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The Setonian

"In Necessariis, Unitas, In Dubiis, Libertas, In Omnibus, Caritas"

Vol. XXXVII, No. 24

SETON HALL UNIVERSITY, SOUTH ORANGE, NEW JERSEY

May 9, 1963



TOM WALKER hesitates a second before signing over a pint of his blood to **AKP's Ron Savare**. How about you? If you have a spare pint, sign up now. It's for your betterment, you know!

Drive For Blood Bank Underway On Tuesday

Roll up your sleeve!!

That'll soon be a familiar command on the South Orange campus. The idea of creating a blood bank for the use of the students and faculty of Seton Hall University and their immediate families is fast becoming a reality. On Tuesday, May 14, from 12 to 4 p.m. the American Red Cross will be on campus to accept donations of blood in Walsh Gymnasium.

This will be the first major step in creating the perpetual blood bank which had been proposed by Ronald Savare at a Student Council meeting, Feb. 11. At that time Savare impressed members of the Council with the necessity of creating the bank which he said would provide free transfusions for participants anywhere in the country.

The Council, after passing Savare's motion unanimously, appointed him chairman of a committee to initiate the blood

bank program as soon as possible.

Recently the committee set up a booth in the Corrigan

(Continued on page 3)

Claremont Quartet Will Perform Cohns's Comp.

The Claremont Quartet will wind up this year's series of chamber music with their concert on Wednesday, May 15, 1963. The Quartet, one of the finest balanced string ensembles, will feature in their performance a composition by Mr. Walter Cohns, Associate Professor of Communication Arts, Seton

include 7 concerts, an art display, and dramatic presentations. The move from the Little Theatre to the Student Union building will enable the Chamber Music series to become a more permanent feature of the University's cultural life.

The members of the Claremont Quartet are Marc Gottlieb, violin; Vladimir Weisman, violin; Scott Nickrenz, replacing William Schoon on the viola and Irving Klein, cello. Mr. Schoon was named as the first-violin in the Philadelphia Orchestra, and so left the Quartet recently.

The Claremont Quartet will be completing their second visit to Seton Hall, their first being in May, 1960. Their presentation of Mr. Cohns's work will mark its debut as a completed composition for quartet.

The Chamber Music series will be enhanced by the completion of the Student Union Building, which will enable Seton Hall to enlarge the number of presentations and the number of people attending. Plans are tentatively being made for an Arts Festival when the building is completed in September, 1963. The Festival will

This semester's Science Lecture Series was brought to a close last Wednesday, with the final lecture being given by Dr. Gerhard Neumann, the renowned oceanographer. Dr. Neumann, a professor in the department of Meteorology and Oceanography at New York University, outlined the scope and modern problems of the science, which takes as its subject matter the entire marine realm of the world.

Specifically, oceanography studies marine life currents, their relationship to each other, and the relationship between the marine environment and the land and air masses that it contacts.

The military value of oceanography has long been recognized, but the more significant value of the science lies in its economic applications. The sea, from the standpoint of oceanography is a huge, untapped source of mineral and protein wealth which, if developed, could be an effective stop for the world population problem.

Dr. Neuman has made extensive studies of ocean currents, especially in equatorial areas, and has dealt with the inter-relationship of ocean and air currents.

The success of this academic

year's Science Lecture Series, has led to an enlargement of the scope of the lecture program. The Program for the academic year 63-64 will include four lectures in the humanities, as well as the lectures in the sciences, representing a point effort of the faculties of the College of Arts and Sciences.

A tentative list of lectures has been formulated:

In the Sciences:

Wendell "Stanley" — Nobel Laureate in Chemistry (1946); Director of Virus Laboratory and chairman of the Department of Neurology at the University of California.

Henry Margenau — Higgins

professor of Physics and Natural Philosophy at Columbia University and a leader in the effort to promote greater understanding and a more intelligible dialogue between men of science and letters.

Morris Kline — Professor of Mathematics at New York University and author of current book, "Mathematics in Western Culture."

Isadore Rabi — Higgins Professor of Physics at Columbia University, Nobel Laureate in Physics (1944); one of the leading authorities in the fields of magnetism, quantum mechanics, nuclear physics, and molecular beams.

In the Humanities:

Paul Weiss — Fellow of Jonathan Edwards College, Yale University, has done as much as any philosopher living today to re-establish metaphysics as a valid and pertinent

(Continued on page 3)



FINALE IN LECTURE SERIES: Left to right, Bud Hennig, Rev. Owen Garrigan, Guest lecturer Dr. Gerhard Neumann, Dr. John Keller, Dr. Nicholas DeProspero.

Computer Center Receives Summer Session Grant

Seton Hall University has been awarded a National Science Grant of \$18,500 to sponsor a summer conference on computer programming and related mathematics from June 9 to June 28. The University is now accepting applications for the program from college teachers of mathematics, science and engineering. Participants will receive travel allowances, tuition and stipend under the terms of the grant.

Practical Experience

The conference is designed to orient 30 teachers who are working in areas where computers are being used extensively, and who themselves have had little or no first-hand experience with these devices or with the mathematical techniques associated with programming.

Director's Comment

Dr. Richard F. Gabriel, Director of Seton Hall's new \$300,000 Computer Center, said

these conference will emphasize basic programming concepts, symbolic programming, and compilers, such as Fortran. Extensive "hands on" experience with the IBM 1620 computer will be a salient feature of the program. Related mathematics will include numerical methods and error analysis oriented to the computer.

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Mr. Walter Cohns

Farrell Named Assistant Dean of Univ. College

The appointment of Mr. Matthew C. Farrell as Assistant Dean of University College, Seton Hall University, Newark, has been announced by Msgr. Thomas W. Cunningham, Vice President in charge of instruction. Mr. Farrell will assume the duties held by Dr. Maurice J. O'Sullivan who has accepted a position as Executive Vice President of the newly established College of the Sacred Heart in Bridgeport, Connecticut.

Mr. Farrell as taught history and political science at Seton Hall University for seven years. In addition, he is presently serving as moderator of the Brownson Society, Assistant to the Dean of Men, and University Representative of the Papal Volunteers to Latin America.

However, his new appointment will necessitate the termination of some of these functions, including teaching. On the other hand, he will continue to reside at Boland Hall



Mr. Matthew Farrell
Asst. Dean Univ. College

in order to assist and advise students.

A native of Scranton, Penn., Mr. Farrell is an honor graduate of the University of Scranton, and received a master's degree from that institution. He is currently working on his Doctorate at St. John's University.

ATTENTION SENIORS:

Invitations and commencement tickets are now available in Bayley Hall Basement.

