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1964

The Setonian

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## **The Setonian, November 12, 1964**

Seton Hall University

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## Her Majesty- The Queen of the University



The Queen and Her Court  
Miss Kathleen Donnelly, Miss Ginny O'Brien and Miss Judi Lee Cooke.



Miss Kathleen Wasak  
Queen of the University

by Dave Hayes

Miss Kathleen Wasak of Seton Hall, Paterson, was crowned Queen of the University last Saturday night. She succeeds Miss Gail Demko of the University College, last year's queen, and will reign for one year.

Miss Wasak's court consists of: Miss Kathy Donnelly, representing Seton Hall, Newark, first runner-up; Miss Judi Lee Cooke, representing Seton Hall, South Orange, second runner-up; and Miss Ginny O'Brien also representing South Orange, third runner-up. The queen and her court were selected from a field of twelve finalists representing the three branches of the University.

The new queen is a sophomore at Seton Hall, Paterson. She was entered by Dan Sullivan on behalf of Phi Beta Gamma fraternity.

A Wayne resident, Miss Wasak is secretary of the sophomore class. She is active in the Confraternity of Christian Doctrine, teaching first-graders. She enjoys skating and horse-back riding.

Upon being crowned, Miss Wasak said: "I'm terribly excited, practically speechless. I am both happy and proud to have been selected as queen of our university. I'm looking forward to this year and hope to prove myself worthy of the title I've received."

Miss Wasak is only the second Queen of the University. Until last year, separate queens had been

chosen by the three branches of the University.

Miss Wasak was presented a trophy, symbolic of being Queen of the University, by Miss Demko. She will keep the trophy for one year and then present it to next year's queen. Her name, along with Miss Demko's has been engraved upon it.

The twelve finalists were presented to those at the dance by Master of Ceremonies, Bob Considine. As each contestant was introduced, Miss Demko described her down to the onlookers.

The Queen of the University Dance, at which the queen is selected, is sponsored by the Federated Student Government of Seton Hall University, East, Seton, and South Orange is president.

## Wall Street Journal Awards \$1350 Grant

Seton Hall University has received a \$1350 grant for a summer journalism workshop for high school journalism teachers and publications advisors. The program will be offered at the University August 9-13, 1965.

In announcing the grant, Paul S. Swenson, executive Director of The Newspaper Fund, Inc., explained that Seton Hall is one of a number of selected universities throughout the country that will offer journalism workshop programs during 1965. The Newspaper Fund, Inc. is the Wall Street Journal foundation for journalism education.

"It is hoped that through such programs," Swenson said, "we'll be able to interest

more bright young people in journalism. Teacher training is one of the ways that this goal can be realized."

The Seton Hall grant is set up to cover all expenses for the week-long workshop. Selected teachers will have the benefit of the entire program through scholarships covering tuition, books, and incidental expenses.

This workshop program is set up for those journalism teachers and publications advisors—public and parochial—with limited experience in these areas.

Interested persons should contact Edward J. Trayes, director of journalism, who is in charge of the workshop program.

Ohhhh!



Miss Kathleen Wasak shows her surprise and excitement as she is named Queen of the University, for 1964-65.

## NJCPA to Discuss Rights Make Plans

Seton Hall University will serve as the site for the New Jersey College Press Association conference and the National Association for the Study of the Rights of the College Press. The conference will be held at Seton Hall from 10:00 a.m. to 4:00 p.m. on Saturday, November 13, 1964.

The New Jersey college press editors and their publishers, editors, and board members of New Jersey colleges have been invited to attend the conference.

The program is being directed by THE SETONIAN, a member of the NJCPA, and the National Association of College Press Publications.

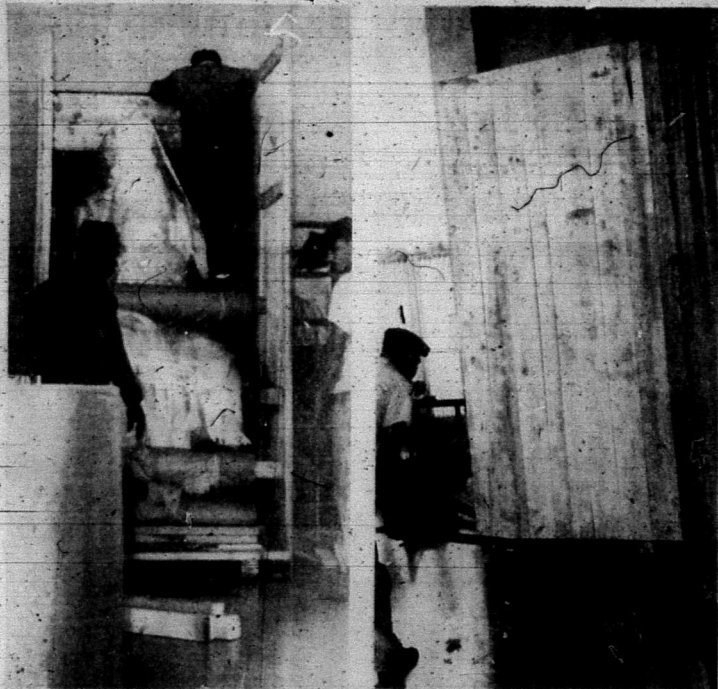
The purpose of the conference is to discuss a proposed code for the Rights and Responsibilities of the College Press, which has been formulated by a committee of the NJCPA this past summer.

The conference will discuss the proposed code, which is being developed by the National Association for the Study of the Rights of the College Press, and will also discuss the proposed code.

The groups will then divide into three sections: moderators, editors, and deans, to discuss the proposed code.

Continued on Page 8

## Moses Makes Another Exodus



**I SHALL RETURN**—Seton Hall's Moses departs from his front row seat in the student lounge for a short visit to Bambergers Department store. But have no fear all of you art lovers, Moses will be back after the holidays. The statue is to be featured in a "Renaissance Christmas" display at the Bambergers store in Menlo Park, New Jersey. The reproduction of Michelangelo's famous masterpiece was a gift of the department store to Seton Hall at the beginning of last year's spring semester.



