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the Setonian

Voice of the Seton Hall Community

"Quote of the Week"

"What is the difference between Seton Hall and yogurt?"

Yogurt has culture."
Ed Young, film student.

Financial aid may decline

Government considering cuts in loans and grants

by Cathy Daniels

With the advent of the 80's and Ronald Reagan's oath of office, students and universities may see a rapid decline in the amount of funds allotted them in the financial aid area next year, according to several aid directors across the nation.

Two weeks ago, Secretary of Education Terrel Bell announced the government wanted to change certain eligibility requirements for Pell Grants (formerly Basic Educational Opportunity Grants), and would not process any more financial aid applications until Congress voted on the change in requirements.

If the requirements are changed as Bell requested, "maybe 100,000 students" would be knocked out of the Pell Grant program, estimates Skee Smith of the U.S. Department of Education's Student Special Services office.

At present, a family's eligibility for aid is calculated by subtracting certain living expenses from total family income. Regulations say families can increase their living expenses estimates by 12 and one-half percent to cover inflation.

The administration, however, wants to scrap the 12 and one-half percent increase, thus saving \$183 million in the next fiscal year.

By figuring eligibility the administration's way, more families would show higher net incomes, and thus become ineligible for Pell Grants.

Here on campus, Alphonse S. Rytko, director of financial aid stated, "At the moment, no one knows what will be funded. To

elaborate now would only lead to confusion."

Rytko did say that reductions have already been seen in several of the existing financial aid programs as of the present 1980-81 school year.

"The Federal Basic Grant has already been reduced by some fifty dollars and more cuts are proposed in the future." Middle income families are likely to be affected the most if these changes go through.

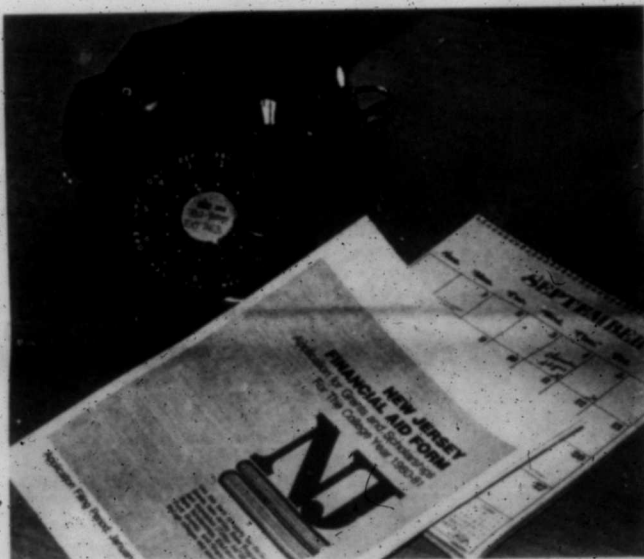
He added, "Plans have also been made to reduce the state Tuition Aid Grant (TAG), which applies to New Jersey residents, for the coming academic year."

If President Reagan's budget plan is approved, Social Security benefits will also be drastically reduced. The Social Security program is already in jeopardy of running out of funds to make payments unless these cutbacks are made or appropriation sources are established.

"The Social Security issue is already very controversial," said Rytko. "Cutbacks affect those who have the most need. But do they?"

Rytko also said that eligibility requirements for Social Security benefits is often discriminatory. It applies basically to the 18-year-old, full-time college student and not to those students of vocational or trade schools in the same age group and income bracket.

According to Rytko, "There is a plan pending now to discontinue the distribution of Social Security monies to new students attending college as of August 1, 1981. Students already receiving benefits



FAF-Students have been urged to apply for financial aid early this year because of possible budget cutbacks from Washington. photo by Pete Yannotta

because of a retired, deceased, or disabled parent will continue to receive money. However, deductions would be made over a certain period of time."

The thousands of students who rely on bank loans are also seeing changes occurring in eligibility requirements.

The Guaranteed Student Loan program, at the present time, has not set ceiling on income of \$25,000. A middle income family with a yearly income of \$30,000 who is presently receiving aid, could be

left out in the cold.

In October of 1980, a law passed through Congress which would assist parents with college bound students.

Rytko recommends that students keep up with new information and that they contact their congressmen and senators "to try to impress upon them that the cuts will have a profound effect on your educational opportunities and that the proposed reductions pose a drastic threat on your future."

Inside

Vol. 57:28

April 9, 1981

See Middle

for famous grads



See page 16

Bucs fall to Temple



CIRCLE K CLUB-at convention with their awards. (Top row) Bob Slopovsky, George Harbit, Eileen Corrigan, Michele Sica, Bob Simonsick, Elaine Peterson, Marylou Dennis, Louise DiRe, Mark Skesavage, Mary Kay Burke, and Tina Niehold. (Front Row) Bernice Gould, Kathy Regan, Stan Javitz, Sandra Boffa and Mike Moss.

thurs

Men's Baseball-The Seton Hall Pirates vs. LaSalle College, away at 3 p.m.

Bake Sale-Alpha Phi Alpha will hold a bake sale today, 9 a.m. to 3 p.m., in the Galleon Promotional Area.

WSOU meeting-There will be a meeting for WSOU Staff beginning at 3 p.m. in the Faculty Lounge, Student Center.

Alpha Epsilon Delta-A meeting of all members of AED, 11:30 a.m., Student Conference Room. The meeting will feature a lecture from Dr. Kopecki.

SAB Meeting-1 p.m., Classroom 1 in the Student Center.

Bible Study-Campus Ministry holds its weekly Bible Study, 7:30 a.m., Classroom 4, Student Center.

Women's Softball-Seton Hall hosts Trenton State College in a double header beginning at 11 a.m.

sat

Men's Baseball-Seton Hall vs. Siena in a noon double header at home.

Women's Softball-The Women's Softball team vs. St. Peter's College, away at 11 a.m.

Irish Societies Meeting-There will be a meeting today of the members of the Irish Society Club, 3 p.m., in the Nursing Amphitheatre.

ZBT Fraternity-There will be a meeting of the ZBT fraternity, 6:30 Faculty Lounge of the Student Center.

mon

SAB Video-Presenting "Jimi Plays Berkley" Monday, Wednesday and Friday (11 a.m. to 3 p.m. in the Galleon Room) Wednesday night at 8 in the Pub.

Cake Sale-The Italian Club will hold a cake sale from 10 a.m. to 3 p.m., in the Galleon Promotional Area.

Men's Baseball-Seton Hall vs. Lafayette, away at 3 p.m.

Women's Softball-Seton Hall vs. Rutgers, away 4 p.m.

Prayer Meeting-Campus Ministry holds a weekly Bible Study at 1:30 p.m., second floor classrooms of the Student Center.