Biology Professors Chosen for Summer Research Program

Three Seton Hall University faculty members in the College of Arts and Sciences have been selected for advanced research work in their areas of specialization this summer, according to Rev. Albert B. Hakim, Dean.

Research Participant

Dr. Paul Urso, Assistant Professor of Biology, will be a research participant in the medical division of the Oak Ridge Institute of Nuclear Studies. Dr. Urso was formally associated with the biology division at Oak Ridge for six years.

Dr. Dennis M. O'Brien, Associate Professor of Biology, will also go to Oak Ridge where he will attend a course in radioisotope techniques.

Plant Physiology

Dr. John R. Keller will participate in the National Science Foundation Botany Conference at the University of North Carolina. An associate professor of botany and microbiology, Dr. Keller will be concerned with recent advances in plant physiology.

Combined Glee Clubs Will Present Spring Concert

The combined Men's Glee Club of Seton Hall University and the Women's Chorale of the University College will present their spring concert on Saturday, May 11 at 8 p.m. in Walsh Auditorium.

This year the combined Glee Clubs will sing selections from "Foggy and Bess," Michele Ray and Donald Campbell will do a duet, "Bess, You is My Woman Now." Both Clubs will also sing Mozart's "Alleluia" from "Exultate Ubalate."

Among the numbers which the Women's Chorale will perform are "Morgan," "Nacht," "Diamonds are a Girl's Best Friend," "Good Day" and "As Long as He Needs Me," from the Broadway show, "Oliver." Miss Ray will do a solo in "Morgan" and the hit from "Oliver."

The Men's Glee Club will sing various arrangements, among which are the "Soldiers Chorus" from "Faust," "Joshua fit de Battle of Jericho," with a solo by George Laudato, and Palestrina's "Hodie Christus natus est."

Tickets are \$1.50, with a

special student rate of \$.75. They may be obtained from any member of the Glee Club, at the booth in the cafeteria or at the office of Special Events.

This is the 37th annual spring concert performed by the Glee Club. During the past year they have given many recitals, both combined and separately, in such places as St. John's University, the College of St. Elizabeth, St. Peter's College, the Jersey City armory, St. Vincent's College and Ladycliff College.

The Men's division is under the direction of the Rev. Joseph J. Jaremecek and the Women's under the direction of Mrs. Elizabeth Anderson.

Monteleone Head Of Varsity Club

The Varsity Club elected new officers for the next school year. They are John Monteleone, baseball, President; George Germann, track, Vice President; Dennis DeBrowski, baseball, Treasurer and Brian Conlan, Wrestling, Secretary.

Drew Biefus, outgoing President, said of the past year that "The Varsity Club hit new highs as being the best club on campus. I thank all those who have worked with me and helped the club in any way. I know that the newly elected officers will endeavor to lead the organization in the best manner they know and achieve the prestige they are worthy of."

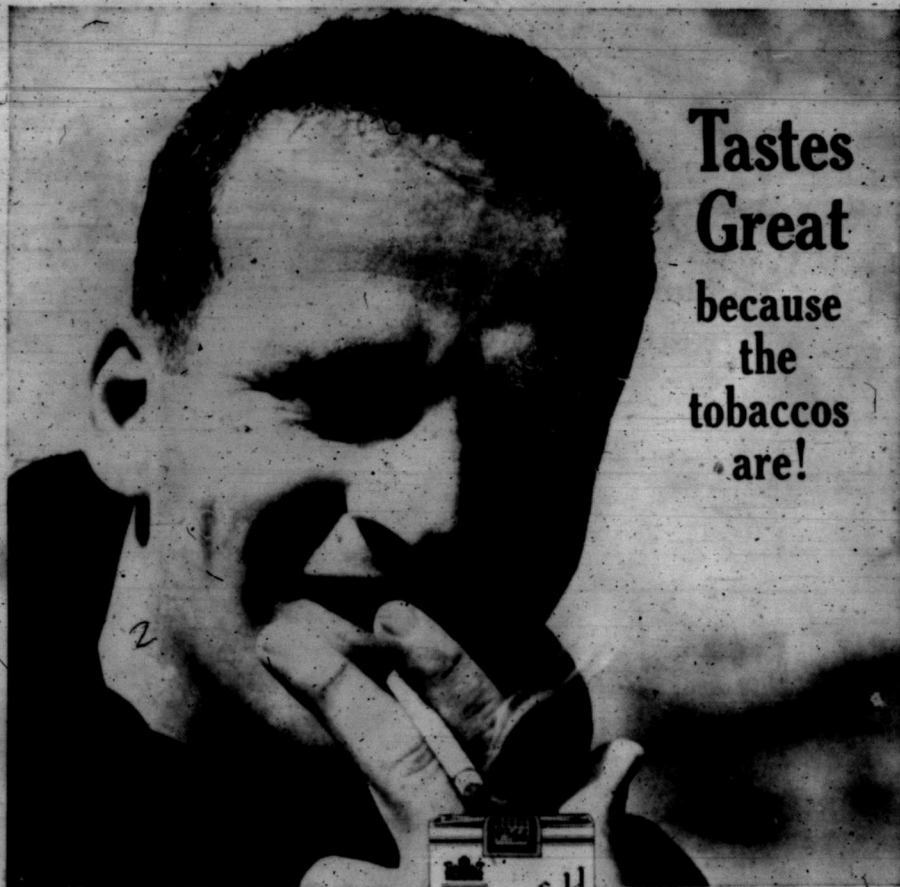
Claremont Four

(Continued from page 1)

tets, was a student at the State Academy of Music, Berlin, for five years, and received a Master's Diploma in Composition from the Academy of St. Cecilia, Rome. He is the President of the Composer's Group of New York, and has been at Seton Hall for eleven years. His compositions include pieces written for orchestra, piano, quartet, and film music. One of his earlier compositions, Quartet No. 2, was presented by the Claremont Quartet while at Seton Hall in 1960.

Mr. Cochrssen, presently attached to the Communication Arts Dept., hopes eventually to have a separate department of Music at Seton Hall. This, however, will take several years to realize. He is presently working on a schedule for the chamber music series for next year. The program will be expanded in the years to come, and Seton Hall will be host to some of the greatest names in the world of classical music.

One of the problems pointed out by Mr. Cochrssen is the apparent lack of student support for the chamber music series. The attendance at the Leopold Stokowski Concert, held during the Easter vacation, was poorly attended. It is hoped that this situation will be corrected when they can be conducted in the Student Union building, when it is completed.



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GENTLER,
SMOOTHER
TASTE

ORDINARY CIGARETTES

ENJOY THE
LONGER
LENGTH OF
CHESTERFIELD
KING

CHESTERFIELD KING

The smoke of a Chesterfield King mellows and softens as it flows through longer length... becomes smooth and gentle to your taste.

