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## **The Setonian, April 30, 1971**

Seton Hall University

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Seton Hall University, "The Setonian, April 30, 1971" (1971). 1971. 12.  
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# the SETONIAN

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Volume 45 - Number 26

SETON HALL UNIVERSITY, SOUTH ORANGE, N.J.

Friday, April 30, 1971

## Callan elected president on student rights platform

by Patti Williams

"Paul Callan, newly elected Student Government president, wants to thank Walt Disney for creating Mickey Mouse, the character that carried our ticket over the top."

Callan said that during his administration he plans to follow through on all the proposals made in his campaign. This includes obtaining student control of the Student Center and pushing the student bill of rights. The most important area that needs work is that of the budget considerations. "We want to get allocations out as soon as possible and later work out a system of appeals," he stated.

Regarding the University Senate, Callan commented, "The mail ballot was a terrible idea, inefficient, it cost too much money and is not illiciting too much student reaction. Next year, if we have anything to say about it, it will be run very differently."

He further stated, "The University Senate has the potential to be the most powerful organization on campus, but its size might make it unworkable."

Callan wishes to assure the campus community and the administration that certain rumors about him are not true. "Contrary to prevailing rumor, I do not intend to abolish Student Government or to burn down President's Hall," he stated.

Callan plans to work in close coordination with the Student Programming Board to make sure that next year there are activities on campus every weekend. "Seton Hall was a social desert last year and we intend to change it," he said.

Joe Michaels, uncontested in the election for SPB president, concurs with Callan's wishes. Michaels stated, "We want to work on having something every weekend and have weeks when something will happen every day. With girls living on campus next semester, they're going to want something to do."

Callan and his ticket of Bob Munn and Dennis Garbini ran against this year's Student Government vice president, Paul Stagnitto, and his ticket of Barney Duffy and Ron Ragone.

Callan received 611 votes to Stagnitto's 490 votes. Bob Munn was elected vice president with 582 votes to Duffy's 502. Ragone split Callan's ticket winning the treasurer's position with 566 votes to Garbini's 514 votes.

Kevin O'Rourke, Joe Szalay, and Steve Wiener, on a write-in ticket, each received 104 votes of the 1233 votes cast for the positions of president, vice president, and treasurer respectively.



Setonian photo by Greg Riley

**WINNER** - Paul Callan, newly elected Student Government president, announces plans for bill of rights and control of Student Center. Bob Munn and Ron Ragone were elected vice-president and treasurer in last week's balloting.

## Faculty Senate calls special session on Administrative Restructuring

by Mark Archer

Proposals calling for major changes in the University administrative structure, the addition of two new top-level positions and the revision of University statutes, will be considered by the Faculty Senate in a special meeting this afternoon.

The Administrative Restructuring Study Committee, formed last year by the Faculty Senate to suggest improvements in organization, has already submitted copies of their proposals to Msgr. Thomas Fahy, University president. Faculty approval is being sought before the recommendations are submitted next month to the Board of Trustees.

The addition to the administration of a Provost and a Regent with powers second only to the president and the Board of

Trustees is designed to relieve the burden of the executive office. Long range University planning and outside community affairs would be supervised by these respective administrators.

Revisions in University statutes are proposed to account for the suggested changes in administrative make-up. According to the revised statutes, the Provost would be the deputy of the president and the chief planning officer of the University.

Chief among the responsibilities of the Provost would be the implementation and revision of the University master plan. Administrators directly responsible to him would be the vice-president for instruction, the vice-president for business affairs, the vice-president for student personnel services and the chief security officer.

The office of the Regent is set up chiefly in recognition of the University's growing need for financial assistance from outside sources. Responsibilities of the Regent would include planning, coordination and operation of all fund raising, public relations, community relations and alumni activities.

In the area of finances, he would be responsible for the establishment of contacts with business corporations, foundations, philanthropic organizations, governmental agencies and friends of the University. The offices of the director of development, the director of public relations, and the executive secretary of the alumni federation would all come under his supervision.

Both the Provost and the Regent would be elected by the

Board of Trustees on the nomination of the University president. If the proposed offices are approved this afternoon by the Faculty Senate, the Trustees could elect administrators before the start of the Fall semester.

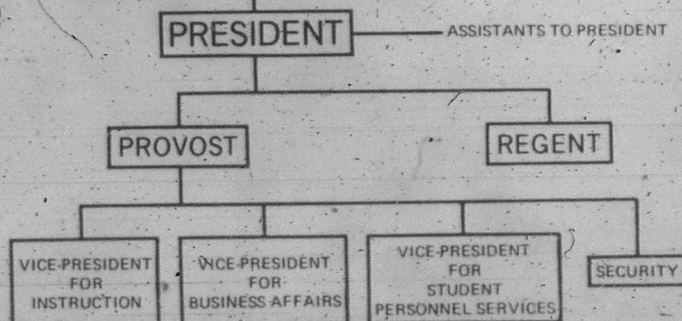
Another proposal included in the Administrative Restructuring report is the publication of an administrative directory, containing job descriptions of more than 20 administrators. This directory would ease the process of revising administrative positions which are too technical to include in the University statutes.

The committee also suggested that a title change be made from the dean of Graduate Studies to the coordinating dean of Graduate Studies. A motion was further made that the University Senate consider as one of the first orders of business the establishment of a Graduate School to eliminate any remaining ambiguities.

In administration related to student affairs, the report places the dean of students in direct supervision of the director of counseling, associate dean of women, associate dean of men and the director of student affairs. The dean of students would remain directly responsible to the vice-president for student personnel services.

The Faculty Senate will consider all aspects of the Administrative Restructuring Committee report this afternoon at 1:15 in the amphitheatre of McNulty Hall. The special meeting was called after the Senate failed to take any action on the proposal last Friday.

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by John Avella and Genie Carracino

Today, April 30

SHU - Play: *Now is the time for all Good Men*. Theatre-in-the-Round, 8:30, 50c w/ID, also Sat.

ST. ELIZABETH'S COLLEGE - Mixer: St. Joe's Hall; music by "Today," \$1.50.

NEWARK STATE - Coffeehouse: Hex Room; 7 p.m.-1 a.m.

NCE - Mixer: Center, 8 p.m., free

DREW - Play: *Night of the Iguana*. Bowne Lecture Hall, \$1., also Sat.

Saturday, May 1

SHU - Concert: "One Step Beyond", main lounge, 8 p.m., free w/ID.  
FDU(MADISON) - Concert: Procol Harum and Mott the Hoople, Cafeteria 7 p.m. and 11 p.m., \$2.50.

Sunday, May 2

CALDWELL COLLEGE - Thing on the Lawn, music by Laureate, 1 p.m., \$2 for all you can eat and drink.

PATERSON STATE - Movie: *Z and Daddy's Gone A-Hunting*, Shea Auditorium, 7:30, \$1.50.

Wednesday, May 5

NEWARK STATE - Lecture: CCD Dialogue w/Dick Gregory, 12 p.m. TPA.

Thursday, May 6

NEWARK STATE - Play: *The Apple Tree*, TPA, 8:30, also Fri., Sat., any day now.

BITTER END: 147 Bleecker St. - Freeway, Fri., Sat., Sun., Mon., \$3 during week, \$4 weekends.

CAPITOL THEATER: Port Chester N.Y. - Johnny Winter, NRBQ, Fri., Sat., 8 and 11:30 p.m., \$3.50, \$4.50. May 21-22: Johnny Mayal. DOWNBEAT: 42 St. and Lexington - Broadway Group all week, special dinner deal.

ELECTRIC CIRCUS: 23 St. Marks - The Third World, Fri., Sat., \$5, 8 p.m. a.m. May 7-8: Ter. Wheel Drive, May 14-15: Iggy and the Stooges, Wed. and Sun. \$1.

FILLMORE EAST: 105 2nd Ave. - May 4-5: Jethro Tull, 8 and 11:30 p.m., \$3.50, \$4.50. May 7-8: Linda Ronstadt, May 14-15: Free. Mott the Hoople, May 21-22: Taj Mahal, June 18-19: B.B. King.

ROCKPILE (formerly Action House) Main Street, Island Park, N.Y. - Humble Pie, Trawasaurus Rex, Fri., Sat., \$4, 8 p.m. May 7-8: Badfinger, May 14-15: Illusion.

SUNSHINE INN: Asbury Park, N.J. - May 14: Sonic Boom, Corner Stone \$2.50.