## Dr. Katz Delivers Talk On Tropical Medicine

Dr. Frank F. Katz, associate professor of Biology at Seton Hall University, delivered a special paper last week before the annual meeting of the American Society of Tropical Medicine and Hygiene in New York City. The West Orange resident, who resides at 6 Lawrence Avenue, discussed his research project dealing with rats.

He told the delegates that by inoculating mother rats at various times in the course of their pregnancy or while nursing, it was possible to obtain infections in their offspring with the resulting in uterine rotting in the transfer. Wounds were found in the feet of the newborn as early as 14 hours after their birth.

when the mother was inoculated only two days before birth. The worms reproduced, that is, deposited eggs into the intestines, as early as the third day after the birth of their hosts.

Dr. Katz said that his project has been somewhat hampered in that some of the infected mothers do not nurse their young and the effects of the parasite on the newborn could not be properly evaluated.

He explained that he hopes by such research to add to the knowledge of parasites which occur in newborn animals and man, especially with regard to those nematodes which are known to invade the fetus or be transmitted through the mother's milk.

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## Education School Faculty Will Attend Convention

by Vickie Jarson

Members of the faculty of the School of Education will be among the 30,000 educators expected to attend the annual New Jersey Education Association convention at Convention Hall in Atlantic City, from November 12-14.

Members of the Elizabeth Seton Student Education Association will also represent

Seton Hall at the three day meeting. David Goffredi, '65, State Historian, will speak at the general meeting of the Student N.J.E.A. at 11 a.m. on Friday, November 13. Don Sutter, Pat Palosi, Richard Matter, Zenon Cuper and Robert Browne will also attend the conference.

The various sessions, workshops and group meetings which will be held in 18 different hotels and auditoriums near the Boardwalk, will include discussions on many aspects of education. Curriculum, guidance, methods, teacher salary, administration, vocations, audio-visual aids, and student problems are only a few of the topics for discussion at the conference.

Distinguished guests will lecture to the students and teachers in attendance. Syndicated

columnist, Art Buchwald and N.J. Commissioner of Education, Dr. Frederick M. Raubinger, will be guest speakers at the first general session, at 8:00 p.m. on Thursday, November 12. Highlighting Friday's events will be a major address by Governor Terry Sanford of North Carolina, at 2:30 p.m. Entertainment will be provided on Friday evening by internationally known actor-folk singer, Theodore Bikel and Canadian folksinger, Bonnie Dobson.

The convention will end on Saturday afternoon with a concert by the New Jersey All-State Chorus and Orchestra at 3:00 p.m. in the Ballroom of Convention Hall.

The October issue of the N.J. E.A. Review contains complete details of all of the events of the convention.

## Army Classifications

Alphonse S. Rytko, director of financial aid, has clarified the Selective Service System classifications for those students who are not sure of their position.

Classifications listed in chart below are not permanent, and are revised to meet changing requirements.

### CLASS I

Class I-A:

Registrant available for military service.

Class I-A-O:

Conscientious objector available for noncombatant military service only.

Class I-C:

Member of the U.S. Armed Forces, the Coast and Geodetic Survey, or the Public Health Service.

Class I-D:

Qualified member of the Armed Forces Reserve Component, a student taking military training, including ROTC, or accepted aviation cadet applicants.

Class I-O:

Conscientious objector available for civilian work contributing to the maintenance of the national health, safety, or interest.

Class I-S:

Student deferred by law until graduation from high school or attainment of age 20, or until the end of his academic year at college.

Class I-W:

Conscientious objector who is performing civilian work contributing to the maintenance of the national health, safety, or interest, or who has completed such work.

Class I-Y:

Registrant qualified for military service only in time of war or national emergency.

### CLASS II

Class II-A:

Occupational deferment (other than agricultural and student).

Class II-C:

Agricultural deferment.

Class II-S:

Student deferment.

### CLASS III

Class III-A:

Fatherhood and extreme hardship deferment.

### CLASS IV

Class IV-A:

Registrant who has sufficient prior active service or who is a sole surviving son.

Class IV-B:

Official deferred by law.

Class IV-C:

Deferment of certain aliens.

Class IV-D:

Minister of religion or divinity student.

Class IV-F:

Not qualified for military service.

### CLASS V

Class V-A:

Registrant over the age of liability for military service.

An individual who feels he has been improperly classified is free to appeal, within certain time limits, the decision of the local draft board.

## University Receives Grant



Monsignor Edward J. Fleming, executive vice-president, has received an unrestricted grant of \$3,500 from John J. Cullen, manager of operations for the Eastern Division of California Oil Company.

This check brings to more than \$40,000 the amount con-

tributed by the oil firm in behalf of Cullen, a member of Seton Hall's Class of 1942. The company contributes an amount every year to Cullen's alma mater. This most recent grant will be used, according to Msgr. Fleming, for general educational purposes.

## 'Red Badge of Courage'

Thursday, November 12, the Setonian Film Society will present the movie version of Stephen Crane's "The Red Badge of Courage." A film short on the Civil War will be an added feature. Individual tickets are \$1 or \$3 for a series subscription and can be purchased at the Little Theater entrance.

The "Red Badge of Courage" is a classic nineteenth century American Civil War drama which explores the fear, disgust, and ultimate courage of a young Union soldier. This bracing and accurate portrayal presents with fresh imagery a not so distant past.

The Setonian Film Society offers a list of excellent motion picture viewing for all students at moderate cost. The showing will be at 8 p.m. in the Little Theater.



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## Linguists Meet To Discuss Past Plan For Future

The Modern Language Club held a meeting on Wednesday, November 4, in the Student Center to discuss the results of their mixer and to formulate plans for the coming year.