SHU Trustees Are Appointed

The appointment of five new members to the Board of Trustees of Seton Hall University has been announced by the Most. Rev. John J. Dougherty, president of the school and secretary-treasurer of the Board.

The new trustees who will increase the board to fifteen members are: The Most. Rev. James J. Navagh, newly installed Bishop of Paterson; Christopher J. Devine of West Orange, Senior Partner and founder of C. J. Devine & Co., New York government bond specialists; William J. Stoutenburgh of Ridgewood, a partner in C. J. Devine & Co.; Mark Anton of West Orange, Chairman and President of Suburban Propane Gas Co. and Thomas H. Gassert of South Orange, a member of the Newark law firm of Gassert, Murphy & Gassert.

Setonian to Host Awards Banquet

The Setonian will host the 10th Annual Awards Banquet of the New Jersey Collegiate Press Association this Saturday, May 11. Bishop Dougherty will officially welcome the group.

The meeting will honor Dr. Herman Estrin, the Association's founder and Executive Secretary for the past 10 years. He is resigning his position because of personal and professional commitments.

Dr. John Cunningham, noted author and freelance feature writer, will deliver the principal address. He has written several books on the State of New Jersey including *This is New Jersey*, and *The Jersey Shore*; his feature articles in the "Newark Sunday News" magazine section are well received.

Awards will be given in six categories: news, features, sports, editorial, photography, and front-page make-up. In addition, the Harry F. Simon Award will be granted for the best editorial written on Abraham Lincoln and published during the month of February. The Setonian has submitted entries in all divisions.

Lecture Series

(Continued from page 1)
study; most recent book, "Modes Of Being" (1958).

Lionel Trilling — Often referred to as the dean of American Literary criticism; Professor of English at Columbia University; advisor to the Kenyan Review and the Partisan Review; senior fellow of Kenyan School of Letters; member of the American Academy of Arts and Letters.

Arthur Schlesinger, Jr. — renowned author, economist and professor at Harvard University.

Andre Malraux — writer, statesman, French resistance fighter, Minister of Cultural Affairs (France), a true Renaissance figure.

*Those who have already accepted the invitation to speak.

Dr. Miller On 'Physics And Ed'

The Seton Hall Student Section of the American Institute of Physics announces the last in its current series of lectures. Entitled "Physics and Education," this talk will be delivered by Dr. Henry J. Miller at 8:00 p.m. on May 15, 1963. The location of the lecture will be the Amphitheater in McNulty Hall, the Science Building. All interested persons are cordially invited.

Currently a member of the Seton Hall Faculty, Dr. Miller holds the rank of Research Professor of Physics. His academic training includes work for the Ph.D. at the George August University, Göttingen, Germany. He has, moreover, held various scientific and administrative positions ranging from that of consultant to the Armed Forces and R.C.A. to industrial director of research at the University of Chicago, the University of Michigan and Purdue. His research interests, in the fields of optics and electronics, have resulted in the publication of numerous papers and in the acquisition of several patents.

Roll Up Your Sleeves Seton Hall

(Continued from page 1)
Cafeteria to schedule times at which the prospective donors should report to the gymnasium. All those interested in donating a pint of blood for the bank are urged to sign up at the booth.

No donor can be accepted who has had jaundice, hepatitis, malaria, recent history of tuberculosis, heart disease, frequent attacks of asthma, active allergies or who at the

time of donation has a cold. In addition, donors between the ages of 18 and 21 must have the written consent of parents or guardian.

A little snack will be furnished by the Red Cross following donations.

Hereafter, 100 donors will be needed annually to perpetuate the blood bank since any unused supply of blood cannot be carried over from year to year.

ROTC's Cadet Meyer Achieves Army Wings

Cadet Colonel James F. Meyer is the first Seton Hall University ROTC Flight trainee to receive a private pilot's license at the conclusion of the Regular Army Flight program conducted at Wings of Morristown.

Cadet Meyer attained a score of 95 out of a possible 100 on the examination administered by Mr. Richard Claus of the Federal Aviation Agency in New York. This qualified Meyer for a Federal Aviation Agency private pilot's license.

Exceptional Time

The new pilot qualified after only 36½ hours of actual flying time and 28½ hours of ground instruction. The usual amount of actual flying time required for this license is approximately 60 hours and 35 hours of ground instruction.

Cadet Meyer is Commanding Officer of the Corps of Cadet and a senior social studies major at Seton Hall. He was graduated from Holy

Cross High School in Flushing, New York and presently resides with his wife, the former Carolyn Nadrowski, in Kearny, New Jersey.

Brophy President Of Finance Club

Martin Brophy has recently been elected President of the Finance Association for the coming year. He will succeed Joe Bevacqua. Other members elected to office were Robert Mitchell, Vice President; Paul Evers, Secretary; Donald Nowicki, Treasurer and Joseph Giambattista, Sergeant-at-Arms. Dr. R. Gordon Dippel, head of the Finance Department of the School of Business Administration has been selected new moderator of the club. He will replace Professor Clarence Lewis who resigned.

**A DIRTY CAMPUS
COSTS MONEY
KEEP S.H.U. CLEAN**



"Tareyton's Dual Filter in duas partes divisa est!"

says Scipio (Wahoo) Maximus, dynamic cheer leader of the Coliseum Gladiators. "Hiss, 'hipps, hooray!" yells Wahoo, "and tres cheers for our favorite cigarette, Dual Filter Tareyton. Vero, here's flavor — de gustibus you never thought you'd get from any filter cigarette!"

Dual Filter makes the difference



DUAL FILTER Tareyton

Product of The American Tobacco Company. Tobacco is a habit. Use with care.

The Setonian

SETON HALL UNIVERSITY

May 9, 1963

South Orange, N.J.

New Policy—Sports Analysis

Objective reporting, analysis, and subjective opinion, are ways of treating the news. We see them used in newspapers throughout the country.

If we pick up a morning newspaper we read something which is timely. It is news that people do not know about until the paper presents it to them.

An afternoon publication, such as an evening newspaper or weekly digest, i.e. *Time*, *Newsweek* or *Sports Illustrated*, are concerned with analysis of the news, facts which are known to the public. This type of writing reviews the news, tears it apart and tries to tell what it means.

It is my conviction that the *Setonian* should be of this latter type in reporting the news. We on the sports staff of the paper especially should review and analyze a game or strategy. Why did the team win or lose? In doing this, we will be more interpretive in reporting sports happenings. You the reader will know, or by all means should know, who has won or done what.