The Woo Speaks

We're breaking for the summer but while we're gone... why don't you go to the Bronx Zoo (oh, sorry, you're at one now)... or how about the American Museum of Natural History... all free... including dinosaurs.

For dinner in New York... Jimmy Ray's on 46th St. near Port Authority... cheap... then there's always White Castle... with da ratburgers.

Upcoming concerts... Emerson, Lake, and Palmer at Upsala College on May 7... tickets at Village Barn... \$5... Incredible String Band at Bloomfield College on May 8... 7-30, Abbie Hoffman at FDU (Madison) on May 13... 8 p.m.

The Scene in Dover and Greenwood Lake in New York will be open all summer. Woodstock (formerly Long Pond) will be having some big groups... call 914-477-2325 and find out yourself.

"This is the end, my friend"... closing note... we do have grass around here this year.

DANIEL P. WARSLEY  
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The Setonian is published weekly on Fridays during the school year (except during vacation and exam periods) by the undergraduate day students of Seton Hall University, South Orange, N.J. 07079.

Editorial opinions, unless signed, are the opinions of the editorial board. They do not express the opinions of the administration of Seton Hall nor the student body taken as a whole.

The opinions of the columnists are entirely their own and need not represent the opinion of the editorial board.

The Setonian welcomes letters to the editors. Only signed letters will be published. Letters should not exceed 250 words. The author should be identified by address or phone number.

Subscription rate: \$1.50 per semester.

## news briefs...

### Exam schedule

The following is the schedule to be used for exams next week:

#### EXAMINATION PERIODS

I ..... 9 a.m. to 10:40 p.m.  
II ..... 11 a.m. to 12:40 p.m.  
III ..... 1 p.m. to 2:40 p.m.  
IV ..... 2:50 p.m. to 4:30 p.m.

Courses which have the first meeting of the week on Monday will have examinations on:

CLASSES	PERIOD
8:00 ..... Mon., May 3 - Per. IV	
9:00 ..... Mon., May 3 - Per. I	
10:00 ..... Tues., May 4 - Per. I	
12:00 ..... Thurs., May 6 - Per. I	
12:45 ..... Thurs., May 6 - Per. I	
1:00 ..... Fri., May 7 - Per. I	
1:30 ..... Fri., May 7 - Per. I	
2:00 ..... Mon., May 10 - Per. I	
3:00 ..... Mon., May 10 - Per. I	
3:30 ..... Mon., May 10 - Per. IV	
4:00 ..... Tues., May 4 - Per. IV	

Courses which have the first meeting of the week on Tuesday will have examinations on:

CLASSES	PERIOD
8:00 ..... Wed., May 5 - Per. IV	
8:30 ..... Wed., May 5 - Per. IV	
9:00 ..... Mon., May 3 - Per. III	
9:30 ..... Mon., May 3 - Per. III	
10:00 ..... Tues., May 4 - Per. III	
11:00 ..... Wed., May 5 - Per. III	
11:30 ..... Wed., May 5 - Per. III	
12:00 ..... Thurs., May 6 - Per. III	
1:00 ..... Fri., May 7 - Per. III	
2:00 ..... Mon., May 10 - Per. III	
3:00 ..... Thurs., May 6 - Per. IV	
4:00 ..... Thurs., May 6 - Per. IV	

Courses which have the first meeting of the week on Wednesday will have examinations on:

CLASSES	PERIOD
9:00 ..... Thurs., May 6 - Per. II	
9:30 ..... Thurs., May 6 - Per. II	
10:00 ..... Fri., May 7 - Per. II	
11:00 ..... Mon., May 3 - Per. II	

1:00 ..... Tues., May 4 - Per. II  
2:00 ..... Wed. May 5 - Per. II  
3:00 ..... Mon. May 10 - Per. II  
4:00 ..... Thurs. May 6 - Per. II

Courses which have the first meeting of the week on Thursday will have examinations on:

CLASSES	PERIOD
9:00 ..... Tues., May 4 - Per. II	
9:30 ..... Tues., May 4 - Per. II	
11:00 ..... Mon., May 3 - Per. II	
12:00 ..... Mon., May 3 - Per. II	
12:30 ..... Mon., May 3 - Per. II	
1:00 ..... Mon., May 10 - Per. IV	
1:30 ..... Mon., May 10 - Per. IV	
2:00 ..... Tues., May 4 - Per. IV	
3:00 ..... Fri., May 7 - Per. IV	

Courses which have the first meeting of the week on Friday will have examinations on:

CLASSES	PERIOD
9:00 ..... Tues., May 4 - Per. III	
10:00 ..... Mon., May 10 - Per. IV	
11:00 ..... Wed., May 5 - Per. III	
1:00 ..... Mon., May 3 - Per. I	
2:00 ..... Thurs., May 6 - Per. IV	

### Schizophrenias?

What Are the Schizophrenias? will be the subject of the fourth symposium of the Schizophrenia Foundation of New Jersey to be held in the main lounge of the Student Center Sunday afternoon at 2.

The panelists will include Dr. Carl C. Pfeiffer, neuro-pharmacologist with the New Jersey Neuro-Psychiatric Institute of Princeton; Dr. Oscar R. Kruis, internist from Bernardsville; and Dr. Jack L. Ward, psychiatrist from Trenton. The symposium

will be open to the public free of charge.

The foundation has been formed to disseminate information about this much neglected disease and is involved in research concerning new scientific methods for treating schizophrenia and other mental illnesses.

### Grant approved

Approval has been received for the Project Upward Bound Grant from the U. S. Office of Education in the amount of \$102,911, according to John Cole, assistant to the President.

The Upward Bound Program is one of remedial work and enrichment for students of limited economic means who have college assistance. The program's objectives are basic skill developments particularly in math and English.

The program includes individual counseling, academic, vocational, social and emotional; non-directive group counseling and experimental techniques of instruction.

The six to seven week summer program will be offered as a follow-up to the academic year program, in order to continue the spirit of learning during the summer and emphasize skill development in reading, English, and math. Tutoring and guidance are offered on an individual basis.

Additional information may be obtained from Robert Belle, campus director of the Upward Bound project in room 12 of Corrigan Hall.

### classifiedadsclassifiedadsclassifiedadsclassifiedads

#### PERSONALS

Professor Eden Sarkis wishes to thank all his dear friends of Seton Hall University - administration, faculty, students, staff, and Free University - for the great kindness shown him while in St. Mary's Hospital.

Congratulations Michele and Rich - An engagement notice in The Setonian from "the same old bunch of babies." Good-bye and good luck to Donna, Marlene, Regina, and all K-8 seniors. You helped make this a great year.

#### TRAVEL

Rock music festival in Denmark in August, \$295 round trip. Write Vailburg Station, Box 6141, Newark, N.J.

Study in Verona, Italy, next year. Academically accredited 9-mo. program in historic Renaissance city for soph and juniors. No language prerequisites. Cost, including tuition, room, board, field trips, one-way transportation: \$2690. Director: Overseas Affairs, Regional Council for International Education, 1101 Bruce Hall, Univ. of Pittsburgh, Pittsburgh, Pa. 15213.

#### JOBS

Men of all trades to North Slope, Alaska and the Yukon, up to \$2600 a month. For complete information write to Job Research, P.O. Box 161, Stn-A, Toronto, Ontario. Enclose \$3. to cover cost.

#### FOR SALE

Lady's 14k white-gold solitaire ring. Round diamond, weighs .75 carat, modern cut, 2 tapered baguette diamonds weighing .16 - appraised at \$650, asking \$625, must sell. Call 228-1126. It's a beautiful engagement ring!!

Guitar: Electric solid body, 3 pick-ups, treble-bar, sunburst design, with case, neckstrap, cord. \$75. Call Jim at 445-9514.

