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The Setonian

"In Necessariis, Unitas, In Dubiis, Libertas, In Omnibus, Caritas"

Vol. XXXVII, No. 23

SETON HALL UNIVERSITY, SOUTH ORANGE, NEW JERSEY

May 2, 1963

McCarthy, Moore Walk Into Top S B Offices Unopposed

Two men from the Junior class have stepped in and taken over the positions of President and Vice-President of the student Senate. Jack McCarthy and E. J. Moore, running on the "Hall American" ticket, have won by default, as they were unopposed.

A contest did result for the remaining three positions, when three independents, Dave Oliver, Karl Seib and Ed Eng-

lish, chose to run for Treasurer, Recording Secretary and Corresponding secretary against Hall American candidates Jim Spaeth, Vinny Lupo, and Bill Dowd.

The new President and Vice-President of the Student Sen-

(Continued on page 2)



Della Reese Spotlights Scholarship Club Dance

The sixth annual dance sponsored by the Scholarship Club will be held on May 4 at 8:30 p.m. in Walsh Auditorium. A complimentary continental dinner will be served preceding the dance in Corrigan Hall at 6:30 p.m. The price for the affair is \$2.50 per person.

The main attraction of the dance will be the appearance of RCA Victor recording star, Della Reese. Miss Reese has produced many hit records, including "Don't You Know," "And Now," "And That Reminds Me," "Far, Far Better Things." She has toured many countries and has appeared in leading theaters and night clubs throughout the United States. To her credit is added the motion picture, "Let's Rock" and appearances on radio and television shows, such as those of Ed Sullivan, Perry Como, Patti Page and Jackie Gleason.

The purpose of the Scholar-

ship Club dance is to complete the \$25,000 Bishop Dougherty Scholarship. \$21,000 has already been raised. Formerly, the Club raised funds for the Monsignor McNulty scholarship. Three students have been graduated on these scholarships and three are now attending the University by means of them.

The second attraction of the dance will be the raffling of a 1963 Corvette. Each student has been asked to sell a book of chances and the winning ticket will be drawn at 11 p.m.

The chairman of the committee for this affair is Pete Repetti. He is being assisted by Ken Roberts, Mike Masterangelo, Ted Sandler, Lou Puopolo, Phil Dukes and Joe Cardella.

Hannig Physics Lecture tonight

Prof. Ernest Hannig of the Physics Department will discuss the fundamentals of vacuum tubes tonight at 8 p.m. in the amphitheater of the Science building. His talk is sponsored by the Seton Hall Student Section of the American Institute of Physics.

The vacuum tube has played a key role in broadcast communication. Professor Hannig is an expert on the subject. He was for five years a commercial broadcast engineer and for nine years a research and development engineer in vacuum tubes at Radio Corporation of America.

This marks the third time in the last four years at Seton Hall that a contest did not evolve for the top spot in campus student government. Ironically, this past semester the Student Council had passed a motion calling for direct election of student government officers by the student body at large, as opposed to the old system of election within the Council. Proponents of the bill had argued that the new system of election would result in greater student interest. Paradoxically, further student apathy appears to have been the result.

Former President Bob Gac-

Editorship Post Open To Students

The editorship of the 1964 Galleon, the University yearbook, is open and students are invited to apply. Prof. Louis Belden, moderator, said today.

The new editor will take over at once. He decides the theme and mood of the book. He supervises layout and works with picture and copy editors. He also coordinates the work of branch editors at Newark and Paterson.

The editor customarily receives a partial scholarship. He and his staff will be the first to occupy yearbook offices in the new Student Union.

"Editing the yearbook is an important service to the University," Mr. Belden said. "It also carries weight with the personnel men who recruit graduates for industry."

Students interested in the

(Continued on page 6)



UNOPPOSED OFFICERS for the Student Senate are Jack McCarthy, president (left), and E. J. Moore, vice president. They are the first student leaders to be chosen under the new constitution for student government.

De Pietro New Editor; 'Will Stress Features'

Rocco De Pietro, junior pre-med, has been elected Editor-in-Chief of the Setonian in a vote of the entire staff. He defeated Bob Pastore and John Dublanica. De Pietro became the first pre-medical student in the history of the newspaper to be selected for the top position.

The new "chief" plans several innovations:

- newly-designed masthead which will not float;
- new editorial page layout;
- added emphasis on features and art work.

"I intend to add more color to the Setonian," he said, "by seeking feature stories of interest to the students. I also hope to make better use of photography."



Rocco De Pietro, Setonian Editor

New Appointments

De Pietro announced the appointments of four associate editors: Phil Pignatelli, Bob Risimint, Hank Herbermann, and Bob Pastore. He declined comment on further appointments stating that they would be named in September. According to the Setonian constitution, the Editor-in-Chief is empowered to appoint whatever positions or staffs which he deems "necessary and proper."

He was formally installed at a banquet in his honor held last Monday evening. At that time, outgoing editor Nick Scalera and the senior staff members were presented citations for their work on the Setonian. Mr. Louis Belden, mod-

erator, the Rev. Robert Fen-nell, director of student affairs, and Bob Gaccione, student body president, were guests of honor.

De Pietro, who hails from Nyack, New York, has been a resident student for the past three years. He joined the Setonian in his sophomore year as a member of the Feature Staff.

In September, he was named Managing Editor—a post which

(Continued on page 6)

CLASS ELECTIONS

The election of officers for the Sophomore, Junior, and Senior classes will be held during the week of May 6, as announced by the Election Committee of the Student Senate.

Any party seeking office must have submitted a petition with 100 signatures to the Election Committee prior to 3:00 P.M. Monday, April 29. Petitions with 50 signatures were required by individual candidates running for class office.

The campaign dates are:

Sophomore—3:00 P.M. April 30—3:00 P.M. May 7

Junior—3:00 P.M. April 30—3:00 P.M. May 8

Senior—3:00 P.M. April 30—3:00 P.M. May 9

The election dates are:

Sophomore—9:00 A.M. 3:00 P.M., May 7

Junior—9:00 A.M. 3:00 P.M., May 8

Senior—9:00 A.M. 3:00 P.M., May 9

Candidates and platforms will be presented in a special election issue of the Setonian, Monday, May 6.

