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the SETONIAN

Volume 46 — Number 24

SETON HALL UNIVERSITY, SOUTH ORANGE, N.J.

Friday April 28, 1972

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Senate postpones decision on future of ROTC

by Edward Hennessy

The University Senate failed to produce a quorum at Wednesday's student-petitioned meeting, making it impossible to take definite action.

The elimination of academic credit for ROTC was the subject up for discussion. Joe Benning, originator of the resolution, had hoped that the meeting would "snap the Senate out of its self-imposed lethargy."

Roll call revealed only 45 senators were present, falling six short of the 51 necessary for a quorum. Three of the petitioners were not present.

Msgr. Thomas Fahy, University president, noted that obtaining a quorum has often been a problem in the past and warned that as chairman of the body he could dissolve meetings when conditions necessitated such action.

At the suggestion of Dr. John B. Duff, executive vice-president, the Senate dissolved into a committee of the whole, for

which no quorum is needed and discussed the resolution.

Benning opened the debate citing what he believed to be the two purposes of the University.

"The University should be engaged in the search for truth," he said, and should help "establish Christian ideals." Benning claimed that "ROTC opposes these goals by teaching you to kill people."

The resolution's sponsor criticized ROTC courses which he believed to be of questionable academic value. He noted the dwindling registration for ROTC as an indication of growing student dissatisfaction with the program.

Benning added that he thought the Indo-Chinese conflict was unrelated to the ROTC issue. "We are just concerning ourselves with the fact that ROTC does not come up to the level of the philosophers of this University of the academic goals we have set for ourselves," he said.

No senators or ROTC

representatives offered opposing debate. The resolution was referred back to the Undergraduate Educational Policy Committee for further study. Their report is due June 20. A special Senate meeting is scheduled for sometime in July upon the committee's findings, will be debated.

After the meeting, senators and observers expressed their disillusionment with the way the Senate had conducted business at this meeting and throughout the year. Benning complained, "All my proposals, as well as most student proposals are buried in committee and never debated." Charlie Grandis, Student Government president, termed the Senate as "an ineffective and nugatory body."

"Benning's proposal was tabled in the Undergraduate committee and they never took a strong stand on the issue," he added. "I'm disgusted with the situation."



Seton Hall photo by Mike Alt

PRESIDENT — Msgr. Thomas Fahy, Seton Hall president and chairman of the University Senate, flashes peace sign at Senate meeting. He warned senators at Wednesday's meeting of his power to dissolve sessions whenever quorum requirements are not met. He also scheduled next discussion of academic credit for ROTC for sometime in July after report by Undergraduate Educational Policy Committee.

Three separate ceremonies Plans set for '72 commencement

by Gene Dalbo

The Seton Hall University Class of '72 will be graduated in three ceremonies in front of McNulty Hall on Saturday, May 13.

Commencement exercises for the College of Arts and Sciences and the College of Nursing will be held at 10 a.m. Oscar Handlin, professor of American History at Harvard, will give the commencement address to the graduates. A Pulitzer Prize winning historian whose specialty is immigration, Handlin will receive a Doctor of Humane Letters degree.

Juanita High, director of the Student Educational Opportunity Program, will receive a Doctor of Humanities degree at the morning ceremonies. Commencement exercises for the Schools of Business and Education will be held that afternoon at 2:30. Bess Myerson, commissioner of Consumer Affairs for New York City and former Miss America, will deliver the commencement address and will receive an honorary doctorate degree in Public Service.

Candidates from the Graduate Division will receive their degrees at 6:30 p.m. J. Harry Smith, president of Essex County College, will give the commencement address and will receive an honorary Doctor of Laws degree.

The School of Law will hold their commencement exercises at 2 p.m. on Sunday, June 4.

In case of inclement weather, all exercises will be held in Walsh auditorium.

Candidates may pick up their caps, gowns and hoods at the ROTC barracks between 9 a.m. and 8 p.m. on May 2, 3 or 4. Invitations may be picked up at the same time at the Registrar's Office.

Capping and pinning for the students in the College of Nursing will take place in the University Chapel at 6 p.m. on Friday, May 12.

A baccalaureate mass will be celebrated in Walsh Auditorium at 7 p.m. on Friday, May 12. The Presidents' Reception for the undergraduate division will be held afterwards in the Galleon Room at 8:15 p.m.

Trustees approve top-level reorganization

Patti Williams

The University's Board of Trustees has approved a re-organization of the upper levels of the University administration. The plan, adopted by the Trustees late last month, is in general accord with the suggestions advanced in the past few years by various groups, including the Faculty Senate.

According to Msgr. Thomas Fahy, University president, the title "Executive Vice-President" is changed to "Provost." The responsibilities of this office are broadened to include the primary responsibility of furthering the academic purposes of the University in continuing consultation with the Vice-President for Academic Affairs and the heads of the major academic units.

The title "Vice-President for Instruction" is changed to "Vice-President for Academic Affairs." The duties of this office now include supervision of the Registrar's Office and the Admissions Office.

A third title, "Vice-President for Student, Personnel Services" is now changed to "Vice-President for Student Affairs." Except for the change specified in the preceding paragraph, the duties of the office remain the same.

Msgr. Fahy intends to immediately begin the process of filling these offices on a permanent basis in line with policies already worked out with the University Senate.

In other action, the Trustee committee appointed to study the Paterson division met Apr. 14 at the Paterson campus to discuss the college's future.

Msgr. Fahy indicated that a clearer understanding resulted between the Trustee and the Paterson defendants.

"I feel there was a better appreciation among the Paterson students of what the problem is and that the Trustees themselves got a better appreciation of their (Paterson students) feelings and aspirations," he said optimistically.

Another committee was formed in the interest of Paterson to devise solutions to the problem other than those offered by the University Senate. Seton Hall representatives from both the South Orange and Paterson Campuses, community members and the Mayor of Paterson will act as either members or consultants to this committee. The committee was given to understand that this is a matter of "utmost urgency" although no official deadline was set for the suggestion of new solutions.

Msgr. Fahy stated there was a certain acceptance on the part of the Paterson Students about the situation. He said there was "more willingness" to see that the six major programs now divided among some 600 students did not fend itself to the ideal University education.

Currently, freshmen are being accepted as per usual, with the understanding that the present degree program may only last two years.

...campi

by Maggie

Today, April 28

SHU Movie: *Night of the Living Dead*: 8 and 10 p.m., main lounge, \$5.00 with SHU ID.
 NEWARK STATE Coffeehouse: 8 p.m. to 1 a.m., College Center, free.
 UPSALA Coffeehouse: 8 p.m., Under the Chapel, free.
 DREW Play: *Sémbance on Cobblestone*, 8 p.m., University Center, free.
 UNION COLLEGE Movie: *Patton*, 7:30 p.m., \$1, Campus Center Theater.

Saturday, April 29

SHU Nothing.
 MONTCLAIR Lecture: "Africa", Memorial Auditorium.
 PATERSON STATE "Carnival", 10 a.m. to 11 p.m., Lot 3, also on Sun., 11 a.m. to 6 p.m.
 DREW Dance: 9:30, University Center, free.
 CENTENARY COLLEGE FOR WOMEN "Aquatic Show", 7:30 p.m., \$1.50, Ferry Natorium, also May 1 and 2, 8:15 p.m.

Sunday, April 30

SHU Nothing.
 PATERSON STATE Concert: "Mandril", \$1.00, 8 p.m., gym.
 DREW Photography exhibit by students, 10:00 a.m. to 9:00 p.m., University Center. Concert: Choral Spring Concert: "Carmina Burana", 8 p.m., S.W. Bowne Hall, free.
 UNION COLLEGE Concert: "Suburban Symphony", 7:30 p.m., Campus Center.

Monday, May 1

SHU Nothing.
 DREW Movie: "Mr. Smith Goes to Washington", 7:30 p.m., Hall of Science.

Tuesday, May 2

SHU Nothing.
 DREW Lecture: "Phenomenology and the Social Role", 7:30 p.m., S.W. Bowne Hall, free.