The first topic for discussion was the annual Film Festival, which is tentatively scheduled for December 12, in the Little Theater of Walsh Auditorium.

A proposal was also made to travel to the Metropolitan Museum in New York on either November 29 or December 6, to view the various works of art of French and Spanish painters. Afterwards, the students would attend dinner at a nearby restaurant. It was suggested that the students should

(Continued on page 6)

## Autumn Mixer

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THE BLAZERS  
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8:30 P.M.  
DONATION: \$1.25

# Museum Director Supervises Excavation of Indian Relics

by Bill Taeffe

Herbert C. Kraft, director of the University Museum, spent the summer as assistant field archeologist for the New Jersey State Museum and National Parks Service excavations at Patuxent Township on the Delaware River.

Mr. Kraft, who has been an officer of the Archeological Society of New Jersey and chairman of the archeological section of the New Jersey Academy of Science, was asked by the State Museum to help supervise the excavation of a Late Woodland Indian site in an area soon to be flooded.

The region where the site was situated was approximately six and a half miles north of the Delaware Water Gap. The area is scheduled to provide a fresh water shed and federal recreation park once the proposed Tock's Island Dam is completed in the early 1970's. The lake, that engineers hope to establish here, will be 37 miles long and will reach from the Kittatinny mountains in New Jersey to a parallel ridge in Pennsylvania. The land upon which the site was located will then be under 80 feet of fresh water.

The excavation lasted from late June until early September. During this time the Krafts and other members of the excavating crew camped in tents within 100 ft. of the Delaware River.

The Indian remains found in this site were those of the pre-Inquis-Owaco people and the somewhat later Munsee Indians, a branch of the Leni Lenape influenced by the more northerly Iroquois. In our chronology, this means that the site was rather late, that is, from about 1300 A.D. to about 1600 when the Dutch traders and colonists were already exchanging goods with the natives. No burials were encountered, but pottery and artifact types provided sufficient clues to date the camp site accurately. Among the colonial trade goods were broken glazed ceramic gun flints, trade pipes of clay, and bronze belt and shoe buckles.

The Indian artifacts consisted primarily of triangular arrowheads, celts, pendants, and incised, corded and punctate decorated pottery sherds. During the course of the excavation, Mr. Kraft discovered two types of previously unrecognized artifacts which he is currently studying with the help of John Witthoft, state archeologist of Pennsylvania. Mr. Kraft will evaluate the find in archeological journals as soon as the study is completed. These artifacts



MR. HERBERT C. KRAFT—Director of University Museum is shown searching for Indian relics. He worked on excavations this past summer in conjunction with the New Jersey State Museum.

are rather simple and unpretentious tools. One type is a broad flake knife (the "tesha"). The second is a series of long, thin, highly polished "pobles" or as yet indeterminate use. Scattered throughout the site were chunks of pegmatite, a material occurring naturally only in Maine and South Carolina. Its occurrence in the excavation area was surprising.

Of particular interest in this summer's work was the employment of new mechanical methods to expedite the salvage operation such as bulldozers, back loaders, mechanical sifters and conveyor belts. The shovel, trowel, wash basin and dental probe were still, however, the most essential implements used for excavation.

According to Mr. Kraft, it was an interesting and highly educational summer, a summer which benefited Seton Hall for having been a part of it. The museum director hopes to return to the "digging" again next summer.

## Girl Cheerleaders Sought By Booster Club President

The Seton Hall Booster Club will hold its first general meeting this evening at 7:00 in the Student Center. President Pete Kilcommons extended an invitation to all students who wish to support the basketball team to attend.

The meeting will acquaint new members with the many aspects of the club as well as finalize plans for the upcoming pep rally on Dec. 2. The rally is open to all clubs, fraternities and other student organizations who wish to participate on a group level as well as all individual supporters of the Pirate team. It will include a motorcycle through South Orange and a dance afterwards. Tom Strickland and John Strong, '64, life co-chairmen of the affair.

The Seton Symphony, a very popular portion of the club in recent years, is being organized under the direction of Mike Fowler. The symphony provides musical incentive and enthusiasm to Pirate supporters and players alike.

A new feature of the club this year will be the possible addition of girl cheerleaders. The girl cheerleaders will be added if volunteers can be found who can guarantee attendance at all games. The male cheerleaders with Pirate Bob Kirby will continue.



Peter Kilcommons  
Booster Club President

The Booster Club has acquired a block of tickets from Rev. John Hefner, director of all ten football home games. They are available to all members.

The organization will sponsor bus trips and sell tickets for all away games. President Kilcommons is also checking the possibility of a homecoming affair after the Bowden College game.

Officers other than Kilcom-

mons are: Mike Giles, vice-president; Joel Schilling, treasurer; and Ed Koco, secretary.

The President says that the purpose of the Booster Club is to maintain a spirit of corps in every Setonian at the University. He also stressed the fact that the club and the meeting tonight are open to all students.

## Prof. Sigure, Mr. Caminiti, Speak on Cusa

The Cusanus Conference honoring St. Nicholas of Cusa, sponsored by the College of Arts and Sciences of Seton Hall, will be held Sunday, Nov. 15, at 3 p.m. in the Student Center.

Professor Paul S. Sigure of Princeton University and Professor Francis M. Caminiti of Seton Hall will be the featured speakers.

Rev. Albert Hakim, dean of the College of Arts and Sciences, extended an open invitation to all interested parties to attend the conference.

# The Setonian

Seton Hall University

South Orange, New Jersey

Thursday, November 12, 1964

## Why Football?

Why have intercollegiate football at Seton Hall University?

Football is an expensive sport expensive to initiate and expensive to operate. Expensive facilities are required in the form of a stadium. A massive amount of equipment is necessary and a highly qualified, efficient coaching staff is needed.

All things considered, football is more a huge business enterprise than a sport — so why have football at Seton Hall?

Why? Because...