This does not rule out facts and figures for these are necessary and will continue to appear when appropriate. Indeed, the *Setonian* is the only medium for many of the sports at Seton Hall, be it intramural, varsity or freshmen. The sports staff will concern itself with this and therefore objectively report games, intramural goings on, etc.

But where the subjective conviction, analysis, comes in is when we will look at a major sports event with which you are familiar (e.g. a basketball game, track meet or baseball contest). These events we will review, and thus sports writing will be of the arm chair and projective type.

A magazine flavor then will be what we will be aiming for in the future. This, coupled with many feature stories on athletes, coaches, national sports figures and discussion of the sports world, be it Seton Hall, college or professional, and continued objective reporting of games we feel you do not read about locally, will bring color and reading enjoyment to all the students, faculty, coaches and athletes of Setonia when they pick up their college paper on Thursday mornings.

The school year is almost over now and this program will only be, in its infancy, until a few issues have past in September. I wish then to invite students to come and join the *Setonian* for you will have an opportunity to get experience in writing, and to be able to investigate and formulate conviction which you can express.

John Dublanica, Sports Editor

Reform Within The Stream

Father Hans Kueng, an official theologian for the Second Ecumenical Council, has made a frank evaluation of how Protestants and Catholics can work toward reunion.

In his recent visit to the United States, Fr. Kueng called for his Church to begin a fresh discussion of personal freedom in the Church and to dislodge from our minds the spirit of inquisition which is still a part of our psychology.

The Church, he believes, should:

- Recognize as valid, mixed marriages in Protestant Churches.
- Change Canon Law requiring Catholic partner to work for the conversion of the Protestant partner.
- Abolish the Index of Forbidden books.

Fr. Kueng, as a reformer, has one important fact in his favor. His liberal plea of reform comes from within the stream of the Catholic Church. As long as Fr. Kueng speaks from within this stream and questions those points which are indeed questionable, the Catholic Church will indeed profit from his fresh translation of liturgy.



"COME AND GET IT BOYS"—U.S. Ambassador to the UN feeds some May Day chickens with U.S. special funds.

Why Feed The Russian; Free Lunch Suicidal

By Wolf Samay

With the recent launching of another nuclear submarine we have reached the halfway mark in our efforts to match the Russian submarine fleet. Our space program, from all external signs, also seems to be lagging behind that of the Soviets. A Russian base with military capabilities is existing less than a hundred miles from the coastline of the United States. Is it not hard to believe that a nation so richly endowed as the U.S. is slowly losing its rightful first place among the powers of the world? Why must we always be lagging behind or at best be equal to the military and defensive accomplishment of the Russians, a nation inferior in so many ways? Surely the U.S. has more financial affluency than the Russians and it is constantly being enlarged by the continuous increases of taxes. The only answer then must be that our government is misappropriating its available money supply. We all know that American Foreign

Aid consumes a good portion of our "tax dollar" but surprisingly few people know that the U.S. is also subsidizing another "foreign aid program" through the courtesy of the United Nations, which is costing us millions of dollars every year. Yes, the U.N. has quietly, in the last five years, entered into the field of "foreign aid," granting financial aid to more than 100 nations through its dozens of aid programs.

In addition to paying one-third of the general United Nations budget, which we all know, we are also paying more than 40% of all the other United Nations programs sometimes going as high as 70% of the total expenditures, like in the Congo. We have in the last five years donated 100 million dollars to the United Nations Special Fund and 200 million dollars since 1951 to the Expanded Technical Assistance Program, both sums are in excess of 40% of the total expenditures. The Communist bloc, on the other hand has

only given token funds and has never increased its contributions while we, since 1959, have increased ours by 300%. While our donations are spent liberally, without restrictions, the contributions given by the Communist bloc come with a strong string attached. They are given in Communist currencies and the Reds insist that almost all of the currencies be spent in their Red nations for Red goods or to hire Red technicians for the U.N.

Communist Poland has contributed 625 thousand dollars to the Special Fund and has received U.N. aid valued at nearly two million dollars. Communist Yugoslavia has donated just less than one million dollars and has received 2½ million dollars worth of U.N. aid.

While we Americans are paying heavy taxes and while our President is submitting to us a planned deficit budget, our government is helping to buy:

1. Schooling for airmen for Fidel Castro's air service.
2. Training in nuclear research for Communist Yugoslavia.
3. A solution to the farm problems of the Red Polish government.
4. Industrial knowledge with war potential for both Poland and Yugoslavia.
5. Support for the sword-waving Red-regime of Albania.

Communist Cuba alone is receiving U.N. aid for no less than 16 different projects.

We are helping to finance these Communist projects which directly defeat the West's goal of a free world. We Americans are helping to make Communism work. We are financing our enemies—people who want to bury us! How do YOU like working for the Russians?



"What ever happened To Lyndon?"

1924

SETONIAN

1963

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News Editor—John Ramonowski

Associate Editor—Phil Pignatelli

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Associate Editor—Bob Raimini

Renaissance In American Art

By Bill Kardash

In an introduction to a recent issue devoted to what they termed the "Take-Over Generation," LIFE magazine said: "Coming hard over the horizon, just beginning to make his presence and power felt, is a new breed of American. He is filled with purpose and he thinks on a scale that often frightens his elders. . . . In the big corporation, where the old desire for job security is giving way to a new insistence on job opportunity, the daring young idea man is finally starting to lay the Organization Man to rest."

Science, both pure and applied, has accomplished more in the last dozen years than in the two dozen that preceded them. The same is true in architecture and design. In fine art, the U.S. had previously done little more than follow European trends, but in the Fifties and Sixties, American painters set the pace and have maintained the lead: Jackson Pollock, Wilhelm de Kooning, Franz Kline and their compatriots are the creators of the most important and most influential work of any artists of our time. The description of Pollock by English art critic Bryan Robertson in his institution, to a book of Pollock's paintings published in 1960 associates the artist with the rebel script he shared (until his death) with much of the new American. "For an entire generation Pollock had become a symbol of revolt against existing conceptions in imagery and a touchstone in a commonly shared search for new methods to contain a new vision in painting. Apart from this, Pollock has emerged as the first American artist in history to

influence European art.

We appear to be moving into an American renaissance — a period of growth and prosperity unequalled to in the past. Art, science, philosophy, politics, education — all are broadening their horizons and man is meeting the challenges and the opportunities of his world with unparalleled determination, delight, daringness. Nothing seems impossible and man



Woman I Wilhelm de Kooning (Sketch by Tom Slade)

has never been more alive and aware. Life is a bold adventure and the new American Renaissance breed seems destined to make the most of it.

