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The Setonian



OFFICIAL UNDERGRADUATE NEWSPAPER OF SETON HALL UNIVERSITY

VOL. XXXV No. 25

THURSDAY, MAY 18, 1961

SOUTH ORANGE, N. J.

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House Committee Topic At Council

Last week Bill Kane presided over the first legislative meeting of the present Student Council. As the initial gathering of the Council, the meeting may be termed provocative. The volume and nature of the business brought before the new Council precluded rather lengthy and contradictory debates. Matters such as Council endorsement of the House Committee on un-American Activities and the reactionary film, "Operation Abolition" are almost synonymous with the word controversial.

Library Committee

Both of these proposals were given considerable time for discussion, but, due to the lack of information available for debate, they were tabled for further consideration.

On the positive side, the Council proceeded to adopt an energetic agenda. There still appears to be a wave of student protest concerning the close of library stacks and the alleged inefficiency of the library staff. Although Kane had made a comprehensive inquiry into the library situation, a proposal for a committee study was brought forth and passed. The committee is to submit a report of their findings at a future date.

Another committee was established after the passage of a resolution to investigate the possibilities of establishing Young Democrat and Young Republican Clubs on campus. This committee is to seek the administration's attitude.

(Continued on Page 3)

Scholarship Club Has Forms In Caf

Applications for the Msgr. John L. McNulty Scholarship will be available to those interested at the Scholarship Club booth in the cafeteria from Monday, May 22, to Friday, May 26. These forms should be filled out and returned to Father Davis' office in Bayley Hall, no later than 4 p.m. of May 26.

Requirements necessary for consideration for this scholarship include scholastic excellence, student participation, and financial need. The information on these forms is kept in strict confidence, and the decision for the recipient is made by an advisory board consisting of graduating seniors, charter members of the Scholarship Club, and the club's moderator, Rev. John Davis. The announcement of the recipient will be made before the end of the present semester.

The Msgr. McNulty Scholarship is available to any student presently enrolled in any undergraduate division of Seton Hall University and covers his full tuition for his remaining years. At present, there are three students at



Msgr. Dougherty speaks with three members of the Claremont Quartet as they relax backstage after their concert. They played Mr. Walter Cohrssen's Quartet No. 2 as the highlight of the evening. Monsignor was very pleased with the large turnout.

Cohrssen's Work Well Performed As Highlight of Claremont's Recital

The concert given by the Claremont Quartet in the Little Theatre on May 9 was apparently a success. Mr. Cohrssen's Quartet No. 2 became the focal point on the part of the audience; and its three movements were replete with recognizable moods—some lyrical or dramatic, with polyphonic development areas, which were handled with great finesse and depth.

The first movement was highlighted by tensions and forceful utterances, concluded with an unearthly coda. The second movement, neo-romantic and sonorous, was played in conversational ar-

range by the quartet. In short, the quartet's handling of this work indicated a facile and cognizant understanding of the work. The result appeared to be a very successful and mellifluous undertaking.

The Mozart and Beethoven quartets, especially the latter, kept the audience in a state of fixed meditation. Whereas the Beethoven quartet is known to be one of his greatest achievements, this particular Mozart quartet has been labeled as shallow. Despite this, however, the quartet handled this work with great charm and melodic variety.

Kane Today

The Setonian Film Society will present Citizen Kane at 2:45 and 8:00 p.m. today in the Little Theatre. The picture—written by director, and starring Orson Welles—is one of only two American movies included among the Ten Best of all time as selected by the most noted film critics and historians of the world at the 1958 Brussels World Fair. The other American picture included in this category was the Informer, directed by John Ford, which will be the first presentation of the Society next year.

Hearst Biography

The story is a not-necessarily yelled biography of William Randolph Hearst, and being unflattering in its portrayal, was consequently not reviewed by any of the Hearst papers.

There will also be a short March of the Movies, included in today's showings, and the Odessa Steps sequence from Potemkin, the great Russian silent film which was voted as the best picture of all time. This is the last presentation by the Setonian Film Society, and the pictures to be presented next year will be announced at both showings.

Baccaloni To Sing Msgr.'s Favorites

Rt. Rev. Msgr. Dougherty will present his first Spring Concert to be held at Walsh Auditorium this Sunday, May 21 at 6 p.m. Selections of the Msgr.'s choice will be sung by Salvatore Baccaloni, famous Metropolitan singer and movie personality who has just finished the movie production of Fanny! Metropolitan opera star Enrico Di Giuseppe, who appeared in Cavalleria Rusticana, Frank Valentino, who sang in Pagliacci, and Soprano Margaret Rogers, who will probably replace Rise Stevens in the lead role of Carmen upon Miss Stevens' retirement.

Also playing for the Msgr. will be Kenneth Amada, world renowned pianist, who has recently returned from a tour around the world which included appearances in Russia. His most recent recital was in Carnegie Hall last month. Mr. Amada is a resident of South Orange.

Seton Hall's own chorus will also pay tribute to the President and to round off this pageant, a 40-piece orchestra will accompany these performers and play selections from its own repertoire.

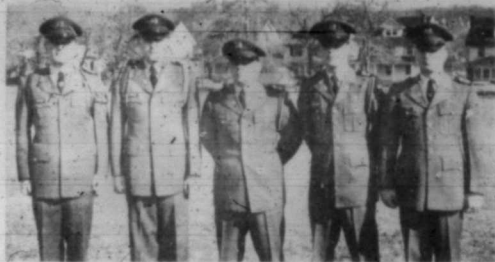
The preceding array of talent have donated their services to pay tribute to a man whom they believe has done more through his efforts to preserve and strengthen the foothold that cultural music

has taken on our society than any other man in our state today.