"If music be the food of life—play on"

ACADEMY OF MUSIC: 14th St. and 3rd Ave., May 2nd, "New Riders of the Purple Sage," "Tranquility" and "Alex Taylor," May 6th, "Edgar Winters" and "Free," May 13th, "Dave Mason" and "Osibisa," CARNegie HALL: 154 W. 57th St., April 29th and 29th, "Rod McKuen," May 1st and 2nd, "Pink Floyd," May 5th, "Jeff Beck," May 7th, "Youngbloods," "Baldori and Rodney," May 12th, "James Gang," May 15th and 16th, "Lee Michaels" and "Jo Jo Gunter," May 29th, "Mark Almond Band."
 CAPITOL (Portchester): April 29th and 30th, "Rock and Roll Revival," "Chubby Checker," "Drifters," "Crackers," "Crests," "Mello Kings," and others, May 6th, "Richie Havens," May 13th, "Melanie," May 14th, "Poco."
 NASSAU COLISEUM: Uniondale, L.I., "Manassas" (Stephen Stills and Friends), May 7th, 8 p.m., April 29th, "Three Dog Nite" and "Black Oak Arkansas," May 6th, "Chuck Berry," "Bo Diddley," "Johnny Maestro," "Brooklyn Bridge," "Fire Satins," "Coasters," "Angels."

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as taught by

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Mahesh

Yogi

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 Student government
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news
briefs...

Exam schedule

The following is the schedule to be used for final examinations next week:

EXAMINATION PERIODS

I.....9 a.m. to 10:40 a.m.
 II.....11 a.m. to 12:40 p.m.
 III.....1 p.m. to 2:40 p.m.
 IV.....2:50 p.m. to 4:30 p.m.

Courses which have the first meeting of the week on Monday will have examinations on:

CLASSES	PERIOD
8:00.....Mon., May 1-Per. IV	
8:30.....Mon., May 1-Per. IV	
9:00.....Mon., May 1-Per. I	
10:00.....Tues., May 2-Per. I	
10:30.....Tues., May 2-Per. I	
11:00.....Weds., May 3-Per. I	
12:00.....Thurs., May 4-Per. I	
1:00.....Fri., May 5-Per. I	
1:30.....Fri., May 5-Per. I	
2:00.....Weds., May 3-Per. IV	
2:30.....Weds., May 3-Per. IV	
3:00.....Mon., May 1-Per. IV	
3:30.....Mon., May 1-Per. IV	
4:00.....Tues., May 2-Per. IV	

Courses which have the first meeting of the week on Tuesday will have examinations on:

CLASSES	PERIOD
8:00.....Tues., May 2-Per. IV	
8:30.....Tues., May 2-Per. IV	
8:45.....Tues., May 2-Per. IV	
9:00.....Mon., May 1-Per. III	
10:00.....Tues., May 2-Per. III	
10:30.....Tues., May 2-Per. III	
11:00.....Weds., May 3-Per. III	
12:00.....Thurs., May 4-Per. III	
12:30.....Thurs., May 4-Per. III	
1:00.....Fri., May 5-Per. III	
1:30.....Fri., May 5-Per. III	
2:00.....Fri., May 5-Per. II	
2:15.....Fri., May 5-Per. II	
2:30.....Fri., May 5-Per. II	
3:00.....Thurs., May 4-Per. IV	
4:00.....Thurs., May 4-Per. IV	

Courses which have the first meeting of the week on Wednesday will have examinations on:

CLASSES	PERIOD
9:00.....Mon., May 1-Per. II	
10:00.....Tues., May 2-Per. II	
11:00.....Weds., May 3-Per. II	
12:00.....Tues., May 2-Per. II	

1:00.....Fri., May 5-Per. II
 2:00.....Thurs., May 4-Per. II
 3:00.....Fri., May 5-Per. III
 Courses which have the first meeting of the week on Thursday will have examinations on:

CLASSES	PERIOD
10:00.....Weds., May 3-Per. III	
12:30.....Mon., May 1-Per. II	
1:00.....Mon., May 1-Per. II	
3:00.....Fri., May 5-Per. IV	
4:00.....Tues., May 2-Per. IV	

Courses which have the first meeting of the week on Friday will have examinations on:

CLASSES	PERIOD
8:00.....Weds., May 3-Per. II	
9:00.....Tues., May 2-Per. III	
10:00.....Tues., May 2-Per. III	
11:00.....Weds., May 3-Per. III	
1:00.....Fri., May 5-Per. IV	
2:00.....Thurs., May 4-Per. IV	

Indian symposium

A symposium on the Delaware or Lenni Lenape Indians, including participation by a member of the Delaware tribe, archeological and cultural exhibits and talks by 5 scholars will be held Saturday, May 6 beginning at 9 a.m. in the Student Center.

Registration for the conference is \$3. Luncheon, for which advance reservations are required, is also \$3. The symposium will be sponsored jointly by the University and the New Jersey Historical Commission.

All interested in attending the symposium should contact Herbert Kraft, director of the University museum, in Room 107 of the Humanities Building or by calling 762-9000, ext. 401.

Times stringer

Al Frank, junior English major, has been appointed by The New York Times as Seton Hall's college correspondent. He will have the responsibility of keeping the Times informed about important events on campus.

Frank has been a reporter for The Setonian for three years and also works for WSOU. He lives in Boland Hall and can be reached at campus extension 578.

Class election

Any junior interested in running for an office of the Senior Class must pick up a petition this afternoon or by Monday, May 1. Petitions which will be available in the Student Government offices on the first floor of the Student Center, must be returned by 5 p.m. Tuesday, May 2.

Fifty signatures are required for each office. Elections will be held Wednesday, May 3 and Thursday, May 4.

Cole on Board

John Cole, University director of grants and institutional research, has been appointed to the Executive Board of the Independent New Jersey Colleges and Universities.

The board formed to study the problems of private institutions of higher learning, acts in an advisory capacity and makes policy recommendations to such decision making bodies as the state legislature.

Cole is presently serving on the Board of Directors of the New Jersey Association of College and Universities.

Try-Angle Shop

The Try-Angle Shop will be open during exam week from 8 a.m. to 8 p.m. in the Community House near the Ward Pl. entrance to the campus. Tuna fish, peanut butter and other refreshments will be available to all members of the University community.

A Community House brochure advises, "Play a game of chess. Dig on the atmosphere. Come with yourself, come with friends. It's a place to be real."

campus unclassified

HELP WANTED

Attention: married students. Babysitting. We need you! Make \$100 or more a wk. caring for children in their own homes. Full time and some weekend assignments. Couples with 1 child of their own are more than welcome. If you enjoy children and could use the extra money while in school, call 954-8779.

Wanted: art teachers for a 3 day. No experience necessary. Call 276-5934 after 5 p.m. Ask for Debbie.

Earn \$65 to \$95 per wk part-time! Unlimited earnings potential addressing envelopes at home in your spare time. Companies are paying top money to individuals with GOOD handwriting for "personally" addressing their envelopes. For further information regarding opportunities with these companies, send \$2 to Advertising Associates, P.O. Box 487, Cranford, NJ 07017.

Wanted: Accounting major for campus job. for national CPA review course. Call (reverse charge) or write to: BECKER CPA REVIEW 1180 Raymond Blvd., Newark, N.J. 07102 Phone: (201) 622-1313

Part-timer: train for easy work. Economy car useful. Call 753-5582.

Wanted: Persons of various occupations regarding N. American and overseas opportunities, up to \$2,600 monthly. For complete information write to: JOB RESEARCH, Box 1253, St. A. Toronto, Ont. Enclose \$2. to cover cost.

Positions available for responsible married couples. Work when you want. No fee. Couples must have car and be 21 or over. Work includes housewatching and childcare on overnight basis plus other jobs. TAKE HOME UP TO \$100 PER WEEK P.O.D. FOOD. For more information call University Home Services, Inc. 467-3230 or 464-5141.

Jobs are available at national parks, hotels, and resort areas around the U.S. this summer. We will only be able to handle the first 100 replies. Mail \$2 to ACTION FOR STUDENTS, Box 2392, Muncie, Indiana 47302, for information. If you are not among the first 100 to write, your \$2 will be refunded.

FOR SALE

Shirts printed to order. All sizes! All colors! We print anything. No minimum order. Call 762-2361 after 6 p.m.

63 Vols for sale, good condition. Best offer call 773-7683, ask for Bob.

Fire! Protect your home, car, boat, etc. from fire. Have fire extinguishers to meet every need. Call 723-3452.

FOR RENT

Apartment for summer — Bedroom, bathroom, living room and kitchen. From May 6 to Sept. 1, 1972. One mile from Seton Hall on Academy St., South Orange. Call Sam or Joan at 762-3552 or 438-8775.