Every September thousands of young men and women return to their college campuses to continue their education. They arrive with their minds filled with things other than college — filled with the social events, people who have comprised their summer vacation. There is little to solidify immediately these diverse factions into a spirit for their university. There's little available to concentrate their energy and mold "school spirit" in September.

Unless of course there is football.

Football is not merely another collegiate sport; it is a unifying force which demands a high degree of spirit and involvement on the part of a university's student body.

Seton Hall does not have a football team. Spirit for the University begins mid-November when the annual pep rally and parade mark the unofficial beginning of the basketball season. Only then does a student feel he has something which he can concretely identify himself with in relation to his University.

The rewards of a football team are intangible — they cannot be measured in dollars and cents. The University of Notre Dame, to use as an example, has gained national recognition and has been immeasurably responsible for furthering Catholic higher education. This has been accomplished largely through the efforts of its football team. This is not to infer that the quality of a university can be measured by the won-lost record of its football team, but it's undeniable that it was football which first brought Notre Dame to national prominence and it is football which is responsible for Notre Dame's highly active and generous alumni.

Alumni, even more so than undergraduates, need something tangible to identify with themselves and their university. This something can not merely be nebulous quality. It must exist concretely.

Seton Hall lacks this universal alumni support. The weakness of the present alumni association is probably more in quantity than quality. But a university can never become great without the support of a large, generous and interested alumni.

Basketball is a major sport at Seton Hall but it simply does not have the magnetic attraction of football.

We realize the University has major plans for the development and expansion of Seton Hall. All available money and energy will be needed for this purpose.

We can only refer then to last Saturday. Last Saturday, Fordham University defeated New York University in a football game 20-14.

The return of football to these two colleges is largely a student venture. If the students agree with me that Seton Hall needs a football team, then they should let their student government leaders know about it. If Fordham and NYU can field a football team — Seton Hall can, too.

J.R.

1924 SETONIAN 1964

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## Letters to the Editor

### Non-Blessing

To the Editor:

Lyndon B. Johnson won an overwhelming victory over the conservative - Republican candidate, Barry M. Goldwater last week and I give him my congratulations. The reason I write this letter, is not to give LBJ my blessing, but to answer P. J. Melvin, who claimed two weeks ago that the Conservative movement had started in only "mid-July."

The New Conservative movement, in fact, began in the late-forties. In the early fifties, conservatism under the leadership of William F. Buckley, the philosopher of today's conservatism, arose as an important force in America. During the last decade, this minority has been building, with several organizations for different age groups being created, and by 1964, believed that they should make a try for the Presidency. They were, of course, wrong, but the results of the 1964 elections do not mean the end of Conservatism in America, but a temporary setback on the road to an eventual creation of a Conservative Establishment.

Sincerely,

Richard P. Drabik

### Dowd Blasted

To the Editor:

We would like to take exception to the statement of Mr. William Dowd, reported in your edition on the dorm council election that "very few divinity residents knew either candidate for president." Mr. Dowd is incorrect. The divinity residents did know one candidate, viz., Mr. George Anderjack, who visited each room on our floor and introduced himself and his ideas. Since he was the only candidate who made any effort to so present himself to us, it should not surprise anyone, including Mr. Dowd, that the divinity residents voted for Mr. Anderjack. It still remains the obligation of the candidates to seek out the voters, not vice versa. In the future, therefore, let all the candidates seek out all the residents, so that we will not be so "ignorant" as Mr. Dowd erroneously assumed we were this year.

Sincerely,

SECOND FLOOR RESIDENTS

### Radical Defense

To the Editor:

It has become my opinion, in recent weeks, that the people of the United States have committed a denunciation of a principle and a man which, in time, may possibly rank second only to the denunciation of Christ by the people of Israel.

The Jews denounced Christ's teachings, because they were radical, because He broke from all tradition and because He went contrary to all they had been taught and had become accustomed to. Not because they were radical tendencies but more because of the fear of change, unexplored newness, and inconvenience. Likewise, many voters of this nation, rejected Goldwater not because of its radical tendencies (and radical they were only as were Christ's) but more emphatically because of their inconvenience, unexplored newness, and that all important fear - fear of change.

How many people really took time to evaluate both

candidates and their beliefs? The majority of Johnsonites knew why they voted against Goldwater but not why they voted for Johnson. To the average voter Goldwater meant change and fear - fear of standing up for what was ours, what is ours and what should be ours!

Too often on the point of change, the New Deal slogan of not changing horses in mid-stream was brought into play, but when it came, to the point of fear, almost everyone's ears were shut to one of the more dramatic slogans of that time - "We have nothing to fear but fear itself."

When I hear young people my age, eighteen and nineteen, preach the slogan of better red than dead, I ask myself: What has become of the nation of loyalty we once knew, where our fathers would lay down their lives in defense of this nation's sovereignty and its people?

I for one can never accept socialism or communism as a way of life. This being the case, I can readily say I would lay down my life in defense of this onslaught. Barry Goldwater was able to say that he did not fear and that he was strong, but the people of the United States, thinking of their two cars, mortgaged homes, their trips and their assorted pleasures were too scared to say, "I'll be strong", too scared to possibly have to lay down their lives for the American principles. They were glad to accept the easy way out, the way to maintain material possessions, to ineffectively fight communism and to shelter themselves from danger, if it should come.

To these people our dead in Viet Nam mean nothing, to these people our degraded honor in almost every nation of the earth means little in fact, to these people morality and religion are considered necessary evils so long as they don't affect their hum-drum way of life; as long as Social Security is increased, are kept out of war (whether we are being pushed, stepped on or conquered) and they can maintain material prosperity, all is well.

