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The Setonian



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VOL. XXXV No. 24

THURSDAY, MAY 11, 1961

SOUTH ORANGE, N. J.

Thompson Named By Pres. As SHU Relations Director

The establishment of an Office of University Relations, and the appointment of Benjamin Franklin Thompson as its first Director has been announced by Msgr. John J. Dougherty, President of Seton Hall University. Msgr. Dougherty stated that the new office will coordinate and supervise a comprehensive program of development and community understanding.

He said that the objectives of the office will be achieved via the

Society and the public relations firm of Morrison-Gottlieb of New York City.

He resides with his wife, Ruth, and five children at 1533 Passaic Place, New Brunswick.



Mr. Benjamin F. Thompson

implementation of an extensive program encompassing the following elements: the fostering of an ideal relationship between the University and the communities it serves; the informing of these communities regarding the goals, both educational and cultural, of the University; and the encouragement of financial support for the University from individuals, groups, corporations and foundations.

Fordham Grad

Thompson comes to Seton Hall from the fund-raising firm of Kersting, Brown and Company where he has been associated since 1955. He is a graduate of Fordham University and a veteran of naval service. The former editor of "The Maritime Reporter," he has also been employed by the Children's Aid

2 Hall Men Elected To S. A. State Posts At Spring Meeting

Two Seton Hall men were elected to state offices by the New Jersey Student Association. They are Chuck Rupinski, Vice-President and Dan Hyer, College Member at Large. Rupinski and Hyer are members of the Elizabeth Seton Education Association.

The elections were held at the New Jersey association's annual spring convention at Blairstown, N. J. on April 28, 29 and 30.

Rupinski and Hyer

Rupinski was nominated for the vice-presidency by Phil Matoska. In a political move to capture the post, Rupinski withdrew his nomination for treasurer when the other candidates withdrew their nominations for the vice-presidency.

Mr. Edward D'Alessio, sponsor of the Elizabeth Seton chapter attributes the club's success to its active participation in the NJSEA activities throughout the year.

Mr. D'Alessio cited the Future Teachers of America speaker's information bureau, which Seton Hall pioneered. The bureau aids high school students in SEA affairs and in deciding on teaching careers.

Seton Hall will hold the annual fall NJSEA College Conference in December. This is the most important activity which a college SEA chapter can conduct.

Seton Hall University's Glee Club will present its 35th Annual Spring Concert on Sunday, May 14, at 4 p.m., in Archbishop Walsh Memorial Auditorium. The men's Glee Club, directed by Rev. Joseph J. Jaremcuk, will combine with the University College Women Chorus, directed by Mrs. Elizabeth Anderson, for the musical occasion.

The two and a half hour performance, with a repertoire ranging from gay traditional melodies to solemn liturgical hymns, will be highlighted by an outstanding guest soloist, Joan Cunningham, Sunday's program will include the national and school anthems, "Adoremus Te," "Stout Hearted Men," "Ave Maria," "Prayer from Lohengrin," "Ave Maria," "Let There Be Music," "Onward, Ye Peoples," and "The Pedlar." A group of medleys including the score from the most successful Broadway Musical Comedy, *My Fair Lady*, will also be presented.

Tickets to the concert are \$1.50 per person; the special student rate is 75 cents. These may be picked up in the cafeteria booth. For the program booklet, the Glee Club is selling boosters for one dollar and patron subscriptions for five dollars. Ads of ten, fifteen and twenty-five dollars a piece, will be taken.



Bonovolonta Boss

Peter Rrietag, Bob Kennedy, Charles Soltes, Bob Quinn, Jim Donelan and Phil Labasi, listen to Adjutant John Schmeek announce their promotions to the Company "K" staff.

Company K of the Pershing Rifles has undergone a change in command.

At a meeting held on Monday, May 1, Jules J. Bonovolonta was elected commander of the company. He succeeds Captain Kurt Borowsky.

Combined Glee Clubs Will Hold Annual Spring Concert May 14th

Orchestra Honors Msgr.

The President's Spring Concert is scheduled for Sunday evening, May 21, at 6 p.m., in the Archbishop Walsh Auditorium. One thousand invitations have been reserved for the students.

The Student Council began distributing the invitations on Monday. The invitations may be procured during the 2nd, 3rd, 4th and 5th periods at the Phi Beta Sigma booth in the cafeteria. Each student

is allowed a maximum of five invitations. The concert is open to all students, friends and faculty members of Seton Hall.

Several famous personalities will perform at the concert. The latest performer to volunteer his services is Kenneth Amada, nationally known pianist. Salvatore Baccaglioni and Enrico De Guiseuse have also offered their services. The Seton Hall experimental opera will perform several choral numbers.

A forty piece orchestra donated by the recording industry will provide the musical accompaniment. The orchestra is a tribute to Monsignor Dougherty's sponsorship of successful musical events in the past, particularly the opera.

chival material will refer it to him at the University Museum located in the McLoughlin Library.

