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The Setonian

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## The Setonian, April 1, 1975

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# the SETONIAN

Inside this issue  
April Fool's Special



IT'S IDEAL: Television entrepreneur Monty Hall will flash that natty smile in South Orange now. He'll be next University President.

## Fahy steps down; Monty takes over

University President Msgr. Thomas G. Fahy has resigned today. Fahy had no other alternative to this action as he was traded in by Dr. Peter Mitchell on the "Let's Make a Deal Show." Mitchell attended the show dressed as a corned beef sandwich with the hope of finding a replacement for Fahy, who went as a head of cabbage.

The South Orange president was initially traded for a Cadillac. Mitchell was overjoyed and said, "It might help, but the campus security force."

However, when confronted with the possibility of winning the big deal, Mitchell, an old "penny pincher" from way back when, said, "The hell with security, let's shoot for the big deal."

At this time, Jay Stewart, the handy displayer took over for Hall as emcee. Stewart said, "OK Pete, what'll it be?"

Mitchell, eyed the curtains, being capably presented by Carol Merrill. He quickly chose door number three and said, "Being a man of God and Vice-President of a Catholic University, I felt that three would be the divine number."

Stewart, instructed Carol Merrill to reveal the prize behind curtain Number One. The display indicated an all-expense paid trip to Ireland for an indefinite period of time with provisions for unlimited guests. Mitchell quietly mumbled, "Gee Wilikers, J.B. would have loved this, he always wanted to go to Ireland."

As curtain Number Two opened, Stewart described the prize as \$210,000 worth of sports equipment and scholarships, donated by the

NCAA, (who incidentally happens to be a close friend of the University).

As the audience hushed, Mitchell realized that he had won the coveted prize—the big deal of the day. The curtain unveiled Monty Hall himself.

Immediately Mitchell made, an on-the-air announcement that Hall would become president of The Hall.

Hall defined his objectives as University President. "Students receiving unsatisfactory grades can be gained in my office for a better deal," he said. "Promotions will require a doctorate in the art of trading as well as the ability to be a quick-change artist."

"I will also be making administrative changes," he said. "I plan to name Art James (It's Academic) Vice-President of Academic Affairs; Peter Marshall (Hollywood Squares) Vice-President of Student Affairs; Jim Lang, (The Dating Game) Dean of Students; Geoff Edwards (The New Treasure Hunt) as Director of EOP; Alan Liden (Password) Director of Security; Art Fleming (Jeopardy) as Director of Admissions; Zeer (The \$10,000 Pyramid) Director of Financial Aid; Hugh Downs (Concentration) as University Librarian; and Rona Barrett as Director of Publications."

Hall then said to Mitchell, "Last but not least, Pete, I intend to make you my right hand man. From your past accomplishments at The Hall, you seem to be the only one suited for the job, besides your sartorial director."



A LITTLE MIFFED - Executive Dean Miriam O'Donnell expresses disbelief at Msgr. Fahy's resignation. New President Hall reportedly has Tom Kennedy in mind to replace her.

## Addresses Zeers at White Castle

## Regan hits Presidential campaign tonight

Seton Hall Athletic Director Richie "The Cat" Regan has announced that he will run for President of the United States, the *Setonian* learned early today. He made the announcement of his candidacy at a party in the back room of Paul's Tavern in Vailsburg, a night spot frequented by politicians from all major parties.

Regan must be considered as a dark horse (black cat?) candidate at best. Neither the Democrat nor the Republican party is supporting Regan in his bid. Thus, he has been forced to form his own party, the Athletics. Chairman of the party is Bill Raftery, head basketball coach at Seton Hall. Raftery also serves as head of the Rules Committee.

Asked who his running mate will be, Regan said, "At this

time, so early in the campaign, I can't be perfectly certain. I do have one man at the top of my list, however. He has an all-encompassing knowledge of the ins and outs of politics, and has a real flair for wheeling and dealing." Regan verified the reporter's immediate assumption that he had chosen Aaron Campbell as his vice-presidential candidate.

Regan expects to carry South Orange, Vailsburg, and the Kearny shoe store where Bill Raftery worked, as a sneaker specialist. He plans to run on a "Law and Order" ticket.

"They'll be my laws, and I'll give all the orders," he said.

He also plans to have Raftery select his wardrobe for the campaign. The ever-smiling coach is known as something of a clothes horse, and apparently a

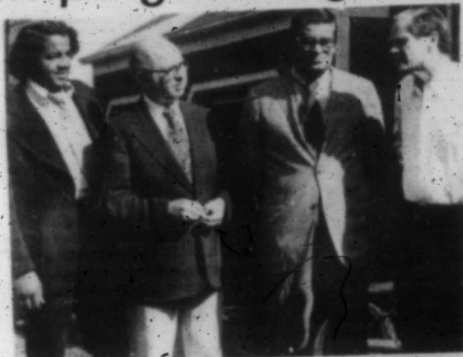
wealthy one, at that. "Dollar Bill" has been known to wipe gym floors with his jacket, lending a hand to the little kids who sop up the sweat.

After his stint in the store, Regan headed for Governor Byrne's house in Trenton for a brief conference. Byrne told Regan, "Politics is a tricky, dirty, double-dealing game. You should do well, Rich!"

Tonight, Regan is scheduled to speak at a fifty-cent-a-plate dinner at the Verona White Castle. He will address the Brotherhood of Zeers, who recently named Regan and Raftery co-winners of the "Zeer of the Year" award. Regan's reaction to the award?

"Once a zeer, always a zeer. That's what I say."

Most observers felt the award was long overdue.



WOULD YOU BUY A USED BIKE FROM THIS MAN? Presidential hopeful Richie Regan is flanked by supporters at recent visit with Governor Byrne. Aaron Campbell, probable candidate for Vice President, is at far left. Dr. John Callan, next to Campbell, wonders why he is in the picture at all.

## Duff plans global tour for baseball team, wife, family

University Provost and unofficial diamond mentor John B. Duff has expressed his desire to initiate a baseball tour which will span the globe from June, Alaska, to Zanzibar, Africa, where he hopes to recruit some baseball speedsters. Duff alluded to this proposal in a telephone interview from his Swiss Chalet.

"The traveling tourster is presently scheduling exhibition games in Europe which includes a three-month stay in

Ireland. Duff said Ireland's two teams, the Shamrocks and the Shamrocks, have agreed to play under the condition that all proceeds go to the I.R.A.

It was reported that Duff was "irate" at the track team's recent excursion to Barbados. He said "batting balls must be done in the sun, but rays are not necessary to run."

Coach Shepard was very pleased when he was informed of Duff's proposal. The coach explained Duff's concern as an

"undying loyalty of a frustrated athlete." He said Duff's son has been named the official batboy for the squad during their itinerary.

The active Provost plans to return in May for graduation but then it's off on a summer vacation to June, and the Aleutian Islands where he has a bet on two Eskimo outfielders. Duff said there is only one problem with Eskimos. He said "I'd have to get a requisition to convert one of the storm wings into a bat."



## ...campi

news  
briefs...

by Little Lou

Tuesday, April 1

SHU-Classes have been canceled today, so that we may bring you the following **SPECIAL EVENTS**.

SPB All-day/All-nite Film Festival, featuring *The Godfather*, *The Godfather, Part II*, *Butch Cassidy and the Sundance Kid*, *The Sting*, *The Way We Were*, *The Great Gatsby*, *The Great Waldo Pepper*, *Lenny*, *A Woman Under the Influence*, *Freebie and the Bean*, *Rafferty and the Gold Dust Twins*, *Shampoo*, *The Prisoner of Second Avenue* and *Tommy*. Now: That's Entertainment! Concert. SPB Knock-Out. Chicago. The Doobie Brothers. Elton John. Joni Mitchell. Loggins and Messina. and The Beach Boys. Tickets: free to SHU students with invalid ID's. 8 p.m. Walsh Gym; Lecture: John Dean. (of Watergate fame) and Chuck Scarborough. (News-Center 4). 3 p.m. Main Lounge; Sports. Baseball vs. The New York Yankees. yes, fans, Catfish Hunter will pitch. 2 p.m. Carroll Field; Tennis. vs. The New York Jets and Billy Jean. 12:noon. tennis courts; Track. vs. Texas El Paso. in a revenge match. The Bubble. 3:30 p.m. Basketball. an after-the-season's end treat. vs. Rutgers. with Glenn Mosley finally playing again. and Chris Kinum finally coaching again. Walsh Gym. 3:30 p.m. Rugby. vs. Humanities Field. 3 p.m. Roller Derby. in the parking lots. all day. just bring your own wheels to participate; and Poto's Floor Hockey team will play the Philadelphia Flyers and then the New York Rangers. 2 p.m. Little Gym: Student Government Picnic. free hot dogs and beer for all. at various strategic campus locations. served by your SGA favorites; Elections, more elections and still more elections. for Student Government, University Senate, Commuter Council and Resident Student Association: all day. Galleon Room promotion area. voting machines will be available for those needing practice; **FREE** 1975-76 parking decals will be issued to all undergraduate students. all **ALL** parking tickets will be redeemable for \$3 each. that's right right gang. security will give you \$1 for every parking ticket you have collected and can present.

Boland Hall Security Office and the Outdoor Security Booth. Food Service. will be serving their best. tuna with mercury. soup with botulisms. and the "United Nations Variety"—leftovers that have been accumulated over the last two semesters—all slopped up together. 1¢ off the variety pack if you buy a 5-day-old pre-wrapped sandwich. Textbook exchange. Galleon Room Promotion Area. all students invited to participate. highest bidder takes all. ISC Bake Sale. unlimited delectable goodies. each sorority will be displaying its favorite recipe for the campus-wide "bake-off"; IFC tug-of-war. to once and for all determine the "King Frat" on campus. and finally. **The Fabulous Heiney Brothers** will meet with members of the International Dart Association. (are they the same? or is one a subset of the other?). in the Pub. where Harry Chapin will entertain. and **Dart** will tell us all the real story.

Coming next week—*The Setonian* takes on a "new look" as the paper turns over a "new leaf."

**Applications are now being accepted for induction into the Fabulous Heiney Brothers. Deadline date is April 1 for the Memorial Day weekend initiation.**

**See any Heiney.**

## Chex

Students are reminded to pick-up their financial aid loan checks this week. As a new policy of the Economic Oriented Puse Fund (EQPF), anyone with at least one arm, one leg, or both, or more is entitled to a check.

## Apathetic

All students interested in running for President, Vice-President, Secretary, or Treasurer of the newly-formed Apathetic Council should pick-up petitions at the Student Center main desk on April 1, 1975. The only qualification for the offices are a convincing demonstration of non-participation in extra curricular activities. The person keeping the most voters away will win.

## Zeers

The first annual International Zeer Convention will be held during Easter vacation. The convention will take place on the sprawling landscaped of Little Rock, Arkansas. All zeers are urged to make reservations now in the Setonian Office. Please contact El Pablo the Great, to day honored with the title of "Head Zeer" by his trusting and loyal followers.

The convention will feature a lecture given by Bill Rafferty entitled "My Way. The Rise of a Nothing to a Zeer." Mr. Rafferty was recently named to the Hall of Zeers—Past, Present and Future.

Also featured will be Poto's Players performing their hit songs, "What Kind of Zeer Am I?", "Heartbeat, K's a Zeerbeat", "I'm Dreaming of a Zeer Easter" and their million seller, "Zeer-dross Keer, Failing on My Head".

The movie of the night will be *Last Rhumba in Zeerville*. Vests Chrysantheum will fit all zeers for costumes to be worn in the annual March of the

Zeers down Zeer Lane.

All are welcome to join in the festivities. Don't miss out on the opportunity to rub elbows with zeers from all walks of life.

More  
Zeers

Several Seton Hall based clubs have restricted their advertising exclusively to the Unclassifieds this year. To reward their loyal advertising, the Setonian is awarding them the following space in order to escape the enigmatic associations to unclassifieds.

- The International Zeer Club (Poto, President, Vito, Vice President)
- The National Dart Association (T. Rod, President, R.B. - Vice President)
- The Heiney Brothers
- The Brian Jacob Fan Club (One and only member Brenda from Nork)

## Registration

University Registrar Marlene B. Fitzsimmons today announced a new registration procedure. Instead of the alphabetical registration, students will pre-register by height in stocking feet. Students will be required to "stand up straight" as nursing students will be on hand to do the measuring. It is suggested that those 6'4" and taller bring with them alternate schedules.