Monday's Baseball

Seton Hall 12
Fairleigh Dickinson 10.

George Patch is New Triphibian Guard Leader

George Patch, junior social studies major, has been elected Commander of the Triphibian Guard. He assumed the rank of cadet T.E. Captain.

Three additional drill meets are planned for next year, according to the new military head. This year was the first in which the Triphibs participated in competitive meets. "It is our hope to enter more drill meets each year," he said, "until we achieve a complete schedule."

Patch also plans to increase the number of classes in leadership and organization. He also anticipates some changes in the pledge program.

He announced the following staff appointments: Executive Officer, Thomas Peyton; S-1, Henry Fuentes; S-2, Joseph Bellino; S-3, Anthony Trappozano; S-4, George Hreben; Finance Officer, Vincent Leo; Liaison Officer, Peter Bellina and Candidate Program Coordinator, Guy Ferry.

Four new Platoon Leaders were named: John Bradley, John Corrigan, Kenneth Chumma and Anthony Luciano.



HAPPY CONCLUSION: Bishop Dougherty congratulates Rev. Henry D. Noyes, CSP at the culmination of the Annual Easter Retreat.

Walk-in Student Body Election

(Continued from page 1)

ate are experienced campus politicians. Jack McCarthy was Secretary of his Freshman and Sophomore Classes, Student Council Representative of his Junior Class, and Treasurer of the Student Council. E. J. Moore has been an active member of the Council, representing the Junior Class, and serving on several Council Committees.

Their "Hall American" platform emphasized the need of an improved Freshman orientation program; the establishment of a standing committee

of the Student Senate to cooperate with the Administration in the management of the Student Union Building; and the necessity of encouraging greater student interest in student government.

ACS sends 12 to Boston Conference Tomorrow

The 17th annual Eastern Colleges Science conference will be held this year at Boston College, Chestnut Hill, Mass. Seton Hall University, host of the Conference in 1954, will again participate by sending 12 delegates, accompanied by Dr. Frank Katz, moderator of the Biology Research Society. Among the delegates will be Joseph Mazza, Jerry Maida, Frank Schmidt, Robert Turano, Charles Argeta, William Chen, William Heim, Lawrence Walsh, Richard Bonelli and Matthew Ponzi. President of the Biology Research Society, who will present a paper entitled "Active and Natural Antibody Formation Diffusion Chambers."

The activities open to delegates will include special symposia by world famous scientists,

student research papers read in the fields of biology, chemistry, physics, geology, mathematics and the behavioral sciences. There will also be tours of historical and scientific centers of the area; and many social events including dances, dinners and a banquet to be held at the Sidney Hill Country Club.

Walter Henry, president of the Academy of Science, explained the scope of the conference. "The purpose of the Eastern College Science conference is to help stimulate undergraduate research. In the past the conferences have been host to more than 500 colleges and universities from the Eastern United States and Canada; the Conference this year promises to be the best one ever."



Guess who offered me an executive position with a leading organization, where I'll get good pay, further my education, and enjoy world travel?



My uncle.

In this case, nepotism's a pretty good idea. But of course you've got to measure up to get it. To be admitted to Air Force Officer Training School, you've got to be a good student with skills or aptitudes we can use.

Air Force OTS is an intensive three-month course leading to a commission as a second lieutenant. As an Air Force officer, you'll be a leader on the Aerospace Team—and be a part of a vital aspect of our defense effort.

Here's a chance for ambitious college men and women to assume great responsibility. It's a fine opportunity to serve your country while you get a flying head start on the technology of the future.


We welcome your application for OTS now—but this program may not be open to you in a year or so. If you're within 210 days of graduation, get full information about Air Force OTS from your local Air Force recruiter.

U. S. Air Force

MAN SIZE!



MENNEEN SPEED STICK
stops perspiration odor
so effectively it actually
keeps skin odor-resistant!

Speed Stick, the deodorant for men! Really helps stop odor. One neat dry stroke lasts all day, goes on so wide it protects almost 3 times the area of a narrow roll-on stick. No drip, never tacky! Fast! Neat! Man-size! Mennen Speed Stick! 

All it takes is one clean stroke daily!



ATTENTION! Major General J. D. Alger receives "History of Seton Hall" from Msgr. Fleming. The general made inspection of ROTC brigade.

Christensen Glee Club Pres.; SHU to Host Festival

Dennis Christensen has been elected President of the Glee Club, succeeding Gorge Laudato. Joining Christensen as officers are: Don Campbell, Vice-president; Chris Lewnis, Treasurer; Joe Maia, Recording Secretary; Norbert Aminzia, Corresponding Secretary; Rich Ronelli, Student Council Representative; and Pete Ritiolo, Librarian. Both Christensen and Campbell held office last year; Christensen as Treasurer, Campbell as Librarian.

At the meeting plans were laid for the Sixth Annual Catholic Intercollegiate Glee Club Festival to be held at Seton Hall next year. Participants in the festival include Saint John's Providence and Saint Peter's—this year's winner.

The Glee Club will sing at Saint Peter's on the twenty-seventh of this month and will hold its spring concert here on

May twelfth. Both performances will have Porgy and Bess as their theme and will be presented in conjunction with the girls from Newark.

Fr. Keller Writes Newark History For Encyclopedia

Rev. William Keller, Graduate Scholarship Director and Co-Director of the Humanities Honors Program, has been named to write the article in the history of the Archdiocese of Newark for the forthcoming Catholic Youth Encyclopedia. The appointment came last week from Archbishop Boland.

Fr. Keller, who is also Associate Professor of History, has long been interested in Church history. His S.T.L. thesis at Catholic University concerned an early colonial settlement, Sir Edmund Planden's New Albion. The archdiocesan history will be one of 15 articles Fr. Keller is contributing to the encyclopedia.