An invitation has been extended by Msgr. Dougherty to the entire University family: Faculty, Administration, Priests, the student body and their families. Invitations may be obtained upon request at the Special Events Office, Dean of Men's Office, Student Council Office, or at the booth in the cafeteria which will be operated by the Marketing Club.

The object of this and similar undertakings is to bring to our University more cultural activities, particularly those run by the students. Participation by some student organizations in this year's events include the handling of stage equipment and lights by the Drama Club, advertising and publicity by the Marketing Club, clerical work and ushering by Phi Beta Sigma and parking under the direction of the ROTC.

ROTC Cadets Honored At Parade



Outstanding ROTC Cadets from the Junior Class prepare to receive their awards at ceremonial parade. Pictured left to right are Robert Kennedy, Paul Roedel, Pat Caggiano, Allan McCarthy and John Sena.

Seton Hall's ROTC closed its program for the school year 1960-1961 last Friday morning with an awards parade. Present at the parade were Msgr. Dougherty, Col. Budz and the members of the Seton Hall ROTC faculty. Among the top awards were Superior Cadet Ribbons for the outstanding ROTC student in

each class: those honored were James J. McDowell, MS IV, Robert P. Kennedy, MS III, John J. Carney, Jr., MS II, and John D. Gorkin, MS I.

Kurt Growsky, MS IV, was awarded the reserve Officers Association Medal, Patrice G. Caggiano was given a similar award for the Junior Class. These citations are given on the basis of superior military proficiency and excellence in Military Science. Allan M. McCarthy, MS III, was presented with the award of the N. J. Society of the Sons of the American Revolution Medal for demonstrating per-

sonal example, military proficiency and outstanding qualities of leadership. Junior Cadets Paul Roedel and John F. Sena were awarded the Association of the United States Army Medal for their outstanding performance this year.

A newly instituted award, Seton Hall University's citation for scholastic achievement and ROTC leadership, was presented to the top cadets in each year of the ROTC. Eight seniors, sixteen juniors, fourteen sophomores, and sixty-five freshmen were the recipients of this new award.

'Operation Reformation'

At the past Council meeting a motion was brought up resolving that the Council approve the activities of the House Un-American Activities Committee. The motion was immediately tabled to enable the representatives to study the issue before coming to vote on it. A similar motion approving the HUAC movie "Operation Abolition" dealing with the San Francisco student riots last year against the Committee was also tabled for further study. Both are expected to be brought up at the next Council meeting.

The opponents to HUAC feel that the Committee hasn't fulfilled its original purpose of suggesting necessary legislation to curb un-American activities. They say that the Committee hasn't performed as a fact-finding legislative group, but that they have been conducting their hearings along the lines of "witch hunts." They claim that the way in which the Committee handles their fact-finding investigations leads to the injury of many innocent reputations. On occasions, reputations have been questioned without the opportunity for defenses. They compare the Committee methods to those of the late Senator Joseph McCarthy. Some desire the HUAC to be abolished, while others wish it to be reformed.

They also say that the film "Operation Abolition" is misleading because it erroneously claims the San Francisco student riots were Communist-inspired and that the participants were dupes of the Communist Party. They claim by blaming the Communists the adverse publicity the Committee received will be lessened.

Proponents of the HUAC deny the charges that the Committee has not effectively fulfilled its purposes as a fact finding group by the House of Representatives and they also disagree with the charges that the Committee conducts their hearings in the manner of "witch hunts." They say that these allegations have been made by Communists with the hopes of having the Committee abolished. The Committee proponents point to the recent bill passed in the House approving the HUAC budget for another year. They say that the overwhelming House approval should be considered a vote of confidence in the HUAC.

They also defend the film "Operation Abolition" by quoting many who declare the film to be accurate in every way, including the Mayor of San Francisco. They say that top Communist Party members inspired the riots and duped the crowds into disrupting the Committee hearings and they feel the film clearly illustrates this point.

And the arguments go on, each side answering the other just as they will in the next Council meeting when they air their different views. The point in question is approval of the activities of the Committee. Many feel that the purpose of the Committee is praiseworthy and that the Committee should not be abolished. They do feel, however, that there are evils in the Committee procedures and these evils should be corrected. Their banner should be "Operation Reformation."

It is clear that the Communists had more than their fingers in the San Francisco riots against the House Un-American Activities Committee. But it is just as clear that many of the demonstrators were there, not because they were Communist dupes, but because they genuinely felt that the manner in which the Committee operated was questionable, if not improper. Regardless of whether they considered the hearings "witch hunts" or not, they did feel that the means used by the Committee certainly could not be justified with its ends. The activities of the Committee definitely could not be approved in their minds and they intended to voice their complaints, but unfortunately they allowed themselves to be swept along by the mind of the mob, skillfully guided by Communist hands, until what they considered to be legitimate protests were hopelessly lost in the general category of reactions by Communist dupes. The facts of the film are correct, but the interpretation of the riots are erroneous.

The reasons for the protest against the HUAC were legitimate. There is room for reform in the House Un-American Activities Committee, not in what they do but in how they do it. The Committee should be reorganized and its purpose should be more clearly defined. For example, just what must one be to be Un-American? The extreme left is dangerous—this we all agree on, but there can be just as much danger in the extreme right.

G.M.

Join the Setonian now and help us prepare for next semester. Besides our news, features and sports writers, we can use artists, cartoonists, business majors, photographers, men to work on distribution and copy staffs.

We Get Letters . . .

IN OUR DEFENSE

Dear Sir:

While reading Mr. Rennie's dissertation on individualism, and Mr. Reilly's well-intended satire concerning the recent letter in the Setonian, I wondered if we, the students at Seton Hall, have the time to waste answering a Brain-washed Bigot. I should like to think that my fellow Setonians could better occupy their time and better direct their efforts to support our American Bishops in their struggle to prevent the perpetuation of such ignorance. The Catholic hierarchy has finally come to our aid and rescues us by insisting that proposed Federal aid to education be granted not only to the Godless public schools but to our own parochial schools also.