#### WANTED

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## UNIVERSITY SENATE STUDENT CANDIDATES

<b>CONSTITUENCY 10:</b> <b>ARTS &amp; SCIENCES</b> <b>UNDERGRADUATE</b> <b>SOUTH ORANGE</b> John Avella Joseph Benning Kathleen Boyle Debby Castillano Patricia Moore Richard Morin Robert O'Keefe Leon Pechta Robert Sarriewski Nancy Stark Joseph Thornton Mark Zimmer	<b>CONSTITUENCY 12:</b> <b>EDUCATION</b> <b>UNDERGRADUATE</b> <b>SOUTH ORANGE</b> Barbara Gonos Russell Greenwald Frances Horzempa Dorothy Manz Mary Newman Marie Sarfo	<b>CONSTITUENCY 14:</b> <b>NURSING</b> Anne Marie Martin Barbara Mulligan  <b>CONSTITUENCY 15:</b> <b>LAW</b> Elaine Davis Dorothea O'Connell
<b>CONSTITUENCY 11:</b> <b>BUSINESS</b> <b>UNDERGRADUATE</b> <b>SOUTH ORANGE</b> Mark Bricketto Gerie Long Bob O'Hare William Orth Dennis Pedra Bob Scarfo	<b>CONSTITUENCY 13:</b> <b>GRADUATE</b> <b>A &amp; S, BUS., ED.</b> Dominic Amato John Bogden Leo Boyle Helen Diorio Mary Jo Flamingo Cary Krieger Robert Mac Donald Robert Magovern	<b>CONSTITUENCY 16:</b> <b>PATERSON</b> Regina Fisher John Romei  <b>CONSTITUENCY 17:</b> <b>BLACK STUDENTS</b> Monty Brooks David Crooms

## Commencement plans set; Sen. Case to speak

by Al Frank

Commencement activities for the graduating class of 1971, and students completing their post-graduate work are scheduled to take place May 16 in outdoor ceremonies to be held on the South Orange campus.

Msgr. Thomas Fahy, University president, will inaugurate commencement day with the baccalaureate Mass, to be celebrated at 11 a.m. in the Science Quadrangle. A luncheon will follow for honored guests in the Galleon Room.

The academic procession will advance to the Science Quadrangle at 2:30 with Rev. Daniel Murphy of the School of Education acting as Grand Marshal. The invocation will be given by Rev. James Mc Menemie, University Chaplain.

During the course of the ceremony, the following four presentations will be made:

Dr. Deborah C. Wolfe will receive an honorary Doctorate of Humane Letters to be presented by George White, assistant to the president.

Dr. Paul A. Samuelson, Nobel Prize winner and professor of economics at the Massachusetts Institute of Technology, will also receive an L.H.D. to be presented by John Harrington, associate professor in the Business School.

Senator Clifford P. Case of New Jersey will receive an honorary Doctorate of Public Service to be presented by Dr. Richard Connors, chairman of the Government Department. Senator Case will also deliver the main address.

The Mc Quaid Medal for Distinguished Service to the University will be awarded to James Creggan, chief accountant for the University, and Dr. Nicholas De Prosio, chairman of the Biology Department.

Ronald J. Kearney, psychology major with a 4.0 cumulative average for his academic career, will deliver the Valedictory Address.

According to instructions sent to graduates by Marie Fitzsimmons, University Registrar, degrees will be available within two weeks after the ceremony. At the exercise itself, the dean of each college will read a statement to his graduates, after which they will stand while Archbishop Thomas A. Boland, president of the Board of Trustees, will read the graduation proclamation.

Music for the ceremonies will be provided by John Johnson accompanied by George White and the Choral Society directed by De Costa Dawson. In case of inclement weather, ceremonies will be moved indoors to Walsh Auditorium.

## Final elections set for University Senate

by Patti Williams  
and Mark Archer

Balloting in the final election for student seats on the University Senate is scheduled to begin within the next few days, Dr. Francis McQuade, election committee chairman, announced Monday.

A commercial mail handling service, Merit Mailers, has been signed to print ballots for the final election, scheduled to run through May 24. Mailing costs to the University have been set at approximately \$630.

Forty students from seven constituencies were nominated in the primary election which ended Apr. 10. The total number of candidates is approximately twice the number of seats to be filled.

Dr. McQuade described the student response in the nominating period as light. He particularly cited the response in Constituency 17: Black Students as very poor.

Black Students in the University have been provided with an independent constituency to insure a Black representative on the Senate. Since no one is

allowed to vote from more than one constituency, many Black students were thought to have voted from the constituencies of their respective schools, instead of their specially delegated one.

A large student turnout will be required in the final general election to insure student representation on the University Senate. According to Senate statutes, "no general election of representatives from a constituency shall be valid unless a minimum of 50 percent of those eligible to vote in that constituency shall have cast ballots."

The statutes further assert that "if fewer than 50 percent of those eligible to vote shall have cast ballots, then the seats for that constituency shall remain vacant until the next regular general election."

Establishment of the University Senate is now set for the opening of the fall semester. Additional information on the election procedure may be obtained at the election committee office in Room 106 of the Humanities Building.

## Senate, classes killed in 'phone' ballot

by Mark Archer  
and Eric Lentz

The Student Senate, after three consecutive failures to achieve a quorum, voted last week to dissolve itself and to abolish class government by approving a new Student Government constitution.

Senate president Bob Mote said the decisions were made after he was forced to conduct balloting on the proposed constitution "over the telephone." Two-thirds of the Senate was said to have voted in favor of the proposal with opposition coming chiefly from a freshman block.

The adoption of a new constitution, the third in as many years, comes as a result of the

establishment of the tri-partite University Senate, consisting of students, faculty and administrators.

Executive offices in the new Student Government will be filled by the president, vice-president and treasurer of Student Government; and the president of the Student Programming Board. Legislative affairs will be supervised by the 25 student members of the University Senate, who will be empowered to amend the new constitution or to impeach officials in Student Government.

Commissions on Educational Policies, Student Welfare, Student Facilities, Community Services, Student Relations, Commuter Affairs, Freshmen Orientation and Finance will be formed to assist the executive branch. Newly elected Student Government president, Paul Callan, will appoint chairmen of all commissions, except for Student Finance which will be headed by Ron Ragone, newly elected Student Government treasurer.

Under the new government structure, the freshman, sophomore and junior classes will be abolished. Social functions conducted by these offices will be administered by the Student Programming Board.

Only the senior class corporation will continue to exist within the framework of the new constitution. It will be limited to coordinating activities for the graduating class.

Outgoing SPB president, Bruce Roznowski, said, "The new Student Government constitution now offers many opportunities for students to become involved. I hope they will work to accept the responsibility to improve Seton Hall."

## TKE wins Greek competitions

Tau Kappa Epsilon fraternity captured first place in the first annual Greek Week, athletic competition and games held on Apr. 25. Larry Hanretta of TKE won the softball throw and was runnerup to Ray Higgins of Tau Delta Phi in the foul shooting competitions.

John "Buddah" Giordano took first place for TKE in the beer chug. Pi Kappa Alpha won the four man relay, while Joe Faher of Tau Epsilon Phi won the pie-eating contest. After a series of eliminations TKE defeated Pi Kappa Alpha in the finals of the tug of war.

Tau Kappa Epsilon was the recipient of the first annual trophy to be awarded to the fraternity displaying the highest scholastic, social, and athletic achievement during the year.



**DIG WE MUST** — Workers prepare main lawn for trees and sod. The 55,000 sq. ft. area cost 7 cents a sq. ft. Sod is Senior Class gift to the University.

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## Seeger session

## 'One big crisis for human race'

by Frank Belluscio

Many call him the "grand-daddy of modern folk music" while others say he's a hopeless, wagon jumping political activist, and, unfortunately, some have never even heard of him. To his admirers, Pete Seeger, the man who performed at last Saturday's peace demonstration in Washington, the man who sailed the Hudson River in quest of clean water, is, besides modern folk music's "grand-daddy," a deeply moving, phenomenal entertainer. Due to rain, his free "session" Wednesday afternoon took place in the Theatre-in-the-Round, instead of on the main lawn. Prior to his arrival on stage, donations were collected for the Hudson River Valley clean-up project, one of Seeger's pet causes.

His performance was as expected: GREAT. The transfer to the Student Center was a blessing in disguise, for in the intimate setting of the Theatre-in-the-Round, Seeger's ability to entertain, educate and interact was unobstructed.

He appeared on stage in work boots, brown pants and a well-worn paisley shirt. He claims to have learned, on reaching middle-age, to communicate by means other than language. The "session" began with Seeger telling the audience the story of the rape of America by Europeans, the enemies of nature. This introduction was followed by a song he learned from an American Indian friend.

Seeger's music lacks the melancholy usually associated with modern folk music. He stresses the fact that most of his songs, even those which are American authored, come from African, Asian and Indian origins and out of the past through friends and experiences. They carry many different messages.

pacifism, return to nature, women's liberation and "classlessness." Yet, at the same time, they carry one warning.