Communism, we are told by LBJ and his cohorts, seeks peaceful co-existence with us; yet the communist world plans to meet two days after our election in an effort to strengthen and unify against the United States. Castro is still at our doorstep, sending emissaries to all of Latin America, our convoys to Berlin are still molested, Four Allies recognize Red China and shy away from us, our men still die daily in Viet Nam and the Communist Satellite Governments are given aid but their people are told we can't (or won't) help them. Yes, even in the United States the communists are peacefully co-existing so much so that they actively endorsed Lyndon Baines Johnson, Hubert Horatio Humphrey and the whole of the Democratic ticket. The Communist Party vehemently denounced Barry Goldwater and the Republican Platform saying it would cause the downfall of communism within the U.S. and check socialist instincts alive today. What have we been fighting for???

I say to (1) with Governor Rockefeller, Governor Romney, Senator Javits and Mr. Keating and I say bravo to Dick Nixon, Senator Tower and Sen-

ator Dirksen who stood up for what they believe and for the principles of responsible government.

If Christ, a reactionary revolutionist, was able to conquer almost all of the then known world and hold on to half her population today then conservatism, wrongly called Goldwaterism, can and will have its day. Splits as in Christianity will occur but a strong ship can weather most any storm.

I feel that if in four short years the conservative minority was able to capture the Republican Party and build itself from some one million plus to some twenty five million plus advocates then I say to all peoples and parties, "Wait until sixty eight". Don't again make this a year of shame - let's not wait for bondage to revolt - let's put up a strong front now and be on the offense instead of the defense.

If any of you feel in your heart you did right by voting against Barry Goldwater then I say, don't change, don't even evaluate - just remember in twenty years when South America has gone communist and socialism is encroaching around you - just remember that you, Gus Hall, Lyndon Johnson, the A.D.A. and Hubert Humphrey made it possible.

Rex F. Shaw

### Ping Pong

To the Editor:

Today I happened (as is my custom) into the notorious ping-pong room of the Student Center and what to my surprise did I find? One utterly demolished table tennis table.

Are the students of Seton Hall so animal-like that they have to vent their anger on a poor defenseless ping-pong table, not to mention the many ping-pong paddles that have bitten the dust after one has lost to an obviously superior player. Of course many of the "Men of Seton Hall" don't wait until the end of the game, they must attack whenever they get a chance. We, of course are lucky that the table has lasted this long under the combined onslaught of pounds of irascible ping-pongers in the process of committing mayhem and possible murder on an inanimate object. Oh, I wail the loss of my favorite sport at the Hall.

Sincerely

A Disgruntled Ping-pong Player

### Football

To the Editor:

I read your article on football and I'm all for football being brought back to SHU. I can't see any reason why we can't have a football club here. Recently there was an article in the Ledger about Fordham's and NYU's football clubs and how they started. If they can do it, why can't we? If there was an article about football in the Setonian, then there must be an interest in the sport.

When I read something like this, I hate to let it pass by. I heard that a few years ago there was a committee investigating this possibility. What happened to it? There must be something that can be done. I would like some reply or information on the football team.

Thank you,  
Dennis Farrell

FROM EIGHTH ROW CENTER

# The Visit: A Fable Of Judgment

by Jon Salacian

The Visit is the latest picture directed by Bernard Wicki for 20th Century Fox. It stars Ingrid Bergman and Anthony Quinn. It embodies a fable of judgment which takes place in a small town named Guelen, situated in some mythical country suggestive of Latvia, or one such north or southeast European country.

A rich woman, Karla Zachanassian, returns to her birthplace which she had left a couple of years before. She had gone one cold, winter night as a pregnant, impoverished outcast, betrayed even by her lover. Her return as an heiress suggests a hopeful future for the former industrial, now completely rundown, town. Instead, she comes, symbolically, as the person of the parousia in the form of one seeking revenge for a past shame.

The whole picture from there is a development for the revelation of the inner selves of the townspeople, who are as destitute spiritually as they are economically. In a brilliant allegorical development, riches take the place of decency, and a brotherly, orderly community reverses its values.

One of their members, Serge Miller, the general store owner, who is reduced to a

tortured and hunted beast (but who, in the end, never quite loses his dignity as a human), is convincingly played by Anthony Quinn. He serves as the fulcrum for the levying of the judgment. He is brought to trial being her former lover and, therefore, guilty of her shaming. The trial becomes a trial by the people. Their judgment of death, which involved a reversing of a former law against capital punishment, is changed by Karla at the end of the trial, to one of life. Their reformed prosperity given by her at this point is the price they are paid for revealing that they have no value for a human life, and Miller must live with them as a reminder.

Ingrid Bergman is not exceptionally impressive as Karla, but if she did present too strong a personal character in too large a space, it would perhaps detract from the figure she was supposed to represent, a presence not quite seen as felt.

The others in the cast are excellent as they play out the townspeople's change from superficial goodness to the decadency of their real nature. The photography (black and white) is good also, but overall it is the story itself that is most interesting rather than any of the technical aspects.

## A CINEMA WYNNE

# Japan's — 'A Woman In The Dunes'

by Dennis Wynne

With the best French and Italian directors suffering lapses, the Japanese film has come to the fore. Besides the already established Kurosawa and Mizoguchi, a group of promising young directors is making films like Harikiri, My Enemy the Sea, and Woman of the Dunes. The last of these, directed by Hiroshi Teshigahara, was shown at the New York Film Festival and is now at Cinema 11.

Woman in the Dunes is a kind of Japanese No Exit. The plot has but two central characters, a widow who lives in a pit in the dunes, and a young scientist who is duped by her townsmen into sharing her existence. The hero, played brilliantly by Eiji Okada of Hiroshima Mon Amour, is alone in his dilemma; for his partner has long since been reconciled to her fate, and fears only his leaving her to again be alone. Trapped in the pit, and at the mercy of the villagers, he is forced to clear away the ever-drifting sand in a meaningless and endless ordeal to earn the bread and water they disdainfully bring him. An absurd existence of living to shovel sand and shovelling sand to live.

