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STORMY WEATHER - Mr. Fahy discusses projected figures in financial forecast of upcoming year.

From \$59.00 to \$67.00

Tentative tuition raise includes energy subsidy

by Mark Wodzisz

Seton Hall students can expect a tuition increase of \$8 per credit when school resumes in September. This increase will merit the University \$16,474.357 in tuition revenue for the 1975-76 fiscal year. Revenue resulting from the activities' fee will total \$1,044,500.

The tuition increase is necessary to partially cover an expected \$536,000 rise in energy expenses. In September, Seton Hall will charge \$2 per credit for energy subsidy. This additional charge is included in the \$8 increase. Many universities are

already charging students an energy subsidy fee, but until this year's tremendous energy bill increase, University President Msgr. Thomas Fahy was reluctant to enforce this measure.

Fahy hopes the energy bill will decrease for the Spring semester. If so, the energy subsidy charge could be eliminated or some other form of rebate could be arranged. In addition to the energy bill increase, each school of the University anticipates a slight increase in operating costs.

In order to limit the increase in future energy bills, Fahy is studying a plan to install a new type of fluorescent lights in campus buildings. The new lights will pay for themselves in one year, Fahy said. They will save an estimated 20 per cent in the energy bill.

Fahy feels the tuition increase will not cause a decline in enrollment. There are other factors to consider than just a tuition increase, he said. This year's senior class is a small

one, however we expect the freshmen class to be about the same size as last year's.

There will not be any cutbacks in Seton Hall scholarships or grants. The University receives state compensation for each scholarship and grant it awards. The University receives \$300 in state aid for each grant or scholarship.

The University anticipates receiving \$1,418,000 in direct State aid next year. However, the New Jersey State Senate is currently debating a budget cut and, if passed, Seton Hall may have to operate with less State aid next year.

Next year's tuition increase is the fourth since Fahy became President in 1970. There have been ten tuition increases in the last 11 years.

Over the past ten years, tuition has more than doubled. In 1965, Seton Hall students paid \$30 per credit. By September, 1975, the cost will have jumped to \$67.00 if the \$8 increase is approved by the Board of Trustees.

the SETONIAN

Vol. 88, No. 23

April 18, 1975

Consortium extends another year

Senate rejects Ph.D. proposal, UFW plan

by Mike Lord

The University Senate accepted a resolution last Friday to evaluate Seton Hall's commitment in a Consortium with three other area universities and later rejected two separate pieces of legislation dealing with the elimination of the Ph.D. program in Chemistry and directing the University's food service to cease the purchase of non-UFW produce. Accepted was the recommendation of the Planning Committee to continue participation for one year and followed with a report on the entire Consortium program.

Under the present Consortium students from Seton Hall, Kean College, Union College and Union County Technical College can cross-register for courses in each school's curriculum while paying the tuition rate of the college they attend.

Planning Committee member Mike Gaus told the Senate that the Consortium was not beneficial to Seton Hall students. Students from Kean can take a course at Seton Hall and pay the tuition rate for

Kean. While Seton Hall students who take courses at Kean have to pay the Seton Hall tuition, he said.

"There isn't really any reason why Seton Hall should be involved," said Dr. Edward Hammond, Seton Hall's Consortium Coordinator. The arrangement is detrimental to us and I

don't know why this particular agreement was entered into."

Hammond and University Senate Chairman Msgr. Thomas Fahy agreed that there are certain political advantages in being part of the Consortium. Fahy said there are a number of State grants which

are easily available to Seton Hall by being involved in the program.

One of the defeated resolutions to abolish the Ph.D. program in Chemistry has been pending before the Senate since early February when it was introduced by Senator

Michael Niemera.

"This particular issue has probably drawn more study by more people than any other," Chemistry Department Chairman Dr. Roland Hirsch said. "We are certainly pleased by the Senate's vote of confidence for our program, and we are grateful for the amount of serious work that the Senate has spent in studying it," he said.

The Senate also voted against a resolution introduced by Assistant Dean Dr. Peter Abruzzo calling for the University to direct the Macys Company food service to refrain from buying lettuce, grapes and wine not grown by the United Farm Workers (UFW).

The resolution called for five years until a fair and secret ballot election among farmworkers resolves the controversy over union representation. It was defeated by a vote of 23 to 16 with five abstentions.

"We're asking the University to go on record publicly not to choose one union over the other, but to support the principle of a secret ballot vote," Dr. David Abalos said.

Ahr said there were some personal mistakes leading to his resolution's defeat. "I might have overestimated the level of consciousness that people have on this subject. Perhaps others and myself have not made the point of the resolution clear."

Ahr felt the resolution may have been rejected because some senators felt other brands of produce were not accessible. "This just isn't so," he said. "All kinds of UFW greens are available now."

A special meeting has been called for Tuesday, April 22. The Senate is expected to discuss the University budget before the Senate adjourns for the remainder of this semester.



FACULTY SENATORS - John Harrington and Rev. James Sharp look over proposed resolutions at last Friday's Senate meeting.

by Mike Lord

University President Msgr. Thomas Fahy will announce to the Board of Trustees a \$2.3 million increase in the 1975-76 budget. The increase would bring the budget to a total of \$23.5 million. An \$8 per credit tuition increase is accounted for in the budget increase. Fahy must submit the figure for the Board's approval when they meet on Thursday.

The increase was prompted by a \$536,000 rise in energy expenses from fuel consumption. "The cost of fuel oil last year was \$1.5 cents a gallon," Fahy said. "We burn from 3,500 to 8,500 gallons of oil a day, costing a minimum of \$41,000 a day just to heat our buildings."

Heating oil was used last year instead of the less expensive natural gas because of the scarcity

of natural gas supplies.

"With all that nonsense about the loss of natural gas," Fahy said, "it should be noted that we have just begun to burn natural gas. He hopes that the return to natural gas will cut down on the projected \$1,080,014 allotment for energy and utilities."

According to Assistant University Treasurer John Cole, employment agreements drawn up last year will add \$1,050,000 to staff salaries and fringe benefits. Cole said this is an 8.2 per cent increase. Instructional costs alone cover 42 per cent of the whole budget, he said.

Fahy said there are several areas which must be ironed out with the University Finance Committee and the various departments.

Fahy is expected to discuss the budget with the Senate at a special meeting on Tuesday.

Fahy submits 1975-76 fiscal budget

campi

by Little Lou

Friday, April 18

SHU - ISC Picnic... hot dogs and beer... music by "Canvase"... front lawn... 12 noon... free. Jumpin' Jack Flash... 5 hours of non-stop music... 8 pm... \$2.00. Galileo Room Theatre... "Our Town"... 8:30 pm... 50 cents with I.D.
FDU - "A Dance"... cafeteria... \$1.50... 9 pm.

Saturday, April 19

SHU - Spring Weekend Semi-formal... Buffet Dinner... music by "Blue Boy"... 8 pm... \$10.00 per couple; Theatre... "Our Town"... 8:30 pm... 50 cents with I.D.
FDU - Coffeehouse... Live Entertainment... "Dutchmen's Light"... 8 pm... free... Building 2

Sunday, April 20

SHU - The Emmett Kelley Jr. Circus... 2 shows—2 pm and 7:30 pm... Walsh Auditorium... Students \$1.50, Adults \$3.00; Baseball vs. Fordham... home... 3 pm.
DREW - Women's Collective... "It's All Right to be a Woman"... University Commons.
KEAN - Sunday Movie... "The Don'ts Dead"... 7:30 pm... Theatre of the Performing Arts... 25 cents.

Monday, April 21

SHU - Choral Society Concert... 8 pm... Main Lounge... free.
Adelante Meeting... 3-5 pm... Main Lounge.

Tuesday, April 22

SHU - Piano Concert... Prot. Chang... Main Lounge... 8:30 pm... free.
FDU - Dance... "Spirit of 76"... Twombly Lounge... 9 pm... \$1.00.

Wednesday, April 23

SHU - SPB Pop Concert... Chris Swanson... 8:30 pm... Main Lounge; Transcendental Meditation... 10 am, 12 noon... Student Center Rm. 236, 237.
KEAN - Movie... "Slaughterhouse 5"... 2, 5 and 7:30 pm... Little Theatre... free.
DREW - Theatre... "The Threepenny"... Boone Theatre... 8 pm.

Thursday, April 24

SHU - Play... "Our Town"... Theatre-in-the-Round... 8:30 pm... 50¢ with I.D.
FDU - Career Day... Lenfell Hall... 1:30 pm.
DREW - Theatre... see April 23.

tomorrow may be so much
brighter than today...

CARNEGIE HALL - N.Y.C. American Symphony Orchestra... April 20... 3 pm; Youth Symphony Orchestra of New York... April 26... 3 pm.
MADISON SQUARE GARDEN - N.Y.C. Ringling Brothers Circus... thru May 23.
WESTCHESTER PREMIERE THEATRE - Tarrytown, N.Y. Aretha Franklin... May 27-June 2... 7 & 10:30 pm.
ACADEMY OF MUSIC - N.Y.C. Eagles... May 16... 8 & 11:30 pm; Black Oak Arkansas... May 31... 8 pm... all tickets \$5.50, \$6.50.
NASSAU COLLEGE - L.I. Frank Zappa and the Mothers of Invention, Sha-na-na... April 25... 8 pm... \$7, \$6, \$5.
HARKNESS THEATRE - Broadway at 62nd Street... La Belle... May 6, 7, 9, 10, 11... 8 pm... \$15.00-\$5.00.
THE BOTTOMLINE - N.Y.C. Neil Sedaka... May 2, 3, 4... 8:30 & 11:30 pm... \$5, \$4.

we ain't seen nothin' yet.