The Catholic Youth Encyclopedia is a multi-volumed work to be fulfilled by McGraw-Hill. It is being sponsored by Cardinal Spellman and is under the general editorship of Msgr. John Harrington.

Fr. Keller also writes regularly for The Advocate and is a member of its editorial board.



MEMBERS OF THE SAINT THOMAS MORE Pre-Legal Society chat with U.S. Supreme Court Justice William J. Brennan, Jr. during their recent field trip to the nation's capital. The group witnessed a session of the court as guests of Justice Brennan and later had an informal discussion with him in his chambers. Pictured left to right are front row: Bob Tarte, Carbery O'Shea, Justice Brennan, Tom Kelly. Back row: Lionel Bergeron and Bill Bizub.

GOLDEN OPPORTUNITY

Seton Hall men are needed for summer apostolate in South America. Benefit from the rich human experience of living and growing with a foreign culture. This work offers all the intrigue of the Peace Corps plus the short tour of duty. For details on this exceptional opportunity contact the Office of Student Affairs.

ALL IT TAKES



While we are
postponing, life
speeds by—

SENECA

Seneca said it around 25 A.D. and wise men have been echoing his remark ever since.

Today, no man can afford to postpone his financial planning. And an integral part of that planning is a life insurance program.

Our campus office specializes in life insurance programming for young men. For full information about the benefits of getting a headstart, stop by or telephone.

CHARLES W. DOEBLER

1006 So. Orange Ave.

Newark, N. J. — ES 1-1060

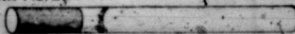
PROVIDENT MUTUAL

Life Insurance Company
of Philadelphia



Nothing else needed but you to complete this picture of filter smoking at its flavorful best. Enjoy yourself...light up a Winston.

PURE WHITE
MODERN FILTER



PLUS FILTER-BLEND UP FRONT

Winston tastes good like a cigarette should!

The Setonian

SETON HALL UNIVERSITY

May 2, 1963

South Orange, N. J.

Student Body Election —Untimely Blunder

The last issue of the *Setonian*, April 4, outlined the newly adopted student government constitution, including the procedure for the direct election of student-body officers. A week earlier, the election committee of the Student Senate (previously, Council) posted the procedure to be followed by prospective candidates for office.

Unfortunately, this untimely publicity was sandwiched between mid-term exams and the retreat. Potential candidates from the student body had not the time to organize a strong opposition against "Council Party" (Row B party had four out of five council members). The recently published probationary list removed a share of the would-be candidates. Club representatives who at one time had strong backers in the council were now on the outside and could not rally support against the "Council Party." Easter recess cancelled the time, and enthusiasm necessary for the birth of party opposition.

Monday, April 22, the day classes resumed, was also the deadline for all candidates' petitions to be submitted. Token adversaries were practically coerced into the race. Finally after the candidates, for president and vice president resigned from the token opposition forming the "Headless Party," ironically, there was still a democratic election.

To assail the direct election of student body officers as a factor behind student apathy in this election would make a mockery of the democratic principles the old council labored for. A wise man profits by his mistakes, a fool despairs in his misfortune.

The new Student Senate officers should profit by the compounded mistakes of the last election committee and exercise more foresight in planning the next important student government election.

Setonian Adopts Theme

Pope John XXIII addressed his encyclical "Pacem in Terris" (Peace on Earth), not only to the bishops and the faithful of the Roman Catholic church, but to "all men of good will."

The Pope in his 15,000 word document called for the peoples of all nations to strive for a world community: "A community in which each member while conscious of its individual rights and duties will work in a relationship of equality toward the attainment of the universal common good."

The world community was created by the advancement of the technological sciences. The dreadful arms race was triggered by the failure of nations in the community to recognize their interdependence and work for the common good.

Pope John XXIII calls for all nations "to restore the relations of the human family, in truth, in justice, in love and in freedom."

The members of the *Setonian* strongly believe the future of mankind rests on the human understanding between the rulers of today. We have adopted as our theme the spirit in which all nations should negotiate for world unity. "In necessariis unitas, in dubiis libertas, in omnibus caritas" (Augustine Confessions). In things which are necessary, unity, in things which are questionable, freedom, in all things, love.

Rocco DePietro, Jr., Editor-in-Chief



1924

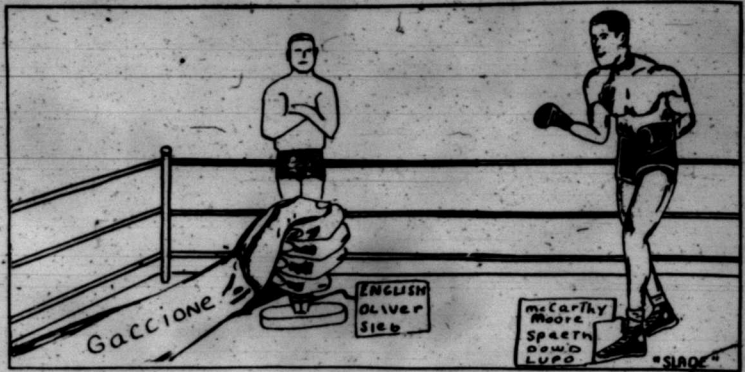
SETONIAN

1963

Editor-in-Chief—ROCCO DE PIETRO
Managing Editor—NEIL GUIDERA

Associate Editor—Bob Pushe
Associate Editor—Mark Harbermann
Associate Editor—Phil Pignatelli
Associate Editor—Bob Blumstein

Feature Editor—John Sak
News Editor—John Romanowski
Sports Editor—John Dublanica



UN — Atrocities in Katanga

By Wolf Samay

The student body of Seton Hall University has recently been urged by the former editor of the "Setonian" to petition the United Nations to intervene and check the presently existing religious persecutions in Sudan. I wholeheartedly agree with Mr. Scalera that persecutions, whether religious, racial or otherwise, should be stopped but I very strongly disagree with his choice of the U.N. as the body to right the infringements placed on the Catholics in Sudan. I do not think that Mr. Scalera is wholly aware of the actions and behavior of the U.N. during its most recent endeavour — the "infamous" war on Katanga. I use Katanga as my example of the recentness of this shameful "peace" action. I fail to see how anyone could petition the United Nations to stop persecutions when the troops of this Organization of "peace" have looted, murdered, raped and committed innumerable other crimes which were in direct violation of its own charter as well as that of "The Universal Declaration of Human Rights" and the provisions of the "Geneva Conventions."