Gradually, he loses his pride, treating his mate with vengeful brutality and lust. And his human dignity crumbles, he destroys the insect collection he has worked on as life's goal. He escapes only to be trapped in quick-

sand, the villagers tell him "even dogs know enough to avoid". Finally brutalized and degraded, he attacks his "wife", trying to placate the townsmen in a bestial orgy. But one day he discovers a way of drawing water by capillary action, significantly by accident, and in a pure affirmation of human dignity, he decides to find an identity by sharing his discovery with the villagers.

Woman of the Dunes is a complete success in the difficult medium of allegory. Mainly because the allegory never becomes, as in some failures as The Kitchen, the sole raison d'être, the plot always retains interest. The metaphor of alienation from society in the dune is successful, and the resulting symbolism is inherent in the story line. Never are symbols used for their own sake, as they were so obtrusively in The Silence.

Teshigahara's direction is perfect. His always imaginative camera dissects the characters, exploring their animal natures. But his devices are never obtrusive, instead always meaningful. His use of rapid cuts for ironic comment is particularly striking. Always the master of composition and lighting, he paces the film beautifully and from a slow beginning to moments of tremendous suspense and emotion. Winner of the Cannes Film Festival Jury Prize, Woman of the Dunes is bound to become a film classic.

## NEW ON THE SHELF

# Sartre Relives Life in 'The Words'

by Anne Marie Bercik

Jean Paul Sartre, who declined to accept the Nobel Prize for literature, has now published a new book, The Words, the first part of his autobiography. The book, which tells of his first twelve years, is actually a combination of two texts, written several years apart. The main part, a stern self-examining essay in which Sartre rejects literature in the name of political action, was written in 1934, then modified and completed for publication in 1964.

Sartre tells of his childhood with remarkable harshness. He never knew his father, who died when he was an infant. His youth was spent living with his mother in the home of his maternal grandfather. He felt that the affection displayed by the members of his family to one another, including himself, was but a hypocritical image of true family affection, and that his grandfather enjoyed playing the part of an indulgent grandfather, but did so with no love for Jean Paul. He is probably harder on himself, than any other character in the book, relating how he pretended he could read at a very early age, in order to fit into his role as "wunderkind". He further relates a dramatic incident, when, at the age of seven, he loses his faith in God.

As soon as he discovered words, Sartre became obsessed by them. In actually writing, he felt he

was creating the letters himself. Language becomes the absolute, into whose service he feels he is created.

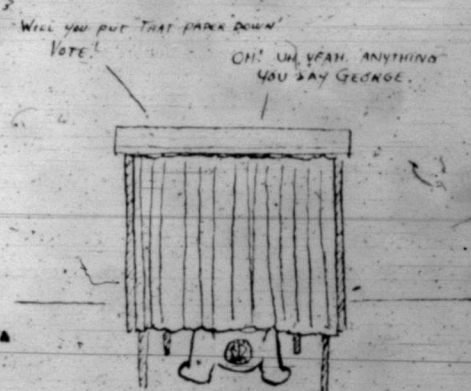
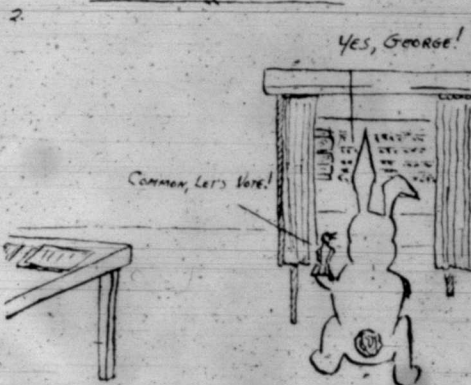
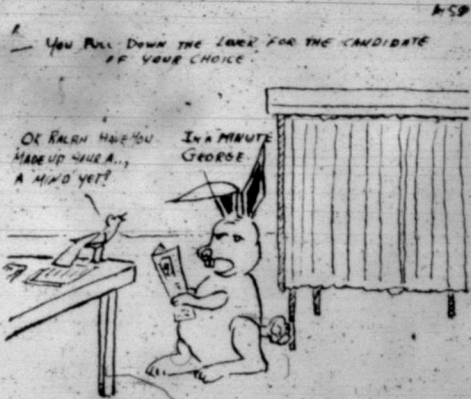
What surprises the reader, is that Sartre becomes disillusioned with the power of words, and indeed, of all literature. Although this is an amazing admission from the man considered one of the most influential post-war authors, it is actually no more than a definite statement of implications made in many earlier works. His famous phrase, "Man is a useless passion" illustrates this idea, for if man is useless no manipulation of language by him can remedy his uselessness, therefore all his actions are meaningless.

Many critics do not consider The Words a true autobiography. John Hughtman, of the New York Times, likens it to a "literary exercise illustrating one of the major points that Sartre is trying to make" and Paul de Man, of the New York Review of Books, called it "another pamphlet among the many pamphlets and studies in which Sartre has launched a systematic attack on what he assumes to be a bygone, romantic conception of literature".

Through the very medium, he is calling useless, Sartre attacks literature. He rushes from the regarding of words as an absolute, to stripping them of all dignity and significance. It is to be hoped that he will clarify himself more fully in succeeding volumes.

# RALPH AND GEORGE

(of the Hall)





# Intramural All-Stars Overwhelm St. Peters, 34-6

By Jim Ogie Jr.  
Sports Editor

The Seton Hall Intramural All-Stars, making up plays as they went along, thoroughly outclassed the supposedly polished St. Peter's All-Stars, 34-6, Sunday to win its first annual championship game at Setonia Field.

Quarterback Tom Bongiorno led the Pirate attack by throwing five touchdown passes with the help of a good offensive line. Bongiorno with all day to throw, hit end Larry Miller with three of the scoring strikes and back Ron Del Mauro with the other two.

The outcome of the game was never in doubt as the Bucs scored almost at will in the first half.

The second time Seton had the ball Bongiorno put the Pirates deep in Peter's territory with a 43 yard pass to Del Mauro. On the very next play he hit Miller in the right corner of the end zone for the score.