SYMPHONY HALL - Newark... Harold Melvin and the Blue Notes... April 19... 8:30 pm... \$7, \$6.50, \$6, \$5.50, \$5.
McCARTER THEATRE - Princeton... Maria Muldaur... April 19... 8 & 11 pm... \$6, \$5.50, \$4.50, \$3.50; Linda Ronstadt... May 26... 7:30 & 10:30 pm... \$6.50, \$5.50, \$4.50, \$3.50.
CAPITOL THEATRE - Passaic... Frank Zappa... April 19... 8 & 11:30 pm; America... May 2... 8 pm... \$5, \$6.

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CAMPUS PROPRIETORS WANTED

news briefs

PIRG

The Seton Hall Chapter of the New Jersey Public Interest Research Group (PIRG) will hold elections for the local Board of Directors (nine) on Thursday and Friday April 24-25. Any student who wishes to run, should submit his/her name to the PIRG office no later than Monday April 21. The office is located on the second floor of the Student Center.

Theatre

The Seton Hall University Theatre-in-the-Round will present the Pulitzer Prize play by Thornton Wilder, "Our Town." The play runs on April 18, 19 and 24, 25 at 8:30 p.m. There will be a matinee on April 18 and 24 at 1:30. Tickets are \$2.50 and 50¢ for SHU students. Matinee group rates (10 or more) are \$1.50 per person. For information call 762-9000, ext. 227.

Concert

A concerto recital on two pianos will be presented at Seton Hall University Tuesday, April 22 at 8 pm in the Student Lounge by F. Ming Chang Assistant Professor of music, assisted by May Eng. The event, sponsored by the Department of Art and Music and the Student Programming Board, is open to the public free of charge. The program will include Concerto No. 1 in E-flat by Liszt; "Rhapsody in Blue" by Gershwin; and Concerto in A Minor Op. 46 by Grieg.

Charter

The Citizens for Charter Change in Essex, which includes the League of Women Voters, the Essex County Mayors' Conference, and other interested citizens, would like to

see a referendum appear on the ballot concerning the Essex County Charter, formed in 1714. Sixty-five thousand signatures are needed to get the question on the ballot. Seton Hall students, who are Essex County residents, may contact Jane Reynolds, 483 Berkely Avenue, South Orange, 762-0400, for more information.

Health

The Health Fair will conclude today at 8 p.m. in the main lounge of the Student Center. Over 30 free screening measures, exhibits, films, and seminars focusing primarily on health concerns of young adults, are featured. The fair is open to the public as well as to the University community.

The chief purpose of the fair is to present a positive view of health care and provide information related to the maintenance of good health and prevention of disease.

High C

The Choral Society, under the direction of De Costa Dawson, will present the President's Spring Concert, accompanied by the Chamber Orchestra, on Monday, April 21, 1975 in the Student Center. Admission is free.

Crying Turf

All students are urged to keep off the grass areas on campus to allow for the re-seeding of the lawns. This is a costly project and, without students' cooperation, will be in vain. Students are asked to refrain from playing ball and to use the pavement for walking until the re-seeding is completed. This compliance will result in a more appealing environment.

Practices and scrimmages for ice time before the summer break will be set.

All interested students should attend to help get the club off the ground.

Hockey

Seton Hall's new Hockey Club is looking for experienced, tough skaters for its organizational meeting Tuesday night, April 22 outside the Recreation Office, second floor of the Student Center.

Discussion will include the formality of entering the club.

WSOU PROGRAM GUIDE

Buc Baseball

Complete live coverage of all Seton Hall diamond action continues on Tuesday and Thursday as the Pirates take on C.W. Post and L.I.U., respectively, at 2:55 p.m.

Friends

"Oh ya gotta have friends". Charley Markey and Pat Longhi are your hosts every Sunday evening at 7 p.m. 89.5 FM... be sure to catch the friends' farewell... coming in two weeks.

Saturday Hit Music

All the top 40 hits of the week can be heard beginning at 7 a.m. when fools like Kevin Patrick get up early on a Saturday. Bob Lay takes over at 10 a.m. followed by Dennis Mazocco at 1 p.m. "Saturday in the Park" and Roger Dornal take over at 4 p.m. followed by Kevin Hishop and his "moldy oldies" at 7 p.m. all the music you want to hear on WSOU Stereo, 89.5 FM.

campus unclassified

To Cheryl: Hope you and Bill get back together. Love, Your Boyfriend Mike.

To Mike: Hope you and Amy get back together. Love, Your Girlfriend Penelope.

To Penelope: Hope you get back with Cheryl. Love, Mike.

Congratulations to T.D., J.G. and C.S. for overcoming all obstacles and pledging SUBSWG. Love, Madame Pres. Vice Pres. and Sex-Treas.

Happy Belated 19th, Cindy Ann. Hope you enjoyed your "Gig" as much as I did. Sam.

FOR SALE: Sony TC-55. Portable Cassette Recorder. Brand New and One Dozen. Amiga 370 CIO Cassettes. \$130.00. Call 375-7064.

To Dave Something or Other, who is on the SPB... You have beautiful and penetrating eyes. Debbie.

FOR SALE: 1968 MG-B/GT. Black Exterior/Interior. R.H. Overdrive (25 miles per gallon, leather interior, new clutch, overall good condition, 31,700. Call weekdays 823-5000 Ext. 341 494-0894 on weekends. Ask for Joe.

CAPE COD SUMMER: Planning on coming to the Cape this summer to work or play? Write now for valuable pamphlet covering where to stay, what to expect to pay for it, where to start looking for work, what types of jobs are available, average wages, and much more. Send \$1.00 and a self-addressed, stamped envelope to: Cape Cod Summer, Box 45, Centerville, Massachusetts 02632.

To my Kizel kid, Richard... Thank you for the best two years of my life! Love, your Kizel Kid, Diane.

1971 Plymouth Duster, Excellent Condition, 3 speed, 30 miles per gallon, \$1,300. Call Rich, weekdays 762-2734, weekends 722-4495.

1973 Fiat Spyder 124, New Engine, 800 miles, AM-FM 8 track stereo, radial shock absorbers, paint dark blue, no dents, 22-27 mpg, convertible top, \$3,200 firm. Call 736-0816 in West Orange, anytime.

The Ladies Overseas Aid is sponsoring a fund raising project. If anyone is interested in donating, please contact Lucy or Ethel in the Pub Thursday nights.

ATTENTION: Because of lack of interest, there will no longer be any meetings of the National Dart Association.

LOST: On April 16, handmade silver cross about an inch long. Much sentimental value, please return to information desk in care of Berenice.

FOR SALE: '71 Mustang Mach 1, 4 speed, low mileage, AM-FM stereo and many extras. Call Dave, 952-9198 after 5:00, excellent condition.

LOST: A gold ring with Graduate School of Business on the face with initials T.C. on the inside. In the first floor men's room in the Nursing Building. Call 731-6234.

Hung-Hung... too bad we only saw Ling-Ling at the zoo. But remember they will be together starting June 13, 1976... a bear hug or two... Ling-Ling.

M.F.P.: You are just that and pure. Love, Mama.

Have Handbook, will travel.

To Zeer, best wishes on the new year, from someone near.

Don Zeer, Whodunnit? maybe you? Capita you read? Ah, puka up.

To my right hand Zeer, there is more to life than big boozed ads.

Ray, I guess we could call you IMTB (I missed the bus) Tennis! your friends.

New graphics lab extends additional opportunities

by Anne Marie Bagnell

The Communications Department dedicated a new Graphics Lab at a special ceremony on Tuesday. The department, in cooperation with SHUCO, the Seton Hall University Communications Organization, completed the lab this week after almost a year of planning. The lab is located in room 58A in the Humanities building.

The equipment in the Graphics Lab will serve to make graphic titles and drawings for film and television and provide materials for photocopying. Dry-mounting of photographs and a limited amount of film

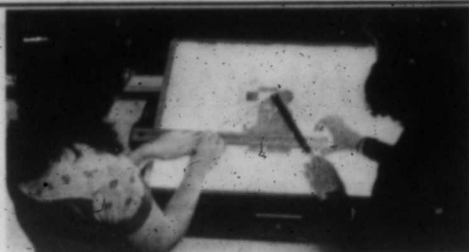
editing will also be possible. The mechanicals for the department's publications, "Comment" and "Feedback" can also be prepared now. The lab will also be used as a classroom.

Dan Cuoco, one of the students who planned the lab's layout, called the project "one that would wake up the administration through the students' activism. We need more funding for the expansion of our facilities because of our numbers alone."

The Communications Department is absorbing the cost of the construction. The department was granted room

58A last summer, and immediately started plans for the renovation. Communications majors Cuoco, Mary Ann Piserchio, and Donna Ranucci, along with Art major Susan Cox, designed the psychodetic color scheme and layout.

Don McKenna, Assistant Professor, was the "executive producer" of the project, according to Cuoco. Assistant Professor of Communications Owen McEvoy, through his set-building shop, constructed light tables and contributed paint and other materials. Director of the Physical Plant Art Gardner brought in a crew to do carpentry, electrical work, and construction of permanent tables.



SIZING UP - Communication students take advantage of their department's new Graphic Lab.

Photo by Dan McGuire

Other persons actively involved in the renovations of the Graphics Lab are Assistant Professor of Communications Margaret Freathy, and students Maureen Regan, Ralph Hansen, Debbie Giovannoli, and Annie Boland.

by Tom Pala

The University Senate Student Caucus held elections for student senators on March 24th and 25th. Thirteen representatives were elected from the five constituencies. Over 800 votes were cast in the election.

William Murphy lead the five senators elected from the College of Arts and Sciences with 44 votes, while Nicholas Gengaro gathered 42 votes. John McGuire and Joe Belfatto, with 39 each, and Joe Pinizotto, with 36, were other elected senators.