Let us support them to the fullest, lest we perish in future years by the attacks of Mr. Taylor and the Upsala Student Christian Association. Let us not always be on the defensive; let us once again display the zealous militancy that has characterized our faith for twenty centuries.

Respectfully yours,
J. A. Maher
Class of '63

A MERE STUDENT

Dear Sir:

Congratulations to Messrs. Rennie, and Reilly on their strong defense; but if we are to believe that Mr. Taylor is the type of student which he "invites" us to be, then we must conclude that he realized the many faults of his stand upon reading his letter in print.

Many of us "automatons" suffer the weakness of expressing a viewpoint in haste only to have to repent upon retrospection. Certainly, if this is true of "the machines," then how much more so would a mere human student, relying on his own authority, be afflicted.

Forgiveness is yours for the asking, Mr. George Taylor. Have a happy repentance!

RHT
An oft-corrected automaton

PUSHING THE CONCERT

Dear Sir:

On Tuesday evening, May 9, a most enjoyable and entertaining event took place at the Little Theatre on the South Orange campus. Seton Hall presented its second annual chamber music concert featuring the Claremont Quartet. The works performed were composed by Mozart and Beethoven with a special emphasis on the Quartet No. 2 by Seton Hall's own Walter Cohnsen, assistant professor of the Communication Arts Dept. The Claremont Quartet proved to be quite adept in their presentation and interpretation of the works performed; and both artists and audience accorded Professor Cohnsen's quartet with great praise.

I am very pleased to think that the fine productions of the Experimental Opera Workshop, Setonian Film Society, Dramatic Workshop, and last week's concert may be a revival of the arts on the campus. In my opinion it is necessary to have and support such endeavors in order to take full advantage of what a college has to offer. Just as one supports various sporting events, one should also support various cultural events.

Unfortunately, student attendance at last week's concert fell short of what was expected. I hope this does not reflect a passive attitude in the student. I should think that one would be willing to broad-

en his viewpoint and indulge in new experiences.

The forthcoming President's Concert is soon approaching. This is a good chance for the student to see a quality concert for a minimum of cost, nothing. Tickets are yours for the asking. One never knows, this could lead to an appreciation and enjoyment of better types of music.

To get back to the purpose of my letter, I would like to thank the University for making such events possible to the student. I also think that Professor Cohnsen deserves credit for the long hours he spent in organizing this recent concert. In the future, as these above events grow in importance I hope they will receive much more support than they are now receiving.

Respectfully,
Bill Hétzer

THE WORLD OF CASEY

Dear Editor:

In the past issue of the Setonian, a letter was published which, I believe, was an attack on my review of "The Crucible." I'll freely admit that at first I was somewhat annoyed because, although I have been called many things, this is the first time anyone ever had the audacity to imply that I was clean cut. However, I soon passed over this and looked more closely. The basic idea presented by Mr. Morris was two-fold. First, he said that the play was trash. In this he was concurring with my statement in Epilog. Second, he recoiled at my introduction of a casual comment on the political nature of the play. (He) will grant of course, that the play has a political nature. The play was originally written as an attempt at a subtle attack on the McCarthy hearings. As such, it fell flat on its face. It was a horribly conceived conceit, merely attacking the hearings as "witch-hunting," a comment hardly original with Miller (the Communists are notoriously talented phrase-coiners, witness, "I'd rather be Red than dead."). As far as witch-hunting goes, I am quite familiar with the history of witchcraft, and there was never a witch-hunt that was not prompted by some cult of black magic or other whose doings brought about such grave reactions. In fact, during the period Miller pretends to reproduce, there was a cult operating in New England with members in the towns where the trials sprang up. Miller, much to the detriment of the psychology supposedly portrayed in the play, does not mention or even imply this, although if his claims to research are accepted, he must have known of this.

The only charges that could be implied in the allegation of witch-hunting is that these (the McCarthy Hearings) were held in closed courts, and based on the premise that everyone is guilty merely by reason of being charged, so-called "guilt by association." The hearings were constantly covered by the press, and some were nationally televised. Quod est demonstrandum. The use or abuse of guilt by association is a far more complex and subtle charge, being primarily a half-truth. The hearings were conducted by an investigative group, not a judicial one. Guilt or innocence are terms irrelevant here. On the other hand, the committee did make use of the principle of suspicion of guilt by association. This is the thread of thought behind a pearl of wisdom such as "You can know a man by the company he keeps." When a man travels in the company of known Communists, spends his time at

their meetings, and speaks for Communist principles, it is safe to assume he is one of three things: a.) a Communist, b.) a sympathizer, and fool (I refuse to differentiate, I leave that to the less competent), or c.) a secret agent of the government. Since it was the raison d'être of the committee to gather knowledge about Communist activities, it is safe to assume that all of these were capable of furnishing what was sought. There is a great to-do about "Right to know." We have a "right to know" about the doings of our government, we are told. Why does it not therefore follow that we have a "right to know" of the activities of a group whose avowed purpose is to destroy that government. This is one facet of the basic contradiction underlying all arguments against the hearings. Merely to argue that the intuitive principle of association may get out of hand is insufficient reason. Unless it can be shown where abuses occurred, such charges are invalid.

In any case, to return to the point at hand, my review was written to present my reactions to the performance of the play given by the dramatic workshop. I ask Mr. Morris if he attended this production. If he did not, he was unfortunate in missing a marvelously entertaining evening.

Sincerely,
Joe Casey, Jr.

