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## The Setonian, April 22, 1977

Seton Hall University

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# THE SETONIAN

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Volume 53, No. 25

SETON HALL UNIVERSITY

Friday, April 22, 1977

## Major proposals pass in the Senate



Angela Raimos

### UEPC wins out

by Kevin Davis

The School of Business added one department on April 1 following unanimous University Senate approval of an undergraduate major in Computer and Information Sciences. Following formal approval by the University President and the Board of Trustees, a Computer and Information Sciences department chairman and one assistant professor will be hired. "Interviews began last week," said Dr. Philip Phillips, Associate Dean of the School of Business. Phillips added that advertisements placed in the *New York Times* include the words "pending Senate approval."

Howard Morgan of the Wharton School of Business, a branch of the University of Pennsylvania, evaluated the program and said, "The overall proposed undergraduate program seems sound academically."

The Undergraduate Educational Policy Committee (UEPC) of the University Senate arrived at the same conclusion and passed the Computer proposal unanimously, in a meeting held just prior to the Senate meeting.

UEPC Chairperson, Dr. Angela Raimo, an assistant professor of Education said, "It was the natural kind of action to take the courses that existed and create a degree program."

A difference between the Computer proposal and the Criminal Justice program which the UEPC also

by Kevin Davis  
The University Senate at its April 1 meeting rejected an Undergraduate Educational Policy Committee (UEPC) report and approved the Sociology-Anthropology Department's controversial proposal establishing a degree program in criminal justice. "The academic quality (of the University) would decline" because of the type of people who would come to Seton Hall," charged Senator Chris Muldrow of the Black Students Union and UEPC member. However, after a lengthy debate, the Senate decided to accept the Criminal Justice proposal in its present

form and disregard the UEPC report. Four Senators were opposed.

Approval by the University President and Board of Trustees still needs to be secured.

The UEPC did not reject the resolution which stated that a bachelor's degree in criminal justice be offered by the College of Arts and Sciences. "The committee rejected the proposal (written curriculum) for the program," said Dr. Angela Raimo, UEPC chairperson, an Assistant Professor of Education.

Raimo, in a prepared statement explained, "The proposal supports the resolution so it had to be reported to the Senate that the resolution was rejected." The UEPC voted four to two against the Criminal Justice program in a closed ballot.

As spokesman for the committee, Raimo reported that the resolution was rejected because the committee thought there were important weaknesses in the proposal. "Their philosophy was good, but there were vague statements in which the meaning was not clear."

At one point during the UEPC session, Dr. David Abalos, chairman of the Sociology-Anthropology Department and the main proponent of the Criminal Justice proposal, was asked why a course in Moral Philosophy was not required. Abalos replied, according to Raimo, "that he did not wish to have a value thrust upon the students in the program."

Yet his own statements were heavily definitive value laden: "This was a contradiction," Raimo said.

"The committee felt a strength of the program was students would have an integrated view of criminal science and sociology," she added.

"Because the UEPC voted against it, they provided senators with an opportunity to debate it in the University Senate, Abalos stated. "No program is so good to pass in the Senate without debate."

Abalos was confident that "if we had a chance to get up and defend the criminal justice program on its merits, the University Senate would approve the program."

He said the UEPC did a good job asking probing questions. "I especially appreciate the question that was raised regarding how these kinds of programs would affect the future of the University in regard to the type of student it would attract, the philosophy of education in the University and our ability to do justice to the needs of the students."

"I feel the department and College of Arts and Science have entered into a dialogue to determine the direction which we should move, and how these choices will affect the philosophy of liberal arts education," he added.

For example, Abalos reported, "The College of Arts and Science is increasingly aware of the need to share academic and financial resources. It is ironic that the economic squeeze might very well lead us to recognize how fragmented our system of education has become."

(continued on page 3)

### Tuition upswing

The University Board of Trustees has announced a tuition increase of \$3.00 per undergraduate credit as part of plans to balance the 1977-78 University budget. The increase will take effect with the beginning of the Special Intercession during May 1977.

Undergraduate tuition will increase from \$75 to \$78 per credit. Room and board fees will also increase from \$1300 to \$1400 per year.

According to University President John Cole the tuition increase and a "drastic cut in the budget" of approximately \$750,000 is necessary to overcome "uncontrollable increases in other expenditures." These "other expenditures" include: increase in fringe benefit costs, principal and interest at the law school, dormitory maintenance and financial aid.

The University is in a period of re-trenchment. We must stop and re-allocate the resources that are already available to us. While many of the colleges in the state are more expensive than Seton Hall we cannot continue to raise tuition because our student body cannot afford it," Cole said. "A larger tuition increase would mean a loss of enrollment that Seton Hall cannot afford," he added.

The budget cuts will include reductions in dues paid to organizations, streamlining the administration, an additional cut in the security budget, the elimination of the Presidential Discretionary fund, cuts in various utilities and reduction in the athletic budget. The Athletic program cost approximately \$600,000 this year while it made about \$100,000.

(Continued on Page 17)

## Secretaries to vote on union proposal

In light of recent security personnel layoffs, the Seton Hall University secretaries will vote on April 22 whether a union should represent them in negotiations with the School Administration.

"Because of the turmoil, anxiety and fear present on campus, the staff feels their only alternative is to unionize in order to have job security," said secretary spokeswoman Kay Dughis. "When security received their dismissal notices, Mrs. Mary Delabar, the staff secretary, also received her notice, after 10 years of loyal service," she added.

Acting University President John Cole, defending the Administration's action, explained Delabar's status with regard to the security staff.

"The day we let security go, we had no intention of letting Delabar go, however, we were told she was regarded as a special police officer. He added that she is now employed in the bursar's office."

"This year, when we formed a negotiation committee, the chairman of the committee, Mrs. Ann Grandstrand, wrote to Mr. Cole asking him with which administrator we would negotiate," Dughis said. "She wrote two letters in January and he chose to ignore both of them."

Cole, along with the Rev. Charles Stengel, assistant to the President, vehemently denied the charges. "The first letter was dated the 18th; I received it on the 20th. It was very incoherent," he said. "When I called her, she said, 'Oh, just disregard that letter, I'll write another letter.' The second letter was dated the 27th, and I received it on the 29th, a Saturday. I called Mrs. Grandstrand on the 1st and told her I would set up a negotiating team. I don't ignore anybody's letters," he added.

(continued on page 5)



UNITED WE STAND — is Kay Dughis' motto as the secretaries go to the polls to vote for or against a proposal to negotiate through a union.

(Continued on Page 3)



# news briefs...

by Lou

**Friday, April 22**  
 SHU — SGA Spring Picnic... beer, hot dogs and music  
 12 noon... Library lawn; Concert... Renaissance  
 8 p.m. ... Walsh Gym... tickets — \$6.00; Play  
 Purlie... 8:30 p.m. ... Theatre-in-the-Round  
 tickets — 50 cents with I.D., guests — \$2.50.

**Saturday, April 23**  
 SHU — SGA Spring Weekend Semi-formal... 8 p.m.  
 music by "Fate"... buffet and open bar... Galleon  
 Room... \$13.00 per couple; Play... Purlie... 8:30  
 p.m. ... Theatre-in-the-Round... tickets — 50 cents  
 with I.D., guests — \$2.50; Wonder how F. Lee Bayley,  
 Brenda Starr and M. Q. Public are?

**Monday, April 25**  
 SHU — Communications Career Day... with guest  
 speaker Rolland Smith... 1 p.m. ... President's Suite;  
 it's all winding down now... it's almost time to say  
 good-bye.

**Tuesday, April 26**  
 SHU — Lecture... Senator Bateman... 11 a.m.  
 Main Lounge; Choral Society Concert... 8 p.m.  
 Main Lounge... free; I'd much rather be in D.C.

**Wednesday, April 27**  
 SHU — Last day of classes for Spring 77... time to get  
 ready for exams and whatever else will follow; I'll never  
 be '21 again.

**It's on to bigger and  
 brighter horizons.**  
 UPCOMING EVENTS — International Night... April 27;  
 Senior Prom... May 10; Senior Awards Night... May  
 12; and finally the moment we've all been waiting for:  
 Commencement... May 14. And don't forget C.P.'s  
 birthday... 5-5-55.

## German Requiem

Johannes Brahms' German Requiem will be performed by the Summit Choral and conducted by the Musical Conductor of the Chamber Symphony of New Jersey, G.L. Nair, at 8 p.m. on Saturday, April 30 in the auditorium of New Providence High School on Pioneer Drive in New Providence. Tickets are \$2.50 for students and senior citizens. Anyone interested should call 464-3333.

## Dinner

International Students Association presents International Night Dinner on Wednesday evening, April 27, 1977 in the Galleon Room in the Student Center. The evening includes wine hour, International Dishes in buffet style, music and enter-

tainment follow dinner. Come and meet your faculty, administration and fellow International friends.

Please make reservations at ext. 588 or 586 or building T-22. You can also purchase tickets at the door. Admission is \$2.50, dress nice. Dinner will start at 8 p.m. Wine and beer hour from 7-8.

## Dance contest

The Council for Exceptional Children is sponsoring its 2nd annual Dance Marathon for the handicapped at Kean College on April 29, 30 and May 1 - Friday 3 p.m. - Sunday 3 a.m. First prize is \$100. The Marathon will last 36 hours and proceeds will go to the Cerebral Palsy Center in Union.

## Coffee house

A coffee house will be held on Wednesday, April 27, in honor of those who are graduating in May. It will take place in the AFA Club and begin at 8:30 p.m. Refreshments and entertainment will be provided. All are invited and admission is free. Sponsored by the Campus Ministry Council.

## Annual Banquet

"Ethical Problems of Modern Science and Technology" will be the topic for discussion at the Sigma Xi Club's annual banquet, tonight, April 22. Dr. Benjamin Lichtenberg of the Philosophy Department, Caldwell College, is the speaker.

Dr. Lichtenberg's primary interest is in the ethical questions raised by recent advances in science. He has written several books, including *Ethical Problems of the New Biology*, and has spoken on more than a dozen television and radio programs such as "The Barry Farber Show."

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## ALPHA EPSILON DELTA

the pre-med, pre-dental honor society, wishes to  
congratulate the following members who have gained  
admission to professional school this year:

### MEDICAL SCHOOL

- Maria Bisignano
- Chris Brenner
- Patricia Browne
- Joseph Lopreiato
- Michael Marano
- Pablo Sanchez
- Robert Sasso

### DENTAL SCHOOL

- Marilyn Torrado
- Gary Vitale

### OSTEOPATHIC SCHOOL

- Michael Giuliano
- John Potomski

# Senate reopens college

by Kevin Davis  
The University Senate approved the re-establishment of University College, the old Newark Night School, at its April 1 meeting.

Rev. Joseph Slinger, Assistant Vice President for Academic Affairs, sees the reorganization of University College "as a viable way to maintain enrollment levels with a declining birth rate."

The Senate unanimously approved the proposal which now goes before the Board of Trustees and the University President for final approval.

About five years ago the Night School "lost its distinctive identity and was slowly swallowed up by day students." The building located on Clinton Place in Newark has since been sold to Essex County College, Slinger stated.

University College will be orientated towards students in Continuing Education. These include adult students who are changing careers, need more specialized knowledge, seek new ways for self-expression, or wish to give meaning to increased leisure hours.

"By reorganizing it and giving it administrative leadership we can also make it more visible through advertisements and more attractive by concentrating our effort in making non-traditional students feel at home in the Hall," Slinger stated.

"Our general function now is to better utilize existing resources of the College of Arts and

Sciences. And take steps to initiate a few general majors for the Evening Division," he added.

"Programs presently run in the evening, such as Psychology and English will continue to be run. Majors like Modern Languages, which do not attract evening majors will function as service courses for general majors, Slinger said.

