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Fall 2017

DIPL 1711 AE Introduction to International Relations

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Seton Hall University

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**SETON HALL
SCHOOL OF DIPLOMACY AND INTERNATIONAL RELATIONS**

**DIPL: 1711AE
FALL 2017**

INSTRUCTOR CONTACT

Instructor	Dr. Mita Saksena
Office Hours	Tuesday 12.30 to 1.30 p.m.and by appointment Room 103
E-mail	mita.saksena@shu.edu

COURSE INFORMATION

Course Name	Introduction to International Relations DIPL:1711AE
Course Time	Monday and Wednesday 3.30 to 4.45PM

Semester/Year	Fall 2017
Location	SH 08 Stafford Hall

COURSE OVERVIEW

This is an introductory course to International Relations. The course introduces students to the historical context of contemporary world politics, important theoretical debates on relations between states on why states conflict and under what conditions will they cooperate. The course also investigates role of international organizations, international regimes, regional organizations, transnational actors in international relations. The course explores contemporary structures, processes, and issues in international relations with the objective of seeking policy solutions to problems of war, governance, cooperation, transnational networks in international relations in a globalizing world.

EXPECTED LEARNING OUTCOMES

- Students will understand and comprehend how states behave with each other, why they war, why and how they cooperate, and how can we build a community of states
- Students will gain higher order critical thinking skills by evaluating major theories of international relations and how they explain contemporary issues in international relations
- Students will enhance their critical learning skills and their oral and communication skills by completing all course readings, activities, and assignments
- Students will be able to apply the knowledge of international affairs and critical thinking, writing, and communicating skills they learn in this course as they seek work opportunities in business and politics.

COURSE REQUIREMENTS

- **Attendance:** Regular attendance and participation is required for all scheduled classes. Students should take an active role in their own learning.

Students must do the assigned readings and come to class with questions, and be able to contribute to classroom discussions. Absence from classes will affect your grade.

- **Class Debates-**We will have 6 debates in the class on important topics in international relations. Each debate will be structured around a key issue in international relations. Students will be able to argue for or against the proposition. Students will be assigned their topics in the first week of the fall semester. The debates will be run using a panel format, with two or three students adopting the pro side of an issue and two or three others, the con side. Panel members on both sides will present arguments on their respective sides. Following the arguments, the discussion will be opened for questions, comments, and viewpoints from the rest of the class. Each student will participate on a panel for one issue, and will be assigned his/her topic at the beginning of the session. On the day of the debate, each panelist must also provide the instructor with a short statement (maximum two pages, on your preparation and research for the debate. The following should be addressed: 1) a summary of your position in the debate and the 2) reasons for your stance and 3) a list of sources you used to prepare your arguments. Your performance on this panel and two-page statement will count for toward your grade. If you are absent on the day you are scheduled to present, you will not receive a grade. All those students not on the panel should come to class with one typed comment or argument. I will collect the comments at the end of the class.
- **Mid Term and Final Exam:** The Mid Term will be 50 multiple choice questions and given in class on October 27. The Final Exam will be 50 multiple choice questions and administered during the time listed on the official Seton Hall University final exam grid. It is scheduled for 12/18/17(period 2). The test will comprise of multiple choice questions.

THE GRADING SCALE IS DISPLAYED IN THE FOLLOWING TABLE

Attendance	10 %
Student Debates and Student	40%

Participation	
Mid Term	25%
Final Exam	25 %

Letter Grade	Points	Description of Work
A	94 – 100 points	Work of exceptional quality, involving a deep and comprehensive understanding of the subject area; original research of the highest quality; or some imaginative restructuring of an issue.
A-	90 – 93 points	Work of excellent quality, like the above but perhaps not so exceptional, or lacking in some minor way, but still out of the ordinary.
B+	87 – 89 points	Work that is very good, does everything that is called for with some distinction, and shows a much better than average understanding or level of research or imagination.