EPILOG

A group has been formed under the sponsorship of the University Museum for the purpose of presenting a Student Art Exhibit next fall. This is a tremendously progressive move toward the "spreading of culture" on the campus. It is to the credit of Mr. Kraft and the initial group that they have had the perception, necessary to realize that any effort must come from the students themselves if it is to be of value to all. Too often, in other colleges, various moves of this sort are subjugated under various departments of the institution. The Glee Club (and school orchestra, if such exist) are the domain of the Music Majors. The school newspaper is ruled with an iron fist by the Journalism Majors. If you are not an Arts Major don't hang your painting. If you're not an English Major, what in the name of Chaucer are you doing writing (voluptuous shudders) poetry (said in a whisper)? It goes on and on. This departmentalization leads to a stifling of the intellect far more than a merely apathetic campus. For on the most apathetic campus, there is a sufficient number with the necessary *vivre* to do what they wish to see done. If apathy sets in within this caste system, however, you have more trouble remedying the situation than feeding the people of India who are too lazy to grow their own food. On the one hand, they haven't the interest or energy to do any more than a mediocre job, if any, on the other hand, they are instinctively jealous of their happy hunting grounds, and will rise (against a common enemy) in protest should someone tread on them.

On a campus such as this, we have not that type of problem. If enough people want something, they do it themselves and it gets done. When someone gets everything handed to him, he is bored with it. Allow me an analogy. Most of you have often been con-

(Continued on page 4)

Hall Smokers Cop Prizes

During the past four weeks there was a general clean-up of cigarette packs in the area of Seton Hall University. This activity was in light of a contest sponsored by Philip Morris Inc., which offered prizes for the fraternity, club, or individual submitting the greatest number of empty packs of Marlboro, Parliament, Alpine, and Philip Morris. The contest, called "The College Brand Round-Up," started on April 3, 1961, and ended at Noon on Friday, May 5, 1961. There were two prizes offered for the contest: a Decca stereophonic four-speed hi-fidelity phonograph console for first prize, and the second prize, which went to the person submitting the greatest number of Philip Morris Commanders packs, was a Keystone 8mm movie camera.

Sigma Delta Phi, an off-campus fraternity, won the prizes with a total of 15,000 packs. Frank Bolen, the frat-president, won the individual second prize.

A girl from Seton Hall, Newark, threatened the fraternity's position. She had 7,622 packs and expected 8,000 more from a fraternity at Stevens Institute. The fraternity arrived ten minutes after the contest ended.

Mr. Julian Cheriff, the local Philip Morris salesman, said that the contest story will be included in the national Philip Morris magazine, and because of the interest shown in the contest at Seton Hall, future contests will be presented here.

Council Members Hold Banquet

The Student Council held its Annual Dinner on Thursday night, May 4, at Rod's Restaurant on Northfield Road in West Orange. An estimated 35 to 40 members were present and witnessed the presentation of a mahogany gavel to Ed Hughes in a gesture of gratitude for his leadership of the Council throughout the past year. There were brief speeches by Bill Kane, recently elected President of the Student Council, Father Larkin, and Monsignor Dougherty, who was a surprise guest at the dinner.



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Newly appointed GALLEON editors are left to right, Jim Flanagan, co-executive editor; Tony Mazzella, editor-in-chief and John Sena, co-executive editor.

Strand Places 81 Students

Mr. Stanley Strand, Director of the Seton Hall Placement Office, also remarked that "good grades and one or two extra-curricular activities are far better than lower grades with many extra-curricular activities."

Most recently, Mr. Strand, in conjunction with Alpha Kappa Psi Fraternity, the Elizabeth Seton League, and the Academy of Science, conducted the annual Career Day.

Apart from Career Day, the Placement Office offers students the opportunity to consult with representatives from various professions in an attempt to resolve future career interests. So far this year the Placement Office has offered students opportunities to talk to representatives of 63 companies. This program is conducted from February through May. All majors are offered the opportunity of making use of the Placement Office's facilities.

Plans of the Placement Office for next year offer yet broader possibilities for the Seton Hall undergraduate. Mr. Strand has already booked 60 college recruiters for the next school year. These will visit the campus during February, March, April and May of next year. Mr. Strand hopes to have 75 college recruiters in 1963.

Mr. Strand stated that "extra-curricular activities alone do not

"Review" Is Latest Lit Club Fiasco

The Bayley Review will not be published this year. This announcement comes from Albert T. Diamond, president of the Literary Club. Diamond said that the Review (the official organ of the Literary Club) will not be published because of the lack of literary contributions. He said, however, there will be a special three or four-page insertion with the year's contributions to the Review in the last edition of the Setonian. George Moffatt, editor-in-chief of the newspaper, has said that there will be an insertion only if the budget allows the additional expense.

Diamond's announcement comes after a period of high hopes for the Bayley Review. Last November, Otto Sieber, the club's former president, announced an ambitious subscription plan for the Review and contest to give prizes for the best material which was submitted. Diamond has since returned all subscriptions which were received and dropped all contest plans.

According to a member of the Literary Club, the lack of interest in the Bayley Review may be attributed to the bad reputation which the club has had in the past.

House Committee

(Continued from page 1)

as to the formation of political organizations.

Two resolutions which met with little resistance were those adopting next year's social calendar and sending best wishes for speedy recoveries to Fr. Monella and Mr. Connors.

Spanish Club Takes A Trip

On Sunday, May 7, 1961, the Spanish Club of Seton Hall traveled to New York City for its annual trip. The bus excursion left the South Orange campus at noon on May 7 and arrived soon afterwards at the Museum of Hispanic Society of America, New York City.

Dr. Eden Sarot, Professor of Spanish and moderator of the Spanish Club, 35 members of the club and members of the Seton Hall faculty made the trip. At the museum students of Spanish were able

to bring to life things which they discussed in class and also to get a general background of typical Spanish settings. Some of the items on the program included a viewing of Spanish murals by Goya, a display of ceramics, and paintings by two of the most important Spanish painters, Velazquez and Goya.