Among the items to be preserved as archives will be all available issues of the University and Preparatory School Yearbooks, all available back issues of the "Setonian" and "Pirate," copies of articles and books written by the members of the University staff, bulletins issued by the various departments over the years, maps, sketches, deeds, photographs or other visual or documentary items related to the campus or urban divisions of Seton Hall University.

Kraft Appointed Univ. Archivist

An official university archivist has been appointed recently by Msgr. John J. Dougherty. Mr. Herbert C. Kraft, the director of the University Museum, has received the post.

The new position carries with it the responsibility of bringing together, cataloging and storing the documents, records, publications and other tangible materials related to the genesis, growth and development of Seton Hall University.

Mr. Kraft said that with these materials centrally located, they should be better preserved and more easily available for study and reference. Mr. Kraft hopes that anyone knowing of potentially ar-

PR Changeover

New Pershing Rifle Platoon Leaders Joseph Binder, George Bodnar and Joe Noto are sworn in by outgoing Company Commander Kurt Borowski. The old staff (left) looks on.



Dublanica Wins Bird; Club Makes \$10,000

Last Saturday night more than 2000 people danced, sang, feasted and made merry at the Scholarship Club's 4th annual Spaghetti Dinner Dance. It was an evening that bustled with excitement, with the highpoint of the affair being the brief but pleasant appearance of Miss Connie Francis. Miss Francis sang a medley of her hit tunes to melodious offerings of the Charles Turecamo Orchestra.

The Dinner-Dance proved to be a very successful climax to the year's activities for the members of the Scholarship Club. Pat Fitzpatrick, Club President, announced that as a result of the T-Bird raffle and Dinner Dance, the Club

has placed \$10,000 in the Monsignor John J. Dougherty Scholarship Fund. Father John Davis, Club Moderator, presented Monsignor Dougherty with a check for the \$10,000. Last year the Club completed the \$25,000 Monsignor McNulty Memorial Scholarship.

Mr. John Dublanica of Clifton, New Jersey, is the proud possessor of the 1961 Thunderbird. Mr. Dublanica's ticket was picked at the 11 o'clock drawing supervised by Msgr. Dougherty and his nephew and niece. Dublanica is a Freshman here at Seton Hall and is the first student to win the T-Bird in the four year history of the raffle.

Company K of the Pershing Rifles has undergone a change in command.

At a meeting held on Monday, May 1, Jules J. Bonovolonta was elected commander of the company. He succeeds Captain Kurt Borowsky.

Captain Bonovolonta has picked his personnel staff, which includes Anthony Cheeki, ExO: John Schmeek, Adj.; Phillip Labasi, 2nd Lt.; St: James Donelan, 2nd Lt.; S2 and Charles Soltes, 2nd Lt. S3. Also on the staff are Robert Kennedy, 2nd Lt. S4; W. Peter Frei-

tag, FinO: Robert Quinn, PIO; Joseph Binder, Trick Drill Officer; George Bodnar, 2nd Platoon and Joseph Noto, 3rd Platoon Leaders.

Retired personnel are James McDavitt, Joseph Burns, Frank Ceretta, Joseph Gally, Daniel Scipio and James Ventantonio.

OUR COUNCIL REPRESENTATIVES

Congratulations are in order to the recently-elected class officers and the new officers of the Student Council, particularly William Kane, the new Council President. He has shown his ability and interest in the past to work for the University, and we have confidence in his future undertakings.

He has a big job ahead of him as President of the Council. He must sell the Council to the students, to the faculty, to the Administration and to the members themselves. This may be a very difficult undertaking.

In the past we have seen men elected to class and Council posts who have accepted these posts as rewards for past accomplishments. They failed to recognize the responsibilities that their office demanded. We hope the newly-elected officers clearly see their responsibilities and keep them uppermost in their minds when they execute their duties.

The name of the Council is indicative of the group it should represent, the student body. In many cases it doesn't perform this function, although from all outward appearances the opposite would appear to be true. The reason for this pseudo-representation is a lack of communication between the class representatives and the student body. Theoretically, every class has three men speaking for them at Council convenings, looking out for the good of the class and voicing the opinions of the class. In the past, very seldom, if ever, did the class representatives know whether they accurately mirrored the sentiment of their fellow classmates, and in even fewer circumstances did they seem to care. When has any representative ever attempted to poll his class on issues that he knows the Council is going to discuss? How long has it been since a representative spoke out on a situation that was affecting his class or the students in general at a Council meeting? How often has a representative reported back to his class the results of Council meetings? This representation without representation has resulted in a marked attitude of indifference on the part of the student body with regard to Council activities. They are ignorant of what is going on, and since Council affairs never seem to affect them in any way, they care even less. Much of the blame for this gap of indifference between the student and his Council can be placed squarely upon the shoulders of the class representatives. They have not been doing their jobs effectively.

