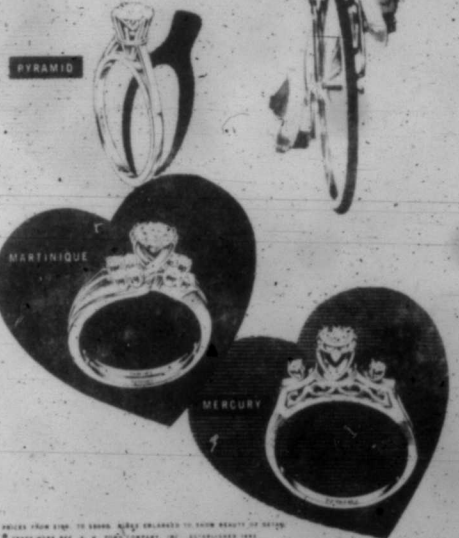
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# The Setonian

Seton Hall University

"For every right there is a responsibility; For every opportunity an obligation; For every possession, a duty."

South Orange, New Jersey Wednesday, December 6, 1967

## Needed Recess

Christmas recess should begin on Friday, Dec. 15, 1967 and conclude on Wednesday, Jan. 3, 1968.

More than 1,100 students have already signed a petition to that effect. And three legitimate reasons are backing their request.

The move for an extension of the Christmas vacation was initiated by a group of students and promulgated by the Student Senate during the past week. Sound reasoning for extension has already been offered to the administration. But no decision has yet been given.

Among reasons listed are: the extra days are needed by students for jobs to offset finances required for the next semester; the scholastic achievement during the three days can be questioned; and most colleges and universities begin their recess on Dec. 15.

Included with the above reasons should be the realistic fact that many students, especially resident students, regardless of whether the vacation is extended, will start their vacation over the weekend of Dec. 15-17, and for the very reasons why the petition is being circulated.

Christmas recess in the last two years began three and four days earlier respectively. Actual class days for those two years numbered 59 each in the first semesters. This year, however, class days will total 65, with only three free days as opposed to five and four free days in the previous two years.

No justified reason for lengthening this year's first semester has been stated. And unless one is given, the Christmas recess should begin on Dec. 15. And if this is not done either, students may be justified in beginning their vacation on their own for the valid reasons mentioned.

## Referendum

The Student Senate has taken a positive step toward making the entire campus aware of the intrinsic importance and seriousness of the war in Vietnam. The Senate yesterday began circulating a referendum seeking each student's sentiment concerning the costly conflict.

For a long time many students have objected to public statements made by individuals and minority groups either speaking for and against the war. The reason, the individual or minority group did not represent the overall opinion of the University student body.

But now the opportunity is here for all students to express their opinion. If it is not taken advantage of, then objectors can no longer deny any individual or minority or majority group having the courage to voice opinion.

An immense number of colleges across the country have already taken referendums concerning the Vietnamese situation. Seton Hall is now joining the ranks. And she must do so successfully.

J.B.S.

1924 THE SETONIAN 1967

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## Excellent Review

To the Editor:

Being a close friend of Mr. William Styron, the author of *Confessions of Nat Turner*, I was pleased to read the excellent review of his aforementioned book in the November 22, 1967 issue of *The Setonian*. It is quite obvious that the reviewer, Mr. Charles K. Robinson, has gained from Mr. Styron's book exactly what he should have gained. In reading the excellent review, Mr. Styron and I were very much delighted to find that there is still at least one critic who can take a piece of literature at face value and derive the correct meaning that was intended. Thank you very much from Mr. Styron and myself.

Sincerely yours,  
Julius Stonewall

## Intelligence

To the Editor:

The principle of intelligence, recognized and accommodated by a person, I believe to be that which sets off the man of superior "intelligence," in known parlance, from the men of inferior "intelligence." The principle of intelligence appears to be the same in most people, but all-pervading only in those who accept the painful entrance knowledge makes (Shakespeare). This entails the release of cherished prejudices as knowledge discredits their assumptions and postulates.

Has the Seton Hall student, if we dare speak of the average student, welcomed the principle of intelligence within himself, and kindled it through opening himself up to the many dimensional world it reaches out to discover? It would appear that he has not; that in

Sandy Leonard

general his personal fight to gain a place in society, and to secure the individuation for which he cryptically grasps, has stifled the inquisitive tendencies born of intelligence. Natural curiosity and inquisitiveness then if they survive, are often frustrated or driven into channels where their expression is so incomplete as to render their parent intelligence next to dormant.