"It's one big crisis that the human race faces, not two or three or 3.6 billion," claims Seeger. "We are building this crisis every day. It started one or two thousand years ago with the agricultural revolution. This great discovery that you can be a farmer and save food gave rise to classes. There was no such thing as rich and poor before this. Today some people grow up to be rich and others get the shitty end of the stick for the rest of their lives. It depends on who you're born to. We're faced with the crisis of racism, ecology, starvation, war and alienation. It's either going to be solved in your lifetime, or it will finish us."

If his jokes, experiences and mini-lectures don't get his message across, the songs he sings do. While strumming his banjo or 12-string guitar, he appears as a hybrid man-instrument, keeping the eyes of the audience glued on him through words and movements.

Simple words like "ticky-tacky" from the song "Ticky-Tacky Houses," simple movements like foot tapping and head twisting have had the same mind-grabbing effect on audiences in Russia, Asia, Africa, as well as the United States and Western Europe.

There was nothing irrelevant in his performance. Even those songs from the distant past have messages meaningful for everyone today.

In his dressing room after the "session," Seeger was asked why he refers to his performances as "sessions" instead of concerts. He answered that "concert is a European term used to denote a performance in which a person plays an instrument and the audience listens." He continued, saying that his "sessions" are events in which the audience performs while he does. Asked how Wednesday's audience performed, he stated that "it acted peacefully."

Although Seeger may sound extremely anti-European, his only complaint lies in the fact that European culture has been allowed to dominate and undermine other cultures. "Take music, for example," explains Seeger. "Most universities with large music departments offer nothing but European music. How about some Indonesian and Asian music, too?"

When asked if the Spring Offensive (the rally Saturday at which he appeared was the Spring Offensive kick-off point) can be successful, Seeger stated that its success would only come about if communication is established between the demonstrators and those who run the country.

Perhaps Pete Seeger can be best described by the words which he learned from Woody Guthrie and wrote on his banjo: "This machine surrounds hate and forces it to surrender."

SESSION — Folk-star Pete Seeger chants Indian song in free concert sponsored Wednesday by the Student Programming Board.

Setonian photo by Kathy Murphy

## Major donations aid Indian research excavations

by Lorraine Bakanauskas

Two unusual grants for archeological research have been received by Herbert Kraft, associate professor of anthropology and director of the University Museum.

The United States National Park Service issued only three grants in the Northeast and Seton Hall received the largest of these. The grant will enable the University Museum to continue its excavations and research.

The second grant of \$1500, donated by the New Jersey Historical Commission, is the largest grant ever given by this organization. The award will be used to defray the costs of excavating, researching and reporting the first Paleo-Indian occupation site ever discovered in New Jersey.

The importance of this site, according to Kraft, lies in the fact that it contains some of the remnants of the earliest human inhabitants of North America. The site may well be from 10,000 to 12,000 years old.

Kraft is the only professional prehistorian in New Jersey, and Seton Hall is the only institution engaged in prehistoric research and archeology. The site currently under investigation by the museum has already attracted international attention.

The University Museum has announced its fifth Field School in archeology. The program is a six-credit summer session course

that deals with the history of the American Indian. Work will be sponsored by a grant from the U. S. Department of the Interior and the National Park Service with the cooperation of the University administration.

Sites to be explored are in the area of the proposed Tocks Island dam and the Delaware Water Gap

National Recreation Area. Program participants will camp out in tents with equipment provided by the University Museum.

Further information on the program may be obtained by contacting Herbert Kraft in room 107 of the Humanities Building or by calling 762-9000, ext. 401.



Pete Seeger

Setonian photo by Kathy Murphy



## Editorials

## Land of shame

May 1 is a date which nominally evokes images of sunny skies, springtime bliss and happy children running through the streets in search of a lost ball or a high-flying kite.

For many of the children born in the late forties and early fifties Mayday 1971 marks the beginning of another street activity — the demonstration.

May 1-7 unofficially labeled "Mayday International", will supposedly include "major demonstrations in large cities around the world." The major demonstrations will be non-violent acts of "civil disobedience" designed to end the war in Viet Nam by effectively "disrupting government functions" in Washington.

In a booklet, entitled simply "Mayday," distributed throughout the country's college campuses 21 photographs of key transportation arteries plus a map of Washington with each of the pictured areas designated by number, shows the tight organization and blatant disregard for secrecy by the Mayday organizers.

The reason for their open attitude could be the non-violent nature of the protest or possibly because the overwhelming disgust and hatred of the war and Nixon's policies concerning the war remove any feelings of fear from repercussion. The F.B.I. or C.I.A. have probably already infiltrated the various national areas of the Mayday organization so any attempt at a "spontaneous" demonstration would be thwarted.

The consciences of the American people have been deeply touched by the repulsive, nauseating realities of war. Not only the Vietnamese war but the entire concept of war and militarism. War is the antithesis of life and as our paranoia and dissatisfaction steadily increase, we realize that life must take precedence over death.

Despite the familiar "hawkish" alibi that the United States is "preserving life by destroying Viet Nam," we must discern the truth. War is a poisonous venom in the bloodstream of mankind. If we can transfuse this deadly humour for one of a life-giving nature, then the efforts for peace would no longer be required. The only way for the war to end is for the men responsible for its continuance to reverse their perverse ideologies. If non-violent demonstration is needed to achieve the war's end, then the demonstrations must occur.

May 5 marks the first anniversary of the violence which took place on campus last spring. Coincidentally, May 5 has been designated "Strike Day" or "No Business As Usual" day in the country. The fifth of May provides the opportunity for the members of the Seton Hall community to contemplate the tragic occurrences in both the war in Viet Nam and the college campuses of Kent and Jackson State.

A Mass for peace at Seton Hall is supposedly in the planning stages for next Wednesday. Something must be done to pull the country together, because if the present ideological rifts become any wider, the "hawks" will no longer have to support a foreign war.

The recent anti-war activities of former Viet Nam veterans must certainly have made some impression upon President Nixon and his military advisors. When veterans who have risked death for this country unceremoniously throw their silver stars and purple hearts in view of the world, then the war is over. America has lost her face and the continuation of the war in Viet Nam can only cause the loss of her children, if they have not already run from home.

## Election follies

The recent Student Government election in which 1,233 votes were cast out of a possible 4,000, completed another year of non-interest in the governmental activities of the University. The voting turnout was fairly large by Seton Hall standards where the 2850 turnout for the R.O.T.C. referendum last October was the largest for any election in the history of the school.

The size of the turnout was minimized by the poor scheduling of the elections and the subsequent lack of publicity and campaign time afforded the candidates. The elections should have been held before Easter vacation so that the students could've been made aware of the candidate's platforms and policies.

Instead, a two day campaign period, followed by three days of voting, constituted the Student Government elections. The relatively small turnout was not a negative reflection upon the candidates nor was it completely indicative of the often apathetic student body.

Many people did not know that there was an election and those who did probably voted for reasons of personality, hearsay knowledge, the information written on pamphlets or the sound vibrations of a five man band. The elections were not a farce because the candidates were qualified for their respective positions.

A small response in the voting for the student positions in the University Senate could create a problem. A minimum 50% election return must be made in each constituency or ten seats would remain vacant until the next regular general election.

The 50% vote qualification policy is an effective safeguard against any repeat of past Seton Hall elections in which officers elected to student government have received as little as seven votes. The plan is highly dependent upon the cooperation of the student body. A professional mailing service will be used for the mailing of the election ballots because of the time delay caused by poor student participation in the mailing of the nominating ballots. Hopefully the students who normally find it too strenuous to walk to the ballot box can find the initiative to return their election ballots by the May 24 deadline.

The members of student body should make every effort to participate in the election of the people who will air their viewpoints at future senate meetings. The ballots should be returned before the May 24 deadline so that the 1971-72 school year could begin with a chance for governmental achievement rather than disorganization.

## Chimaera

The strong response by the students who contributed to *Chimaera*, the Setonian literary supplement, is positive proof that many Seton Hall students would welcome the publication of *Chimaera* on a regular basis. It is time the University had a magazine which would be culturally and artistically oriented.

If Seton Hall Prep can produce a literary magazine, the University should allocate the funds needed for *Chimaera* out of sheer embarrassment.