Currently 68 per cent of the night school is day students, Slinger revealed.

According to the proposal, the first year budget for University College will range from a low of \$6500 to \$31,000. The proposal permits the hiring of a "Coordinator of Continuing Education" at \$20,000 per year. However if the position is filled by a present University employee, the proposal states "he/she should not be replaced in her or his present position. In this case, there will be no new University expenditure."

The Continuing Education Coordinator is the chief academic officer of University College and is responsible for its management and development and admissions procedures. The head of University College is expected to coordinate the Program in Continuing Education in consultation with the deans of the other schools of the University.

University College will be comprised of two academic divisions; an Evening Division and a Weekend College.

Seton Hall has a family of friends in the New York

New Jersey who would only be too happy to go back to the campus. We have a suitable location, that provides ease of access and a certain moral tradition which the community has welcomed," Slinger stated.

The report on University College was submitted by the Senate Committee on Planning. Committee members included: chairperson Slinger; Miriam O'Donnell, Assistant Vice President for Academic Affairs; Dr. Howard Ludlow, John Ciuba a graduate student, Mary Kay Burns of Staff; and students Michael Salko and Mary Jo Delano.



NEW-SOURCE — Father Slinger, assistant vice president of academic affairs, sees the re-establishment of University College as a way to "better utilize existing resources."

## School of Business adds Computer Science major

(Continued from Page 1)

considered April 1, according to Raimo, is that the computer program, which is career oriented, will be housed in the School of Business, whereas the Criminal Justice program will be housed in the College of Liberal Arts.

Computer and Information Sciences, according to the proposal, "is the study of the phenomenon surrounding computer; it is too large to be ignored and too new to be given specific bounds and definitions."

Under the original proposal as approved by

Morgan, students would have had the choice of obtaining either a business or an Arts and Sciences degree in Computer Science.

However, because of minor problems and a time factor, it was decided to pull out the Arts and Science option, in order to have the resolution pass this year, according to George Germann, Director of the Center for Computer and Information Science.

He added, "We can go to the Senate with the second half of the proposal after the faculty of the College of Arts and Sciences gives approval."

This proposal is similar

to the economics program. "A student can graduate with an economics degree from the College of Arts and Sciences or from the School of Business. But there is only one economics department and it is located in the Business School," Germann stated.

"Seton Hall must meet the growing demand for Computer Science graduates. Kean College established its program five years ago and now has more than 300 majors. Rutgers has 200 majors and St. Peter's is attempting to establish a program for the fall."

## Criminal Justice

(Continued from Page 1)

According to Abalos, word of the new major will be spread through the campus media, flyers and free advertisements in various PBA publications throughout the state.

At the Senate meeting, the Senators decided to reject the UEPC report and pass the program without modification. However Raimo pointed out that the committee considered the criminal justice program with complete objectivity and rejected it on principles of undergraduate educational policy.

"If one were at the Senate meeting, however, one would have the impression that senators who spoke for the program were in reality speaking for society's need for criminal justice, while those who spoke against the program were speaking against society's need for criminal justice."

Raimo did not see this as the matter which had been referred to the UEPC

or to the Senate. "I noticed that when issues laden with humanistic values are considered by the Senate, some senators respond emotionally and leave aside the objectivity and reason which are required for intelligent decisions regarding education programs."



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faculty council chairman George Tzannetakis

## Faculty and administration differ over contract

by Ken Parisi

Dr. George Tzannetakis, chairman of the Faculty Council, said Monday that the faculty and the administration are far apart in their negotiations for a new faculty agreement. The old three-year contract expires on June 30.

The faculty submitted a proposal to the administration in February and received a counter offer on March 8th. "Their counter offer leaves us so far apart that it signifies their outright intent to be unrealistic," Tzannetakis said. Meetings have continued weekly since then, but "we can't have meaningful negotiations," he continued.

"In practical terms, an impasse has been reached," Tzannetakis said. "We have informed the N.J. Board of Mediation and the Federal Mediation and Conciliation Service that their services may be needed." Tzannetakis also remarked that these third parties must be notified according to law and that their efforts could help resolve the dispute. "However, the administration has not indicated whether they will accept mediation," he added.

If mediation is not agreed on, Tzannetakis said that the Faculty Council may have to "take action." Asked if that meant a strike, he said "not necessarily, but we will have to find some way to inform the University of the administration's attitude," Tzannetakis said that "we do not want to strike. Strikes disrupt academics and hurt a university's reputation." The faculty might be willing to work without a contract if there is some progress in the talks or if mediation is agreed on.

Details of the actual proposals are confidential. But Tzannetakis did say that there has not been an agreement on any major point. The two sides are far apart in terms of salary and on means to settle grievances. Some minor matters have been agreed on.

Rev. Joseph Slinger, a member of the University bargaining team, refused to comment on negotiations.

## Ferruggia ticket commutes to Commuter Council victory

by Kevin Davis

The Edward Ferruggia ticket swept the April 4 and 5 Commuter Council Elections. Ferruggia, spokesman for the Seton Hall University Public Interest Research Group, was elected Council President with 179 votes; Richard Fania had 147 votes.

Ricahrd Penta was elected Vice President with 169 votes; Patti Maric, an independent candidate had 89 votes; Jim Higgins had 68 votes. Joseph Pearson was elected treasurer with 194 votes to Vincent LePore's 121. The new secretary is Scott Capaglione, who won with 223 votes to Robert Hoffman's 91.

"The ticket enjoyed wide political support from previous involvement, with particular thanks to Al Kappa Psi for their support," said Ferruggia.

Pearson, Al Kappa Psi vice president, said that the fraternity had "a half dozen

campaigning for us."

The new ticket assumed office over the Easter vacation. Ferruggia met with Acting University President John Cole last Tuesday to discuss commuter problems.

Ferruggia reported that Cole has decided not to increase the parking fee next year. Ferruggia had opposed any increase without an increase in services.

The new Council hopes to secure a good allocation from the Student Government Association (SGA). Last year, they asked for \$14,000 and received \$690. We will approach the SGA with a more serious attitude that reflects our intention," Ferruggia said.

Ferruggia plans to petition the South Orange Village Council to extend the parking time limit around the campus. "The Village should install parking meters," Pearson said.

# ATTENTION:

## All Clubs and Organizations

Budget Request Forms are now available for the  
1977-78 Student Government Association Finance  
Committee at the main desk in the Student Center.

Deadline for submission:

# May 13, 1977

This deadline will be strictly enforced!

Joseph D'Oria

S.G.A. Finance Committee  
Chairperson



MIRIAM O'DONNELL

## In-house search underway for new University registrar

by Carol Schepie  
Miriam O'Donnell, Assistant Vice President for Academic Services, is currently accepting nominations and applications for the position of University Registrar. Deadline for all applications is May 1.

Marie Fitzsimmons will retire from that position on June 30 after 50 years of distinguished service to the Seton Hall community.

The search for candidates is limited to the University community. "We're limiting this search to the campus because we feel that there are a number of competent people here who can qualify for the position and could do a

good job at it," O'Donnell said. "An in-house search is less complicated—and expeditious better."

O'Donnell said that if the search committee failed to find any qualified applicants from this in-house search, they "would have no alternative but to go outside the University community." She added that it was "highly unlikely" that such a need would arise.

The responsibilities for the Registrar include: planning, implementing and maintaining a system of registration, record keeping, student evaluation and degree clearance. The Registrar is

also responsible for supervising a clerical staff of ten to 15 persons and providing source data for student information system.

Qualifications for this position are: a Master's degree of a Bachelor's degree plus graduate work in personnel services, education or business and at least three years in a related area, along with a knowledge of or working experience with modern computer information systems preferred. Salary is commensurate with qualifications.

Fitzsimmons said that the committee cannot overlook an applicant.

## Secretaries to vote

(Continued from Page 1)

Grandstrand said Cole never told her any such thing. "He did not call me but once on Feb. 3," she said. "Mr. Cole told me he would think about it." However, Stengel said he was present when Cole phoned. Grandstrand about the first letter. The Acting President's date book, upon examination, also recorded an entry which said that Cole contacted Grandstrand on February 1.

The secretaries, on February 3, filed a petition with the National Labor Relations Board (NLRB). They asked for help from Local 153 of the office and Professional Employees International. According to Dughi, 70 per cent of the staff asked for a NLRB election.

"To be very honest, I don't know why they want to unionize," Cole said in reaction to the move. "I can live with either one of them, a union or an employees association. I personally feel that it is to their advantage to stay with Seton Hall. Once they join a union, you are not negotiating with the employees, you are negotiating with the union, and then everything becomes negotiable." Cole cited Blue Cross benefits and snow days, as examples.

Dughi said the University employed the outside law firm of Jackson, Lewis, Schmitzler and Krupman, which she said was an outside law firm, to fight the employees. She questioned the reasoning behind hiring an outside firm at a time when the University is faced with budgetary problems.

"They sent us two letters from a book they wrote, entitled *Winning NLRB Elections: Strategy and Preventive Programs*; to intimidate the staff," Dughi said.

However, Cole and Stengel both said that the Law Firm has been on a retainer with the University for about 10 or 12 years.

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### CBS-TV Newsmen Rolland Smith

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**WHO:** CBS-TV Newscaster Rolland Smith, of the Smith-Marash Report, along with a panel of guest media experts from the communications field.

**WHAT:** Communications Department Career Day '77

**WHEN:** Monday, April 25, from 1-4 p.m.

**WHERE** President's Suite, Second Floor, Student Center

**WHY:** To discuss career opportunities in the communications field with all interested students. Experts will be available from film, broadcasting, television, radio, public relations, journalism, advertising, and magazines. Special guest Rolland Smith will be making a keynote address at 1:00 p.m., with questions and answers to follow.

Career Day '77—April 25—1-4 p.m.—President's Suite

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# Senior Prom and picnic on lawn to highlight Senior Week events

by Pat McGovern

Many memories can accumulate in four years. Perhaps the fondest of those memories are the ones of fellow classmates in and out of the classroom. Now that graduation is almost here, seniors look more specifically to their fast days together than ever before. Therefore, Senior Week, which will run from May 9 to 14, acts as a special event for people to have a good time with each other as an entire class.

This year's Senior Week will start on Monday, May 9 at 12 p.m. with a picnic on the lawn. There will be hot dogs and beer along with live music. Later in the afternoon at 2 p.m., the drawing for the Senior Week raffle will take place in the Student Center. At 7 p.m., seniors can enjoy a "Pub Night" with beer at half price.

Tuesday evening is the Senior Prom. Held at the Town and Campus in West Orange with cocktail hour beginning at 8 p.m., the Senior Prom will have music by Fresh. Bids are \$45.00 and may be picked up until May 9. Seniors are urged to sell books in the reminder that the sale of ten

raffle books will earn one free bid. On Wednesday, May 11, seniors can go to Great Adventure in Jackson, N.J. Tickets may be purchased at the Ticket Office. At 8 p.m. Thursday, awards will be presented to seniors in Walsh Gym. The awards ceremony will honor academic achievements.

A Baccalaureate Mass will take place at 7 p.m. in the Main Lounge on Friday, May 13. Following Mass, the President's Reception will be held in the Galleon Room. Senior Week ends with Commencement Exercises on Saturday, May 14.

Senior Class President Sue Quigley is hopeful of seniors selling a substantial amount of raffles since the success of Senior Week depends on good raffle sales. Quigley commented, "I hope we have a large turnout of seniors to participate in Senior Week. The more students who turn out, the better the events will be." Quigley concluded in wishing all the seniors, in behalf of herself and her fellow officers, good luck to the future.