B	83 – 86 points	Work that is good, does most of what is asked for in a more than satisfactory way.
B-	80 – 82 points	Work that is fairly good, and is of more than just a satisfactory nature, but less than what is considered good work.
C+	77 – 79 points	Work that is satisfactory, but no more than that. The student does on the whole what is asked for but at a level that is considered only fair.
C	70 – 76 points	Work that is just fair is all right but weak in understanding and execution.

COURSE POLICIES

- **Absence Policy:** In accordance with University policy, students are expected to attend class every day with all relevant required course materials and work. If you are absent from class, contact me as soon as possible, preferably before the next class meeting. Students remain responsible for any missed work, for work completed in class, and for work due, and must arrange for that work to be delivered to the faculty on time.
- **Blackboard:** Please check the blackboard for readings and announcements.
- **Completion of Requirements:** You should complete ALL the requirements of the course. If you do not submit an assignment or appear for your

presentation, you will automatically fail the course. If you foresee any problems with the timely submission of assignments and/or appearing for your presentations, you must notify me immediately. All assignments are due at the beginning of the class meeting.

- **Policy on Incompletes:** Incompletes will be given only in exceptional cases for emergencies. Students wishing to request a grade of Incomplete must provide documentation to support the request accompanied by a Course Adjustment Form (available from the Diplomacy Main Office) to the professor *before* the date of the final examination. If the incomplete request is approved, the professor reserves the right to specify the new submission date for all missing coursework. Students who fail to submit the missing course work within this time will receive a failing grade for all missing coursework and a final grade based on all coursework assigned. Any Incomplete not resolved within one calendar year of receiving the Incomplete or by the time of graduation (whichever comes first) automatically becomes an “FI” (which is equivalent to an F). It is the responsibility of the student to make sure they have completed all course requirements within the timeframe allotted. Please be aware that Incompletes on your transcript will impact financial aid and academic standing.
- **Use of Electronic Devices:** Please turn off all cell phones and personal electronic devices when you enter the classroom. You can use laptops, but only for taking notes. Note that your class participation grade will automatically drop to an F if you use your phone or laptop for a non-classroom related activity.
- **Email Communication:** Outside of the classroom, the primary method of communication will be via emails, sent either directly or via Blackboard.
- **Disability Services:** It is the policy and practice of Seton Hall University to promote inclusive learning environments. If you have a documented disability you may be eligible for reasonable accommodations in compliance with University policy, the Americans with Disabilities Act, Section 504 of the Rehabilitation Act, and/or the New Jersey Law against Discrimination. Please note, students are not permitted to negotiate accommodations directly with professors. To request accommodations or assistance, please self-identify with the Office for Disability Support Services (DSS), Duffy Hall, Room 67 at

the beginning of the semester. For more information or to register for services, contact DSS at(973) 313-6003 or by e-mail at DSS@shu.edu

- **Academic Integrity:** Plagiarism and other forms of academic dishonesty will be reported to the administration, and may result in a lowered or failing grade for the course and up to possible dismissal from the School of Diplomacy. See University and School standards for academic conduct here:<<http://www13.shu.edu/offices/student-life/community-standards/upload/Seton-Hall-University-Student-Code-of-Conduct.pdf>>

<<http://www.shu.edu/academics/diplomacy/academic-conduct.cfm>>

- **Resources for students:** Papers should utilize one of the *Chicago Manual of Style* citation formats: Author-Date or Notes and Bibliography. The guidelines for these formats are on the course Blackboard page.

READINGS AND TEXT BOOK

Robert J. Art and Robert Jervis, "Enduring Concepts and Contemporary Issues," 13th Edition, Pearson, Boston ISBN: 978-0134482019, ISBN-10: 0134482018

Additional readings are available on Blackboard [**On BB**].

COURSE SCHEDULE AND ASSIGNED READINGS

Note: For each day, complete the readings in the order listed.