The past four years have witnessed a marked advance forward for freedom and responsibility in this University. This will in all probability continue. Is it not incumbent upon the students of Seton Hall at this time both men and women to exert more than ever their desire for achievement and individuation? This can be accomplished only with a speedy focus on recognition and development of that principle of intelligence within.

True self-attainment comes from the development of this principle and the ordering of all thoughts and actions through it. This does not lead to sterile intellectualist existence. Rather it illicitly the free and spontaneous in man. In this way the full development of a person is provided for, enabling, therefore, each to make his unique contribution to his fellow man.

If Seton Hall is to progress, we too must progress. We must break through any narrow and stultifying provincialisms and prejudices which we might have, reaching out, through intelligence, to a wide world. Perhaps in so doing, we can make some empirical observations as to where and how Seton Hall fails as a university, if it does. Then we must busy ourselves with seeking and finding solutions. We are the university. Should we all begin together, Seton Hall will

witness brighter days before the year is out. The principle of intelligence is recognized in intelligent action.

The consideration of Seton Hall is, of course, secondary to my original point. I have noted it only because the intelligent man, or the man recognizing, accepting and accommodating intelligence, is required to do so in concrete situations. We happen, presently, to be in attendance at Seton Hall. One of the best ways we can begin to recognize the principle of intelligence within us, is by analyzing our situation here, and deciding what might be done to ameliorate it. We must do this in freedom, for only in this way can we make our contribution, to ourselves and our fellow men, but operating through the immediate situation at hand, is necessary, and salutary.

\* We need not only take, what is given to us in life by others. We can add to it. Forget our apathy and defeatism, and the principle of intelligence, that inner light, can be allowed to shine without.

Brian Connaughton

## Judgment

To the Editor:

Two symposia were conducted recently at Seton Hall University: the one, an anti-Communist teach-in; the other, a convocation on the Development of Peoples.

In the judgment of your readers, which of these symposia symbolizes what is positive rather than negative? progressive rather than reactionary? enlightened rather than myopic about the thrust of contemporary history?

Sincerely,  
Dr. Harold M. Pettipas

## 'McLuhan'

What you are reading now is "hot." What you watched on television last night was "cool." These are two of the fascinating ideas contrived by the now famous medium-masseur, Marshall McLuhan. Why is television "cool" as compared with "hot" print and film? McLuhan's idea is that television is a "cool, low-intensity" medium, which requires the viewer to complete the picture through his own imagination. The less plot the program contains, the more the viewer becomes involved in the completion process. According to McLuhan, a show such as *The Flying Nun*, which requires almost no completion to its inane excuse for a plot, would not involve the viewer as much as *Man From U.N.C.L.E.*, whose story line is continually shifting and requires the viewer to fill in quite a bit. In short, plot does not count; lack of plot does.

In an article on McLuhan's influence on the television medium, *Time* (October 13, 1967) further pointed up the significance in the de-emphasis of plot. In 1965, a CBS technician played two reels of *The Notorious Landlady* in the wrong order and only a small number of the twenty-one million people who viewed the movie complained.

The Medium is the Message is not only McLuhan's basic theory, but also the title of his latest book, which tops the paperback best-seller lists. Described on the cover as, "an in-

ventory of effects," the book is exactly what it should be: a massage. McLuhan has taken the material he wanted to set forth, both words and illustrations, and has arranged it in a way that no book has ever been arranged before. The front cover covers and a photograph of a fried egg printed with the words, "Good Morning," hits the viewer's eye, but this is only the beginning. The rest of the pages flip by massaging the optical nerve with over-exaggerated photographs, mammoth-type print, white on black pages, black on white pages, white on black on white pages, inverted images, distorted silhouettes, photo-montages and other visual gimmicks. The most fantastic effect that is achieved, however, is the book itself. The actual set-up of the book, the form, as it were, is what the text is trying to explain.

Marshall McLuhan says that everything is changing — you, your family, your job, your education, your relation to "the others." All of these things are being massaged by media in every way imaginable and unimaginable. Called by Richard Goldstein the "James Joyce of Madison Avenue," the "Wizard of Oz," McLuhan is generally held as one of the major intellectual influences of our time. Whether or not people agree with his theories is a different story, but in agreement or not, people cannot deny the fact that he has, as the *New Yorker* stated, "given a needed twist to the great debate on what is happening."