I have before me hundreds of newspaper clippings, several books and Congressional reports, all of which were devoted to acquaint the world with the atrocities committed by the United Nations in Katanga. To my regret, because of space, I cannot cite all of these but perhaps a few will be sufficient to illustrate the lack of wisdom and prudence in choosing the U.N. to stop religious persecutions.

From the "Congressional Record" of the 88th-Congress, First Session:

"The United Nations military campaign against Katanga to overpower the only independent pro-Western and anti-Communist government in central Africa, with approval and support of the State Department is impossible for the American people to understand and accept. The support by our Government for this calculated campaign of force and pillage, is convincing the American people, more and more each day, of the futility of the United Nations as an effective instrument for peace. An international government that can wage war, with powers to tax,

by indirection, should certainly be scrutinized, examined and investigated in its fundamental concepts and operations . . ."

"In Elisabethville, Father Edouard Kileshi, Vicar General of the Elisabethville Archdiocese, protested against 'the flagrant breach by United Nations troops of international conventions sacred to all civilized nations.'" In another interview Father Kileshi protested against the "sacriligious profanities" committed "against the Holy Eucharist" by U.N. troops. Archbishop Cornelius of Elisabethville stated:

"St. Boniface's Church was hit by two mortar salvos. Sisters took shelter in the cellar all night while their convent was being severely bombed."

"The reports also confirm the cruelty of the killing of Katangese civilians. A girl was violated and bayoneted in the stomach. Two others were violated and killed. These are only a few samples."

The nations newspapers have severely criticized the Kennedy Administration and rightly so, for condoning what they described as the unprincipled, immoral, lawless, aggressive, cold-blooded and insane actions of the U.N. But perhaps the most tragic part of this "inhuman" war was that the U.N. forces were financed and equipped by the United States.

These brutalities and vulgarities were also to quote you, Mr. Scalera, "inconsistent with the goals of the United Nations, and more importantly with the natural rights of man" but the ironic twist, Mr. Scalera, is that they were committed by the U.N. Do you still want the U.N. to go to Sudan?

phy. It has formulated a rush program, contrary to the statement in the last editorial. In fact, mention of this rush program occurs on page 3 of the March 21 issue of the *Setonian*. Perhaps, Mr. Scalera never bothered to read his own newspaper.

The I.F.C. has also drafted its own constitution which is in the process of being adopted. It has formed an independent treasury through equal assessments upon fraternities. The I.F.C. has instituted an Historical through the spirit, and tradition thus created.

The I.F.C. has not acted as a "police force." It has not disbanded fraternities for the sake

(Continued on Page 4)

We Get Letters

Iorio Lashes Editorial

Editor,
The *Setonian*.

In Reference to the Editorial of the April 4, 1963 edition.

Dear Sir:

In recent weeks much criticism has been leveled upon the Inter-Fraternity Council. In my opinion, these criticisms have been unjust and unwarranted. My purpose in writing this letter is to defend the I.F.C. against such criticisms, particularly that of your recent editorial.

The Inter-Fraternity Council was founded this year as an integral part of the newly formed fraternity system here at Seton Hall. Its purpose is to unite all fraternities in a strong fraternity system through mutual aid, regulation, and competition.

The I.F.C. has spent a great deal of time in regulating the Hazard Trophy Competition. To justify its efforts here, we must examine the purpose of the Hazard Trophy. This purpose is to formulate a program

of healthy competition among fraternities in the hope that such competition will strengthen the individual fraternity and thereby give strength and unity to the fraternity system at Seton Hall University. Has the Hazard Trophy accomplished its aims? As evidenced by the interest and enthusiasm engendered by it, one can only say that it has accomplished these aims. Fraternities have been forced to draw closer together internally to effectively and successfully compete with others. Their new strength has given strength to the I.F.C. and to the Fraternity system. The fact that much time has been spent on it signifies only that the I.F.C. sees a need to improve the structure of it and is striving to do so. Points have never been reallocated after an event took place. Changes have been made before or during an event but, then, only when absolutely necessary for the distribution of points.

The I.F.C. has not limited its activity to the Hazard Tro-

Drama Review

Twelfth Night—Bawdy Comedy, But . . .

By Arthur Callahan

Twelfth Night is a dichotomous play. Shakespeare appealed to his diverse audience through two distinct types of humor: a bawdy comedy of slapstick, and a steady stream of puns, witticisms, and clever twists of phrase, which, taken together make this play an artistic gem.

The Dramatic Workshop's rendition was partially saved by the hilarious performance of Thomas Mahoney as Sir Andrew Aguecheek. His slapstick was enjoyable. The other "slapstick" characters—Sir Toby Belch (Michael Moran) and Fabian (Thomas Gasque)—turned in good performances. However, Sir Toby, more debel than delivery, becomes a little boring as the play wears on, for I quickly tired of the novelty of his volume, and found little else to recommend him. Thomas Gasque was, in my opinion, well-cast, and except that his stage presence was awkward, did a good job.

The object of the slapstick is Malvolio (Michael Wallace), and my objection is one of interpretation not of acting. I have seen Malvolio interpreted as a pompous ass, and as an unctious, patronizing snob, but I have never seen him interpreted as a queen. Olivia states, "I would not have him miscarry for the half of my dowry," and from his interpretation, he just might. As an effeminate fop, he is very good. I just think that from the context of the role, this manner of portrayal is not justified.

