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STUMP THE STARS — Students thought up tough trivia questions to test sportswriter Dick Schaap and political director Frank Mankiewicz. See story page 3.



THE 20's — The widely publicized film version of F. Scott Fitzgerald's 'The Great Gatsby' may well be the best film of the year. See review, page 8.



YOU'RE OUT! — The Seton Hall baseball team had a rough Florida trip. Marty Caffrey explains why. See story page 12.

the SETONIAN

Volume 48 — Number 23

SETON HALL UNIVERSITY

Friday, March 29, 1974

Seton Hall views church as possible seminary site

by Christine Heffner

Seton Hall may soon provide its Divinity School students with separate off-campus residence facilities if negotiations for the purchase of the property which formerly served as St. Andrews

Episcopal Church and parish center are successful.

Prior to committing the University to an official bid on the property located at 511 Centre St. on the South Orange-East Orange border, it was necessary to obtain the

approval of both the University Board of Trustees and the South Orange Board of Adjustments. These two primary steps were completed with relatively little difficulty, but complications arose when a formal offer was finally made at an open hearing of the Village trustees on Mar. 7. At that time another concern the Epiphany Episcopal Church in Orange, expressed an interest in purchasing the facilities.

From the outset, when we first became aware of the availability of St. Andrews' Msgr. Fahy set down a basic condition that we wouldn't buy the parish property out from under any church group which desired to use it for its original purpose, explained Rev. James Sullivan, director of the Divinity School.

Msgr. Fahy, University president, has since been in contact with the two parishes involved and is supposedly arranging meetings with them for further discussion about the sale, but no concrete plans have been announced to date.

F. Sullivan said Seton Hall's attempt to acquire the building was by no means a whimsical action, since the prospect of establishing separate living quarters for men and women seminarians had been

Continued on page 3

April 30 date set

Pub hearing delayed

by Ken Woody

The hearing on the appeal for pub expansion has been delayed to April 30 pending a decision by the Alcoholic Beverage Commission (ABC).

John Cole, Assistant University Treasurer, said, "The hearing on the appeal was to have taken place on April 2, however it was adjourned until April 30. We won't know how we stand until the hearings," he said, "but I can see no problem."

Alan Rehling, a South Orange resident, objected to the Village Trustees decision in January and subsequently filed an appeal, stating that drug abuse would accompany drinking.

If the Board approves promptly, Cole said, the Pub would be expanded by the end of this semester. Otherwise, it won't be ready until the fall.

The Village Board of Trustees first approved the expansion proposal in January. The original proposal was submitted by the Student Government last December. A public hearing was held January 14 at which Student Government president Leon Piechta, Dr. Edward Hammond, vice president of Student Affairs, Dr. Peter Ahr, assistant dean of the College of Arts and Sciences and John Cole spoke on behalf of the proposal. It was at that hearing that Rehling objected to the proposal.

If the proposal is passed, the 84 seat Pub will be extended into that area once occupied by the Student Government offices which will be moved to the second floor of the Student Center. The expanded Pub would seat 160 persons and provide ample space for its 1075 members.

Hopefuls probe issues

Student Government candidates host debate

by Lorraine Cichowski

Student Government candidates met in debate Tuesday as a prelude to voting which will end today at 4 p.m.

Row A Presidential hopeful Bill Dibble stressed the thrust of his ticket's approach toward student services. In his platform he included collective bargaining, a student lobby in conjunction with the National Student Lobby, centralization of agencies in the Student Center and reduced retail prices for Bookstore books.

Dibble was accused of not being interested in commuters. He, answered, "I'll admit, my whole ticket is from the dorms, but sometimes it's easier to see problems when you live with them everyday."

Dan Weaver, Row B presidential candidate, hopes to improve communications between student organizations. He said he could save students money and mentioned a book exchange as one possible means of doing this. He included a better placement service and an on-campus checking service in his platform as

well as equal opportunity for women concerning athletic facilities.

Weaver said, Bill Dibble said he had experience. So did Nixon. Look where we are now. Don't be fooled.

Experience became a major issue as the debate progressed. Row A candidate for Student Programming Board President Dave Greenwald pointed out his three years on the SPB as Pop Concert chairman, Rock Concert chairman, SPB vice president and member of committees for lectures, coffeehouses and concerts. Greenwald hopes to have cable television installed in the near future.

Row B candidate Steve Konopka admitted that he had held no administrative position in the past on SPB but said, "I'm qualified. He wants to extend student activities beyond the campus by purchasing concert tickets in bulk amounts and selling tickets to events in other colleges."

Greenwald claimed these were faults in Konopka's proposal saying, "The new National Musician's contract forbids special student discounts to concerts."



ROW A — Student Government hopefuls Bill Dibble (l.) and Dave Greenwald stressed "student services" as a main issue in Tuesday's debate.



ROW B — Steve Konopka (l.) and Dan Weaver, Student Government candidates, stressed better student organization communication at the debate.

...campi

by Dorothy & John

Friday, Mar. 29

SHU — Pub. Con Fullum. 9 p.m.
 MORRIS COUNTY — Film. *Lawrence of Arabia*
 ST. PETER'S — Play. *I Am a Camera*. 8 p.m.
 auditorium.
 UNION COLLEGE — Kreskin. 8 p.m. \$2.

Saturday, Mar. 30

SHU — Rugby. SHU vs. Essex. home. 1 p.m.
 ST. PETER'S — Play. *I Am a Camera*. 8 p.m.
 auditorium.
 UNION COLLEGE — Film. *Poseidon Adventure*.
 7:30 p.m. \$1.
 MONTCLAIR STATE — Harold Lieberman and the Jazz
 Impacts. 8 p.m. Memorial auditorium. \$4.50.
 DREW — Mixer. 9 p.m.

Sunday, Mar. 31

NEWARK STATE — Film. *Lady Sings the Blues & Malinda*. 7:30 p.m. auditorium.
 SHU — Baseball. SHU vs. Temple. away.

Monday, Apr. 1

Baseball. SHU vs. St. Peter's. home.

Tuesday, Apr. 2

SHU — Baseball. SHU vs. St. Francis. home.
 SHU — Film. *Duck Soup & Monkey Business*.
 9:30 p.m. main lounge.

Thursday, Apr. 4

SHU — Coffeehouse. 9 p.m. Galleon Room.
 Baseball. SHU vs. Manhattan. home.
 SHU — Film. *Horse Feathers & Night at the Opera*.
 9:30 p.m. main lounge.

...you know you ain't bad looking

I like the way you hold your drinks...

CAPITOL THEATRE — 326 Monroe St. Passaic. Apr.
 5. Melanie. Apr. 11. Kinks. Apr. 12. Poco.
 Commander Cody & his L.P.A. Apr. 13. Greg Allman
 Tour. Cowboy. Boyer & Talton. Apr. 19-20. Mountain.
 JOINT IN THE WOODS — Smith Rd. Parsippany. Apr.
 3. Chambers Bros. Apr. 4. Chubby Checker. Apr.
 6. Muddy Waters. Apr. 24. Climax Blues Band. Apr.
 27. Tim Buckley.