Chris Brunone mustered the largest plurality with 49 votes to capture one of three seats in the School of Business. John Garzone and Marc Grossman won the remaining seats with 44 and 20 votes respectively.

Patti Martin, 28 votes, and Mary Reeve, 12 votes, were elected to fill the two seats in the School of Education. Cheryl Beardsley and Anne Gallagher emerged as winners in the School of Nursing election with 47 and 22 votes, respectively.

Charles Allsbrook, a write-in candidate, received nine votes as the Black Student representative.

Caucus Committee Chairman William Masella said, "I was pleased that the election was held without the complications that we have experienced in the past." Masella said that it was the people responsible for the execution of the election procedures which helped the election run so smoothly.

University President and Senate Chairman Msgr. Thomas Fahy waived a provision in the Senate By-Laws which restricted the number of candidates in a constituency to twice the number of available Senate seats.

Patti Martin, one of four senators re-elected, stressed her belief that the student senators' term of office should be lengthened. "It seems to me that a student senator could better serve their constituency if the term of office was extended to two years. With one term, a senator just begins to gain valuable experience in the Senate when their term expires," she said.

Martin hinted that she might bring her suggestion to the attention of the Senate next year.

Steciuk, 65, dies; 'exceptional scholar'

by Janet Pala

Professor Basil Steciuk, a teacher in the Department of Classical Studies since 1959, died suddenly in Jersey City on April 9. He was 65 years old.

Born on March 18, 1910 in Hnylychky, Ukraine, Steciuk attended Polish University in Lvov, the Ukrainian Free University in Prague, and the Slovakian University in Bratislava. He held a Master of Philosophy degree and two doctors of Classics, in Archaeology, Latin, Greek, Ancient History and Philosophy.

Steciuk was fluent in English, Latin, Polish, Russian, Ukrainian and German, with a comprehension of Czech, Slovakian, Bialorussian and Greek.

Before coming to Seton Hall, Steciuk was on the faculty of several Ukrainian colleges and universities in Europe. He was the Dean of the faculty at the Ukrainian Technical Institute in New York City from 1957-1959.

Steciuk authored over 30 books and articles dealing with classical and Ukrainian literature.

At Seton Hall, he served as chairman of the Department of Classical Studies in the 1960's.

"It was a privilege to have someone with Professor Steciuk's expertise on the undergraduate level," said the

Chairman of the Department of Classical Studies, Reverend Robert Antczak.

"He made his teaching his life. He never missed a class or a faculty meeting," Antczak said.

"He really made an impression on those he touched, yet there was so much of him we did not know, his family and his deep feelings concerning religion," Antczak added.

Junior John Farrell said Steciuk worked very closely with students in the small Classical Studies classes.

"The last discussion we had in class," Farrell said, "was on a poem dealing with the impartiality of death. The poem related that death does not prefer the rich to the poor, but see all men equally."

"Exegi monumentum" is a fitting epitaph for Dr. Basil Steciuk, for he has indeed built monuments that will not crumble in the hearts of his students," said Mrs. Catherine McGlave, a student. "This was a man, courtly, dignified, warm and never boring."

"He was an exceptional man and a scholar," University President Monsignor Thomas Fahy said. Fahy said the date for a campus memorial service for Professor Steciuk will be announced.

Steciuk is survived by his wife and a son, George.

Large turnout elects new student senators

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BSR 520 AX dust cover, base

ADCK-68 cartridge

Pioneer Car Stereo

TR 232 pioneer mini-8

2 pioneer TS100

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keg beer, snacks

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Circus tops off annual Spring Week-end events

by Patti Martin

To celebrate the conclusion of spring weekend at Seton Hall University, the Student Government Association is sponsoring the Emmett Kelly Jr. Circus on Sunday, April 20.

Animals, acrobats, clowns and outstanding artists from all over the world will be performing in one ring. Along with the clowns, ringmaster and orchestra, there are thirteen other acts that will be featured during the performances.

Gentle Ben, the bear of TV fame, will be on hand to perform for the audience, as well as Tony the Worder Horse, res-

ponding to verbal commands.

Ryzand and Barbara, performing a balancing act on a unicycle, will also be present. The Bertini Duo will exhibit their aerial act at an astounding height and a special magic act by Crofard and Gloria will follow.

Popcorn and cotton candy will be sold to "top off" the circus atmosphere.

Bill Milanes, Director of the Student Center, is responsible for arranging the basic technicalities for the circus. Bill Dibble and Tony Massi are very involved with getting this underway as well as many other individuals who are actively

participating," Milanes said.

The Emmett Kelly Jr. Circus will have two performances on Sunday—2 p.m. and 7:30 p.m. Tickets are now on sale at the ticket office and can also be purchased the day of the performances.

Any profit realized from the circus will be returned to the Seton Hall Student Government fund.

The Emmett Kelly Jr. Circus is produced by Leonard Green and is a Circus Time Inc. Production from New York. This particular circus has gained national reputation by its travels throughout the country.



EMMETT, THE CLOWN - One of many acts to be featured at the circus this Sunday.

Jumpin' Jack revives faded discos

The Student Government Association and the Student Programming Board will sponsor the annual "Spring Weekend" beginning tonight.

A full slate of activities has been scheduled opening with this evening's Jumpin' Jack Flash concert. A semi-formal will be held in the Galileo Room tomorrow night and the Emmett J. Kelly Jr.'s All-Star Circus will conclude the weekend's festivities on Sunday.

The Jumpin' Jack Flash portable campus disco will provide five hours of non-stop music through a \$150,000 sound system. Jack Hackett, owner of the one-man operation, will bring 2,000 albums and 2,000 singles to the performance. He will take requests throughout the evening and will utilize lighting effects to convey a "discotheque" atmosphere.

"I can match the sound of any live band," Hackett claims, "and my audience gets to hear any band they want under these conditions."

Hackett says he is trying to help revive campus enthusiasm and spirit. If he's successful, the sprawling South Orange campus should really rock tonight.

Applications For Membership On The

Pub Control Board and Student Gov't Finance Committee

will be available at the
Student Center Information Desk
Beginning Monday, April 21
Deadline For All Applications
Is Friday, April 25

Student Government
and SPB
present
Spring Weekend

Friday, April 18
Jumpin' Jack Flash
5 Hours of Non-Stop Music

5,000 Records
PLENTY OF BEER
8 P.M.
\$150 Sound System

Saturday, April 19
Semi-Formal Buffet Dinner
OPEN BAR *

8 P.M. til ?

8 P.M. til ?

Sunday, April 20
**Emmett Kelly's
All-Star Circus**
Two Shows
*2-7:30 P.M.

Walsh Auditorium

Plus Your Own
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Friday, April 11 - 1:00 P.M. at
Ticket Office!!
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CHANGING OF THE GUARD - Paul McDonough, newly elected Setonian editor-in-chief, explains his ideas for the new Setonian.

Photo by Dave Steacy

McDonough assumes Setonian editorship

Paul McDonough has been elected Editor-in-Chief of the Setonian for the 1975-76 academic year. Elections were held on March 26, 1975.

"I have two primary goals for the newspaper. I would like to improve the quality of the writing and strengthen the credibility of the paper, which has fallen below acceptable standards," McDonough said.

"The function of a college newspaper is to inform the people, not to educate them. I do not intend to speak down to the students which the paper is serving," he said.

McDonough plans to implement several changes within the body of the newspaper. Such features as "Job Opportunities" and "Students in the News" will be continued and hopefully expanded. As 1976 draws closer, he also intends to include bicentennial developments from the state of New Jersey, the village of South Orange and the University community.

"Although we are a young editorial staff, I feel that age will not hinder us; it is an irrelevant requirement to a successful newspaper," he said.

The new editor attended Seton Hall Prep and worked on the newspaper, *The Pirate*. He served as Distribution Manager in his junior year and Managing Editor in his senior year. He has written for the Setonian since his freshman year. His positions have included Circulation Manager, sophomore year and Arts Editor, junior year. He is the second Arts Editor to assume the position of Editor-in-Chief.

McDonough hopefully intends to pursue a career in the field of creative writing. Presently, he is in the midst of completing his first novel which he plans to finish by August.

Marmo wins coveted award from Danforth Foundation

by Lucille Del Tulo

For the first time in the history of Seton Hall University, an undergraduate student has won a Danforth Fellowship for advanced study toward a Ph.D. degree. Marie Marmo, senior government and history major, is one of only 65 fellowship recipients this year. The fellowships, awarded by the Danforth Foundation of St. Louis, are granted to college graduates who show promise for distinguished careers in college teaching. They provide tuition and expenses for up to four years.

"According to the number of students in the University," Director of Graduate Information Office Rev. William Keller said, "The Danforth Foundation determines the number of nominees the school may submit." Seton Hall is permitted three undergraduate nominations each year.

Keller continued, "I circulate a request to department chairmen for the names of those students they feel are eligible, along with transcripts and any other pertinent information. By November 1, my office submits three names to the Danforth Foundation for their consideration."

History major Arlene Zirpolo and Asian Studies major Richard Currie were nominated with Marmo. Keller noted, "The foundation is only interested in people who indicate that they

are willing to consider the possibility of becoming college teachers. Being a religious foundation, they require both academic and moral letters of reference."

The original applicants file letters of recommendation in the areas of intellectual ability, effective teaching potential and social and ethical concern. In January, 300 semi-finalists are selected and have personal interviews with members of the fellowship committee. Two months later, the Danforth Fellowships are announced.