The score moved to 6-0 on

the Peacocks' next series of downs following the kickoff via a safety. Taking the ensuing punt, the Pirates moved 65 yards in four plays capped by a 42 yard pass to Miller.

The strong offensive effort continued into the second quarter with Bongiorno hitting Del Mauro, who made a fine grab of the ball for a 60 yard TD. The extra point, as were all of them, was missed.

Late in the first half, Frank

Cardell intercepted a deflected pass and gave the Bucs the ball deep in St. Peter's territory. On the third play Bongiorno hit Del Mauro in the end zone for 15 yards and another six points, making the score 24-0 at the half.

Neither team managed a scoring threat in the third quarter with both defenses displaying a strong job.

In the fourth quarter the score was upped to 34-0 on a

20 yard pass from Bongiorno to Miller and another safety. St. Peter's got a gift touchdown on the last play of the game with one second left on the clock.

It was the ad-lib play at its best. Three laterals were part of it and although this department wouldn't want to say the final runner was out of bounds but if he were any further outside the sidelines, he could have scored a basket in the gym.

The game, as a whole, was interesting to watch and played evenly by both teams. The officials did a good job in keeping the game moving and the penalties at a minimum.

At the conclusion a trophy, the size of one worthy of a national championship, was presented to Director of Athletics Roy John Horgan, who expressed his pleasure over the game and hope for it to continue on a yearly basis.

A good crowd of around 400 was on hand and were rewarded with an surprisingly good performance that should prove a good foundation for the games to come.

The result could actually be called an upset, due mainly to the fact that St. Peter's had outplayed for the week while the Pirates had never played better as a team or even individually.

On the whole, the field, however, is improved. They had no center for a month. The coaches, Brian Conlan and Dan Sweeney, did a good job making up plays and directing the attack from the sideline.



Seton Hall quarterback Tom Bongiorno takes snap from center and prepares to pass to end Larry Miller. Pirate line strong throughout holds back St. Peter's blockers enabling pass to be completed.

## GATE 4

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## Rider, Fairleigh Dickinson Turn Back Pirate Booters, 4-3, 7-1; 2 Games Left

by E. Caplicki

Seton Hall's soccer team was defeated twice in the past week 4-3 by Rider, and a very disappointing 7-1 defeat at the hands of Fairleigh Dickinson.

Down at Rider's field, the score was the going into the final three minutes of play thanks to two goals by Mike Kobilnyk and another by center forward Charlie Homecker.

Rider had scored twice in the opening minutes of the first period but had found the going a little bit rough as the Seton Hall defense finally settled down.

However, in the final three minutes a penalty was called against Seton Hall and it was

a penalty kick to the Rider team which they converted for their final goal.

The Pirate Booters attempted to tie the score in the final minutes but were unable to score.

The defeat at Fairleigh Dickinson was one of the worst of the season and possibly one of the worst ever recorded against a Seton Hall soccer squad.

Completely outplayed in the 7-1 goal Seton Hall's defense was kicked in by Charlie Homecker. At one time in the game a Fairleigh player came within two feet of pushing Jim Quinn before he drove the ball into the net.

With only two games remaining in the season, not much can be said about the team, but it would be a pity to say that a very improved Seton Hall player Charlie Homecker.

The last two games have been played on excellent fields, and the weather for the first two games was exactly the kind of thing that is showing in the field. Although the team has not won any games in a while, it is not a disaster. It is hard to say the players are not trying. Homecker's statistics are impressive and a good indication of improvement. A good sign is that the team is now playing with spirit and effort.

## Swimming, Wrestling Captains Named

### Swimming

Bob Crooks of New York City and Gerry Meola of Newark have been named captains of the Seton Hall Swimming team. Coach Jim Fenton announced last week. The Pirates open their season when they meet St. Peter's College on Friday night, November 20.

Crooks, who has scored over 140 points in each of his two seasons, holds the pool record for the 200-yard breaststroke. He was undefeated in dual meet competition in that event and in the Individual Medley last year. A former Sigmund resident, Bob started for Coach Fenton at Seton Hall Prep when the latter was tutoring both teams. Meola also attended Seton Hall Prep but did not swim there. Meola, who had over 100 points last winter, specializes in the butterfly and also swims the individual medley and the breaststroke.

### Wrestling

Two accomplished and legitimate competitors, Nick Kaitner of Asbury Park and Sam Burt of Port Murray, have been selected as captains of the Seton Hall University wrestling team. Coach Steve Fenton announced last week.

### Bowlers Win As Tomko Leads Way

On October 18, the first day of the Seton Hall Bowling Club on a Brook Montclair College team. Tom Tomko led a league individual high of 604 on games of 229, 206, 215. Also high were Mike Turco (214) and Skip Caporaso (202) in a second game losing effort when Sam Montclair team the Hall came back to win one from Jersey City led by Tom Tomko's 214.

Last week the Hall ended their slump by taking Princeton State for two games 14-1 and 13-1. Skip Caporaso hit 241 and Tom Tomko's 227. The Pirates are again on the winning side and may have ended their slump.

Boss won his 15th straight game last winter, but he lost up to 140 this season. He was the team's second highest scorer with 49 points, based on a 13-1 record. At Hobart High Boss was the star and a national title at 140. He is a physical education major. Kaitner will start at 137, which he captured a 11-2-1 record before winning the All-American title at 140. A 140 is set at 140 for a product of Union High, he is a history major.

### CONAN OUT

Brian Conan will be out to the soccer team for the remainder of the season. It was learned last week Conan suffered a severe strain of the right foot in Saturday's game at Fairleigh Dickinson. When Conan was last seen, he was limping.

### KENNEY INJURED

Jim Kenney, reserve forward on the Pirate basketball team, injured his right hand during an intrasquad scrimmage last Sunday and will be out for about a week.

# 'Open Season' Declared on Buc Goalie

By Jim Ogle Jr.  
Sports Editor

What is it like to be the goalie for the Seton Hall soccer team?