...come home with me honey

I ain't asking for no full length mink...

ACADEMY OF MUSIC — 14th St. & 3rd Ave. Apr.
 5. Poco. Apr. 10. Hawkwind. Mar. 11. Graham
 Nash. Livingston Taylor. Apr. 13 & 14. New Riders.
 David Bromberg. May 4. Genesis. May 18. Climax
 Blues Band. May 25. Commander Cody & his L.P.A.
 Spencer Davis Group. Bachman-Turner Overdrive.
 AVERY FISHER HALL — Lincoln Center. Apr.
 3. Electric Light Orch. Steely Dan. Apr.
 6. Preservation Hall Jazz Band. Apr. 17. Phil Ochs.
 Mimi Fariña. Apr. 19. Yehudi Menuhin. Ravi Shankar.
 BOTTOM LINE — 15 W. 4th St. Mar. 29-30. Rick
 Nelson and the Stone Canyon Band. The Johnstons. Apr.
 3-4. Allan Price. Al Stewart. Apr. 8. Leo Sayer.
 CARNEGIE HALL — 7th Ave. at 57th St. Mar.
 31. Charlie Byrd. Barney Kessel. Herb Ellis. Apr.
 3. Benny Goodman Sextet. Apr. 6. NYJRC play *The*
Ignominious Monk. Apr. 8. Frank Sinatra. Apr. 13. Herbie
 Hancock. Chick Corea. Return to Forever. Apr.
 19. Todd Rundgren. Apr. 28. George Carlin. May
 3. Sonny Rollins. May 11. Firesign Theater.
 NEW YORK COLISEUM — Columbus Circle. Mar.
 28-31. Craft Materials & Equipment Show.

...dragon shining with all values known
 dazzling you — keeping you from you own
 where is the lion in you to defy him
 when you're this weak
 and this spacey...

news briefs...

by Sharon Selesky

Student elections

Today is the last day to vote for Student Government officers. Voting hours are from 9 a.m. to 4 p.m. Winners will be announced today after ballots are counted.

The candidates on the Row A ticket are Bill Dibble, president; Rick Carrig, vice president; Tony Massi, treasurer; Cassie Douress, secretary; and Dave Greenwald, SPB president.

Row B includes candidates Dan Weaver, president; John McGuire, vice president; Greg Williams, treasurer; Cathy Murphy, secretary; and Steve Koniopka, SPB president.

Two day concert

The Department of Art and Music will sponsor a two-day program commemorating the 100th birthday of American composer Charles Ives. An influential pioneer of twentieth-century American music.

Professional musicians from the Performers' Committee for Twentieth Century Music will present a lecture-demonstration on April 1 and an all-ives Centennial Concert on April 3. Both events are scheduled for 8:30 p.m. in the main lounge of the Student Center, and are open to the public free of charge.

Dr. Julius Zsako, associate professor of music at Seton Hall, will act as moderator at the lecture and concert.

Musicologists Dr. Joel Sachs and Cheryl Seltzer, concert pianists and joint founders and directors of the Performers' Committee, will discuss and demonstrate the most important aspects of Ives music.

Israeli studies

An Israeli Experience, a summer session, study-tour, is being sponsored by the School of Education from May 20 to June 10. Six graduate or undergraduate credits can be earned during the three week

stay at The Hebrew University of Jerusalem.

A \$15 registration fee accompanies six credits' tuition cost. The cost of round-trip El-Al air fare, full board, double occupancy room, and guided tours totals \$926. The session may be audited (no credit for \$170.)

Any further information may be obtained from Sister Rose Thering, ext. 322.

Editor candidates

Candidates for the position of editor-in-chief of *The Setonian* for the 1974-75 academic year will deliver speeches to staff members Monday, 7 p.m., in the faculty lounge on the second floor of the Student Center.

The new editor will be elected by qualified staff members on Tuesday in *The Setonian* office. Voting will be conducted from 9 a.m. to 4 p.m.

The new editor will assume responsibilities with the publication of the May 3 issue.

Media Center

The Educational Media Center has received a grant from the New Jersey Committee for the Humanities to present a film series entitled, "The American Work Ethic." The project director is Rosemary Skeele, director of the Educational Media Center.

Noteworthy feature films will be shown free of charge on five dates during April and May 1974. The public is invited to attend the series which will be held in the Student Center at 8 p.m. on the following dates:

Apr. 2 — *Our Daily Bread*
 Apr. 22 — *Grapes of Wrath*
 May 1 — *The Bicycle Thief*
 May 9 — *The Inheritance*
 May 16 — *Nothing But a Man*

After each film, a short discussion will be held which will stress the relation of each film to values associated with work, especially the so-called "work ethic." The discussions

will be led by Dr. George Browne, Dr. David Abalos, Mr. John Harrington, Dr. Frank Sullivan, Dr. Philip Kayal, Dr. George Reilly, and Dr. E. Shapiro.

Dean applications

Applications are being accepted for the position of Dean of Student Services.

The major responsibilities of the office are to coordinate the areas of financial aid, career, academic and personal counseling; placement; health services and foreign student advising. A doctorate is preferred, and salary is commensurate with qualifications. Resumes should be sent to Dr. Edward Hammond, vice president of student affairs, before Apr. 15.

WSOU PROGRAM GUIDE

WSOU, in conjunction with the Third Annual Easter Seal Telethon, is sponsoring a radiothon from Mar. 30 at 6:00 p.m. through Mar. 31 at 8:00 p.m., featuring WABC radio personality, Frank Kingston Smith.

The show is part of a nationwide Easter Seal College Network Radiothon, through which the University and eight other area colleges will attempt to raise funds for the thousands of crippled children and adults served by the New Jersey Easter Seals Society.

The telethon, an all-star television spectacular, will be aired from Mar. 30 at 11:00 p.m. until Mar. 31 at 8:00 p.m. over WPIX and WPHL television stations.

Stereo Sounds

Stereo music will soon arrive at WSQU. Tune in to find out the grand debut date.

campus unclassified

SUMMER RENTAL: Seaside Heights — reserve now 2 and 3 bedroom apartments. Sleeps eight and ten persons. Air conditioned and TV in back from ocean and boardwalk. Rent \$110 per week. Call 830-1607.

FOR SALE: Panasonic cassette tape player and recorder. Excellent condition. Asking \$85. Call 464-9777 after 7 p.m.

WANTED: Male and female to manage a South Orange elementary school lunch program Oct. 24 to May 75. 11:30 a.m. to 1 p.m. Call 763-8718.

REWARD: \$200 for information leading to the arrest of the person who broke into a 1971 green Oldsmobile parked in the lot near the Red Barn on Friday, March 8. Between 11:45 a.m. and 1:00 p.m. Stolen were a Canon F1 camera and a gold suitcase. 469-0100.

FOR SALE: Used Singer sewing machine. good working condition. \$20. Call 992-4177.

FOR SALE: Manual portable typewriter. "Commodore 2000" — in good condition. Call 372-3171 after 4:00 p.m. \$40.

FOR SALE: Musical jewel chest. Antique white. Brand new. \$19. call 338-9629.