Marmo has already been accepted to Harvard Law School and Harvard Graduate School for History and has scholarship offers from the law schools at the Universities of Philadelphia, Chicago and Virginia. In addition, she has been accepted to Notre Dame, Georgetown and Michigan. She has not yet decided which school to attend.

"I want to enroll in a J.D./Ph.D. program wherever I go," Marmo said, "which would entail studying in the graduate school to obtain a Ph.D. in legal and intellectual history and political theory while simultaneously attending law school. After I graduate," she continued, "I would like to teach in a law school or a university."

Government Department chairman Dr. Richard Adinoro said, "Marie combines the perception of the scientist with the compassion of the humanist. She is a brilliant young scholar who will make her mark. We are very happy and pleased that she has received this fellowship."

Marmo, who attends Seton Hall on a National Merit Scholarship, has been a straight-A undergraduate student. She was a member of the Student Advisory Council of the Government Department, student co-chairman of International Career Day and is a member of Phi Alpha Theta, the History Honor Society.



Marie Marmo

Attention All Student Clubs and Organizations:

Budget request forms may be obtained from the Stud. Ctr. information desk, beginning Friday, April 18. Deadline for completed request forms is Friday, May 2.

Attention Seniors:

Free Prom Bid

Sell only 100 tickets for free bid. Raffle books available at ticket office now! Sell yours early!

Senior Prom - May 12, 1975
Governor Morris Inn

EDITORIALS

The new Setonian

Of all times and seasons of the year, the spring is by far the most literary both in its direct physical and indirect symbolic connotations. The deep, often unintelligible sense of regeneration, of cyclical rebirth that it carries is as ancient as man himself, perhaps being among the most ancient of sensations of man. The varied suggestions of rebirth that this season inherently carries provide a natural touchstone from which the *Setonian* may easily draw in order to call attention to the shift of faces and values that has taken place.

The sense of change, of the passing of old attitudes and ideas, of complete separation from past ways has filled the *Setonian* with incredible surging of new life, of new attitudes. This feeling of rebirth and new ways is physically manifested in the different look of the new *Setonian*. The differences in the styles of the newspaper's logo and the various column logos may be slight, perhaps you may not have even realized that an alteration had even taken place until now. The changes are not so much the result of aesthetic preference as they are an immediate and obvious materialization of the shedding of the old ways and voices and forms.

The primary purpose of a newspaper, particularly a college newspaper, is that of informing those to whom the newspaper is directly responsible, in this case, the students of this University.

A college newspaper is neither instrument for the "selected education" of the masses on the parts of its editors nor is it an implement of protection in which whimsy or favor may prevent certain material from ever reaching the layout board when it is of concern to the student body. A college newspaper should not be seduced by the lures of

yellow journalism or resort to personal assaults on students, faculty or administration when no justifiable reason is printed for such action. Yet even if grounds exist for action, there is still no necessity for demonstrations of malicious immaturity which result in the direct alienation of those for whom a newspaper functions. When students become afraid to use the channels of their newspaper in order to speak out on campus affairs, when the credibility of a college newspaper is lessened by those students for whom the paper is put out, then one must seriously question the existence and purpose of the paper.

A college newspaper is also a learning experience for those who partake in its operation as editors and staff. The editors of a college newspaper have a moral obligation to themselves as well as the student body and the school itself, to present the best possible product for the service of the students and the school without losing sight or control over their obligations and the ultimate purposes of their work.

The *Setonian* does not offer the promise of different attitudes; it offers the new attitude and outlook now, the promise is already a thing of the past. Its fulfillment hopefully is this issue. The new staff of the *Setonian* offers honesty hopefully without righteousness or shadowy argumentation. We hope the entire University body will come to the rapid realization of the change.

Although it is a transgression against the despair of modern literary thought and goes against the grain of modern man's anxiety, I, as well as the editors and the staff of the *Setonian*, look to its future filled with deep sense of commitment and optimism.

Paul McDonough

Unavoidable evil

In a time when the cost of everything from grapefruit to gasoline is on the constant rise, one could hardly not expect the price of higher education to remain below a fixed ceiling. The recent speculation of figures for this University's tuition increase have left many unsuspecting students bewildered and financially troubled.

The projected hike of eight dollars is rather startling. A 13 per cent increase per credit in tuition is a most exorbitant lump sum to be absorbed in this relatively short period of time by students. Students, especially those who finance their own education, may be forced into the futile search for a second job to boost their incomes so they can incur the price hike. However, with the current employment situation when even obtaining one summer job is a dismal task, how is one to be expected to uncover two of those endangered species.

The final figure has to be voted on by the Board of Trustees. This hangman's vote will

tentatively take place next Thursday. If the vote follows tradition, however, the students may hopefully look forward to a slightly lower figure of increase. In past years, the figure presented to the Trustees has been an inflated one so that after their deliberation and cutting the final figure provided for the increase in operational costs while preventing any great skyrocketing in tuition increases.

The *Setonian* understands that tuition increases are an unavoidable evil of our time but it does not understand why a decision of any tuition increase can not be made earlier in the year, thus presenting ample time to students to work out suitable financial arrangements.

Whether the delay is the result of a burgeoning bureaucracy or from what many students believe to be a putting off on the part of the administration as to curtail any great amount of unfavorable response, The *Setonian* asks that changes be implemented for the benefit of future students.

by Diane Vivinello
Vice President of Student Affairs Dr. Edward Hammond released the results from the freshmen testing program administered to the present freshmen class in September. The test, dealing with personal and family backgrounds, career aspirations, and current attitudes of the students, was conducted by the American Council on Education's Cooperative Institutional Research Program, the University of California at Los Angeles, and Seton Hall's Counseling Center.

According to Hammond, "This is the first half of two studies which we are participating in to inform the members of the University community about what types of students come to Seton Hall, why they come, and their feelings and perception during their first weeks here. Next year, we hope to begin testing the seniors so that we can see if there are any significant changes."

"One of the big questions confronting educators today is what effect, what impact does a college education have on the student? We assume that it is beneficial but we really don't know. We need more information to see whether the experience is worth the cost," Hammond said.

Statistical data reveals that the average Seton Hall freshman is 18 years old, Caucasian, and entering college immediately after high school. The student feels a moderate identification with his or her own community, sex, race and religion. Seventy-nine per cent of the students reveal a religious preference of Roman Catholic, while "none" ranked second with 5.4 per cent.

In the area of family background, most of the students come from middle-income families, the average annual income being \$10,000 to \$20,000. In both the middle and upper income brackets, Seton

Hall's percentages are lower than the national average.

Evident with both Seton Hall figures and the national norm is a return to political conservatism, 54.4 per cent chose "middle of the road" as their political preference.

The profile also shows increasing patterns of achievement among freshmen. Over 10 per cent of the students tested had a high school average of B or better, keeping in line with the national medium. One factor, inconsistent with the national norm, is that while 17.7 per cent of the women reported an average of A or A+, while only 8.5 per cent of the men indicated that scholastic equivalence.

"We want to make more people aware of these perceptual differences and find out why they occur," Hammond said, "and would also like to show that we are attempting to remove any roadblocks that ex-



Dr. Edward Hammond

Hammond re freshmen pr

Admissions' jump in upcoming year keeps with trend

by Rosemary Lomazzo

Applications for admission to Seton Hall University are on the increase this year, according to Director of Admissions Lee Cooke. The increase falls in line with the national trend of rising numbers of college applications due to the lack of employment and the chance for a better job with a college education.

"Freshmen applications are running roughly 8 per cent ahead of last year, while transfer applications are 5 per cent ahead of last year," Cooke said. "We have accepted roughly the same number of applicants as last year."

Cooke cited two reasons for the increase in applications to Seton Hall. "More New Jersey students intend to stay in New Jersey this year. This follows a trend which began around 1971," Cooke said. "secondly, the reputation of Seton Hall is more widespread than a few years ago. There has been a steady growth of the University's appeal."

As the record stands right now, freshmen applications for admission to Seton Hall number 3541, as compared with 3271 last year. Transfer applications currently number 603, with last year's figure being 502. "An encouraging note is that tuition deposits are running 20 per cent ahead of last year," Cooke said. Freshman tuition deposits now number 364, as compared with 301 last Spring, while transfer deposits are 51, in relation to last year's 32.

The largest number of deposits come between the periods April 28 to June 1. That is when we will have a much better idea of the class size," Cooke said. He added that from the present indications, the entering class will be another good-sized body.

Most students do not make their final decisions until they determine the availability of financial aid.

the SETONIAN 1975

Paul McDonough
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Advisor

Dr. Rose Gallo

April 18, 1975

in the open

Outer Space



Dr. Edward Hammond

Hammond releases freshmen profile

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cent of the students rate themselves as above average in their understanding of others. Over 50 per cent rate themselves as above average in academic ability, having a drive to achieve, and a cheerful attitude. Just below 50 per cent have confidence in their intellectual ability, while 46 per cent rate themselves as having above average leadership ability.

The results also show that women rate themselves as having more understanding of others and more drive to achieve, but less leadership ability and intellectual self-confidence.

According to the survey, this year's freshmen feel they are less likely to change their major or career choice, leave school temporarily, or transfer. They feel more likely to attain a B average and receive their bachelor's degree than the national norm. Twenty per cent are more likely to work an outside job.

Citing one of the secondary goals of the survey, Hammond said, "By examining the attitudes concerning financial need and the different areas of support given to our students, we can adjust our financial aid department to meet these needs."

In response to the question, "Why did you come to Seton Hall?" 71 per cent cited good academic reputation. This data ranks 11.3 per cent higher than the national norm, and 10 per cent higher than the 1973 response.

Additional reasons, which differed significantly from the national average, found 5.1 per cent of Seton Hall students citing low tuition as an attraction of the University, while the national rating was 22.9 per cent. Secondly, 7.2 per cent of Seton Hall freshmen selected living away from home as a determining factor, compared to 19.1 per cent nationally.