08/28: INTRODUCTION, WELCOME AND COURSE OVERVIEW

08/30: DEBATES SIGN UP AND INTRODUCING IR THEORY

STEPHEN WALT, "INTERNATIONAL RELATIONS: ONE WORLD MANY THEORIES," FOREIGN POLICY 1998(in BB)

09/04: HISTORICAL CONTEXT: WORLD WARS

MAKING OF THE MODERN WORLD (In BB)

09/06 WHY DO STATES CONFLICT AND USE FORCE: REALISM, POWER, BALANCE OF POWER

MORGENTHAU, "SIX PRINCIPLES OF POLITICAL REALISM," ART AND JERVIS.

NYE, "WHAT IS POWER IN GLOBAL AFFAIRS," ART AND JERVIS.

IAN HURD, "LEGITIMACY IN INTERNATIONAL POLITICS" ART AND JERVIS.

09/11: COLD WAR- SUPERPOWER RIVALRY BIPOLAR WORLD

JOHN LEWIS GADDIS, TWO COLD WAR EMPIRES: IMPOSITION VS. MULTILATERALISM IN MERRILL AND PATERSON (in BB)

09/13: ANARCHY AND ITS CONSEQUENCES NEOREALISM

WENDT, "ANARCHY IS WHAT STATES MAKE OF IT" ART AND JERVIS.

STEPHEN WALT, "ALLIANCES: BALANCING AND BANDWAGONING," ART AND JERVIS.

MEARSHEIMER, "ANARCHY AND THE STRUGGLE FOR POWER," ART AND JERVIS.

KENNETH WALTZ, "ANARCHIC STRUCTURE OF WORLD POLITICS," ART AND JERVIS.

09/18: LIBERALISM, INTERDEPENDENCE, COOPERATION

DALE COPELAND, "ECONOMIC INTERDEPENDENCE AND WAR," ART AND JERVIS.

09/20: INTERNATIONAL INSTITUTIONS AND COOPERATION

ROBERT O. KEOHANE, "INTERNATIONAL INSTITUTIONS: CAN INTERDEPENDENCE WORK," ART AND JERVIS.

ROBERT KEOHANE, "FROM INTERDEPENDENCE AND INSTITUTIONS TO GLOBALIZATION AND GOVERNANCE" (in BB)

09/25: LET US DEBATE: HAS COLD WAR RETURNED BETWEEN RUSSIA AND USA?

READINGS IN BLACKBOARD

UKRAINE CRISIS: IS THIS WW2 at <http://www.bbc.com/news/world-europe-26724267>

ANDREW MONAGHAN, "A NEW COLD WAR: ABUSING HISTORY MISUNDERSTANDING RUSSIA," <http://caa-network.org/cassions/wp-content/uploads/2015/05/20150522ColdWarRussiaMonaghan.pdf>

09/27: DEMOCRATIC PEACE

JOHN OWEN, "HOW LIBERALISM PRODUCES DEMOCRATIC PEACE," INTERNATIONAL SECURITY (FALL 1994), PP. 87- 125. (in BB)

STEPHEN ROSATO, "THE FLAWED LOGIC OF DEMOCRATIC PEACE THEORY," AMERICAN POLITICAL SCIENCE REVIEW, VOL. 97, NO. 4 (2003), PP. 5585- 602. (in BB) MICHAEL DOYLE, "LIBERALISM AND WORLD POLITICS," AMERICAN POLITICAL SCIENCE REVIEW, VOL.80, PP 1151-1169(in BB)

10/02: UN AND POST WAR WORLD ORDER

ADAMS ROBERT AND DOMINIC, "UN SECURITY COUNCIL," ART AND JERVIS.

KENNETH WALTZ, "GLOBALIZATION AND GOVERNANCE," ART AND JERVIS.

STANLEY HOFFMAN, "THE USES AND LIMITS OF INTERNATIONAL LAW" ART AND JERVIS.