## Illness

Are you sick? Do you have a favorite ailment? Seen a doctor lately? The Annual Illness Fair will be held on April 1. Come and see the many different illnesses at work. Psychological illnesses accepted also. Wheelchairs and stretchers will be available.

## Bye-Bye

The dynamic duo typing team of the Setonian regrettably says "bye-bye" to their very own curly-haired corimander-in-chief. Although many wars and battles have been waged on the home front, we know we'll miss your constant impossible demands and orders. All things considered, especially March 20, it's been "fun".

## Whining

The ever-famous Whining Women's Association (Wah-Wah's, for short) will be recruiting new members all this week. It is promised that interested broads will learn how to open their own doors, pay themselves compliments, and learn how to have fun on a date.

## Vacations L.T.D.

A meeting of the All Comprehensive Committees Committee is scheduled to meet on Graduation Eve—midnight. Hopefully no other meetings are scheduled. All are invited, including Dr. Duff, unless he has plans to be vacationing in Florida.

## TPIRG

The People Investigating Routine Grievances (TPIRG) will hold their first meeting of the 1972-73-74-75 school years. Come to see your involuntary donations of \$150 at work.

## Navels

The Center for Subhuman Studies has announced a new course, "Intensive Study of the Human Navel and Its Psychological Impacts," to be held during the week end of April 5 & 6, 1975. Panels will discuss the techniques of lint-removal, and umbilical cord severance. All rimies and outies invited. No tuition.

## campus unclassified

To the new SGA President: April 1 is hereby dedicated to you because your personalities possess all the requirements necessary to be classified as a fool.

To the old SGA President: Thanks for the memories. There's a lot to be learned from one Fool's day to another.

To RG: You were nater when I met you four years ago. You haven't changed.

Triangles are sometimes circles, but circles are never triangles.

To P.M.: The biggest fool I know. Hope you enjoy your day. Fondly, B.G.

There will be one more day of sales of Dean's What Mr. Worry? Kooska posters. Hurry, the first 100 people will be able to obtain autographs and "I Am A Fool" bumper stickers.

To Tom and Brian: Remember all the fools that we saw during Your lunch breaks in the Humanities parking lot. Sometimes I feel every day is April Fool's Day at Seton Hall. With Man.

To the Lettuce Boycotter: Eat your hearts out! April Fool!

To all the unclassified faculty members: The Setonian knows your drearily is only received by your sophisticated attitude.

To the new Setonian editor: As Steppemould entered the portal "For Madmen Only", you, too, on April 1 will walk through the causerway marked "For Fools Only". The old Setonian editor.

To the blond-haired young lad: You go to the Top of the Hill. Many friends await you in Fool's Paradise.

To B.D. and T. Rod: Our night at Fool's Theatre will never be forgotten.

To T. Rod: Is it true that the Mardi Gras dedicated a Fool to fools? Bourbon Street.

To the Heiney Brothers: Is it true that the prerequisite for membership into your exclusive club is to prove oneself in the art of ultimate foolery? The Curly Fool.

To all the fools at WSOU: Marc Alpert is watching.

The Vice President for Business Affairs has been de-fetured and will remain so for the next ten years.

Just what is a Provost?

To Dean: You're not looking anybody with that Miracle Hair Replacement cure you've been sporting!

Here she is, boys—here she is, world's best. Butch. Butch, you're green-up hours of fun, your Mary Aster imitation and Joan Crawford outfits sent us into fits of hysteria. Consider yourself a good woman.

Who's that remote view in the Counseling Center? Love and kisses, big fell!

If Ann Sterling married Phil Silvers, divorced him and then and Robert Service, her name would be Ann Sterling Service. If Bob Antkowiak married Elizabeth Baumgartner, his name would be Bob.

Fred Smend, Fred Smend, you mother wants you home. The SGA Presidency and your pen radio show just may be too much for a wittle boy to handle.

The Theatre-in-the-Round will have tickets for its production of *My Big Cowboy's Boys in the Band*. All drives welcome.

It is not true that Belle Davis is going to be named Registrar. We don't need every Mary on campus running to have their stard checked.

All moderators of publications issuing April Fool's issues will receive notice of their impending doom. However, Lady Chatterley's Lover, and any sons and lovers will not be sent over the rainbow.

Flash! Pat Peterson has won \$25,000 on the Pyramid show at the same number. Performed with Ed O'Toole she guessed "Things with a Collapsed Lung" with just two seconds left.

Why is George Bonnet?

Bill Rafferty, Shoe-Town called and said you'd better try and push your Duller Bill sneaks on Kinney's.

To Patti, Tracy, Jim, Bill and Dave: You tried, you really did, but even with Ken, you couldn't do it. Thanks for all the experience.

To Brian Jacob: In the name of Perry Mason, there isn't a thing I can't uncover! Because, I have ESP—a extra sensual perception. I love you and popcorn, too! With love, Brenda.

If Clifford Fowler gets sun poisoning down in Florida, will the University pay his doctor bills as well as his salary?

Bill, I will not have you use language like that in front of Patti.

Margaret Fetter 'Hoppe' was it a split Hoppe?

Beef Peppit: BEEF! Oh Beef! I love you! From Selby.

This is the last and final time that I will say hello to the Buns in Jello, Bonger-Woosie Schneidig Gort wherever she may be. It's no April Fool's that I love you, Fanny Lady, so break out the Whip 'n Chix and baby oil, cause I'm ready to play Monopoly and Peasie Kart.

If Meg, Fely is in the building, could we all give him a round of applause? Another non-April Fool.

Theatre/Marty O'Toole

# McDrone's 'Cat' doesn't pussy foot around

Seton Hall's Theatre-in-the-Round opened another triumphant season last week with a newly-revised, high-controversial production of Tennessee Williams' searing perennial, *Cat on a Hot Tin Roof*. Dr. James McDrone, chairman of the University's Department of Irish Studies, directed with his usual effortless finesse. The premiere was a benefit performance for the Gays United at Seton Hall (G.U.S.H.). Spotted in the glittering opening-night audience were such luminaries as Governor Byrne and Mrs. Jeanette Byrne, Greta Garbo, Roddy McDowall, Seton Hall alumni Chuck Connors and Kreskin, and several members of the Seton Hall faculty. Also present were three former "Maggie the Cats": Barbara Bel Geddes, Elizabeth Taylor, and Elizabeth Ashley. "We came," explained Miss Taylor, "primarily to pay homage to the newest and certainly greatest Maggie of them all: Miss Jane Watercloset."



**CRITICAL TRIUMPH** - Theatre-in-the-Round's electrifying director, James McDrone, toasts the members of the Seton Hall Repertory after the premiere of his "Cat on a Hot Tin Roof." From left to right, they are Janey Watercloset, dapper Dr. McDrone, Francis Gumm, Jim Infantile and Shirley L'Amour.

*Cat on a Hot Tin Roof* is the frank, often shocking saga of a nouveau-riche Southern family. The action, which takes place in the fifties, is strung out on unfocused Big Mama (Audrey Augogo) and her sons Brick (Francis Gumm) and Gooper (Mike Dribble) discover that Big Daddy (Shirley L'Amour) has terminal cancer. (Shades of Ibsen's *Ghosts*?) They keep the news from Big Daddy; and meanwhile, Gooper plots and

schemes to gain control of Big Daddy's vast fortune. Gooper and wife Sister Woman (Annmaria Hugenot) have a brood of brats as bitchy as their mother.

Brick, however, seemingly couldn't care less about the goings-on. Although married to a loving, voluptuous siren (Miss Watercloset), he refuses to make love to her, drinks constantly, and is tormented by

the memory of his late and presumably homosexual friend, Skipper.

James Infantile gives a memorable performance as the Ghost of Skipper, a role written especially for this production by Mr. Williams under the guidance of Dr. McDrone. Although the part consisted mainly of "asides," Infantile got the most out of the wet-dream sequence with Brick. Perhaps it's not the greatest per-

formance ever given in the Theatre, but it came close.

Miss Watercloset, who took time out from a busy Hollywood schedule in order to perform in this production, absolutely outshines everyone, in fact, she manages to dim our memories of her past triumphs. Her performance is full-ranged, forthright, and full of fire. She is, in a word, purr-fect.

Dr. McDrone, also on leave from Hollywood, (where he is

directing the \$30 million MGM production of the musical *Kelly*) has provided direction so fluid that one is never aware of any blocking.

Another stroke of genius was the director's decision to intersperse musical interludes throughout the production. Especially effective were Francis Gumm's renditions of "When You And I Were Young, Maggie" and "The Man That Got Away" (a duet with Infantile).

The supporting cast was uniformly excellent; veteran Mike Dribble (this is his 18th Theatre season) was artfully obnoxious in the thankless role of Gooper; Annmaria Hugenot was well-stuffed as the pregnant Sister Woman; Francis Gumm essayed the role of Brick with force and virility (perhaps a change of name would help his career); Audrey Augogo was appropriately over-bearing as Big Mama. And, in an unusual but effective bit of casting, Shirley L'Amour portrayed Big Daddy with equal portions of push and poignance.

Rumor has it that this production will move to Broadway's St. James Theatre next year, the Great White Way should only be so lucky. Meanwhile, a few tickets are still available for the final weeks of this six-month engagement. Admission of \$10.95 (\$5.00 with SHU I.D.). The entire production was made possible by a grant from the Ford Foundation.

Joe Seton/Voice of Setonia

## SHUddering through this horrid Age of Vulgarly

Posh watering-holes like the Seton Hall Pub may be going the way of the dodo! Cheap entertainment, cheaper food have knocked the "ale" out of the cabaret business. Greta Garbo skedded for lecture, reception sponsored by SPB Topic? "Loneliness and the Single Girl." Age of Vulgarly, used to be, years ago, that fruit flies on campuses flitted only behind closet doors. Now, even the smallest college has "boys" singing "Marly We Go Along."

Drop a note to ailing SGA Prexy Bill Dibble. Recovering from post-election bluffs in Old Boland. Aaron Campbell, one-third of "To Be Young, Gifted and Black" (guess which third) is up for the Ben Vereen role in TV version of *Funny Lady*, why not the title role? Brilliant old director Jim McGlone signed by Auld: Sod Studios to do a re-make of *When Irish Eyes Are Smiling*. Wags say he'll stick with his "old reliable," Indian actress

Thunferrights, for part of Katie O'Flynn. NYC critics turn out stomach, let alone sensibilities.

Filthy, vulgar mumbo-jumbo trash like *The Misanthrope* receives glows, and fun-filled family fare like *Shenandoah* is almost driven off Great White Way. Congrats to discerning Setonian theatre critic Thomas Hearn, likes every good play: *God's Favorite*, *Shenandoah*, more young people like him needed for next generation of critics. When we sheppied around Buffalo back who knows when, fifty cents bought breakfast, lunch and dinner. Now, it's just about enuff for People mag. Lots of pix, good fotogs on above-mentioned weekly, though, better than pompous pronouncements of *New Yorker* or *Harper's*.

Closet space what young blonde student has one high heel out of the closet and another tip-tapping "right behind?" SHU Education Dept. nominated for 20th consecutive Red Tape Award. Last year Bernie O'Fly's bureaucratic beauties took award from dainty Marie Fitzsimmons Registrar cuties. A certain Provost at an East Coast university was spotted out on the town last week. Lucky guy's better half and kids were treated to dinner (with all the extras) at Paul's, down Vailsburg way: a bistro with a well-deserved rep.



**THAT PEPSODENT SMILE** - Dr. Wrathburn looks for these two lovebirds, Mike Dribble and Janey Watercloset, to be the mainstays of upcoming "West Side Story."

## Wrathburn casts "West Side Story"

Director Gilbert Wrathburn announced today that for his next production in Seton Hall's Theatre-in-the-Round, he plans, through the magic of Owen Mackinara and his magnificent sets, to stage *West Side Story* in Shakespearean dress. The innovative play is slated to open on April 1 and run through next year, ending its run during the Chita Rivera Festival to be held next winter.

Wrathburn claims that nothing like this has ever been done. "Reading through *West Side Story*, I found some amazing parallels with some of Shakespeare's plays. Besides the resemblance it bears to *King Lear*, *Love's Labour's Lost* and *Cymbeline*, *West Side Story* has a few elements of *Romeo and Juliet* tossed in for good measure," the director explained.