Any information concerning this report may be obtained from the Student Affairs Office.

ist for minorities and women."

In the area of academic objectives, 34.5 per cent chose the bachelor's degree as the highest degree level, while 31 per cent indicated they were intending to work for their Masters' and Ph.D. More men are choosing medicine, law and divinity degrees than in previous years.

The most frequently selected major fields were: business with 22.5 per cent; health professions with 14.6 per cent; and education and biological sciences, 9.2 per cent.

Consistent with the national norm, Seton Hall's freshmen are still idealistic in their career objectives. They are more interested in working with people, having an intrinsic interest in their work, being helpful to others and making a useful contribution to society.

Concerning personality traits and future aspirations, 75 per



BUSINESS BLOOMING - Director of Admissions, Lee Cooke checks for freshmen waiting lines outside his office. (Photo by John Rose)

This year New Jersey awards, such as the Tuition Aid Grant (TAG), and the State Scholarship, delivered their lists of recipients to Seton Hall sooner than in previous years. All decisions were in by April 1, 1975. "This helps colleges in their packaging of financial aid to freshmen," Cooke said.

The Fall 1974 entering freshmen class hit an all-time high in regard to the different high schools represented. This particular class came from 315 different high schools, as compared with 270 different high schools for 1972 entering freshmen. The majority of these are New Jersey high schools.

"We usually had 20 to 22 different schools send us ten or more of their students. For the 1974 class, we had 30 different high schools sending us ten or more of their students," Cooke said.

May 1st is the advisory date for application deadlines, although Cooke stressed that Seton Hall abides by flexible rules on deadlines. "We have many summer applications," he said. The only set deadline is the College of Nursing; they are the first program to close and that particular college will know their class size by June

by Paul McDonough

It is only natural for one to assume that the most precious commodity in any university is an education or the beautifully scripted diploma which signifies the education. At Seton Hall however, it seems that something else has managed to weave its way to the forefront of every one's mind which should ostensibly be on education. That something is space, the last frontier, the most sought-after prize on this striking suburban campus. Whether it be in the form of a six by twelve piece of asphalt, a dormitory domicile or a Channel Lumber paneled office, there is a battle to be fought or a waiting line to occupy it. It is not far fetched to believe that if an auction for cubic inches was held, the bidding would most likely be able to solve the University's financial situation.

In the past few months, Seton Hall has come into the acquisition of some off-campus buildings and properties. With the passing of time and vacations and self-chosen long weekends, Campus Joe may have forgotten about these or may have never hear of them.

A large warehouse was donated to the school by the Farkas family, friends of the University. This fire-proof building is located in Newark and has already been slated for storage. This will free a great deal of space on campus once occupied by bulky but necessary records and other campus related paraphernalia that is

seasonal. One suggestion that was passed on was, now that there is adequate storage facilities, the University would be capable of purchasing items such as desks in bulk and save money while tucking away the extra for future dates. The University should not, however, jump at any such hasty enthusiasm for bulk expenditures might prove totally unnecessary. After all, thanks to the miracles of modern science, the life expectancy of the average desk has been greatly increased.

The University also purchased St. Luke's Church and its rectory located on South Center Street in South Orange. For a while the fate of the church - see-sawed - after a church group in Newark expressed interest in the purchase of the buildings for its congregation. Our benevolent school was not going to block the use of the building by the church group and offered it for sale to the group. Unfortunately, there was no cash, so the church and rectory are back in the hands of Seton Hall.

The original intent of the purchase was a relocation of a Divinity School center for its activities as well as a dormitory for *divinity students, with nothing obstructing the way for immediate action.* The University is urged to commence with whatever such a move entails as the advantage of such a move are great.

Not only would divinity students be able to finally enjoy an environment which they

have so long sought to call their own, but the move would also free dormitory space on the campus. With a waiting list for new and old Boland and an even longer one for the Women's Residence Hall, the additional available spaces would be like drops of water to a person dying of thirst.

While on the sensitive topic of dorm space, a necessary question must be voiced. Why is it that students who live in Newark, East Orange and other closely surrounding areas are entitled to dorm space when other students who travel from home far outside the supposed 25 mile limit must wait on a list with little or no chance of ever getting a dorm room. It does not seem necessary to remind the financial warlords of Seton Hall that this practice, to shoo away money, does not make for the best of business practices. And somehow the simple geography and logic of the situation cries out against the current practice of "preferred treatment."

Space, both inner and outer, both for the insignificant and important is a perennial problem that plagues this campus. Without much psychic awareness, one can easily predict that there will be a Community House territorial squabble in the next school year, it will merely have another name and architectural make-up. Perhaps having unisex restrooms and letting Mrs. Ade operate out of the elevator would help.

LETTERS

Unity

■ McKenna thanks you
■ Stellar Moonmen.

To the Editor:

The Seton Hall community is a term we often hear, but an experience we rarely share. Too frequently this University appears to be a collection of non-related, self-serving and seemingly antagonistic interest groups.

But the true sense of community, of coming together for common purposes, has been alive in the Department of Communication for the last few months. Stimulated by student initiative, the faculty, staff and students have been pulling together to make the largest department in the University into one of the most active departments.

The recently completed Graphics Lab is an outstanding example. The laboratory space was originally obtained

because of student activism. After a semester's hiatus waiting for furniture student pressure again got things moving. Students and faculty, working with the director and staff of the University Physical Plant, built and finished tables and equipment, set up and painted the room. This much-needed laboratory facility is now available for instruction because all members of the department - students, staff and faculty - worked together toward their common goal of quality education.

My congratulations and personal thanks to all involved in this and other projects, especially to the Seton Hall University is this spirit of community, of cooperation, of working together, which is so much in evidence in the Department

of Communication students.

Sincerely,
Donald J. McKenna
Assistant Professor
of Communications

Praise

To the Editor:

I was very elated to see the fine coverage the Seton Hall track team was given through their indoor season and IC4A win. I sincerely feel recognition of Coach Moon's squad was long overdue. The Moonmen are truly the finest team on campus! They proved it.

Sincerely,
Joe Zanusi, '76
(Ed. See page 14.)

New 'Check-point' system discourages book thefts

by Joseph Skalski

Seton Hall University is currently in the process of installing an electronic book-checking system at the exit of the Reserve Book Room in McLaughlin Library. This unit, already a standard feature in many libraries, is known as the

Checkpoint Mark II Detection System.

University Librarian Msgr. Noel Field said, "This idea was implemented because books are being stolen and the library's concern is to aid each student in coming to grips with a particular study problem. If

one student takes a certain book from the Reserve Room, others who need it for research can't do the assignment."

"Most library users are honest, but there are a few who remove material without checking it out at the desk and, though they never originally intended to steal the books, they simply fail to return them once they've completed their assignments," Field said.

In a memorandum, Field stated, "We are sure all of our library users will accept the installation; it is in no way a violation of rights, but it does keep our reserve area under control."

The \$5000 system, underwritten by the Friends of the Library, operates without any significant inconvenience to people who utilize the library's facilities. Each book is marked with a durable pressure sensitive label which sets off an alarm when carried between the two screens placed at the Reserve Room exit. Many libraries are now fully equipped with such systems due to increasing theft of out-of-print books, high student frustration at the inability to locate necessary research material, and the magnitude and cost of book thefts.

Field noted, however, "The rate of book loss is lower here than at many other colleges. We do not plan to install the facility into our main collections at this time, though it would be ideal. A new library building, which is presently being discussed though, would be completely equipped with this device."

He also expresses hope that the system, which is currently plagued by some installation difficulties, will be in normal working order by May 1, 1975.



NEW SYSTEM - Checkpoint Mark II, the electronic book checking system; is designed to decrease library book thefts.

Photo by Stan Wilentz

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Job Opportunities

by Marie Haines

Feel as though you need a change in your life? The Peace Corps is seeking applicants to fill 4,000 jobs in 60 developing countries in 1975. These vacancies exist in Africa, Latin America, the Near East, Asia and the Pacific area. Successful candidates will train in the host country for three months to learn the language, culture and technical skills.

Graduates are sought with the following educational backgrounds: anthropology, sociology, languages, arts, economics, history and science.

Additional volunteers are needed: architects and planners; artists and craftsmen; elementary teachers with math, reading and science skills; engineers; nurses; home economists; journeymen or apprentices in the building trade; librarians; audio visual specialists; secondary teachers of English as a second language; industrial artists; and physical education/recreation specialists.

The Placement Office has information on assignments in various countries and applications for interested students. For additional information, write to or visit the Vista/Peace Corps Office at 26 Federal Plaza, Room 1605, New York, N.Y. 10007. The telephone number is (212) 264-7123.

If you haven't looked for a job lately but are interested in getting one, the time to apply is now, while they are still available. The following positions are open:

Part-time

- Short Hills - female to work in candy shop 30-32 hours per week.
- East Orange - cocktail waitress 5 p.m. to midnight Tuesday, Wednesday, Thursday.
- South Orange - housekeeper \$2.50 per hour with flexible hours.
- South Orange - maintenance work, 2-3 times per week in cleaning establishment.
- Secaucus - statistical work; accounting background needed for tabulating figures; \$2.50 per hour.
- Newark - female needed to type for lawyer; hours flexible according to schedule; must know how to spell and use an IBM electric typewriter.
- Kearny - 5 people needed as gas station attendants at Texaco truck stop; flexible hours.

Summer

- West Caldwell - accounting student with at least 6 accounting credits; start May 19 in budget department; must know how to use adding machines; \$108 per week.
- South Orange - owner of large house near campus seeks student tenant who will live rent free in exchange for work around the house; male/female.