Phi Alpha Theta-There will be a meeting for members of Phi Alpha Theta, Student Conference Room, 1 p.m.

wed

SAB TRAVEL-and Recreation, sponsoring a trip to see the Broadway musical "Annie." Tickets available at the ticket office, \$17, price includes transportation.

fri

Men's Baseball-Seton Hall hosts St. John's at 3 p.m.

sun

Sigma Phi Epsilon-Sigma Phi Epsilon will have a meeting today at 3 p.m., Classroom 2 and 3 in the Student Center.

tue

TRAFFIC AND PARKING-Appeals Board meeting, 2 p.m. Student Center, Second Floor. Committee will hear all cases that have been submitted.

by Jamie Cirronella

Mr. Sub of South Orange
310 South Orange Ave.
South Orange, NJ

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get the third half
FREE



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(Choose any three subs, least expensive is free)

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—The editorial board



Dorms to enforce 25 mile limit

Some students must look for off-campus housing

by Donna Johnson

The decision to enforce the 25 mile radius policy caused approximately 200 concerned dormitory students to attend the Resident Student Association General Council Meeting in the Boland Hall cafeteria Tuesday night.

This policy states that in order for a student to reside on campus, his home must be at least 25 air miles away from Seton Hall. This policy was always in existence but was not strictly enforced before two years ago.

Present Juniors within the 25 mile radius feared being removed from the dormitories next year but Director of Student Life Steve Fiacco assured them that they would not be affected by the policy because it was not being enforced when they were admitted.

At this time, 36 freshmen and sophomores received notice that they will be unable to live in the dorms next semester because they live closer than 25 air miles away. Although 25 air miles may mean driving up to 40 miles on the road, Fiacco said "we must make a clear cut somewhere and this seems to be the most reasonable way."

Sixty four other students were unable to provide adequate address verification (permanent driver's license or voter registration card) and if this information is not presented to Fiacco by April 10, these students will also be evicted from the dormitories. "We're catching up with all the individuals that have slipped by the 25 mile policy. I'm just sorry I have to answer for the mistakes that other

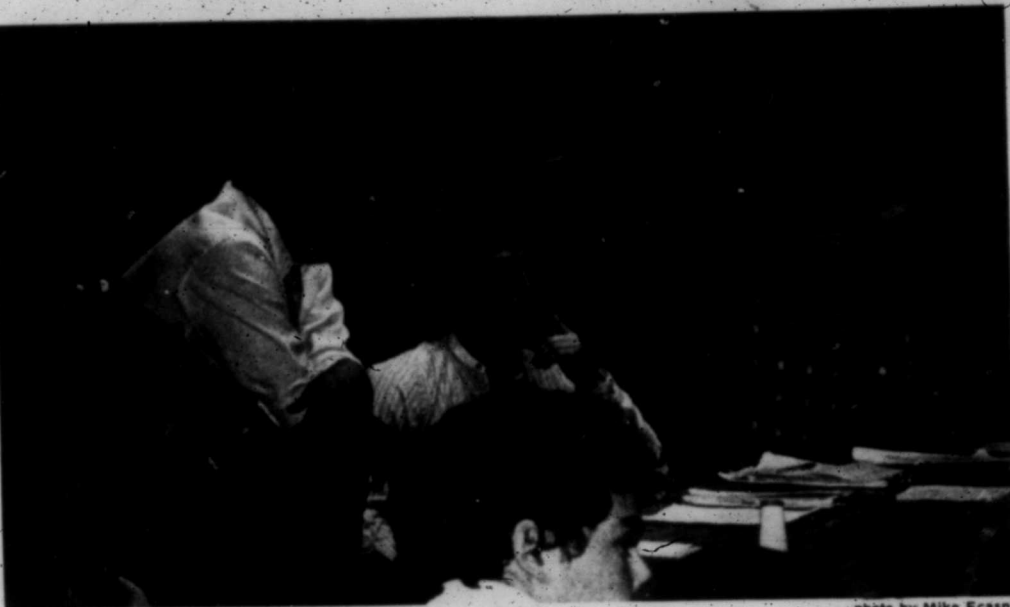


photo by Mike Fcasni

DORM DECISIONS-Students met with Steve Fiacco, director of student life to discuss dorm changes.

people made, said Fiacco.

The retention policy which states that students must keep up a specific grade point average to live in the dorms will also be enforced next year. Students having one to 29 credits must uphold a 1.75 G.P.A.; 30 to 59 credits must have a 1.9 G.P.A.; and above 60 credits must have a 2.0 G.P.A.

Fiacco and Vice President of Student Affairs Fr. Paul Bootkowski are looking into the option of off campus apartments and one building, located on South Mund

Ave. in East Orange (approximately two to three miles away from campus), is now being offered as another option to students. The apartments are fully furnished, air conditioned, and include electric and gas facilities. They are one room efficiency apartments which comfortably house two to three people. The nine month lease breaks down to \$294 per month, which is then divided among the residents of the room. Fiacco said that living in these apartments would be approximately \$300

cheaper than the dorms per year for each student. Proposals concerning on-campus meal plans and shuttle bus transportation is also under consideration. Students can get more information from the Office of Student Life.

Housing applications for the residence halls are due Monday, April 13 at 5 p.m. The room lottery will be held on April 22, 23, and 24 and there will be NO room changes in the Fall for upperclassmen. 300 spaces have been allotted for incoming freshmen.

Women's Residence may go co-ed

by Sheri Thomas

The possibility that Womens' Hall may become coed next year has many of the dormitory's 350 residents debating the benefits of such a proposal.

According to Steve Fiacco, director of student life, a decision concerning this issue will be reached on Monday.

According to the alleged proposal nearly half of the building's 70 suites would be made available to male residents next fall.

Although some of the residents fear that the addition of male residents to their all-female dormitory would result in more noise and less privacy, many other residents felt that a coed dormitory would pave the way for better

security, more activities, and equal opportunity.

As sophomore Trish Turppin noted, "I would feel positive about it (a coed dormitory) because it would be good for security purposes with guys in the dorm, and all the activities wouldn't be in one dorm (Boland)."

Nina Palmer, a sophomore marketing major added still another opinion when she stated, "It's a good idea because it would give the place a change of pace, and it would give the men a chance to live in a decent dorm."

Instead of worrying about the negative aspects of having wild men living in the dorm, Palmer added, "It might give them a chance to prove themselves to see

if they can take care of the dorm."

Some residents felt that it wouldn't make much of a difference if men lived in the dormitory or not. As Junior Nancy Saccomanni noted, "As long as the people living around me are considerate, I really don't care about it or not."

Some residents were openly enthused about the increased social opportunities it would provide for all residents. Annette Williams, a sophomore communications major, summed up her feelings about the addition of men to the dorm when she said, "I love it."

Still other women residents expressed displeasure at adding male residents to Womens' Residence because it would destroy the quiet

atmosphere presently at the dorm. As one freshman nursing major commented, "I chose Womens' Residence in the first place because it was quieter for studying. I am totally against bringing the guys into the dorm."