FINALE — Sue Quigley, Senior Class President, looks forward to a successful Senior Week beginning May 9. Photo by Guy Taylor

# Grau takes slot as editor of Galleon

by Mary-Jo DeVito

William Grau has been appointed editor-in-chief of the 1978 *Galleon* Yearbook by current editor Lucille Del Tufo and publications advisor Dr. Rose Gallo. Grau, a junior English and Communications major, has worked on the *Galleon* for the past three years and is currently the Activities and Academics editor.

"During the past year, Bill has demonstrated that he is capable of assuming the editor's position," stated Del Tufo. "He has a great deal of publications experience that should aid him during his tenure as editor," she added.

Grau is now in the process of selecting his editorial board for next year's book and hopes to increase the number of staff members as well. "I'm looking forward to working with a large staff of students," he



William Grau

said, "since the editors will need the assistance of many others."

Work in the 1978 *Galleon* has begun with many senior portraits already completed. "We have had an excellent turnout of seniors for yearbook pictures," he said. "Although the photographer will not be on campus again this semester," he continued, "those students who have not yet had their picture taken may do so in late May at the photographer's studio." Letters detailing dates and times will be sent to all such individuals in early May.

In addition to his work on the *Galleon*, Grau served as Arts Editor of the *Setonian* this past year. He is chairperson of the upcoming Communications Career Day and is a student representative to the Communications Department.

# Pershing Rifle winning streak continues with two more sweeps

by Pat McGovern

This trophy is valued at \$1,300 and stands nine feet seven inches tall. To keep it, the prize must be won three consecutive times and it is therefore, the most sought-after treasure which a drill team could possess.

On March 26, 1977, the Pershing Rifles of Seton Hall University went to the Greater New York Invitational Drill Meet and being two-time defending champions, they were especially hopeful of achieving first place.

The Yankee Company's expectations were not let down as they walked away with an easy victory scoring 3459 points out of a possible 4000. The Pershing Rifles, finished first in trick squad, second in trick platoon, second in basic platoon; and second

in basic squad. The end result was a first place overall with the proud acquisition of the trophy.

However, the Yankee Company did not stop their winning streak in New York as they proceeded one week later to the Rutgers'

Invitational Tattoo and excelled over 70 teams to sweep the meet. In basic drill squad, the Pershing Rifles placed a close third losing to Brooklyn Polytechnical and Ohio State by a few points but then swiftly came back to defeat six-

teen basic platoons to take first place in the event.

Upon looking back over this year's success, the Pershing Rifles of Seton Hall have won 23 trophies in 23 events which include 10 firsts, 10 seconds, and three thirds.

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# Honor Society inducts 83 Nursing members



MRS. FRANCESCA CHAMPION  
Associate Nursing Professor

by Donna Lyons  
In a candle-light ceremony on the evening of April 1, 1977, the College of Nursing held its second annual induction into Iota Alpha Zeta (I.A.Z.), the local honor society.

Acting University President John Cole, along with members of top administration and Deans of Schools, joined with the College of Nursing faculty, students, and alumni at the Maplewood Country Club to participate in the second induction ceremony of the College's Honor Society. The ceremony of this society symbolizes the further development of a new era, not only in the life of the College but also in the life of the University community as well.

The impressive induction ceremony still lingers in the minds of those who attended it and will remain for years to come. The event was the result of the efforts and determination of Mrs. Francesca Champion, Associate Professor of the College of Nursing. Mrs. Champion is a lifetime member of the National Society of Nursing and a charter member of I.A.Z. At the ceremony, 83 members were inducted: 22 nursing faculty,

20 alumni, and 41 students from the senior and junior classes.

Mrs. Shirley Davis, Psychiatric Nurse Specialist from the V.A. Hospital in East Orange, delivered the keynote address on "Reality Shock."

The president of the National Honor Society, Sigma Theta Tau, visited the School of Nursing. In a report, she gave her highest recommendations on the school to enter the National Honor Society next year.

The first induction ceremony took place last May and Mrs. Champion has continued negotiations with representatives of Sigma Theta Tau. It is expected that the college will have the first induction in the National Honor Society in Spring 1978.

Since Mrs. Champion created the insignia of the society as well as that of the College of Nursing, she took the opportunity to describe what the National Honor Society represents and emphasized the responsibilities of membership.

"I feel strongly about the National Honor Society in giving prestige to both the College of Nursing and the

University itself," commented Champion. In fact, many members of the Nursing School faculty are already members.

"We have a quality credit program and a fine faculty. Our acceptance into the Society is proper recognition of it."

During the ceremony, I.A.Z. paid tribute to three members of the University community who have rendered outstanding contributions to the College of Nursing. The first award was presented to the Dean of the College of Nursing recognizing her for initiating establishment of the society.

The second award was presented to Dr. Marvin Fish, a member of the nursing faculty since 1955 who has been faithful for a long time but has never been recognized before at this University.

The third award was presented to Professor Emeritus Esther Schesler. She spent two decades of her life at Seton Hall and has distinguished herself for her quality of teaching.

The outstanding I.A.Z. officers of the year, Diane Stampler and Jutta Scholz, president and secretary respectively, were also presented with a token of appreciation.

## Choral Society dedicates concert

by Pat McGovern  
With the arrival of warm weather and a new season, the Seton Hall University Choral Society is eager to present their annual Spring Concert on April 26 at 8 p.m. Held in the Student Center Main Lounge and this year featuring Schubert's "Mass in G," the springtime treat is open to the public free of charge.

The highlights of the concert will include "O Magnum Mysterium," by Tomas Luis de Victoria, selections from Mozart's Requiem Mass, and "Regina Coeli" also by Mozart. Beethoven's "Quartet in C Minor" will be performed by a guest appearance of the string quartet, "Music Among Friends."

Traditionally designated as the President's Concert, this year's event will be dedicated as a "Memorial Tribute to Msgr. Thomas G. Fahy." Professor DeCosta Dawson, director of the choral society and a faculty member of the School of Education, notes that the dedication of the concert is appropriate for the Monsignor who had "great interest in the classics and classical music." Dawson continued, "The late president of the University was an admirer of the choral society and never missed a Spring Concert."

This Sunday, the choral society will present a pro-



DeCosta Dawson — Director

gram at Sacred Heart Cathedral in Newark. The event will be one of five spring concerts which will be launched at the Cathedral starting at 7 p.m. on April 24. The program will include works by Schubert, Mozart, Faure, and Haydn.

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# Counseling Center sponsors Assertiveness Training program

by Donna Lyons

Are you able to express yourself confidently? Are you able to make decisions without reservation? Do you frequently find yourself frustrated at your inability to convey your thoughts to others without misinterpretation?

If your answers to the above questions were not in your favor, you may want to attend any of a series of workshops sponsored by the University Counseling Center.

These workshops will be held in April, and will run through the beginning of May. They will cover the theory of "Assertiveness Training" and its application to individuals in their daily lives.

"Assertiveness Training" is a systematic, structured, experimental program in learning to speak up about your legitimate rights and to take the risk to state your beliefs, opinions and the whole range of normal feelings without violating the rights of others.

These workshops aim to increase an individual's self-esteem but not at the expense of others. The correct assertive response is direct, honest and expressive. It is based on mutual respect and compromise when necessary.

The training process entails grouping individuals for maximum participation and support which is essential to the acquiring

of new assertive skills. Role-playing techniques are also used to identify discrepancies between verbal and non-verbal messages.

The goals of the "Assertiveness Training" workshops are numerous. They aim to increase one's ability to express oneself in a confident way, while also increasing one's feeling of self-confidence and self-respect. The training tries to facilitate ease in the decision-making process along with the ability of self-actualization.

To enable one to handle conflicts in a positive and constructive manner while at the same time, decreasing one's anxiety level is the proposed outcome of such a program.



CONFIDENCE — Eileen Benson, faculty member of the Counseling Center. Photo by Guy Taylor

# International Night hosts world cuisine

by Pat McGovern

On April 28 at 7 p.m. in the Galleon Room, one will have the opportunity to taste over 25 international cuisines, hear musical entertainment from around the world, and see a variety of costumes revealing the traditions of many cultures. This unique event, sponsored by the International Students Association (ISA), is called "International Night."

Winston Wei, President of the International Students Association, describes the annual event as "an attempt to broaden the familiarity of all the members of the Seton Hall Community concerning the culture of foreign students." The ISA has extended an open invitation to all administrators, faculty, and staff.

The International Night which will be highlighted by the buffet dinner, is free to students who can contribute their own international dish. For those who wish only to attend the gala event, tickets will cost \$2.50 per person and may be purchased in room T22 at the temporary buildings or interested parties can call extension 588 for further information.

Wei commented, "The International Night is an excellent opportunity for students of all nationalities to get acquainted with each other before final exams."

Throughout the evening, one will be able to see a variety of entertainment shows which will demonstrate the great cultural differences of the world. A special guest speaker will be present and a colorful



Winston Wei

variety of costumes will be fashioned.

Wei concluded with the hopes of good student participation and a successful International Night by saying, "As American students, many people should take an interest in foreign culture in which actually lies their roots. Hopefully, this International Night will provide students with that realization."

# Communications Career Day has keynote address by Roland Smith

by Carol Schepke

Roland Smith, WCBSTV Evening News Co-Anchorman, will be the keynote speaker at the Communications Career Day '77, Monday, April 25, in President's Suite. Everyone is invited.

"Roland Smith should be an excellent speaker," Bill Grau, chairman of the Communications Career Day Committee, said. "He is someone who the students all know, watch and should enjoy seeing in person. Communication majors in particular should benefit from his presence."

This year's career day program covers a wide variety of occupations.

"The purpose of Career Day is to give students an opportunity to meet with media professionals and gain additional insight into their possible future careers."

These media professionals are here to tell the students what the various professions are really like and to answer any questions the students might have about career preparation, opportunities and qualifications.

Smith will deliver the keynote address at 1 p.m. in President's Suite. A question and answer session will follow the speech. Media professionals from the advertising, Cable TV, film broadcasting, journalism and public relations fields will be present throughout the afternoon to offer students individual guidance in their respective areas.

Smith has been a news correspondent at CBS since 1970.

Besides anchoring and reporting the news, Smith has narrated a number of Channel 2 broadcast specials including: "Why Johnny Can't Read," "Industrial Cancer" (winner of the 1976 New York State Associated Press Broadcaster's Association Award for Best Local Documentary Program), "Danger, Work At Your Own Risk," and "Children Damaged in Transit."

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LETTERS

- Students ask SHU to reconsider Razzi case
- Rzonca gets czonked for 'personal' reasons
- Setonian staffer plays armchair quarterback
- Role reversal; being smaller is no handicap
- Razzi uses on campus source for his defense

Razzberri

Dear Editor,

Comic relief in the last issue of the *Setonian* comes as a pleasant surprise. It is agreeable that the *Setonian* should not have to be a watchdog at a Catholic University, that the printed word can systematically and publicly hurt or help an individual, and that two publications with differing views is healthy in our community. In warmest recognition of your responsible voice concerning myself — it is equally due to the *Overhaul*. Whatever argument may exist with the *Overhaul*, their participation in uncovering what is happening to me as reported in the article *Something Borrowed* in their March issue, is emphatically not based on gossip, rumor, or careless innuendo.

Handily apropos to the abuse of academic due-process in my bid for tenure is the following excerpt written by a current member on the *University Rank and Tenure Committee Review Board*:

*The Infirmities of Administrators*, is a diagnosis and prescription for school leaders afflicted with such pernicious occupational diseases as pervasive activity, artless simplism, organizational tinkering, and infallible paternalism. The World of Education is a consecrated ideal, yet it is a nervous world, argumentative, preoccupied, insecure, a grievous world, furtive, suspicious, and often lacking in understanding. Unhappy administrators have come to use only signal phrases in dealing with educational personnel, a vocabulary which leaps spontaneously into their minds suspending reason often and eliminating the need for individual thought and judgment. The Administrator on the college level often uses words lavishly, loosely, and often erringly in referring to individual teachers, and thereby conjures awesome and even unrealistic images in the minds of colleagues. The quest for petty power, the emphasis on mere favoritism. We have

failed when we value the substance of Education above its spirit, when we permit some administrators with a persecution complex to vent their temperamental and emotional unsuitability in ways rude, contemptuous, explosive, dictatorial, and with double standard-reasoning argumentativeness. In the past, administrators have been too involved in the attempt to adapt teachers to administration, rather than administration to the teachers. Psychology emphasizes the therapeutic values of recognition of an honest teacher's efforts.