CONSTANT STRANGER — You're a "kind person; you're a cold person too. It's down to you — it all comes down to you. J.M.

SECRETARY WANTED: full time position. Job training program, type 50 wpm, light steno or speed writing, familiarity with minority group youth helpful, good salary, all benefits. Call 344-1012 or 228-6382 after 8 p.m.



EXPERT — Sportswriter Dick Schaap answers trivia questions posed by students in the Pub Tuesday night.

Schaap, Mankiewicz field students' trivia questions

by Bridget Nolan

What was the Lone Ranger's mask made out of? Was it Dale Evans' confirmation dress? No, it was made from his brother's Texas ranger shirt.

Sportswriter Dick Schaap and political director Frank Mankiewicz appeared in the Pub Tuesday evening for a lively session of trivia questions and answers.

Many of the audience members asked involved and obscure sports questions. For instance, who were three brother combinations who played against each other in all-star games? (Gaylord and Jim Perry, Dixie and Harry Walker, Lee and Carlos May).

Movies and television were popular topics also. Mankiewicz recalled that W.G. Fields played Humpty Dumpty in the 1933 version of *Alice in Wonderland*. Marx Brothers movies were of particular interest.

"Our accuracy rate is not terribly good,"

Schaap noted. "But this appearance was our first together. It would have been much more interesting if we were given more valid questions."

The audience seemed more interested in creating odd questions than in listening to the responses. In the midst of the Marx Brothers questioning, for instance, Mankiewicz noted that his father wrote *Duck Soup*, but few people heard him.

Several political questions also came up. The closest presidential contest in history was discovered to be the Hayes-Tilden election, which was decided by one electoral vote.

The two trivia experts seemed most excited when they guessed the names of two major league pitchers who were shot in the 1960's by women (Marshall Bridges and Ted Davis). Two points!

Church property: possible housing

Continued from page 1

under consideration for quite some time. He indicated that the University, being one of the few seminary schools in the country lacking in exclusive facilities for future priests, was investigating the possibility of buying St. Andrew's because the property seemed to suit the school's needs.

If the Church and parish center are obtained by Seton Hall they would be able to accommodate up to 20 students immediately with relatively minor renovations. The eventual alterations which are envisioned would double the present capacity. No changes would be made in the exterior of the buildings and no food service would be installed in accordance with the restrictions regulated by the South Orange Board of Trustees. Fr. Sullivan said these conditions would not present any problems to the

students occupying the facilities because the move would not be intended as an alienation from campus activities.

The director insisted, "What we're trying to do is have the best of both the religious and academic worlds. It is necessary for us to have an environment in which to develop a spirit of community among future priests as well as mixing with different individuals on campus as people."

For these reasons the minor seminarians who presently reside in the men's dormitory and all seniors in the preparatory program would be required to live in the Centre St. dwelling. Religious services would be conducted entirely at the new location, but students would not be expected to alter their present academic or extra-curricular routines in any manner.

Divinity students pay nearly



photo by Mike Granger

NEW HOME — Picturesque St. Andrew's Church could provide new off-campus housing for seminarians if purchase is approved.

the same tuition rates as other students and are entitled to the benefits of a total college experience. The role of a priest in today's society demands that he be understanding of the problems of real people. A minor seminarian's life among other students at the University will, therefore, be an asset to him in his future as an ordained servant of the Church.

the SETONIAN

Candidates for the position of Editor-in-Chief will present speeches to staff members Monday at 7:00 p.m. in the Faculty Lounge.

ALL STAFF MEMBERS PLEASE ATTEND

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your purse
before
they
get in
your hair!



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Humanities Committee rectifies space situation

by Lorraine Cichowski

The Humanities Building Space Committee has rectified the space situation referred to as "absurd" by journalism instructor Don McKenna.

The committee comprised of Dr. Peter Ahr, Dr. Edward Byrnes and Dr. Bernard Scholz has redistributed department rooms, effective September 1974.

Dr. A. Paul Klose, Communications Department chairman, was satisfied with the additional space given to the department. He said, "The committee has given us everything that we asked for. We'll be able to operate so much better now."

Communications has received room 42 to set up a graphics lab and room 58 for journalism typewriters. The

projection room may also be used for storing film equipment.

The Communications Department is assigned two and one half additional offices, rooms 22 and 23 and half of 20 for guest lecturer Gil Noble. Gerald Mische, who will be working with Dr. Melady in International Studies, will share Room 20.

The Sociology Department, whose offices are now scattered around the building, will be centralized in rooms 226-235 except Professor Herbert Kraft who will remain in 107. Room 203 A next to the language lab will be converted into a sociology statistics lab with a computer terminal.

Classics, which is now located where the new sociology offices will

be, will move to rooms 359-360. The Modern Language Graduate Assistants, (G.A.) now in room 226 will move to 358 near the history and english G.A.'s. Government will receive room 351 near the other government offices in place of room 227.

The Institute of Far Eastern Studies, now in room 235 near the Asian Studies Department, will move to offices 353 and 354. Dr. Ahr said, "This is the only real break, but it isn't necessary that the institute be centralized with teaching space. It needs the additional room anyway."

"The new space allocations will help us to make more efficient use of the Humanities Building."

Seton arts and crafts fair features hand-made display

by Frank Belluscio

Here, on the highly industrialized east coast, where layers of concrete often appear to separate people from the earth, the "earthy" practice of hand-crafting objects has almost drifted into oblivion.

Next week, however, the Seton Hall Folk Society will provide campus craftsmen with the opportunity to display and sell their objects d'art.

"What we're trying to make is a communal effort among all the participants to show the talents of the people on campus," explained Folk Society member Candi Cartwright, junior anthropology major.

Hand-made clothes, tiffany lamps and decorative boxes will be on display and for sale. Among the craft objects Cartwright

herself will display are wood-burnings. "Instead of drawing or sketching a picture onto a block of wood, you burn one into it," Cartwright noted. The effect is unusual and interesting.

Darragh Henegan, junior art history major, who will present her own miniature paintings and decorated utility boxes, explained the Folk Society's philosophy for the exhibit.

"The idea we wish to accomplish is the strengthening of interest and recognition of one person who is into arts and crafts to another," she said. "After all, art is one of the purest ways of communicating."

Anyone interested in displaying craft objects may call Cartwright at 761-7619, or Henegan at 673-1778.

This year's exhibit will take place Apr. 4, 5 and 6 on Seton Hall's own little piece of earth, the main lawn.

Communications students serve Red Cross chapter

by Eileen Moran

It's a heartwarming experience to work with so many good people who are striving for a common goal — to help others.

Laura Waage and Rich Essig, senior communications majors, described their public relations internships with the Red Cross in such appreciative terms.

Both students have worked at the Essex County chapter's headquarters in Livingston since September under the auspices of the Communications Internship

Program. Each receives three academic credits per semester in exchange for working 12 hours a week with the Red Cross.

They arrange the chapter's activities calendar, up-date the slide library, coordinate displays for conferences and write press releases. The students have also written radio scripts for WFME, West Orange, on nursing and safety.