No conflict exists between the pleasure a modern American finds in material things and his struggle to discover a new scientific truth, or evolve a new philosophy, or create a work of art. The good life, the full life, encompasses all of these — and all of them satisfy and spur a man on to do more, see more, know more, experience more, accomplish more. This is the real meaning of life itself: the continuing, upward stringing and searching for the ultimate truth and beauty.

We Get Letters

Defense of Sir Toby Belch

Editor, Setonian
McQuaid Hall,
Seton Hall University,
South Orange, N.J.

Sir:

Overlooking entirely the complete unsuccessfulness of the review of the Dramatic Workshop's production of "Twelfth Night" (Setonian, May 2), I found it personally disagreeable in the slighting of Mike Moran's performance as Sir Toby Belch. If his volume was all he could find to recommend Mr. Moran, then as one who has watched comedy closely for some time — Mr. Moran's work here and elsewhere included — I venture that the reviewer had no business criticizing "Twelfth Night" or, at least, expecting anyone to take him seriously.

I suspect the play was reviewed with the eyes closed. And I submit, quite contrary to the reviewer's "more deft than delivery" opinion, that the young man's performance as Toby showed all the earmarks of a coming Babe Hardy.

This was a first attempt at Shakespeare here. It was done under much limitation and inconvenience. The reviewer claims to take the limitations into consideration, but he does

not. It seems to me, frankly, that consideration for the Dramatic Workshop has been unfashionable for too long here. But you'll have to excuse me, to crib a line from Maestro Stawski, when I come to a place of learning like this one, I expect to find intelligence.

Yours truly,

Chuck Paulino ('64)

Setonian Called Out at the Plate

Editor:

This is to inform you of a misprint in the Setonian of May 2, 1963. In your article on Intramural Softball, you stated that the Daily Doubles beat the Golden Hawks (last year's intramural champions) by a score of 27-7. It was the Golden Hawks who won that game by the stated score. The Golden Hawks' record is now 13-0 over the last two years.

If you are going to make a comedy out of the intramural league, e.g., 27-7 is a pitching duel, don't make a joke of the Setonian by too many "errors."

Thank you,

John Rocco,

Captain, Golden Hawks

Film Review

Freud — 'Poor Photography, Film Unreal'

By Joe Fabricatore

The attempt to bring to the screen the story of a man's life, a biography, is not a difficult task. To accomplish this it is necessary to merely reproduce the facts in a realistic manner and to present them in a chronologically correct order. To place on celluloid a man's ideas is quite a different matter, one which requires sensitivity, imagination, and an ability to create. Obviously the director who works to realize his film in the latter category is more worthy of attention and distinction than one who works in the former, but this vein of ideas carries with its greater prospects of achievement more opportunity and greater probability of failure.

Ideas To Screen — Difficult Task

It is in this latter category that Mr. John Huston has elected to place his latest motion picture, *Freud*. With Montgomery Clift as Dr. Freud, Larry Parks as Dr. Breuer and Susannah York as the hysterical Cecily, Mr. Huston makes a sincere effort to bring Freud's ideas to the screen but rather grudgingly emerges with what one reviewer has termed "cinematic schizophrenia." The reason for this half success is, strangely enough, the emphasis on Freud's ideas and concepts. In *Freud* there are only concepts; characters are nonexistent. Up to the first serious contact with Cecily, the hysteric, the film is slow and tedious, but nevertheless marked with scenes of very high quality. After Cecily's psychological debut and the increased frequency of the dream scenes, Huston's imagination and ability begins to emerge from the previous muddled and murky 45 minutes. Also, it seems that the unreal (or perhaps the most real of all) world of the dream and the hallucination is the point of departure for Douglas Slocome and his camera. Elsewhere in the picture the photography is generally lacking in imagination. Occasionally a futile attempt is perceptible but nothing that would compare with the virtuosity exhibited in the scenes of the unconscious. Chalky whites, shadowless blacks, and very effective angle shots provide us with the interpretation of the symbolism of the elusive infantile sexuality. When Cecily described the place of her father's death, a hospital, the viewer is allowed to see the scene twice (as, no doubt, did Cecily), first as the hospital that existed in her mind, then as the brother that it really was. The presentation of Charcot's abreaction theory, the method of free association, the infamous "Freudian" slip, and the idea of transference is done with a bit of haste but nevertheless with great mastery and extreme subtlety.

Subject Makes Picture Worthwhile

Sympathy must go out to Mr. Huston. He chose a formidable task. Dealing with concepts alone, the picture has a tendency to become somewhat didactic. This is not prevalent to any great degree, but at times one feels that he is attending a lecture on Freudian

Freud

Reviewed by
Joseph
Fabricatore

"Characters
Are Non-
Existant"



psychology, and not a medium of the arts. And yet, if one were to extend this "lecture" motif he would arrive at nothing more than an oversimplification and superficial view of Freud's monumental discoveries. No one aspect is ever examined in detail and many of the more minor but still important ones are casually alluded to or ignored entirely. There can be emotion for Freud as he presents his theory to an assembly of Viennese physicians who reward his endeavor and insight with contempt and crude rejection. For Freud is not a person able to receive such emotion. He is merely the embodiment of tremendous ideas; he has no personality with which a viewer can identify. Yet regardless of these, granted, important points, the picture is worth seeing. It is not a "must," but its profound subject matter and sometime brilliant treatment deem it worthy of any serious film-goer's attention.

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21 Grad Scholarships Issued To SHU Seniors

Rev. William Keller, Director of the Graduate Scholarship Office, announced that 21 graduate grants have been received by Seton Hall students in the past two weeks. John Golden, already recipient of an Honorable Mention from the Woodrow Wilson Foundation, has accepted a full scholarship to Cornell Law School. Michael D'Ambrosia, math major, accumulated a total of eight assistantships, including Florida, Nebraska, Northwestern, Wisconsin, Iowa State, Pittsburgh, Syracuse, and Maryland. D'Ambrosia has accepted the offer from the University of Wisconsin.

Murray to Seton Hall

Michael Murray, University basketball star, has been named to a Graduate Prefectship at Seton Hall, where he will work for an MBA degree in Business Administration. William Hetzer, active at Seton Hall in the communications field, has received the WGBH-TV Scholarship at Boston University. In addition to the law scholarship previously received from

Notre Dame, Eugene Caffrey has also received a full law scholarship from Georgetown.

4 Offers to Clotone

Vincent Barry, major in literature, will be a graduate assistant at Fordham. Charles Reilly is the recipient of a full law scholarship at Rutgers School of Law. Robert Clotone has accepted a psychology assistantship at Catholic University, having also been offered a full grant from Fordham and partial awards from Columbia and NYU. Lawrence Walsh was granted a full scholarship in physics at the University of Kansas, while Victor Librizzi was awarded the St. Thomas Moore scholarship at St. John's University Law School.