TRAVEL

Wanted: Students to travel cross country this summer in a school bus. Snitch has been converted into a fully equipped camper. Trip will last 8-9 weeks in July and August. Will spend most time in California. For further information call Ed: 991-5007. This is the chance of a lifetime!

SERVICES OFFERED

Student Outreach Service — Helpline and referral center. Hours 3 p.m. to 2 a.m. Boland Hall, room 118, 762-1395 and 762-1396.

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HELP NEEDED

Anyone who wants to help a Catholic hospital in Vietnam in desperate need of money, send donations to:

Kontum Hospital Fund, 522 Maritime Blvd., Seattle, Washington 98104. The wounded Vietnamese children need your help in order to stay alive! Anyone wanting more info contact Padette, Setonian Office.



Setonian photo by Frank Alai
SPEAKER — Rod Serling, host of NBC's 'Night Gallery,' lectures to overflow crowd Tuesday night in main lounge of the Student Center.

Black artistry exhibit set for Student Center

"Adventures in Black Artistry," a program of art, music and poetry, will be presented by Town and Country Women in the Student Center Sunday afternoon. Paintings and sculpture will be on exhibit following a concert which will be highlighted by a performance of the Piano Sonata No. 2 of George Walker, the eminent pianist and composer, presently a member of the Rutgers University faculty.

The career of Dr. Walker has spanned three areas of music: performance, composition and teaching. He studied piano with Rudolf Serkin and composition with Rosario Scajaro at the Curtis Institute of Music.

The sonata will be performed

by his wife, also an accomplished pianist, Helen Siemens Walker. Mrs. Walker, was a recipient of scholarships for summer study at the Fountainebleau Ecole d'Art Americaine under Robert Casadesu.

The program includes artist Carol Bartlette, soprano, who has appeared as soloist with the N.J. Symphony, the N.Y. Orchestral Society, the Nutley Symphony and the Newark Symphony. She appeared on Broadway in the musical "Jamaica" with Lena Horne and Richard Montalban. Bartlette will sing the song cycle "Fields of Wonder," composed by Harriette Davison to the text of Langston Hughes.

Also appearing is Betty Neals, East Orange poet, who will read selected works from her extensive writings. She has appeared in poetry readings at the University of North Iowa, the Bloomfield Public Library and most recently at the East Orange Y.M.C.A.

The art on exhibit will include the works of Don Miller, Nicholas Mohr, Anita Cosby, Paul Foster, Larry Miller and Henry Jones. The affair is open to the public. Admission is free.

Serling on absurdity of TV: 'Offensive but funny media'

by Paulette Browne

The little man who astonishes his viewers every week on NBC's "Night Gallery" came to Seton Hall Tuesday night, barely visible over the podium. Rod Serling was found to be as astonishing in person as he is on the TV screen.

Serling began his lecture, sponsored by the Student Programming Board, by calling his own media "an absurdity." He said "the worst thing on TV of necessity are commercials," and called daytime TV as "uniquely offensive and hysterically funny."

Evaluating the talk shows, Serling described Jonny Carson as "the most skillful showman," Dick Cavett as "the only one that listens to you" and said that Bill Buckley seems like he's "always sucking on a lemon and enjoying it."

The audience enjoyed his humorous description of the day-time shows. He compared "Let's Make A Deal" to a "clinical study in avarice and greed" with perspiring yo-yos going into convulsions. He said "The Dating Game" pulsates with "the excitement of a Pillsbury Bake-Off" and that Ralph Edwards of "This is Your Life" has "the charm and grace of an underpaid undertaker."

Serling turned from TV to movies. He said he loved motion pictures, calling them "the most socially commentative of art forms." He felt "The Last Picture Show" was gentle and kindly and "A Clockwork Orange" was the best directed picture of the year.

He disagrees with the concept of giving awards such as Oscars, Emmys and Tonys. He said, "There is no such thing in art as the best... some of the shows have the same dignity as the Roller Derby." He went on to say that he did not deserve three of his own six Emmys.

The tone of Serling's lecture took on a more serious nature when he discussed various social and political conditions. He strongly stressed the distortion of censorship in the movie industry. Sex is censored, yet violence is not.

Serling explained that "the young can become far more damaged if they see what comes out of a rifle barrel than what goes on on a motel mattress." He continued to point out that while the cities lie barren and the hostility of the races becomes greater, the Congress spends it times looking at X-rated movies, telling the country how terrible they are.

Serling emotionally commented on the insanity of the Vietnam War and the bigotry exposed by the school busing issue. Concerning the presidency, he said, "We've been looking for a Jesus Christ and have been getting only Billy Graham."

His closing comments conveyed a simple message, essentially that warmth is love. And then, he granted the audience a request. With the familiar, deep voice, Rod Serling quoted from "The Twilight Zone," "You are entering into a dimension, not of sound, but of mind." Applause.



Setonian photo by Frank Alai

ISN'T THAT MSGR. FAHY? — Hiding behind his 'Foster Grants,' Msgr. Thomas Fahy, University president, participated in last Friday's rally for peace. During speeches, he offered free buses to SHU students wishing to march on Washington May 8. Students can now sign up for bus trip in Student Government offices.

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BEAUTIFUL BEYOND DESCRIPTION

Center for draft counseling assists potential draft bait

by Patti Williams

Of the 1180 graduating seniors, how many of them will be able to enjoy civilian life during the coming year?

The campus draft counseling center may have the answer. Operating over the past three to four years under the jurisdiction of the counseling center, this facility located in the Community House offers help to those concerned with the draft.

The counseling staff currently is composed of three active members, two of whom are full time students. Justice Sturzone, a secondary education major going into counseling, directs the staff and coordinates all counseling activities.

Peter DePaul, a Seton Hall graduate, and Robby Orr, an undergraduate student, act as assistants to the director. Sturzone feels that a small staff is advantageous and that at the same time it would be difficult to maintain a larger one.

"It's hard to keep up with all the draft laws especially if you're a full time student," she said. "The laws change almost before you get to know them."

Services offered by the center are varied. General information on all aspects of the draft are available in pamphlet form and personal interviews. "We get all kinds of people in here — not just the boys," Sturzone said. "Fathers, mothers and girl friends come in too."

Specifically, information is available as to the different types of draft deferments. Sturzone is particularly concerned about the student deferment (2S). "Graduates are losing their deferments and because of the

Feb. 1 lottery, they know where they stand already," she pointed out. "We're finding it very busy now, and it will get busier."

Sturzone warned students about losing their "2S" deferment. "It's important for students to keep up with their credits and also to notify the registrar of their school status," she emphasized. "Otherwise the '2S' will be lost quickly."

During the Christmas vacation, a number of student deferments were changed to 1A by either the student's failure to notify the registrar's office of his school status for the coming year, the registrar's failure to notify the draft board with the proper forms or by the error of the draft boards themselves.

Information concerning medical deferments may also be obtained. Draft eligibles are instructed as to what constitutes "good health" in the army. The standards are somewhat different than in civilian life. Those who wish a physician's documentation to avoid being drafted are told what is best for the physician to write.

Sturzone reports that these notes are often brought back to her for approval. If the note does not have the proper information, the subject frequently goes back to get it changed.

Conscientious objectors are of extreme concern to the center. Sturzone remarks, "These are the hardest cases to deal with. It requires a lot of soul searching on the part of the C.O., but it's rewarding because he's worked out a philosophy on his own."

The C.O.'s must appear before their draft boards to be screened.

"We set up fake draft boards to prepare the C.O. for the ordeal to come," said Sturzone. "It can be pretty rough at times. One boy actually broke down before us completely. It really gives the C.O. an idea of what to expect."

Sturzone stressed the fact that someone from the center can be reached at all times. If the office isn't open, a phone number will be given by the switchboard operator. Special appointments can be made.

"What I've learned in this tiny office couldn't be picked up in the classroom," observed Sturzone. "It's interesting work, and it's been an interesting year. With an average of 25 students per week to counsel, there's never a dull moment."

Sturzone hopes that students, especially the freshmen who have no student deferments, will take advantage of the center's service now through intercession. The center will be open later in the summer and hours will be posted.

The center will be open during intercession on Mondays from 4 to 8 p.m., Tuesdays from 2 to 5 p.m., Wednesdays from 7 to 9 p.m., Thursdays from 4 to 8 p.m. and Fridays from 1 to 4 p.m.