Deja vu:  
what  
the  
hell  
are  
we  
doing  
here?

by Don Nolan

The demon Washington on April 30, 1971. The scene these demonstrations remarkably similar. Listen to the same have listened to for decade. Continually seemingly endless people trying to sell variety of papers, all of way to the ground, short haired SDS been appealing to class, and many of have haircuts to you when and why SDS rally is going to some long haired kn and try to sell a butt demonstrate your to the movement b This is the real sign demonstration. They are the only thing change. Demonstration same, only the different. The most on the twenty-fourth said simply "E sentiments exactly.

There was another to this demonstration every time we gather particular psychology governing the tempo. In November, 1969, and innocence. Last anger and outrage. was what the hell ing here? This demonstration so blasé that there is

"GENTLEMEN, I ASSURE YOU, THE RO OVERHEARD ME SPEAKING OF 15 LIN ECOLOGICAL PURPOSES."



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any troops in Washington. This was unprecedented.

In addition to the absence of the Army, three other things struck me. First, there were more Americans in Washington demonstrating for peace last Saturday than there are fighting in Vietnam; secondly, all of these people demonstrating were virtually powerless; thirdly, if the peace movement has any unity at all, it is purely accidental.

Demonstrations are really stupid. They are feeble attempts to persuade the government to stop the war. And even if 73% of Americans want the war to end, many of those people are still the silent majority who are unwilling to risk anything. The war will continue because the warmakers want it to continue and they are blind, deaf, and dumb to persuasion. Especially dumb. The movement has no power to stop the war or even to de-escalate it. There are fewer American soldiers killing Vietnamese, Cambodians, and Laotians last year but there are more American bombs. More bombs have been dropped in Vietnam than all other wars by all other countries combined — the equivalent of 2% Hiroshimas every month.

When Len Weinglass was at Seton Hall he said that the relative inactivity of the movement over the last year was really due to the fact that it was a time of coalition and unification. No way! Nothing has really changed. There is still the same basic antagonism and

conflict among movement groups. Of the many papers handed out last week, one was openly critical of and very derogatory to the May Day Tribe. This is the principal group, dedicated to massive non-violent civil disobedience.

Apparently many of the movement people believe non-violent civil disobedience will offend some people and some of the protestors will be physically hurt. Well, the time is long past when the movement should have offended people. People should be offended and, like it or not, protestors should be ready to be violently assaulted. Up until now the peace movement has acted like a docile infant in a playpen being used and abused by the government big daddy. For years the child asked daddy to let him out and daddy said no. Now the child will get out by himself. The child will be spanked, but daddy will never have the authority he once had.

Face it. We cannot have a violent revolution in this country yet. We are not strong enough. We cannot wage guerilla warfare because we do not have the expertise nor the support of the majority of the population. The best tactic that is long overdue. However, let us not delude ourselves. Civil disobedience will not end the war. Nothing will. Vietnam will never be over until this government is over. There will be an American war in Southeast Asia as long as there is Washington.

## Divinity School: what's it all about?

• by Mark Elio

On the South Orange campus of Seton Hall University there are 45 male students whose primary goal is a special calling to Christ's ministry. These students comprise what is known as the Divinity School whose objective is to form men who are candidates for the priesthood. Within this past year at the Hall, this writer has found that there are still many questions concerning what the Divinity School is all about and its purpose for even being an extension of the University. With these questions in mind, this writer will presently try to clear up the mystery surrounding the Divinity School.

First of all, when Seton Hall was founded at Madison in 1856, the school's chief aim according to Bishop James Roosevelt Bayley was "to open a college in which young men of the diocese who give signs of a vocation to the priesthood will be trained." When Seton Hall subsequently moved to its present location and opened, with about 50 students on Monday, Sept. 10, 1860, the institution was also established as the Immaculate Conception Seminary. The College was thus an institution of higher learning for both lay collegians and candidates for the priesthood. The Seminary grew and prospered for 66 years on the South-Orange campus.

In its May 21, 1926 issue, the Setonian, reporting on the expansion of the Seminary, stated that "the plans for the new seminary are practically complete" and it is hoped that work may soon begin on that new building. This building never did materialize and wisely so because according to Msgr. Henry Beck, who wrote the centennial history of Darlington Seminary, "had it been erected, the College might never have expanded into a university, and the Seminary would have found itself hopelessly inadequate for its present student body and condemned, because of the single amphitheatre, to a cycle course in theology."

The main reason why the planned structure wasn't built was that there were negotiations in the works for relocation of the Seminary. These plans were realized when on May 26, 1926 the diocese voted to purchase the McMillan Estate in Darlington as the site of the new seminary and formally dedicated it on Oct. 12, 1926, the golden jubilee of Bishop John O'Connor's priesthood. The Seminary's official transfer took place on April 21, 1927.

However, two facts must not be overlooked and they are, first, before the transfer, the Seton Hall Board of Trustees on June 9, 1926, endorsed a resolution that the new Seminary be "an integral part" of Seton Hall.

Second, when the Seminary left South Orange, students who contemplated the priesthood still studied at Seton Hall. Twenty-five years later the Trustees voted for a Divinity School, separate from both the graduate school and the School of Arts and Sciences. The present status of the Divinity School, as reported in the

1971-72 Undergraduate Bulletin, is that of "an individual unit within the framework of the College of Arts and Sciences, designed to prepare young men for the diocesan priesthood. It functions under its own director, appointed by the Archbishop of Newark, President of the Board of Trustees of the University. Divinity students ordinarily spend two years on the South Orange campus and then enter the Immaculate Conception Seminary in Darlington, New Jersey." In light of the history of the Divinity School, it is necessary to discuss the school's importance on this campus.

The Divinity School was established within the framework of a university for several reasons. First of all, to give adequate priestly formation to all young men desirous of entering the seminary after college.

Second, to give a prospective seminarian a proper college education.

Third, to enable Divinity Students to explore all areas of college life and to engage in any activity beneficial to their growth and development. Thus when the Divinity Student enters the seminary he would have become a well-rounded individual, ready for the next stage in his preparation for the priesthood.

The Divinity Students also have an apostolic role on campus whereby, the students, through their example and deeds, give witness to Christ, as well as to their vocation. Contrary to what many students believe, the Divinity Students are not an "isolated" group on campus for they are involved in many phases of University activities, for example, William Crisp, sports director for WSOU, and Robert Saniewski, Freshman class president. Many of these students are also involved in charitable functions aside from the University, such as Camp Fatima during the summer.

In a small-scale poll on the Divinity School conducted by this writer, one person stated "the rest are paying for a privileged few to go to school when we are having enough of a problem paying for our own education." This statement is a fallacy because the Divinity Students, except those from the Newark Archdiocese who are an Archdiocesan subsidy, must pay out of their own pockets for their education here at Seton Hall.

Yes, the Divinity students are a privileged few, insofar as they have a special and unique calling to God which is wonderful in itself. In the final analysis, the Divinity School is a living and functioning organization within the Seton Hall community and shouldn't be looked upon as something "apart from the group." As people need people to grow, the Divinity Students, because of their high calling, need the support and encouragement of the rest of the University community if they are to succeed properly in attaining their goal of serving others through the holy ministry of Christ.

## Harpsichord

### Alive and well

by Greg Suriano

The harpsichord is alive and well, or rather, alive and kicking. Igor Kipnis proved this emphatically in his recital at Seton Hall, this past Wednesday. Obviously a virtuoso performance in every sense, the concert provided an opportunity to regard the instrument as something more than an anachronistic and off-neglected ancestor of the piano; the harpsichord was, and most definitely still is, an exciting, vibrant, and rich-sounding keyboard showcase of infinite possibilities and emotions.

Kipnis has taken the lead in the renaissance of the harpsichord. Perhaps the greatest factor leading to a wider acceptance and following of the instrument is Kipnis himself, who rejects any formal or serious pretensions in his performance, and transforms his recital into an educational, interesting and often amusing plunge into the mentality of the Baroque era and the character of the harpsichord.

Kipnis, expounding on the music and its composers' between pieces, played Froberger's Suite No. 26 in B minor and a group of Farnaby's light and humorous English songs, each from the sixteenth century. Representing the seventeenth century were Kuhnau's Biblical Sonata No. 1 (one of the first pieces of program music), Bach's Toccata in C minor, and a Suite by Rameau.

Also included was Ned Rorem's *Spiders*, written for Kipnis in 1968. While having some of the chaotic and random ingredients of modern music, it was able, in Kipnis' performance, to transcend any resemblance to a Schoenbergish nihilism — and this by virtue of the miraculous powers of the harpsichord. If the instrument can overcome the inispidness of the contemporary concert piece, it certainly must have something going for it.