Varsity Elections

The Varsity Club elected a new slate of officers on Monday, May 8. The club, which has a membership of varsity athletes, elected Ted Fiore of the baseball team to the post of president. He replaces Ed Balzarotti.

The vice-president is Manny Dalhausser of the soccer team. Elected secretary is Mike Geltrude. Student Council representative is Al Langeus. Alternate delegate is Mike Murray.

The purpose of the Varsity Club is to promote friendship among all the varsity athletes and to work for "bigger and better things" for the athletes.



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"Neutralist" Laos Is Red Puppet State

By John K. Gordana

A haze of unreality surrounds the Laotian crisis, however, the facts are simple enough. Pathet Lao, a Communist army supplied and reinforced from North Vietnam and Russia, holds about half of Laos' territory. It is advancing in field operations directed against the ups of the Laotian government, headed by Prince Boun Oum, who has been pro-Western in policy. Pathet Lao now threatens direct conquest of the Laotian capitals, Vientiane and Luang Prabang.

Echoing Moscow and Peking, Pathet Lao denies that Boun Oum is head of the government and recognizes instead the neutralist Souvanna Phouma, now drumming up support in Europe. Following standard operating procedure for Communist takeovers, Pathet Lao proposes for Laos an enlarged neutralist government including solid Pathet Lao representation, under Souvanna Phouma, i.e., a Popular Front government subordinated by its political makeup to world Communist policy, and designed to evolve at leisure into a full People's Democracy.

—Cease Fire

After passively observing the Pathet Lao's advance, the obviously decisive fact, for the first two months of his Administration, President Kennedy suddenly brought into action all the paraphernalia of modern publicity to call for a cease fire, but he didn't quite say "positively" and gave no date or time.

Was he summoning us and our allies to the "defense of the Free World"? Not in the least. Six months ago, Laos was part of the Free World, and its location continues to be of strategic importance for the Free World's security. But President Kennedy asked only a "genuinely neutral and independent

Laos," not a Laos within the Free World.

Did he project the defeat of an aggressive Communist army in process of conquering a peaceful people? Not at all. He asked only that the aggressor army should please stop shooting. He indicated his readiness to accept its representatives within the "genuinely neutral" government for which he is prepared to desert the legitimate government which has tried to stand by the West. As mechanism for bringing about the cease fire and installation of the Popular Front, Mr. Kennedy wants a neutralist-dominated international board or commission.

If you think it through, you will see that there is very little difference in political substance between what Mr. Kennedy proposes and what Moscow wants in Laos. It is principally a question for Moscow, of the degree to which the United States shall be saved from open humiliation by face-saving acts in all the paraphernalia of modern publicity to call for a "broad coalition" and "international supervision" style. President Kennedy has already conceded defeat and the loss of Laos. It is further obvious that any Laos "solution" which leaves intact the Pathet Lao, which is the most powerful political and military formation in the country, makes it inevitable that Laos must become not "genuinely neutral" or even equivocally "neutralist" but a Communist puppet.

SEMESTER EXAMINATION SCHEDULE

(Except Freshman Subjects)

Examination Periods

I	9:00 A.M. - 10:40 A.M.
II	11:00 A.M. - 12:40 P.M.
III	1:00 P.M. - 2:40 P.M.
IV	1:35 P.M. - 3:15 P.M.

Classes That Meet on:

MW (F) 1	1
2	2
3	3
4	4
5	5
MW 6	6
MWF 6	6
MW (F) 7	7

TT (F) 1

2	2
3	3
4	4
5	5
6	6
7	7
8	8

Will Have Their Examinations in Their Regular Classrooms

Friday	May 26 I
Monday	May 29 I
Wednesday	May 31 I
Thursday	June 1 I
Friday	June 2 I
Wednesday	May 24 IV
Friday	May 26 III
Monday	May 29 III
Friday	May 26 II
Monday	May 29 II
Wednesday	May 31 II
Thursday	June 1 II
Friday	June 2 II
Thursday	May 25 IV
Friday	May 26 III
Wednesday	May 31 III

Re: 32C taught MW 1 in room 82 will have its examination on Friday, May 26th, the first examination period (I) 9:00 A.M. to 10:40 A.M. in room 82.

*Classes will meet as usual on Wednesday and Thursday, May 24th and May 25th, the sixth period classes will have their examinations as scheduled above. All classes that meet on the sixth period on Fridays will have their examination on Friday, May 26th at 1 P.M. The above schedule is not to be changed without the express permission of the Executive Dean.

SOCIAL CALENDAR . . . FALL, 1961

FRESHMAN WELCOME DANCE	Friday, Sept. 29
FRESHMAN HAZING PROGRAM	Oct. 2 Oct. 11
KANGAROO COURT DANCE	Wednesday, Oct. 11
FEDERATED FALL FROLIC	Friday, Oct. 20
SENIOR DANCE	Saturday, Oct. 28
QUEEN OF THE CAMPUS DANCE	Saturday, Nov. 11
JUNIOR DANCE	Friday, Nov. 24
SOPHOMORE DANCE	Friday, Dec. 15
GLEE CLUB	December

Epilog

(Continued from page 2)
fronted with the contradictory situation of a child with loads of toys making a spaceship out of an old cardboard box. This implies one basic fact, that people enjoy things far more, and are far less likely to be bored by them, when they are actively involved in their creation. The students of this campus, those interested that is, will far more appreciate something in which they have had a hand, than in something shoved at them on a platter.

There is no limit as such on the exhibit, save the obvious one of good taste. It is open to every student, and the creations may range from sculpture to paintings, pastels, ink drawings, etc. The exhibit will be held in the library, and Mr. Kraft of the University Museum will have cases available for sculptures and easels for paintings, etc. As the entire move is just under way, I would suggest that for further information, those interested contact Mr. Kraft.