10/04: UN SECURITY COUNCIL: IS THERE A NEED FOR REFORMS?

SHASHI THAROOR, "SECURITY COUNCIL REFORM: PAST, PRESENT, FUTURE," ETHICS AND INTERNATIONAL AFFAIRS, VOL.25, 2011(in BB)

STEPHEN WALT, "SECURITY COUNCIL REFORM: WHATS UP WITH THAT?" FOREIGN POLICY, APRIL 7, 2015 (in BB)

10/09: FALL BREAK: NO CLASS

10/12: MID TERM

10/16: POST COLD WAR ERA: US LED GLOBALIZATION AND ITS DISCONTENTS: GLOBALIZATION OF POLITICS AND ECONOMY

JEFFREY FRANKEL, "GLOBALIZATION OF THE ECONOMY," ART AND JERVIS.

MOISES NAIM, "WHAT GLOBALIZATION IS AND WHAT GLOBALIZATION IS NOT" ART AND JERVIS.

10/18: CONTINUED GLOBALIZATION

THOMAS FRIEDMAN, LEXIS, AND THE OLIVE TREE (in BB)

10/23: LET US DEBATE FREE TRADE?

DANI RODRIK, "WHY DOESN'T EVERYONE GET THE CASE FOR FREE TRADE?" ART AND JERVIS.

PETER GOODMAN, "WHAT FUELS BACKLASH AGAINST FREE TRADE," NEW YORK TIMES, SEPTEMBER 28, 2016(in BB)

DOCUMENTARY DEATH BY CHINA, YOU TUBE (in BB)

THE BENEFITS OF FREE TRADE: GUIDE TO POLICY

MAKERS<http://www.heritage.org/trade/report/the-benefits-free-trade-guide-policymakers>

10/25: TRANSNATIONAL ACTORS AND NETWORKS

KECK AND SIKKINK, "TRANSNATIONAL ACTIVIST NETWORKS," ART AND JERVIS.

HEBERT LIN, "CYBER CONFLICT AND NATIONAL SECURITY," ART AND JERVIS.

PHIL WILLIAMS, "TRANSNATIONAL ORGANIZED CRIME AND THE STATE," IN ART AND JERVIS.

10/30: HUMAN RIGHTS AND HUMANITARIAN INTERVENTION AND RESPONSIBILITY TO PROTECT

RHODA HOWARD AND JACK DONNELLY, "HUMAN RIGHTS IN WORLD POLITICS," ART AND JERVIS.

JON WESTERN NAD JOSHUA GOLDSTEIN, "HUMANITARIAN INTERVENTION COMES OF AGE," ART AND JERVIS.

MICHAEL IGNATEIFF, RESPONSIBILITY TO PROTECT (in BB)

ALEXANDER B. DOWNES, "TO THE SHORES OF TRIPOLI, REGIME CHANGE AND ITS CONSEQUENCES," ART AND JERVIS

11/01: LET US DEBATE: SHOULD THE WORLD INTERVENE IN SYRIA?

GLOBAL RESPONSE: UNDERSTANDING THE SYRIAN CRISIS, CRF (in BB)

UNDERSTANDING CIVIL WAR SYRIA, AT <https://www.cfr.org/interactives/global-conflict-tracker#!/conflict/civil-war-in-syria> (in BB)

11/06: NO CLASS: TAKE HOME ASSIGNMENT

11/08: TRANSNATIONAL TERRORISM

BRUCE HOFFMAN, "WHAT IS TERRORISM," ART AND JERVIS.

ROBERT A. PAPE, "THE STRATEGIC LOGIC OF SUICIDE TERRORISM," ART AND JERVIS.

AUDREY KRONIN, "ENDING TERRORISM," ART AND JERVIS.