It seems that in a world now accustomed to piano music, the harpsichord, rather than having an intolerable staleness, would have the refreshing vitality of an unfamiliar and interesting new friend. Perhaps the best explanation of this fascinating instrument comes from the earliest leader in the harpsichord renaissance of the twentieth century, Wanda Landowska: In the hands of a true musician the harpsichord has "varied richness... fine incisions... fluted tones, and... superb swishing of its coupled keyboards." Too surprised by these silvery timbres, by these metallic chords, too dazzled by this luminous glitter and by this mysterious drone of the harpsichord, modern ears are unable to follow the melodic idea and to feel its expression. While her description of the instrument remains accurate to this day, in the last respect harpsichordists such as Igor Kipnis are daily proving her wrong.

COLLED GRASS' YOU  
UNITED MERELY TO





## LETTERS

## ■ Special edition

## ■ Calley trial

## ■ Class government

## ■ Bowling club

## Racist

To the Editors:

We the Black Student populace of Seton Hall University, object to the slander and mockery used against two of our brothers and the Black Studies Center.

We do not respect or appreciate your insane humorless humor used toward Black people in the Thursday, April 1, 1971 special edition of The Setonian. We also resent such statements as "Where are WE?" "Jugland, bwana," this place "no good," relates to objectionable stereotypes that "responsible" students in responsible positions should have outgrown by now.

We feel that your basic frame of reference perpetuates and disseminates the pathological racist attitudes of America and this campus, Seton Hall University.

Or is it possible that this special edition of The Setonian represents the infantile philosophy which is sponsored and condoned by the academic community?

Or is it this deviation of policy, as stated on page 2, special edition of The Setonian (April 1, 1971) the working of unscrupulous, degenerate minds of the Setonian staff.

If such negative psychological projections continue, perhaps the University should consider replacing the Setonian staff.

We the Black Student community, hereby suggest that YOU restore YOUR OWN DIGNITY by apologizing to the Black community.

On behalf of the Black Student Populace,  
 ERWIN PONDER  
 DEBORAH PHILGEN  
 RODERICK BOHANNON

*Editor's Note: The Setonian in no way intended to ridicule or make light of the Black peoples' movement, either nationwide or here at Seton Hall, in the April 1 edition. We are sincerely sorry that our intent was not self-evident.*

## Scapegoat

To the Editors:

It seems to me, that the verdict in the Calley trial has tied together the feelings of the construction workers and the Anti-War people. It is the view of the hard hat that Calley should be set free because he did a good deed. The anti-Vietnam people agree with the hard hat, that Calley was taught that these innocent people were his enemies, but they certainly don't believe it

was good to kill them. They conclude that Calley, his superiors and the army brass are responsible, and when you only convict Calley it is wrong because he is obviously a scapegoat.

Mark Elio, in his Apr. 2 article, took a third position in which he revealed lack of investigation and ignorance. First, let me point out that the U.S. Army commits atrocities each day it stays in Vietnam. Lt. Calley was on trial only because top secret Army information leaked out to a private reporter and shocked America. Why can't one condemn an entire Army, Mr. Elio, when it uses a drafty an ROTC program, and an expensive commercial program to teach America's youth how and why Americans have to kill? Lt. Calley was indeed taken out of society, brought to war school, taught military strategy, given a gun, yes, TOLD to shoot innocent people is self-defense. If Calley disobeyed, My Lai publicity would never have been, and as unknown Lt. William Calley, Jr. would have been unfairly treated for disobeying military orders and being guilty of using the hackneyed phrase, "endangering the lives of our troops still in Vietnam." Everyone knows, Mr. Elio, that Calley knew the deed was morally wrong, but if you were taught that your own life depended on your decision, what would you do?

Elio has written that "if in the Army, one has to kill to defend himself, it would be justified if the enemy is armed." Lt. Calley was taught and taught truthfully, that these seemingly innocent people are indeed his enemies and have often shot G.I.'s with concealed weapons. Calley was constantly told "not to trust anything that quaked." I'm sure this crossed his mind on that fateful day at My Lai.

I would like to ask Elio, how he could possibly conclude that Calley had a trial free from inequities? How could a puppet South Vietnamese Court, established and administered by the same U.S. Army, which tried to cover up My Lai give the man designated as their scapegoat, a fair trial? Then again, how can a Fort Benning jury made up of "gung-ho" military extremists, acquit a man for committing atrocities when they would be leaving their beloved Army open to concentrated investigation. You see, Elio, military justice is set up to protect the military establishment of the United States from "ignorant" outsiders.

Yes Mr. Elio, Lt. Calley is guilty of murder, but so are all of us "ignorant outsiders" who have allowed, to this day, for the United States Military Establishment to Rule the Country. ARTHUR SUSSMAN '73

## Mistake

To the Editors:

Recently the Student Senate adopted a new constitution proposed by Bill Strasser, which held no provisions for any future Student Senate or Class Government (other than a Senior Class.)

Of course, the impetus behind the new constitution came from the recent formation of the University Senate, therefore the Student Senate has been replaced by a more progressive structure.

But I don't believe that the presently existing class governments should have been terminated. I believe this was a mistake. The Student Government has been reduced to only a president, vice president, treasurer, and seven appointed commissioners (in addition to the Programming Board).

Strasser's reported reason for this action was so that all those people currently working with class governments will now find new allegiance with this smaller, skeleton government. He's wrong. It won't happen that way. Instead of having a lot of people working for the students, now there will only be a few.

Those supporters of this abolition of class government questioned the viability of the classes. I believe that the class governments have done a lot, and I also have found that with all student governmental bodies, it is not the structure which makes the success or failure of a government. Rather, it is the personalities involved. In 1969 Rich Girgenti and several of his R.H.C. supporters zeroed in on the problem of female visitation, and self regulation. When the Black Students had a gripe about the cheerleaders, they "did something." It has been the same process all around the campus

from the Coffee House to the Free University: small groups going into action.

And, what has the present Student Government done which makes the class governments back in its shadow?

I believe that change can be good. I know that it is constant; but normally changes in functioning organizations from within. And good changes in government — especially student government — tend to respond, gradually, to concrete, keenly felt needs rather than to reform by "experts."

RICK TIRRELL

President of the Sophomore Class of 1973

## Thanks Dan

To the Editors:

I would like to submit the following as a final report on the progress of my team, I hope that in your infinite wisdom you deem it worthy for publication in the Setonian.

The Seton Hall bowling team ended its 1970-71 season in a disappointing tie for 4th place with Steven's Tech. The team started the season in fine style leading the league after the first 3rd of the season, but a very close league and a post-Christmas slump resulted in a low finish although the team had a .583 winning percentage.

Although the team was shut out of team trophies, the bowlers did manage to win league recognition for their individual accomplishments. These included: Eugene Racine — high average trophy. Most Improved Bowler Medallion and 250 club trophy; Don Fazio — high game trophy for a 277 effort and 250 club trophy.

The top averages on the team were Gene Racine 196; Tom Sebar 185 and Don Fazio 183.

In addition to Sebar and Fazio,

I would like to thank Bill Golda, Greg Grannino and Gary Ciniello for their participation on the team.

I would also like to give special thanks to the sports editor of the Setonian whose lack of interest in the team's progress was instrumental in keeping team morale high.

Keep up the good work, Dan!  
 EUGENE RACINE  
 Captain-Seton Hall bowling club.

Cricui  
WSOU  
manager

The new Board of Directors at WSOU, the campus radio station, has been announced by Mr. Lloyd McBride, the station's director.

Gerry Cricui is the new station manager with Paul Fitzgerald the program director. Joe Marazzi will be the engineering director, Harold Winard, director of remote engineering, including special events and away games in sports, and Joe Garifo, announcing director.

The news department will be coordinated by Frank Marizano with Bob Picozzi directing the sports department. Sal Santore will serve as director of public relations.

Is our image  
slipping?

Some people may have us wrong. It's possible.

For instance, we Paulists are known for the printed and the spoken word. Books, radio, and TV. The glamorous world.

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WASHERWOMAN — Siobhan McKenna in Anna Livia Plurabelle from Finnegans Wake.

## Movie/Al Frank

## Highly-charged 'Conformist'

Benito Mussolini's regime and its effects on one of its Fascist members is the subject of a highly-charged film entitled *The Conformist*. Based on a novel by Alberto Moravia, the movie is in Italian with English subtitles.