The higher level of humor is centered on the clown, Feste, (John Krug) in intellectual combat with almost every character in the play. Unfortunately, only Viola has any weapons. John has good stage presence and his effort and work are visible, but I don't think he really understood the mettle of his role. Every pun, every play on words must be closely defined and delineated, and meticulously presented to the audience. It is an extremely difficult task demanding complete understanding of the role and a great deal of experience in this field. Also the madrigals the clown sings are charming, and when

properly handled very effective.

Sebastian (Frank McAuliffe) did a very good job and handled himself admirably. It is encouraging to see amateurs act well, and Frank definitely contributes a lot to the play.

The part of Orsino is also very difficult because it is a serious role in a comedy. It contains some touching poetry on the nature of love. David Pearsall would have been more effective if he had not tried to separate himself from the play by over-dramatizing his role with long pauses and Greek profiles. He attempted to impress the audience with the profundity of his soliloquies, but overdid it and seemed like a hold-over from the silent movies.

Viola (Jeanne Marantz) performed quite well and was the best of the women. She was quite convincing because she understood her part. Maria (Carol Greene) was an imp and made a "good wench," however by the end of the play, her continual jumping and cavorting around the stage begins to fail as comedy. If she had toned down her gymnastics, which at first were entertaining, she would have been more convincing. Olivia (Patricia Kenworthy) had little in her favor. She tried to act just with her voice which had an annoying nervous quiver to it. Her performance lacked enough emotion and depth of feeling to make it plausible. She just read her lines.

Antonio (Gerry Porzio) made everyone in the cast look like professionals to his ridiculous performance. I realize Mr. Rathbun has a very limited choice of actors, but I would rather see the part cut from the play than see it disemboweled. He got the biggest laughs, but they were at him.

Shakespeare is admittedly arduous, and **Twelfth Night** is a complex comedy. I think that the Workshop should have learned a great deal from this experience, and if so, it was definitely not in vain. The efforts of the Workshop and the severe limitations that they must work under have not gone unnoticed. They tried very hard, but—"Cucullus non facit monachum—et vester non facit aetorem."

"The Birds of Newark"

By Michael Money Penny

The place to see a movie like "The Birds" is in a theater like the Loew's on Broad Street, Newark. Hitchcock's pictures are always physical stimuli and the clientele of Loew's Newark—and of just about any local movie house, seems to respond with almost conditioned reflexes to such scenes as a seagull pecking away at the head of a little girl or to the much more exciting one of a whole flock of seagulls pecking away at the heads of a whole classful of little girls.

In the last scene of the film, we see the hero and heroine with his mother and his kid sister, escape the house which had been under siege by the birds for forty days and forty nights. At first they drive through the flocks of birds that litter the road, as if they were riding on eggs, expecting at any minute a fresh attack. But the birds do not stir, and we can assume that the little family group fled successfully to safety. But the birds linger even after the family car has left the frame; they hover about. And I suppose that some people will maintain that some of the birds looked longingly after their escaped prey while others of our feathered friends did not. The birds just hovered there, however. And that's the way that Hitchcock ended the picture. There were groans from the audience at

this, not because it wasn't fully satisfied with its knowledge of what happened to Rod and Tippi, but because it wanted to find out what the birds were going to do, and in this, had been thwarted. And if Hitchcock had shown the birds going back to a humdrum worm-eating existence, I'm sure that my Broad Street audience would not have been satisfied.



Hitchcock so involves his audience in his films that he can prove that for every sensationalistic shot that he has included in his films, the audience would have liked three more. Hitchcock usually gives them the three more shots, only these shots as often as not are not exactly what the

audience wants but are almost the exact opposite of what they want. But the effect that he achieves by such perverse editing is exactly what the audience wants, but the effect takes place within the audience's collective heart rather than on the screen.

One shot followed by its antithesis, a long slow buildup, split second editing—that's the way Hitchcock makes a film. For he is a craftsman—perhaps the master craftsman of them all, and he is therefore interested in the tools of his trade, which are the possible effects that a camera can produce, rather than with literary values, or philosophical speculations. He is also a showman and so he is profoundly concerned with his audience (The combination is unbeatable).

For Hitchcock, reactions of larger segments of the audience are of interest. His famous statement, "If you take care of the means, the meaning will take care of itself," is an answer to all the symbolists who say the birds must mean this, or this. We find that they don't even necessarily mean what we think they must mean, to Hitchcock himself. He's much more successful with the Loew's Newark audience than with critics. But then the Loew's Newark audience is way ahead of us, anyway.

Joe Seton Says—

Let's do away with student government. This is becoming an increasingly repetitive cry among a few students. The reason that it is not a repetitive cry among many students is that not too many students care.

Not if the great majority of students don't care; then it falls to a small minority of students to decide. If the small minority of students do all the deciding then the campus is subject to minority rule. This is definitely in conflict with our democratic heritage, and the careful plans of the old Student Council (now Student Senate) to "go democratic."

Let's look at the facts. On the Co-Ed vote the students decided that they did not want girls on the Campus (academically). Obviously, the Administration took this poll to heart because, although a great majority of the Administrators favored girls, as reported in the **Setonian** interviews in the edition prior to the Co-ed vote, the final decision is not to go co-ed.

Yet, distinctly less than half the students participated in this vote.

Now perhaps one would say that things might get better. However look at the student senate election fiasco.

Of a student body of well over 2,000 students, is there not more than one student who loves Seton Hall enough, has the desire and ability, to try for "Student Body President"?

Thank heaven for Lochinvar McCarthy, else would we have no voice and would we have several offices contested but no President—Who would then lead the treasurer and secretary? Perhaps Fr. Fennell could step in and moderate.

Was the name Student Senate chosen in order to bring back vaudeville? A skunk cabbage by any other name.

The supreme presumption is that the students of South Orange Campus (those 30 or 40 that voted on the issue) have declared their president the University Student Body President. However it is a numerical fact that the South Orange students constitute less than 1/4 of the University Student Body. This is in keeping with the idea of minority rule advocated by so many of our democratic students.