Taken from: *Psychological Implications of College Administration*, by Hirsch Lazaar Silverman, Dept. of Educational Administration and Supervision, (pub. The Darshana International, Moradabad, India), available in the Reserve Room of the SHU Library.

Reginald L. Razzi  
Instructor in Psychology

Cheer

Dear Editor,

It is generally understood that Seton Hall University's primary concern is the student body. Since the students' tuition fee goes towards the payment of the salaries at the University, the University is responsible to the students. We, the students of Seton Hall University, would like to voice our dismay about your decision to refuse tenure to Professor Reginald Razzi. We feel he has proven himself able, fair and concerned in his attitude towards pupils and request that you reconsider.

Subjectively, we have enjoyed his class immensely. Professor Razzi reaches us thoroughly and sincerely with his lively teaching technique. He relates to the students on an individual level. His loss will be a loss to both the Psychology Department and the students.

Sincerely,  
Craig Seeman, Carmel Desiderio, Mary-Jo DeVito and Joan Donegan in representation of PS 1F.

Opinion

Dear Editor,

After a year of *Setonian* pettiness and childish remarks; I hope we are not in for more of the same. The last issue was definitely a step in the wrong direction.

On the first letter to the editor, the new staff was up to their predecessor's old tricks calling the letter a "farical pseudo-literate attempt at profundity."

Doesn't the *Setonian* staff think that, as an organ of the student body and school, they should allow their readers to voice opinions and criticisms without the editors always putting in the last word?

I think that this year's *Setonian* staff has a lot of potential. If they would just channel their talent to making a good newspaper, rather than constantly defending themselves, they might find that they won't have to defend themselves so often.

Sincerely,  
Clare Silvestri

Bully

Dear Editor,

To the I.F.C.:  
Between Phi Kappa Theta and Pi Kappa Alpha, the Intra-Fraternity Council is supplied almost half of its total membership. The fraternities in this organization saw it fitting to exclude representatives from each of these member organizations in the IFC elections held April 5, 1977.

The smaller fraternities on campus banded together to defeat candidates from both of these influential organizations. Participation and motivation of members has been a long time gripe by IFC officials. How will this motivation and participation be furthered with the exclusion of these two large organizations from the decision-making process? How can a representative from a 15-member fraternity advise constructively a member

from a 75 man fraternity and know what he is talking about? The man from the smaller organization lacks the experimental background to provide this advice.

This is not an attack geared towards belittling the contribution that has been made and can be made to the IFC by its smaller members. It is a request to the IFC to think of the long terms advantages and contributions that its larger members can provide. These organizations did not get large by doing things wrong and they do have many advantageous suggestions to offer. This is a request for the IFC to open its eyes and think of the future.

Intra-Fraternally,  
Steve Melamed

Mistake

Dear Editor,

In your March 25th edition of your paper you presented an incomplete story with regard to the Campus Ministry Symposium. Though you may have mentioned the specifics of the program, you failed to even mention two people who are chiefly responsible for this project from the start; namely Mr. Scott Albergate and Mr. Mark De Soma. This is something which should not have been overlooked. Their work was essential to this program, credit must be given where it is due. It is my opinion that these two individuals deserve a great deal of credit.

Sincerely,  
Bruce Janiga

What?

Dear Editor,

Theory is the prerequisite to the proper implementation (and comprehension) of experience. Analogously, all attempts at running which precede walking will fail.

In direct relation to this theory, experience position, it appears that many people here at SHU don't seem to understand

the purpose of school. School (and education) is merely the vehicle through which experience is gained. However, the theory aspect of this is not one which should be ignored nor feigned by any one individual. School should teach one how to learn. Many people forget this. In a sense, they are held in check by the total-gamut experience which they seek. The institution itself is ignored in favor of gaining (almost entirely) transient relationships. When the students here reach a medium that entails both the how to and the gain experience, it is then and only then that this school will warrant the title of an educational institution.

Walk, don't run.  
Sincerely,  
R.S. Hoffmann

Czonked

Dear Editor,

Some of you will recall the last letter I submitted to the *Setonian*, in which I openly and rather vehemently criticized John Cole and now I am writing again to bring full circle to the events that letter touched off. As a result of my criticism of John Cole and because of his direct intervention, I was released from employment of this University as of March 11, 1977.

I knew from the start that my job was temporary and yet to say that I was not needed in the Engineering Department is not true, since both the Carpenter Shop and Locksmith Shop are in need of helpers. To say I was let go for economic reasons can only be false, since I was making at least a dollar an hour less than any Union helper the University would have to hire.

So I bring it to the attention of the Seton Hall Community that I lost my job (and was not used in another shop) for no other reason than a personal vendetta on the part of John Cole.

Just another reason for everyone truly concerned with the welfare of Seton Hall to oppose, by any means possible, the appointment of John Cole to the Presidency.

Chris Rzonca

# Editorial

## The time has come...

Four years ago the departing editor of the *Setonian* projected a gloomy future for Seton Hall in her farewell editorial. This editor spoke of a fear which was present on this campus; in the future the time would come when the full weight of this fear would be realized. The headline to this editorial was: "All you who enter here abandon hope."

Unfortunately for Seton Hall, this prophecy was far more accurate than she could have guessed. The University has been living under a cloud of suspicion, fear, deceit, and corruption for some time now, and the situation shows no signs of improving. Despite some wishful thinking on the part of some individuals, this campus is not a community; it is a collection of alienated, fragmented groups held together by contracts and tuition payments not by a commitment to education and Christian thought.

Since the tragic death of Msgr. Thomas Fahy six months ago, the University has been drifting. Seton Hall is facing severe economic problems... a 3.5 million dollar deficit, spiraling costs and declining enrollment... yet attempts at leadership have been met by a questioning of authority not cooperation. Political infighting is running rampant, University employees work in fear of their jobs and the truth cannot be separated from rumor. These problems cannot be attributed to a single cause nor can they be blamed on a single group... this atmosphere permeates students, faculty and the administration alike.

The Administration of this University has found it is easier to ignore problems rather than deal with them. The attitude of "I'll take care of the problem tomorrow" is now the norm, only tomorrow never seems to come. Sham committees conduct farcical investigations and compile giant reports which are never acted upon... they are just filed away like so much useless rubbish. Other committees never even get this far because the members never find the time to attend meetings. There is also a curious lack of courage in the administration, "passing the buck" is commonplace, nobody seems to want to take the responsibility for making a decision. What's worse the administration seems to almost avoid the students... as if they have something to hide.

No less at fault is the faculty, who seem to spend as much time taking sick days, coffee breaks, lunch breaks and time off (on class days) to complete their doctorate as they do attending to the needs of their students. Class requirements are disappearing as fast as office hours and more than one dean is

instituting policies to tighten up grades before the proliferation of "A's" that are flooding this campus aren't worth anything. Like the administration, the faculty serves on sham committees and assists in spewing out useless piles of rhetoric... when they show up. Much of the faculty seems to have lost the desire to teach, they simply come to class, give a boring lecture to a disinterested class and leave. Their bodies are there but their spirit, ideals and commitment to education seem to be absent.

Perhaps the biggest problem lies with the microcosm that the editors of this publication belong to the student body. The students are infested with all of the evil of the "real world" that they constantly complain about... and idealistically propose to change. More than any other group the student body is Seton Hall, so they should take a great interest in the institution mostly run on their tuition dollars. Every student pays money to come here but a much smaller group seems interested in learning. Classes are just something to be cut... students give no more thought to cheating than they do to eating. Corruption runs rampant in student organizations, elections are disputed almost as often as they are held. Constitutions aren't worth the paper they are printed on... their statutes and laws are broken even before the ink dries on the page. Misuse of student funds and bribes are commonplace and in some cases the individuals responsible don't even bother to hide their actions... a certain amount of discrepancies is to be expected and tolerated! Ironically, the very student body which has complained about the lack of input into University decision making is also the one that abuses every right that they are given. They are the most conspicuously absent from meetings, both University and student government, and display more apathy to the University that their money runs, than any other group on campus.

The *Setonian* cannot propose a magic, overnight solution to these problems because there is no such easy solution. However, consider this: in two months a new group of students, the class of 1981, will visit this campus for the first time. Is this what we will offer these students: a campus filled with suspicion, fear, corruption, deceit and apathy?

The time for excuses has long since past. The prophecy made four years ago is now a sad fact. If this University is to survive this entire atmosphere of intellectual barbarism must be changed or the headline "All you who enter here abandon hope" will be its epitaph.

# Spring Weekend

By Mary-Jo DeVito

Spring has arrived and along with it comes Spring Weekend. This year's annual event started Wednesday night, April 20, with a 9 p.m. outdoor showing of *Muscle Beach Party* and *Woody Woodpecker* cartoons on the lawn in front of the Science Building.

The festivities continued when the New Jersey shore was previewed on Thursday

night in the Galleon Room. Complete with boardwalk, clams on the half-shell, lemonade and hot dog stands, the plain cafeteria was magically transformed into "another Atlantic City." Although sand was the only thing missing, fine entertainment was provided by the Byrnes Brothers from Sea Girt and d.j. Kevin Hislop from WSOU who played 50's and Beach

Boys' music. Because students head in the sun-drenched Christ the Assocation President, we'd bring summer fun to the campus.

Spring Weekend is being run this year with by the Student Government. Plans to have the lawn for tomorrow, April 21, and hot dogs, p.m. and cor up until 7:30.

Perhaps the highlight of the weekend will be the Renaissance at 8 p.m. Renaissance draws inspiration from classical musical unit power from the voice of lead, Haslan, Critchburgh's Micli have declared Renaissance's "destined to do music, what aissance did."



LONG HAUL — Fate, a band from Massachusetts, will travel down to Seton Hall to play at the Spring Weekend semi-formal tomorrow night.

## Msgr. Oesterreicher to be

Friends and colleagues of all faiths will honor Msgr. John M. Oesterreicher, founder and director of Seton Hall University's Institute of Judaean-Christian Studies, on Sunday May 1 when he celebrates the 50th anniversary of his ordination to the priesthood. The anniversary will begin with a 12 noon concelebrated mass on the South Orange campus to be followed by a cocktail-reception and a dinner in the Student Center.

Msgr. Oesterreicher, who founded the Institute in 1953, and is one of the Catholic Church's foremost authorities on Jewish-Christian relations, was himself born and raised as a Jew. He was the primary architect of the statement on the Jews issued by the Second Vatican Council. He was born in Austria in 1904 and it was while he was a medical student in Vienna that his curiosity about Christianity was aroused through his very extensive reading. "I read the Gospels and was captivated," he recalled.

"It was entirely a positive matter of rejecting Judaism. I read them in my mother tongue and then in Hebrew." Even now he emphasizes his conscious attachment to his Jewish heritage.

"I don't like the terms 'conversion' because it sounds like one is turning his back on something," he states. "I do not consider myself someone who ceased to be a Jew, unless of course a Jew is defined as one who holds Jesus to be nothing but a teacher," he said.

"But if it means someone ethnically, voluntarily and nonvoluntarily tied to the destiny of the Jewish people, then I am still a Jew. Although I am a Christian with all my mind and heart, at the same time my conscious and inner ties to the Jewish people are intact and strong," he went on.