Jean Louis Trintignant plays Marcello, a cold and self-repressed person. As a child, he had a rather dark existence. He had homosexual tendencies, but in his pre-marital confession (a rather amusing scene), he affirms that those feelings are past.

The only thing that means anything to him now is to be a member of the Fascist Party. It is so important to him that early one morning, he leaves the side of his new bride Giulia (Stefania Sandrelli) for his first big assignment: to murder a former philosophy professor, Guadi (Enzo Tarascio) who proves to be too much for the party and whose murder must be used as an example.

Managaniello (Gastone Moschin), the cigar-chomping and deadly practical secret agent who orients Marcello to Fascist ways warns him to be like others. This is the only way or else he will be noticed. Marcello then, must be serious.

Giulia, because of her simplicity (the reason for which Marcello married her) is the only one not really caught up in the unpredictable Fascist world. She is unaware of the serious things happening and, in the end, all she wants is her husband's safety. Marcello is a wrecked man because of his self-repression and his striving not to be unusual. He is the conformist Managaniello warns him to be, but this is completely incongruous to his real character.

On July 25, 1943 Mussolini fled before the allied liberation

forces. Rome erupted in celebration and Marcello, after years of sexual and political frustration practically breaks because he has lost the only social group that accepted him.

Director Bernardo Bertolucci has employed flashbacks which can get confusing if you don't pay attention. The story is Mafiaesque in style, playing upon "organization" people with late night phone calls and ambiguous plottings, as well as

spur-of-the-moment plan changes from the top. The film is reminiscent of *The Damned* as it is dark in tone, dealing with unpleasant situations and warped people caught up in their own interests during a global massacre.

*The Conformist* was good. It was simple as it brought to conceivable proportions the tortuous existence that must have been typical for any Fascist, and profound in treating the objective theme of conformity.



CONFORMER — Jean Louis Trintignant as Marcello, a wrecked man because of his self-repression and his striving not to be unusual.

## Theatre/Tom Lipnicki

## Prejudiced hard hats

Now Is The Time For All Good Men is the story of a conscientious objector who allowed himself to be drafted only to find that when on the battlefield he was unable to perform, thereby allowing his friend to be killed. As a result, he was courtmartialed and sent to prison. At a time when war and the draft are very pertinent topics, it would seem that now is the time for *Now Is The Time*, unfortunately however, it isn't.

After his release from prison, Mike Butler finds that he is unable to find a job. He goes to Bloomdale, Indiana where an old war buddy of his father, Albert McKinley is a high school principal. He gives Butler a job in spite of his past of which he is well aware although no one else is. The other teachers warn him not to make waves as this is a small town and things are done in accordance with tradition.

Butler's students like his nonchalant methods of teaching English and he soon proves himself to be the best member of the faculty. Tommy, a student and son of the athletic coach Herbert Heller, becomes very friendly with him against his father's wishes who begins to suspect a homosexual relationship. After all, Tommy is on the honor role, not the football team. Butler becomes involved with Sarah Larkin, the music teacher who never went to college and to whom he gives grammar lessons. Because McKinley also becomes interested in Sarah, Butler's past is suddenly his present.

As Mike Butler is Larry Rosler, and as usual, he was superb. He was well able to put across Butler's image of both friend and instructor and he also proved that his singing voice was almost up to par with his vast acting ability.

Candy Johnson as Sarah Larkin only demonstrated her lack of talent. Her acting as well as her singing were horrendous and each scene in which she appeared was a drudgery of drab line delivery and poor quasi-singing.

As Tommy, Andy Kenah was convincing and touching, especially toward the end of the play where his character took on added life and dimension. Al Spurduto as the militant Herbert Heller did a fine job as did Mary Ann Gordon who served as Tooney, the gossipy old landlady. Tom Lyons as Albert McKinley left a lot to be desired. His character never achieved the type of life that it needed to be effective. Carolyn Parks as Eugenie Seldin, the prostitute was good, and her lack of a superior singing voice was minimized by the comedic style of her songs.

The direction by Gilbert Rathbun was both imaginative and ineffective. He strived to play each scene so that most of the audience could follow each bit of the action, and in this phase, he succeeded quite well. However, his desire to involve the audience fell apart completely and only caused the onlookers to feel uneasy. The idea was good in principle, but it failed in exhibition.

The music is forgettable, the lyrics are bland and shallow, and the script isn't far behind. *Now Is The Time For All Good Men* does have something to say and if it would undergo massive rewriting sessions, it might be good.

## Irish repertoire

What more can be said about someone after she is termed brilliant? This is the problem experienced by anyone who has seen Siobhan McKenna's performance in her one-woman show *Here Are Ladies*, and tries to describe it. Appearing for a limited time at the New York Shakespearean Festival, Miss McKenna is presenting Irish ladies as seen through the eyes of Irish men who have written about them.

During the course of the repertoire, which it can be more aptly termed rather than a play, Miss McKenna enacts scenes from the most famous works of Ireland's greatest authors. Included in the program are excerpts from William Butler Yeats, John Millington Synge and George Bernard Shaw. It is indeed a tribute to Miss McKenna's great talent that she can change from one role to another so easily and so well. During some sequences she does lines opposite herself and in one scene she performs the roles of seven different characters, each one clear and distinct!

The plays and poems that are dramatized give a good cross-section of Irish literature. The pieces range from extremely humorous, to simple and meaningful to moving and sad. During the entire length of the program, she controls completely the emotions of her audience.

The works on the program are all delightful. Miss McKenna is extremely versatile and one need not be Irish or know anything about Irish literature to be thoroughly engrossed by this fine show.



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WINNER — Buc pitcher, Tom Griesemeyer, shows form which shutout Wagner, 4-0. In background crouches shortstop, Joe Gallo.

Setonian photo by Jim Flaherty

## Baseball

Continued from page 12

timely hits while Seton Hall did not. The result was a 4-1 defeat.

A four game winning streak was immediately followed by a three game losing streak. Caffrey and Cavallo were shelled by NYU and Manhattan, the former losing 9-2, and the latter taking a 7-1 beating. Donovan was charged with a heart-breaking 9-8 loss to

Villanova in a game notable for its unusual umpiring decisions.

Steve Baris' pinch single in the bottom of the ninth beat St. Peter's, 9-8, preserving the Hall's domination of athletic contests between the two schools this year. Miele came in with the bases loaded, and no one out, got a double-play and a strike out to put out the fire and eventually pick up his initial varsity victory.

Coach Carroll was taken to the hospital Monday, the day of the

St. Peter's game, when he fell down a flight of steps outside Walsh Gym. He had been hospitalized earlier this season with a gall bladder ailment. Jack Donovan is currently serving as interim coach.

The month of May offers the last three opponents on the Seton Hall schedule, Iona, Army, and Princeton. Prospects for salvaging a .500 season are not good, for all three of these schools are enjoying fine campaigns.

## Raspberries

### Florida Frolic?

Tom Monigan

With the baseball team's record at 9-8, and a trip to the NCAA tournament out of the question, it is perhaps futile to discuss spring training in Florida. One of the main reasons for disappointment on the diamond this season, however, is the fact that Ownie's gang goes without the benefit of Florida's sunny clime in preparing for a grueling schedule. Montclair State, whose record sports a dozen wins and only three losses, took a southern sojourn this March, reportedly devoid of any financial assistance from its Athletic Department.

Just how important is the Florida sunshine? If you're a pitcher, your arm sure knows. If you're an infielder, you know how impossible it is to take infield practice in a gymnasium. Try and catch a pop fly indoors if you happen to be an outfielder. Above all, there is the game condition experience that the team gains as a unit. The immeasurably damaging errors committed throughout this campaign need not have happened. The anemic hitting might have been avoided if batters could have been given extensive live pitching to sharpen up on.

Last Memorial Day weekend, Ownie and his ballplayers were cavorting down in Princeton with Delaware, Rutgers and Penn State. This year, they will more than likely be watching parades in their respective home towns. Could romping in the Florida sunshine have prevented this fate? More than likely, yes. Clary Anderson considers this "luxury" a vital aspect of his program, otherwise he wouldn't make the effort to secure the money. Evidently his players feel the same way. At this moment, their efforts seem to be paying off.

Anyway, this is how Montclair State went to Florida:

Baseball alumni, athletic-minded alumni and friends responded to a form letter appeal by donating \$920. The team itself raised \$1080 by ushering at football and basketball games, running a NJSIAA basketball doubleheader, sponsoring a car wash, and a showing of the movie "Patton", a cake sale, and a raffle. Each of the 20 team members to make the trip paid \$50, bringing the total to approximately \$3000.