Grad Scholars

Among graduates, Sr. Mary Richard Malone of St. Cecilia High School, Englewood, is recipient of an Eagleton Institute Fellowship in Political Science from Rutgers, while Lois Brooks has received a full scholarship in literature at the University of Oslo.

Bayley Review Editor

By Bob Murphy

Jim Gerrish is the leading contributor to the Bayley Review. We are publishing one of his plays and a whole parcel of his poems. He is having another of his plays presented here on the campus this month, he is being sought by certain ladies' magazines and he is the author of a novel now in publishers' hands. Besides, I like to do interviews.

Then he decided that he wanted to do a self-interview. (I don't mind telling you that that was the last straw. I'll never do publicity for anyone again. But then if I don't "sell" the magazine, how will I ever pay the printing costs, much less get a Florida trip out of the whole deal?) No interview, again my best lines are out. And I had such interesting questions to ask. I could have done all the talking and he would have had to answer only an occasional yes or no.

But the contributors to the Review think their material is so good that they have successfully prevented me from hogging most of the space in my own magazine. I suppose they feel the same way about space in newspapers.

I'm forced to admit that the Bayley Review, much as I wanted it to be, is not a testament to myself. I lost out to people like Gerrish because my jokes aren't funny enough.



Setonian's Favorite:

"Virgin and Child" by George Laudato is an interesting Glass on Canvas display in Student Art Exhibit in the Library.

Introduces Poet Jim Gerrish

AUTOBIOGRAPHY

You ask me to explain myself a bit
To show you how the flames of verse were lit
(As if I dared explain myself to me
Or even say that I write poetry
For I do not). If poetry it seems,
It is but an illusion of my dreams.
They are but fragments of a thought; and worse,
I rashly make attempt to put them into verse.
Rhyming lines do not a poet make,
And yet it is a skill that few will take
The trouble on themselves to practice it
And anyone who does is called a "Bit"
Or "fag" or "queer" (there are so many names)
For one who differs from the other brains
Around this place, those educated few
Who sit around black tables and review
The virtues of New York or "Peyton Place,"
And giggle in their beanie). Who can face
The quantity of opposition to indulge in art?
Who can hope to even make a start?
But I have dared and I will bear my shame
To write of all the things that I can name
In words or symbols, as my mind gives birth,
Always with my tongue in cheek, for mirth
Best softens ugly wounds that writing raises,
Otherwise, my work might be reduced to blazes
Springing up around the campus, and from Bayley Hall
Would come a dreaded summons to walk to the wall
With blindfold on, I hate the sight of blood,
Especially my own, and so I show my cud:
And lash my tail at members of Cow Beta Moo
And hope they'll laugh and not attempt to sue.
I, of course, belong to Sigma Crappa Poa
And sling my words around like Irish stew:
I have been shoveling lines of verse for years:
I started at the age of twelve, between beers
(for this was long before the land of York
Began to fight New Jersey for the right to cork
The traffic of the minor drinker's league,
Who escapes across the border to the land of Evard
Grag)
Where the mountain king is poured concrete
And the only sound at night comes from Anita's feet.
The king of Jersey, nonetheless, for all his screams
About the evil city, has ignored the teens
Who drink behind his back in his front yard,
And thinks he has the answer in the barred
Roads, for he cannot see the light
That the transport time is day, the drinking time is
night.
And why blame poor king York? (I will strive
To tell him that the ones who drink are much too
young to drive).
I wrote in prose and in blank verse,
But nothing I could do would fill my purse.
So I did it on and off as I was moved,
By spirits or by fate I was provoked.
And in a rut, but soon I started in on suicide
And there I'll stay until I find another side
To play. That is my record as of late.
I hope your readers will not find it worthy bait,
But I doubt if we will sell, by this poetic ruse,
Even three of those appalling paperback Reviews.

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Tune in WSOU

Captain Eddie Wyrsch; Top Student, Athlete

By Vinny Lupo

Whenever the topic of conversation turns to track, Ed Wyrsch captain of the track team, is the main individual discussed. There is good reason for this. Ed was voted most improved member of this year's team.

Ed has a very interesting summer ahead of him. He plans to work at a job that requires no mental exercise because after eight years he feels a rest is deserved. In August, he and a couple of his close friends will leave by car for Mexico. This will be his last big vacation before entering the service in November. From September to that time, Eddie will be found practicing with next year's track team. Over the weekends, he'll be a spectator at track meets instead of a participant.

Ed, a member of the ROTC, will start active duty on November 11 in Army Intelligence, his first branch choice. For eight weeks Ft. Benning, Georgia, will be his home. Right now he does not know where Uncle Sam will station him. This does not worry him either for he is planning to make a career in the military.

Besides being a great athlete and competitor, Ed is also a good student. He will be graduating in June with a 2.7 cumulative. What makes the average even more impressive is that Ed spends much time in extra-curricular activities.

Ed found that track took up most of his time. When asked about practice he stated, "If you want to be good in track you must practice every day. Each day you don't, your competitor is. And when you meet him in a race he'll definitely beat you."

How does he run? Ed stated that he tries to build a big lead in the beginning of a race by "running as far as he can, as fast as he can." This is especially true when running in

the Cross Country meets which are five miles.

The prospects of next year's team look great according to Eddie Wyrsch. He figures Seton Hall to have the best Cross Country team "in the nation." The indoor and outdoor trackmen also figure to be in strong contention for national honors.



Ed Wyrsch
Track Captain

Through indecision opportunity is often lost—
PUBLILIUS SYRUS



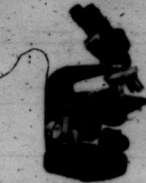
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Records Fall At Quantico Relays

By Bob Dowd

Setonia's traveling trackmen last week migrated South to participate in the sixth annual Marine Corps School Relays at Quantico, Virginia. This second-in-a-series of two-day carnivals saw our spirit-filled cindermen smash two school records and, in doing so, chalk up some of their best individual times to date.

The opening ceremony on Friday, May 3 gave way to the Championship Distance Medley Relay in which Tom Tushingham, Kevin Hennessey, Ed Wyrsch and George

Germann staged another down to the wire duel. On the lead-off half-mile stint, Hennessey ripped off a personal best of 1:51.6 to send Tom Tushingham off on the heels of Villanova — the perennial nemesis of this quartet. Tom's 1:49.1 clocking sent Ed Wyrsch, the bus captain, off after the front running wildcats. Wyrsch provided one of the Relay's most stunning exhibitions as he flew through his ¼ mile leg in 3:00.3 and took command of the field. George Germann, running against Villanova's

(Continued on page 10)



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'College baseball vital training grounds'—Ralph Terry, Yankees

By Jim Ogle Jr.