Holding referendum on co-ed was most enlightening. Too bad a similar referendum was not held regarding the Student Senate Coup.

Let's be vindictive as to suppose that the students are not given a chance to voice their opinions let's look at the facts.

The election committee sponsored, on April 25 at 11 a.m. in the library lecture hall a "Student Convocation." This was not a traditional Seton Hall convocation since Phi Kap did not take attendance and the PRs did not play the Star Spangled Banner. However let's look at the facts.

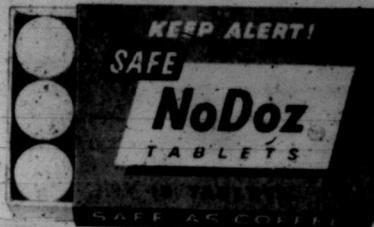
Five of the 10 candidates were present. They spoke to a capacity audience of 11 students, (8 seniors, 1 junior, 2 sophomores). Two freshmen appeared but took a look and left.

It would appear that minority rule could have ensued, however there wasn't even a respectable minority.

We have a University where 1,1300 (civ.) of the students who will be here next year turn out to a "Student Convocation" to hear their "Student Body President" speak on key issues. Can I have a peanut butter sandwich please?

DORM RIOT TODAY

What happens when a group of French youth stage a dormitory revolt is the subject of Jean Vigo's controversial **Zero for Conduct**. The film, banned in France for 16 years, will be shown in addition to M. Vigo's **L'Atalante**. Screenings at 2:45 and 8:00 in the Little Theatre.

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Another fine product of Green Laboratories.

I.F.C. Rebuttal

(Continued from page 4)

of flexing its muscles. Why hasn't it done so? It has not done so in order that all fraternities might be given an opportunity to prove themselves an integral part of the fraternity system at SHU. The I.F.C. recognizes 24 fraternities. To have disbanded any of these without a fair trial period would have been unjust. They have been given ample time to prove themselves and are currently being evaluated.

The I.F.C. did ask certain fraternities to relocate in the cafe. It did so in order that fraternity members and non-fraternity members might each have a section in the cafe. None of the fraternities asked to move have been in existence for "many years." And, to my knowledge, none were "swept out with the dirt" due to their "unjust, unfortunate, but above all, unnecessary" relocation. Perhaps, Mr. Scaleria can suggest a more "just" location for our non-fraternity students at Seton Hall.

Lastly, I would like to state that the Inter-Fraternity Council not only accepts but encourages "constructive" criticism. We are willing to learn and to profit by our mistakes. We cannot accept, however, criticism leveled with little or no basis. We will not accept criticism which is proven unwarranted upon research into the supposed problems of the I.F.C. We appreciate the interest of the Setonian in the I.F.C., but do not condone its misinformed and distorted editorial.

Louis L. Iorio,
Chairman, I.F.C.

Opposition Quits

Seton Hall University
Dear Sirs:

I wish to at this time to respectfully decline the candidacy for President of the Student Council of Seton Hall University. By virtue of conflicting obligations I feel that to do so would be in the best interests of the University and myself.

The attempt of a few students, who are sufficiently interested in the future of the Student Council, to hastily organize a token opposition is indeed commendable. I am grateful for the honor of having been chosen by them to participate.

James McDonald

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Left: Coed Vickie Jarsen pensively studies painting "Reading the Newspaper to Grandfather" by Bonaventure Eng. (Third place).

Right: Proudly featured is First place "Design On Glass" by Arthur Africano.



Setonian Editor

(Continued from page 1)

he held up to his election. As Managing Editor, Rocco prepared the front-page make-up of the newspaper. He introduced several new concepts in layout which produced greater consistency in balance and style.

Rocco De Pietro, has also been active in other extra-curricular organizations. He is a member of the Academy of Science, a brother in Phi Kappa Theta National Fraternity, and has been active in intramural football and softball.

Galleon Post

(Continued from page 1)

editorship and other posts on the Galleon should see Mr. Belden at publication offices in McQuaid Hall or call him at 762-9277. Deadline is May 6.

Ring Notice

Orders for sophomore and junior class rings will be taken by a representative of Kilbourne and Donohue on Thursday and Friday, May 9th and 10th, in the cafeteria between the hours of 10 a.m. and 1:30 p.m. A deposit of \$10.00 will be required at this time.

Art Exhibit Avant Garde

The student art exhibit, which was open to students in all branches of the University, will continue on display in the library until the end of May. The art submitted consisted of sculptors and pictures done in oils, pencil and water colors.

The first place winner was Arthur Africano for his "Design on Glass." Second place was given to Dopato La Rossa for his sculptors and third place was given to Bonaventure Eng for his painting, "Reading the Newspaper to Grandfather."

Richard Hoffman and Kevin Marks were given honorable mention for the work they submitted.

Judges for the exhibit were Aurelio Longaray, a professional artist from East Orange; Carl Burger, a teacher at Newark State College; Ronald Gaschke, art teacher in the Elizabeth school system; and Sr. Mary Suso, O. P., art teacher at Lacordaire School in Upper Montclair. The judging was based on the ability of the students to express themselves creatively.



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McCarthy Queried

Does the student government have any real power?

The answer can only be a qualified yes. The administration believes it important enough to give the Student Senate an annual budget of \$1,000. The Senate, previously called the Council, has made several recommendations to the administration in the past year alone. Some were acted upon, others were not. The real answer to the question depends upon one's definition of "power." In essence, the power which any student activity wields is in direct proportion to student interest in it.

What can be done about the apathy toward student government?

A student government is only as good as the people voting and the people elected. More interest in student government, therefore, depends primarily with the students themselves. While there is obviously no simple answer or solution, the three major components of student government: the students elected, the student body, and the administration itself, each can do much to generate that interest. Each group will run into common problems: The fact that many students work after school and on weekends, that many must travel great distances daily, and the sad but true fact that there are those who will rarely if ever lift a finger to help student activities. The present-day student leaders can and must, if only by the sheer force of their personalities, urge greater interest in student government. They can do this first by giving their all to the offices they hold, and by doing more than the necessary or that which is "fun." The students themselves must simply come to a realization that, if it matters, their interest in national, state, and local elections after they graduate will for the most part parallel the interest they give to their government at Seton Hall.