When asked whether they would live in Womens' Residence should it actually become co-ed, many male residents of Boland Hall also expressed enthusiasm for the proposal.

Junior Marc Accetta, however, saw one problem with making Womens' Residence co-ed. Even though the rooms are nicer the dorm was built for women. "I think the showers would be too small," he added.

Alexander Ginzburg

**speaks on the continuing
Human Rights struggle
in the USSR**

Monday, April 13

8:00p.m. Main Lounge

\$1.00 with ID

\$3.00 without

SPRINGWEEK —

April 20 thru May 1

Keep it open!

**Daily activities you will not want
to miss.**

Read about them ALL next week.

Wanted!
Orientation Advisors
to work June 14-July 9

Commuter Advisors
to work Orientation & through the '81-82
school year (commuters preferred for
commuter advisors)

Applications available April 13-22 in
Student Life Office WRH EOP office
Boland Hall Puerto Rican Institute

AD-UNIVERSITY SENATE ELECTIONS
UNIVERSITY SENATE ELECTIONS

Registration forms are now available for student candidates for the
position of member of the 1981-82 University Senate. The number of
senators to be elected this year are as follows:

Colleges of Arts & Sciences: six

Black Studies: one

College of Nursing: one

School of Business: four

School of Education: one

Registration forms may be obtained from the Secretary Office of Student Activities, second floor,
Student Center, beginning today. Forms must be completed by 12:00 Noon, Monday April 20.

IMPORTANT DATES:

Candidates' Meeting: Tuesday, April 21 12:00 noon, Faculty Lounge, Student Center

"Meet the Candidates Session": Wednesday, April 22 12:00 noon,

ELECTIONS

Monday, April 27 . . . 9:00a.m. - 3:00p.m.

Tuesday, April 28 . . . 9:00a.m. - 6:00p.m.

Wednesday, April 29 . . . 9:00a.m. - 2:00p.m.

ELECTIONS WILL BE HELD IN THE GALLEON PROMOTION AREA IN THE STUDENT CENTER

Beware the ides of April

By Paul Mladjenovic

You know the old saying about death and taxes. Both of them hurt, but the second one keeps coming back.

You've just finished paying your bills, when you find Uncle Sam's reminder glaring at you from the back of the mailbox. After putting it off all these weeks, you wipe the dust off your 1040A and start.

Making out your tax return is not an especially long and arduous task. Although the deadline is only a few days away, you have plenty of time to file. If you have all the necessary paperwork within reach, it'll take a few minutes.

To start you off, and guide you, read the following Q's and A's:

1. Am I required to file a tax return?

If you're single, under 65, and earned less than \$3,300, NO. But you should to get a refund.

2. What records will I need?

You W-2, 1099, and/or your W-2G, V-2P, and 1087 are the important federal forms. Check over the W-2 especially. Box 10 shows your taxable income. Box 11-15 is your social security (FICA) tax. Box 9

shows your federal income tax withheld; this is also the amount you receive if you file for a refund. Box 17 is your state income tax withheld; this is returned to you if you file for a state income tax refund.

3. Which form should I use 1040A or 1040?

It depends on your particular situation. If you are a college student with a regular part-time job and no substantial extra income and/or itemized deductions, the 1040A would suit you.

If you receive income from a business, for instance, or itemize deductions, then the 1040 is for you.

4. What income is taxable?

All wages, salary, commissions, bonuses and tips. Back pay, interest and dividends, net income from business or farm, annuities, alimony and child support, jury duty fees and payments received by election workers, capital gains, gambling winnings, military pay (military allowances during school are non-taxable), pensions, severance pay, net rental income, illegal income (believe it!), un-

employment compensation, income from estates and trusts.

5. What income is not taxable?

Gifts, inheritances, bequests, casualty insurance proceeds, interest on tax-free securities, scholarship and fellowship grants, disability income, social security benefits, VA benefits, workmen's compensation awards, military allowances and payments to dependents of military personnel, RRA-pensions, housing allowance furnished to a duly ordained clergyman, first \$400 in interest, first \$100 in stock dividends for single return or first \$200 on joint return, first \$5000 in death benefits paid by the employer upon the death of an employee, life insurance proceeds.

Tax Tips:

1. Be tax conscious all year. It gives you maximum benefits by knowing all deductions and trends before tax filing time.

2. Look into an IRA or KEOGH program now! Looking carefully and early assures a solid retirement income for you.



3. Keep good records. Use anything, even shoe boxes, to put away cancelled checks and receipts.

4. Don't waste money on tax books. Get free information from the IRS. If you're informed, you'll save money and headaches!

All Clubs & Organizations Budget Meeting

On Tuesday, April 14 at 3 p.m. in the Student Conference Room there will be a mandatory meeting for all clubs requesting budgets for 1981-82.

Please have a representative present to pick up forms and criteria and have your questions answered.

Robert McKeon
S.G.A. Treasurer

Simple answers

This time we were fortunate. No grieving. No mourning. No funerals. This time, the madman narrowly missed; he didn't kill Ronald Reagan and he didn't get to etch his name in the history books.

For many of us, this assassination attempt is the last straw. For many of us, there will be no more attempts on the lives of national leaders. For many of us, the time for gun control legislation is now.

In recent polling, sixty-seven percent of the American people have expressed a desire to begin some sort of handgun control in this country. Yet it remains easier to buy a gun in many states than it was to give blood to the New Jersey Blood Bank on campus this week, or to get a driver's license in New Jersey. What then is stopping our legislators in Washington, the supposed representatives of our wants and desires, from establishing some base from which to begin gun control?

The answers are simple. For one thing, the National Rifle Association, one of Washington's biggest lobbying groups, has too much at stake financially; it's profitable for them to have many armed and dangerous people on our streets.

Secondly, our society itself is a major cause of the problem. Most Americans are fans of the "shoot 'em up" movies that ironically made our current President famous. We live in a society where the first lady packs a "teeny weeny gun" to protect herself, and working in a liquor store is a high-risk occupation as the co-owner of Regan's on South Orange Avenue proved with his gunshot death just last year.

He also proved no one is immune. Presidents, civil rights leaders, rock musicians, cab drivers, students all are targets of opportunity for the sick in possession of a metallic phallus capable of ejecting a metal pellet at a velocity sufficient to kill.

A recent study found that were gun control to begin today, it would still take approximately 100 years to completely end the problem; all the ones now in circulation aren't going to disappear by the enactment of a law curbing future sales.

Let's at least make a beginning now; chances are the next madman is already armed and ready for the history books, but we might just be able to stop his great-grandson from hitting, say, the Fiftieth President.

Or some SHU student. Class of 2024.