A cast of old Theatre reliables has been signed for the produc-

tion, including Miss Audrey Augogo as Maria and Mike Dribble as Tony. Chico will be portrayed by Brian Phlegm, and Annmaria Hugenot will play Anita. Janey Watercloset, in a theatrical coup worthy of her immense talent, has agreed to play every member of the Jets. Miss Watercloset plans to use voice inflection and a boyish gait to camouflage her femininity. (Fat chance, Janey!)

In an unusual bit of casting, Officer Krupke will be played by Shirley L'Amour, fresh from her triumph as Big Daddy in *Cat on a Hot Tin Roof*. Other actors who will be in the play include Francis Gumm, who will live things up as a Judy Garland fan who goes berserk and throws yellow bricks at Maria, (a role written especially by Mr. Gumm for the play) and Sal Prouette, who will appear as Sister Dominantia. Frjor Lawrence proved too outdated a role.



**HAVE A NECTARINE?** This is the kind of innocent face which masks the lascivious nature of a boy with a problem. That's right, we said boy! Our sources say this beauty will be starring in Gil Wrathburn's remake of "West Side Story."



# Raft's debut as pro coach

## WNEW Broadcast

**Marv** - "Good Evening everybody, this is Marv Albert from Madison Square Garden with the New York Knicks pre-game close-up. Tonight's guest will be the newest addition to our WNEW broadcast team, my new color commentator, Roger Dismal. Roger, a Seton Hall University dropout, should fit in very well during the season because the new Knick head coach, Bill Raftery, is also a dropout from the South Orange basketball farm for personality conflicts."

**Roger** - "Right you are, Marvellous One. I did work in the same building with the dapper ex-sneaker salesman, yet he exchanged few to no words at all with me at various times. I hope the situation changes with him in the pro ranks now, but you never can tell—he's not the firmest believer in the first amendment."

**Marv** - "Another interesting reason Roger should enjoy tonight's game is that one of the players from those Seton Hall Pirates will be starting for tonight's opponent, the Boston Celtics."

**Roger** - "Arrright you are Marvellous One. John Ramsay was the first round draft choice of the Philly-clad Bostonians, and he should be a factor. He was a great one last season until Raftery had, well, let's not go into that."

**Marv** - "Well, that's about all we have time for, we'll pause for a word from Manufacturer's Hanover Trust and return with all the action... for

Roger Dismal, this is Marv-Albert."

## Two Hours Later...

**Marv** - "Marv Albert here along with Roger Dismal with the New York Knicks post-game show brought to you by Vitalis. A little different than Beck's Hardware, eh, Rog? Well, there's not much you can say, a disappointing debut for Dollar Bill Raftery getting beat on a buzzer shot by his own prodigy, John Ramsay, 89-88."

**Roger** - "Arrright you are Marvellous One. It was some way to be greeted by the 19,500-howling fans. But everybody overlooked the factor that I believe cost the Knicks the game: the Raft's two technical fouls slapped on him by Mendy Rudolph."

**Marv** - "I guess he's hooked on them and that may be a problem throughout the season. Perhaps some half-time interview with Larkey's gift certificates as gifts will keep him clothed. After the display tonight, I saw him go through his blue leisure suit like he had a whole closet of them."

**Roger** - "Ah, Marvellous One... he does."

**Marv** - "Some of the banners hanging from the blue seats interested me as they did the other spectators at the Garden, I'm sure. There was one, 'You can dress him up, but you can't take him out'... and one that really caught my eye... Seton Hall's gain is the Knick's loss."

## Turning in Colleges...

by Alfred Hitchcock

Perhaps the recruiting violations of St. Joan's Boarding School for Wayward Girls which I uncovered last week were not important enough to achieve national acclaim, but this week I have turned into the NCAA information about some pretty sneaky recruiting tactics of another major American university.

Not since the dirty dealings of Oklahoma and Southern Methodist has the American sports public been shaken to such an extent. Fans, the latest violator is Seton Hall.

Yes, Mother Seton may have attained the utmost grace of God and become a saint, but the basketball department of Seton Hall is far from that level. In fact, it must be filled with demonic creatures.

The first of these is the basketball head coach, William Raftery, who when contacted about the case said, "No comment." The assistant coach, Huddy Mahon, is also up to his ears in the scandal. Last (but not least) is Richie Regan, the Athletic Director, and he, too, has been implicated.

This is outrageous! All-I can say, since the NCAA, which has become a cross between the I.R.S. and C.I.A., has asked me to keep quiet, is: For Shame!

Seton Hall will no doubt lose their starting center, who is a good one, for the terrible recruiting violation on the part of the three aforementioned demons.

The question arises, "who will fill in for the lost center?" Sources close to the sprawling South Orange campus answer, "Don Stukenbroeker." Don who?

Stuken, as he is affectionately nicknamed, is a senior at the scandal-ridden campus. He is a capable player, but how will he fill the sneakers of the gone center? Frankly, not very well, for his feet are smaller and he is a few inches shorter; but fear not! I understand the basketball coach will buy the player Dr. Scholl's Zimo Pads. These should help solve the problem.

But there is still a greater problem; that is what to do with the scandal-triangle which I've already mentioned. Perhaps sending the three out into space will serve a two-fold purpose. First, they will move closer to God, who may exorcise the devils from them; and second, they won't be around the SHU campus any longer. That will no doubt please Mother Seton, who is probably having trouble attaining the status of a St. John because of her underlings here below.

## April Fools Trivia Answers:

15. Because you're below Huddy Mahon, Bill Raftery, and Richie Regan.
  14. Because his wife wears the pants.
  13. No, it's golf, you dweeb.
  12. Names withheld upon request.
  11. Bruce Gardner.
  10. One Less Ball To Answer.
  9. Name withheld upon request.
  8. John Ramsay.
  7. Striking resemblance, huh?
  6. Basketball.
  5. I did.
  4. Did you really have to look here, stupid?
  3. Who cares.
  2. Surely not a job with the Knickerbockers.
  1. Too much.
- Herein be the answers to the fifteen difficult April Fools Trivia questions.

## Sports on Air

**BASKETBALL**  
NCAA FINALS: Carolina Rice vs. Uncle Ben U. 8:30 p.m., ch. 74.  
Consolation: Bill Raftery's "cherubs" vs. the NCAA "rulers." 7:05 p.m., ch. 74, 63, 21, and 11.  
**SWIMMING**  
Mark Spitz vs. Johnny "Wisemiller," the young upstart from the PGA golf tour, on Jack Nicklaus' birthday. 6:35 p.m., ch. ARNIE.  
**HOCKEY**  
The fight of the year: Dave Schultz vs. Terry O'Reilly, winner take all of Kate Smith. 9:45 of third period, ch. 29.  
**BASEBALL**  
Gabe Paul shows how to catch a Catfish. 7:30 p.m., ch. 3.75 million.

The following, printed in the Newark Star-Ledger, qualifies as the type of the year. It read, "The current NHL ends with eight games on Sunday, April 6."

## S.S.I. Top Twenty

1. Awkward A&M
2. Disco Tech
3. St. Joan's Boarding School for Wayward Girls
4. Lee Harvey Oswald Junior College
5. University of Alaska at Bialak
6. Wassamatta U.
7. University of Guam
8. Klu Klucks Klan Kollege
9. Evelyn Wood School of Speed
10. I. T. & T.
11. Guiding Eyes School for Dogs
12. T. Rod School of Darting
13. Bald State University, Stukas, New Mexico.
14. Rev. Ike Holden's Divinity School
15. Taggart Driving School
16. St. Maria Goretti's School for Adulteresses
17. Arthur Bremmer's Sharpshooting Institute
18. Donna School for Mauling
19. Freaky Father Bob School for Community Relations
20. Malone's Enema Nursery



PRODIGY - John Ramsay, despite being hounded by Knick Jesse Dark, throws up desperation 15 foot buzzer shot which gave Celtics a victory last night in Coach Raftery's debut. Photo by Don McElroy

## April Fools quiz

1. How much does basketball mentor Bill Raftery receive as salary in a year?
  2. About how much is the job he's done worth?
  3. Who was the top point scorer in SHU football history?
  4. What color are Joe Namath's white shoes?
  5. Where are the 1976 Montreal Olympics going to be held?
  6. What was Glenn Mosley's major that Bill Raftery saw fit to change?
  7. Which Seton Hall head football coach looks like Fred Flintstone?
  8. Which Hall basketball player was labeled a question mark early this season?
  9. Which Setonian reporter gave him that label?
  10. What did George Foreman sing at the end of round seven against Muhammad Ali?
  11. What Seton Hall basketball player nearly scored for St. Michael's in the first game of this all-too-long season?
  12. What were the names of the refs who gave the first round ECAC game to St. John's?
  13. What sport would you be engaged in if you got a hole-in-one?
  14. Why hasn't Sears asked Bill Raftery to model like Johnny Miller, Bob Griese, or Tom Seaver?
  15. Why is the position of J.V. basketball coach an unenviable one?
- The answer to these trivia questions can be found at the bottom left hand corner of this page.

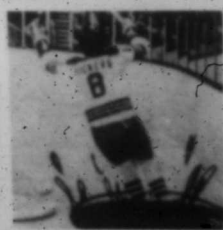
## CRACKS IN THE ICE

by WALT MACPICKABOO

Madison Square Garden officials are mum on the strange conditions that exist on the ice surface. First, Captain Brad Park injured his knee on a chip or divot in the surface, then Dale Rolfe suffered a career-threatening leg injury also due to a fault in the ice. Last night the strangest occurrence of all occurred. High scoring forward Steve Vickers disappeared into a hole behind the Bruin goal at 16:34 of the third period and was not seen again.

Special consultant to the Garden, Richie "Cover-Up" Regan, formerly Seton Hall Athletic Director, denied rumors that the Garden has enlisted the aid of the CIA and Howard Hughes' submarine salvager Glomar Explorer in the search under the ice for Vickers. Regan, who bears a striking resemblance to Ronald Ziegler, called reports of Vickers' disappearance "lies" and called an actual photo of what appears to be the Ranger All-Star skating to his demise a "total fabrication."

Ranger players are also keeping quiet on the incident. Several players, however, were seen putting life preservers over their equipment at this morning's practice.



# Seton Hall art students sponsor gallery exhibit

Beauty may be in the eyes of the beholder, but in an art show, it resides in the eyes of the judges. Art is so individualistic that it is difficult, if not impossible, to determine whether a certain painting or sculpture is more worthy than another to receive first, second or third place.

However, if one considers art work as a form of personal expression, a revelation of the innermost depths of the imagination, then the prize it wins is inconsequential. Since the artist opens himself up to his

and acrylics; pen or brush and ink; water colors, and the mixed media.

The winners in the oil paintings were Hilary Schweitzer, "The Final Stretch", first place; Brian Dowd, "Untitled", second place; and Joan Marie Davis, "Untitled", Honorable Mention. In watercolors, Sihon Tul-Noon Hu's "Untitled" received first place, while Barbara Leuvald's "La Mer" placed second. In ink and pencil drawings, Phil Fermano's "Untitled" placed first. Shelly Kosmetz's "Untitled" placed second and Thomas Gramegna's "Untitled" received Honorable Mention. Mary Rose Leedecke received first place in her wire sculpture, "The Dancer". And Leslie Schweitzer's "Contemplation" placed second. William Vrona won the overall first prize for his painting, "Still Life #47".

Coordinator of the Art Students League Joan Vinegra said, "sixty-three pictures of the original 180 were chosen for display by our selection committee. Instead of choosing the very best paintings, we made sure each artist entered at least one."

Hilary Schweitzer, first place oil winner said, "I painted it

because I like horses and natural beauty. I enjoy painting because it is relaxing and it enables me to express my feelings. It calms me down and makes me happy."

Mary Rose Leedecke first place winner in wire sculpture said, "I paint because it appeals to my eye. I never really started to paint until I was a college freshman."

Judges of the exhibit included Dr. Petra Chu, Mrs. Lou Mitchell and Dr. George Lindemer. Lindemer said that he was basically in agreement with his two associates over the quality of the paintings. "We liked the same things, but there was, of course, some minor disagreement when we had to narrow down our choices. In the future, we hope to see even better art shows."

The show was made possible by the raffling of paintings donated by Edwin Hayas, David Kwo and Anthony Triano, the artist-in-residence at Seton Hall. Triano instructed the entrants on the techniques of matting and framing, pre-requisites for this display.