Full-time

- Newark - legal secretary (steno and typing); someone interested in a para-legal position.
- Totowa - Thomas Baking Company, 930 N. Riverview Drive seeks night student with typing and steno skills to be secretary to Credit Assistant \$140 per week.
- Metuchen - Alpine Aromatics, Inc. needs chemist with experience; \$10,000 + depending on experience.

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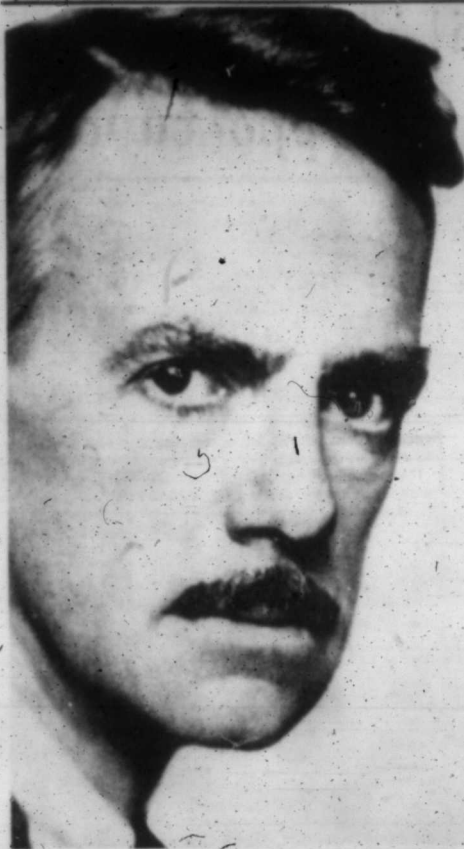
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PLAYWRIGHT EUGENE O'NEILL

Theatre/Mark Ortolani

Van Devere, Christian leave 'Chillun' on cold stoop

Last year the Circle-in-the-Square Theatre Company was salvaged financially solely by the superbly zany *Scapino*, which starred the inimitable Jim Dale. This season's planning must have been made with last season's financial close shave fresh in mind, but one wonders how well the Circle's management has learned from past mistakes.

Granted, this year's first production, Peter Nichols's bitter comedy *The National Health*, was excellent, as was the next offering, *Where's Charley?* which earned its star, Rafi Juha, a well deserved Tony nomination. Yet even the latter was a change from the original plans (Look Homeward, Angel being the original play) and now the Circle is presenting *All God's Chillun Got Wings*, an obscure play by Eugene O'Neill. It is a poor choice; the drama is unevenly written and dismally produced. Perhaps the stunning *A Moon for the Misbegotten* is still so well remembered, that any other O'Neill production pales in comparison; perhaps not.

Such matters aside, however, *All God's Chillun Got Wings* is set in a poor section of New York City close to the turn of the century. The story follows the lives of Emma, a white, and Jim, a black, from their childhood to their adulthood. As children, they are sweethearts; by high school graduation, Emma forgets all that and takes up with Mickey, a young boxer, by whom she has a child. But Mickey soon deserts her, the child dies and all alone in the world, she rediscovers Jim, who still despising her, has not forgotten their young love. They marry, and after spending a couple of years abroad, return to New York, only to confront Jim's hostile mother and sister. Emma begins to go insane. Under this strain, Jim fails his bar exams (for the third time), and the drama

concludes as Emma prods Jim to return to their childhood games. The play, which dates from early in O'Neill's career (1924), was the source of much racial controversy when first produced.

Trish Van Devere is not especially exciting as Emma. Her voice lacks the strength which would better serve the part. At times, she speaks too softly (had the top few rows of seats been full, some lines might have been completely inaudible) and when enraged, her voice becomes extremely hoarse and raspy.

Voice problems also plague Robert Christian as Jim. Another dimension would be added to an otherwise fine performance had he the resonant, powerful vocal ability of someone such as James Earl Jones.

George C. Scott's direction ranges from good to ridiculous. The two parallel files of whites and blacks silently staring up at the newlyweds perched nervously on the church steps is a good touch, as is the offstage harmonica heard at intervals. But the soap opera organ music is poor, and the appearance of the drunk needless.

As for the supporting actors, not much need be said as their characters are hardly well developed ones. As Flattie, Jim's sister, Vickie Thomas is at least lively; if nothing else. As Jim's mother, Minnie Gentry walks comically and has distracting broad shoulders.

Ming Cho Lee's sets are so cleverly done that they receive a round of applause when changed at intermission. Patricia Zippodt's costumes, however, are merely functional, not approaching the imaginative.

All in all, this is not great theatre, it is not even good theatre. Hopefully, though, the Circle will rebound with its final production of the season, *Death of a Salesman*, starring George C. Scott himself.

by Michael Bodayle

In the past few years, record companies have become notorious for re-issuing and repackaging albums. Whenever an artist or group achieves some success, out comes the re-issue of an earlier, unnoticed work. Recently, we have seen the re-release of Elton John's *Empty Sky* album and also the re-release and even re-titling of an early work by the members of Bachman-Turner Overdrive. The latest victim of record company big-business is Yes, with the release of *Yesterdays* by Atlantic Records.

Repackaging can be nice when the albums are either out of print or hard to find (such as the Beach Boys' doings), but when an album includes cuts from two albums, both of which are still in print, you know that you are being had. *Yesterdays* contains cuts from Yes's first two albums, *Yes* and *Time and a Word*, both originally released about five years ago. *Yesterdays* also contains Yes's glowing rendition of Paul Simon's "America", which previously was around only in the form of a single and as part of a promotion album by Atlantic.

Yes fans who have become distraught with the lengthy, boring cuts on Yes's last two albums, *Tales From Topographic Oceans* and *Relayer*, can find solace in the early Yes cuts. Yes, as they

appear on this album, are much different than they stand now. On *Yesterdays*, Tony Kaye is on keyboards, Bill Bruford on drums, and Peter Banks on guitar together with the original group's only surviving members, Jon Anderson and Chris Squire. Rick Wakeman lovers need not fret for he, along with present Yesmen, Alan White and Steve Howe, appears on the "America" cut.

If this album is successful, it will show the desire of Yes fans to hear the "good ole days" once again. Maybe Mr. Anderson will get the message and stop boring us with the likes of twenty-minute compositions. On *Yesterdays*, we hear the remembrance of what made Yes famous. Songs like "Astral Traveler" and "Time and a Word" put forth the blend of Jon Anderson's voice with keyboard excellence in the confines of single song, instead of an entire side, giving Yes its recognized style. This style peaked with the *Fragile* and *Close to the Edge* albums but has since been lost.

To a true Yes lover, "do not buy this album." Rather, go out and buy the two original albums. If you long to hear "America," you can pick it up on *The Age of Atlantic* promotional album which can be found in the bargain bin for about \$1.99. The only advantage in buying *Yesterdays* lies in having another brilliant Roger Dean album cover to add to your collection.

'Yesterdays' belong to the past

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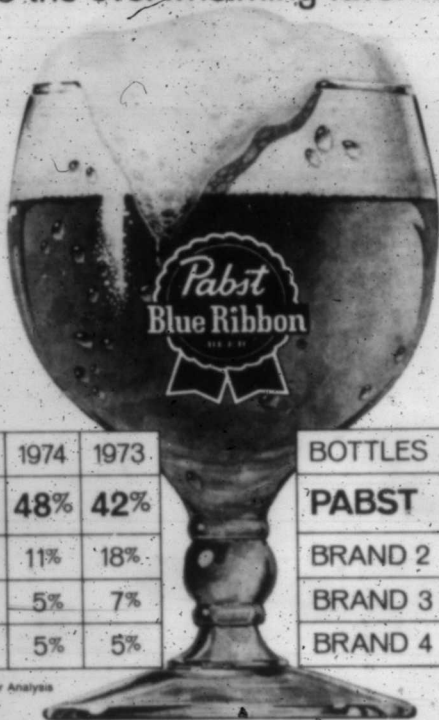
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Film/Paul McDonough

Russell deserves paddling for rustling Who's 'Tommy'

by Paul McDonough

Every art form tends to generate its own classics, and this holds true even for rock music. In most compilations of rock classics, if such a listing is truly possible, the 'Who's Tommy' would, without much doubt, be found tucked somewhere among works by the Beatles, the Stones and Dylan. The question is which version of the nine lives of Tommy would be found on such a list. In this case one would have to be a purist and vote for the Who's original version. The current Ken Russell film interpretation of Tommy does not change this, nor does it put up a great fight for the position even though it is, by far, the most spectacular and brazen of all the versions.

Tommy the film is extremely uneven, having enough exposed jagged edges to cut the most die hard Tommy fanatic. There are numerous moments

when it is pretentious claptrap, being overly heavyhanded but again there are other moments, fewer than the former, that are brilliant stylized translations of the Who's concept. There need not be any argument over to whom the criticism or praise belong, they belong unerringly to the frenetic uncontrollability of director Ken Russell.

It must be understood that this film is Russell's film, not the Who's. Aside from Roger Daltrey who plays the title character, the group, especially Peter Dinklage, has very little to do with what appears on the screen. Anyone who has seen Russell films knows beyond the shadow of a doubt that what is on the screen has sprung full-formed from the improbable mind of Ken Russell. This is the film's problem - it is the personal interpretation by a highly brilliant but incredibly erratic and eccentric personality whose powerful fancies tend to

dominate and cultivate whatever he is working with. As certain past films readily testify, what is to Russell artistic cinema does not necessarily mean that it is.