Cartoon



the Setonian



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Bill Rockett, Donald J. McKenna and John Deehan, Advisors

Who's Who

in SHU



by Paul Mladjenovic

Rick Cerone is not alone. The New York Yankees catcher who now pulls down \$400,000 for playing baseball is not the only famous student who ever attended Seton Hall.

The most visible graduates can obviously be found in the entertainment and athletic field. Every student and his teacher can tell you that the N.Y. Yankees catcher, Rick Cerone, is an alumnus, but who else can you identify?

George Kresgee, alias "The Amazing Kreskin," was a '63 graduate. The great actor John Barrymore came to the Seton Hall prep. He was thrown out after six weeks after supposedly putting ink in a holy water font. Rori Carey, a 1958 graduate, became a feature player on the hit television series "Barney Miller." Chuck Connors, renowned actor of western movies and TV shows; relieved his degree here and the late movie director Raoul Walsh attended Seton Hall briefly in 1905.

The late 40's and early 50's saw many basketball stars emerge from SHU. Individuals such as Richie Regan, the SHU athletic director, Bob Wanzer, and Bob Davis entered the NBA to play for the Rochester Royals. Walt Duker, one of the first seven foot centers in the NBA played for the Harlem Globetrotters, Knicks and the Minneapolis Lakers. Glenn Moseley was among the newer basketball-playing alumni that

were SHU graduates.

The Communications field is another area studded with SHU alumni. William G. Sharwell, a '41 grad, is the vice-president of AT&T Company. Robert T. Wussler is the past president of the CBS television network and the current executive vice president of Ted Turner Associates. A senior editor of Sports Illustrated Magazine is alumnus William W. Legett. Charles A. Paolino, a '64 graduate, is the managing editor of The Daily News Tribune of Woodbridge. Gary Nardino, living in California, is the president of Paramount TV.

The list seems to be endless and it has touched every imaginable occupation. The individuals took their achievements to positions most of us dream about.

Matthew J. Rinaldo, '58, is a member of the U.S. House of Representatives. The current governor of N.J., Brendan Byrne, studied pre-law here for two years. Joe Merlino, '48, is the speaker of the house in the N.J. Legislature.

The business world is not without the university's alumni. The eight largest accounting firms, the famed "Big Eight," have managing partners with SHU degrees. The executive vice president of All-State Insurance Company, James

SHU

Graduates



were SHU graduates.

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Nichols and the vice president of Prudential Insurance Company of America, David S. Rinsky, have also had Setonia's tassel strike their foreheads.

How much further can I go? The quantity and quality of the alumni that have emerged from this institution go far beyond the scope of this article. These men and women are a great credit to Seton Hall University, and to themselves. It only proves that the key to success is in the foundation of learning and brought out by desire and effort.

Trivia: Who was the first Seton Hall graduate?

Edward Louis Firth, B.A., 1862

Clockwise: Rick Cerone William G. Sharwell Ron Carey

Gary Nardino

William W. Leggett

Walter Dukes

Letters to the Editor

Greater value

To the Editor:

During the week of March 29, the Setonian carried a letter submitted by Dr. Claire Barrett criticizing, in part, Dr. Lynn Atwater and her study of female extra-marital relationships. While it would be desirable to respond to the many issues raised by Dr. Barrett, we wish to address one point which we think is crucial for the entire Seton Hall community: the role of scientific neutrality in research within the Catholic university.

First, we view it with some discouragement that Dr. Atwater's report would be found wanting in the light of Catholic morality. We feel that this kind of criticism overlooks the principle of academic freedom in a Catholic University. If Dr. Atwater's study were an attempt to demonstrate the greater value of extra-marital relationships, as opposed to strict monogamous marriages, then the criticism would perhaps be justifiable. However, here is an effort at providing us with an understanding of the social conditions that can give rise to certain lifestyles. We think that such lifestyles regardless of their intrinsic moral worth need to be explored as a matter of regular academic responsibility. That moral implications are seized upon as the basis for criticizing scientific research ignores the prior importance of exploring those factors that can be responsible for particular forms of human behavior.

Secondly, Dr. Barrett's criticism appears to lack an understanding of what the sociological enterprise is all about. It is not the sociologist's objective to support any particular socio-cultural lifestyle or so-called moral stance. Professor Atwater merely reported changes in the personal lives of a growing number of American women regardless of race, class, religion or educational background. She is neither encouraging nor condemning this behavior. If anything her data support the contemporary suspicion that marriage as such is in difficulty. And, if this is the case, then we would think that all those concerned about marriage, both those within and without particular religious camps, would be well served by even more studies that shed light on the social forces which either support or undermine monogamy. The alternative is to remain uninformed about events which affect marriage.

Finally, Dr. Barrett's letter appears to confuse the distinction between the pursuit of factual knowledge and the social policies and values we embrace after having such knowledge. It has been our understanding of the Church's position that, in its best moments, it has always encouraged the exploration of the world in the hopes of understanding it better. Of course once a body of facts is transformed into a creed for living, then we leave the level of data gathering and description and we enter the arena of the analysis of values. Then Catholics and everyone else, including scientists should raise moral questions. However, the work of Dr. Atwater speaks to an accumulation of factual knowledge and, as such, is not an endorsement of a particular creed or lifestyle. Having made this distinction, we think Dr. Atwater should be complimented for her scholarship and encouraged by the academic community to continue her pursuit of knowledge of facts.

Rev. Joseph Slinger, Ph.D., Asst. Prof.
Rev. Joseph Doyle, Instructor
Philip Kayal, Ph.D., Assoc. Prof.
Joseph Palenski, Ph.D., Asst. Prof.
Candace Clark, Ph.D., Asst. Prof.
Lucinda San Giovanni, Ph.D., Assoc. Prof.
Joan McDermott, Ph.D., Asst. Prof.
Ihor Zelyak, Asst. Prof.
Rev. Edwin Sullivan, Ph.D., Professor
Herb Kraft, Professor

Mom & Dad

To the Editor:

Marica! We have arrived. When Ken Avicino replaced his Mommy and Daddy with the Staffs of Seton Hall and began his exciting experiment of growing up independently, he chose not to live off campus. I mean, after all, there's independent and there's independent.

In the residence hall, we can still act the way we want, they just don't have enough babysitters to keep up with us! I mean there tough on the out-

sideline man, you can't even pull the animals off the walls or pull locks apart to experiment on them, or play football in the halls or anything fun like that. You only get one door to come in and out, (you can't kick it down when you want), no sneaking around and too much rucus; they throw you out just like that and for \$30 a week, you got to buy your meals on top of that; keep your room clean, and act like some kind of a weird grown up or something.