Three years after he left medical school he was ordained to the Catholic priesthood and he began a career which soon brought him fame as a scholar and preacher. When Hitler's armies invaded Austria Msgr. Oesterreicher fled to Rome where he directed efforts to expose the evil of Nazism to the Austrian people. Eventually he moved to Paris but once again the German forces closed in and he came to New York, arriving in 1940.

He worked in the New York Archdiocese for more than a decade and then proposed the creation of the Institute of Judaean-Christian Studies to Seton Hall University officials

and shortly moved to Seton Hall to begin the bridge between the world's two great religions.

One of his assisted Msgr. Oesterreicher was John J. Dougherty who came to Seton Hall, an auxiliary bishop and now pastor of Lima Church.

Msgr. Oesterreicher has been very active in the cause of Israel and many statements country's behavior trips to that country proud of most recent, the introduction of master's of Judaean-Christian Studies. The new conducted a medical faculty scholars, is its stress on the link between Christians, links and connects the ages, unigrams which emphasize Judaism. Further in the anniversary may be telephoning extensions 4

1924 **THE SETONIAN** 1977

Mark Wodzisz  
Editor-in-Chief

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# Weekend 1977; The shore comes to Seton Hall

Boys' music.  
 "Because so many students head for the shore in the summer," commented Chris Patella, Student Government Association (SGA) President, "we thought we'd bring some of the summer fun and activities to the campus."

Spring Weekend, which is being run by the SGA this year with cooperation by the Student Programming Board (SPB), plans to have a picnic on the lawn for Friday afternoon, April 22. The picnic, which includes beer and hot dogs, starts at 12 p.m. and continues right up until 7:30 p.m.

Perhaps the musical highlight of the year will take place Friday evening with the appearance of Renaissance in Walsh Gym at 8 p.m. Renaissance, the five-person rock group, draws inspiration from classical composers. This musical unit draws its power from the dynamic voice of lead singer Annie Haslam. Critics like Pittsburgh's Micelle Pilecki have declared that Renaissance's sound is "destined to do for modern music what the Renaissance did for art and

the general state of mankind. Their crowds are as enthusiastic as the critics." Tickets for Renaissance can still be purchased at the ticket office for \$6.00.

The main event of the entire weekend, however, is the semi-formal on Saturday, April 23. In keeping with the summer fun theme, Saturday night's affair will have a circus atmosphere.

"We feel that our theme for the weekend," stated Joan Mokrzycki, Spring Weekend Chairperson, "will draw the students not only to this year's activities, but to all the Spring Weekends to come."

The menu for the semi-formal will be Italian food including sausage and peppers, chicken marsala, and roast beef. Music will be provided by Fate, a band from Massachusetts. The semi-formal with an open bar begins at 8 p.m. and will last until 1 a.m.

Tickets are sold on a package deal which includes all the events of Spring Weekend excluding the Renaissance concert. The price for an entire weekend of enjoyment is \$15.00 per couple.



★★ RETURN — Renaissance will provide the year's biggest musical event when they perform in concert on Friday night. They will appear at the University for the first time since 1975. ★★

## 50 years in the priesthood

# Reicher to be honored on May 1st

and shortly thereafter moved to South Orange to begin the bridge-building between the Western world's two great religions.

One of those who assisted Msgr. Oesterreicher was the then Msgr. John J. Dougherty who at that time was professor of Sacred Scripture at the Immaculate Conception Seminary. Msgr. Dougherty was later to become President of Seton Hall, an auxiliary bishop, and now pastor of St. Rose of Lima Church in Short Hills.

Msgr. Oesterreicher has been very active in espousing the cause of the state of Israel and has made many statements in that country's behalf and many trips to that country. He is very proud of the Institute's most recent achievement, the introduction of a master's program in Judaean-Christian Studies. The new program, conducted by an ecumenical faculty of religious scholars, is distinctive for its stress on the relationship between Jews and Christians, including both links and conflicts through the ages, unlike other programs which usually emphasize Judaism.

Further information on the anniversary program may be obtained by telephoning 762-9000 extensions 491 or 492.



GOLDEN JUBILEE — The University will mark Msgr. John Oesterreicher's 50th anniversary of his ordination to the priesthood with a concelebrated mass followed by a cocktail reception and a dinner.



# Graduate test; expanded program

College seniors planning to take the Graduate Record Examinations (GRE) Aptitude Test next fall will see some changes in the exam. A new section designed to measure analytical skills will be added to the traditional areas that test verbal and quantitative skills.

The change, the first since the current form of the Aptitude Test was introduced in the 1940's, is based on an extensive research effort initiated by the Graduate Record Examinations Board that showed that analytical skills can be distinguished from verbal and quantitative skills and are related to academic success.

Students, faculty members and administrators from all over the country were consulted in the various planning stages in the change in the exam.

Educational Testing Service (ETS), which administers the exam for the GRE Board, explains that the additional measure will enable students to demonstrate a wider array of academic talents when they apply for admission to graduate schools.

Janis Somerville, GRE program director at ETS, said, "The new measure will test a student's skills in a number of areas. Students will be able to show their ability to recognize logical relationships, draw conclusions from a complex series of statements and determine relationships between independent or interdependent categories of groups."

She explained that, like the traditional measures of the GRE, the new test will use various kinds of questions.

"Three types will be used in the analytical section: analysis of explanations, logical diagrams and analytical reasoning questions, each designed to test a different aspect of analytical ability," she said.

Somerville also explained that no formal training in logic or methods of analysis is required to do well on the new measure.

"Some analytical skills are required and developed in virtually all fields of study," she explained. "And, like verbal and quantitative skills, analytical skills are developed over a long period of time and are not believed to be improved to any significant degree from intensive study in a brief period of time."

Somerville also noted that the 1977-78 GRE Bulletin of Information will describe the new measure and will include sample questions and explanations of the answers. The Bulletin is sent free to all students registering for the GRE.

# Follow the silver ball Tilt!

by Thomas Ludington  
Spring has arrived here in South Orange and most students are taking advantage of the warm weather by flocking to the grass of the sprawling campus (Seton Hall).

Every day, students by the hundreds can be seen basking in the sun or playing baseball on the grass. Other students, however, spend their time playing a different kind of ball: the silver ball. They flock to the Student Center.

The gameroom of the Student Center harbors over 20 pinball machines — all of which have different themes and scoring patterns.

Each game has its own personality. The score boards range from one-eyed Pirates to voluptuous, bikini-clad beach babes.



BEACH BLANKET BINGO — (above) One of the more popular machines. — tilt.

The scoring differs with each game as does the machine's delicacy — what tilts one machine does not affect another.

Pinball players vary as do the games they play. There are the students who play on occasion. Then, there are the fanatics who spend much of their time and money on the machines.

The regulars spend an average of \$2.00 worth — eight games or more — depending on the player's proficiency per day on the machines games.

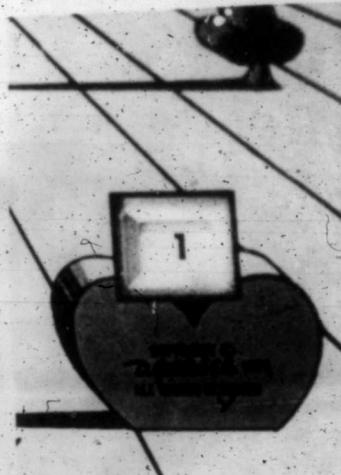
Steve Melamed, a junior from Atlantic City, keeps his flipper fingers in shape by playing every day. He spends \$1.50 per gameroom visit.

"I played on the boardwalks in Atlantic City, but it's different here," explained Malamed. "I waste hours here."

Pinball enthusiasts at Seton Hall say the game's popularity has almost doubled in the last two years. "Sometimes, you can't even get a machine," says Sonny Pasqual, a junior from Jamaica, Queens. "People are sometimes lined up waiting to play," he says.

Bill Malanes, assistant director of the Student Center, isn't complaining about the crowds. Malanes estimates last year's pinball revenue was approximately \$50,000. According to Malanes, Seton Hall receives half of the total intake. The other 50 percent goes to the Alpha Omega Amusement Company, who supply and service the machines.

Perhaps Elton John's portrayal of the Pinball

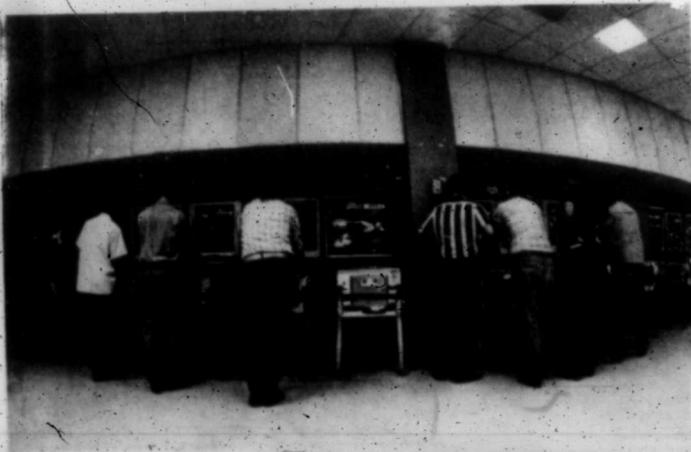


THE ELEMENTS — (above) The all important ball releasing yank. (Left) The even all more important free game tally. (Below) The impressive and formidable Atlantis machine.

Photo essay by  
Thomas Ludington

Wizard in "Tommy" has stimulated the rise of pinball at the Hall, whatever the reason, students are jamming the gameroom.

With exams around the corner, the lawns may not be as crowded. The library will become more popular. But, you can bet the silver will continue to roll. The pinball wizards of Seton Hall will continue to frequent the Student Center gameroom.



LINEUP — (above) Seven students bang the thrill machines in the game room. Space age has apparently bypassed the Student Center.



# 2,000 attend record-breaking Health Fair

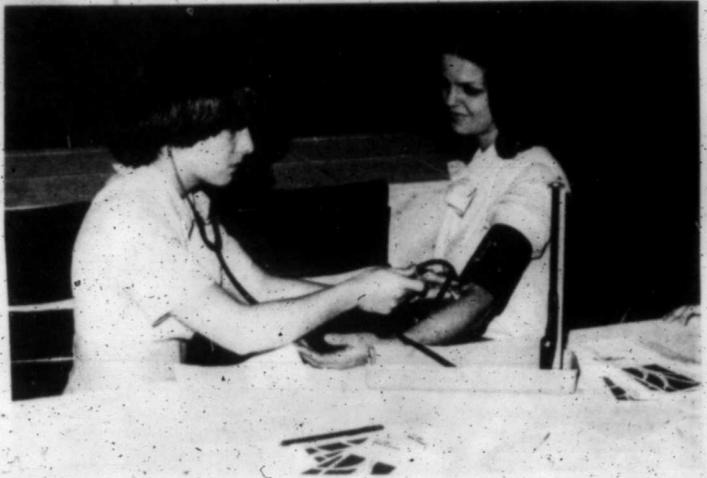


**GUEST** — Ann Klein appeared at the Health Fair as guest speaker and spoke on mental health and related problems.

by Gloria Matulis  
Consumer evaluations of the 1977 Health Fair, sponsored by the Social Work program and the College of Nursing, were extremely favorable. Comments included: "It was marvelous," "The most beneficial thing Seton Hall University has given," "It's good to know I'm healthy."

Approximately 2,000 people attended the fair in which there were 945 blood pressure readings and an equal number of height and weight measurements, 205 eye and glaucoma screenings, 500 blood and hemoglobin typings, 212 dental checks, 87 V.D. tests, 105 RAP (Risk of Addictive Problems) assessments, 278 diabetes screenings, 78 pap (cervical cancer) tests, 265 hearing tests, and 103 speech tests.