While preparing most of the articles and page layouts, Waage and Essig were most instrumental in publishing the winter edition of the chapter's

newsletter. Their photo assignments included coverage of the disaster action team at a fire in Orange last October. Currently, they are preparing the organization's annual report.

Essig, a resident of Hillsdale, is a member of the South Orange First Aid Squad. He received his first aid training from the Red Cross, but was surprised by the organization's many different functions. Waage, who had a limited knowledge of the Red Cross before her internship, said, "They're involved in everything, and they do fantastic work."

While at the Red Cross the interns are responsible to Public Relations Director William Davis.

The Red Cross is contemplating many ways to expand its relationship with Seton Hall. While enlargement of its role in the internship program is foremost, it also hopes to interest the "Creative Film" class in producing a motion picture about the Red Cross.



photo by Al Mullins

PLANNERS — Members of the Seton Hall Folk Society (l. to r.) Darragh Henegan, Mary Rose Leedecke, and Candi Cartwright review plans for the arts and crafts fair to be held next week.

THE JOKER II
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March 29, 30 "Street" — downstairs
April 1 "Gypsy Eyes"
April 2 "D.J. Night"
April 3-7 "Tattoo" — upstairs
April 5, 6 "Sniper" — downstairs

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STUDENT PROGRAMMING BOARD PRESENTS**a dance-concert****featuring****Bruce Springsteen****with special guest****the JIM MARINO BAND****performing all original material****Sunday, April 7****8:30 p.m.**

main lounge Student Center

all tickets \$3.00-general admission

BYOB-Bring Your Own Blanket**S.P.B. FILM COMMITTEE****presents
a special****MARX BROTHERS
WEEK****Tues. April 2****"MONKEY BUSINESS"****and****"DUCK SOUP"****9:30 p.m.****ADMISSION: \$.50 both nights****Student Center****Thurs. April 4****"HORSEFEATHERS"****and****"A NIGHT AT THE OPERA"****9:30 p.m.****main lounge**

Editorial

No more double talk

It is time to let a few skeletons out of the closet. Or at least track down some ghosts.

There seems to be an enormous amount of "no information" on the campus especially among students. The subject—the ever continuous drug investigation.

No one knows very much about it, save for a certain dean of students and a few members of the student affairs division. No one can pretend to know the specifics involved but everyone is aware of the air of secrecy surrounding the matter.

The result may be a tremendous schism between students and administrators because of this blanket of secrecy, if it hasn't already occurred.

Cases vary but the secrecy is the same.

The *Setonian* is aware that a certain amount of privacy must be maintained for a student's protection if he should be involved with drugs in violation of the University drug policy. However, the *Setonian* feels it should raise a few valid questions concerning the investigations to date.

- Are the rights of all students in violation of the drug policy being protected or are they being usurped by certain administrators using scare tactics to obtain "information?"
- Are students truly offered the right to appeal their case, and if so, isn't it odd that no student has attempted an appeal this year?
- Does the University drug policy spell out penalties for specific violations so that students are aware of the consequences certain activities might bring about? Or is the policy vague, and if so, does the vagueness benefit students or the administration?

• How many are actively involved in the apprehension, interrogation, investigation and judgment concerning each case? Is the present system conducive to impartiality or rather to prejudice? On whose shoulders does the responsibility lie and if it is presently, only one person, should more people be involved?

• How sound is the present drug policy and has anyone thought to update it lately? Would it not be possible for the policy to be renewed at regular intervals? Perhaps a review of this sort would establish precedents for various cases.

The questioning can continue. The *Setonian* is not alone in asking these questions.

The students of Seton Hall want to know. They are tired of hearing double talk from administrators. Perhaps we'd all be happier if at least a few student representatives were aware of specifics.

In a recent letter to the editor from a member of the Standards Review Panel, the author called for students to start governing themselves as originally planned. The author indicated the panel was interested in dealing with drug related cases.

The dean of students told this reporter the opposite. Rather than conduct private interviews with the dean and the panel it would be wise for the two to get their views together. There are already too many discrepancies concerning the investigations.

Those that believe themselves to be policeman, detective, prosecutor, judge and jury rolled into one may serve to hurt students rather than help them. Students in trouble deserve a fair deal. And they are not getting it.

Anthropology

Students uncover 'f'

by Christine Heffner

The idea of an anthropology career might cause many students to envision a future buried in the ancient past, contributing little to the present.

Dr. Ruth Freed, associate professor of anthropology, strongly disagrees.

"The majority of my experiences as an anthropologist have focussed upon communication with living people," Dr. Freed noted. "Many students think of anthropology in an archeological context, but the interpretation of antiquated data is only one aspect of our cultural investigation." We are primarily concerned with what we can learn through personal contact with the members of existing societies," she added.

The professor and two of her colleagues, Herbert Kraft and Yolanda Murphy, currently teach such specialized courses as "Cultural Anthropology," "The Ethnology of the American Indian" and a "Field School in Archeology," all within the Anthropological division of the Sociology Department. Students in these classes receive the opportunity to develop interviewing techniques, examine the culture, language and organization of various

societies, and apply knowledge to practical

The favorable, impressive registration greeted these courses of a major in anthropology. University Senate, they would be initiated next

For this plan, advocates must demonstrate a number of Seton Hall students interested in enrolling.

"We are now in the lists, and surveying the students, so that we which will be accepted number of people," Dr.

When the proposal Senate, it will also be educational facilities available on campus will themselves to the program courses.

Dr. Freed felt that too difficult, indicating stocked with a collection

LETTERS

Black students indict Setonian

Irate student describes animal

Pirate 'fan' criticizes NIT bid

Biased

To the editors:

A LETTER TO ONE IN NEED OF CULTURAL CORRECTION: in regards to the article, titled "African Madness clashes with Pointer Sisters Funk" and all other articles related to the Black experience. It is becoming more obvious, to the Black populace of Seton Hall University that "our" *Setonian* is either in need of deeper exposure to the Black experience or, the inclusion of a Black writer to its staff, possibly both.

The extremely negative, stereotyped, biased, and totally ignorant statements made in reference to brother Hugh Masekela and the Hedzoleh sounds, clearly indicate the inability of the author to present an analysis of the performance of these artists. The title of the article alone expresses an inaccurate definition of the word "funk." Hugh Masekela is a manifestation of "our" definition of funk. His music is an expression of its beginnings, while the Pointer Sisters, obviously students of such great Black artists as

Aretha Franklin and Billy Holiday, are an expression of a continuation of the musical roots of Black people; which is not, has not and will never be an "expression of madness."

Perhaps the only true madness is the continued racist misrepresentation of Black artists which has been brought to this campus. Another example which recently caused displeasure is the article evaluating Sister Nikki Giovanni. Dorothy Monamy is only a writer, *The Setonian* is a staff of writers having an editor-in-chief. Together, they should be expressive of "the truth." Unfortunately all articles such as this perpetuate the racist attitudes of white America. Obviously these people are not qualified to evaluate the artistic abilities of Black Artists; if they were, they would have been in agreement with recent national acclaim for Hugh Masekela and his band since their return to the United States.