Setonian photo by Frank Alai

COUNSELOR — Justice Sturzone, member of Community House's draft counseling team, advises potential draft bait to visit her office immediately.

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Ellen, Part II

To the Editors:

To take up where I left off last week, let me restate the reasons that Warren Jahn, president of the Varsity Club, gave me for voting against our invitation to the Sports Award Banquet.

1.) The Varsity Club was led to believe that the football team did not care about their support regarding varsity status because Coach Manigan did not attend a Varsity Club meeting when invited to present his views.

2.) Coach Manigan wants to do away with three varsity sports in order to accommodate a varsity football program.

3.) That the Athletic Council voted down the proposal for varsity football.

4.) That the Football team had an awards dinner already.

Let me set the record straight:

1.) It was I who suggested to 1970-71 Varsity Club President Kevin Tennant that Coach Manigan speak to the Varsity Club. Coach Manigan was never invited to speak at a meeting. Instead, he stayed on campus several evenings of scheduled meetings waiting to speak but was never given the opportunity to present the facts as they really are. He wanted and still wants the support of the varsity athletes on campus. Warren Jahn never had the courtesy to approach Coach Manigan to clarify the facts and is speaking on hearsay.

2.) This is an outright lie. There is no one who wants a total athletic program more than Coach Manigan. Since he was never approached about this statement, either, how and where would Warren Jahn get these total misrepresentations of fact?

3.) As a matter of well known fact to anyone who reads The Setonian, the Athletic Council voted in favor of varsity football and the proposal was rejected by the football team as unacceptable to our standards of varsity football.

4.) In order to clarify this statement, let me say that the dinner was given by the Quarterback Club, a football booster club, to show their appreciation and support of the team. At first, Fr. Horgan did not approve of the arrangement, but he agreed to it after it was pointed out that we are merely honored guests, not hosts. How and why would Warren Jahn bring up this argument if he had received the correct information from his moderator, Fr. Horgan?

This letter is not meant to indict the varsity athletes on this campus. Rather, it is meant to set the record straight so that in the future people will have the common decency to step forward

and make sure both sides of the story are told so that athletes are not set against athletes in a deceptive maneuver to prevent recognition justly deserved.

We want and need the support of our fellow athletes but we are not going to receive it if honesty and straightforwardness do not prevail.

Sincerely,
ELLEN O'KANE
President, Football Club

'Privilege?'

To the Editors:

The parking policy at Seton Hall requires that students pay \$10 for a parking decal. The administrators of this paste-on-policy inform the students that this "fee" gives a "privilege" to use parking facilities. One can imagine that this money is used for the upkeep of the lots and to help pay security's salary.

Well, the upkeep of the lots has only to be seen, or better yet, driven on to know its condition. Concerning the security of the vehicles parked, the cars are on their own. The year has passed and repairs for dents and scratches and robberies on our cars has surpassed \$1,300 — let alone the expense to get one of the cars replaced because it has vanished from the friendly confines of Seton Hall. Remarkable as it may seem, security in each instance has not been or heard anything. If students must pay \$10, isn't it equitable to give some service in return? By the way, how much money is collected for parking decals anyway?

TOM BALDUS '73
GEORGE CASSIS '74
ANDY KOTAK '74
RICH MORIN '74
GARY NERI '74

Full-time study

To the Editors:

The popular concept of some divisions of a University as merely diploma mills and some courses as simple microcosms of the same does not pertain to the Biology Department or to any of the Science Departments. It is an exceptional case where a student can sit back for four years and graduate with a 3.4 or better cum after having performed minimally during his stay as a science student.

When a student is in a science core, life is not fun frolic but hard

work and time — time spent in a laboratory, regardless of the prescribed laboratory period — time spent studying. The student is here to learn, not to come and go like clockwork. A laboratory procedure is a learning tool which cannot be utilized if left incomplete for lack of time.

MAKE TIME!

Where else do you get more for your money than in an extended laboratory period? You only paid for one credit, and you're getting two or three credits' worth of learning.

The testing procedure in some of the courses is also different than in some of the other departments. The ever popular test type, multiple-choice alias multiple guess is not as much a test of knowledge but a test of guessing ability, sometimes demonstrating little intelligence and lots of luck. In the case of the multiple-choice, which is apparently what the author of Bio Blues is describing, the rationale is reversed. The test is no longer a matter of guessing one right answer from four answers. It is a process of filtering out pertinent correct data, regardless of the number of correct answers in any given question. This reduces the probability factor and increases the knowledge factor. Tests are not indicators. They are learning tools.

If there be anyone else interested in minusing in Pre-med, as was the author of Bio Blues, DON'T! There is no such minor. Pre-med is a full time job, not an elective.

PETER KUZMICK '73

Pre-med

To the Editors:

I was rather disturbed by Mr. Pedicini's letter concerning the Biology Department. First, I wonder if Mr. Pedicini ever bothered to find out from any of the Pre-medical majors just exactly what the Pre-medical curriculum entails. Had he done so, I feel certain that it would have become rapidly apparent that the work load is distributed with the idea in mind that you are at SHU to study, not part time, but full time.

Biology tests are constructed to test one's knowledge of the subject, and admittedly they are very effective in uncovering material you did not bother to study, or do not understand. As to the fact that multiple choice was the method chosen by the professor, I will point out that in all my basic courses, no matter the department, that was the method chosen. Conflicts between the text and the professor should have been ironed out before the test, or may be discussed after the test if there is sound basis for dispute. In either case, Mr. Pedicini should seek out the professor for help, they are, as a rule, quite available and happy to answer questions. In fact, in my three years here, I have yet to have one of them bite me.

As to the labs, I can only say that I feel sorry for any student who quantizes his education to the extent that, come hell or high water, one credit equals one hour.

In closing, I hope that Mr. Pedicini realizes that one is not the student his class size, school or professor make him; one is the student he makes himself. I am also sorry that Mr. Pedicini, being a senior and leaving in May, will not have the opportunity to take Comparative Anatomy or Histology this fall. The letter resulting from either would be truly precious.

MIKE SIMMS '73

Correction

To the Editors:

As a faculty member from the College of Nursing, I wish to thank you for giving special attention to Elizabeth Kress' election to the presidency of NJSSNA. There was an error in your article, however, and I am writing you to apprise you of the fact that Miss Kress is not the first student from Seton Hall University to be the president of the Student Nurses' Association. In my thirteen years here at SHU, I have known others of our students to be president of the NJSSNA.

Thank you for permitting me to inform our community correctly.

Sincerely,
ELIZABETH G. BAUMGARTNER
Associate Professor
College of Nursing

Help Allen!

To the Editors:

In the March 3 issue of The Setonian, Tom Manigan, former Setonian Sports Editor, wrote an article calling for a complete review of athletic scholarships with the wrestling team receiving a share of the scholarships along with the other "minor sports." Nearly two months later and almost through the prime recruiting period for high school seniors, little or no substantial progress has taken place, and the issue seems buried below a proverbial ton of administration red tape.

If the people on top who rule the confines of the Hall bother to look at certain facts, the issue of scholarships could be easily settled with the University strengthening the athletic program and improving their image.

Four years of very hard work culminated this spring for Coach Johnny Allen when his wrestling team finished with a 10-5 mark. However, to keep up the consistent team efforts, Coach Allen feels scholarships are imperative. In fact, since last

January he has been beating down doors to convey his message about the importance of scholarships to keep up team moral, attract new talent, finance deserving grapplers' educations, and build a wrestling powerhouse. Yet seemingly the administration fails to realize the potential of wrestling as one of the fastest-growing collegiate sports. Any scholarship that would be given out could eventually be paid for by the sport itself — the many fans that would support a strong program.

On the Seton Hall campus alone, the Prep has had some good days where it draws almost 1,000 people because of the outstanding wrestlers on the squad. Nearby Union has drawn over 1,000 on a good day while Westfield High has managed to draw over 1,000 fans on Friday nights. Montclair has averaged over 500 people at a match and had top crowds of 800. Randolph, another school not far away, had 1,200 fans in their gym plus another 800 watching wrestling on a close circuit television. Even Belleville has had some 900 devout wrestling fans to a match.

The point is simple. If Seton Hall could recruit one top wrestler from each of these schools or any other local wrestling school, attendance would eventually be able to pay for the scholarship since fans would come out to watch these outstanding performers. A consistent winner would help establish a solid band of Seton Hall followers.