The keynote address by Ann Klein, sponsored by the East New Jersey Consortium and the Health Fair, was well attended. Ms. Klein spoke on Mental Health and the problems created by low funds, lack of interest, and inadequate policy making. She cited many examples demonstrating mental health needs in New Jersey. A reception was given in her



**110/80** — There was a record number of almost 945 people who were tested for blood pressure readings.

Photos by  
Jim Elekes



**TYPE A** — There was a total of 500 individuals who took blood and hemoglobin tests.

honor preceding the address. Among the most popular seminars were "Fitness for Life: Freedom from Stress," a participation demonstration lecture by Paula Zaccòne. A lecture and exhibit entitled "Hais-

ing Responsible Children Democratically" was given by Dr. Donald Lombardi and students of the Psychology Department. "Everything You Always Wanted to Know About Sex But Were Afraid to Ask" was presented by Nick Menza and Phyllis Shanley.

The Garden State Chiropractic Association reported a total of 550 participants in their exhibit. The Social Security Administration reported a total of 25 information requests. The La Leche League was particularly interesting, featuring both adults and infants.

A special commendation was awarded Elliot Krause of the Biology Department who contributed to the planning process and who sponsored the outstanding exhibit "Know Your Genes."

The next Health Fair is projected for Spring 1979. Interested parties should contact the co-directors, Ruth Hutchison and Emma Quartaro, for further information.

Many thanks were expressed by the consumers to the Planning Committee.



**PICTURE OF HEALTH** — Acting University President John A. Cole attended the Health Fair and gave his impressions of what turned out to be a success.

O'Neill's  
'Christie'  
brilliantly  
acted by  
Ullman

by Gary Ciuba  
From his most important plays set aboard the S. S. *Glencairn* to his culminating masterpiece, *Long Day's Journey Into Night*, O'Neill was a water-gazer, looking to the sea to provide the settings, characters and situations for so many of his plays. During his own brief career as a sailor, the sea brought him the kind of peace and contentment which his characters would seek and which would be found for a time by the heroine of *Anna Christie*.

The well-worn elements of this play eve O'Neill cannot disguise. Anna Christie, the prostitute reformed by love, and Mat Burke, the Irishman sometimes dangerously overdrawn, are more than familiar, but their story is colored by the sea. Even before her meeting with Mat, Anna feels cleansed by her first days spent at sea, enjoying the life aboard her father's barge and loving the fog which brings the sea onto the very deck of the boat. Her father, Chris Christopherson, insists that the sea is "dat ole devil," which has claimed the lives of two of his brothers and waits in menace for him. But when the crew of a wrecked steamer finds safety on the barge, it seems that the determining forces of the sea have only proved their kindness by arranging the meeting between Anna and Mat Burke.

When the play premiered in 1921, O'Neill was criticized for the possible happiness which Anna discovers. Then, the ending seemed contrived and commercially oriented; yet director Jose Quintero eliminates such objections by realizing the true intent of O'Neill's

play. His sense of the comic possibilities in O'Neill is wonderfully surprising and even lends the final reconciliation between Anna and Mat a note of humor. But while the original production ended in an embrace between the two lovers, the final image in Quintero's staging is less reassuring. After all the plans for marriage have been made and all the toasts to its success have been drunk, Quintero's trio of performers quickly separate, each sitting quite alone, while amidst the fog and darkness, Anna's father reminds them of the sea's strange ways for a final time.

Under Quintero's direction John Lithgow displays a rough charm as Mat Burke, and Robert Donley is a properly sea-battered father, muttering rather than howling against his foe. At the center of this production, is Liv Ullman's Anna Christie. If she seems even tougher and harder than an older fellow-member of her profession with whom she shares a drink (a blowzy, good-hearted Mary McCarty who in a minor role surrenders a scene to none); if, while ordering a whiskey, she props her elbow on a player piano as if she belongs nowhere else but in "Johnny-the-Priest's" saloon, just mark her reappearances in Act II.

It is ten o'clock and a foggy night; but she is radiant, looking at the sea with the wonder of a newborn. Nor has she lost her independence. When Mat Burke commands her to marry him and her father commands her to refuse, Ullman's Anna Christie laughs scornfully at both, for no one orders her. This lady owns herself, and it is Ullman who without question owns the stage.

# 'Sleepwalker': The Kinks' latest successful venture

by Denis Doherty  
It is inconceivable now but the Kinks were once bigger than the Stones. In the early months of the British Invasion, the Kinks were prolific, popular, and tremendously successful. Their earliest hits, "You Really Got Me" and "All Day and All of the Night" are white heat raze-ups even today.

The Kinks' influence can be seen in groups as diverse as the Who, 10 C.C., and the Rolling Stones. The Kinks are the true fathers of punk rock; the gut wrenching "All Day and All of the Night" can blow both Ramones off the turntable. The Kinks were "punk" in the original sense of the audacious young upstarts not in the current Ramones

meaning where "punk" has become a synonym for crummy. Unfortunately the Kinks changed styles too quickly and their demand dropped with the decline of Mod London and Carnaby Street.

The band has maintained a sizeable following since its last classic hit, "A Well Respected Man," and is content with its critical repute and quiet success. The Kinks cult is periodically swelled by minor hits and superlative albums like *Lola*. The latest Kinks album, however, have shown dissipation and listlessness. The group has come to be known for ponderous campy concept albums. *Soap Opera* could boast of several fine songs sabotaged by cheap bland production and flat lyrics. *Sleepwalker* is a signifi-

cant move. Ray Davies has abandoned concept albums and resuscitated vitality and some sparkle. The off key chorus has been replaced by Ray and Dave Davies. For the first time in years they actually sound like a group, not just Ray Davies and his four piece band. Most important of all, they have fired the tacky brass section that embalmated the last three albums and have returned to power chord guitar.

*Sleepwalker* is the best Kinks since *Everybody's in Show Business*. Some of the songs are revisions of earlier melodies but they are still remarkably dynamic and potent. *Sleepwalker* reminds one of all the enthusiasm lost in today's pop music. The Kinks have an inveterate tendency for lazy sloppiness but *Sleepwalker* is surprisingly uncluttered. Ray Davies is a lyricist and composer of witty dexterity. He writes words and music with an equal consummate skill. Davies is a genuine songwriter in a hype world afflicted with Jackson Brown types who think they can write music, and with musicians like Steve Miller who try to write lyrics.

The Kinks still believe in



AUDACIOUS YOUNG UPSTART — Ray Davies is the talented lyricist and composer of the Kinks.

musical integrity, a laudable practice these days. They have not exploited shallow commercial trends for profit, as too many English bands have done. The Kinks have been a vibrant

uncompromising influence in rock for fourteen years. Their instability and spasmodic dry spells are not over but for the time they have given us a grand eccentric rock album.



THE KINKS — The earliest of the punk rock groups who are currently out with a new album.

## Slipped Disc

Disco Dan Shiver



by Disco Dan

Have you noticed the T shirts? It seems that T shirts are rapidly becoming popular again; it is summer time. One of the more curious pieces of cotton says "Dance your ... off" (very expressive). Salsoul Record company distributes them. Look for Salsoul in Disco Life.

The record round up is based on the ballots that were cast before the holidays. It went like this:

I. Kool and the Gang, "Open Sesame"

II. Natalie Cole, "I've Got Love On My Mind"

Rock: Steve Miller Band, "Fly Like An Eagle"

Tonight we have a disco bus ride. The bus will leave the Student Center at 8 p.m. The one hour and fifteen minute ride will come to a halt at Long Island at "Speaks" discotheque. A live disco will be one of the strong points of the trip; but the show stopper will be the performance of Harold Melvin and the Blue Notes. His most recent album is entitled *Reaching for the World*.

Also, occurring right now, the Doctor is conducting a stunning performance on the Range. The discothon will continue to 7:30 p.m.

Records! Records! Records! Whatever you need in records, contact Monty Brooks in the EOP office. He has the newest records at very good prices.

The semester is almost over. I wish you sweet summer nights and good grades.

# Emerson, Lake and Palmer's long-awaited album 'Works'

by Chestnut

After two long years of waiting, the new Emerson, Lake and Palmer album, *Works Volume 1*, is finally available. The album, which was delayed by a long period of legal and technical misfortune, is set up to allow each member of the band his own solo side while the band re-groups on side four. The result is a diverse collection of music — some folk, some rock, some jazz and some classical. In this sense, the album would seem to be a masterpiece; in reality it has several weak spots.

The most noticeable ones are on the side where the band plays together. The first song is a rendition of Aaron Copland's "Fantasy for the Common Man." The song begins quite well, but soon fades into an almost washed out disco with an electrically synthesized harmonica solo. Greg Lake's bass playing is particularly repetitious — although Carl Palmer's percussion is tight and binds the song rhythmically, at least.

The second song "Pirates" would be excellent if it had remained instrumental. Musically it is interesting, full of tempo changes and tautly interwoven melodic lines. Vocally, it is terrible. Lake's voice is colorless and the worst that this author has heard in seven years of listening to this band. The vocal melody sounds as though it were composed five minutes before recording and even the lyrics are not to Lake's usual standards. Fortunately, Emerson and Palmer carry the song to a glorious finish.

The side devoted to Carl Palmer's percussion work is of much better quality than the group's performance. One is made to wonder why this received such little airplay, as compared to the other three sides.

In an amazing display of versatility, Palmer plays drums, tympani, xylophone, and vibes in such numbers ranging from Prokofiev's "Scythian Suite" and J. S. Bach's "Two Part Invention in D minor" to hot jazz-rock numbers of his own com-

position and the old favorite "Tank" off the first Emerson, Lake and Palmer album. A big boost to his efforts is obtained through prudent use of orchestration in the classical pieces, and Joe Walsh's slick guitar riffs in the rock numbers.

Palmer is not always creative. One song "Food for Your Soul" sounds like it belongs on a Chicago album and occasionally Palmer's licks get bogged down into things you've heard a thousand times before. Despite this, Palmer's work on the album is an accomplishment.

Greg Lake's guitar, bass, and vocal work on his solo side is, for the most part, trilling if not unabashedly incompetent. "Lend Your Love to Me Tonight" and "Hallowed Be Thy Name" are perfect examples. The other three songs on this side are not much better lyrically although "C'est La Vie" and "Closer to Believing" (especially the former) get around this with lush orchestration. "Nobody Loves You Like I Do" appears to be a ragtime rip-off and doesn't get anywhere. All the songs seem to be Top 40 oriented, and while some are pretty they do not reveal in any way Lake's true potential.

Keith Emerson's "Piano Concerto No. 1" (his complete solo performance) is the true bright spot of this album. The concerto was written by Emerson in conjunction with John Mayer of the London Philharmonic Orchestra. The work, divided in three movements, is a tribute to Emerson's genius. Each musical passage is delicately bridged and alternated; lacy trills of flute give way to somber chords of piano; long majestic passages entwine with toccatas of agitation. This work transcends the barrier where rock and classical meet. It will surely be recognized by both genres as something of timeless worth.

The *Works* album is not for everyone. Those with narrow scopes in music should steer clear of this album. But if you're a die-hard fan, or can overlook the weaknesses inherent in an undertaking such as this, then this disc should provide some excellent hours of listening.

Destination Graduation

Action packed thriller

# Best-seller turned into spellbinding movie

by Neal Lafferty

When an Arab terrorist group known as Black September vows vengeance against the American people for giving excessive aid to Israel, they devise a plot to make the United States government aware of their outrage. Killing 80,000 people, including the President, on national television is precisely their intention in *Black Sunday*, a spellbinding movie based on Thomas Harris' best-selling novel.