A Conversation With . . .

# Fr. John Ballweg: Dean of Men

by Paul Edgcomb and Elaine Lardieri

In this third installment of "A Conversation With . . ." the Setonian speaks with Rev. John M. Ballweg, Dean of Men. Father discusses his office as his teaching duties.

**Setonian:** Could you give us some brief biographical background?

**Ballweg:** I was born in Rahway, attended St. Peter's High School in New Brunswick, Seton Hall, and Immaculate Conception Seminary in Darlington. I was ordained in 1956. I was assigned as a curate at Immaculate Conception parish in Elizabeth and spent seven years there. I worked mostly with the youth of the parish but also taught for short periods at St. Mary's in Elizabeth and Roselle Catholic. Later I taught the marriage course to the nurses at Seton Hall, Newark.

I was assigned to the Theology department in 1963 where I stayed until my appointment as Dean of Men in 1965. The transition period from parish work to University work seemed an impersonal thing to me at first, but now I realize more that there is a place here for a priest among the students. I find myself more involved with the students while living in the dormitory. I also enjoy teaching. My only complaint is that my job prevents me from teaching more.

**Setonian:** What are the functions of your office and how do they relate to your duties as a theology teacher?

**Ballweg:** I find no real conflict between my job and theology. They are two dimensions of what I feel I do as a priest here on the campus. College students are at a crucial stage of the developmental process. Eric Erikson puts it—"the student must develop for himself an identity and an ideology. He must acquire the art of relating in an adult fashion to other people, and be able to make the important decisions that will affect him for the next fifty years." I certainly see theology as related in an essential way to this maturing process for the Christian, and I also see the position of Dean of Men filled with possibilities to be of assistance to the student as he moves toward these goals in the University atmosphere. Both theology and my work in this area are geared to help the student become more human, a better person—and placed in a Christian context, he will have the opportunity to mature as a Christian. You can't dissociate the two dimensions of the same person. To my way of thinking, to be fully human is to be fully Christian and vice versa. If Christianity doesn't allow a person to be fully human in the best sense of that word, it is not true to itself.

Most people think of the Dean of Men in terms of discipline, rules, regulations—the hatchet man. I find even members of the faculty perpetuate this one sided view of the position. This position for me is more than just supervising the cut system, or seeing that students don't wear beards, or cut their hair, or obey traffic regulations. I have found the position to be a major point of reference for students, a liaison between student and administration, between student and faculty—covering situations from a student losing his eye glasses, to losing his girl friend, to losing his faith. In these two latter instances the position affords the student someone to talk to—a counseling situation in the broadest sense of the term. I do not picture myself as a counselor in the professional sense, but students find themselves confused about their goal, in the wrong course, in the wrong major, not knowing where to turn, having difficulties with a particular subject, or with a particular instructor. I am able to point the student in a direction, offer some suggestions, give him the confidence to approach the instructor or the proper academic dean. In a large University things can be impersonal. The student can feel that he is just a number. Well, I think it is a good idea to have a neutral point of reference for him to turn to in such a situation. There is another whole area of public relations between the student and the University, and the student with the world outside the University—letters of reference, communication with parents, the personal contact I have tried to make by visiting students who are seriously ill, or the contact

when there is a death in the immediate family. Others no doubt have contact with the students in these areas. I do not mention them in an effort to seek praise, but to point out that this is an important part of my position, as I see it, an opportunity for a member of the official member of the University administration to take a personal interest in the student. This is all part of what is called in the University structure—student personnel services. A real service, in other words, to enable the student to grow and mature as a human being in the Christian context of a Catholic University. College age is when a person leaves behind the role of a child in the family and grows up and prepares to take his place in the world. Ideally, the college experience should share both worlds while guiding the young person from one to the other. The services rendered to the student should help him to make this transition in a meaningful way.



Fr. John Ballweg, Dean of Men, discusses . . .