The Black students of Seton Hall University are an integral part of *The Setonian* as much as they are of the University itself. However it should not be necessary for us to include *The Setonian* as a part of our

1924

the SETONIAN

1974

Patti L. Williams
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The *Setonian* welcomes letters to the editors. Only signed letters will be published. Letters should not exceed 250 words. The author should be identified by address or phone number. Subscription rates: \$1.50 per semester.

major proposed utures' in the past

their anthropological field experiences. Student response and figures which have prompted the proposal. If approved by the anthropology program fall.

to become reality, its nstrate that a sufficient all students would be in the proposed courses. e process of circulating e needs and interests of e can design a program stable to the greatest Freed explained:

is brought before the necessary to identify the and teaching aids which would readily lend per presentation of the

this task should not be g that the library is siderable amount of

research material. Films on ethnic studies are also easily attainable through national anthropological organizations, and lab facilities have been prepared by Professor Kraft in the basement of the Humanities building.

"Hiring extra faculty members won't present any problems either since we hope to share two new instructors with other University departments. Linguistics, an integral part of the program, will be taught by a linguist who will also work with the Asian Studies Department. In addition, we are expecting to engage the services of an African anthropologist, in cooperation with the Black Studies Department," Dr. Freed said.

The professor speculated on the versatile vocational opportunities available to students with a degree in anthropology. Students possessing a concentrated interest in the subject might hope for a future in teaching, or field research, or a combination of the two.

Dr. Freed herself opted for the final choice, having lived among the people of India, researched the societies of various North American Indian tribes, and taught here at Seton Hall as well.



ADVOCATE — Dr. Ruth Freed, associate professor of anthropology, is a proponent of the introduction of an anthropology major.

constant struggle to liberate ourselves from the grips of racism, especially when *The Setonian* has claimed itself of liberal publication.

CONCERNED
BLACK STAFF

New breed

To the editors:

This is an open letter to the students of SHU. It concerns a specials of animalia that has evolved into a new and fearsome form. It is called YELLUS ANIMALUS.

This creature was usually seen at sporting events or arenas where he spent much of his time making unintelligible sounds spring forth from his large oral cavity. In layman's terms he or she always yelled their fool head off. This is fine in an arena but inexcusable in the theater (or theatre if you prefer).

A description of this dreaded beast seems appropriate. If you see this creature stay away at all costs, for you may actually be linked as a friend of his. He has a pair of arms and legs, two eyes, two ears and a main body with a cranial cavity. Curiously though nature has neglected to fill the cavity with any matter whatsoever. There are also two types, male and female. There are main physical differences that are easily observable even by the untrained eye, but these do not have much bearing in this discussion. The important points to remember are that though there are two different genders they both share the characteristic large oral cavity and the empty cranial cavity.

In conclusion, this creature who was once content to leave

his uncouth attitude at the arena, has now decided to inflict his bad manners in the theater.

He seems to take great delight in yelling out the name of the name of the unfortunate performer who has the terrible misfortune to be out on the stage at the same time these jerks are in the audience. Wise up, you idiots, because if you are not aware of it, some people still go to a play with intentions of actually watching it.

Sincerely yours,
JOHN J. PLUTA

Retrospect

To the editors:

I have learned a few minutes ago of SHU's invitation to the NIT. I simply cannot believe it. Very frankly, they don't deserve it.

This is a team that has lost to such toughies as Stetson and Rollins, struggled to get by Fordham (8-18), St. Peter's (7-19) and Siena, which isn't even a major college. They have been absolutely whipped by Providence.

There are many better and more deserving teams in the country than SHU, such as Southern Illinois, Detroit, Florida State, and St. Bonaventure, just to name a few.

I hope SHU is appreciative on being selected. They have only their location as credentials. I hope they enjoy themselves, at least for the one game that they'll be there.

Sincerely yours,
FRED JAKESON 76

Choral Society to grace national shrine in Capitol

by Janet Plala

The students were laughing, and loudly calling to one another in the conference room by the Student Center main lounge. The mood in the room was informal and friendly. Yet, when the conductor shouted a page number, and raised his hands to signal the beginning, a sense of professionalism prevailed.

Suddenly, the first few strains of *Missa Brevis* by Palestrina were heard.

This was a rehearsal of the Seton Hall Choral Society under direction of De Costa Dawson. The society has been invited to sing at the Shrine of the Immaculate Conception in Washington, D.C. on Sunday, Mar. 31.

"A lot of people who came to the Spring concert last year,

were impressed with what they heard," said senior Noreen Hynes, society president. "Apparently they liked what they heard, and referred us to the director of the cathedral," she explained. The invitation was based on a tape which the society sent to the cathedral's director.

Besides the *Missa Brevis*, which will be performed a cappella, the group will also sing the *Gloria* by Francois Dorelenc. Two soloists will also be featured during the concert. The entire program will run approximately 40 minutes.

For the Fourth Annual President's Spring Concert, to be held at Seton Hall, the Choral Society will present these same two works in addition to Braham's *How Lovely Is Thy Dwelling Place*.

"Unfortunately," remarked Hynes, "we do not attract as many South Orange residents in the audience as we would like. The president claimed that since the society's inception in 1970, the majority of its audience has consisted of the same group of students."

Few of the groups' 39 members read music, most joined the society simply because they enjoyed singing.

Senior Edward McMahon said he first heard about the Choral Society from friends and decided to join. He felt that he has learned much from Dawson, who is not only a director, but a voice trainer as well.

"I love to sing," said sophomore Ralph Hansen, "and the Choral Society gives a person a chance to perform." Hansen, who joined the group two semesters ago, believed that, because of the six hours of practice required each week, two credits should be awarded to any student who has completed one year with the group.

Freshman Douglas Wingrove does not mind the long practices, however. "I've enjoyed it, and I've gotten a lot out of it," he noted.

The Choral Society, which will lose 14 senior members in May, invites all students to join, regardless of their musical talents. Many of its present members never thought they would enjoy singing Bach or Brahms, but membership in the society has heightened their musical appreciation.



SONGBIRDS — DeCosta Dawson leads the Choral Society in practice for their trip to the nation's capitol.



"A VOICE FULL OF MONEY" — Daisy and Gatsby relive their former love affair in this scene from 'The Great Gatsby.' The duo is played admirably by Mia Farrow and Robert Redford.

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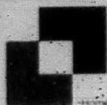


"GIBBERISH!"

remarked Howard, when asked what he thought about insurance. "I've got enough on my mind—like luscious Lois."

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"WHERE PEOPLE ARE RICH TOGETHER" — Bruce Dern, Lois Chiles, Mia Farrow, Sam Waterston and Robert Redford shine in the newest film version of Fitzgerald's 'The Great Gatsby.'

Film/Ed O'Toole

'The Great Gatsby' offers superior acting from cast

From the ghostly strains of Irving Berlin's music over the credits to the final scenes of revelling high society, *The Great Gatsby* is a magical, surprisingly authentic adaptation of the great Fitzgerald novel. None of the special Fitzgerald touches have been forgotten: T.J. Eckleburg, the advertisement-god of the ash heaps, the swirling glittering champagne parties, and the thoughtless frivolity of the bored rich are here in all their splendor.