So I earnestly urge the administration to review the athletic scholarships NOW! Let's not go through a long drawn out struggle or keep the issue locked in the closet. Before you know it, Jonny Allen could have 3,000 screaming fans rooting for a Seton Hall team — one of the best in the east.

JIM LAMPARIELLO '75


Insane

To the Editors:

I have lived in the Boland Hall dormitory four years. Each year when the weather is warm the bottles get thrown in the courtyard. Are the flammies who throw the bottles really insane? Is it living in Boland Hall which brings about this insanity? Is it a total frustration with Seton Hall? Will the flammies repeat the performance next September?

The bottle-throwing into the courtyard, the ripped off doorknobs, and pulled out fixtures may be a parallel to the violence in *Child's Play*, which was recently produced here!

MARK DONNELLY '72



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Editorials

Faculty evaluation: zero

Faculty paranoia strikes again!

The results of the recent student effort to evaluate the faculty in the College of Arts and Sciences should come as no surprise. The faculty has been unsympathetic with the student-run evaluation from the start and has done everything possible to thwart the concept of continuing evaluations as endorsed in November by the University Senate.

The student editors of the evaluation booklet reported this week that approximately 80 professors in the College of Arts and Sciences have overlooked, ignored or refused to participate in the spring evaluation. With final exams scheduled to begin Monday, there is little chance that a complete and fair evaluation can be salvaged.

Reasons for the failure or refusal of the faculty to participate in the evaluation are many. The most likely ones, however, are the indifference and laxity of the faculty, the resentment over the format of the questions and the basic antagonism of some teachers for some students.

But, most of all, there is the overriding paranoia on the part of the professor that a pink slip will be deposited in his or her mailbox shortly after the student comments are tabulated and published.

None of these excuses are acceptable.

Since the evaluation of the faculty is a project run by and for the students, the conduct of the evaluation and the format of the questions should be of no concern whatsoever to the faculty. The only responsibility of the faculty is to pass out the forms to their students and to make sure that they in no way attempt to sway the opinions of the evaluators.

The Setonian urges the vice-president for instruction and the dean of the College of Arts and Sciences to ascertain the reasons why so many professors have failed to comply with the evaluation. The student body and the editors of the evaluation booklet have worked too long and demonstrated too much good faith in the faculty to be treated in this fashion.

ROTC revisited

Mass apathy on the part of the student body claimed another victim this week. The victim was peace.

The continuation of ROTC on this campus was insured Wednesday afternoon when the University Senate failed to achieve a quorum to discuss the possible elimination of academic credit for the program. The Senate thus ended its first year of operations on an apathetic note, a tragic one for which the student body is largely responsible.

It was the first time all year that the University Senate was unable to convene a scheduled meeting.

It was also probably the best opportunity the University community has had all year to dramatically decry the immorality of war and Seton Hall's complicity in it through the accreditation of courses in military science.

By postponing the vote on the future of ROTC to a later date, Seton Hall has in effect given an endorsement to the continuation of military atrocities, the kind

of insanity that is murdering the people of Indochina and ravaging their land at this very moment.

The possibility of peace thus remains only a distant glimmer.

The student members of the University Senate apparently had better things to do than attend the special student-petitioned meeting. Their apathy only further contributes to the forces of ignorance and indifference that propel the American war machine. It is this sort of apathy or lethargy that is the single most destructive element in any community.

The Setonian urges the student members of the University Senate, the officers of Student Government and the student body at large to take note of this apathy and the extent to which it can cripple the University community. A well-planned campaign will apparently be necessary before Seton Hall can finally disaffiliate itself from the un-Christian, anti-humanistic ROTC program.

Faculty refuses participation in spring evaluation

Although the student evaluation of the faculty was conducted weeks ago, all the returns come back, or a number of refused participation. This extremely disappointing behavior the faculty had initially agreed the spring evaluation, and participation is necessary to provide a complete guide for course re-

Due to the lack of teaching and because each course is in the College of Arts and Sciences going to have a page in the book students' and teachers' comments be accepted in order for me the Evaluation Committee to editorial comment for faculty have not returned the questionnaire. Both positive and negative comments for each that has not been evaluated in our endeavour.

We urge a response to this because it is only through endeavour that the faculty will reach its proper status campus, a position it has achieved other colleges.

Jeannie M.

Evaluation

A look inside Seton Hall

Be it ever so humble

by Louise Toth, Sally Blackford, Pat Meier and Dorothy Manz

Plaster, mud and a half-completed building greeted the girls who moved into Seton Hall's first women's residence hall last September. It was a little inconvenient at first, but things got continually better. As the year continued, we found that there were so many things that we would always remember.

Here are just a few things that made it all worthwhile:

Remember:

• Moving in and moving out:

Freddie the construction worker saying good morning no matter what time you left in the morning.

• Moving in and finding out that the other three girls in your room didn't smoke.

• Finding out that Margaret Felter wasn't a student.

• Mud before grass.

When you thought that every knock was at your door.

• Breaking up with.....

Sharing a bathroom with.....

• Breeding up with.....

The kid who's always.....

o'clock in the morning.

Your neighbor's first con-

"Bring only necessities"

were four in a room - reme-

necessities you had.

How the girl on the top b-

once she got up there and l-

on her.

Being locked out of your

there wasn't anyone in there.

One phone for three hund-

"Thou shalt not steal" on

what a laugh.

Rooming with four girls

happen.

Bathroom disasters.

Guy's walking in the first

"Is there a party in here?"

every night.

Putting on your eye-

candlelight during the blacko-

1924

the SETONIAN

1972

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Opinions of the columnist are entirely their own and need not represent the opinion of the editorial board.

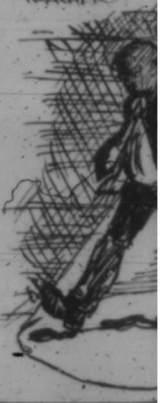
The Setonian welcomes letters to its editors. Only signed letters will be published. Letters should not exceed 250 words. The author should be identified by address or phone number.

Subscription rate: \$1.50 per semester.

It's all
a matter
of appearance

G. R. Suriano

I MEAN, JUST EXP
EVANT IS THIS
VATION OF COV
TEACHERS?



ation of several have not teachers fact is use the join in cipation more stration.

response teacher ences is k, both ents will bers of write any ty who ularized e and course will help

request h this uation on this eved at

Viviano Editor booklet

The list of the teachers who have not participated in the evaluation in at least one of their classes are:

ART

Longaray
Triano
ASIAN STUDIES
Henderson
Wang and Montanaro (team)
Wang and Wei
Wei and Ma

BIOLOGY

Enslee
Stauble
Swain
DeProspero
Orsi
Swane

BLACK STUDIES

Ralph Ford
Jackson
Kuykendall
Okaro
Miller
Trower

COMMUNICATIONS

Allen
Buranelli
Drueding
Fost
Gartley
McBride

CHEMISTRY

Hirsch
Huchital

COMPUTER CENTER

Bakun
ENGLISH
Ahr
Beams
Gallo
Lucas
Marino
Mac Phee
Ochojski
Petipas
Sawin
Shanken
Sweeney (John)
Young

GOVERNMENT

Adinaro
Dunham
Sedehi
Tolchin

HISTORY

Barlow
Browne
Ellis
Keller
Montanaro

HUMANISTIC STUDIES

Pollock and staff

MATH

Purcell
Ward

MILITARY SCIENCE

Chandler
MODERN LANGUAGE
Mills
Sarkanich

PHILOSOPHY

Armenakis
Dalcourt

PHYSICS

Funk
Kim
Ken Moy
Smith
Sternberg

PSYCHOLOGY

Campbell
Jones
Murphy
O'Brien
Razzi
Skakun

RELIGIOUS STUDIES

Abalos
Femiano
Valente
Wimmer

SOCIOLOGY

Abalos
Bogolub
Brown
Freed
Manning
Moon Jo

Guest column

Evaluation questions too much for student

Comments on the Seton Hall University "Course and Teacher Evaluation Test Booklet," which began to be used in 1972:

The questionnaire, which has 22 questions, is a partial variation of the "Purdue Rating Scale for Instruction" of 1950, which consists of 26 questions and was previously used by Seton Hall University.