**Setonian:** What are your duties to the student?

**Ballweg:** My duty is to serve as a guide. The purpose of authority is to structure society so that goals can be obtained. A Catholic university should be geared to produce students endowed with Christian wisdom, who with God's grace, have freely committed themselves to seek out and fulfill their responsibility to God, themselves, and others in various aspects of life. Authority must order the university to attain this goal. I feel you must therefore give the students room to grow, and take the risk of students making mistakes. You must respect the student in a prudent, intelligent way, and get him to respect you because of the way you treat him, but also he must be made to realize the hard facts of life, that there are some things you must do even if you don't like them.

The Residence Hall is a good example. The basic rule is awareness and thoughtfulness of the rights of others. There is no detailed supervision, only guidelines giving more responsibility to the student.



his duties with Setonian interviewers.

**Setonian:** Your policy is considerably more liberal than that of previous years. What made you give the students a free hand in their activities?

**Ballweg:** They gave me the job with the understanding that I ran my office according to my philosophy, my ideas. It has come to view that the old "in loco parentis" day is over. It is no longer a viable relation. The authority was distorted in this policy. The administration must have confidence in its position. The student is going to make mistakes. Some of it will backfire, but this is no reason to give up. I would hope that every administrator and faculty member at Seton Hall would share this responsibility to help students see the need for regulations and exercise of authority in an academic context. As an example, take the dress

code. I don't see this as just a disciplinary problem. I see it more as in the academic. You dress differently when going to American Can than to Seton Hall University.

**Setonian:** What do you think the role of a priest should be?

**Ballweg:** A priest should not be a disciplinarian. The identification of priest with disciplinarian presents a conflict. It substantially weakens the respect and opportunity on the part of the student for a proper relation with a priest. It is easy to use a priest as a club. I felt this desperately in the area of the Residence Hall. I brought this to the attention of the bishop and vice-presidents. I felt that a layman should have this position. Now Mr. Lago, as Director of Resident Students, removes me from this conflicting role.

Another weakness in Catholic colleges on the administrative level is that priest are put in positions they are not trained for. The old idea was because you are a priest, you are qualified for any job. I found myself defining my job, finding my way through it, breaking it down by appointing a Director of Housing and a Director of Resident Students; so work can be done more efficiently. We now have contact with the New Jersey Section of the College Personnel Conference where we share interests, ideas, etc., with other colleges, and learn from them.

**Setonian:** What is your opinion of the Seton Hall student?

**Ballweg:** I find the student quite responsive, interested, and respectful of what's being offered to them, and who is offering it to them. They are alive, questioning, and challenging. Of course, there is always an element who are hard to get to. They turn you off especially if you are a priest. It is too easy to condemn them. It is better to try to understand.

In some areas, students could be challenged more. In the dorm, I see students with a lot of free time. It seems too easy to live from test to test. Although I must admit I see more studying this year than last year in the dorm. Perhaps the situation is better for studying with the new facilities.

**Setonian:** Are there any kind of improvements you would like to see?

**Ballweg:** One thing I would like to see is the return of class moderators in the sense of real guides to enable the student to socially structure their relations with each other. The moderators would be interested faculty members who work together with students on projects. There are students who want to do a lot, but need adult help.

**Setonian:** What do you think of the campus going coed?

**Ballweg:** I'm all for it. The presence of girls will add another dimension of the real world. It is part of the whole maturing process. I hope the girls will be a real competitive force in the classroom and the social setting.

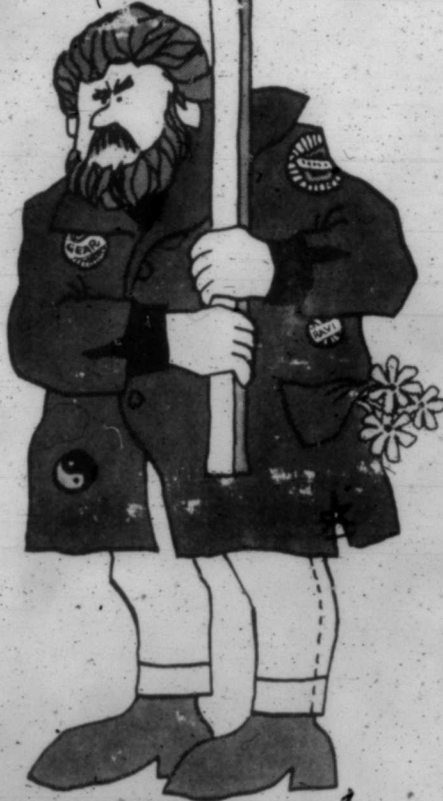
**Setonian:** What is the most frequent problem you're encountered with students?