Gatsby is a technical tour de force, especially the photography of Douglas Slocombe and the production design of John Box, whose Valley of the Ashes is a perfect rendition. A shot dissolving from Eckleburg's eyes to the bloodstained headlights of Gatsby's golden car is stunning and emblematic of keen camera work throughout the film.

All this we more or less expected; the biggest surprise is the painstaking faithfulness of the film to the novel. Francis Ford Coppola's script draws mostly from Fitzgerald's own prose, and follows the storyline almost to the letter.

There are some very obvious discrepancies,

however, notably the omission of Owl-eyes until the funeral scene, the overemphasis on the Gatsby-Daisy romance, and Nick's ignorance of the truth behind Gatsby. Still, they do not ruin the film from a literary standpoint, and strict attention to other details overrides these faults.

Superior acting from all the principals carries the film. It is never threatened by the technical aspects. Many wondered how the galvanic Robert Redford would ever be able to portray the enigmatic, nearly anonymous Jay Gatsby. With his hair dyed brown, pinched, sometimes menacing facial expressions, and the stance of a backalley tough, however, Redford's glamour is lost and forgotten.

His mood changes frighteningly fast from the charming and effusive lover to the ruthless businessman with a mere ring of the telephone.

Redford does not overwork Gatsby's favorite expression, "old sport," but cautiously employs it to emphasize Gatsby's lack of security and ability to communicate. There are no twinkling smiles, no sparkling eyes in the Redford repertoire for Gatsby. He is a sad, lonely man, clinging to his own cockeyed abstractions like

a man in a leaky raft. Redford's acting may never approach these heights again.

Mia Farrow is quite good as Daisy Fay Buchanan, and despite some uneven characterization gives one of her better performances. Dressed in her chiffon and lace Farrow is a "beautiful little fool," with no concept of right and wrong. Her childishness is never better played than when she bursts into tears at the sight of Gatsby's wardrobe and sobs, "I've never seen such beautiful shirts."

Bruce Dern is best suited for the role of Tom Buchanan, Daisy's burly, amoral husband. He plays the part with a perfect combination of masculinity and ignorance.

Sam Waterston's Nick is an ironic observer, almost invisible, so well does he blend with his part and the atmosphere. He changes from an impressionable innocent into something of a snob almost imperceptibly, wavering slightly between his wry comments and his adoration of Gatsby.

Lois Chiles, though too feminine for Jordan Baker, gives a creditable, husky-voiced portrayal as the cheating girl, golfer, Scott, Wilson, and Karen Black are perfect as George and Myrtle Wilson, the "poor slob" of the film.

The Great Gatsby is a satisfying, intelligent film, especially so for admirers of the Fitzgerald style. Somehow, from the jumbled hodgepodge of misleading publicity, box-office casting, and the easily exploitable aspects of Fitzgerald, a finely crafted film has emerged. Film lovers and Fitzgerald lovers can both breathe sighs of relief.

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Music/Lynne Hayward

Bell belts rock and blues in powerful album debut

Atlantic recording artist Maggie Bell had a dream come true, the release of her first solo album, *Queen of the Night*. And judging from the sounds that emerge from both sides of its more albums will follow.

Bell comes across as a powerhouse of energy as she belts out both rock and blues numbers with the strength that has enabled her to reach the solo point in her singing career.

Often described as the female Joe Cocker and a

Scottish Janis Joplin by many English journalists, Bell possesses a gutsy, almost harsh voice that has established her as the lead singer on four albums by a group called Stone the Crow. These attracted much critical acclaim in both Europe and the United States.

However, American audiences probably best identify with Bell as the lady who sang a duet with Rod Stewart on the latter's *Every Picture Tells a Story* track from the album of the same

title. Likewise, her portrayal of the Mother in the multi-million selling *Tommy* album released last year has earned Bell the recognition she deserves.

On the latter, Bell sang lead on "Tommy," can you hear me? and "Smash the Mirror," both solos, and "Do You Think It's Alright," a duet with Stevie Winwood, and "1921," sung with Graham Nash, Roger Daltrey, and Stevie Winwood.

The album is a combination of hard rock and blues ballads which blend to create

Continued on page 10



BELL'S BLUES — "Queen of the Night," Atlantic recording star Maggie Bell's first solo album, promises to establish Bell as a top ranked leading lady of rock and blues.

MORE THAN ONCE UPON A TIME



ONCE A KNIGHT, BEING SUNK SO DEEP IN THE SEA OF DESPONDENCE BY HIS FAILURE WITH WOMEN, DID RETREAT DEEP INTO THE FOREST WITH A VOLUME OF MOST MELANCHOLY VERSE.



WHENCE HIS ROOMIE, A DRAGON, DID COME UPON HIM, AND DID TELL HIM OF A WONDROUS WAY TO ATTRACT THE OPPOSITE SEX.



BY MEANS OF THE ANCIENT ART OF THE STREAK.



AND SO, OVER A COUPLE OF FROSTY, COLD CANS OF SCHAEFER, THE BEER THAT DREAMS ARE BUILT UPON, THEY DID PLOT THE KNIGHT'S MAIDEN STREAK.



AND UNDER THE WATCHFUL EYE OF HIS MENTOR, THE KNIGHT DID PROCEED TO PERFECT HIS STREAKING SKILLS... TO THE GENERAL AMUSEMENT OF ALL THE FURRY BEASTS.



AT LAST HE PROVED READY FOR HIS BIG STREAK, AND DID SET OUT ON HIS WAY...



ACHIEVING SUCH A GREAT VELOCITY THAT HE DID ZIG WHEN HE SHOULD HAVE ZAGGED.



PROVING ONCE AGAIN: BEING THE OPEN MAN IS MUCH BETTER IN BASKET-BALL THAN IN LIFE.

WHEN YOU'RE HAVING MORE THAN ONE



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Bell solos on Atlantic

Continued from page 9

extraordinary excitement. Bell moves right into her first set with "Caddo Queen," a blues-rock tune which sets the tone of the album. The tune offers some haunting and impressionistic images, enhanced by the drums and percussion in the background.

The pace slows down as Bell eases into the soulful, almost country-like "A Woman Left Lonely," a song intended as a tribute to the late Janis Joplin. Both Bell and Joplin have been referred to as leading ladies of rock and both were influenced by Bessie Smith, Billie Holiday, Ray Charles etc.

This is one of the better torch songs which combines rhythm and words with unerring precision. The result is a powerful as well as poignant tune.



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"Souvenirs" follows as an equally poignant ballad featuring the low, throaty voice of Bell.

The pace picks up with Bell's interpretation of Ringo Starr's "After Midnight." The difference between the two is small, yet Bell is still able to lend her unique style to the song.

The title track of "Queen of the Night" carries the torch theme right on through. Bell sings with a straight, driving voice, creating a highly emotional mood. This ballad smacks of Bell's hard-woman character, perhaps derived from the influence of her aunt, Doris Dray. Dray was the queen of the Scottish music halls with several records under her belt, and used the assumed name of Suicide Sal.