"With the gradual disappearance of the minor leagues, college baseball will become more and more important in the development of young players for the major leagues."

The man making this prediction is Ralph Terry, star pitcher of the New York Yankees; in a recent exclusive in-

terview with the *Setonian*, Terry attended college majoring in psychology for three years and then quit to devote all his time to baseball.

"Not only can college baseball open doors for you to a professional career, but the education you gain will prove helpful in your off-field activities. Players are often called

upon to make personal appearances and a college background really helps."

Terry, who won the Babe Ruth award as the outstanding player in the 1962 World Series, went to college on a basketball scholarship.

"I'm sorry I gave up school, especially since I promised my mother I wouldn't when she let me sign a professional contract."

Because of the great difference in pitching, Ralph feels that even the best college team in the country couldn't hope to compete any higher than class C in the minor leagues, if that high.

"Aside from getting used to the improved pitching, the player must also get used to traveling and playing almost every day," points out Terry.

Terry, who was born in Big Cabin, Oklahoma, played baseball in high school and American Legion. After passing the Legion age limit, Ralph played semi-pro ball and it was there that the major league scouts saw him. He was attending N.E. Oklahoma Junior College at the time. Not only was he signed by a major league club, but signed with two.

The Yankees were the first to offer him a contract, but he didn't sign immediately. After talking it over with his family, Ralph sent a telegram to the Yankees agreeing to their terms. The contract was to be officially signed later.

Meanwhile, a Cardinal scout

(Continued on page 9)



Ralph Terry, New York Yankees

Sport Talk



By Phil Pignatelli

A familiar voice to those who have followed the fortunes of the Seton Hall basketball team for the past three seasons has been that of Paul Nini. Nini is the retiring sports director of WSOU.

It's quite possible that Nini has seen more Pirate basketball in the last three seasons than anybody except Coach Richie Regan. The ever-fluent native of Trenton, New Jersey, has broadcast 74 of the 75 games the Pirates have played in that time.

A sportscaster who possesses the finesse of a professional, Nini has done commercial radio broadcasting for WTOA-FM.

Paul's a graduate of Trenton Catholic High School, the same school that produced Nick Werkman. Nini graduated in 1959, Werkman in 1960.

Nini Says Pirates Should Change Style Next Season

When we asked Paul how he thought the Pirates would make out next season he gave this response: "Unless the Hall changes its style of play it won't do any better than it did this season. They'll have to stop concentrating on Werkman so much. If they do that I think it'll help the team as well as Nick."

We asked Paul if Werkman would make professional ranks. He answered, "I think he will make the pros. Nobody with that much desire can be stopped."

Paul claims that the best game he has ever seen Nick play was the St. Peter's game of Werkman's sophomore year. "That night he scored 49 points and had 32 rebounds which was one more than the St. Peter's team."

Hubie White Impressed Werkman

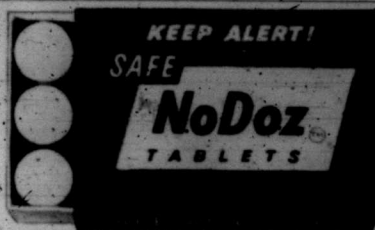
A funny story Nini tells on Werkman concerns the Pirate-Villanova game of two seasons ago at the Wildcats' Gym. It seems that Wally Jones and Hubie White were putting on a pretty good show with behind-the-back dribbling and fancy passing. And White, at one point, dribbled between his opponent's legs and proceeded to put in a driving lay-up. Referring to that maneuver after the game, Nick said, "When he did that I felt like clapping."

Paul Would Like Broadcasting Career

Presently a senior at the Hall, Paul's plans include a fall marriage to Miss Diane Devine. He is hopeful for a career in sportscasting.

Facts and Figures

Pirate right-hander Larry Falcon pitched 15 innings before giving up an earned run this season. Last year Larry had a microscopic 0.45 ERA for the entire season. . . Senior Jim Ippolito, who hit a robust 458 last season, managed only a meager .200 batting mark in his sophomore year. Jim had but 12 hits in 60 at bats. Continuing from where he left off last season, Ippolito batted a healthy .333 in the first 11 games of the current campaign. . . Second baseman Jack Tracy is also quite the basketball player as those who have seen him in the Intramurals will attest. When Tracy played for Curtis High School on Staten Island he received an award as the Island's top high school basketball player in his senior year. . . John Montelone, the new president of the Varsity Club, was voted a starting birth on the Collegiate Baseball League All-Star team last year.



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From the Gaels to the Pirates

Terry Morawski of Trenton Cathedral High will don the uniform of the blue and white basketball yearlings next December. The 6'5 star, a first team All-East selection among high school players by Complete Sports Magazine, helped the Gaels to the Catholic A State Championship this past season. Morawski will major in Psychology.

"College Diamond Important"

(Continued from page 8)
approached Ralph and offered more money than did the Yankees. Terry, quite honestly, told the Cardinal representative that he had wired the Yankees accepting their terms.

The scout, anxious to sign the youngster, told him that a telegram was not binding. Therefore, Terry believed him and signed a Cardinal contract and started a row that ended up in Commissioner Ford Frick's hands.

Upon hearing the evidence of both sides, Frick declared the telegram binding and awarded Terry's contract to the Yankees.

Ralph spent three seasons in the minors at Binghamton, Birmingham and Denver before coming up to the Yankees at the end of the 1956 season.

Early in the 1957 season he was traded to Kansas City. Ralph was greatly disappointed over this. He felt the Yankees hadn't given him an ample opportunity to prove himself.

In 1959, however, Ralph came back to New York and has since developed into one of the best hurlers in the majors. Over the past three years he has compiled a record of 49 wins and 23 losses for a respectable .680 percentage.

Ralph's biggest thrill came last year when he finally won his first World Series game after losing four in a row. One of those losses was his biggest disappointment.

That would be the one in

which he gave up the homer to the Pirates Bill Mazeroski in the final game of the 1960 Series to give the Pirates the World Championship.

"That home run had been an obsession to me for two years, but with my success in last year's Series against the Giants, it no longer torments me."

Although Ralph had the unwanted distinction of leading the league in home run balls last year (40) he also led the league in victories with 23. "Most of my gopher balls come early in the season before my control gets sharp," Ralph added. "Also, I usually manage to throw them with no one on base."

As far as goals for this season are concerned Ralph would naturally like to repeat as a 20 game winner, but he would settle for 18, plus cutting down on his home run pitches.



HITTING STREAK — Seton Hall 3rd sacker, John Monteleone, has a ten game hitting streak going for him. John bats clean-up and is hitting around the .300 mark.