Dr. Hertz Honored



Dr. Hertz, Professor in German and noted etymologist, receives Award from Rev. William Y. Field on the occasion of his 80th Birthday. The presentation highlighted a birthday party celebration held in his honor by the faculty of Seton Hall University. Dr. Hertz, before coming to Seton Hall, spoke out against Nazism in Germany until forced to leave. In 1946 he joined the faculty of SHU and has been here ever since.

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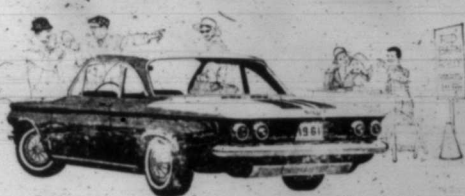


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Pirate Golfers Lose; Now Tied For First

The Pirate golfers, after losing to Rider on May 3rd at Crestmont Country Club, are tied for first place in the Garden State League. As a matter of fact they are tied with Rider to whom they were runners-up last year. Rider had previously lost a match to Fairleigh Dickinson.

Jim O'Brig, playing No. 1, lost his match on the 16th hole when his opponent sank a 10 foot putt for a birdie. Tony Nitko, playing No. 2 man, was all tied up coming up to the 18th tee. He had matched par on the 200 yard 17th. Tony smacked a nice drive down the fairway on the par 5 18th. His Rider opponent sliced his drive out of bounds and had to hit a second ball. Tony wound up the match with a 5 while his opponent took a 7. However, Rider had picked up, two points from the first foursome, having won also the best ball.

Pete Mehnert and Bill Trzcinski lost both their individual matches and the best ball. Hence Rider had already picked up 5 points out of 9.

Last are First

The last foursome was composed of George "Gratis" Haller, Joe Lawless of Seton Hall and their opponents. They were the last to tee off and the first to return. Lawless won his match on the 13th hole and Haller topped his Rider opponent on the 16th hole. They also combined to end the best ball on the 15th hole. The final score was Rider 5, Seton Hall 3.

Previously on April 28th, the Pirates had overwhelmed St. Peter's of Jersey City 6½ to 2½. This was their second meeting of the year. The Seton Hall golfers first beat them on April 7th at LaTourette Golf Course in Staten Island.

On Thursday, May 4th, the team played Fordham University at Crestmont Country Club in West Orange. Tony Nitko, filling in the No. 1 man slot for Jim O'Brig, lost a tough match in the 17th hole. Pete Mehnert played No. 2 man and won his match picking up 1 point. George Haller and Joe Lawless, moving into the 3rd and 4th spots swept their opponents for

Seton Hall Loses On Four-Run Rally

By Fred Petrosino

The Scarlet Knights dealt Seton Hall's baseball team its fifth loss by way of a big four run rally in the third inning. All of Rutgers' runs were unearned as the Pirates racked up four costly errors in the ball game. Rutgers took advantage of all the miscues and the Scarlet batsmen came through to follow up on Seton's bobbles with singles. Rutgers did not net any extra base hits in their winning effort.

Henry in Jam

Bill Henry, Pirate hurler, got into his first major jam in the big third inning. He started the inning off by walking Army Byrd and found himself in a bases loaded situation when two errors were committed. At this point Henry walked Rutgers' Hal Klug to force in the first of the Scarlet tallies. With the bases still filled, Bob Clauson walloped in two more runs with a sharp single. Ed Griffiths batted in what eventually turned out to

be the fourth and winning run of the game with another single.

After the third inning catastrophe, Bill Henry and the infield seemed to settle down. The Pirate southpaw bore down and was able to retire the next 11 men that faced him.

Seton Hall got back into contention by coming up with three runs in the top of the fifth. Left-fielder Fran DeAngelis started off the rally by lashing out a single with one out. He was followed by Bill Burns who slapped a single to center. Byrd, the Scarlet center-fielder, bobbled Burns' hard center and this gave DeAngelis enough time to cross the plate. Then Seton Hall's two seniors, Jack Paisley, the shortstop and second sacker Angie Marotta, displayed their ability. Burns, on second base via Byrd's error, scored on co-captain Paisley's single. The other co-captain, Marotta, hit a long triple to score Paisley and drive in the third run of the inning. Seton Hall could do no more in this inning as Rutgers' pitcher, Bill Russell, bore down and got Bill Rhatigan to end the rally with a grounder.

The Pirates again tried to make some noise in the top of the seventh inning. With one out, Paisley walked Henry and Paisley again came through, this time with a double. At this point the Rutgers' mentor called in reliever Charlie Columpar to replace the tiring Russell and stifle the Setonia threat. Columpar performed this task beautifully as he downed Marotta and Rhatigan and went on to retire the remaining six men in the eighth and ninth frames.

Insurance Run

Rutgers added an insurance run in the bottom of the seventh. Arnie Byrd was hit by a pitch and moved into scoring position on another miscue by the Pirates. Pete Hall scored Byrd when he hit a sacrifice fly.

Seton Hall outhit the Scarlets, seven to six, but the errors made the big margin of difference. The Pirates seemed to be coming out of their batting slump, however, and the meat of the Seton Hall batting order seemed to be showing their capabilities. The victory gives Rutgers a 9-3-1 record while the loss made Seton's season out-put 6-6-1.



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You're needed... just as your father and grandfather were. It's an obligation that a lot of qualified college men have to meet... that of serving our country, when and where you are needed.

And the Air Force needs college-trained men as officers. This is caused by the rapidly expanding technology that goes with hyper-sonic air and space flight. Your four years of college have equipped you to handle complex jobs. You have the potential to profit from advanced training... then put it to work.

There are several ways to become an officer.

First there's Air Force ROTC. Another program, relatively new, is Officer Training School. Here the Air Force commissions certain college graduates, both men and women, after three months' training. The navigator training program enables you to win a flying rating and a commission. And, of course, there's the Air Force Academy.