Purdue Question 21 and Seton Question 20 are about "range of ability in class." The Seton question explains that unusual ranges of ability may be detrimental to the overall learning process. Now, neither a student nor a teacher can answer that question unless he makes an investigation of a whole class (by suitable tests) to determine what the ranges of ability are, makes an investigation (at least as teachers do by giving ordinary proficiency tests) to determine the learnings of the students, makes investigations so as to show that unusual ranges of ability, rather than something else, is responsible for an overall poor learning. (But who wishes to investigate and who wishes to learn the disjunctive syllogism?)

Purdue Question 12 and Seton Question 12 are about the suitability of the class size in relation to subject matter and to the (teaching) method used. Now, in order for a student to be able to give a more or less accurate answer, he should take a course (that is, the same subject matter) with a teacher or teachers who use different methods (at least three thematic, historical, and dialectical in something like "Moral Philosophy") and in classes of at least three sizes, such as 10, 25 and 50. Then, after taking at least nine courses of Moral Philosophy and presuming that he is a beginner in each course, he can make a reasonable judgment; otherwise, his opinion is of no value whatsoever. A teacher with years of experience can make some reasonable judgment, which can then be put to further tests.

Purdue Question 3 and Seton Question 3 are about "fairness in grading" (explained to the Seton undernourished ones as objectivity and impartiality). Now, a student who has not analyzed every examination in a class is in no position to speak of partiality or impartiality. Occasionally, though, some student analyzes somebody else's paper which happens to be identical with his own and, despite what may be suspected, he has the right of demanding an identical grade. If the teacher refuses to be fair to the student, the student should request a confrontation before the chairman, the dean or an impartial court; an adverse judgment through the questionnaire is defamatory and unjust to the teacher.

Secret reports to the administrators and unsigned questionnaires constitute privileges for the students, which are discriminations against teachers. As for the objectivity in grading, it is the duty of the teacher to annotate or to explain why, how much, or in what way a given answer is wrong; the student has the right of seeking a review and remedies, but not of making a generic judgment, either good or bad, on somebody else's character.

Like the Purdue questionnaire, the Seton Hall University questionnaire, then, contains questions which are beyond the competence of the student to answer and questions which imply discriminations against the teachers. I wish I could conclude with a simple, "The mountains have given birth and a mouse is born," but I have to point to something quite serious: the general character of the questionnaire and some questions belong to an atmosphere of secrecy, the inability to rule by open law is the self-condemnation of the rulers.

AMEDEO AMENDOLA
Philosophy Dept.

there's no place like the dorm

ght girls:

ezines-as one

sation, because there ber how many

k didn't move w you waited

bathroom, and

nd girls, he refrigerator

ve same size z, oor windows, at least once

make-up by

Moving in and moving out.

Fire alarms.

24 hour visitation?

When you first heard the term "Cow Palace."

Not having any phones - then the first time they were ripped off.

Rare pictures of rare moments.

Endless hours of study?

Moving in and moving out.

For every disease you had, it was, "Take two aspirins and go to bed."

Always finding someone to listen to your problems.

Oversleeping because the power went off.

Oversleeping for no reason at all.

When you first ironed your rug.

The laughing bag.

Discovering that your roommate had a 3.2, and you know that she didn't do anything. Remember her father saying, "See what you can do if you apply yourself."

First getting looked over by Steve Buckner.

Moving in and moving out.

Breaking up with

Saying "Hi!" to Officer High.

The Free U food that was, then wasn't, then was.

All the people you met in the library.

Not knowing the girls across the hall

and still not knowing them.

Decorating the Christmas tree.

Thinking that you should have bought stock in a bagel factory.

The "old faithfuls" who went from basketball to jogging to softball.

Matt the mailman telling you if you got mail and who it was from.

Breaking up with

The rained out bazaar.

Intramurals.

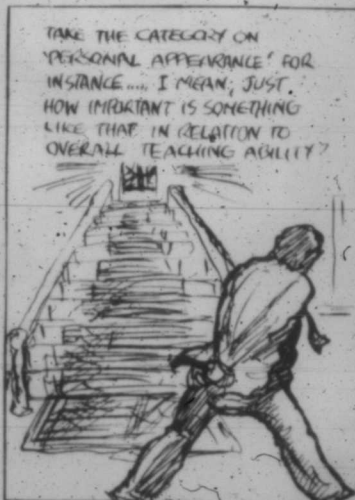
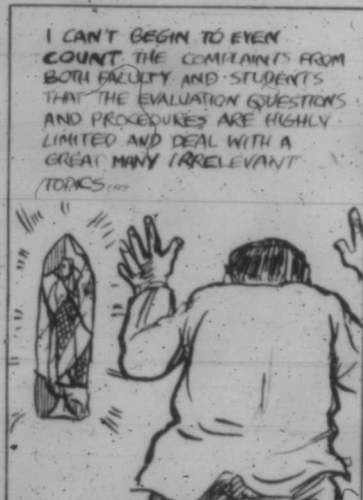
"Good news and bad news."

Moving in and moving out.

Serious talks with your roommate at two o'clock in the morning.

Remember that you'll have to say good-bye to everyone for the summer.

Remember how you'll miss the dorm.



Theatre / Tom Lipnicki

'Handcuffs on the Flowers:' absurd drama at its worst

And They Put Handcuffs on the Flowers is one of the worst pieces of contemporary drama to be perpetrated on the public in a long time. It attempts to be shockingly realistic but results in being utterly pointless and grueling to witness. It is enough to make any theatre-goer patronize television.

The drama supposedly demonstrates the inequities of Spain's prison system just after the revolution. During the course of the show, the audience is subjected to bleak views of the existence led by the three (sometimes four) inmates whose dreams of release often materialize into insane imaginary sequences. These incohesive

scenes are supposedly drawn together by a narrative read by a little girl. Every so often a spotlight hits her, and she reads from her text the horrors that are rampant in the prison.

And They Put Handcuffs on the Flowers is not for the average person with the average tolerance. Author Arrabal, who also directed this production of his work at the Mercer Arts Center, has imbued the play with gross demonstrations of the atrocities. He doesn't just suggest them, he makes his troupe perform them. Thus a prisoner drinks water that a guard spit out of his mouth after some other inmates attempt to simulate defecation.

But the climax of the show is

the death of one of the prisoners. The nude inmate is made to sit in a large chair-like machine which chokes him. The dead body then relieves itself into a pan which the bereaved widow seizes. She then repeatedly wipes her deceased husband's urine on her face.

Arrabal's direction succeeded in achieving the desired effect, although it also succeeded in turning off the audience. Had *And They Put Handcuffs on the Flowers* made any sense whatsoever, perhaps the grossness of the production would have been easier to bear, but since almost no other dramatic action transpired, they only made a miserable play truly ridiculous.

And They Put Handcuffs on the Flowers is understandably performed without intermission; no one would stay to see the second act. They might well put handcuffs on the audience to keep them in the theatre.



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PRISON — Pardical crucified Christ sneers at some cast members in Arrabal's "And They Put Handcuffs on the Flowers" currently playing at the Mercer Arts Center.

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your own decisions
your own schedule
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your own
fact
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began
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as agents
earning high
you
insurance counselling
check our campus program



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Movie / Al Frank

'My Uncle Antoine' analyzes growing pains

We all have to grow up. There really isn't much to that. We all undergo certain changes that step-by-step shove us into the world of the adult. We start questioning things which we've taken for granted for so long: church becomes a formality; and religion itself, somewhat mawkish. Our part-time jobs become serious matters because money is beginning to count more, and soon we'll have to make livings.

Then there are our attitudes toward love and sex. Before, mere contact with the opposite sex would cause grievous consternation; now we start to mature and look for closer relationships. Finally, our outlook on death weighs upon us.

The trouble with these significant

rites du passage is that we seldom mark them very closely in our own lives and at times find them difficult to observe in others. That's where Claude Jutra's *My Uncle Antoine* fills a beautiful void.

As the film opens in a Quebec mining town during the forties, fourteen-year-old Benoit is at a turning point in his life. He becomes sensitively attuned to the world about him; the bleak asbestos mines near the humdrum town and the general store where he works are contrasted to the pristine farms which dot the hinterlands. Furthermore, he is given larger perspectives on the people about him: his priest enjoys a swig of the altar wine just like Benoit; his aunt enjoys the flirtations of the elder clerk Fernand just as Benoit

enjoys the casualness of Carmen, who is semi-adopted by his aunt and uncle.