This lack of diligence in executing their duties as class representatives has resulted in some Administration officials taking the Student Council lightly. Since from outward appearances, it is not really speaking for the student body, sometimes it is not accorded the respect and courtesy to which it is entitled. An example of this attitude toward the Council is reflected in an inquiry the Council made to a small number of officials concerning the closing of the stacks in the library. At the time of this writing no answer from any official has been forthcoming. This same attitude is reflected by many faculty members. The Council was preparing a report on President Kennedy's proposed Peace Corps and they sent out questionnaires to a number of faculty members. The Council received a possible eight of a thirty-three replies. It is doubtful that the Council would have been so treated if the faculty thought that it really represented the students of this campus.

Club representatives also share in the guilt of the present Council image by not taking their jobs seriously. Their only function as far as many of them are concerned is seeing to it that their clubs are not placed on probation. Probation results from not being properly represented at Council meetings. It is feared since it results in the club budgets being frozen for use. Many of these club representatives have no interest in the Council, but for the most part, attend the meetings out of necessity. Often they are voted to the position by the club members, not on the basis of interest in student government, but on the basis of giving them something to do in the club.

One point we must make is that up until last year, with few exceptions, the Student Council never did much. This naturally resulted in a complete lack of interest on the part of many representatives. But last year's excuse cannot be this year's excuse. The Council this year, under Ed Hughes, has witnessed a marked degree of improvement in student representation. Moreover, the Administration has been giving the opinions of the Council more respect and consideration than in the past when, to quote Hughes, "the Student Council was virtually ignored."

However, the lack of communication between the Council and student body through the club and class representatives has lessened the full force of the Council on the students, faculty and Administration. That this communication can be improved cannot be doubted. That this communication will be improved can be doubted. On this one point we hope that Council tradition will be broken.

-G.M.



We Get Letters...

Dear Sir:

The "fraternity question" at Seton Hall University has been concerned primarily with the unrecognized groups which have no official connection with the university. This, I will admit, is a pertinent issue but it has taken the spotlight from the accepted organizations and consequently permitted them to assume powers far beyond their rights. I should not speak in the plural for I am concerned only with Phi Beta Sigma.

By what authority does this fraternity have the right to commandeer the office of another, officially recognized student activity? Did Phi Beta Sigma request permission through the office of the Director of Student Affairs for their move? This would have been impossible since the Director was not present on the campus at the time. This organization assumed upon itself the authority to move to its new location. And how was this arranged? Why, it's very clear. The editor of the 1961 Galleon is a member of the fraternity. His job was finished and as far as he was concerned the Galleon office was to be free for the use of others. And you say: What about next year's book? This is simple also. The probable editor of the 1962 Galleon is now a pledge for Phi Beta Sigma. What better way to insure acceptance into the fraternity than to offer his office to the fraternity for their use. Is it possible that the service fraternity of Seton Hall cares more for its own "sacred brotherhood" than it does for the university as a whole.

Two questions come to mind immediately. What will happen if this prospective editor is "black-balled" by the "honored fraternity"? What will be his right to use the Galleon office for the production of the yearbook? He will then be in the position of trying to produce a yearbook from the trunk of his car. I doubt if this is possible. But what will this matter to Phi Beta Sigma; they will be comfortably and permanently settled and can once more return to their job of doing service for the school.

Can it be their fault, if the yearbook staff has no office? Will it be their fault if the yearbook is not published? No! They have nothing to do with the yearbook. They cannot be blamed if the yearbook staff disintegrates. Phi Beta Sigma is concerned only with "service" to the school not with the supervision of other clubs.

At the present time the entire university is being evaluated. One aspect of this study is concerned with the "Off-Campus Fraternities." It might be advisable also to examine the on-campus fraternities: If Phi Beta Sigma's present action is any indication of their "service" to the university in other areas, it might be well to begin here. The services performed by this fraternity are esoteric to say the least. The job performed by the yearbook staff is open to examination and criticism by all. The task of producing a representative yearbook requires much more time

and effort than counting heads at the annual retreat. If all other fraternities, including Alpha Kappa Psi, possess nothing more than long black slabs in the cafeteria, why does Phi Beta Sigma require more? They certainly do not need the office of the Galleon to prepare for their periodic "head-counting ceremonies."

Alpha Kappa Psi launched an outstandingly successful Career Day from their table; what has Phi Beta Sigma done from its private lounge to compare to this? Many of the unrecognized fraternities have sponsored successful dances for all of the colleges of northern New Jersey from their tables; when did Phi Beta Sigma sponsor its last successful dance? All evidence seems to indicate that fraternities with a much less plush environment are doing much more than Phi Beta Sigma. Why then does this fraternity require any room, and especially why does it need the room which has been assigned by the Director of Student Affairs to the yearbook? If all other fraternities can survive and even thrive in the cafeteria environment, certainly Phi Beta Sigma should be able to do the same.

Will the university and the Director of Student Affairs permit this fraternity to continue its action of taking what it wishes? I question the true leadership of the officers and the brothers of Phi Beta Sigma when they must stoop to such tactics as confiscating the office of another student activity in order to advance their own goal of service to the university. Will this act go unnoticed and uncensored by the university?