**Ballweg:** I guess you could say personal problems. The general confusion of students at this time—student-parent problems, student-teacher problems—cause the most problems.

**Setonian:** What would you like to say in conclusion?

**Ballweg:** I'm supremely happy as a priest, first of all. There are frustrations and disappointments but that is part of a realistic living of life. I feel that I myself have grown since coming to Seton Hall University. It has been a marvelous opportunity to re-evaluate positions and think through some of my ideas. I guess I can best express my present position as an opportunity and a challenge to work with students during their college years: an opportunity to share with them what I consider to be the real values of life; and a challenge—because I am convinced that the student must see in me the very ideals and values I hold out to him.

**NEVER!**



**I won't go into business when I graduate because:**

- a. I'd lose my individuality.
- b. It's graduate school for me.
- c. My mother wants me to be a doctor.

Can't argue with c), but before you check a) or b)—pencils up! There have been some changes. Drastic changes in the business scene—changes in the *vox populi* attitude regarding business, especially on campus where you just haven't kept pace.

Take the belabored point that business turns you into a jellyfish. The men who run most of the nation's successful firms didn't arrive by nepotism, by trusting an Ouija board, or by agreeing with their bosses. Along the way, a well-modulated "No" was said. And backed up with the savvy and guts today's business demands.

In short, individuality is highly prized in much of the business world—the successful much. Even when the business, is big. Like Western Electric, the manufacturing and supply unit of the Bell System.

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our Bell System teammates, the Bell telephone companies. This takes a lot of thought, decisions, strong stands for our convictions, (and sometimes some mistakes... we're human, every 160,000 of us).

Individuality pays off. Not only in raises, but in personal reward as well. Like an engineer who knew deep down that there was a better way to make a certain wire connector—and did. Or a WE gal who streamlined time-consuming office procedures, and saved us some \$63,000 a year.

Rewards and accolades. For saying "No." For thinking creatively and individually. For doing.

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**Television Studio Set For Use in 60 Days**

(Continued from Page 1)

provide instructional, educational, and cultural enrichment material for other departments." In addition to meeting Seton Hall's needs, Klose reported that he has had discussions with Fr. Pindar, director of radio and television for the archdiocese.

Klose emphasized that the equipment will be compatible with commercial television station equipment. In this respect Seton Hall is "free to release anything we feel worthwhile"

to local educational or commercial stations.

The Department Chairman also revealed that he had traveled to the NAEB convention in Colorado early in November to explore the possibility of a full color television studio. "Unfortunately he disclosed the equipment was not ready for general use. It lacked color and picture quality." This opinion agreed with the general consensus among the educators and TV engineers who attended the convention.

Klose stated that initially the operation of the TV facilities would depend on the skills of the department instructors, including his own video experience at Northwestern University, but he was hopeful that an efficient student crew could be trained in the near future.

**LETTERS ARE WELCOME**

All must be submitted to the office of the Editor, second floor, Student Center, on or before the preceding Friday to each issue.

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**Ready for Coeducation**

(Continued from page 3)

that these measures will provide at least 350 additional seats which with the normal turnover would be adequate to accommodate all the additional students.

**More Parking**

Perhaps the most pressing problem is providing parking places. According to De Value, there has been a shortage of parking places recently due to construction taking place on campus. Approximately 50 spaces were used during the early construction of the new power plant, and the entire visitor's parking lot was obstructed while the new utility tunnel was being excavated in that area. These areas are now in the process of being cleared and will be again used for parking.

In addition a new parking lot will be built near the Humanities Center with space for 185 cars. The new lot will use the entrance in front of the building on South Orange Ave. Another lot has been built behind McQuaid Hall with a capacity for 35 spaces. This will be used by the faculty for the School of Education.

De Value also announced that a ten-foot wide pedestrian pathway will be built from the visitor's parking lot to the Humanities Center. The new pathway will enable students to walk easily from the parking lots and the Student Center to classes in the Humanities Center. In addition an expenditure of \$8,000 will be made to light the pathway and the new parking lots, and improve the lighting of the present lots.

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"What a difference a year's experience made." That's what I was told by a coach from the Newark City League Saturday night as I digested the 97-73 rout of NYU.

