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Introduction

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Introduction

While inaugural issues rightfully receive all the attention, there is something to be said for sophomore efforts. This second volume of *Locus* inspires us, the editorial committee, with a different sort of joy; having celebrated the initial flight out of the nest, we now cheer on as this project catches a breeze and begins soaring.

We are not surprised to find a high level of rigorous and thought-provoking research on the part of our students. Nor are we surprised to find that they attended to the process of editorial revision with punctuality and professionalism. Rather, what fills us with excitement is that we can share it with you, the reader. Like the first volume, the current foray contains work in a multitude of disciplines and topics: from media portrayals of mental illness to the Palestinian-Israeli conflict to the linguistic complexity of Shakespeare's *Julius Caesar*—and beyond—these articles truly demonstrate the true ideal of a liberal arts education.

We hope you appreciate their efforts and encourage you—should you be an undergraduate or recent graduate—or your students—should you have a promising paper or two in your class (and we know you do!) to submit to next year's edition.

Sincerely,

The Editorial Committee