Sincerely,
Joseph A. Kinney, Jr.

Just for the record, Fr. Larkin gave Jim Murray permission to let Phi Beta Sigma use the Galleon office before he went on vacation. Phi Beta is going to stay there only until the new Galleon staff is organized. (Ed.)

Dear Sir: In recent weeks the Setonian has taken a definite, although I hope not deliberate, turn to the right. The insidious nature of the turn is that it isn't in the editorial column, but in the straight-news and feature departments which ostensibly are to be kept

non-partisan. In particular, the Casey review of the play "The Crucible."

First may I say that I don't know Mr. Casey personally, though more than likely he's an outstanding fellow who doesn't smoke, drink, spit on sidewalks, cheat on tests, or do anything else generally associated with the normal college student. On the other hand Mr. Casey probably does read the National Review, paste pictures of Barry Goldwater on his wall, pick up old cigarette butts from the floor and put them in an ashtray, paste pictures of Senator McCarthy on his wall, write nasty letters to Eleanor Roosevelt, burn Bishop Pike in effigy every fortnight, and do various other things in keeping with Look magazine's conception of the young American male. Of course, let it be known that I don't really know Mr. Casey, and all my suppositions about him may be totally wrong. One thing I feel I do know about Mr. Casey, as a drama critic he makes a great second baseman. The "Crucible" review was not only bad literature, it was also a piece of blatant, knowing, conservatist junk.

If the tenor of this letter sounds like an attack on Joseph Casey, or on political articles in the Setonian, then the reader should hear this: I'm all for politics (left, right, and center), but I don't want politics in drama reviews, sports results, or any other place where it doesn't belong. Mr. Moffat obviously wants a newspaper that represents all kinds of opinion, but his devious way of getting to that noble goal is beyond me. Mr. Moffat continues his policy of "right, right, and more right," letting chips and liberals fall where they may. Mr. Moffat "must know something," but he don't say nothin', he just keeps rollin' along."

Yours faithfully,
Allan Morris

Please don't ever pin a label on me. I am not a conservative or a liberal or a middle-of-the-roader. When you say I keep moving to the "right, right, and more right" you are becoming "wrong, wrong, and more wrong." Labels are easy to attach, hard to remove, and whether correctly applied or not, always rip the garment. Also, Mr. Casey isn't even a good second baseman. (Ed.)

1924 1961



The Setonian

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Joe Seton Says—



By Nick Scalera, Feature Editor

Joe Seton returned recently from his "mid-semester" journey, and just in time to squelch final rumors as to his whereabouts. Evidently these victims of amnesia failed to commemorate Joe's telegram in a recent *Setonian* in which he promised to return for final exams. It was rumored that a group of his loyal fans, armed with musical instruments and some sheet music, would be on the scene singing "For He's a Jolly Good Fellow" as he emerged from his private little small-car. Unfortunately, however, the occasion also marked the return of another respected *Setonian*, namely, Rev. Edward Larkin, Dean of Men. A conflict apparently had developed; a second group would be organized to attend the Dean's homecoming—this one to the tune of "Happy Days Are Here Again." But mother nature, in the form of drizzly H₂O, proved to be a competent arbiter. Both could probably tell of the times they had and the places they visited (and they must have been different in genus, species, and volume) while the Seton Hall family continued its usual functioning—and "functioning" is hardly sufficient to explain what they missed... and a major basketball scandal, new administrative appointments, one election-pushing charge, and a new and more efficient student council.

The Dean arrived in time to appear at the convening of the newly-staffed Student Council. At the request of Bill Kane, Council proxy, Father Larkin briefly addressed the group. Looking fairly tanned and well rested, he explained that his trip was "one that I shall never forget." He enthusiastically told of a private audience with His Holiness, Pope John XXIII, as the highlight of a most enjoyable vacation. He also spoke of several historical and religious sites which he visited including the Coliseum, the Shrine to Our Lady of Fatima, Portugal, and numerous others. Father Larkin then proceeded to more official business. He congratulated the newly-elected Representatives and Officers and expressed the desire to cooperate fully wherever possible. He promised to be reasonable in his decisions regarding Council actions and policy. Joe Seton was also at that meeting but unfortunately was not asked to give a talk about anything; so he would like to take this opportunity to, first of all, express a cordial "Welcome Home" to Father Larkin and secondly, to congratulate the new members of the Executive Committee of the Student Council: President—Bill Kane; Vice-President—Ron Zawacki; Treasurer—Gene Caffrey; Corresponding Secretary—John Humphrey; Recording Secretary—Chuck Guariglia.

SHELLEY WINTERS—A "COUNTRY GIRL"?

Before Grace Kelly joined the ranks of royalty, she was honored by the Academy of Motion Picture Arts and Sciences for her performance in Clifford Odets' "The Country Girl." A few weeks ago, another "Oscar" winner—Miss Shelley Winters—portrayed the same part in the first play of the 1961 season at the Paper Mill Playhouse. Co-starring with Miss Winters was Joseph Anthony, famed director of such notable Broadway hits as "Most Happy Fella," "The Marriage-Go-Round," "The Best Man," and several others.