It seems that one year has meant a world of improvement for Richie Regan's group. Two men in particular showed the value of experience Saturday night—Gerry Mackey and Larry Rovelstad.

Mackey played his finest game in a Seton Hall uniform. The 6-1 senior guard from Glenwood Landing, N.Y. scored 15 points, but more important grabbed eight rebounds and passed off for 12 assists to tie a Seton all single game record held jointly by Sonny Snkett, Charley Mitchell and a guy named Richie Regan. His performance was very encouraging. The Hall now has a backcourt leader.

Last year Larry Rovelstad was a sophomore in the fullest sense of the word. He made the mistakes that sophs make. He was uncertain of himself, afraid to shoot, nervous and overaggressive.

Last Saturday night Larry Rovelstad was one year older and one year wiser. He took the good shots and hit them, he passed well and he got beautiful position under the defensive boards all night long. But most of all he was no longer the jittery, overaggressive soph, but rather he was a poised, steady ballplayer who profited immensely from a year's experience.

**The Easy Hoop**

Richie Regan's whole offense is geared to taking the good shots from as close in as possible. He has always said that when you get the ball to the forwards, you can generally get "the easy hoop."

The NYU game proved that Mackey and his backcourt mate Don Gregory got the ball underneath repeatedly for the easy shot. There were few occasions when they had to take the long jumper, but when they did they hit them. Gregory was especially proficient in that department. He took four shots from the field and hit all four.

The NYU game was one of the best games I've seen Seton Hall play. If that game is any indication of the type or ball Setonia will play this year, there will be a powerhouse in South Orange.

**Acid Test**

Tonight will be the acid test for the Pirates. They will face a beefy Army team that nearly toppled mighty Princeton. The Cadets do not have the height that some of the teams on the Buc schedule boast, but they are strong. They also love to play defense.

It shapes up as quite a game. A victory here will be a definite impetus. Game time is 8:15, but be there at 6:15 for the freshman game. The frosh too played great ball in their opener.



WINNER—The above float was the winner during contest held at Pep Rally last Friday. It was built by TKE.

**Pirates 21-0**

by Greg Battersby

Playing on a day in which neither man nor beast should have been out of doors, and on a field which resembled the rice patties in Viet Nam, the Football Pirates traveled up to Norwalk Connecticut, and defeated Norwalk Community College this past Sunday by a 21-0 score. The weather and field conditions proved to be an advantage for the Panthers of Norwalk, who were playing in their first football game ever.

The Pirates opened up the scoring in the second quarter on a six yard sweep by half-back Jim-Rusignuolo. Art Brady added the point after as the Pirates led 7-0. Norwalk was able to do nothing with the ball, and that's the way the half ended.

Dennis Farrell broke through the Norwalk line and rambled 58 yards for the Buc's second touchdown. This time, Harry Snyder, holding the ball for Brady decided to run for the two and sort of skidded into the end zone to put the Pirates up 15-0. The Bucs scored their final touchdown as Farrell ran back a punt 61 yards. The point after attempt was no good and that's the way the game ended, 21-0.

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THE ONE TO TAKE WHEN YOU HAVE TO STAY ALERT



# Cadets Here Tonight

by John Shields

Tonight the offensive might of Coach Richie Regan's Pirates will face one of its toughest tests of the still-young season in the form of the Cadets of West Point.

Coach Bob Knight's men opened Friday night against tough, nationally ranked Princeton quintet at the Jerseyancourt. They gave the defending Ivy League titlists a scare by grabbing an early nine point lead before losing 62-59.

Army's defense was ranked third nationally last season allowing only 57.4 points per game en route to their 13-8 record. The Pirates were able to score only 54 points last year against the Cadets' 63 at the winners' field house.

Friday night Army's tenacious defense held the Bengals in check and their pattern of offense was clicking through most of the game.

Army's top threat is senior captain Bill Schutsky of Hillside who stands 6-2, has good speed, and can hit from anywhere on the court as his 20.2 ppg. average can testify. Another Jerseyan, Jim Oxley out of Bishop Eustace, will be in the lineup at a guard spot.

Though hampered by height restrictions at the Academy,

Army has two big men, Mike Noonan and Steve Hunt, both 6-6, who combined for 39 points against Princeton and will be looking for another big night to give Coach Knight his 32nd coaching victory against 17 setbacks. Don Gregory hit for 24 against the Cadets last year and will be hoping to hand Coach Regan his 86th coaching victory (against 85 losses) putting him over the 500 mark in his eighth year as Buccaneer mentor.