The administration is often rightly offended by lack of student response to various cultural and academic projects, but it must realize more fully that the road to greater student interest is a two-way street down which it often treads.

When the administration realizes more fully the discouraging impact upon students when the Corrigan Hall situation, the inaccessibility of the auditorium-gymnasium, mandatory ROTC, poor parking facilities, and convocations which are generally uninspiring, then and probably only then will there be any noticeable increase in student interest and cooperation.

What will be the result of the new system of direct election of student officers?

Quite frankly, we do not believe we will see any outstanding changes in the method or accomplishments of the Student Senate. It would be convenient to laud the equitable method of representation and state hopefully that student government will therefore undergo radical changes for the better, but the whole problem is tied in with the student apathy mentioned above. There were many arguments against direct election, the most prominent of which was the reference to most town and city councils, which elect their own officers. It was felt also that the student leaders themselves know best with whom they can work. They are valid arguments, but on the balance, do not outweigh the very definite advantages of more democratic elections. It was hoped, of course, that these elections of themselves would stimulate student government, but this last election proved the framers of the Constitution, at least for the time being, wrong.

May Bayley Review Still Mystery

By Robert Murphy

As editor of the forthcoming literary magazine heretofore referred to as the Bayley Review, I've been asked to make a few remarks, maybe quote a few lines from some of the poems the Review will include—in other words, preview the magazine, what interest for it, create a market for it.

The poems below are not included in the Review. For one reason or another, the space they would have taken up, was used for something else. Yet I like these particular poems. And so when the opportunity came to print poetry in the Setonian (which is an occasion in itself) I chose to publish these two poems.

rather than reprint some others that will be appearing in print soon anyway.

If this attitude seems whimsical, you've begun to get some indication of what policies (if you can call them that) influenced the editing of this year's review. And how could it have been otherwise?

The title of this issue will remain a mystery until the magazine appears and perhaps ever after it appears. I'm sure that future editors will not want to perpetuate this title, and there is absolutely no reason why they should.

The contents of the magazine are to myself and my associate editors merely What

We personally consider to be the best of all the material submitted this year to us.

As far as the contributors are concerned, I'm sure that they write and will continue to write—whether we publish them or not, simply because they enjoy writing.

There is no reason why anyone should buy the Review, unless he really wants to read it. The only trouble is that you're going to have to buy it before you'll know whether you really want to read it. There are no seven-day trial periods, no home demonstrations, or anything like that.

But then again most people just enjoy spending money.

Conversation Overheard At A Christmas Cocktail Party

My socks have holes!
Ground away by my toes!
No Merry Christmases or Noels
Or anything else, as far as that goes,
Is complete unless my socks have just one more tear,
And another pair is far much more than I can bear
On my poor salary.
What with my cat to pay for before I can ride
To save my socks and soles from holes,
And my doctor says to lose more calories,
I'm convinced if I lose any more I can hide
Behind a lamp post . . .
Yes, I'll have another please.
Behind a lamp post, I believe I was saying.
Oh! I've got to sneeze!
I think I must be coming down with something.
Yes, me too. In fact, I have more dread of staying
Out in cold weather like this, and freezing?
I never saw weather so cold!
Especially for this time of year.
With socks so low and everything sold,
I don't know how I'll quite make out
Without some outside income. Here
Let me help you. Yes, I do too!
Small world! Here's your glass again.
I don't know if I've met you
Before. Oh, is it? Well, let it rain!

But I wish it would snow a bit.
For Christmas, I like snow on city blocks.
But then my feet would have a fit
What with the holes in my socks.

Fire and Dice

My youngster came up and asked of me
(He had heard a poem in school),
"What means 'Fire and Dice'?" said he
As he perched like a bird on his tiny stool.
"Fire and Dice?" No, it's 'Fire and Ice,'
I said, and made it clear.
"That's what I said," he said, "And dice,
What are dice, papa dear?"
"Dice are . . . wait, you've got it all wrong!"
"I know what fire is, hot and red,
But dice, what part does it play in the song?"
"It's a poem, not a song, and the poem said
Fire and Dice, I mean ice will be
The end of the world, though some still think
That water may rain again heavily—
And drown us all in a mighty sink."
"Mama says Dice is a game you play
When you stay out late with the boys."
With a pat and a smile I sent him away
To play with his little toys,
Perhaps to learn for himself the game.
"Fire and Dice, Fire and Ice."
Ha! That's the boy who wears my name.
Maybe the world will end in vice,
Not Fire and Ice or Dice.



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1963

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Golfers Looking Better

By Phil Wiesner

The Varsity Golf Squad, with three weeks of practice behind them, launched its 1963 season Tuesday, April 8 with a match against St. Peter's of Jersey City. The team, composed of Bob Schubert, Ed Rackowski, Hank Connelly, Rick Majewski, Ed Madama and Bob Baer started off cold as they went down to a 8½ to ½ defeat.

The following day, however, playing on their home course the team evened the score by easily beating Montclair State in a one-sided battle, 7-2. With Bob Schubert and Ed Rackowski sweeping all their possible points and Bob Baer and Ed

Madama doing likewise, the victory was never out of sight.

The team resumed play on Easter Monday as it went out to better its 1-1 record against Fairleigh Dickinson. Prospects for victory did not look bright as Bob Schubert and Ed Rackowski lost their three points. Then Rick Majewski lost his individual match, but Hank Connelly won his and also took the best ball point to give Seton Hall a little daylight. With the outcome of the match resting on Bob Baer and Ed Madama, they swept all their three points to give Seton Hall a hard fought victory by a close score of 5 to 4.