In consolation to non-winning artists, Triano offers this, piece of advice, "Van Gogh was in many art shows in which he didn't receive a prize."

**BUDDING ART** - One of the prize winning oil paintings being displayed in the Student Center Art Gallery.

to improve our present health - that is, by fasting for just one meal's time. This, I am sure will attest to our growing realization and awareness for the present struggle for human liberation on the face of this Planet Earth. In short, we all realize that this is a spiritual institution and what ever manifested is an indication toward mankind and your belief or "All Mighty Father" in Heaven.

It must be remembered that our greatest emphasis in this age is toward mankind, and what mankind should be will be achieved through our goodness of our father by committing ourselves as the great followers did in our past histories. To this end, I propose that we call this liberating problem - "OUR LORDS' PRAYER FUND" designed to upgrade and care for others who cannot stand in this moment on their own feet and need very desperately your help.

In closing, let us remember that our greatest hope and the essence of our well being is an act of recognizing the encounter of Self/Others. Lastly but not least, LET US STAND NOW TO GENERATE AN EFFORT OF ONENESS! Your individual and collective effort in this direction will be highly appreciated on earth and before our father. May God bless you and continue the struggle!

Your Fellow Comrade,  
G. Moses Smithon Duopu  
Administrative Sec'y General  
Third World Organization

## Farewell

To the Seton Hall Community  
This past St. Patrick's Day a truly fine Irishman died. His name was Tom Sheridan.

Anyone who has ever spent any considerable time in the gym knew him and he usually got to know you. Mr. Sheridan, simply known as Tom, was always around when you needed that extra dime or nickel for a soda or bus fare, or returned your sneakers or sweats when you left them outside of your locker.

Tom was more than this, however. He showed an honest and sincere interest in the athletes of the Hall and this was quite evident in his attendance at the sporting events. He was a man who had a kind ear and a pat on the back for your problems and one thing is for sure, he's going to be missed around here. Tom was one helluva nice person.

Ed Flynn '77

## Thanks,

To the Editor:  
I would like to take this opportunity to thank all those people who made the first men's intramural wrestling tournament a success. Sixty men competed in the event, ten champions were crowned, and the evening was highlighted by some particularly spirited matches.

I would like to thank Don Hart, John Gabriele, Tony Alves, Jack Dibble, and the other members of the Seton Hall University wrestling team for their help in setting up and officiating the tournament. It is to their credit that this tournament was such a success. I am sure that, thanks to their efforts, the men's intramural wrestling tournament will become a popular tradition at Seton Hall University.

Edward W. Manigan  
Director of Recreation

- The problem of world hunger.
- Forget a meal a day
- Remembering Tom Sheridan
- Gratitude to grapplers

## Hunger

To the Community:

The Ad Hoc Committee on World Hunger called for a fast and collection on Monday, March 24th as an initial effort in Seton Hall addressing itself to the problem of starvation in the world. Before any conclusions are reached, we would request that the following comments be kept in mind:

1. The fast was in no way meant to be a solution, nor was the collection. It was meant to be a symbolic act of concern about the resource called food and the problem of its production and distribution.

2. The fast was not motivated by charity, by a giving up of our "left-overs." In many ways, we are all victims of scarcity, and must address ourselves to this issue with the keenest sense of global justice. This cannot be a case of "giving a buck" to the starving to assuage our consciences.

3. The fast was not meant to be the sole effort, but a prelude to more on-going activities in the analysis of the causes of world hunger, e.g. the need for a new life-style on campus, the awareness of our own part as individuals and as a country in creating world hunger. Hopefully these analyses will be

initiated on World Hunger Day, April 17th.

Understanding these three points and the limitation of human nature to perform one act at a time, the fast is a valid concept. But taken as a solution, as a pure act of charity, or as a sole effort, it becomes a sterile act with little or no reference to a problem of such magnitude as world hunger.

In the above context, we recommend the fast to the entire Seton Hall Community and invite any person or organizations interested in becoming involved in the observance of World Food Day on the 17th of April, to contact one of us.

Bob Antczak

## One meal

To the Editor:

Without going into long rhetoric or explanation and so forth, I am sure you are aware of the greatest problem of the day.

Today, mankind is going through the greatest test of this "Planet Earth." The reasons for this chaotic state of time are numerous that can not be said in a day's time if we are to go into its cause and effects. But one of the obvious reasons is

because mankind himself mismanaged his few, very scarce resources, and as a result we are now witnessing a transition in every sphere of this planet.

In face of all these dichotomy or misfortunes there is one thing we can do to save the little remain. In this proposition of our time, what is imperative is that we ask ourselves one question: What can I or we do jointly to help alleviate the present threat to mankind? Now, my suggestion in this direction is this. That is, we at Seton Hall, in particular those of us who are living on this campus both men and women should attest ONE MEAL to those who are suffering in our confused world today because of food. To say it in another way, we should give ONE MEAL so that the money for that meal which you lend will be given toward a fund designed to assist those areas whose peoples are suffering in this world today.

By this gesture, we can give our MEAL CARD once a week to the appropriate administrator, so that he or she can deduct said fund for your meal and be given to UNICEF so that it be sent directly to those areas of hunger.

Maybe since most of us are not used to giving all of our means to such purposes, we can at least give or sacrifice one meal by not eating in the cafeteria just for a single meal. I.e. you can say, I am not going in the cafeteria this morning because I am going to give my meal away to the needy who are suffering this morning, this afternoon, or what you may. Remember! It can be given to those lost friends of our today - just one meal!

Maybe this effort can assist us

Just whistlin' 'dixie'

# Bell cracks down on perpetrators of toll fraud

CPS—Like a lot of blind students, Joe Engressia found that the testpaper-textbook world of higher education was designed for the sighted. But Joe could do one thing better than anyone else on his campus: whistle at telephones.

Joe could identify and whistle a pitch of any frequency, a talent that enabled him to reproduce the signals that operators send over long distance trunk lines. He could—and did—call anywhere in the world free.

Joe was one of the first of the modern "phone phreaks" or, as the Bell system has called them, "perpetrators of toll fraud."

Years later a host of campus phone phreaks with fake credit card numbers and electronic gadgets to replace Joe's natural gifts have provoked a full-scale counterinsurgency program by phone company officials.

## For Whom the Bell Tolls

Across the country, Bell system affiliates have launched ad campaigns, speaking tours and media blitzes with the common message: if you cheat Bell, you'll be caught.

"Ninety percent of our fraud begins on campus," claimed a security supervisor for the Chesapeake and Potomac (C&P) Telephone Co. in West Virginia who has been visiting schools around the state to warn of toll fraud penalties. At West Virginia University in Morgantown alone, he said, 75 disputed calls are under investigation.

Meanwhile across the country a Mountain Bell representative was announcing that 15 New Mexico State University students had been implicated in fraudulently charging more than \$6000 in long distance calls. Mountain Bell dunned the offenders to pay up instead of prosecuting because "people might say we're picking up college students."

But at Washington University in St. Louis, students decided to investigate Southwestern Bell's investigator. They found that the phone agent was monitoring long distance calls from private phones in an effort to catch phony credit card users.

When confronted, the agent refused to say if he was randomly monitoring all calls or using other kinds of taps because it would give violators "more fuel."

"If they [students] have done nothing wrong, they have nothing to fear," said the agent. "But if they are doing something wrong, they had better be scared. You never know how much we know."

The crash anti-fraud program has had some effect. According to the AT&T national office, the dollar loss from phony credit card calls—the most common type of fraud—has dropped from \$28.3 million in 1973. The company had no idea how much was being lost through electronic devices which simulate operators' signals.

## The Law of the Line

Most of Bell's anti-phreak publicity has emphasized (1) the harsh penalties for toll fraud.

Fifteen states have also made it illegal to publish information on how to rip off the phone company, a law not yet tested against the First Amendment in federal court.

The Bell system itself may legally use almost any method to catch defrauders. Federal law does, however, restrict random monitoring of calls to "mechanical or service quality checks."

Despite this, AT&T affiliates do secretly monitor about 3.5 million private phone calls a year, according to the *Wall Street Journal*. On the pretext of checking operator efficiency, said the *Journal*, the world's

richest corporation can actually listen in on any calls it wants to.

No so, an AT&T security spokesman told CPS. Phone company agents only monitor calls when there is already reason to believe fraud is being committed, he said, but he declined to say how else it gathered information about defrauders. "That would be giving you the key to the safe," he said.

## Dead Ringers for a Bust

Some of the "keys" were discovered by Joe "the Whistler" Engressia, who was hired by an independent phone company in Tennessee after his college days. He found the atmosphere

"oppressive," however, and now works as phone supervisor for a correspondence school.

Joe provided CPS with the following rundown of the latest toll fraud detection and prevention schemes:

## Against phony credit cards:

Previous phone credit card codes have been very simple. Almost before the code was released each year one operator or another leaked it to the underground press. So Bell's only defense was to require operators to ask credit card users a few simple questions about their "firm" and hope that would scare them off.

(2) mysterious, sophis-

ticated electronic gadgets and computers that make virtual suicide to cheat the phone company.

No one has disputed the first contention. The federal "fraud by wire" act (18 US 1343) stipulates violators may be fined as much as \$1000 and jailed up to five years.

In addition, individual state laws deal with toll fraud in varying degrees of severity. For instance, in Wyoming a phone phreak can be fined as much as \$100 and jailed for 60 days, but in Pennsylvania the same offense could land him in prison for seven years with a fine of \$15,000.

Either this year or next Bell plans to introduce a complex code that only a computer could decipher. The operators would have to clear each credit card call with the main computer before letting it go through.

**Against "blue boxes":** Blue box users must dial a toll free number with an 800 area code or long distance information (area code) 555-1212, before boxing a 2600 Hz tone. This allows them to then bleep out any long distance number they want.

Computers in many telephone billing offices now call attention to excessively long 800 or long distance info calls. Next Bell puts a filter on a suspected blue boxer's line that records every time a 2600 Hz tone occurs on the line.

**Against "red boxes":** Red boxes duplicate the electronic sounds coins dropped in a pay phone produce. Bell has begun training operators to listen for fake tones. In addition, when an operator tries to manually collect or return coins, a light will show if they're present. Red box users are usually caught when they have a "favorite" phone booth.

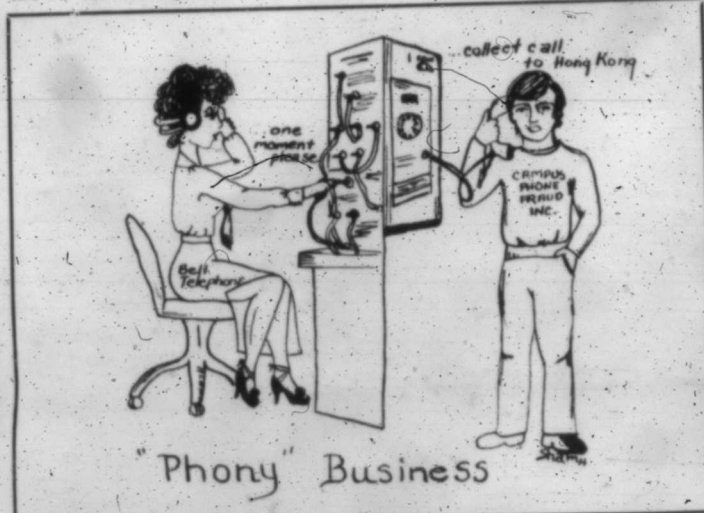
**Against "black boxes":** Black boxes, also known as "mutes," lower the electrical resistance on a phone line to a point where phone company billing equipment isn't triggered when one receives a long distance call.

Most Bell central offices with an Electronic Switching System (ESS) can detect voice currents on a line that is not billing and cut off an incoming call to one's line. The computers don't show he answered. If that happens often, they check the phone.

**Against loose lips:** Big mouths have been the death of most phone phreaks. And when one is busted, phone agents will often capture his notebook containing the numbers of other phreaks. "I avoided detection for so long because I kept everything in my head," Joe recalled.

Joe said he hasn't done any phreaking for four years, partially because he never really wanted to injure the phone company.

"I was only doing it to learn enough to get a Bell system job when I graduated," he said. "But by the time I did Bell considered me a security risk."