Basemen Split League Tilts

A victory over Bridgeport and a loss to Rider brought Seton Hall to a 10-6 record as of May 6.

With Larry Falcon, 2-1, hurling a four hitter the Bucs shut out Bridgeport 8-0 in Conn. on Saturday. John Monteleone kept his hitting streak going with a single while Jack Tracy got three singles and two R.B.I.'s. Fran DeAngelis, swinging a hot bat, reached base five straight times on a single, double, two walks and an error.

Rider managed to quench Pirate rallies in the sixth and ninth innings to beat the Bucs, 8-4, last Thursday afternoon.

Rider started their winning ways by scoring an unearned run in the first. But the Hall was able to bounce back and even the tally 1-1 on a walk and a long triple by Franny DeAngelis. In the fourth, the visitors were able to combine three singles and a sacrifice fly to produce three more runs.


The Pirates had their first opportunity to take the lead in the 6th inning. Paul Mueller started off the rally by driving a long blast into rightfield for a triple. The next batter flied out to center. Then Franny

DeAngelis getting his second R.B.I. for the day scored Mueller from third on a sharp single up the middle. DeAngelis then advanced to second on a single by Drew Biefus. Shortstop Danny Waraska hit into a fielder's choice which left runners on first and second.

The runners advanced on a wild throw and then Jim Quelli got on via a walk to load the bases. Tracy was the next batter. Rider brought in a reliever and ended the rally by getting Tracy to fly out to the second baseman. The score at the end of the inning, 5-2.

Rider scored three more runs in the top of the ninth to make the score 8-2.

In the bottom of the ninth, Seton Hall made their last bid to win the game. The first two batters, Quelli and Tracy both got on base with singles. Monteleone got his first R.B.I. of the day by scoring Quelli from third on a single. Ippolito, unable to connect, popped up to the shortstop. Mueller then bounced out a single to load the bases. Franny DeAngelis was unable to come through in the clutch this time and ended the rally by hitting into a double play.




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Tau Beta I.F.C. Champions; Nies, Herrmann Pace Win

By John Dublanica, Sports Editor

In a game that saw neither team lead at any point by more than five points, Tau Beta Sigma, who had the slight advantage for most of the game, nipped Kappa Tau Lambda, 63-61 for the Intramural Fraternity basketball Championship.

In the consolation game, Tau Sigma defeated Alpha Kappa Psi 45-41. High men for Tau Sigma were Charlie Honekar (12), Richie Facht (10), and Pat Noto (9). Ken Gadi got 12 points and Bill Sirelio 10 for the losing AKAPSI.

Kenny Nies with 24 points on 11 field goals and two fouls, and Ed Herrmann with 18 points led the outside shooting Tau Beta squad. While Tau Beta hit primarily from the outside, Kappa Tau Lambda worked the ball under the basket for shot, hooker and taps. Frank Mollenhauer was the Kappa Tau exception as he bagged 13 field goals, 11 of them coming in the second half, most coming from the right corner spot.

Although Tau Beta led for most of the first half, the Lambda squad stayed close coming from behind to take the lead 11-9 at 9:30 on Ned Franco's basket. The lead was short lived, however, for Ed Herrmann and Ken Nies made it 15-11. Tau Beta, two minutes later. The first half score—Tau Beta 26, Kappa Tau 25.

The brand of basketball became noticeably improved in the second half with the outside shooters finding the range. Nies and Herrmann combined for a deadly attack. This offset Frank Mollenhauer's almost flawless shooting from the corner for Kappa Tau.

After ten minutes had elapsed Tau Beta had a slight 45-41 advantage. From this point Mollenhauer was Kappa Tau's only outside threat. Frank, over the next nine minutes, notched six field goals, with the 6th basket tying the score at 61-61 with just 46 seconds to go. The mileau was one of sheer excitement. Ed Herrmann sank two foul tosses with 11 seconds to go on a tense one and one situation.

Quantico Relays

(Continued from page 7)

collegiate champion Pat Traynor, rolled through a 4:15 anchor mile to gain the familiar second place laurels. The team time of 9:56.0 creates a new school standard.

Act II of the weekend's performance came on Saturday, May 4, when the much awaited Two-Mile Relay lined up. With Villanova, Georgetown, Fordham and Seton Hall all sending the prime men into the event, the race was billed as a record-wrecker. Tom Tuslingham, in the lead-off slot sent the Bucs to the fore as he passed off to Ed Wyrsh in

tion to give Tau Beta the hard-earned win 63-61.

TAU BETA SIGMA

	G	F	P
Rohowsky	3	3	9
Tagliatela	1	2	4
San Fillipe	3	2	8
Nies	11	2	24
Latro	0	0	0
Herrmann	5	8	18
Totals	23	17	63

KAPPA TAU LAMBDA

	G	F	P
Babinski	4	3	11
Kesgen	3	0	6
Rasati	0	0	0
Franco	5	6	16
Mollenhauer	13	0	26
Simmons	1	0	2
Totals	26	9	61

1:54.1. Cutting through to a 1:54.3, Wyrsh touched off to George Germann only a few feet behind the leaders. Seton's most valuable trackman uncorked another 1:50.3 to put the Hall on top.

On the anchor leg, Kevin Hennessey again scorched to a 1:51.6 but could not sustain the other three men. The blanket finish revealed the season's fastest time—7:30.3—with only a second separating the four teams.

Setonia's next test of team strength comes this weekend in the Metropolitan Intercollegiate Championships at Randalls Island, New York.

Golfers at 5-5

Linksmen Beat Jaspers

Win, loss, loss was the story of the Golf team's efforts this past week—as they met Manhattan, Princeton, and Fordham respectively. As of the Fordham match their record stands at a hard fought 5 wins, 5 losses, 1 tie.

On the 26 of April the Pirate linksmen, fresh from their upset victory over undefeated St. Peter's, knocked off Manhattan by a 6 to 3 margin. Ed Rackowski, Hank Connelly, Jack Welch, and Bob Baer all won their individual matches to secure the team's victory.

The team then invaded

Princeton to play the powerful Tigers on their home ground. Princeton, fielding a team of seven men shot down the high flying Pirates as they trounced us by a 7 to 0 margin. It must be said that Princeton fields one of the powerhouse teams of the East. All of its seven starters are capable of shooting in the low 70's.

Demoralized, the team returned home to play Fordham on May 2. In this 6-3 defeat only Hank Connelly and Ed Madama were able to take points from their Fordham competitors.

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So who can blame them if Bracer's crisp, long-lasting aroma just happens to affect women so remarkably?

Of course, some men may use Mennen Skin Bracer because of this effect.

How intelligent!