Side two explores a variety of themes, but the torch strain is still dominant.

The best of the entire album is the tough, nostalgic "As the Years Go Passing By." Bell's genius voice portrays both tenderness and bitterness as she laments a lost love.

Nostalgia continues in "Yesterday's Music." "Someone belongs to everyone-but no one belongs to me" sums up Bell's message as she sings.

"Queen of the Night" promises to be the first of many hit albums for Maggie Bell. It is musical proof of her magical ability to become ranked with the best stars of rock.

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Seton Blue ruggers win; face Essex team tomorrow

by Larry Geller

Seton Hall's Rugby Club continued its winning ways with a hard fought 11-4 victory over Drew to boost its record to 2-0-1. The "B" team remained undefeated at 3-0 with a 23-4 laughter over Fairleigh Dickinson.

The Blue ruggers will be looking for their third straight victory when they host the Essex County Rugby Club tomorrow at 1 p.m. Essex is the defending Metropolitan Rugby League Champion and is a natural rival.

The Hall could have been using the Drew contest as a tune-up for their game this week. They outplayed the Rangers from start to finish with only a large number of penalties on an overaggressive Seton squad keeping the score respectable.

Paul Soderman converted a long penalty kick to give the Buc ruggers an early 3-0 lead. A few minutes later they added to their edge when Jerry Hansen scored on a smart pass from Ernie Travisano. With a 7-0 bulge, the game was just about over for the Madison club.

However, the Blue ruggers continued to pour it on. Phil Cantore was instrumental in putting more points on the board when he dashed across the field and rifled a pass to Marty Garafalo for the score.

A stingy defense helped the Blue ruggers the rest of the way. John Mauriello and John McCarthy lead the defensive charge with some vicious tackling and aggressive ball stealing.

Drew avoided a shutout late in the game by recovering an errant Seton kick in the end zone. It made the final margin 11-4.

An early score by FDU couldn't stop the undefeated Seton "B" team. The Bucs came back with five touchdowns and a penalty kick to destroy the outmanned FDU squad. Complete dominance in

both the scrum and the backfield spelled victory.

Mike Campi, Scott Kamens, Joe Connors and Larry Geller all scored for the Hall. Geller also added a penalty kick.

Though it was a runaway, some team plays by Jack Dibble and Mike Cullen kept FDU from scoring again.

"You have to be happy when you have two undefeated teams," captain Butch Falcetano said about the two weekend wins. "But I'm really looking forward to the Essex game. They're a good team and we should give them quite a battle."



photo by Mark Rosenwald

SCRAMBLE — A group of Blue ruggers battle for the ball against Drew last Saturday.



America's
pastime

Jim Lampariello

"We can't live on what we've done in the past," Coach Mike Sheppard said after his team blasted Lafayette 10-2 Wednesday afternoon. It was the squad's first game since a disappointing 3-4 Florida trip.

"Everyone is going to have to do a lot better," the sophomore coach explained. "The other teams are going to be gunning for us after last season and try to beat our brains out."

The Pirate nine did get their brains beat a couple of times on the trip down south. It only proved they can not rest on the laurels of last season.

However the team came back against the Leopards to make sure they are not going to fold so easy. They are not a lucky team. They have the desire, talent and pride that made them the Met Conference champs last year.

Everyone rose to the occasion against Lafayette. Ricky Cerone, the Italian wonder boy, rocketed one out of the park. Marty Caffery made people think of Tom Seaver with his smoking fastball and Greg Jemison continued where he left off last season as base stealer that Alcatraz would be proud to have.

There were other standouts. The keystone combination had to be included. Rico Bellini forgot about the two hits he had in 20 times up in Florida and just played solid baseball. The scrappy shortstop fielded like a machine and then banged out a base hit to add to the offense. Eddie Blankmeyer's three for four batting couldn't hurt either.

One can't help but think back to the ten days in the Sunshine State and try to figure out what the year will be like. A young pitching staff could make it rough, but without much prodding the team should be good.

They won't get it easy, but by the end of the campaign the Pirates will be Met Champs and battling it out in the NCAA play-offs.

They are probably the most successful athletes on campus, but they are also the most unknown.

That's the way to describe the Seton Hall fencing team which managed to win the North Atlantic for the third straight year earlier this month. But the fencers let it upset their winning habits.

This weekend Coach Harry Boutsikaris and three of his fencers will be out in the windy city of Cleveland for the NCAA Fencing Tourney. John Lawrence in the sabre, Tom Boutsikaris in the foil and Mike Frey in the epee will be competing with the best in the nation.

If tradition is any indication of how they will finish, the Buc swordsman probably will pull off a few upsets.

Though Coach Boutsikaris has no scholarship aid, he always manages to put together athletes that are winners. He's in for the sternest test with the competition out in the tourney.

LAMP POST FLICKERINGS — The Seton ruggers will be playing one of their biggest games of the season tomorrow at 1 p.m. at Humanities Field. If you like a fast moving sport specializing in plenty of body contact, why don't you stop by to see them. The men's and women's intramural volleyball champs had some limited success in the Schaefer Volleyball Tournament. Pac's Pick was tough before it got knocked off in the semis, the Boland Bombers took it on the chin the first round. The Revolutionaries won the Women's Intramural championship. With Dawn Cooper scoring nine points, the Revolutionaries literally razed the Boland Bombers 12-4.

Olympic Day Results

MEN 50 YARD DASH

1. Peter Barnarr (5.90)
2. Steven Reyes (5.95)
3. Rich-Holden (6.01)

MEN 220 YARD DASH

1. Vito Chrzanowski (26.1)
2. Reg Bouknight (26.8)
3. William Haskett (26.9)

MEN 440 YARD RUN

- *1. Dennis Reilly (55.9)
2. Vito Chrzanowski (56.3)
3. Mike Fackovec (56.6)

MEN MILE RELAY

1. P. Barnarr (4.50)
- Fackovec, McGowan, Propora

MEN LONG JUMP

- *1. Steven Reyes (18.73)
2. William Haskett (16.6)
3. Reggie Bouknight (16.1)

MEN SHOT PUT

1. Henry Jackson (35 3/4')
2. Mike Buscher (32 5 1/2')
3. Ernie Travisano (32 2')

WOMEN 50 YARD DASH

- *1. Liz Fahy (7.10)
2. Robin Crudup (7.30)
3. Gloria Manderville (7.50)

MEN 880 YARD RUN

1. Rich McClintock (2.15)
2. Mike Inserra (2.25)
3. Mike Fackovec (2.31)

MEN 4 LAP RELAY

1. Holden (1:15.1)
- Reilly, Reyes, Zarra

MEN ONE MILE RUN

1. Mike Inserra (5:19.4)
2. Rich McClintock (5:19.4)

FIELD EVENTS

MEN HIGH JUMP

1. Osterhout (6'2")
2. Peterson (5'10")
3. Menza (5'8")

WOMEN SHOT PUT

- *1. Robin Crudup (29.9')
2. Chris Mapp (22.5')
3. Chris DeHanes (19.1')