By now everyone under the age of thirty knows some tidbit from the story of Tommy, a rock blending of the ancient messianic tale and the Horatio Alger rags to riches syndrome. A little boy named Tommy becomes blind, deaf and dumb upon seeing the murder of his father by his mother and her lover. As he grows, Tommy is subjected to numerous strange cures and, stranger people before, he "finds himself" whereupon he regains his senses and becomes the new messiah for the grimy masses. Eventually they revolt when they fail to see Tommy's vision, not giving him white robes and halo a chance to settle comfortably. Poor Tommy trudges off and finds the true goal of his life search thus realizing true salvation.

The all-star cast fits pretty squarely into the spaces that Russell has specifically envisioned and tailored for each of their particular characters. It would have been nice, however, to have seen an all-rock star cast but if Burl Reynolds can sing and dance in *At Long Last Love* then why not Oliver Reed in Tommy?

Roger Daltrey's acting talent can not really be judged by this role in which he is either singing or silently performing to the music. We shall have to wait till Russell's next film, *Lisztomania*, before passing judgement on Daltrey who will emerge from his rock world to play Franz Liszt. Elton John perfectly fits Russell's conception of the Pinball Wizard for there is something very penny arcade about both Elton John and his music. One can only imagine what Russell would have done with Rod Stewart who by rights holds an option on the Wizard role.

The two most stunning sequences of the film are the Preacher (Eric Clapton) and the Acid Queen (Tina Turner). They

are so strong, visually and musically, that the rest of the sequences, already a little too obvious and predictable, pale in comparison. What Russell does with the Preacher's church of St. Marilyn Monroe simply defies description; hovering somewhere between the profane and the shocking.

Tina Turner turns in the most memorable performance of the film as the over-sexed, over-hallucinatory, hyperactive Acid Queen. It is a direct lift from her stage performance replete with the unbelievable quivering lips and legs, and when this is coupled with Ken Russell, well the effect needless to say drowns out the other performers who are just not up to Tina Turner's energy and seemingly super-human strength. (How she drags Daltrey up that staircase defies all laws of gravity.)

For the most part the music is good and the intermediary music between songs is ex-

cellent. The problem of Tommy is that what is good to the ear is not necessarily good to the eye in an acted translation. It follows the same principle that a book which reads well may sound ludicrous when the printed word is spoken. The recurrent symbolism and messianic effects are simply overwrought, overbearing and overdone.

If one intends to do something that is extremely well-known and that has been done many times in many ways, then it should be well done or not done at all. One more football player jumping on a pile-up is no more effective than if he had not jumped to start with.

The proper time for Tommy would have been a few years ago before the whole Tommy thing had grown stale for overuse. Now it is something like the beating of a dead horse, for as the saying goes, "familiarity breeds contempt."



RACK 'EM UP - Tommy (Roger Daltrey) looks dumfounded as he plays pinball against the Pinball Wizard but as his score will show, the kid has the touch.



MYOPIC MIDGET - The Pinball Wizard (Elton John) is aghest at the performance of a deaf, dumb, blind kid in their pinball duel.

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Barbados at a glance



COLA NUT - Moonmen Kevin Webb, Mike Tyson and Joe Myatt meet Jeffery Holder. The actor of 7-up fame.



PRIDE - Fred Dohn holds the meet's victory cup flanked by Coach Moon (left) and Bob Mervine (co-captain)



ATMOSPHERE - A view of one of the beautiful Barbados beaches that the track squad could relax on.

Photo Essay

by Steve Marcopoto

The roar of the big jetliners' engines was only a distant murmur. The majority of Seton Hall's track squad in the cabin were dozing off to the soft hum as the 707 streaked high over the Caribbean towards New York. Coach John Moon, looking back out the window, quietly said with a sense of true complacency, "That was a once in a lifetime experience, you can't explain Barbados, you've got to see it." Not one of the near 35-person Seton Hall entourage abroad (including this reporter) could have put it any better.

Those members of the team who relaxed as the plane headed homeward could do so contently, knowing the magnitude of the accomplishment they left behind. A mark on the tiny island had been made by the Pirates.

They had finished a week of extensive training, touring and recreation, topping it all off with an impressive victory in the final night's international meet. The inhabitants of Barbados, in only a single week, had gotten to know the Moonmen as friendly American ambassadors. But, as the Coach admitted, he wasn't sure it would end like that.

"I had my second thoughts about going," he said, "who knew how they would accept us, how we would react and what the competition would be like." Within the first day, Moon's tensions were eased.

"I saw the facilities and the enthusiasm of the people and then really felt 'gung ho' it showed. At approximately 6:00 a.m. each morning he would enter the reserve barracks, where his team was housed, with as much gusto as a marine drill sergeant. Usually substituting his fist on a locker, for an alarm clock, he awakened his squad, displaying that a philosophy of work before play would prevail.



It was pertinent that the squad roll out of the sack at this hour for as early as 8:30 a.m., temperatures could become unbearable for training. The second of each day's work-outs would be held late in the afternoon to once again evade the tropic heat.

By mid-week, the squad was getting plenty of local press each day and Moon had appeared on national television. The entire island was informed via a nightly sports cast that Seton Hall had set a precedent.

Ben Fields, The Hall's high jump specialist, cleared 7'0" in practice, becoming the first man ever to do so on Barbadian soil. The fans began to follow his progress and many turned out the night of the meet just to see Ben, who was now a local favorite. Fields, who also entered in the long jump, hurt his leg in that event and the crowd had to settle for a first place jump of 6'5".

During the nights festivities they cheered wildly when a Barbados team member was in close contention during a race. However, their most bouyant response was to a Seton Hall trackstar, Orlando Green, a native Barbadian turned national hero, kicked a victory out of the final lap of the mile and they loved it.

Bob Mervine provided the most excitement that night as he out legged a Barbadian to take first place in the 880 yard run. Half way through the final lap Mervine was at least 30 yards off the lead and he knawed and knawed and knawed. Stadium excitement grew to a peak as he leaned out his foe taking a 1:54.5 first place.

The proceedings of the meet victory turned out to be a fitting completion of a memorable trip south. Tropical warmth in the 80's, beautiful surrounding, and relaxation made the excursion as Moon said, "super". As for the future, the mentor said hopefully, "They gained and we gained... I'd like to go back." Once again, no one could have put it any better.

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THE MEET

Native enthusiasm at the National Stadium was near a World Series calibre. Although less than 7,000 fans filled half the stadium, their roar was at times unbelievable. Track is only overshadowed by Cricket on the island and this was a chance for them to see top world class competitors. Seton finished with 148 points to Barbados' 106 and Lehigh's 104.

ABOVE, CLOCKWISE FROM TOP LEFT: Joe Refinski gives the number one sign after the meet victory; Orlando Greene takes the baton from Jim Lewis during the mile relay; Rodney Brathwaite clowns after his performance; Joe Myatt, seen from the stands, takes the 120 high hurdles. Page 14

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Moonmen roll at Monmouth; Fields jumps 6'11" in sweats

by Jamie Girard
Last Saturday, at the Monmouth Relays, John Moon's trackmen totally dominated the meet and further backed up the statement made by many that they are the best sports team coming out of Seton Hall University.

The Moonmen far outclassed the rest of the field at the Murray Todd Relays. Charlie Joseph, Calvin Dill, Al Daley and John Chambers teamed together to run the 440 yard relay. Their time was 40.9 and this set a new meet record. In the 16th event of the meet, which was the 880 yard relay, Daley, Joseph and Dill hooked up with Art Cooper to scorch the track in 1:25 flat and established another meet record.

In the distance medley event, Fordham was a strong favorite to cop first place honors, but Joe Myatt, Fred Dohn, Orlando Green, and Tim Solomon disproved this prediction by posting a time of 10:10, upsetting the Rams.

The Moonmen defeated that same Fordham team in the two mile relay as Howard Brock, Bob Cavaliero, Steve McDuffie and Bob Mervine combined to break the tape in 7:45.4 as compared to Fordham's time of 7:46.8. Seton Hall also took first place honors in the shuttle hurdle relays: Kevin McEvoy, Joe Myatt, Larry Bunting and Reggie Blackshear turned in a

time of 59.1, 2/10 of a second in front of the C.W. Post trackmen. The Moonmen also took the top spot in the high jump relays.

But the big story of the day was Ben Fields. All the high jumper did was leap 7'1" and establish himself as one of the premier jumpers in the United States. His previous best was a 7 foot jump on the indoor circuit. Ben Fields' amazing performance plus the rest of the team's accomplishments



BURNING - Ira Presley, shown here at the IC4A's, is looking for a successful outdoor season.

earned them another meet trophy.

Things were not as good on April 9 against FDU and St. Peters. Although, the Moonmen captured the meet posting 91

points to 81 and 13 for FDU and the Peacocks respectively, the only performance really worth noting at the meet was again by high-jumper Ben Fields. He cleared the bar at 6'11" and the amazing part of it was that he had a pair of sweat pants on. This jump was good enough for a new meet record.

Tomorrow, the track team will travel to St. John's in Jamaica, N.Y. to compete in the Queens Iona Relays. Moon is hoping to pull off the upset against the University of Pennsylvania. The coach has his eyes on the Penn Relays.

So far this track season, mentor Moon can spot seven members of his team that are ranked nationally. Charlie Joseph is among the top 10 in the world running in the 100 and 220 yard relays. His mile relay team is predicted to break the world outdoor record and things appear so promising that the Moonmen will bring home the IC4A Outdoor Championship next month.

Looking ahead to the NCAA outdoor championships, John Moon already has three events that Seton Hall will definitely qualify for. They are the 440 yard relay, Ben Fields in the high jump and Charlie Joseph in the 100 and 220 yard relay. The strategist expects at least seven more events to qualify for the NCAA championships in Utah on June 6 and 7.



by Jamie Girard

It all started one Thursday afternoon in October when a young and most naive freshman came into the Setonian office to pick up an assignment for the first time. He was apprehensive about the whole thing but much to his dismay, the Cross Country Team never ran in their meet. So he had no story, a discouraging way to start but in the end everything seemed to pay a handsome dividend.