## Frosh Win

The highly touted Pirate freshmen opened their season and showed a good many things to look for in the future, in particular one Melvin Knight. Winning easily 77-60 over the N.Y.U. freshman, Knight put on quite an exhibition. He scored 27 points, hitting from as far out as 40 feet, and almost brought down the house when he blocked a shot by a man, a good six inches taller than the 5-11 Knight.

After a shaky first half, the yearlings got their feet on the ground and outscored the Violets in the second half 43-28. Particularly impressive were Bill McCrea, who pulled down 16 rebounds, and added 17 points, and 6-8 center Chris Zeir who added 11 points.

# Bucs Roll Over Violets 96-73, Suminski and Mackey Glitter

by Greg Battersby

The 1967-68 edition of Seton Hall basketball opened up their season this past Saturday night before a capacity crowd at Walsh Auditorium, and showed a good many people that basketball is once again on the upswing at the Hall. Meeting N.Y.U., the Pirates dominated the entire game, and won going away by a 96-73 score.

John Suminski was high man in the game with 27 points, but it was the play of senior guard Gerry Mackey that really made the club go. Mackey scored 15 points, had 12 assists, which tied a school record and also pulled down 8 rebounds, high for the Hall. Bill Somerset, playing his normal steady game, added 16 points to the Pirate cause, and Larry Koveistad hit for 14. Jim Miller was high for the Violets with 17 points, most of which came on long jumpers.

The Violets opened up the scoring, but it didn't take the Pirates long to figure out the N.Y.U. zone defense, and with about four minutes gone the Bucs were up by five. As the game progressed, the lead just kept increasing. By halftime, the Pirates owned a command-

ing 50-34 lead, and from then on it was just a matter of how large the point spread would be and if the Hall could reach the magic century mark.

The notable feature of the

cent years. The guards were time and again hitting the free man underneath for the easy shot, and the forwards were working hard in both getting free for those



John Suminski deposits two of his 27 points via a slick fade away jumper.

game was the excellent ball control which the Pirates showed. Going into the last five minutes of the game, the Hall had turned the ball over to the Violets only five times, a remarkable figure when compared to Pirate teams of re-

shots as well as outrebounding the taller Violets. The Pirates unveiled a fast break as well, which repeatedly broke the backs of the N.Y.U. team. From the floor, the Bucs shot a torrid 86%, as compared to N.Y.U.'s 46%.

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# Swimmers Seem Optimistic; Ken Battista Named Captain

by Phil Adams

Coach Kim Fetten's mermen should be a vastly improved squad during the coming in-

stance free style events. He will also see action in both the breast and back strokes.

Battista commented that this

seasons record. He said the amount of wing they will have will depend on how hard hit the other teams were by graduation last June. The Hall lost only three via graduation.

### More Depth

Depth is the keynote for this year's team. In the free style sprints junior's Tom Degnan and Ron Thompson should shine. Both had fine seasons last year. At back stroke, Ben Kaiser inherits the position vacated by last season's co-captain Larry Campaigne. Battista will see action in this stroke as well as the longer distance free styles. With Ken at the longer distances in freestyle will be Walt Bilotta, a junior and soph Don Sullivan.

Bob Pyhel returns as top man in the fly along with soph Jim Elliff. Pyhel is a junior. Pete Roman another junior and soph Jack Nowicki will battle for the number one spot in the breast stroke. Rounding out the team are Jim Brannagan, a soph, and junior Bill "frog" Bongiorno in the dive; junior Den Pastena in the individual medley; and senior Bob Di Salvo a relay specialist. A tough schedule plus the Met. Conference meets should provide a rugged test for this year's edition of Fetten's fish.



Swimming Captain Ken Battista with his coach Jim Fetten.

door season. Lead by senior and captain Ken Battista of Parsippany, the club is bolstered by the return of nine veterans. Battista, the team's most versatile swimmer, will be used primarily at the longer di-

year's squad is the most determined and spirited he has been on at the Hall. He noted that practice sessions have been lengthened to get the team in top condition for its opening meet against strong Kings Point. Coach Fetten seemed optimistic that the team will be doing its best and that they will greatly improve on last

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