Well, I for one agree with the little darling. We should replace security and maintenance with people who understand the problems of growing up here all new people possibly parents of spoiled children who need extra money for their kids. They would be accustomed to cleaning up after kids to avoid roaches, and jump to repair little things like urinals pulled off walls, sabotaged circuit breakers, busted down doors, sabotaged lockers you know all the real fun things that we as parents know, are just part of growing up. Hey, after all, the kids are under pressure trying to learn something. They have to let off steam somewhere, and the gym is at least 200 yards away. Which reminds, how about a little shuttle service around campus? Runs every 5-10 minutes or so.

Vince Harder Maintenance, Physical Plant, Engineering or whatever we are this month

Racist terror

To the Editor:

The 21st murder in Atlanta prompts me to comment on whether the blame can be assigned to anyone (see Setonian 4/2-19-81). Racist organizations such as the Klan and Nazis have been advocating racist violence for years. If they are not directly the authors of these actions, the culprits applied their ideas in action. These murders are no aberration. While they began in November (before it was fashionable for liberal and nationalist politicians to swarm over Atlanta), 8 Black men were sadistically killed in Buffalo, several were shot by the Utah sniper, and 6 immigrant workers were stabbed in L.A.

The illusion of a "non-violent" new Klan is a dangerous myth entertained by their allies: the established media. Killings, beatings, firebombings related to the KKK and Nazis have been reported over the last 3 years in Chicago, New York, San Diego, L.A., Tupelo, Decatur, and Greensboro. Major papers such as the NYT, L.A. Times and Herald Examiner, radio and TV shows (i.e., Barry Farber's, the Tomprow Show) have endorsed Klan leaders in one way or another. "Educational" TV has plagued us with numerous showings of pro-fascist films such as "California Reich" and "The New Klan" not to mention "Birth of a Nation" and "Triumph of the Will." Across the country, student governments have been spending funds on invitations to Klan speakers, in spite of the uproar from the student body (and as the Atlanta "leaders" plan to do). Thousands of dollars are spent in police support of even the minutest Klan or Nazi rally (Chicago, Walnut Creek, Sta-Rosa, Sta-Mara, San Diego, Scotland, Ct.) while the press rushes to give them full coverage. In Greensboro, the government link finally appeared in the open. FBI "experts" were instrumental in freeing the Klan (who murdered five people in front of millions of television viewers) and an agent of the F.B.I. Tobacco and Alcohol Bureau actually took part in planning the attack.

Add to these activities the staggering numbers of innocent people, mostly minorities, shot down by the police throughout the country, and it becomes clear that their protection of the Klan, inability to find racist murderers are all part of a pattern which culminates in the racist violence of Atlanta. In this growing climate of racist terror, attacks on these fascist movements have brought fierce reprisals and massive unfair campaigns. While the rulers of this country, their press and agencies portray the Klan as "harmless" groups which help them with all necessary force, the International Committee Against Racism and their P.L.P. allies, are always termed "violent." During the occupation of Europe by the Nazis, the just violence of resistance was also denigrated while the violence of fascism was "civilization." Today war and fascism lurk again on the horizon as U.S. and Soviet imperialists get ready for the big showdown.

Blame can be assigned for the Atlanta murders. Members of InCar (along with P.L.P.) will do so on May 2 in a large multi-racial march

in Wash. D.C., which will link the racist violence of Atlanta, U.S. intervention in El Salvador and the Reagan (who was endorsed by the Klan during his campaign) cutbacks. If you feel that green ribbons cannot stop these murders and other acts of racism, be in Wash. May 2nd, where the culprits await the blame! After all, it is surprising that a government which endorses the butchers of El Salvador, fields an economic program of take more from the poor and give to the rich, should also allow if not aid and abet racist terror against minority children?

Dr. Francesca Sautman
Assistant Professor

The facts

To the Editor:

I appreciate the moral concern expressed by Dr. Claire Barrett in her letter to the editor regarding the article on my book "The Extramarital Connection." In condensing an interview of approximately one hour into a short article, a reporter necessarily leaves out much information, leading to possible misinterpretation. What I actually said was that my book is a research project which attempts to explain a certain kind of social behavior, and therefore does not advocate one moral position or another. This does not mean that I do not personally believe there are valid moral positions to be taken on extramarital behavior, or any other behavior for that matter, but it is not the proper stance of a researcher to take a moral position. In fact, it invalidates the research if one does so.

I believe it is important to keep in mind that Seton Hall is a university, as well as a Catholic university. Part of the charge of any university is to add to the fund of human knowledge, and that quest for knowledge and truth about the human condition is in fact supported by Judeo-Christian principles.

Despite other Judeo-Christian principles that support sexual exclusivity in marriage, the social fact is that approximately one-half of all married people do engage in extramarital behavior at some point in their married lives. I and a number of other family researchers across the country are concerned with this disparity between principles and behavior, and believe it should be studied and explained, for the benefit of understanding human behavior in general and contemporary family life in particular.

It is important to keep in mind that research scholars deal in explanation, not justification or advocacy. Similarly, scholars are charged with studying all human behavior, not just that which is morally approved. Lastly, I believe my book is not only academically appropriate, but is also socially useful, and responsible. I have already received a number of letters from clergy, physicians and therapists who feel the book will be helpful to them in their professional work of counseling married people.

Lyn Atwater
Assistant Professor, Chair, Department of Sociology-Anthropology

My town

To the Editor:

What's so funny about Piscataway New Jersey? Only that 7.3 million New Jerseyans allow the New York City television stations to dump on our beautiful state and convey a perverted image of us to the rest of the United States. Citizens of New Jersey unite. We have nothing to lose but our rotten image!

Recently NBC slandered my town, Piscataway, on its March 7th SATURDAY NIGHT LIVE broadcast. It portrayed Piscataway as a chemical disaster area. In this period of concern for toxic and hazardous chemicals, no more emotionally charged slander could be possible. This is only one more in a long series of cheap shots against our fine state by the New York television media.

There are those among us that ask why our sense of humor seems so easily bruised when it comes to New Jersey. Because it takes jobs away from our citizens. What modern industry would locate in a state which has the stigma of being an unsafe place to work and live. A negative state

image serves to devalue property, decrease job opportunities and persuade young adults to seek careers elsewhere.

Now is the time for all citizens of New Jersey to write to the Federal Communications Commission to encourage their relocation of Channel 9 to our state. As long as the New York television stations monopolize the airwaves and remain remote from the heartland of New Jersey, our state will continue to be maligned and made the subject of tasteless jokes. The appropriate address is Federal Communications Commission, Washington, DC 20554.

Let's work to communicate the true picture of New Jersey from its sandy resort beaches to its vast undeveloped pinelands, to the mountains ranging through northern and western New Jersey. We have a lot for which to be proud!

Bob Smith
Mayor

Well played

To the Editor:

As a Seton Hall Alumnus I have followed both the men's basketball and baseball teams for years and also the women's basketball and softball teams. I have seen that everyone congratulates the coaches and players when we win basketball games. I do and so does everyone at the games. But, I never see someone saying Good Game or Congratulations "Mike" or "Kathy" for a well played ball game.