# SHU system curbs abuse

by Lucille Del Tufo

Telephone abuse at Seton Hall caused the University to change its telephone billing system. Using the WatsLine Area Service, separate billing is done for calls made outside of the nearby area which are "8" or "9" calls. The new system went into effect on January 11, 1975.

Vice President of Business Affairs Robert J. DeValle said, "Tremendous abuses of University telephones and bills of \$17,000-\$18,000 a month forced us into taking more control." As a result, of an investigation with the phone company, the new system was installed.

"We hope that the new system will help to alleviate abuses by all members of the University community," Director of Purchasing and Administrative Services J.D. Demarest said.

Incidents of abuse are referred to Dean of Students David G. Kostka. "So far," Kostka said, "there has been no reported abuse, but we'll have to wait for the telephone bills to be reviewed."

"Under the old system," he said, "we were finding students and other University personnel using University telephones for their own personal use. It was impossible for us to tell what phones

these calls were being made from; however, we did try to investigate consistently called numbers."

"The new system will help use to detect abuse much quicker," he said. "When we find someone who has abused this service, the individual will be asked to pay for his/her abuse."

University telephone users must give the number to be called and the extension they are calling from for all calls out of the Wats area. "It's not fair that students should use the phones for personal use," Kostka said, "while others are paying for it. Many of the calls made are legitimate, but this should make it easier for the University to detect the abusers."

Private phones in the women's dorm are not affected by the University system. "We don't get involved with students having phones in their rooms," DeValle said. "They pay their bills directly to the phone company."

It is hoped that by the end of this semester a report will indicate the success or failure of the program. The University needs a substantial billing period to determine the operation of the new system.

## Attention Seniors:

# Free Prom Bid

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raffle books available at

ticket office now!

Sell yours early!

Senior Prom - May 12, 1975

Governor Morris Inn



Film/Rosemary Lomazzo

# Redford soars Hill's skies in 'Great Waldo Pepper'

In this day and age when the attainment of a dream is almost non-existent, it is pleasant to watch a man's dream turn to reality through his own conviction and perseverance.

George Roy Hill's latest creation is *The Great Waldo Pepper*, in which a World War I flying ace is subjected to live a normal life on the ground when the war is over. Waldo Pepper, adeptly played by Robert Redford, lives to fly; it is his whole life, and he is not about to give it up. Pepper considers himself the "second greatest flyer in the world." The first greatest flyer, Ernest Kessler (Bo Brundin), was Germany's air hero during the war. These two great flyers never met in the skies during the war, much to Pepper's dismay. To compensate for this, Pepper imagines his meeting with Kessler in the wild blue yonder. In

his fantasy, he dominates the fight and receives Kessler's salute of victory. This memory is only a fabrication of Pepper's mind, but it is enough to gain him some additional respect from the barnyard yokels to whom he tells it.

The movie is set in Nebraska, 1926, where Pepper sells rides and performs stunts to the farm public. Shortly, Axel Olsson, the "Stunt King," portrayed by Bo Svenson, arrives to take over Pepper's domain. The two compete for the public's attention and finally decide to merge their acts and become a stunt team. They devise a death-defying stunt to merit a spot in Dillhoefler's Flying Circus. Their antics and trials prove to be amusing, but eventually tragic.

A few broken necks and smashed planes later, the two retire to Hollywood to perform as stunt men in World War I fly-

ing movies. Pepper finally meets his air ace idol-rival on the set of a movie about Kessler's war feats. The ensuing events are the meat of the movie. We watch as Pepper's dream comes true as he meets Kessler in the sky in a simulated episode of the war battle.

Redford is excellent in his part. The character of Pepper demands a deep desire for his dream as well as athletic performance, both of which Redford handles well. The flying antics performed are not just for kicks; they are real and meaningful to Pepper, and he conveys this well. Once in a while, Pepper's character recalls the Sundance Kid, another of Redford's daring young-adventurers.

Bo Svenson as Pepper's partner is also an admirable choice for his part. Axel's character demands a semi-



THE GREAT REDFORD - Robert Redford checks chinstrap before takeoff in *The Great Waldo Pepper*.

courageous portrayal of a man with limited ambitions and awareness.

Margot Kidder as Pepper's girlfriend Maude, and Susan Sarandon (of soap opera fame) as the small-town girl who joins Pepper and Olsson for a short-lived ride to fame, are the only feminine touches in the movie. Their limited scenes are the right balance to the man's old world of flying.

Geoffrey Lewis as Newt Potts, the regional air inspector, Philip Bruns as Dillhoefler, and Edward Herrmann as Ezra Stiles, Pepper's long-time friend and partner, are all cast well in their parts. They rarely overlap, and since they do not take on more than they should, they never detract from the main characters.

Perhaps Bo Brundin as Kessler is the most interesting character of all. He reaches deep into the understanding of his character, a once-famous

hero who has now retired to advise the aerial technical effects in movies, and the results are commendable.

The air scenes and crashes were supervised by Tallmantz Aviation. Each feat is believable and frighteningly real.

The physical transitions in the film do no as flow as easily, as the story. Total blackouts shift the viewer from one scene to another, causing discontinuity.

Director George Roy Hill has once again been able to go back in time and produce an interesting story. Hill's fondness for flying comes across in each and every scene, putting the dangers of early flying against a pilot's love for the blue beyond. *The Great Waldo Pepper* is a different kind of movie that will surely attract audiences with its adventurous story from a time when men were men and only the most reckless of whom dared to challenge the skies.



UP, UP AND AWAY - One of the famous fleet of Dillhoefler riders of the skyways performs a promotional stunt to drum up business.

Film/Constance Parker

# Bogdanovich's beauty and beast bungle 'Love'

The fact that all of Peter Bogdanovich's movies bear distinct stylistic resemblances to those of the most revered American directors (e.g. Hitchcock, Hawks and Ford) unfortunately emphasizes his own lack of originality as a director. The hallmark of a Bogdanovich film has become, in essence, imitation. While paying homage to his film idols of yore, Bogdanovich is stunting his development as a major American film director, which he so obviously wants to be considered.

The latest film, written, produced and directed by Bogdanovich, is a very

unoriginal musical comedy called *At Long Last Love*. At best it is pleasant to look at and occasionally amusing. For the most part, however, it is unfunny, artificial, and pointless. There exists no reason why this picture should have been made. It is merely a paper-thin imitation of any number of romantic movie musicals of forty years ago, especially the Astaire-Rogers vehicles.

Bogdanovich has taken several of Cole Porter's songs, some standards and some that are less known, and built around them a silly story of three couples who all meet by chance, fall in love, uninten-

tionally switch partners, and, in the end, get back together. The action, of which there is little, is played out against the most sparkling, sumptuous settings imaginable. Unfortunately, the actors are outclassed by what is supposed to be their native habitat.

Most disappointing are Burt Reynolds and Cybill Shepherd in the leading roles. They both display minimal acting ability and have no singing talent and are devoid of the personal charm which their characters so desperately require.

Reynolds is a plastic-looking, wise-cracking movie personality who is totally out of

place in this kind of story. As for Cybill Shepherd, she may look the part, but she is blatantly incapable of acting it. Her idea of playing the bored rich girl is to pout and frown and act cute, apparently for her own amusement. On top of it she has an unmemorable singing voice. Hearing her do "I Get a Kick Out of You" is absolutely depressing.

Two wonderful talented actresses, Madeleine Kahn and Eileen Brennan, have a few good moments, thanks only to their acting ability, but they are generally wasted in this vacuous movie.

Bogdanovich's bland milk-

and-riche script is completely without a spark of wit. The movie just goes on and on for two hours without developing any kind of real interest for the viewer. The position is so nonchalant and incidental that the movie unavoidably slips into dullness. The movie ends and we wonder what was the point of it.

Bogdanovich does manage to smoothly integrate the Porter songs into the action of the story. But again, the songs themselves rise far above the meager talents of the actors singing them.

*At Long Last Love* is the Easter attraction at Radio City Music Hall, the showcase of the nation.

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## Dylan strikes back with 'Blood on the Tracks'

by Mike Bodayle

When rock musicians reach the top, either artistically or financially, critics have a tendency to scrutinize them with a more rigorous eye. For example, a new album by an established performer such as the Stones, Elton John or Led Zeppelin is put through every test conceivable. This practice holds twice as true in the case of Bob Dylan.

Dylan's last studio album, *Planet Waves*, simply did not meet with the critics' eyes as to what is to be expected of Bob Dylan. If that particular album was done by another artist today or perhaps by Dylan himself five to ten years ago, it would have received much more acclaim than it did. With that disappointment, and the following dismal live album behind him, Bob now strikes back with *Blood On the Tracks*.

If you have not already heard the story of how the album was recorded, it is a strange one. Indeed, it seems that Dylan had some material ready and decided to get some musicians together to record on the spur of the moment. With only a few hours' notice, he haphazardly ushered some people into a studio, among them Eric Weissberg and his band, Deliverance (of "Dueling Banjos" fame) and Buddy Cage, the steel guitarist for The New Riders. The entire album was recorded on that one night in New York. The story, however, does not stop there, for it seems that when Dylan returned home to Minnesota, he decided to redo the entire album with a group of local musicians. The now-labeled

Minnesota Musicians appear on all but one cut of the final product, but early copies of the album credited only the New York bunch.

Analyzing Dylan's work is a difficult process. Through the years, his lyrics have yielded different meanings to different people, some in direct opposition to others. *Blood On the Tracks* is no exception, so forgive this interpretation.

On the whole, Dylan seems to be mulling over his recent break-up, with his wife. The album's title epitomizes the pain that went into the recording of this album and the song titles alone tell us a great deal. Sorrowfully he says "You're Gonna Make Me Lonesome When You Go," but scornfully we hear "You're A Big Girl Now." Remaining somewhat tied to her, he says "If You See Her Say Hello." Dylan shows his strongest resentment against his ex and towards others (especially critics of him) in "Idiot Wind." The line "you're an idiot babe, it's a wonder that you still know how to breathe," comes off quite powerfully.

Musically, the Minnesota Musicians provide an ample accompaniment to Dylan's usual guitar and harmonica. His voice sounds rather well, as it usually does, in the studio; at least it is a vast improvement over the live Dylan we heard on *Before The Flood*. The album should rate with his best and in the future may spawn a Dylan classic or two. In my opinion, he has proved worthy of the legend with *Blood on the Track*. Let's see what the other say.

Books/Mark Ortolani

## 'Black Sunday' commits unpardonable venial sins

Historical fiction is problematic: if an author surrounds his story with too much history, the reader is apt to lose credibility in the story; if the author includes too little history, the reader wonders why the author bothered with it in the first place. Only one novelist has recently solved this dilemma. He is Frederick Forsyth and the novel is *The Day of the Jackal*. It has not been equalled since, not by Forsyth himself, and not by such new arrivals on the literary scene as Thomas Harris, whose *Black Sunday* is now rising on the bestseller lists.

Very simply, *Black Sunday* is the story of two Arab terrorists, a man and a woman, who have schemed to explode a gigantic bomb by means of a blimp, in New Orleans's Tulane Stadium during the Super Bowl. A psychopathic American veteran, who for six years was a prisoner of war in Vietnam, is the builder of the bomb as well as pilot of the blimp.

Opposing this trio are an Israeli super-agent, his Jewish doctor girlfriend from Brooklyn, a burly sidekick, the F.B.I., the C.I.A., the Secret Service and the New Orleans police department. The Arab guerrillas' neediness to say are only partially successful against the in-

credible odds and so is the book.

In an international setting ranging from Tel Aviv, Beirut and Benghazi, Fibya to New York, Washington, D.C., Florida and New Orleans, and with references made to the killing of Israeli athletes at the Munich Olympics, the Lod Airport slayings, the Six Day War of 1967 and so on, the book has all the makings of a first-rate thriller. That it falls far short of this is due primarily to the fact that character development is always forced to take a back seat to plot development.

The one serious attempt at characterization involves the American who works with the Arabs, but even this attempt becomes predictable for it resorts to cliché and trite generalization. The man, a product of a weak father and an overbearing mother, was never picked by his classmates to play ball in the schoolyard, he was not permitted to try out for football because he was forced to save his hands for piano lessons.

He returns from his captivity in North Vietnam (where he was a collaborator) to find his wife involved with other men, to find himself sexually impotent and to discover that he is unable to communicate with his two

daughters. His brutal slaughter of his wife's pet kitten in the garbage disposal precipitates their divorce.