Perhaps my toughest assignment this past year was assembling various coaches' opinions on the Glenn Mosley case. It was a hectic week around the sports desk when that story broke and everyone had to work doubly hard in an effort to produce first rate coverage of the event. I spoke with many coaches around the area and throughout the United States all in a space of one day. Some talked like Fred Barakat, the Fairfield mentor, and others played hard to get like Lou Carnesecca the St. John's strategist. The best telephone interview that I conducted had to be with Bob Boyd, the USC head coach. After calling California three times, I finally tracked him down in the Hyatt House Inn. Mr. Boyd provided interesting conversation and gave fine insights about the matter.

Reflecting back on that day, I realize that one of the biggest aspects of sports writing is asking questions and never ceasing to pursue a goal. Bob Boyd made that article worth it and in the process, I received the start of a much-needed education in sports journalism.

In the short time that I have covered Seton Hall sports, I have found that college athletics are unbeatable. There is nothing more exciting for me (outside of a 1-0 Yankee victory) than a basketball game at Madison Square Garden when you know that ten tired bodies run countless times up and down the court for pride and pride alone. This is the college athletic message: one of striving for excellence with only a reward of a pat on the back and the approval of the spectators and finally knowing that you gave your all only because you wanted to.

Over the past year, Seton Hall University has witnessed a unique period in sports with many ups and downs. There has been a trip to the College World Series, a nationally ranked and highly touted Track Team and the tragic Glenn Mosley case. But regardless of whether things are good or bad, the sports scene at this South Orange institution of higher learning will continue to grow and receive more publicity around the eastern seaboard as well as throughout the rest of the nation.

Being Sports Editor as a freshman seems quite overwhelming. It is a big task and I have my work cut out for me. There is a tradition of excellence attached to the Setonian Sports page which must be further developed in the coming year. Meeting this challenge will not be easy but it will be a treasured experience for this columnist — that same naive freshman.

Just like the famous Yankee Old-Timer's games, the Seton Hall Diamond Club also sponsors one which will be held next Sunday, April 27 at 11:00 at Owen Carroll Field on the University campus. This year marks the second annual Old-Timer's game and it should be quite an event. The event pits the 1954 squad, which produced Seton Hall's only Baseball All-America and Pirate Hall of Famer Bill Nolan, against the Hall's 1964 club, whose members were the school's first representatives at the NCAA College World Series.

Prior to the game, there will be batting practice and each returning old-timer will be introduced. Refreshments will be on hand and the admission is \$1.00 for adults and \$.50 for children. All current students as well as alumni are encouraged to attend this fun event. It should be a memorable day.

Ruggers roll over Fairfield then fall to Wing Foot, 10-9

by Carol Schepipe

The rugby team has experienced its ups and downs this season. In recent competition against Wing Foot, the A team felt, 10-9, while the B team went into an 8-4 victory. Against Fairfield, however, the picture changed. The A team trounced Fairfield, 18-9, but the B team was shutout, 24-0.

The loss to Wing Foot was the first and only setback the A team suffered this season. Marty Garafalo scored early in the game on a long breakaway. Larry Geller and Ken Schultz both played excellent defense. Billy Gardner scored at the close of the game, but it was not enough to merit the Hall's victory.

Outstanding defensive performances from Stu Travig, Bobby Ochs and Kim Scofield, coupled with Paul Soderman's field goals, lead the B team to the 8-4 victory over a powerful Wing Foot squad.

Combined teamwork was the key as the Ruggers rolled over Fairfield. In the first half, Butch Falcentano converted for two field goals. The scrum, lead by Bill Jenkins and Jerry Hansen (playing with a broken arm) contained the powerful Fairfield offense.

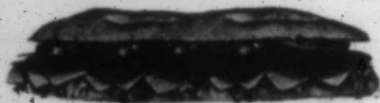
Seton Hall came out running in the second half. Frank Tracey, Marty Garafalo and Jim McDonough sparked the team. With ten minutes left in the game, Falcentano lofted a long

forward punt from his end zone toward mid-field. Garafalo caught an in-the-air mid-field pass and beat two would-be tacklers to score. From that point on, Seton Hall began to gain momentum. The Ruggers became a constant offensive threat.

"Beating a team like Fairfield is quite an accomplishment," Garafalo commented, "but playing the rocks of Humanities Field is even a bigger one."

Meanwhile, the 'B' team, unable to offset a powerful Fairfield team, went down to an embarrassing defeat.

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Overconfidence and inconsistency behind losses

Baseball showing disappoints Coach Sheppard

by Tom DeCaro and Ray Zardetto

If one had to describe the first half of the Pirates' Spring baseball campaign in one word, that word would no doubt be disappointing. To date, the '75 campaign has earned a 14-6 mark for the Bucs.

The Pirates have not lived up to their pre-season expectations. According to Coach Mike Sheppard, his team has not played up to potential.

"If we played like we are capable of, we should only have lost one game - the first game of the season (against Seton)," commented Sheppard. "We've been beating ourselves."

The coach cites mental lapses, overconfidence, inconsistent pitching, and a plethora of defensive mistakes in substantiating his claim.

One of the few exceptions to an otherwise mediocre start is Todd Heimer. The sophomore pitcher has thus far thrown satisfactorily, recording one win against no losses, while posting a .316 batting average. Perhaps the highlight of Heimer's career (or of the Pirates' season as a whole) was his outstanding offensive show on April 9 out on Long Island. He belted four consecutive home runs, leading the Pirates to a 14 rout of Wagner.

"It was really a thrill," Sheppard said in reference to Heimer's feat. "With the fences here (Owen T. Carroll field), he ought to do it more and more. We've asked an awful lot of him and he's given it to us."

Heimer attributes his improved hitting to three



CRACK - Todd Heimer exhibits his famous home run cut. Here, the 6'4" first baseman-pitcher takes one of those swats.



NERVOUS - Vinnie Byron bites his fingernails as Coach Sheppard gives instructions.

factors. "I've tried to change my stance, alter my stride and keep my eye on the ball," the 6'4", 220 lb. sophomore said.

Also paving the way with defensive prowess, and offensive omnipotence is Rick Cerone, Sporting News All-Star selection, who continues to justify the praises he has already earned by batting .415 thus far this season. The junior catcher has accumulated 27 hits, three home runs and 27 RBI's.

"He's a legitimate (major-league) prospect," said San Francisco Giant scout Buddy Kerr. Kerr, a ten-year scout, added, "He's got the two main things a catcher needs: he can hit and he can catch."

The Pirates began to put it together last weekend, routing FDU 7-2 with the strong pitching of Lenny Glowczewski (4-0). The squad split a doubleheader last Sunday. They reverted to their early season form in the opener, twice losing two-run leads and finally succumbing 7-5, on a ninth inning double steal.

Ted Schoenhaus' three-run homer climaxed a seven run fourth inning, earning a 10-0 win and a split of the twinbill. The win broke Temple's 8-game winning streak.

Last Monday, Wagner handed the Pirates a score of 3-3. Substitute Tony Roselle came off the bench in the fourth inning after Ed Blankmeyer bruised his knee sliding into second. Roselle popped a homer in the sixth to knot the score at 3-3. Then, in the eighth, the second baseman blasted a grand slammer to put the contest away for Sheppard's Buds.

Ramsay, Mosley land Metro berths for court prowess

by Donna Maul

John Ramsay, who spent the earlier half of the season pondering his relationship to English grammar, and Glenn Mosley, who spent the latter half of the year as an unhappy spectator, were recently honored for their excellence in basketball.

Ramsay was named Senior of the Year by the New Jersey Basketball writers and received his award at a banquet held at the Coronet Restaurant in Irvington.

The 6-6 forward assumed the leadership role vacated by Glenn Mosley in the recruiting conflict which plagued the Hall this season.

Ramsay, who realized the need to compensate for Mosley's absence, responded with an average of 19.1 points and 7.9 rebounds per game, shooting 55 per cent from the field. Unfortunately, the graduate of Metuchen High School also had foul trouble this season and he expressed frustration at fouling out of the ECAC tournament game with St. John's.

"The hardest thing in the world is to sit on the bench when you foul out," Ramsay claimed.

His main concern was that excessive fouling out would hurt his chances of gaining a berth with a pro team next year.

Ramsay has played four years for Seton Hall and his previous achievements include a 45-point game against Princeton which equalled the SHU frosh scoring record.

One must concede that there is no longer any need to consider Ramsay a question mark, as was the case earlier this season.

Sophomore Glenn Mosley led the 1973-74 Buc squad to its first winning season in a decade and its first NIT berth in 17 years. Due to circumstances beyond his control, Mosley was unable to provide an instant replay for Seton Hall basketball fans.

Possibly Mosley has gained minor compensation by being selected to the All Metropolitan Team this year.

"It's a great honor, the 6-8 center emphasized. This is the second time I've made it and I recognize it as one of the highest honors you can get in the Metropolitan Area."

Mosley was surprised to receive the award acknowledging that he only played half the season. He cites John Ramsay as one of the main factors for the success of this year's varsity basketball team.

Besides being SHU's leading scorer, Mosley, playing an all too short season, became the nation's leading rebounder this year. He also gained recognition from the ECAC All Star Team and was named the New Jersey Player of the Week in January.

Although there will be no post season tournament games for Seton Hall next year, Mosley will be back and that is certainly something to look forward to.



OVER THE TOP - Glenn Mosley displays the form that earned him an All-Met selection.

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SKYING - John Ramsay moves to the hoop for two.