11/13: RISE OF ROGUE STATES

HENRY SOKOLSKI, "OUR NOT SO GOOD NUCLEAR FUTURE," ART AND JERVIS

ADDITIONAL READING IN BLACKBOARD

11/16: LET US DEBATE: HAS CULTURE DISPLACED IDEOLOGY AS THE ORGANIZING PRINCIPAL OF GLOBAL POLITICS? IS THERE AN EMERGING CLASH OF CIVILIZATIONS?

BARBER MCWORLD VS. JIHAD (IN BB)

SAMUEL HUNTINGTON, CLASH OF CIVILIZATIONS (in BB)

11/21: FEMINISM AND INTERNATIONAL RELATIONS

LET US DISCUSS ARE WOMEN LEADERS MORE PEACELOVING?

MICAH ZENKO, "WALKING LOUDLY AND CARRYING A BIG STICK: WHY WOMEN ARE LESS INCLINED TO START WARS." FOREIGN POLICY AUGUST 6(2013) [in BB]

ROSA BROOKS, "WOMEN ARE FROM MARS TOO: WHY MORE FEMALE LEADERS WON'T MEAN LESS WAR." FOREIGN POLICY AUGUST 9(2013) [in BB]

FRANCIS FUKUYAMA, "WOMEN AND THE EVOLUTION OF POLITICS." FOREIGN AFFAIRS 77 (5): 24-40(1998) [in BB]

BARBARA EHRENREICH ET AL., "RESPONSES: FUKUYAMA'S FOLLIES: SO WHAT IF WOMEN RULED THE WORLD?" FOREIGN AFFAIRS 78 (1): 118-129 (1999) [in BB]

11/23: THANKSGIVING: NO CLASS

11/27: TRANSNATIONAL INFECTIOUS DISEASES AND CHALLENGE OF INTERNATIONAL COOPERATION

DAVID FIDLER, "EPIC FAILURE OF EBOLA AND GLOBAL HEALTH SECURITY" (IN BB)

DAVID FIDLER, "MICROBIAL POLITIK AND INFECTIOUS DISEASES" (IN BB)

LAURIE GARRETT, "THE RETURN OF INFECTIOUS DISEASES" (in BB)

11/29: EMERGING MULTIPOLARITY

RISE OF BRICS (in BB)

JOHN IKENBERRY, "THE FUTURE OF THE LIBERAL WORLD," ART AND JERVIS.

RUCHIR SHARMA, "BROKEN BRICS: WHY THE REST STOPPED RISING," FOREIGN AFFAIRS (NOV/DEC 2012) (in BB)

12/04: LET US DEBATE: IS CHINA RISING AND SHOULD THE WORLD BE WORRIED?

ROBERT ART, "UNITED STATES AND THE RISE OF CHINA," ART AND JERVIS.

BARRY POSEN, "EMERGING MULTIPOLARITY: WHY SHOULD WE CARE?" ART AND JERVIS.

ARVIND SUBRAMANIAN, "THE INEVITABLE SUPERPOWER: WHY CHINA'S DOMINANCE IS A SURE THING," ART AND JERVIS.

KENNETH LIEBERTHAL AND WANG JISI, ADDRESSING U.S.-CHINESE STRATEGIC DISTRUST (in BB)

MARK LEONARD, "WHY CONVERGENCE BREEDS CONFLICT," FOREIGN AFFAIRS SEPT/OCT 2013 (in BB)

12/06: FUTURE OF INTERNATIONAL RELATIONS: DECLINE OF USA?

MICHAEL COX, "POWER SHIFTS, ECONOMIC CHANGE, DECLINE OF THE WEST," ART AND JERVIS.

STEPHEN WALT, "THE FUTURE OF THE EUROPEAN UNION," ART AND JERVIS.

JOSEPH STIGLITZ, "TRUMP'S ROGUE AMERICA," WORLD AFFAIRS at <https://www.project-syndicate.org/commentary/trump-rogue-america-by-joseph-e--stiglitz-2017-06>

12/11: COURSE WRAP UP: REVIEW FINAL EXAM

12/18 FINAL EXAM PERIOD 2