Uncle Antoine himself is a model of sorts. In comparison to other townfolk, he's prosperous; they rely on him for everything. His store takes care of their food, clothing, and supplies; it arranges the trappings for their weddings and the details for their final moments. All these things impress Benoit.

Clement Perron based the film's screenplay upon his own boyhood experiences in Black Lake, Quebec, where it was filmed. It is a truly sensitive film, done in a subjective style that for a while is difficult to understand because it seems to be going all over Black Lake at once, getting shots of just about everyone.

Jacques Gagnon, as Benoit, acts well,

seemingly too old for himself, but this is the mock surety that marks adolescence. Lyne Champagne, who plays his girl Carmen, is delightfully intimate and rightfully intriguing, unlocking for the first time, it seems, the secrets of her sexuality. Jean Duceppe is very fine in his pathetic role as the uncle, and Helene Loiselle, as the patently enduring Mme. Poulin, brings great feeling to her part.

My Uncle Antoine is the type of film which grants you a sense of satisfaction when you've understood it all. The revelation comes in one swoop and is very enriching; it holds you suspended for a while, in a simple world where all that matters is your sense of being there. I think you should see it twice.

Theatre / Marty Reznak

Stoppard treats the absurd in 'Real Inspector Hound'

A double bill by Tom Stoppard, *The Real Inspector Hound* and *After Magritte*, opened last Sunday off Broadway at the Theatre Four. Both plays are comedies of the absurd, maddeningly-trivial and obviously aimed at a pretentiously sophisticated audience.

After Magritte, the curtain-raiser, is the shorter of the two plays. Stoppard's plays intentionally defy description; *Magritte*, roughly speaking, deals with a conventional British family which is preparing to go to a ball.

The mother-in-law sleeps on the ironing board and has a passion for the tuba.

Soon a detective appears, looking for a non-existent crime, and accuses the family of implication. He realizes his mistake and discovers that he himself fits the description of the criminal. Thus the pedestrian moral is that looks are deceiving.

the absurd may indeed be logical. What else is new?

The Real Inspector Hound is about two drama critics, a young second-string reviewer and a dirty old lecher, who are watching a creaky melodrama being performed on stage. A phone rings, and the older critic walks over the footlights to answer it, thereby (this is very significant) crossing that fine line which separates reality from fabrication. Eventually, both critics are killed by characters in the play.

The actors perform capably in roles which require very little,

except the ability to bring off a British accent. The only really distinguished performance was given by David Rounds as the younger critic.

Stoppard tries desperately to be dry, droll, and clever, but the points he makes and the obvious way he goes about making them have become cliched and hackneyed.

Audiences today have long since become accustomed to the likes of Pirandello, Ionesco and others. Stoppard's plays are occasionally amusing, but never original, and ultimately exasperating.

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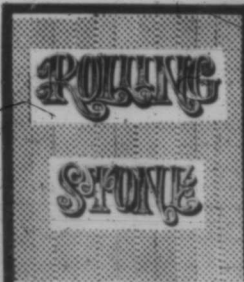
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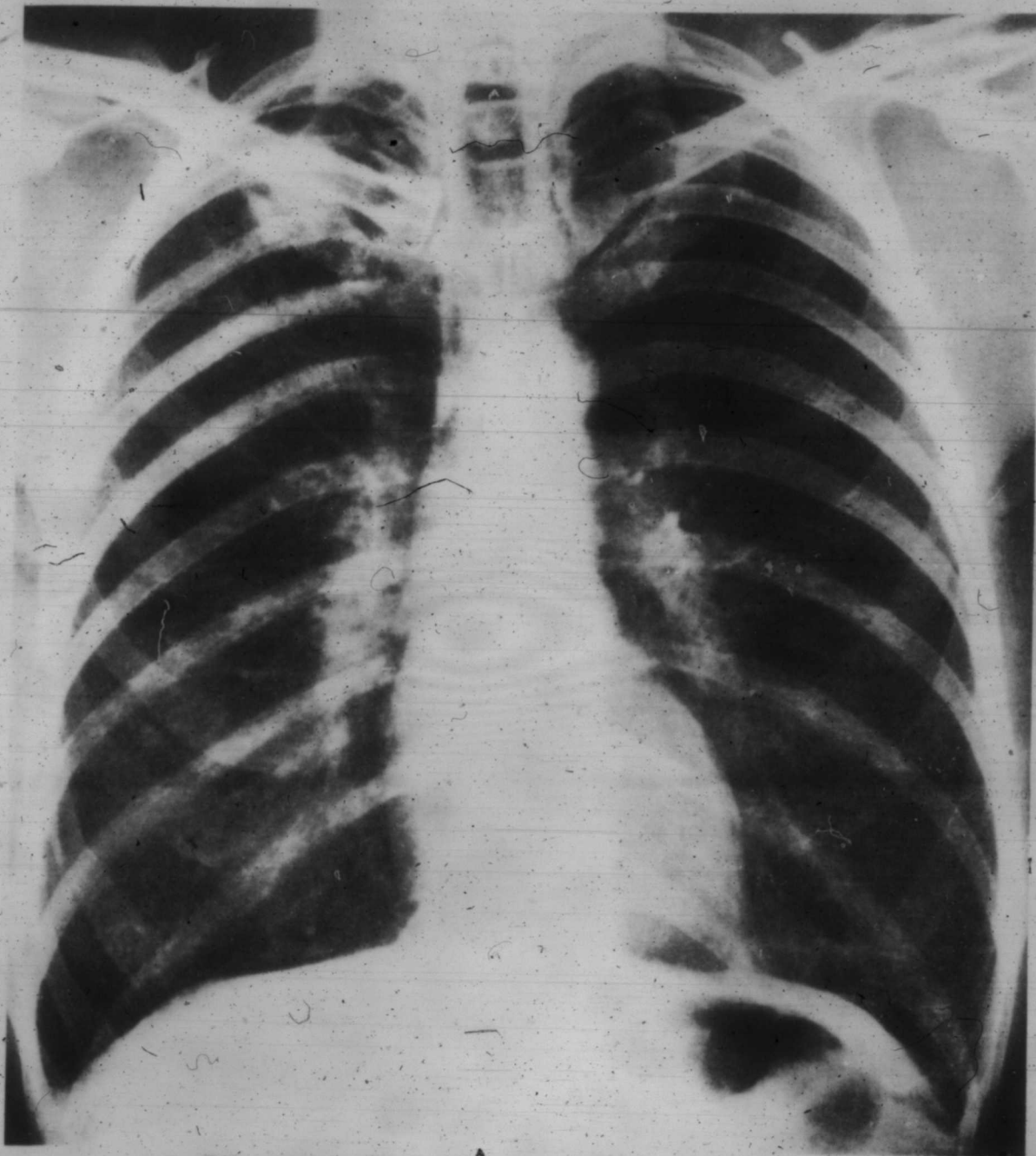
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More than a business.



SURROUNDED — St. Francis ball carrier is trapped by Buc ruggers. Zeroing in are Pete Durning (beard), Steve Van Voorhis (left rear), and Jim McGill (upper right).

Ruggers surprise Army, split pair with St. Francis

The Seton Hall Rugby Club will conclude their season this Sunday against Rutgers University. The Scarlet Knights are a big, bruising team, but the Pirates plan to be ready for them.

The ruggers were well prepared for their opponents last weekend. The "A" team defeated West Point and lost to St. Francis, while the "B" team won against both schools.

The A game at West Point was played in the rain, and the Pirates dominated from the start. Jody Giordano scored a brilliant try with five minutes left in the first half, and Rocky Bracco's conversion was successful. Late in the game, Bracco broke through for the winning score, and the final tally stood at 13-11.

The "B" game was evenly played, and Jim Randall's fine effort in scoring a try stood up as the B's posted a rugged 4-0 victory.

Last Sunday the Blue ruggers played their first home game and came away with a split with St. Francis.

The A's got off to an early lead when Phil Lantore caught a fine pass from Bill Frese and powered his way into the end zone. A St. Francis penalty kick at the end of the half made the score 4-3.

Midway through the second half, St. Francis scored on a disputed decision by the referee, and their lead held up to the end, with the final score at 7-4. The Seton A scrum was paced by Steve Cobell and John Misko,

while the backfield was highlighted by the gutsy play of Tom Pecor.