The whole character sketch is typical of the novel in that there is never a single moment of comic relief in the flow of outrageous melodrama. Further, Harris has not written very carefully: nouns sometime function incorrectly as adjectives. Metaphors are often pure silliness, and the ridiculous generalizations of national character, though few, are nevertheless unnecessary, yet the story is still exciting and the climatic final scene is positively guaranteed to pack audiences into movie theaters.

*Black Sunday* is another of the endless line potential movie novels. In the end despite the high energy, one is still left with a feeling of dissatisfaction. The book does not need to move as fast as it does. With all the actions that takes place in the South, Harris, who was born in Tennessee, raised in Mississippi and attended college in Texas, completely fails to capture the southern atmosphere that he must certainly know thoroughly.

There are worse ways to spend a dreary Sunday afternoon, of course. Then again, thank God, there are many better ways.

## BLACK SUNDAY

"Do not begin this novel unless you are prepared to finish it in one sitting."

a novel by  
THOMAS HARRIS

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Film/Paul McDonough

# Swashbuckling quartet turns defeat into triumph

Unconsciously, a film year always manages to provide itself with a distinguishing label such as the year of the big musical or the year of the westerh. Last year neatly categorized itself as the year of the disaster film and from its first quarterly report, 1975 is sizing up, as the year of the sequel. The rule of thumb in regards to a sequel has traditionally been that the sequel is an inferior product in comparison to its parent film which is always a huge box office and, on a very rare occasion, an artistic hit. *Funny Lady* strongly enforces this rule which is easily antiquated by *Godfather Part II*. *The Four Musketeers* also shatters this Hollywood housewives' tale.

*The Four Musketeers* is a far better product than last year's *The Three Musketeers*. Needless to say, the sequel does not fall prey to the same pitfalls of its parent film. Taking the film exactly for what it is, an entertainment film, the characters of *The Four Musketeers* are not walking cartoon-figures, the plot is not drowned in excessive orchestration of action and the outrageous buffoonery of *The Three Musketeers* has been greatly reduced.

Director Richard Lester and producer Alexander Salkind have discovered a new method for the filming of a sequel - you do not film a sequel. Instead you tell the large all-star cast that you are filming a large-scale lengthy film and after you finish you merely slice the film in half, thereby cutting costs, salaries and production by incredible margins. The stars might be annoyed over the loss of a potential salary but they did sign contracts calling for their participation not in a film, or two films but "the project." (Lester is indeed a shrewd businessman but his separating into halves left the first part in a shambles of loose ends and paper mache characterization.)



**THEOLOGICAL AFFAIR** - Milady (Faye Dunaway) and Cardinal Richelieu (Charlton Heston) converse in a plot against Dumas' unaging heroes, *The Four Musketeers*.

The story of *The Four Musketeers* picks up immediately after the conclusion of the first part. D'Artagnan is newly inducted into the heralded ranks of the King's Musketeers and is still in passionate love with Mademoiselle Bonancieux, the Queen's seamstress. D'Artagnan and his trio of devil-may-care stalwarts again become enlisted in the protection of the Queen of France, whose affair with the British Duke of Buckingham is under the constant threat of exposure by the villainous Cardinal Richelieu. To complicate matters Buckingham is at war with the King of France.

Mixed into the cloak and rapier political intrigue and swashbuckling is the abduction of the Queen's seamstress (an extremely humorous happening set in a fruit market) and the sinister seductive figure of Milady, the Cardinal's Mata Hari of evil and lasciviousness. Lester is able to control what got out of hand with *The Three Musketeers*. The steady barrage of banana peel slapstick is toned down as well as being offset by sobering touches of a form of realism, namely certain unsuspecting deaths. Lester does western in a few instances. These result in moments of heavy handedness such as a close up of a pair of large rosary beads that are the instrument of a strangulation as they drop next to a little pair that the victim grayed with and the climatic fight scene in a nunnery chapel where the villain literally gets stabbed right through his bible.

The entire all-star cast deserves commendation for their efforts with Faye Dunaway and Oliver Reed stealing away the top honors. Faye Dunaway plays her role of the amoral Milady to the hilt. As a destroyer of men (beware, she sleeps with acid filled glass daggers) and a

corrupter of kingdoms, she is both beautiful and brilliant, the perfect adversary to the dashing of the Dumas' quartet of adventurers.

As Athos, the flamboyant Oliver Reed receives the lion's share of dialogue and characterization. Reed, always an incredibly powerful actor, wrings the last drop of life from his character. Athos fills the screen with a larger-than-life personality.

Richard Chamberlain and Frank Finlay fill out the roster of Musketeers. They are merely stock characters, the dandy and the clown respectively, but they do not degenerate into cartoon pictures as happened in *The Three Musketeers*.

Michael York is not terribly dashing or well built as D'Artagnan but he injects an appealing adolescence into his role. If they were planning to have D'Artagnan jump about shirtless a good deal of the time, it would have been advisable to have a stunt man fill in for the mathematically scrawny York.

Charlton Heston's Cardinal Richelieu is, perhaps the best

performance by Heston in many years. His acting for a change is polished and low-keyed, making the Cardinal the most believable character in the film. Christopher Lee deserves praise for creating the most stylish swashbuckling villain since Basil Rathbone hung up his sword and scabbard. As the one-eyed Rochefort, he is a romantic debonair bad guy who one believes easily capable of captivating the charms of Dunaway's Milady.

Geraldine Chaplin's pinched and powder-faced Queen of France is laughable. Whenever the forlorn lover appears, her Minnie Mouse voice is lost in a roll of chuckles and laughter. Poor Raquel Welch receives short shrift in this half, a victim of the splitting of the whole film. She is seen for about ten minutes; gasps for about two minutes but Raquel fans should not fret for the rest of the characters talk about her a lot.

The film contains several beautifully photographed moments that verge on the point of being almost poetic. There is a scene of a beheading on a lake shore which is dislocated and visually beautiful but which could have been overpowered had another director worked it. Also memorable is the scene where the Queen and her ladies picnic and frolic in a hazy, sunny field of wild flowers while only fifty yards away from them hang several dead Huguenot rebels, swaying in the breezes that blow over the Queen and the field of flowers.

*The Four Musketeers* is a buoyant, pleasurable "pleasure film." It is a light-hearted romp in which the bad guys lose and the good guys win although with a tear in their eyes.



**ONE FOR ALL AND ALL FOR ONE** - Oliver Reed, Michael York, Richard Chamberlain and Frank Finlay stand poised for action, ready to meet the agents of political corruption as *The Four Musketeers*.

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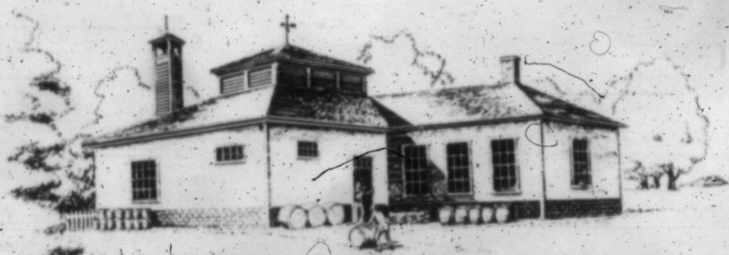
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## Sports staff presents 80-question trivia quiz

1. A relief pitcher, he was the National League MVP in 1967.  
2. The three ace starting pitchers of the Cleveland Indians in 1954, the last year Cleveland won the A.L. pennant?

3. The National League Rookie of the Year in 1963. He was with the N.Y. Mets and considered a better prospect than Pete Rose?

4. The lowest cumulative point total in a NHL Season for an NHL Club and the team?

5. Name the track coach who preceded "The Moon" at the helm at Seton Hall.

6. Who scored the Jets' only touchdown in the 1969 Super Bowl victory?

7. Name the first black to play in the American League and the team to break the A.L. barrier.

8. Name the first draft choice in the N.B.A. 1973 draft and the college team for which he played.

9. Name the Boston Bruins starting goalie of their 1972 Stanley Cup Champions.

10. What current National League Manager has twice removed pitchers throwing no-hitters for a pinch hitter?

11. Name the two pitchers involved in the no-hitter mentioned above.

12. Name the team against whom Catfish Hunter pitched a perfect game in 1968 and the batter who made the last out.

13. Name the ex-Seton Hall baseball player now coaching college basketball in the Metropolitan area.

14. Name the three NBA teams which Dick Barnett has played for.

15. An ex-Syracuse University football player was not only

20. Who is this famous non-entity in this picture?

21. The 1962 World Series ended with a 7th game score of



1-0 and the tying run on 3rd base. Name four individuals involved in this last play.

22. Name the last major league player-manager and the team he managed before Frank Robinson assumed that role this year.

23. Name the MVP of the 1952 World Series.

24. What college did Chicago Bull center Nate Thurmond attend?

25. Who was the only Oregon State player ever to win the Heisman trophy?

26. Name Navy's last two Heisman Trophy winners.

27. When Richie Allen was traded to St. Louis, and Curt Flood refused to report to the Phillies, who did the Phillies finally receive in return for Allen?

28. Name two major league pitchers who also played pro-

33. This college team won the NCAA Basketball Championship over Cincinnati with an overtime shot at the buzzer to win 60-58. The shooter was Vic Rouse, and his coach was George Ireland. What college did they represent?

34. The only college Connie Hawkins ever attended.

35. The 1969 World Series 1st game was featured by a mediocre relief pitcher's appearance, which ended with his striking out 11 Dodgers and setting the stage for a four-game sweep. Who is he?

36. When Southern Illinois and Walt Frazier won the 1967 NIT, whom did they beat?

37. Name the MVP of the 1970 NIT.

38. Who did the Philadelphia 76ers receive in return from the Chicago Bulls in the ill-fated Chet Walker trade?

39. Name the left-handed shooting dead-eye forward who along with Lew Alcindor and Lucius Allen led UCLA to three national championships in their 3 years, 1967-68-69.

40. Rice University, although losing in the Cotton Bowl to Navy in the late 1950's had two future pro-quarterbacks on their team. Who were they?

41. Who held the Seton Hall University Club Football record for the longest field goal?

42. Name the three great All-American guards at West Virginia University during the late '50's and early '60's who all became pro stars.

43. Name the ABA star who never played NBA ball because of alleged point-shaving implications while at Dayton.

44. Name Dayton's last two All-American basketball centers.

45. Name Dr. Hal Wissel of Fordham's last coaching job.

46. Where did ex-NBA star and coach Richie Guerin play his college ball?

47. When Muhammad Ali forfeited his title for his draft evasion, a tournament followed to crown a new champion. Who emerged victorious in that tourney?

48. Name 4 All-American backs from Syracuse who wore #44.

49. He was from Philadelphia and his real name was Carmine Titelli. He defeated Dick Tiger of Nigeria for the Middleweight Championship of the World. Name him.

50. Who did the Yankees trade to Boston in the deal which brought Sparky Lyle to Gotham?

51. Marquette had lost three players to the Pro-Basketball hardship draft in the last few years. Who are they?

52. What NBA Coach never played pro ball, but worked his way up through the ranks, starting as a high school coach?

53. The 1956 Olympic Heavyweight Champ from the United States who was mismatched against Heavyweight Champ Floyd Patterson, lost, and soon after retired.

54. When Cazzie Russell was an All-American at Michigan, they also had an All-American center who made a token appearance in the NBA with the Detroit Pistons. Who was he?

55. Before entering Rutgers, N.J. high school all-time scoring champ John Somogyi first was matriculated at another institution. Which was it?

56. In the 1964 NFL Championship Game, won by Cleveland 21-0 over Baltimore, one man scored all the touchdowns. Who was he?

57. In the fabled "Ice Bowl" NFL Championship Game of 1957 over which defensive player did Bart Starr sneak for the touchdown to win the game?

58. In the 1st Super Bowl,

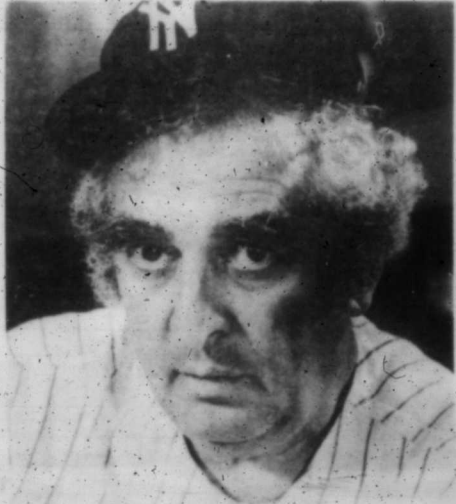
and the A.L.'s MVP in 1965.