I would like to congratulate the Seton Hall University baseball team and their coach Mike Sheppard and his staff who did a tremendous job by winning the Pan American Tournament last week. Coach Sheppard made a statement a few weeks ago saying, "that his philosophy in Texas was for the team to do their best. I'll say one thing they did a hell of a job beating some of the nation's top teams."

I would like to wish everyone connected with the Hall's baseball and softball program the best of luck for a great season. Good Start "Boys" and "Girls."

Joseph R. Roberto
Asst. Director of Financial Aid

Let's applaud

To the Editor:

Once again, let's applaud our baseball team which recently won the Pan-American Texas baseball tournament.

Here's a team run by Mike Shepard and competent assistants, that annually does our school a great public relations job. Especially in times when we need it most.

I hope our new president has the smart insight to increase Mike Shepard's budget, instead of cutting it like former presidents have done. And while I'm on the subject, why not for John Moyn, too, our track coach who does an excellent job also, under very poor conditions. Congratulations to both of you, we're very proud of you. Keep up the good work!

Larry Campisi

Don't forget...

Letters to the Editor must be signed. Your name can be withheld if you wish but it must appear on the letter. Letters on any subject are welcome. We only ask that you try to keep them under 250 words so that others in the community can share their views as well...

...ARC.

Two nights to hear new SHU opera ensemble

Two nights of some of the world's great operatic music with a different all-Mozart program each night will be presented at Seton Hall University April 10 and 14 by the newly formed International Opera Theater-in-residence at Seton Hall. Both programs, which are open to the public free of charge, will take place in the Student Center at 8 p.m.

Student and professional singers will perform arias and duets from the operas "Don Giovanni," "Marriage of Figaro," and "Abduction from the Seraglio" on Friday, April 10 and staged scenes from "The Magic Flute" on Tuesday, April 14.

The new International Opera Theater was organized to provide preparatory and performance opportunities for area singers and to provide opera education by presentations of operalogues and perfor-



A NIGHT AT THE OPERA Seton Hall's new opera group lead by Jeanette Hile of Seton Hall music department to perform April 10 and 14. Two of the performers from Seton Hall Mary Claire Havas and Pat Welch practice.

mances at public libraries and schools in the area. For Seton Hall vocal music students it offers musical coaching, stage preparation and role interpretation for principal and secondary parts and chorus.

Gloria Thurmond of East Orange is founder and director of International Opera Theater. Prof. Jeanette Hile of Boonton, voice instructor and choral director at Seton Hall, is Seton Hall coordinator and faculty advisor.

Cafe performer acts out Mark Twain in Theatre

by Lauren Koch

The Seton Hall English club and the SAB sponsored "Mark Twain: A One-Man Show" Tuesday night in the Theatre-in-the-round. The presentation, performed by David Kennedy of the Actor's Cafe Theatre, featured selected essays by the famed American satirist.

Kennedy, who has performed the role all over New Jersey captured the character of Twain so closely that a slight gasp was audible as the actor stepped onstage. The audience clearly felt as if they were in the presence of the writer. As he shuffled around the stage, relating such tales as his "encounter with a local interviewer," "the celebrated frog of Calaveras County" and "the dangers of abstinence," he affected the voice, gait and general manner of an old man to near perfection. Between puffs of a large cigar, Kennedy spoke of Twain's adventures around the country with the amusing sarcasm of an old storyteller who delights as much in telling his tales as the audience does in listening to them.

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Joan Jett

Record Review:

Joan Jett gets a good reputation with
'Bad Reputation'

by Ed Defort

Every year more and more female vocalists are joining the rock and roll game. Joan Jett isn't new to the game; having done time in that group of California-quasi-tough girls, The Runaways. Today, Joan Jett has a real full-fledged band and is on her way toward making her mark.

"Bad Reputation" is her first solo release. The album is a mix of strong originals and covers of almost forgotten songs on her Runaways albums. Jett and friends drive the "we're tough" theme to extremes with songs like "Wasted," "Queens of Noise," and the immortal "Born to be Bad." On the new album, the Jett originals are a little more subtle in nature.

What makes this album so different from a Runaways album (which was Jett's show anyway) is Kim Fowley has nothing to do with

her anymore and she covers the right material. Gary Glitter's "Touch Me" is a good piece of work as is a remake of the Isley Brothers' "Shout." Those two songs along with Jett's "Bad Reputation," are pure energy.

Jett seems to have put only her quality compositions on the album. "Don't Abuse Me" is the best song she's written. All the songs on the album are worth listening to, she does away for once with the obligatory filler.

Joan Jett does not have the most technically perfect voice but she uses her voice well on the given material. From the screaming on "Bad Reputation" and "Shout" to a clear sensitive reading of "You Don't Own Me" Jett's voice sounds consistently good and strong.

Joan Jett's career is on the move now. If her forthcoming albums show as much care as this one, she should become more than just another woman fronting a male rock band.



Phil Seymour

Seymour sings solo on debut album

by Susan Robinson

Phil Seymour is not unknown in the music business, but his breakout from under "The Dwight Twilley Band" is new and has released his own talent which has produced a good old rock and roll album simply called "Phil Seymour."

"You're so Precious to Me" is already on the top 40 AM radio stations. The lyrics are like "I Wanna Hold You're Hand," clear love song lyrics with danceable and listenable music.

Since 1975 when "The Twilley's" had the best debut album according to "Rolling Stone," "The Dwight Twilley Band" experienced a one-shot top 20 fame with the song "I'm On Fire." Seymour received little acclaim although he sang lead, played bass and drums for a good part of the song.

It took Seymour three years to recover from his stunted growth in the music business to produce his first solo LP.

No longer under the Shelter Records contract and "The Dwight Twilley Band," Seymour hopes to continue to grow musically.

He is extremely talented, playing bass, drums and singing since 14 and he uses it all on his album. The first side of the album is really enjoyable, all the songs are worth listening to, but the flip side is "B" with no real distinction just a good rhythm background. Seymour's knowledge of the drums and the importance of the percussion track comes through the whole album.

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Movies

Tess

by Jim Mandler

Roman Polanski's new epic love story, "Tess," based on Thomas Hardy's novel "Tess, of the D'Urbervilles," is not only one of the best films of the year but also a complete departure for this cinematic artist. Whereas his previous works ("Repulsion," "Rosemary's Baby," "Chinatown") dealt with bizarre and macabre situations, "Tess" (dedicated to his murdered wife Sharon Tate) truly is a labor of love. It sweeps through Victorian England in a simple yet breathtaking motion, recreating a world of grand beauty and monumental landscape. His characters do not just live within this world but help to develop it and show how it affected their lives. It is a reflection of social injustice and an emphasis on who exactly is the victim of society.