Robert Shaw heads the cast as Major Kabakov, an Israeli agent who tries desperately to stop the terrorist group which he has already attacked once before, killing their leader but reluctantly allowing a girl member (Marthe Keller) to live, thinking she is unimportant. The girl turns out to be the central figure in the operation. She, along with an Arab who claims responsibility for the massacre at the Munich Olympics and a man named Michael Lander (Bruce Dern), a war-crazed American who feels nothing but hatred for his native country, work cautiously to smuggle plastic explosives into California, where Lander intends to build a bomb with them. The bomb, enhanced with 240,000 lethal darts, is planned to be attached to the bottom of the Goodyear blimp slated for flight at the upcoming Pittsburgh-Dallas Super Bowl game in Miami.

As January comes closer, Kabakov, along with the F.B.I. and other U.S. officials, is faced with a grave problem: they have little information as to who the terrorists are or where, when, and how they will strike. Their initial lead is only a tape recording. To worsen the situation, Lander is a pilot and is scheduled to fly the blimp at the big game where he, along with his female cohort, will be willing to give their lives for Black September's cause.

The film, although not as intriguing as the novel, opens at a fast pace and never lets up. For veteran director John Frankenheimer, whose past films include *The Train*, *Grand Prix* and *French Connection 2*, *Black Sunday* marks what may be his best work to date. The character development is only adequate but the superb acting compensates. *Black Sunday* is a thriller with class.



THE GOODYEAR BLIMP — The hiding place of the weapon of the terrorist group in *Black Sunday* is the blimp.

Hackman barely saves a dull

'Domino Principle'

by Glen Albright

Stanley Kramer's new film, *The Domino Principle* is not one of his best. For the last few months, the film has been publicized everywhere, but publicity will not help it.

The film involves a CIA-type organization. This organization recruits a prisoner from the state penitentiary and turns him into an assassin.

Gene Hackman is the saving grace of this film. He is convincing and most dynamic as the hired assassin. He brings to this film the same quality seen in the *French Connection*. Richard Widmark portrays the man in charge of the situation

and Mickey Rooney is Hackman's prison buddy. We will pass over Candice Bergen, as her acting in the film is almost nonexistent.

The action shifts between California and Latin America, but at times it is hard to figure out what is going on. The *Domino Principle* is intended to be a fantastic thriller, but it falls short. The film brings out the back-biting, throat-cutting characteristics of people.

This is not one of the best movies made, but it is not one of the worst either. The film is mildly amusing at times, and may prove entertaining to some of the viewing audience.

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## Punk Rock Special

# Surveying the best and worst of 'Punk'

by Rick Fremont and Jim Ward

Elvis was the fifties, the Beatles were the sixties, could "Punk Rock" be the seventies? It's hardly probable, but many underground bands did merge into international fads. But why should the subliminally talented 'Punk Rockers' be the heroes of the seventies? Because rock is dry. The ex-viable candidates for hero status were such people as Elton John, who took the charts more seriously than 'Ns art; Led Zeppelin, who never progressed past their elementary style and David Bowie, who changed his music faster than his eye makeup.

Recently, homes of this rock derivative have received national attention. New York night spots, such as Max's Kansas City, CBGB's, Bottoms and Copperfields have become trend setters for Punk rock. In fact, Max's Kansas City and CBGB's have both released albums of some of the more memorable performances there.

There are however, two types of Punk rock, sophisticated punk and four chord punk. The rebel, Patty Smith, is an example of the sophisticated. Her style is a combination of raunchy rock 'n roll and contemporary lyrical insight. The four chord punk has tendencies to induce migraine headaches even while practicing T.M. The following groups are listed from the talented to the pitiful. Among the realm of the talented are:

**BLONDIE:** A well known band throughout New York, Blondie is headed by Debbie "Blondie" Harry. Her cute teasing mannerisms, combined with Punk and the 60's pop, result in an enjoyable trip down nostalgia lane. Their LP on Private Stock Records is one of the largest sellers in New York.

**THE GOOD RATS:** This band packs clubs wherever they play. Lead singer, Peppi Marchello, has all the cooth of a ten-year bowery veteran. Through their crudeness shines an abundance of musical entertainment. The Rats now have two albums to their credit, titled, *Rat City in Blue* and *Tasty*.

**FAIR WARNING:** This four piece band has only been

together six months, yet has extraordinary talent and potential. An incredibly powerful British vocalist heads the band. They are slightly reminiscent of Led Zeppelin, the only difference is Fair Warning is good.

The following are in the rank of mediocre:

**TUFF DARTS:** The Darts are alright, just alright. They play original standard rock 'n roll. Featured on the CBGB's album; they are recording their own album, produced by Ian Hunter.

**THE BRATS:** An average group of Punk rockers, their main problem lies in their lack of originality. The highlight of their show is wondering if the lead singer will remove his black leather gloves.

**BABY:** Just what we need, a staged version of WPLJ. Their organist provides a good argument for euthanasia.

And in last place it is a tie between:

**WAYNE COUNTY AND THE BACK STREET BOYS:** Acid rock back-up band headed by a transvestite lead singer. Sound funny? You should see them live. Understandably Wayne usually plays at Max's, where he is also the D.J.

**THE FAST:** This band has the talent of a first semester kazoo student. The lead guitarist comes across like a Sesame Street version of Peter Townsend.

**THE RUNAWAYS:** Talk about robbing the cradle. It's back to Mel Bay's Book of Introductory Guitar Chords for these five girls. What makes them so popular? You guessed it guys!

**THE RAMONES:** Perhaps WNEW's D.J. Dennis Elsas summed it up best when he said, "The Ramones are one of the few bands to come out of N.Y. who can only play five chords . . . and two of them well." Still, someone seems to be buying their albums.

In years to come, it might seem worthless to have made an issue out of Punk rock, nonetheless, rock 'n roll is a constantly evolving form of art, shaped by many hands, and Punk rock could be one of them.



BLONDIE — This is one of the hottest sellers on the Punk Rock scene.

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Voted Tri-Captain

# Heimer aims for pro draft, school pitching record

by Linda Barringer

Rejecting last season's offer to turn pro with the Orioles organization, tri-captain Todd Heimer opted to finish his college career at Seton Hall.

Heimer, a former New York Daily News All-Star, also made the All-League and All-County teams during his playing days at North Shore High School on Long Island.

While Todd is at home on the mound, he can also play first base.

Nearing the half-way mark in the season, the southpaw holds a 1-3 pitching record and is beginning to come on stronger. Pushing for a successful season on the mound, he is ready to lead the Pirates down that all important second half of the campaign.

Heimer has posted a mark of 17 career victories, just five short of the school record of 22 wins. That record appears to be in jeopardy as Heimer, posting a 5-3 mound record last

spring, has a strong chance of bettering his former mark.

"The whole pitching staff lifted weights this winter and I also worked on my move to first base," explains the senior, "but my first goal is to get to Omaha. I have a lot of confidence in our starting nine but we also have a lot of depth."

Heimer, who is a strong left handed batter, currently has a .275 average at the plate. His finest offensive performance this spring came against the Cadets of Army when he hit two singles, a double, and drove in three runs.

A key hit for Todd was his home run blast against Wagner which put the Hall ahead to stay, in his

sophomore year, Heimer clouted four home runs against Wagner, establishing a conference record which still stands. He is also the joint holder of the record for the most runs batted in in one game with seven in that same 1975 game against Wagner.

With his pitching and hitting talents, Todd Heimer has a very good chance of being drafted again this spring.



TODD HEIMER — Tri-Captain

**MEETING NOTICE**  
There will be a meeting for all present and any prospective sport staffers on Monday at 11:30 in the Setonian office.

## Men's softball intramurals prosper; Gal's flag football league flounders

by Anthony Willet

The spring intramural program is underway at SHU. The two leagues, men's softball and women's flag football, are doing quite the opposite of each other.

Flag football is often a disastrous start. The league is made up of only three teams. Assistant Director of Recreation Kathy Unger commented, "I don't know if it's just Spring or what. We got good publicity from the Women's Intramural Committee who helped us with everything. Some of the girls said that they were interested, but they just didn't come out."

The league's first game was played just this past Wednesday. Each team will play the others once for a single team season total of two games.

Men's softball is having a great year. Comprised of two ability divisions (A&B), the league boasts a forty-two team roster.

Ray Perone, Student Intramural Supervisor, is happy with the present set-up. "The double-division idea instituted by Kathy Unger is a tremendous success. Our main concern is with those players who became disillusioned because of the bigger and better teams," he elaborated. "Now, there is a lot less forfeits and cut-throat competition. It's a totally better atmosphere," Perone added.

There are a few undefeated softball teams. As of this writing, the Chain Gang, Sigma Tau Gamma, Summer Knights, Pi Kappa Alpha, the Arlingtons, the Stiffs and Poison Ivy have unblemished records. Poison Ivy is also part of an unprecedented law school contingent which has five teams.



LINE DRIVE — Sonny Pasqual, second baseman for the Summer Knights, during a recent competition. The Summer Knights have a 5-0 record and are one of the top teams in the intramural league.

## Tuition increase

(Continued from Page 1)

Basketball is the only sport which made money this year.

In addition, the credit union will be required to be self supporting and a position at the law school will not be filled. A general revamping of the office of the Treasurer, the University President and the Vice Presidents.

"We are going to ask the budget committee to cut down additional areas themselves," Cole said. "Certain areas can be re-allocated to make better use of the people there. The University is going to have to face the facts: sacrifices must be made if we are not going to hurt the general quality of education," he added.

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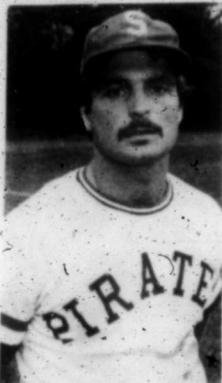
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Rota and Byron

# Boyhood rivalry grows into adult friendship

by Linda Barringer and Ann McGettigan

Who would have thought that a Little League rivalry would develop into a long



MIKE ROTA — Shortstop

term friendship and an eight year alliance on the baseball field. Fortunately for Seton Hall, Mike Rota and Vinnie Byron have developed such a relationship.

Their friendship extends back to their grammar school days where they practiced on the streets of Vailsburg. They went on to Our Lady of the Valley high school where they were gridiron partners and also attained All-State status on the baseball field. In their senior year they were instrumental in obtaining the Greater Newark Championship for the Valley Knights.

"There was never a rivalry between us," states Mike Rota. "Throughout high school we were both successful." Byron reinforces these sentiments, "Baseball has made us come together and become the best of friends."

Probably one of the major factors in their decision to come to Seton Hall was the school's fine baseball reputation and its head coach Mike Sheppard, who also coached them in American League ball.

Seton Hall is a good school for baseball," states Byron. "It brought Rick Cerone here and it brought us here."

The versatile Byron, although primarily a pitcher, can play first and third and is a designated hitter. The diligent Rota has concentrated on the shortstop position, although in his freshman year he was forced to play third base, being overshadowed by veteran shortstop Rico Bellini.

According to Coach Mike Sheppard, Rota is following a tradition of great shortstops. "He shows better defense than Bellini," comments the Buc mentor. "He can range in the field and is a good baserunner."

One of the greatest fielding honors, the Golden Glove Award, was presented to Mike last year. By winning this award and holding a .941 fielding percentage, he proved to himself that he is a better than average college ballplayer.

Byron, whose mound record last season was 7-2

is expected to pitch more this spring. He is fourth in the rotation and is a consistent .300 hitter. This season the Physical Edu-



VIN BYRON — Pitcher

his average doesn't do him justice. I have all the confidence in the world in his hitting and chances to make it big."

Mike realizes that he's going to have to hit consistently this spring. "I want to play pro and have a good chance of being drafted, but good fielding shortstops are a dime a dozen. I have to hit," explains the Physical Education major. "If I can't play pro here I'm looking into the possibility of playing in Italy," he said.