66. The N.Y. Mets 1st draft pick in the N.L. expansion draft.

67. He started and won the first game of the 1964 World Series for the St. Louis Cardinals vs. the N.Y. Yankees.

68. Who was the left fielder when Bill Mazeroski hit his famous 9th inning HR off Ralph Terry to defeat the Yankees in the 1960 Series?

69. Ken Stabler was drafted on the second round by the Oakland Raiders in the late '60's. Who was the quarterback they drafted on the 1st round?



between Green Bay and Kansas City, the Packers victimized two chief defensive backs. Who were they?

59. In the late 1950's a young QB won the Heisman Trophy his senior year although his college team had a dismal 2-8 record. Who was he?

60. A former major league star with the Boston Red Sox, he now coaches the University of Nevada baseball team. Who is he?

61. A Seton Hall graduate who played with the Red Sox, he's now the head of an SHU alumni group in the Boston area. Who is he?

62. Tennis' famed female "Little Mo." Who is she?

63. San Diego Padres outfielder who played both base-

that same year?

Name this Bronx bully.

70. He won 3 games for the Milwaukee Braves in the 1957 World Series to lead the Braves over the Yankees for the World Championship. Who was he?

71. A superstar center for Davidson College who graduated in 1970, he signed with Virginia of the ABA, played sporadically for the Squires, then disappeared from the pro scene. Who was he?

72. He was the A.L. MVP in 1965, although he pitched for a 6th Place team. Who was he?

73. The only Vanderbilt Basketball Player ever to be all-SEC 3 yrs. in a row.

74. He scored the TD for Notre Dame which broke Oklahoma's record college football winning streak. He later starred with the N.Y. Giants.

75. The Yankees' ace relief pitcher of the early '60's who gained fame as a late inning replacement for Whitey Ford and the other Yankee starters.

76. An L.A. Dodger outfielder, he was the "goal" of the 1966 World Series with 3 errors in one inning in the 1st game of a 4-game sweep.

77. The spark plug DP combo of the pennant-winning 1959 Chicago White Sox.

78. Who is #27 on the Los Angeles Kings?

79. Which Seton Hall University Head Football Coach looks like Fido Flintsone?

80. Who is this man? Hint: He is the second biggest zero to ever come from Cedar Grove, N.J. Bill Malone is the #1 biggest zero from Cedar Grove, N.J.



an All-American back but also the NCAA Heavyweight Wrestling Champion in his Senior year. Who is he?

16. Two Metropolitan Area High School stars, one from New York and one from New Jersey, ventured to Holy Cross in the early 1950's to bring the Crusaders into national prominence. Who are they?

17. Name the most valuable player of the 1973 NIT.

18. Name the field goal kicker who won the AFL title with his boot in the early '60's in an overtime game.

19. Name the first professional basketball team which Jerry Lucas signed with.

29. Who is this famous zero sitting on his ex-team-mate Ed Johnston's lap? Hint: He is an ex-Bruin, ex-Penguin, ex-Ranger, ex-Blue.

30. In the 1965 NCAA Eastern Regional Championship game, three future NBA stars participated. Name them.

31. Who holds the record for the most RBIs in an individual World Series and how many did he have?

32. Texas Ranger Manager Billy Martin once broke a pitcher's jaw in an altercation, thus initiating a lawsuit between the pitcher, now a N.L. reliever, and Martin. Who was the pitcher?

33. This college team won the NCAA Basketball Championship over Cincinnati with an overtime shot at the buzzer to win 60-58. The shooter was Vic Rouse, and his coach was George Ireland. What college did they represent?

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58. In the 1st Super Bowl,

# Letdown for Moonmen in NCAA championship meet

by Vito Chrzanowski

The Hall's track squad endured a "run of bad luck" last week-end to finish 12th in team standings at the NCAA's. Two second places accounted for the Hall's 8 points, while Texas El Paso's unbelievable 36 points took team honors.

Moon applauded the performances of Jos Myatt (60 HH) and John Chambers (60 yd. DASH) who both made it to the semi-finals. Both will be around for a while and both did very well against the strongest field in the country," said Moon. Howard Brock qualified for the finals in the 600 yd. run, but not before he got spiked in the foot and was unable to perform.

Charlie Joseph was unable to combat the flu and unfortunately wasn't in top form for the 440 finals but instead turned in a second place performance of 48.6.

The race of the day for Seton Hall was in the half-mile as Orlando Green took 2nd place in 1:52.4. Running only the 2nd 880 of the indoor season, Green

turned in a sparkling performance. "No one gave him any consideration even to make the finals," said Moon.

As seen on national TV, Snooks ran a very tactical race always jockeying for position to



**"SNOOKS" - Orlando Green took second place in the NCAA 880 yard run on national television. He returned home to his native Barbados with the team on Friday.** Photo by Peter H. Dutton

stay within striking distance of the leader. Coming off the last turn it appeared that Snooks was "boxed in to the inside," but he physically managed to fight to the outside. Only with a few feet left in the race was he

barely nipped by a runner from Utah, State. Both first and second place times were identical. Orlando said, "I thought I had it but the last stride did it."

The mile relay was a major disappointment for the Hall when lead-off Al Daley jumped the gun and the team was disqualified. Moon said, "It was a sorry sight to see for our undefeated world record team." Technically the team still has yet to be beaten indoors in two years. Moon also commented that "if we had won the mile relay that would have given us 14 points and 3rd place in the competition."

With the NCAA's being the last indoor meet on the circuit, Moon and the team eagerly await Barbados and outdoor competition.

Although the NCAA's proved to be a bit of a let-down, the team definitely came through capturing the Indoor Metropolitan Conference Championships and the ICAA Championship, both firsts in the school's history.



by Vito Chrzanowski

The trip to Barbados has a very special meaning to one individual on the Hall's track squad. Barbadians have eagerly awaited the return of their "national hero," Orlando "Snooks" Green, for some time now, especially after completion of an impressive indoor circuit.

As of now Snooks is the top amateur athlete to come from Barbados who presently competes in the U.S. "Everybody back home looks forward to coming to the U.S. to compete, it has a special meaning," commented Snooks.

At the age of seven, Snooks took part in his first competitive race in which he ran basefoot. Since then, it has been pure ability and talent. Until Snooks ventured abroad, he had no coaching to fully develop those talents, but still rose to prominence in high school when he became a national champion.

During those days, running and participating competitively was for pure enjoyment only. Now that he has John Moon guiding him, Snooks sees the other side of track, the constant training and dedication. "I never knew what it was like to do 60 miles training in one week or to run every day until I came to Seton Hall," Orlando said, "but I think I've adapted to it." Since he's been at Seton Hall, Snooks has turned in personal bests of 46.5 for 440 yards and 1:49.9 for the 880 run.

Although Orlando has seen three quarters of the world through his track endeavors, it has not been his entire life.

Since cricket is the national sport of Barbados, it is only natural that Orlando possesses the talent to play. While in high school he participated for the Junior National Team and later declined an offer for the Senior National Team to concentrate on track.

What Snooks is looking forward to on his return home are the many children he worked with during the summer. Since he is the "home town hero," thousands of children look up to him.

In the future Snooks aspires to gear himself for coaching the young athletes at home. He feels that since so many quality athletes are never discovered because of poor coaching, he wishes to become a quality athlete, first, and quality coach, second. The 76 Olympics would accomplish his first goal and also prepare him for coaching.

Because of his Olympic aspirations, he foresees no future in pro track. By no means is Snooks the only athlete on the squad awaiting the 76 Olympics. Senior Charlie Joseph and Al Daley upon graduation will begin their quest for the gold medal. Both will remain in the U.S. to concentrate on training. At the 72 Olympics, Charlie Joseph posted the fastest 400-meter sprint out of the entire field in the 1600-meter relay and now can be considered one of the top quarter-milers in the world.

Snooks and the rest of the boys will compete against the Barbados National Team along with Lehigh University this weekend. Moon wants "to come back and do well in future meets and hopefully break a few records along the way." The highlight of the season might come at the Penn Relays where the mile relay will be shooting for the outdoor world record. "If the weather is good and we're ready, the record will fall," Moon stated confidently. Again the team titles for the Met Conference Championships and the ICAA's Championships are at stake. The Moonmen must be considered favorites but outdoor competition involves different type tactics and events. So the team's ability to adjust and remain potent will spell the difference between victory and defeat.

## Campus track results

# Seven records fall in Olympic Day competition

### Women's Long Jump

1. Helen O'Connor 12'10"
2. RoseAnn Mivabelle 11'9"

### Men's Long Jump

1. John Menza 20'8 1/2"
2. John Callaghan 20'3 1/2"

### Women's Shot Put

1. Ngazi Achebe 26'6"
2. Robin Crupud 25'6"

### Men's Shot Put

1. Gene Boyle 41'5 1/2"
2. Bill Jenkins 38'1 1/2"

### Track Events

#### Men's:

#### 50 Yard Dash

1. Austin 5.3"
2. Kirtin 5.4"

#### 220 Yard Dash

1. Murry 24.4"
2. Austin 24.5"

#### 440 Yard Dash

1. Murry 53.5"
2. Chin 55.5"

#### 880 Yard Run

1. McClintock 2:03.2
2. Kelly 2:06.0

#### One Mile

1. McClintock 4:47.5"
2. Cleffi 4:50.0"

#### Two Mile

1. Cleffi 10:16.3"
2. DiBona 10:28.0"

#### Four-Lap Relay

1. Holden, Reilly, Petzold, Cvase 1:21.0
2. Carlier, Kiny, Lewis, Kirtin 1:21.7"

#### Mile Relay

1. Davidson, Royal, Donegan, Morgan 4:02.9

#### Two Mile Relay

1. Kiny, Lane, Mullaney, Masucci 9:38.5
2. Danilison, Royal, Donegan, Morgan 10:22.4

#### Women's:

#### Four-Lap Relay

1. McCarthy, Pisani, Dowle, McGill 2:50.5
2. Bund, O'Connor, Parichill, Crupud 2:51.0

#### Co-ed Relay

1. Urbanowicz, Bartel, Erick, Rim 2:30.4
2. McCarthy, Smith, Wedi, Leany 2:34.5

#### New Meet Record

#### 50 Yard Dash

1. Sulick 6.8"
2. Vining 7.3"

#### 220 Yard Dash

1. Sulick 32.0"
2. Pisani 33.6"

#### 440 Yard Dash

1. Pisani
2. McCarthy

#### 880 Yard Run

1. O'neil 3:19
2. McCarthy 3:22

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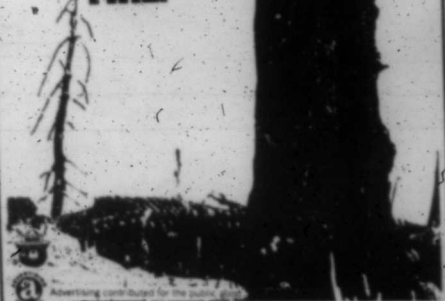
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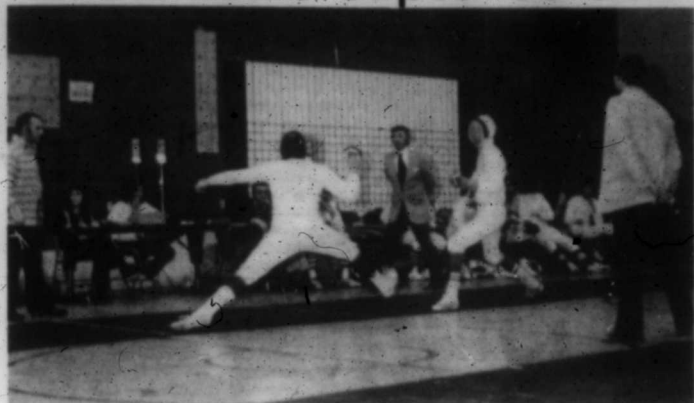
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# Fencers take third place; Boutsikaris captures title



by Jim Swift

The Varsity Fencing team took part in the North Atlantic Championships this past weekend in Buffalo. The team finished third behind John Hopkins University and Penn State University. The winning team had 55 points followed by Penn State with 54 and Seton Hall 50.