SHELLEY WINTERS

The play concerns a one-time actor's comeback attempt, which was frustrated by the depressing effects of alcoholism and stimulated by the confidence and support of an understanding wife (portrayed by Shelley Winters). Mr. Anthony, as the drunk but proud Frank Elgin, infused the same combination of acting ability and realism which won for him the plaudits of critics for his fine acting in a role he once played on Broadway. Miss Winters, needless to say, excelled as Georgie Elgin, a part which demanded great depth and versatility. Other notable performances were given by Morgan Sterne, Joseph Campanella, and Linda Libera.

The set was simple and contemporary. It rotated between the stage of a New York theater, a furnished room, and a Boston Theater dressing room. The curtain was never drawn between scene changes, reflecting a somewhat classical atmosphere in a basically realistic production.

In the future, Miss Winters and a talented group of actors from the Actor's studio, intend to form a repertory company which will tour Europe and even travel behind the Iron Curtain.

BRIEF REMARKS...

The C.L.C. has published a magazine entitled "Itala Gente" which is free to members. Anyone wishing a copy, should see the Center's Director, Rev. Vincent Monella.

Dick Casper, Chairman of the Booklet Committee, has announced that this year's Freshman Class Dance, the "Hawaiian Hop" grossed approximately \$1000, thus breaking the former record held by the present Class of '63. Congratulations on a job well done!

A few weeks ago, the University Men's Glee Club competed in the Inter-Collegiate Catholic Glee Club Competition against some of the top groups in the East. Despite a lack of numbers, our Glee Club turned in one of their finest performances to date.

The Scholarship Club deserves a word of thanks for one of the most useful and practical publications on campus—the *Student Directory* (And it's free, too.)

YAF V.P. Blasts Jacobs As "Liar," "Operation Abolition" Is True Story

The film "Operation Abolition" will be shown again on Thursday evening, May 18, at 8 p.m. in the Little Theatre. It will be presented by the Seton Hall University Chapter of the Young Americans for Freedom, which is yielding to a great number of requests both from those who have not seen it and from those who wish to see it again.

In an interview, Joe Casey, the Vice President of the organization, was asked to comment on the controversy-centering around the film. "First of all," said he, "I would like to take odds with the word 'controversy.' The term presupposes that the film is open to debate. It is not. It speaks for itself and is, and has been, judged so by every responsible person who has seen it as the most accurate account possible concerning the student riots in San Francisco, and the obvious Communist instigation and guidance of the course of the riots."

Asked about the charges of distortion and editing in the film, he said, "Naturally, there was editing. From an aesthetic point of view, it could have been better, but there is nothing wrong in the editing-out of parts that are repetitious. Conciseness is the keynote of any report."

It is also true that one sequence shows Harry Bridges, a noted Communist, leaving the city hall where the riots occurred, and the commentator states this was before the riots. Actually, he arrived after the rioters were cleared. It is irrelevant since he was there.

The only definite charge of distortion was based on a quotation attributed to Sheriff Carberry of San Francisco. In his article for the Reporter Magazine, Nov. 24, 1960, Paul Jacobs erred—personally I think it is an outright lie, but this is a personal opinion—in having Sheriff Carberry say, "There was no act of physical aggression

on the part of the students." In a statement made on Dec. 6, 1960, Carberry said, "I did not make that statement. I do not know the author of the article, Paul Jacobs, and have never been interviewed by him... I did not make that statement."

I would like to talk about that article. There are a number of other vague, anonymous unsubstantial charges made in the article. They are all untrue, of course. If anyone wishes to, I will discuss it at the showing. The point is that the National Student Association had copies of this article printed up and certain little liberals have passed out these reprints at many showings of the film to support their protest against its being shown.

There seems to be some sort of a contradiction here if these proponents of free speech can take a distorted and slanderous article and use it to back up their stand to keep the House Un-American Activities Committee from telling the true story of exactly what happened at the riots.

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WORLD AT LARGE

Right of Israel to Try Eichmann Challenged

By Sean Fensel

Scanning the front pages of any major newspaper has been like skimming a history text of date 2000 A.D. Major issues crop up and remain unsolved as new ones arise, while one of the most important cases of World War II lingers on in Israel—the trial of Adolf Eichmann, Nazi Gestapo leader.

Eichmann's trial started on Tuesday, April 11th; three weeks to the day of this writing. It seems that just yesterday the preliminaries were being concluded and that Eichmann was to begin the end; yet, the story of this farce has dwindled to an insignificant four-inch "starter" on the front page of the "Times" and has literally disappeared from most others.

Victor's Right

The common opinion seems to be that's all over with the Israelis will give him what he deserves, (or worse). But will they? Do they actually have the right? Is Eichmann any more guilty of crimes against the Jewish state and against humanity than the United States is guilty of the same war-time atrocities against Japan?