Rota considers himself a spray hitter with occasional power. He batted a consistent .400 in his junior and senior years in high school but college is a "whole new world." "We see the best opposing pitchers because we're Seton Hall and everyone is out to knock us off," comments the 5'11" infielder.

"It's always an honor to represent Seton Hall. We're a senior club and we've been around. We're take charge people and everyone's a captain too," expounds Mike. "I expect a lot of pride and enthusiasm from this team which is a characteristic of Seton Hall baseball. I'll try to help motivate the team and we'll try to instill pride in each other."

cation major aims to concentrate on perfecting his fastball and gaining more control. His goals are to win at least seven games and bat way over the .300 mark. Vinnie speaks very well of his teammate and friend Mike Rota.

"I always thought Mike was one of the best shortstops around. He's not a speed demon, but he covers a lot of ground. I think he's a good hitter and

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You haven't forgotten about your 1977 prom have you? Well, if you haven't remembered, it's only right around the corner.

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KONG? — Jeanne Forberg of the Women's Softball team in action during a recent game. Jeanne had a homer and two singles in the 29-0 victory over Stockton State. Photo by Jim Elekes

## Bucettes open 2nd season Forberg, Bode lead squad

by Linda Barringer

Posting a current 5-2 record the Seton Hall Women's softball team is showing promise. Since dropping their opening two games to Montclair State and William Paterson by the scores of 6-2 and 2-0 respectively, the team has gone undefeated through four games.

Last Saturday the Bucettes faced Stockton State in a makeup double header. The opening game saw Karen Korosy hurling a one hit shutout which gave the Hall a 29-0 victory. The offensive power was provided by Cheryl Bode, who belted out three singles and smashed a grand slam, while co-captain Jeanne Forberg belted a home run and two singles. Robin Cunningham blasted two homeruns and Cheryl Iacono hit a home run and two doubles, sparking the Hall offense in the second game, giving the Bucettes a 21-1 win.

The team traveled to Monmouth on Monday where Korosy was once again the

winning pitcher. The freshman threw a three hitter, striking out nine batters and giving up five walks while handing Monmouth a 17-2 defeat. Tuesday afternoon the girls faced Wagner College, a team they had lost to last season. This time the tide was turned as Seton Hall emerged the victor by a margin of 9-2. Korosy hit a solo home run and Forberg belted a three run homer, going three for three at the plate and driving in four RBI's, while leading the offensive attack.

In their second season of competition the Bucettes have won both of their Division II conference games thus far. The remaining conference clashes will come against Fairleigh Dickinson and Livingston. This spring they face four of the six Division I teams and having lost the first two games, they are hoping for a split. "Last year our record was 7-4 but this year we are playing twelve games," explains Coach Kathy Unger. "I know that we can improve on last year's record."

## Softball mentor Unger doubles as Manigan Aid

by Robin Cunningham

Kathy Unger, a 1975 graduate of Niagra University in upstate New York, came to Seton Hall in September of 1975 to assume the position of assistant Recreation director.

After graduating with a B.S. in Physical Education, Unger was hoping for a teaching job on the high school level when an advertisement in the New York Times led her to apply for a position at Seton Hall. Out of many applicants the

search committee chose three who were then interviewed by Edward Manigan, Sue Ditley and Dean Koska. Kathy was chosen and has since been working alongside Edward Manigan organizing the intramural programs.

In addition to the intramural aspects of her position Ms. Unger is also instrumental in running tournaments and presiding over the club sports. The summer program which Kathy helped organize enables the university community to go on trips to theatres, baseball games, movies, events at the Garden State Art Center, facetracks, and others forms of entertainment.

When asked what she thinks of Seton Hall, Kathy replied "Well, I knew nothing about Seton Hall before I came here, but I find the people here friendly, outgoing, and eager to participate in our programs. There is great student interest here, one example being the recent formulation of the Women's intramural council."



KATHY UNGER — Talking it over.

Elekes

## Over the Coals Summer wishes

by Jeff Cole

When the class of 1977 graduates next month, a golden era in Seton Hall sports will be coming to a close.

Over the past four years, Seton Hall's major sports teams (basketball, baseball and track) have reached levels of national prominence. However, yearly graduations have gradually eroded the squads that reached these heights. The graduation of the current senior class will virtually complete their dismantling.

In baseball, almost every member of the College World Series teams of 1974 and 1975 are presently or will soon become alumni. Included among the departed are: Rick Cerone, Ted Schoenhaus, Marty Caffery, Rico Bellini, Eddie Blankmeyer and Dave Lombardi. The 1977 graduates include: Vinfile Byron, Todd Heimer, Mike Rota, Charley Puleo and Mike O'Connor.

In track, next year's team will feature precious few of Moonmen who brought the world indoor mile relay record (3:11.9) and IC4A indoor and outdoor titles to South Orange in 1975. The entire record breaking content quartet, Charley Joseph, Al Daley, Orlando Greene and Howard Brock, is gone.

In basketball, it's the same story. After a long draught, the once-mighty Buc cagers finally became powerful again in the mid-seventies. Despite a one-year suspension, the team qualified for four post season tournaments in the past four seasons. A new draught may begin next year. Glenn Mosley, the prime mover, will join Pete LaCorte, Tom Flaherty and Mike Buescher on the alumni rolls.

I don't mean to toll the funeral chimes for Pirate sports. There are a lot of fine athletes remaining at the Hall. There are the Tynes, the Dills, the Chambers and the Ramos'. But, the superstars — the Cerones, the Mosleys, the Greens and the Josephs — have departed.

There's no doubt that the Pirate teams of the future in all sports will be competitive. There's just too much athletic and coaching talent on campus to allow the Bucs to become doormats.

But, the messiah, the man who can turn a good program into a great one or a mediocre unit into a record-breaking one is conspicuously absent.

Judging from the athletic recruiting done thus far, it looks like the situation will remain that way.

## Student Jobs

The Student Center is now accepting applications from those students interested in employment for the summer months or fall semester of next year. Applications are available from the Information Desk, Ticket Office, or Director's Office and must be returned by May 6, 1977.



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165 left in scoring position

## Bucs hit ball well, but strand baserunners

by Jamie Girard

Do you remember the great start that Seton Hall had in baseball? They went 7-3 down in Florida against some pretty tough competition.

The trip was darkened by a 5-2 loss to Bowling Green in the championship game of the Florida International University Sun Blazers Tournament. In that one, the Pirates left a ton of men on base. They got plenty of hits but not at the right time. It was a sign of things to come.

That has been the major problem thus far for Seton. Checking the stat sheet, you find the Pirates with an impressive .328 team batting average through Monday's Buffalo game won by Seton 16-1. Never believe a team's batting average.

The statistic that shows why the Hall is struggling with a 15-9 record and a 4-3 Metropolitan Conference mark is the amount of runners that they have left in scoring position. Don't confuse this figure with men left on base, that number is too high to reveal.

Seton Hall has stranded 165 men in scoring position. That is why Seton Hall is far out of the Met Conference race at present.

But they're showing signs of life. They must in order to catch FDU who has a 4-0 Conference mark. Yesterday, the Pirates beat FDU in their second meeting of the year.

The day after Seton pushed Buffalo around, they did the same to conference rival C.W. Post 14-2.

Senior right-hander Virnie Byron went

the distance for his sixth victory without a defeat. Virnie has been the big stopper on the hill for Seton. He has been quite a pleasant surprise. Before the season started, coach Mike Sheppard said that he would use Byron as a fifth starter, at third, at first, and from the bullpen. Byron is quickly turning into the ace of the staff, something big John Seneca was supposed to be.

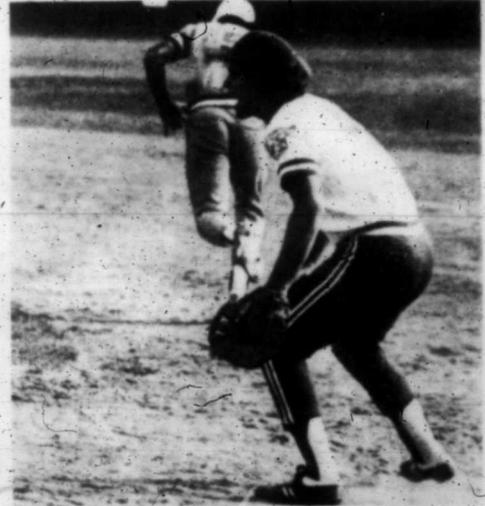
Pitching brings up another area Sheppard has been having headaches over. The staff ERA is just a little under 4.00. There is no way that the Pirates can win the Met Conference with a mark like that. Byron is the only pitcher worth noting. He shows a nice 1.35 ERA to go along with his 6-0 mark in 49 innings of work.

Freshman Tom Schneider looked good against Buffalo and could figure in Sheppard's plans more and more if the regular mound corps doesn't start winning.

It's too bad because each pitcher has a lot of talent and the experience to do the job. Hopefully, their experience and excellent know-how will pull them through.

Sheppard is getting some nice defensive work from shortstop Mike Rota and second baseman Bill Rittweger. "Ritt" will be back next year.

The Pirates are getting the hits but that doesn't mean anything if those runners are left in scoring position. Recent signs show that the Pirates are waking up. There are a lot of games left and anything can happen.



**STOR THIEF** — George Ramos attempts to steal second as the Buffalo first baseman warns the catcher. Ramos has taken Greg Jamison's spot as the Pirates' leading base-stealer. Ramos also provides one of the most lethal bats in Mike Sheppard's lineup.

Photo by Jim Elekes

## Moon hopes for hurdle mark

# Running Bucs race towards Penn relays

by Dan Carroll

The Seton Hall running Pirates' coming back from an Easter Recess that saw two meets called off because of bad weather, are looking forward to this weekend, where they will participate in the Rutgers Relays.

The competition this weekend will provide the Pirates with what Coach John Moon termed "a fine edge" for the upcoming Penn Relays, where Coach Moon has hopes for a new record in the hurdle relay.

With both a dual meet with Rutgers and the Quantico Relays being called off because of weather, the Pirates had to go looking for competition. Joe Myatt and Larry Bunting went down to Knoxville, Tenn., where they had a one-two finish in the hurdles at the Dogwood invitational. Other Pirates found competition at the Penn State invitational, where runners from 85 other schools also competed.

Bob Cavaliero placed first in the mile; Tim Chambers took first in the 100 meters with a 10.6 timing, while Larry Bunting and Joe Myatt had a one-two placing in the 120 high hurdles, with respective

times of 14.0 and 14.2. The Hurdle relay team, which Coach Moon hopes will break the world record later this season, won the Hurdle relay with a time of 58.7. The hurdle relay team consisted of Larry Bunting, Joe Myatt, Brian Williams and Eugene Weohr.

The most important meets of the outdoor season are yet to come. Starting with the Rutgers Relay and ending with the National College Championships, the Moonmen have a very tough schedule to face before they can call an end to the season.

"The Penn Relays is the first really big competition we have had since the East Carolina Invitational," noted Moon. "We're very strong in two events, the hurdle relay and the 880

relay, and I think we're going to surprise a lot of people. Some of the people Moon intends to surprise are the Eastern powers such as Villanova, Maryland and the University of Tennessee.

The Hurdle relay team for the Penn Relays will consist of Reggie Blackshear, Joe Myatt, Larry Bunting, and Brian Williams, while the 880 relay team is made up of Calvin Dill, Ed Brown, Reggie Blackshear and Joe Myatt. Moon is very optimistic for both teams' chances for a world record showing. "If we can do well at Penn, our chances for the rest of the season improve greatly," said Moon. "We just have to get ready for them."



**IN THE BIG TIME** — Brian Williams during a recent outdoor practice. Brian is one of the four hurdlers who comprise John Moon's championship hurdle relay team.

Photo by Jim Elekes

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