An Air Force officer's starting salary averages out to about what you could expect as a civilian. First there's your basic pay. Then add on such things as: free rations and quarters, allowances, free medical and dental care, retirement program, perhaps flight pay, and 30 days' vacation per year. It comes to an attractive figure. One thing more. As an officer, you will become eligible for the Air Force Institute of Technology. While on active duty many officers will win graduate degrees at Air Force expense.

Why not contact your local Air Force Recruiter. Or write to Officer Career Information, Dept. SC-15, Box 7608, Washington 14, D.C., if you want further information about the navigator training or Officer Training School programs.

U.S. Air Force

There's a place for
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ATTENTION BOWLERS!

**Freshmen,
Sophomores
and Juniors**

Anybody interested in joining the varsity bowling team for the 1961-1962 season, 6 Roll-off will be held on

Monday, May 22

at 3:30 P.M.

at the

Eagle Recreation

West Orange, N. J.
Location of Eagle Recreation
CORNER OF MAIN AND
HARRISON STREETS,
WEST ORANGE, N. J.

Roll-off will consist of
6 games—Total pinfall
Any questions contact:

George A. Haller Jr.
Team Captain
1960-1 Varsity Bowling Team

3 points. In three consecutive matches, they have shut out their opponents.

Fordham Falls

Bill Trzcinski was four holes up on his opponent with four holes left to play. However, he had difficulty with his drives and was only one up on the 15th green. His rival from Fordham sank a 10 footer for a par and Bill missed his putt to half the match. Bob Gaccone, taking time off from pledging Phi Beta Sigma, played 6th man and won his match. The final score was Seton Hall 6½, Fordham 2½.

On Friday, May 5th, the team met NYU, its third opponent, in three days. Jim O'Brig, No. 1 man, having putting difficulties, was 1 down after the first 9. He fought back on the second 9 but ultimately lost to his strong opponent on the 5th hole. It should be noted here that the No. 1 man faces close to par players. Playing against such opposition there is always a great deal of pressure on him. Pete Mehnert easily defeated his NYU opponent.

George Haller, No. 3 man, was all tied after 9 holes. He had a double bogey on the 1st hole after dubbing his drive and this put him 1 down. However, he parred the next two holes and was 1 up after 6 holes. Stepping up to the 9th tee he was again 1 down. George had a nice par on a long 9th hole to even the match up. On the back 9 he played his opponent even and stood even after the 18th hole. The match went into extra holes and Haller lost on the 22nd. Joe Lawless ended his match on the 14th hole with a par 5. The best ball match also ended on the 14th hole.

Bill Trzcinski, playing No. 5, won his match on the 18th hole. Ed Madama was the golden boy of the Pirates on this Friday. His match was tied at the end of 18 holes and went on to extra holes. Ed picked up the winning point on the 21st hole. The final score was Seton Hall 5, NYU, 4.

The team record now stands at 6 wins, 4 losses and 1 tie. The Pirates also are 2 and 1 in the Garden State League.

Netsters Lose 5th

On May 3, the Seton Hall tennis team suffered its fifth loss in seven outings, dropping its match to a steady Stephens squad by a score of 6-3. Brian Conway and John Devitt were the Setonian scorers as each of the co-captains chalked up a singles victory with the second doubles team of Bud Sofinski and Jim Kelly posting the final of the three Seton points.

Five days later, the netsters came up against what looks to be like this season's champion of the Garden State League, Rider College and lost the encounter 8-1. Jim Kelly posted the four point defeat, losing L. Feldman of Rider, 7-5, 8-6, extending his personal record to 5 wins and 3 losses. Ray Talia, co-captain, follows Kelly in personal wins with a 4-4 mark. The loss to Rider gave Seton Hall a record of one win and one loss in Garden State League competition.



By Paul Vignes and Jim Kelly

On Monday, May 8, the Varsity Club had their elections for the 1961-62 scholastic year.

The new president of the club is Ted Fiore who was vice president during the past year. Ted takes over the position held previously by Ed Balzarotti. Ted is the starting third baseman on the baseball team. Manny Dalhausser, a member of the soccer team, was elected to the post of vice president. Mike Geltrude was selected for the office of secretary and he too is a member of the soccer team. The new treasurer is Phil Catanzano. Last year's secretary, who is also a member of the baseball team, Art Langston, basketball manager, and Mike Murray have been elected as student council representatives with Murray being the alternate delegate.

Along the activities of the club was a successful concert with the Hi-Los. Because of the success of this concert the club is planning a similar program in the fall.

SCOUTS WATCH PIRATES

The Pirate baseball team came alive in a 7-1 pasting of Long Island University last week. Circuit blasts by Bill Rhatican and Fran DeAngelis featured the 10-hit attack upon the Blackbirds. Dom Klein turned in another creditable performance as he went the route while allowing only four hits.

The presence of major league scouts at several ball games has kept the pressure upon the Bucs. With the addition of new teams in the major leagues comes the need for young talent to supply the parent clubs. Gil McDougald, New Jersey region scout for the New York Mets, has been keeping a watchful eye on coach Owen Carroll's signal. Honey Russell, Milwaukee Braves scout, has also been a pensive spectator at many of the Hall's games.

WHAT WOULD HAPPEN IF

- Bill Barnes struck out and hugged
- Rhatican never allowed a passed ball
- Fiore set a world's dash record
- Ed Balzarotti got mad at somebody
- Angie Marotta said something nice to an umpire
- Hank Farch said something
- George Haller stopped throwing golf balls
- Moose Lawless tipped his caddy

CALLING ALL BOWLERS

Inter-collegiate bowling is increasing in popularity at a rapid rate among schools throughout the nation. The Seton Hall Bowling team will conduct a rollout at Eagle Rock Recreation Lanes on Monday, May 22, at 3:30 P.M. All aspirants for next year's team are invited to participate.