It would seem from the stands to be a little like being a firing squad, and trying to catch the bullets, but for Jim Queli, the current holder of that position, it's been a satisfying, if not exactly a happy experience.

Although he haven't played soccer for the last three years, Queli said, "I've had a ball playing a sport that I thought was a great one and had no previous interest in."

The freshman Haller, who played soccer for the last three years, said, "I could get off to a good start, but I was a little out of sync. It has been fun though taking on the job left by Monteleone and becoming how the soccer is becoming in this country."

Although I probably had a

lot to do with it, the main trouble with the team this year seems to be a lack of defense. The offense hasn't come up to expectations either and, as a result, we've been bombed pretty good this year.

In the Navy game, for example, I don't think we got the ball into their end of the field in the second half, and then Queli only had to make two or three saves the whole game.

A graduate of East Side High School, Queli, where he played soccer and his teams in football and basketball, Jim entered Seton Hall after being recruited by some soccer players. Queli said, "I was a little out of sync, but I was a good start, but I was a little out of sync. It has been fun though taking on the job left by Monteleone and becoming how the soccer is becoming in this country."

Another somewhat hidden part of Jim's athletic career is the fact that he boxed in the Golden Gloves when he



was a junior in high school. Queli doesn't talk too much about his boxing, but he is a boxing fan, and would rather forget it.

"I only had two fights," Queli recalled. "I won the first one on a decision and learned that boxing wasn't for me in the second. In that fight I got decked by the first punch of the fight."

I can still hear the faint voice of my manager yelling, 'Get up, get up, and my answer of 'No, he hits too hard.' I did get up, though, and somehow managed to last out the three rounds fighting in a daze."

Jim's chief interest in sports is baseball and he worked on erasing his flaws last summer. He played with the pennant winning East Orange Sovereigns in the Essex County League, hitting .321 with six homers

and a slugging percentage of .650.

"I was really pleased with my showing last summer," Queli said with a grin. "It helped my confidence and I hope to have a big year next season at the Hall. Of course my big goal is to get a chance to play with the pros, and with a big year this time, I could do it."

The big thing the team will have to come up with this year is pitching. Frank Cushing is going to move from catcher to pitcher this year and I think he is going to have a great year. Norm Dermody will also be counted on heavily, along with Bill Matusz. If the pitching comes around, we could go back to Omaha.

"I'd like to play the infield this year," Queli said. "That is my natural position and I never played the outfield until

coming to Seton Hall. I played third in high school, but when I came here Monteleone had that sewed up so I went to left field.

Jim, a business education major, would like to teach as well as coach football after graduating in June. One thing, however which could alter those plans is baseball, for which there is almost no substitute for Jim Queli.

## Intramural Hoop League Opens Nov. 23

By Derrick O'Keefe

The bouncing of the ball will soon become a familiar sound as basketball takes over the intramural spotlight. This year there will be thirty teams in four leagues.

The games will begin on November 23, and there will be three games a night at 6:30, 7:30, and 8:30. There are no special intramural rules and all games will be overseen by a referee. As in football, shirts and trophies will be awarded to the winning teams.

Swimming intramural competition will be on Nov. 17, at 3:00 p.m. All persons interested in competing must be at the pool at 7:15 on that day.

Trophies will be awarded for first place and medals will be awarded for second and third place finishes.

Having swimming intramurals is a tribute to the Seton Hall Athletic Department because it is a thing few other colleges have and it gives all boys a chance at a sport they like.

At other schools if a boy didn't make the swimming team it was too bad while here he can still keep an interest in the sport he likes and possibly get something for his efforts.

With football season being very successful, we can expect the same results through the remaining intramural activities this year.

## NJCPCA

(Continued from page 1)

attending will again divide into three groups, but with moderators, editors and deans in each subdivision. The proposals will again be discussed and recommendations will be made.

At 3:00 p.m. the entire group will meet in the theatre in the round and the recommendations and proposals from each committee will be presented.

John Romanowski, Setonian editor-in-chief and vice-president of the NJCPCA, said that the real purpose of the conference is to establish a code of ethics and obligations for editors and colleges. "Some colleges in New Jersey have complete censorship in their student newspapers and we'd like to show the deans that this isn't necessary. A college student, especially an editor, should be given the right to accept responsibility."

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**NOVEMBER 30**

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## Andrews Top Pirate In Met Championships

By Pete Kolc

The Metropolitan Conference Intercollegiate Championships were held on Election Tuesday last week, as it has been the custom in the past. Besides Seton Hall, other teams in the conference include Fordham, Manhattan, Iona, Rutgers, St. John's, NYU, CCNY, Fairleigh Dickinson, and Queens. For a November afternoon the weather was unusually mild. In the variety five mile race Seton Hall ran a distant sixth in the team scoring. The Meet was won by the first time in its history by the Fordham Rams, with 63 points, followed closely by Manhattan and Iona.

In the individual standings, Bruce Andrews was Seton Hall first man, finishing fourth at a time of 26:08. The race was won for the second year in a row by NYU's John Loeschorn in a record time of 25:30.2.

Herb Germann, 19th, Rich Myers, 20th, and George Ger-

mann, and Pete Kolc comprised Seton Hall's scoring effort as the Pirates failed to regain the title that they had won in 1962.

In the freshman division a greatly-improved Pirate squad made a very creditable showing as they ran fourth, beaten only by Manhattan, Iona, and Fordham.

Running first for Seton Hall was Keith Reester in tenth place, with a time of 16:41, his best of the year for the course. Also scoring for the Pirate freshman were Joe Law, 14th, in a time of 16:27, Ken Perry, 19th, in a time of 16:57, Charles Ortiz, 25th, in a time of 16:39, and John Martin, 32th.

Seton Hall has only one meet left on its ledger, the NJCAA Championships. The meet will be held on Monday, November 16, at 1:00 p.m. at Van Cortlandt Park in New York City. Besides the teams of the Met Conference, most eastern colleges will be entered in the meet.

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