Airline fares accounted for \$2480 of the expenses, while two nights at a Miami Beach Hotel cost \$220, and meals came to \$300. Miami Dade North provided seven nights of lodging in their barracks free of charge.

It should be noted that the college paid for bus transportation to and from Newark Airport, from the Miami Airport to Miami Dade North, and from the hotel back to the Miami Airport. This cost, however, was minimal. Montclair used three cars while in Florida. Anderson paid for one out of his own pocket, but he indicated that he considered the money well spent. The college's sports information man and four players paid for the second. The remaining 16 players came up with about ten dollars apiece for the third.

Well, there you have it. Please note that Clary Anderson is willing to go far beyond his perfunctory coaching duties. It would also seem that there is a young thinking, bustling individual in Montclair's sports publicity department. Ask yourself if this situation exists at Seton Hall. It shouldn't take you long to realize that it does not.

The basketball team dinner at the Turtle Brook last Monday night was truly a lovely affair, except for the fear that ex-Green Bay Packer Ron Kostelnick would topple over and crush somebody. In his condition, this catastrophe was not inconceivable. The main attraction, however, was Bill Raftery and his new recruits. Raftery is without doubt the best thing that has happened to Seton Hall public relations in the last decade. As Peter LaCorte, one of the recruits, said, "He's a first class man all the way."

Concerning the four young men who have pledged themselves to the glory of Mother Seton for the next four years, the word is BIG. LaCorte, who will play guard, is the smallest at 6-5, but his recent record breaking high jump of 6-10 is nothing short of amazing. Raftery may have another Chris Ford on his hands. Don Stuekenbroker and John Ramsay, both 6-7, are agile and can shoot with authority. More important, all three possess sophistication unusual for their age. Greg Rzonka, 6-10, from Detroit is perhaps the prize catch. He's BIG. Soft-spoken and polite, he is nevertheless the "monster-man" Seton Hall fans have been patiently praying for. Raftery speaks very highly of these young men, not merely as athletes, but as mature individuals. Now all we can do is hope that Notre Dame doesn't give Gary Brokaw a house, a car, and a date with every fine sister in South Bend.

# VOLUNTEERS

for

## FRESHMAN

## ORIENTATION

## PROGRAM

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## New faces on track; relay teams excel

by Matt Swit

Seton Hall track prospects are once again on the rise. Dennis Maher, a graduate of Madison Township High School, became eligible after transferring to Seton Hall during the second semester of his freshman year. Within a month-and-a-half Maher had brought his half-mile time down to 1:54.7, the fastest on the team until that point.

Next, the ECAC changed its rule concerning freshman eligibility with the result that freshmen are now eligible to participate on the varsity level. This was particularly helpful because Tom Hatcher, a freshman from Ontario, Canada, became eligible to run for the varsity.

The fruition of all these intangibles was finally culminated in the Queens-Iona Relays. There, the distance medley raced to a fourth place finish in the championship race, finishing behind Manhattan, Georgetown, and Villanova. Maher ran the lead off half in 1:56.5, and was promptly followed by Rich Rosa, 49.9 for the 440, Hatcher, a sensational 3:02.9 for the three-quarter mile leg, and Tom Winters anchoring in 4:18.8.

Despite Winters' sub-par anchor leg, the team totalled a time of 10:08, their fastest in several years.

Later in the two mile relay, the team also raced to its fastest clocking in several years. The team of Rosa, 1:58.4, Maher, 1:55.4, Hatcher, 1:56.5, and Winters, 1:53.2, coasted to a 7:43.5 timing for first place in their section.

The 880 relay placed first in their section of the Queens-Iona Relays. Splits for the fleet quartet were Ken Gogas, 22.9, Ron Zapotichny, 22.3, Tom Martin, 22.3, and Dick Schneider, 21.6. The overall team time was 1:29.3.

Earlier in the season Schneider had run a wind-aided 9.5 open hundred at the Monmouth Relays to finish second behind Olympian Norm Tate.

In the Penn Relays the distance medley gained a first place finish in their section of the event. The team's clocking of 10:12 was slightly slower than the previous week's performance.

The mile relay ran quite well as they were timed in 3:20.9. John Weiss led off in 51.0 and was followed by Greg Nowel, 51.3, freshman Fred Woebse, 49.3, and Rosa, 49.3.

In dual meet competition the team once again lost because of its relative lack of field events men. In every dual meet the team has been down by at least 27 points since they have no competitors in the pole vault, triple jump, and shot put.

John Norris, another latecomer to the squad, has performed well in the high hurdles, discus, and long jump. Norris' addition to the team has provided some valuable points to the Hall's cause.

In the quarter-mile hurdles Weiss has been running better than ever for this stage in the season. He has already run several times of fifty-five seconds and his 54.3 against St. John's on Tuesday was only one-tenth second off his own school record.

Winters' fastest clocking of the season came at Fairleigh Dickinson where he turned in a 4:10 clocking. F.D.U.'s Bob Bailey finished second in 4:11.9 and proved to be the only runner this season to break up the Hall's 1-2 mile punch of Winters and Hatcher.

Winters' had a particularly fine day this past Tuesday against St. John's. Winning three events, the mile, 880, and two mile, he turned in respective times of 4:16, 1:52.9, and 9:26.0. In doing so, Winters completed a sensational meet career in the mile while competing at Seton Hall.



Setonian photo by Jim Flaherty

**SAFE** — Unidentified Ithaca baserunner slides safely into second. Buc's Ed Nestor awaits late throw from catcher, Kevin Tennant. Pirate lost 4-1.

## Bucs face Jaspers today; season a disappointment

As the Bucs take Setonia field to battle Manhattan for first place in the National division of the Metropolitan Conference this afternoon at three o'clock, they must know that the final outcome will have little bearing on a disappointing season. Their season record now stands at 9-8, which probably means no NCAA tournament this year. The losses have been to teams that Seton Hall cannot afford to lose to: Rider, Ithaca, NYU, Manhattan and Villanova are prime examples.

It has been a season gone sour for Owen Carroll's squad. Ace pitcher Jack Donovan, 9-0 last year, currently possesses a 3-3 record. Gary Cavallo is the team's leading hurler at 3-1, while Tom Griesemeyer, 1-2, Joe Flannery, 0-1, and Marty Caffrey, 1-1, have not fared nearly as well. Dan Miele, just up from the junior varsity, holds the sole unblemished record, with a single victory against no defeats.

Besides the disappointments on the mound, Carroll has seen his once-vaunted hitting attack disintegrate. Joe Abate, last year's all-Met selection at second base, is currently hitting below .200, with

only one run batted in. Abate led the team in RBI's last season. Paul Caffrey tops the club in RBI's and home runs with 14 and four, respectively, but his batting average is hovering around the .250 mark. The graduation of John Thurston and his .363 average has become more noticeable. The lone bright spot has been provided by sophomore shortstop Joe Gallo, who is hitting slightly over .300.

The Pirates have failed to

produce in the clutch games. St. John's pinned a 3-0 shutout on Donovan, as the hitters did not hit and the fielders did not field. One hit and four errors told the story.

Spatty pitching and sloppy fielding lost the Rider game for Flannery, 10-6. Griesemeyer looked sharp against Ithaca, but his opposing number, Paul Patterson, set 11 Bucs down on strikes. Ithaca came up with

Continued on page 11

## SCOREBOARD

### Baseball

Seton Hall 3, F.D.U. 2.....	(Apr. 17, H)
Seton Hall 7, Rutgers 2.....	(Apr. 18, H)
Seton Hall 11, St. Francis 5.....	(Apr. 21, A)
N.Y.U. 9, Seton Hall 2.....	(Apr. 22, A)
Manhattan 7, Seton Hall 1.....	(Apr. 24, H)
Villanova 9, Seton Hall 8.....	(Apr. 25, H)
St. John's 9, St. Peter's 8.....	(Apr. 26, H)

### Tennis

Seton Hall 9, Rutgers 0.....	(Apr. 14, H)
Seton Hall 5½, Manhattan 2½.....	(Apr. 17, H)
Bloomfield 6½, Seton Hall ½.....	(Apr. 26, H)

### Track

F.D.U. 90, Seton Hall 44.....	(Apr. 12, A)
St. John's 101, Seton Hall 44.....	(Apr. 27, A)

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