Rhatican, De Angelis Pace Victory Over LIU

Seton Hall recently came back into its own on the diamond as the Pirates broke their five-game losing streak. The victory came about by means of the top hit pitching of Dom Klein and the hard hitting of the Pirate batsmen and consequently LIU was defeated, 7-1.

Due to bad weather and a team of expected, Bill Rhatican and hitting slump, Seton went into a Fran DeAngelis paved the way in and out, while in which it lost five of the 10 hit barrage. This is only straight contests. The runs per Bucs have reached doubled figures been a rapid total score against in the hit column, the other being the Pirates. This can be attributed to the fine pitching which the Seton hurlers have displayed. There is a good deal of adept young talent on the club who have been coming through with a fine show of pitching capability. Starters Phil Keener, Bill Henry, Jim Dattoli, and Dom Klein have not had a really bad day, all season.

The hitting for a while, however, was along with the fielding, somewhat depressing. Although the hit and run output was very encouraging in the early part of this year, both the hitting and fielding took a sudden turn to the worse for some reason.

Last Thursday's contest, along with the previous meeting with Rutgers, have shown a improvement which had been long awaited. Rhatican, DeAngelis, Seton Hall,

Outdoor Trackmen Face Best In East

Seton Hall varsity track team, remarkably improved since the indoor season, has been running with the best schools on the Eastern Coast, and is doing well. The unexpected improvement is mostly due to the renewed team spirit on the part of the senior varsity members.

Frank Finn, winner of the most valuable trackman award, has run three quarter mile races, each under 50 seconds. Robert Kasko, who has been practicing teaching this semester is consistently running below the 50-second quarter mile. Kasko is also doing well in quarter mile hurdles. At Quantic Relays, he placed fourth in the finals with 55 seconds, and at Queens-Iona Relays he won the silver medal with 54 seconds. Bob presently holds the school record for the quarter-mile hurdles with 52 seconds flat.

Wherry Leads Off

Michael Wherry, the leadoff man for the mile relay, is also running

the hurdles right behind Kasko. The fourth senior on the Varsity is John O'Rourke, co-captain of the team. John runs the half mile for the two mile relay team.

Quantic Meet

In the first outdoor track meet at Quantic, Virginia, the Pirate sprint medley team came in second with 3 minutes and 30 seconds. Ed Wyrach, 1/2 mile, 1:56.00; Bob Kasko, 1/4 mile, 49.5 seconds; Frank Finn, 220 yards, 22.5 sec; Mike Wherry, 220 yards, 22.0 sec; Eddie Wyrach, a Sophomore 1/2 miler from Seton Hall Prep ran a fast 1/2 mile but was not able to overtake the winner.

The mile relay team placed 4th

in the finals with 3:20.4.
Mike Wherry 1/4 mile, 49.5 seconds
Frank Finn 1/4 mile, 49.6 seconds
Adam Feret 1/4 mile, 51.0 seconds
Bob Kasko 1/4 mile, 48.4 seconds
In the second big track meet of the season, Queens-Iona Relays, the mile relay team placed second for the silver medal with a 3 minute 21.8 second clocking.

Mike Wherry 1/4 mile, 51.4 seconds
Frank Finn 1/4 mile, 50.6 seconds
Adam Feret 1/4 mile, 51.0 seconds
Bob Kasko 1/4 mile, 48.8 seconds
Mike Wherry in the trials ran a 49.6 second quarter mile, his best this year.

Penn Relays

On April 28-29, the team ran at the Penn Relays, and again the sprint medley team placed second. Ed Wyrach, 1/2 mile, 2:01.3; Bob Kasko, 1/4 mile, 50.9 sec; Frank Figh, 220 yards, 22.9 sec; Mike Wherry, 220 yards, 22.8 sec.

The Little Theater Undergoes Changes

The Little Theater is being re-

urbished. A new curtain graces the front of the stage. This complements new back drop curtains.

Every seat in the house has been done over in an attractive and durable material. A paint job and wall repair will be done this summer.

Mr. Gilbert Rathbun, Assistant Professor of Communication Arts, stated that the activity of the past and future of the theater warrants this revamping. He said that the theater in the round which is to be built in the proposed Student Union building will allow the Hall to have the use of both the proscenium theater and one in the round. At the present time only a few of our largest universities are endowed with this arrangement.

Academy Shield

The Academy of Science has originated a new shield. The shield began as the idea of an Academy member, Dan Galdon, last year. Formerly the Academy used an old engraving, and this was used sparsely, if at all.

Since the new emblem represents a science organization a generalized atom became the heart of the shield. With the words "ACADEMY OF SCIENCE" and two crossed branches a circle is formed. The roundness of the shield represents the cycles of everyday life which always return to the starting point.

An example would be night and day, or the nitrogen-fixation cycle. A cross, standing over the atom represents its Creator and Guardian. The president of the Academy, Tony Scialla, added a motto, "VERITAS PER SCIENTIAM," beneath the cross.

The shield as it appears above was professionally done by Jules Rossi Advertising Art. The Art Studios suggested minor changes, and the executive board of the Academy approved the design. A ribbon was placed on a slight slant to depict a self-suspended circle with movement. Future plans are for decals and small cloth patches.



Win a yachting holiday in the Bahamas!

Enter the Vaseline Hair Tonic "Flip Talk" contest. Win a 7-day cruise through the Bahamas on a fabulous yacht plus two glorious days in Nassau—all expenses paid for you and five of your friends. Endorsed by other "water-fun" prizes, too. Entry blanks wherever Vaseline Hair Tonic is sold.

Keep it under your hat! Vaseline Hair Tonic is made specially for men who use water with their hair tonic. Vaseline Hair Tonic won't evaporate—it's 100% pure light grooming oil—replaces the oil water removes from your hair.

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