While speaking of this article to some friends in a barber shop the other day one of the men came out with what seemed a very casual statement on the surface, but one which was loaded with relief of long-repressed screams of "orifice." But, why worry about the ethics of this and that? he said. "Everyone knows that it's the victor's right to try and condemn the vanquished." Really? Is this what a moral system of jurisprudence is based upon? The real truth is that Israel, a nation which had not even been formed at the time that the alleged crimes were committed, is doing a job that no one else wished to undertake. No one questioned their right to try Eichmann on the floor of the courtroom, nor their methods of bringing him to trial, because they knew that the moment they did they would be asked by critics if they would consent to conduct the spectacle and sink as much time and effort in it as

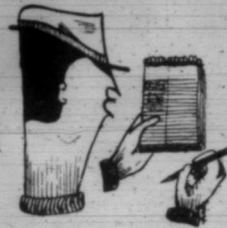
Dr. Robert Servatius Eichmann's chief defense counsel, is letting himself be snowed under by the consistent repetition of testimony of every Jew who has been hurt by the Nazi treatment of Jews every near and remote possibility for screaming "Blood!", and under every pretext. The prosecution is not saying that each of these pieces of testimony are directly relevant to the 14-count indictment, they merely state that these were the happenings which Eichmann had been involved in with the rest of the Nazi "Slaughter Squad" as their immediate leader.

Too Late

The whole resolution of the matter should be that it's too late now to try the man who was merely on the ends of the strings. One can no more condemn Eichmann for carrying forth his orders than one could condemn the men who manned the plane that dropped the bomb on Hiroshima. If in fact the victor cannot be tried, and the real governing force once behind Eichmann is no longer in power, what then is the use of dragging the man away from his retreat of remorse and mutilating him to prove that you were right, when all it means is that you were victorists? Enough was done to punish Adolf Eichmann the moment he was exposed, along with all the rotten evils that he and his cohorts stood for; let him stew in his own juice, as the expression goes.

No Right

The intent of this article is not one of defense for Eichmann, nor an attack on Israel or the Jewish people, but an appeal for realization of injustice and of prejudice on the part of his prosecution—a group which really has no right to try the man at all.



The Inquisitor

By Peter McCabe

Question: From his talk at the recent convocation, what is your opinion of Mr. Jerome Wadsworth, ex-ambassador to the UN.

John Duffy, '63: Mr. Wadsworth proved to be a most interesting speaker. His discussion rightly so attempted to enlighten his audience to the world agitation that could be provoked by the press over-enthusiastic hunger for a sensational story.

John Zazzara, '64: Wadsworth pointed out the basic fault of American newspapers. The columnist will not take time to seek the truth if misinterpretation will create a sensational story which leans towards his personal prejudice. The only answer is for one to read an honest and comprehensive news magazine such as the U. S. News and World Report.

Michael Mark, '62: Since Mr.

Wadsworth is a Republican, what impressed me most were the favorable remarks about Mr. Kennedy's current policies concerning Cuba.

Michael Manicone, '62: Mr. Wadsworth does not seem to stick blindly to party "ideas." Instead he seems to be a real American, saying what is good for America, not only for the Republican party.

Most Appealing

Richard Rajkowski, '63: As was very evident, Mr. Wadsworth is a man who does not let important matters interfere with his great sense of humor. This I think makes him one of the best and most appealing convocation speakers we have had here at Seton Hall.

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Sigma Delta Phi Donates Ed. Grant



George Briscoe, President of Sigma Delta Phi, hands Msgr. Dougherty check for \$304 to be used for an Educational Grant.

Recently, Monsignor Dougherty M. Bolen, Social Chairman, and Peter Frunzi, Pledgemaster, will be used for the Sigma Delta Phi Educational Grant. The money was The check, presented by George M. Briscoe, President, Joseph A. Kinney Jr., Vice-President, Frank

Pirates Drop Fourth On Maccagli 3-Hitter

Iona College of New Rochelle, N. Y. dealt the Pirates their fourth defeat of the season at Setopia Field on May 1st. The score was 4-0. Ace right-hander Ray Maccagli scattered three hits, struck out three, and walked none as he picked up his fourth win of the season without a loss. His pin-point control kept him in complete command as no Pirate runner got beyond first base.

Netsters Win Two

After suffering their worst defeat of the season against a strong Rutgers squad by a score of 9-0, the Seton Hall netsters snapped back last week to blast St. John's 8-1 and edge Iona by a score of 54-34.

During the match against St. John's, played at the North Shore Tennis Club on Long Island, the team made their strongest effort of the season, taking five of the six singles matches and sweeping the doubles contests. Peterson-Conway, Talia, Kelly and Devitt posted the singles wins while the doubles teams of Peterson-Conway, Kelley-Sofinski, and Devitt-Patton rounded out the score.

Four days later saw the Iona match played in the rain with the visitors proving to be excellent shotmakers down the line. Kelley and Talia once more came through in the singles, leaving each with a 4-3 record on the season while the team of Talia and Patton combined to win the third doubles by a score of 6-3, 6-4.