When Hardy's novel was first published in 1891 it created quite a controversy because of its feminist point of view. The screenplay by Polanski, Gerard Bach, and John Brownjohn preserves this feeling

and shows how a woman rose above a society that tried to suppress her.

Nastassia Kinski is perfect in the title role. She underplays the character somewhat, giving Tess a fearful side to her personality. But as the film progresses Tess matures, and Kinski makes this maturity flow with the character instead of through the character. Her innocence is aided by her beautiful facial expression, glowing from a face that literally radiates from the screen.

But the true stars of this movie are director Polanski and cinematographers Geoffrey Unsworth and Ghislain Cloquet. (Unsworth died halfway through the film and was replaced by Cloquet.)

In a time when sex and violence are exemplified to sell tickets, "Tess" appears as a breath of fresh air. "Tess" was nominated for six Academy Awards, winning cinematography, scene, and costume design. "Tess" is an expression of love and beauty from an artist of the highest caliber.

Funhouse

by Anthony R. Tempesta "The Funhouse" which was directed by the man "who brought you The Texas Chainsaw Massacre" has the potential to be one of the most frightening films to date. Yet, for many reasons, "The Funhouse" not only misses that mark, but ranks as one of the horror genre's worst films.

This film starts off, oddly enough, with one of the best opening sequences I have ever seen. The rest of the movie, however, goes downhill. Many contemporary horror films are little more than killings surrounded by a weak plot (Friday the 13th), but "The Funhouse" is the complete opposite: too much plot and not enough action. The result of this cerebral approach is total boredom.

With all considered, "The Funhouse" is a dismal failure. Cardboard characters, irrelevant incidents and poor photography make this film one of the worst in this recent glut of horror movies. Stay clear of "The Funhouse." It may bore you to death.

American Pop

by Susan Robinson

What we used to call cartoons have moved into the movies as sophisticated animation. The advantages of animation include the absence of stars demanding stellar wages and expensive on location

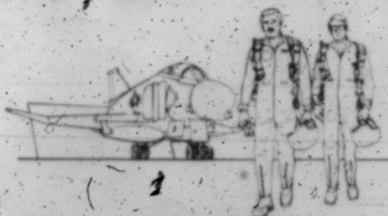
"American Pop" is the perfected animation of Ralph Bakshi, better known for "Fritz the Cat" and "Lord of the Rings." His animation uses real and drawn people to create realistic characteristics and movement.

The music consists of original recordings by Hendrix, Bob Seger, Pat Benatar and even the Sex Pistols. The music mixes well with the action; in fact, the whole story revolves around it.

The history of America over the last 70 years is told through the historical changes in music.

The characters are stereotypes and the story is cliché-ridden, but with all the fantastic music, color, and especially animation these are really minor problems. All a child cares about is the action and animation; this movie brings out the child within us.

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Students who expect to graduate by May 1983 should plan to complete this form in September.

Spring Sports Schedule



photo by Mike Fcasni

ROUNDING THE BASES-El Ben pours on the speed trying to score for the Bucs.

Home Games

Baseball

Fri. Apr. 10
Sat. Apr. 11
Sat. Apr. 18
Mon. Apr. 20
Tues. Apr. 21
Mon. Apr. 27
Tues. Apr. 28
Sun. May 3
Thur. May 7
Sun. May 10

St. John's
Siena (DH)
N.Y. Tech (DH)
F.D.U.
Columbia
St. Francis
Montclair State
Rutgers
Pace
Villanova

Home 3 p.m.
Home noon
Home noon
Home 3 p.m.
Home 3 p.m.
Home 3 p.m.
Home 3 p.m.
Home 1 p.m.
Home 3 p.m.
Home 1 p.m.

Softball

Fri. Apr. 10
Wed. Apr. 15
Fri. Apr. 24

Towson State (DH)
Upsala
Trenton State

Home 1 p.m.
Home 3:30 p.m.
Home 3:30 p.m.

Men's Tennis

Mon. Apr. 13
Tues. Apr. 14
Sat. Apr. 18
Fri. Apr. 24
Sat. Apr. 25
Mon. Apr. 27
Tues. Apr. 28

Monmouth
F.D.U. (Madison)
Stevens
Rutgers
St. Peter's
F.D.U. (Teaneck)
St. John's

Home 1 p.m.
Home 3 p.m.
Home 11 a.m.
Home 3 p.m.
Home 1 p.m.
Home 3 p.m.
Home 3 p.m.

Women's Tennis

Sat. Apr. 11
Sun. May 10

Rutgers
N.Y.U.

Home 9 a.m.
Home 11 a.m.

Golf

Thurs. Apr. 23
Mon. Apr. 27

NJIT
N.Y.U.

Home 1 p.m.
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Sunday

LYNCH BOYS

Tuesday

Style

Wednesday,

Passion

Wilkes pitches six-hitter, strikes out seven

Bucettes rip Wagner for 8-2 win

by Laura McConville

Nothing is getting in the Bucettes' way this season. Not even the weather.

The Bucettes' latest victory was over Wagner College, 8-2 yesterday, a raising the Bucettes' record to 9-11. Karen Wilkes pitched her seventh victory of the season as she gave up six hits and struck out eight.

Wilkes, a transfer from Bergen Community College, also pitched the Bucettes to a 3-0 shut-out of Monmouth College on Tuesday. In that game she gave up two hits and struck out nine batters.

"We played against Bergen last year," said Bucette coach Kathy Unger, about her newest star, "so we already knew what her ability was."

The Bucettes took early control in the game against Wagner. In the first inning Phyllis Mangina walked, moved to second on a sacrifice by Wilkes and scored on a single by Sue Harms.

Gilda Lameiras scored in the second inning on a wild pitch, while Kathy Bennett followed her in on a grounder by Carol Romano.

The Bucettes filled the bases in the third inning when Harms got on

base on an error and Jeanne Reilly Lameiras singled. Harms scored on a wild throw by the catcher. Walks to Donna Ruk and Romano forced Reilly home. After Romano was out at the plate, a single by Mangina scored Ruk.

The Bucettes rounded out their scoring on a two-run homer by Lameiras.

Unger is pleased with the team's success thus far this season. However, the coaching is still making changes offensively and defensively.

"We've been hot and cold," said Unger. "We have great days like we did against Montclair (Bucettes won, 7-0) and everyone will get on."

"We are having some problems with the slower pitching we are facing though," she added.

The most changes Unger has made are in the outfield. The coaches have tried out different combinations with Lameiras in centerfield.

"We've made a lot of changes in the outfield," said Unger. "Gilda is our starting centerfielder and we are trying different combinations."

Today Donna Ruk was left and Beth Tutty started in right.

Some of the combinations were worked out during the Bucettes' nine-day stay in South Carolina where they worked out and scrimmaged against other teams from this area.

"I think there was an advantage to South Carolina," said Unger. "The caliber of teams we faced helped us see different things, both offensively and defensively."