The "B" game was a rout as the Big Blue dominated from the start. Scoring began when Jiri Joyce ran 20 yards through the entire St. Francis team to score a try. Rocky Bracco's conversion was good and the score at half was 6-0.

The second half was a well-played affair with Seton constantly on the offensive. Mike Moran scored the lone try of the half with a sparkling 30-yard run, and Bracco's conversion ended the scoring with the final tally reading 12-0 in favor of the Big Blue of Seton Hall.



Spring fever

Don Skwar

It wasn't the food. It wasn't the waitresses. Then why did the Seton Hall track team walk out of the sports banquet given by the Varsity Club last Sunday?

"We did it to dramatize our disagreements over the method the University used in selecting Coach Gibson's replacement for next year," says John Weiss, the track team's co-captain. "No one contacted the captains or any members of the team to be on any committee."

Before a would-be coach is appointed, his name must be selected by a screening committee. Together with other hopefuls, his name is submitted by that board to the Athletic Council.

After their voting is compiled, the buck is passed to Msgr. Fahy, who has the final say. What he says, goes. Weiss stressed that the team is not displeased with who was selected (John Moon of Rahway High School) but how the selection was run.

George Germann, assistant track coach for Seton Hall, said that he too is opposed to the seemingly "lack of professionalism" shown by the University.

In a letter to The Setonian, Germann said, "Statements to the extent that I was not interested in the position (as head coach of track and field at Seton Hall), and that if given the coaching position, would pursue a course for academic advancement and within two years leave, were made by a ranking member in the Athletic Department."

"The aforementioned allegations are not true, were never made by me, or in consultation with me," he added.

I feel that at the screening committee and Athletic Council meetings, representatives from the track team should be given notification by the Athletic Department as to when the meeting is being held, so that they can express their opinions.

They should not have the power of a vote, because their views would be too heavily biased.

April showers bring more than May flowers. They bring postponements of golf and baseball contests. Seton Hall diamond men missed three straight games last week due to soggy, muddy grounds.

They returned to action last Wednesday, only to be blanked by St. Francis, 1-0. Joe Flannery pitched a five hitter for the Bucs, but to no avail. The team beat Wagner 5-2 yesterday, with Joe Trotter getting the win.

Three more letters of intent have been signed by outstanding high school basketball players in recent weeks.

Mike Buescher, a 6'9", 235 pounder from Brother Rice High School in Detroit, Michigan, was the first new signer. He's strong, and averages twelve rebounds a game and 17 ppg.

Willie MacFarland (fifteen rebounds and 28 ppg), comes from Ansonia, Connecticut. The 6'4" forward brought his team to the state finals but lost. Setonian's outgoing Assistant Coach Tom Pugliese said that MacFarland was one of the two best players in Connecticut.

Tom Flaherty is one of the three local boys to sign letters of intent with the Pirates. The other two are Bruce Gardner of North Arlington and Paul Lape of Bloomfield.

Flaherty made the Star Ledger's first team All State this year. The 6'2" Metuchen guard averaged close to 24ppg and seven assists per contest.

Bruce Gardner is a lanky 6'8 1/2" seventeen-year-old with great potential. He is mobile, and came on strong at the end of last season for North Arlington. Coach Pugliese thinks he is still growing.

Paul Lape represented New Jersey for the United States All Star team in the Dapper Dan Tournament held in Pittsburgh earlier this month. The 5'11" guard was very instrumental in the team's victory over their Pennsylvania challengers. He is a first rate dribbler and an uncanny passer.

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SPORTS

Weather worst foe for Pirate golfers

by Bill Masone

Inclement weather and inexperience has plagued coach Nick Menza's 1972 golf squad and has thus far dropped them to an unimpressive 4-2 log. Three of four matches were played under extremely poor conditions. Postponements of matches postponed St. Peter's and Pace made a winning season seem more difficult.

Following the loss to Seton Hall and Coach Menza in 1972, but it would not be unjust to say it has been frustrating. Their 4-2 mark, as often cited with team records, is not a true portrayal of the team's progress this season. Twice in match play, they were defeated by one hole, 3-2 and 5-4 with Montclair State and St. John's respectively.

The same number of times they were defeated by four strokes (match play) against two impressive squads, Fordham and Seton Hall. Four strokes may seem like an insurmountable deficit in golf, but when considered on the basis of the combined team score, four strokes is less than one per man.

The team's only remaining match, against Wagner, is incidental, but looming in the near future on May 12 in the Metropolitan Golf Championships at the Richmond County Country Club in Long Island. Four members of this year's 1972 squad will be selected to participate. Thirty-two teams will compete in this full-day event with such eastern powerhouses as Princeton, Rutgers and Fordham leading the way.

It is difficult to say that the golf season has been unimpressive for



AWARD WINNERS — Undeclared Buc fencers pose for photo. Kneeling (l. to r.): Allen Adler, Larry Brown, George Bonnet, Jake Hayward and Greg Boutsikaris. Standing (l. to r.): Jon Norris, Jon Lawrence, John Esposito, Andy Kotak, Bob Finnegan, Tom Crippen, Ray Perez and Coach Harry Boutsikaris.

Buc fencers win awards, end season 18th in nation

The Seton Hall fencing team has been named New Jersey collegiate champions 1971-72 by The Hudson Tribune, a local Newark newspaper. The Bucs were awarded individual trophies last Thursday at a dinner held in honor of Seton Hall and other state fencing teams. A large team

trophy and plaques for the coaches were also presented to the Seton Hall squad.

To achieve this award, the undefeated Pirates were picked over other New Jersey teams, including Princeton, Rutgers (New Brunswick), Newark, Rutgers, Montclair State College, William Patterson College and N.C.E.

Earlier this month, Seton Hall traveled to the N.C.A.A. Fencing Championship at the University of Illinois. This tournament contained the top schools in the country, including Army, Navy, N.Y.U., Columbia, University of Detroit, Notre Dame, and Air Force.

The three-member Seton Hall squad, composed of Jake Hayward, George Bonnet, in epee and John Norris in sabre, took a very respectable 18th in the meet, giving Seton Hall that same position in the nation out of approximately 150 schools.

Hayward gained honors by

taking eighth place in the foil competition. Hayward, now ranked eighth collegiate in the nation, barely missed a position on the United States team. Team positions were awarded to the first six men in each weapon.

The outlook for next season seems to be very bright, since most of the squad will return. Gone will be co-captains Norris and Dave Kelly in sabre and George Bonnet in epee. However, Coach Boutsikaris has a very strong team as Gregory Boutsikaris and Allen Adler come back in sabre. Hayward, Harry Brown, John Esposito, Ray Perez and Andy Kotak return in foil, and Bob Finnegan return in epee.

Seton Hall under Boutsikaris attained other awards this year. They won the 1971-72 North Atlantic Championship and established themselves as one of the powerhouse squads in the East.

Fund raising underway

Bubble dinner slated for May 19

by Mike Mojetti

A \$400 a plate dinner to help defray costs for the bubble will be held in the Galleon Room on May 19.

A special committee of 51 business, civic, and religious leaders has been appointed to help raise funds for the bubble through the dinner.

The committee, called the Athletic Expansion Committee (AEC), is headed by alumnus Louis Kernan, and Myr Thomas Fahy, University president, and honorary chairman Rev. John J. Dougherty, auxiliary bishop of Newark and former president of Seton Hall.

The AEC will meet on May 3 to finalize the lacking commitments. Originally, a goal of 750 tickets or \$75,000 the deficit owed in the facility was set. That figure has been revised to 300 tickets.

"We started with 100 tickets sold, and right now it's 130. The only problem is that most of the invitations haven't been returned yet," said Thomas Finnegan, associate director of development.

Finnegan cited that two other dinners have taken the spotlight off the bubble affair. Those are the Wingers Circle Dinner held last Tuesday night, and the upcoming Anniversary Program for Msgr. Fay, scheduled for May 16.

The AEC also has an advertising campaign for a Souvenir Journal to be issued in conjunction with the dinner. A full page costs \$500 and \$25 for a patron.

"We have left no stone unturned in making this dinner a success," said Finnegan. "The food service will provide a first class dinner of sliced beef tenderloin, and the entertainment will be provided by the very humorous Sam Levenson."

Levenson will be lending his services as a benefit because "he heard the cause is for students."

Finnegan also said that the Galleon Room will be decorated with floral trellises and will have flowers at each table.



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