On the whole the team has shown much improvement in the last two matches with Devitt and Conway posting their first singles victories of the season in the contest against St. John's.

Phil Keemer went all-the-way for the Hall and was the only bright spot for the Buc's. Keemer gave up just five hits, but the failure of his teammates to back him up in the field and at the plate cost him the decision.

Rain Stops Game

The Gaels picked up a run in the third inning on two errors and a single by Joe Bianco. At the end of the fifth inning the umpires decided to suspend the game because of darkness and persistent drizzle. The decision was met by a barrage of protests from the Pirates' and the umpires decided that maybe the playing field wasn't that bad, after all. The fifteen minute lay-off hurt Keemer somewhat, for Iona picked up another run in the sixth inning when Fred Gallo doubled to left field and rode home on Pete Cella's single.

With two away in the eventh inning, Dick Solz walked, and scored on Emil Angel's 400-foot homer over the right field fence.

Among the fans on the cold and rainy day were ex-Yankee great Gil McDougald, now a baseball scout for the New York Mets, and John "Honey" Russell former cage mentor at Seton Hall and scout for the Milwaukee Braves of the National League.



Morotta and Paisley have a member of the Iona team dead to rights in this rundown. He was eventually thrown out.

Co-Captain Marotta Keystone Spark

Angie Marotta, Setonia's star second baseman, has been a performer of outstanding quality on the baseball diamond and the basketball court. He has built up a lengthy record of distinctions in both sports, especially baseball.

Marotta's home is in Medford, Massachusetts. He attended Medford High School where he began piling up his long list of accomplishments. The trimly built New Englander starred in both basketball and baseball at Medford and received many athletic awards and nominations for his outstanding and skillful play.

All-Stater

Angie played both basketball and baseball for his four years of high school. He eventually became the captain of the diamond nine as well as captain of the cagers. Angie accomplished a feat in Massachusetts which is very difficult and honored in any state; he was a first string all-stater in the two sports he participated in. His size did not impede him from becoming an honored high school star because he possessed a great amount of speed, deceptiveness, and desire to play.

His honors as a very talented second baseman did not end with his all-state nominations. Angie also played with the famed New England Hearst all-star team which competes throughout the country.

After high school, Marotta attended North Carolina State University for one year before winning a scholarship to Seton Hall University to which he was transferred. He started here as a freshman Accounting major and was ineligible to compete with the freshman squad.

Angie wasted no time in his sophomore year, however. He batted over 300 on a good varsity squad which wound up the season with an impressive 14 and 4 record. In his junior year, Angie again batted over 300. He captained this 1960 squad and displayed a great deal of fire and spirited play.

Slow Start

This year Angie is off to a slightly slow start along with the rest of the Pirate squad who have recently fallen into a batting slump. He is again as a senior, the captain of the Setonia nine along with shortstop Jack Paisley.

Marotta hasn't given up basketball by any means. His love of the sport as well as his capabilities as a cager have enabled him to hold an important position in the basketball workouts. He presents some formidable opposition when the team practices.

Angie has spent a few summers playing semi-pro ball in the Canadian H. U. D. league from Nova Scotia. Along with his aspirations to become a C. P. A. with some ace counting firm in the future, Angie also hopes to enter into professional baseball someday. He has received a few tentative job offers, by the way, and he will undoubtedly

ly receive a few more before his college days culminate.

When he was asked to comment on the outlook for the remainder of the baseball season, Angie replied, "I think we will come around from the hitting slump. We've been getting good pitching which we thought had a long way to go if we were to have a successful season, but this year our hitting hasn't produced. This will soon end because you can't hold down the type of hitters we've got."

Summer Session Dates Announced

Seton Hall University will present its coeducational summer session between June 12 and August 18, according to an announcement by Msgr. Thomas W. Cunningham, the director. More than 300 courses will be available. Msgr. Cunningham stated that he expected the largest enrollment in history for the four separate sessions.

Interession

"Our expanded program and facilities has made the summer sessions particularly attractive to both graduate and undergraduate students," he said. The Interession, offering a limited number of courses in the College of Arts and Sciences and the School of Business Administration, will be held from June 12 to June 30 on the South Orange campus.

From June 26 to August 18 a special eight-week science session in the presenting courses in biology, chemistry, physics and mathematics will be held in the daytime on the South Orange campus. The period of July

Broadcaster Now Catcher

By Joseph Marinelli

Bill Rhatican is currently one of the mainstays of the Seton Hall baseball team. Coach Owen Carroll's confidence in Bill's ability is evident from the fact that Bill was elevated from the seventh to the third position in the batting order. Bill was born on September 18, 1940 in Mt. Vernon, New York. While Bill was still young his family moved to New Jersey. He attended Our Lady of the Valley Grammar School and St. Benedict's Prep. It was at St. Benedict's under coach Joe Kasberger that Bill learned some of the finer points of the game. After leaving St. Benedict's, Bill felt he had a calling to the priesthood and left for St. John's Divinity School in Minnesota. After a year at St. John's Bill transferred to Seton Hall.