Unger had to create a new battery after the graduation of Karen Karosy and Cheryl Malone. Wilkes fit the bill as pitcher, while freshman Kathy Bennett has taken over the catching duties. Malone, who is now an assistant coach, has spent a lot of time working with Bennett, a former catcher at Manasquan High School.

The Bucettes have racked up a 9-1 record against the following teams:

Bucettes 4 Lehman 1
Bucettes 8 Navy 1
Bucettes 7 Montclair St. 0
Bucettes 5 William Paterson 3
Bucettes 1 Bridgeport 1
Bucettes 5 Kean 1
Bucettes 9 Ryder 5
Bucettes 12 Bucettes 6
Bucettes 8 St. John's 6
Bucettes 3 Monmouth 0
Bucettes 8 Wagner 2

Rogers signs with Hall

Special to the Setonian

Nate Rogers, a 6-7, 190-pound forward from Orange High School, has signed a Big East letter of intent to attend Seton Hall University in September.

Rogers, a fine overall player, averaged 17 points, nine rebounds, four blocked shots and three assists per game this past season. He had his best game of the year when he tossed in 35 points and grabbed 11 rebounds against Essex Catholic

High School.

Rogers was a two-year starter at Orange High. As a junior, he averaged 14 points, eight rebounds and three blocked shots per game.

This year he established a school record when he made 21 straight free throws in a four-game stretch.

An excellent student, Rogers is 21st in his class, which puts him in the top tenth of the entire senior class. He plans to major in computer science at the university.

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Rodney Dangerfield



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"Come and party down at Paul's" Wed. April 15

Bucs fall 7-4 to Temple in 12th

by Aileen Hickey

Brilliant. Outstanding. Superb. You can probably apply just about any superlative to describe Mike O'Beirne's pitching performance Tuesday afternoon against the Temple University Owls. But no matter, the Pirates lost in a heartbreaking 7-4 ending at Owen Carroll Field.

The final score does not indicate how close the game really was, or how well O'Beirne pitched. Taking command from the mound, the tall righthander turned in a strong performance, shutting out a tenacious

Temple team for 11 innings.

It was particularly frustrating for a team that had scored 63 runs in their last six games. Although they had eight hits, the Bucs did not get a runner past second base until the 12th, and were also hampered by having four runners picked off base.

In the top half of the 12th, Temple struck. The game-winning rally began with an infield single, a single to right, and an error on rightfielder Pete Salzano, which left runners on second and third. Another single by the Owls scored

the first run of the ballgame, and then Coach Mike Sheppard opted to bring in freshman Jim Doyle in relief of O'Beirne. The Owls went on to score six more runs on five singles and a sacrifice fly before the Bucs got out of the inning.

The bottom half of the inning saw the Bucs come back with a valiant rally which fell short.

Co-captain Pete Salzano doubled over the leftfielder's head to open the inning. Then, after two outs, Dave Meyers singled, and centerfielder John Morris walked to load the bases. Shortstop Dan Sansone walked to bring in the first run for the Pirates, and Bill Urbanski singled to center to drive two more runs across the plate.

The Pirates then picked up their final run when the Temple shortstop made an error on a grounder hit by Henry Jansen, allowing Sansone to score, before Dan Roselle grounded out to end the game.

On Monday afternoon, another good pitching performance was turned in but with better results for the Bucs. Senior Ed Reilly, a righthander, beat the Princeton Tigers, 6-0 at the home diamond. Reilly, who is now 5-0, picked up his fourth complete game, limiting Princeton to only five hits, while striking out 12.

The Pirates scored first in the third inning as Lou DiChiaro singled. He was then forced out by John Morris. Morris stole second and came home on Dan Sansone's single. After Bill Urbanski flied out, catcher Hank Janssen brought in two more runs and his fourth home run of the season.

The Pirates picked up two runs in the fourth on John Morris' triple, and a single run in the sixth on a triple by Morris and a groundout by Sansone.

In other Pirates' action, Last

Thursday's home opener against LIU saw Ed Reilly pitching another complete game striking out eight, and scattering seven hits, as the Bucs won easily, 9-1. The Bucs batted out 11 hits, and were led by the hitting of Henry Jansen, who plated four runs in the game including a three run homer in the fifth inning.

Friday afternoon, the Bucs manhandled an atrocious Iona team, 20-3. Mike O'Beirne went seven innings to pick up the victory. The game which saw everybody and his brother get a hit (18 Pirate hits) included a homerun by Pete Salzano, and three RBI's by Mark Matzen.

In Saturday's twilight, the Pirates had to settle for a split with Army, taking the opener 10-3, but dropping the second game, 7-3.

The first game saw "General" Mike Patton pick up the win, going six innings, while Jim Doyle collected the save. The Pirates as a team continued to hit well, banging out 12 hits.

Driving in the runs for the Bucs were Mark Matzen, Dave Meyers and Lou DiChiaro.

In the nightcap, hot-hitting Bill Urbanski smacked a two-run homer, but it was not enough, as the Bucs dropped the game to the Cadets, when Army broke a 3-3 deadlock with three runs in the sixth, and one run in the seventh.

On Sunday, the combination of Darryl Harvey, and "La Machine" the Pirate Bats, stopped Wagner 15-1.

Harvey picked up his first win of the season, and received plenty of support from teammates Pete Salzano, who had two hits and two RBI's, Mark Matzen and Bill Urbanski, who each pounded out three hits and knocked in three runs. Wagner also helped the Pirates cause by committing five errors.



photo by Mike Fcasni

A LITTLE ADVICE—Coach Mike Sheppard gives instructions to one of his players in the game.

St. John's next for Bucs

Ed Reilly and the Bucs will take on undefeated St. John's University, 6-0, at home Friday at 3 p.m. The Pirates, who play LaSalle today, are 14-5.

Reilly, the Buc's ace pitcher, has been superb so far this season with a 3-0 record and an 0.92 ERA.

For St. John's, righthander Frank Viola, 2-0, will face the Bucs. Viola has yet to give up a run in 17 innings this spring. In his last outing, he shut out Rutgers 10-0.

Leading St. John's in the hitting department is first baseman Karl Komyathy, who's batting .500 with

two homers and 14 RBI's. Next is sophomore shortstop Brian Miller who has a .417 average with six RBI's. Centerfielder Tom Bohlander, who also has six RBI's, is a .333 hitter.

Catcher Henry Janssen has been red hot for the Bucs, batting .395 with four homeruns and 21 RBI's.

Reilly's roommate Tim Byron, who is 2-0 this spring on the mound, expects Friday's contest to be an exciting one. "It should be a good game and a tough one."

—Linda DeJacomo



photo by Mike Fcasni

QUICK MOVE—Ed Reilly attempts to pick off a Princeton baserunner in the Monday afternoon game.