The foil team of Tom Boutsikaris and John Lawrence finished second in their division.

behind Binghamton University. The sabre unit finished third with Mike Callouri and Don Krautle fencing extremely well against tough competition. The epee team of Jim Swift and Bob Finnegan finished sixth. Finnegan lost only two bouts but did not qualify for the finals, further illustrating how tough the tournament actually was.

Mike Callouri and All-American Tom Boutsikaris made it to the finals. Callouri finished sixth in the sabre while

Boutsikaris, fencing brilliantly all day, won the foil finals to recapture the title he had won as a freshman.

One disappointing note was added by Mike Callouri who observed, "The tournament was very poorly run. I have never seen such incompetent directing in such an important tournament. The results would have been different if we would have had some qualified people involved."

# Lane leads tennis team to a brighter 1975 season

by Jamie Girard

Last year, the Seton Hall tennis team labored through a totally disastrous season. It was one that Coach Don Plattner would rather not even think about. But 1974 is by the boards and as the 1975 tennis season approaches, Coach Plattner can look forward to a much brighter season.

The coach has built the squad around Junior Bob Lane. Last year, Lane watched his teammates volley back and forth from the sidelines because of ineptitude. Bob, transferred from Maryland and was forced to sit out the season. He's back now, however, and ready to serve bullets at the opposition.

"Plattner has high praise for Lane and it would seem that the season rests on his success or failure. The coach said, 'Lane is a strong player and should win most of his matches. He beats everybody, he's that good.' There are six singles and three double matches for a total of nine points in a full tennis match."

Lane will handle the number one singles duties. Plattner is not yet sure who will serve as Bob's partner on the doubles court. The junior standout is a resident of South Orange and when he was 17, he was the mens champion of the Orange Lawn and Tennis Club.

Backing Lane up are Ron Venturi, Kevin Conolly; freshman Bruce Baggot (who was the MVP of his Madison Township high school team), Joe Bondi, and Ray Czarnecki, plus a host of other strong players. "After Lane we have three or four players of the same ability. There is a lot of depth," commented Plattner.

The Pirate net men will play 15 matches beginning on April 3 against Montclair State at home. They will also oppose Rutgers, Manhattan, CCNY, Fordham, and Drew just to name a few with the Scarlet Knights and the Rams providing the toughest competition. Plattner interjected, "No other teams are particularly strong. The growth of tennis has made competition stiffer."

The squad traveled to Tampa, Florida yesterday to tone their skills in quest of a successful season. It is a greatly improved team and the success of it seems to depend on whether or not the freshmen can meet the challenge and capture victories behind the indestructible Bob Lane.

Playing as an independent, the Bucs are looking for a berth in the Eastern Collegiate Tournament at the University of Rochester in May.

With the addition of Bob Lane, Don Plattner has brought the tennis team back up to a level of respectability. He has good reason to smile. The outlook for a rewarding campaign is an optimistic one and the squad may serve themselves right down "Victory Lane" quite a few times this year.

## Going Going Gone...



This won't be a sobbing goodbye, filled with a lot of emotional recollection, for the mere fact that I'm not going anywhere. I have two more long years to view and cover the Seton Hall sports spectrum as an undergraduate. So, instead of a good-bye with final shots at peevish woven between the lines, I feel a review of the issues I witnessed and how I felt about them during this 1975 campaign will suffice.

As a sophomore, I sort of "backed" into this job of sports editor. Realizing the vast scope of the job, that is, i.e. the relation it has to people, experience, and past knowledge, I was hoping for a smooth ride throughout my inaugural year. Instead — it turned out to be a baptism by fire.

Affairs were followed by controversy. Controversies created new controversies. I found the environment to be surprisingly hostile.

Sports can be just as cut-throat in college as on the professional level. Very successful football and fall baseball season's look like a great springboard for the long-awaited Buc hoops campaign. With four starters returning, and a reasonably light schedule slated, who could blame anyone for believing the sky would be the limit in '75? Yet, fate's hand struck, beginning his rape of the sky in the midst of the Christmas recess.

Paul Lape and Coach Raftery had it out. This time for good. The sometimes very close player-coach relationship ended in a bitter feud after the team's loss to Manhattan in the ECAC holiday festival. The Bloomfield passing wizard would not return, leaving the Hall only a few assists short of Richie Regan's career record.

The basketball scene then became the most heavily clouded of course when the Glenn Mosley affair entered. Webster could not define the controversy better than this. To this day, there are still a few, if any, answers. "We'll probably get them when contract time rolls around for well, we all know who."

In spite of all these off-color occurrences, one cannot help but remember the truly memorable moments I had as sports editor. The most exciting occurrences had to be the basketball squad's win over St. John's in Walsh gym and the most memorable one being the Moonmen's trip to Barbados.

I hold my highest expectations for the baseball team. But my greatest letdown came in the closing four games of basketball season as Coach Raftery returned to lead the team to an 0-4 mark and the loss of an NIT bid (where is John Ramsay?)

But more important than any of the occurrences were some of the people I became acquainted with, they were some of the nicest and helpful people I've ever met.

My true guiding light was Mrs. Ade who help me out immeasurably when I was just getting my feet wet. As the year went on, throughout all the turmoil, there was no one better.

In the athletic department, Mr. Regan was a friend, willing to lend my any time and assistance as was his assistant SID, Jim Lamparillo.

The top coach I remember sincerely was Chris Kinum. I'll never forget how he took the reins of the basketball squad and kept the boys loose and on a winning course.

Choosing a most valuable athlete was indeed an impossible task, but some things you do just for the fun of it. Charlie Joseph would have to be my selection. He was superhuman throughout the tracks squad's successful indoor season. In the outdoors, Coach Moon said this competitor in the 100, 220 and 440 yard runs will probably break a world record in the next year on his way to the Olympics.

There are plenty of super athletes on this campus, the Glenn Mosleys, the Rick Cernes, the Jerry Castaldos. But C.J. is in a class all by himself.

The list of names, memories and experiences could go on and on. I only wish I'd be back next week to do that.

Later.

# Wrestling results

The enthusiasm of the student body and the number of students who signed up enabled the Recreation Department to run a very successful intramural wrestling tournament. There were approximately 90 students who signed up for the tournament and 70 students actually participated. The participants in the tournament were paired up according to the standard college weight classes and there were many fine bouts throughout the evening. What was even more impressive was the amount of students who came to watch. It clearly showed the support of the student body for the intramural program.

The winners and the runner-ups in the tournament were as follows:

Weight Class	First Place	Second Place
118	Bob Pasino	Skip Seitzer
126	Adity DeRosa	Gary Vitale
134	John Alderico	Bob Rydberg
142	Paul Martino	Gary Checchio
150	Jack Dibble	Bob Cavallero
158	Larry Phillips	Sam Mastrobattista
167	Gary Bavero	Ed Fulgoni
177	Tony Venturini	Ed Bemon
190	Bob Kraus	Robin Russo
Hwt.	Manny Almeida	Gene Boyle

The unofficial team title went to Sigma Tau Gamma Fraternity, with four of their five entrants taking first place. The finalists can pick up their awards at the Recreation Department today.



# Moonmen invade Barbados Baseball, track squads make southern swing

by Tom DeCaro

Question: Are the Seton Hall baseball Pirates vacationing down in Deland, Florida?

Answer: No way!

The Pirates got off to an extremely slow and disappointing start this spring, losing their first three games in the tough Stetson Hatter's Tournament.

Seton Hall dropped the first game to Stetson, the host squad, 9-2, despite outpitching their opposition, 10-7. Rick Cerone, Ed Blaikkemeyer, and Ted Schenhaus collected two hits apiece in the losing effort.

Miami (or Ohio) came from behind to beat the Pirates, 8-7, on March 18. The Pirates were unable to score on most of their opportunities and consequently left twelve players stranded on base during the game.

Seton Hall scored six of their seven runs against the Ohio team in the bottom of the seventh, the big blast a two-run double by Rick Cerone. The Pirates were ahead at that point, but Miami came back with two in the eighth to win.

South Carolina, the only other squad in the four-team tournament, beat the Pirates the following day, 6-5. A rally in the ninth by the Pirates fell just short, as Mark Costello struck out with the bases loaded.

The Pirates scored one in that inning on a single by Bob Hemsworth and three walks. Rick Cerone was once again the Pirate standout with a hit and three walks, as well as three RBI's. South Carolina, perhaps the best team in the tournament, raised its record to 12-0. The Pirates dropped to 0-3 in the early part of this spring campaign.

Hopefully when the Pirates return home, after the Hatters Tournament, better times will greet them, for the team from New Jersey has been doing anything but vacationing down in Deland, Florida.

• This spring the Pirate faithful with Seton Hall ID's will be allowed into the games free, however those fans without ID's must pay \$1 for their tickets.



**SOAKING UP THE SUN** - The Buc diamond squad returned from a disappointing trip to the Sunshine State.

Pictured below is coach John Moon of the SHU track team.



Photo by Peter Ruffner

by Steve Marcopolo

Barbados, March 21. The Moonmen, who have been going places in the season ratings, have literally gone someplace new. Adding another first to their impressive list of initial feats, the track squad became the first team ever in University history to travel to a foreign country for international competition when they flew to Barbados, West Indies last Sunday. The eight day excursion will be highlighted by an Olympic-type meet versus the Barbados national team and Lehigh University Thursday night, at the Country's national stadium.

Coach Moon believes the invitation from the government of Barbados indicates the international reputation of his team. "The reason we were invited is, because of our world class reputation," the coach explained. "They wanted a good squad to run against theirs to prepare for the Island Championships." He referred to the Craitia Islands Championships, which will be held April 3 and 4 in Bermuda.

Moon explained there were many other reasons for the trip. "The international competition will give our athletes valuable exposure; it will aid in recruitment, and it will give us a jump on our outdoor season training." He added frankly, "We will also get a little rest and relaxation after a tough indoor season."

The recruitment advantages are obvious, and Moon hopes to continue his squad's excellence in the future. The mustachioed mentor said, "The local athletes will see our team and how good it is. I can't show prospective athletes a stadium on our campus, but not I will be able to show them where we have gone. This will help offset our lack of facilities."

Moon also stressed the fact that tropical training will aid immensely in getting a jump on the outdoor season. "We will be much better off when we come home. Usually the first weeks of outdoor practice are in cold and muddy, South Orange weather."

## Bucettes drop two of three in AIAW Tourney

by Carol Schepige

There is a great dividing line between wanting to win and winning. The Bucettes learned that the hard way on their recent trip to Colorado. Sue Dille's girls won only one of the three games they played in the AIAW Small College Tournament.

The Bucettes were defeated by Ashland College of Ohio, 82-63. Robin Cunningham led the Hall with 22 points while Kathy Lund hit for 14. Pam Cerruti and Kathy Keating each contributed

eight points. Cerruti had 13 rebounds and Maureen Keehan added six assists.

"Ashland College was a very good team," Coach Dille noted. "Like most teams that didn't have byes, they were losers, for the second game. They were a running team in super shape and their fast break really killed us."

Against Midland College, the picture grew darker with the Bucettes falling, 80-47. "It was by far the worst of the three

games," Dille observed. "Going into the lockerroom, Midland College only led by 12, 34-22. The game was not out of reach at the half," the mentor declared.

"Throughout the season we've played better ball in the second half. Everyone expected us to do it again but unfortunately no one did it."

The Bucettes shot 32 per cent from the field in contrast to Midland's 45 per cent. Cerruti was the Hall's high scorer with 22 points.

In the third game, against Eastern Montana, we had nothing to lose and everything to gain," the coach said. At the half, the Bucettes led by seven, but Eastern Montana came back and tied the score at 52. "It was the best ball we played all year," Dille said of the 80-70 victory. "We were aggressive and hitting; we played a good all-around game." The team shot 38 per cent from the field. Lund and Cunningham each netted 20 points; Cunningham also grabbed 21 rebounds. Her season high, Cerruti, with 16 points, played a super defensive game.

Summing up the tournament, Dille said, "It was good to end on a winning note. We were fortunate to go and we were good representatives for Seton Hall even though we didn't do as well as we had hoped."

The hopes are high again for next year. Meanwhile, the Hall must settle for seventh place in the tournament, which Phillips College of Oklahoma finally won.



**MAGIC** - Leading Bucette scorer Kathy Lund, shown here in mid-season action, will head an impressive list of women returning next season.

Photo by Stan Myer



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