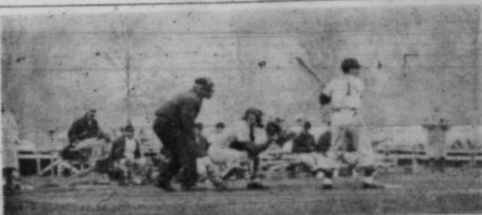
English Major

Bill easily fit into the Hall's way of life. As an English major in the School of Education, Bill showed a 2.8 average this semester. Aside from chess and baseball, Bill is very active in other campus activities. He is the sports director of WSOU and is a commentator at the basketball games. Bill is also a member of Pi Beta Delta and the Communication Arts Fraternity. On Sundays, Bill can also be heard on WHHI radio station in Newark.

Bill readily admits that his first love is baseball. He has participated in Little League, Babe Ruth, (Continued on page 6)

Regular Session

The regular summer session will run from July 3 to August 11 on both the graduate and undergraduate levels in the College of Arts and Sciences, School of Education and School of Business Administration. Courses will be held in the daytime in South Orange, in the evening at University College in Newark, and both daytime and evening at Seton Hall University in Paterson.



All three participants prepare themselves for a pitch being delivered by Phil Keemer while an amateur photographer gets ready to capture the action.



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George A. Haller Jr.

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By Paul Vinges, Sports Editor

The lack of sharpness and smooth play exhibited by the Pirates while losing to Iona can easily be blamed on the layoff period between rain storms which have now extended into May. Besides playing sub-par ball on defense, the Setonians are way below their potentialities in the hitting department. The highest average on the club at this time is about .270 and many of the starters are well below that figure. If you check back over the season to the early games you'll find that the Hall gained their victories when the hitting and pitching was solid. Now, even though the pitching is still good, the hitting has dropped off to a poor average. No matter how good a pitcher is, he's not going to win if the team only manages to scrape up three or four hits a game. The Seton Hall pitching staff has been doing well in their appearances, but they need support from the hitters. Soph hurler Bill Henry, probably the Hall's number one pitcher, has been pitching fine ball as have Phil Keemer, Don Klein, and Jim Dutton. A break of the weather is expected soon and possibly the Pirates will be able to start connecting with those base hits.



Al Langenus watches Catcher Bill Rhatican walk off the field during a Pirate home game. Al is prepared for the rain and wind that came later.

GOLFERS LOSE TIGHT ONE

On May 5, the Seton Hall golfers lost a tough match to Rider College at the Crestmont Country Club in West Orange by the score of 5-4. The match was tied at four points apiece with the final foursome coming up the eighteenth. The deciding point came as a result of a ten-foot putt by Rider's representative. It was the last shot of the match and it had to be missed in order for the Hall to gain a tie for the match and secure the Garden State league championship. However, the putt was made, thus giving the Pirates their first loss in league play and a possible tie in the league.

Two members of the Pirate squad are currently on a hot streak. In their last three matches, George Haller and Joe Lawless have yet to lose a point. They have defeated their opponents in the St. Peter's match 3-0, the Rider match 3-0 and the Fordham match. The Pirates defeated Fordham 6 1/2 to 2 1/2.

SHORT NOTES

All students who are interested in joining the bowling team should contact George Haller, or attend a roll-off to be held at the Eagle Recreation in West Orange on May 22. Further information can be found elsewhere in the paper.

The SETONIAN sports staff officially picks the New York Yankees to win the American league championship in a repeat performance. The San Francisco Giants will win the National league crown and they will lose to the Yankees in the World Series. (This prediction is the result of a cumulative vote of the sports staff and the choice was not influenced by Greg Seymour in any way.)

Rhatican

(Continued from page 5)

American Legion, and the Essex County Leagues. At the Hall, Bill sports a .267 batting average (there isn't a .300 hitter on the team). Bill is also the holder of record of five passed balls in one game. His friends have affectionately nicknamed him "Fruit Basket."

Bill considers our infield one of the best in the East. The pitching staff is the best he has ever caught. What are his aspirations? Bill hopes some day to go into radio as a news, sports, or special events commentator. Bill can certainly be called one of "Seton Hall's finest."

Law School Admission Tests Altered

The Law School Admission Test will be altered effective November, 1961.

80 Minute Test

Reverend William Keller, Graduate Scholarship Director has announced that in addition to the testing of aptitudes, as in previous LSAT Examinations, an afternoon session will now include an 80 minute test of writing ability, designed to measure the candidate's ability to recognize common errors, to organize a connected piece of prose and to rewrite a badly written passage.

Finally a 60 minute general background test will be given to test the candidate's general knowledge in the fields of the humanities and social and physical sciences.

Last Exams August 5

The last LSAT examination will be given on Saturday, August 5. All students planning to take the test on this day or during the next academic year are advised to contact Fr. Keller at the Graduate Scholarship Office for further information and application forms.



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