COED RELAY

1. Coleman (2:16.06)
- Barnarr, Manderville, Crudup

WOMEN 160 YARD DASH

1. Gloria Manderville (24.5)
2. Chris Mapp (24.6)

WOMEN 4 LAP RELAY

1. Robin Crudup (1:34.1)
- Liz Fahy, Kathy Pund, Chris Mapp

MEN 2 MILE RUN

1. Doim Manco (13:02.2)
2. Don Urbanowicz (13:15.4)

WOMEN 440 YARD RUN

1. Chris Mapp (1:18.07)
2. Nadine Kachur (1:24.0)

WOMEN LONG JUMP

1. Liz Fahy (12.75')
2. Gloria Manderville (10.10')
3. Robin Crudup (10.10')

*New meet record

Hungry Seton ball club discovers pitching woes

by Bob Ley

After a week of solid baseball in the sun and fun in southern Florida, the Seton Hall Pirates limped home. But you don't hustle to raise \$10,000 for spring training and return North with a record of three and four. Not if you're a truly hungry ball club, which the Bucs are.

We should have been in that championship game, noted Buc pitching ace Marty Caffrey. We beat everyone down there except Miami. And they tell me that those Miami folks were saying some nice things about us.

Of course, Marty had cause to look at the brighter side of the Pirate diamond fortunes. He was one of the most consistent Buccos on the Southern swing, going nine and one-third innings in the first game against Miami and winning the consolation tilt against Ohio State.

You know, when things get bad sometimes you put your head down, Caffrey said. Then you're in deeper trouble. You'll just stay in that rut. The Buc pitching aside from Caffrey, and

the defense was hardly anything on which to base hopes of another Met Conference title.

We need chuckin', asserted Caffrey.

The relief hurling down South looked at times to be batting practice a few hours late. After the 20-6 debacle with Michigan State, Rick Sposta claimed that he blocked the last extra point.

Someone asked Caffrey about the streakers who scampered onto Mark Light Field in the bottom of the tenth in that first game.

Yeah, Shep told me I should've thrown the ball at them, he said. But at that point I only had about four pitches left in my arm, and I wasn't about to waste it on them.

Another feature of the Hurricane home field were the vociferous Miami fans whose antics hedged on the unbelievable. But Caffrey was not too impressed.

They were loud, but we all noticed that when we took command of the game, they shut up mighty quick.



CHUCKER — Len Glowzenski fires a fastball during a practice game. The righty pitcher should play a key role in the Pirate hopes for another Met crown.

photo by Liz Reinke

Pirate nine blasts Rutgers for fourth straight

by Roger Domal

Seton Hall erupted for seven runs in the sixth inning yesterday to romp past Rutgers University 12-6 for its fourth straight win of the season.

The Pirates, now with a 5-4 record, were down 5-2 going into the sixth when the fireworks started. Six hits, a pair of errors and a walk accounted for the big inning.

Rico Bolini was the major gun in the offensive assault

with a three-for-four day that included a single, double and triple. Greg Jemison added two hits plus a stolen base while Rick Cerone had a double and four walks for a perfect afternoon.

Seton pitcher Joe Trotter failed to survive the first inning, had control problems and staked Rutgers to a 3-0 lead. Vinny Byron came on and held the Knights to two runs for four innings.

Mike Zayac relieved him in

the fifth and pitched one run ball the rest of the way for his second win of the season.

Seton Hall returned home and pounded the Lafayette Leopards 10-2 on a blistering cold Wednesday afternoon at Owen T. Carroll Field.

Marty Caffrey was in mid-season form working a two hit shutout until he surrendered a two run homer in the eighth inning.

The Bucs scored three times in the third inning, with a trio

of unearned runs. Eddie Blankmeyer, who was three for four, singled in Joe Gallo in the fourth to make it 4-0.

Ricky Cerone put the game out of reach in the bottom of the sixth with a long three run homer to left field.

Five walks and an error resulted in three more runs in the seventh.

Caffrey walked four and walked only two in eight innings of work. Dave the Save Lombardi mopped up in the ninth.

The Pirates finished their tour of Florida by taking third place in the Hurricane Twin Tournament. Seton won its final two contests, at the University of Miami defeating Buffalo on Friday 9-4 and Ohio State Saturday 7-6.

Friday's victory over the Bisons was hard fought because the second line Buc pitching failed. Todd Heimer was impressive in his six inning stint but Mike Zayac and Dave Lombardi faltered.

Heimer left with a 3-1 lead that was quickly parlayed into a 4-3 Bison advantage. But the Pirates exploded for six runs in their half to advance to the consolation game.

Saturday's game was a rematch of Thursday's first half of the doubleheader, in which the Bucs prevailed 8-4.

Seton Hall went through three Ohio State pitchers in the first two innings, picking up seven runs on eight hits. Then they held on for their lives.

Marty Caffrey started for the Pirates and threw like he had a sore arm. But a sore arm for Marty is a good arm for anyone else. He left after five giving up only one unearned.

Unfortunately, Coach Mike Shephard couldn't call on a pitching machine to finish up. Pirate reliever Len Glowzenski fasted three batters, walking all of them. Dave Lombardi completed the sixth as Ohio State closed the margin to 7-4.

Lombardi couldn't cope with the prosperity either, forcing still another pitching change.

Joe Trotter came in to pitch the eighth as the Bucs gambled and lost.

With runners on first and third Ohio State tried a squeeze play. It cost them the ballgame when Rick Cerone picked the runner off third and Trotter got final outs on grounders to preserve a 7-6 victory. The Pirates left Florida 3-4, with a third place finish.

Hopeful Buc track team opens season at Rutgers

by Dave Fine

The track team at Seton Hall is unique. It's the only team on campus that has a season all year long.

The running Pirates enter their third segment of competition tomorrow afternoon in a quadrangular meet and Coach John Moon is very optimistic.

He should be. His indoor track team, the winter version of track, placed fourth at the NCAA championships and his individual runners have given big performances.

Rutgers, Fordham, and Adelphi provide competition for the Bucs tomorrow at Rutgers as they embark on their spring season.

I believe, noted Moon, that we are stronger than all three of these teams, and the addition of Pete LaCorte to the team should help us.

LaCorte, the team's high jumper, has been slightly

preoccupied of late, playing in the NIT, but he should be ready soon. He has been jumping at 6-8 consistently and Moon feels that he might soon reach 6-10, the mark at which he set the state record.

Once again, the mile relay

will be in top form but will run in only three or four meets.

Tom Hatcher, the Hall's premier long distance man, will run the three mile race and Larry Bunting, Kevin McEvoy and Joe Myatt will again handle the hurdles.

I am going to split my mile relay men up, explained Moon. I'll have the A team go one meet and B team another.

We have a lot of depth and I'm not going to hesitate to use it. We're also going to have a weight man and that should help.

The coach was referring to Bob Kraus who'll be throwing the shot and the discus, hoping to secure a few points in a division where Seton Hall has been deficient.

It should be a good season for the Moonmen.

At least as good as their other two seasons this year.



Coach John Moon

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