Sporting a 3-1 record, the (Continued on page 9)

I.F.C. Championship Tonight; Tau Beta, Kappa Tau Lambda Clash

By John Dublanica,
Sports Editor

Kappa Tau Lambda vs. Tau Beta Sigma for the Fraternity basketball championship tonight at 7:30. These two fives earned final berths with hair-line decisions over Tau Sigma Phi and Alpha Kappa Psi respectively last Wednesday night by the scores of 41-40 and 35-35.

In the Tuesday night April 23 quarter-finals Kappa Tau Lambda defeated Delta Sigma Delta 46-31; Tau Sigma Phi upset Phi Kappa Theta 50-41; Tau Beta Sigma swamped Delta

Sigma Omicron 54-26; Alpha Kappa Psi eliminated Sigma Phi Nu 34-22.

The semi-finals were extremely hard fought with the enthusiasm for victory apparent both on the court and among sideline fraternity brothers. In the first game Tau Beta Sigma and Alpha Kappa Psi battled to a close 19-18 score at the half in favor of Tau Beta. Ed Herrmann paced Tau Beta's first half performance with eight points while Ken Gaul led the AKAPS scoring with 10 markers.

After Ken Gaul's set shot put the AKAPS in the lead 20-19 in the opening seconds of the second half, George Rohowsky, getting four of his eight points, Ed Herrmann and Nick San Fillippo helped Tau Beta to a 29-22 advantage. The AKAPS pulled up to tie the game with 1:30 to go but Ed Herrmann made 3 of 4 free throw attempts and Tau Beta emerged a three point victor.

TAU BETA SIGMA

	G	F	P
Rohowsky	3	2	8
San Fillippo	4	0	8
Herrmann	3	8	14
Nies	1	4	6
Laura	0	2	2

Totals 11 16 38

ALPHA KAPPA PSI

	G	F	P
Dattoli	2	0	4
Gaul	6	4	16
Miles	3	1	7
Sirchio	1	2	4
Finnerty	0	1	1
Tierney	1	1	3

Totals 13 9 35

Ray Babinski (14 points), Ed Kesgen (12) and Ned Franco with 11 points paced Kappa Tau Lambda over Tau Sigma Phi in overtime 41-40. Babinski's free throw with 28 sec.

left in overtime was enough to give Kappa Tau the win after the regulation game ended in a 40-40 deadlock.

After Brian Kane and Richie Facht opened the game with field goals for Tau Sigma, Kesgen and Babinski combined for 16 straight points to give their quintet a 16-4 bulge. Pat Noto's jumpers helped Tau Sigma to bring the score to 18-5 at intermission.

The game was excitingly close now with Kappa Tau Lambda unable to get more than two or three points ahead. Eddie Kesgen's fine play under the boards was a vital factor in Lambda's ability to stay in front. With little time remaining Tau Sigma tied the score on Charlie Honekar's field goal. After Bud Werner (Tau Sigma) and Ned Franco exchanged field goals twice, Richie Facht put Tau Sigma in the lead 38-36. Babinski made it 38-all and then Werner put Tau Sigma back in front 40-38. Franco's two free throws (he made seven clutch tosses from the charity line) put the contest into overtime where Babinski's foul toss won it.

KAPPA TAU LAMBDA

	G	F	P
Mallenbauer	2	0	4
Babinski	5	4	14
Kesgen	5	2	12
Franco	2	7	11
Rosati	0	0	0

Totals 14 13 41

TAU SIGMA PHI

	G	F	P
Noto	4	0	8
Honekar	3	0	6
Facht	3	1	7
Watson	3	1	7
Kane	1	0	2
Werner	4	0	8
Maltzman	1	0	2

Totals 19 2 40



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By John Dublanica, Sports Editor

Sonny Sunkett (basketball), George Germann (track), and Ted Fiore (baseball and now with a Cincinnati farm club), were three of eleven men who received most valuable trophies from their respective teammates at the sports banquet held at the Pock Spring Corral, West Orange, last Thursday night.

Players on eleven varsity teams received MVP and most improved player awards. Sunkett was responsible for almost 600 points, scoring 203 tallies and contributing 197 assists. The most improved player named in basketball was Randy Chave (10.5 ppg and 118 assists). Fiore set a school record for home runs and R.B.I.'s last Spring. Jim Ippolito (.458 B.A.) received the most improved baseball player award. George Germann and Eddie Wyrsch, who was chosen most improved of the Trackmen, led Seton Hall to the IC4A and AAU two-mile relay championships. Seton Hall's honor bringer Nick Werkman was presented with All-American certificates by Msgr. Edward J. Fleming, Executive Vice President.

The Fencing team voted Joe Scalamone of Orange and Jack Felice of Harrison most improved and most valuable respectively. In Soccer, Jerome McDevitt (most improved) and Manny Dalhauser (most valuable) were picked.

Others named were as follows: Squash—most improved—Jim Leo, most valuable—Frank Marchesi. Swimming—most improved—Larry Miller, most valuable—Bob Chicks. Tennis—most improved—John Patton, most valuable—Tom Peterson. Wrestling—most improved—John Rocco, most valuable—Nick Altneckar. Golf—most improved—Ed Rackowski, most valuable—Bob Schubert.

TOUGH OPPONENTS

The hard-luck team of the Spring so far has been the Tennis squad. Coach John Kroel's netmen have won one of nine matches, that against Newark State 9-0. Doug Hsu has been Kroel's top man with a 5-2 record and has moved up the racquet from fifth to first.

EVANOFF TO EUROPE

Steve Evanoff, Setonia wrestling coach, will be one of six American officials heads for the World's Wrestling Championships to be held in six European cities. Thirty-two nations will take part with matches being held in Sofia Bulgaria, London, Istanbul, Belgrade, Frankfurt, and Copenhagen. Bon Voyage is May 27.

Golfers Looking Better

(Continued from page 8)

Linksmen invaded Staten Island on the 19th to play Wagner. Bob Schubert lost a tight one on the 18th, 1 down and Ed Rackowski won easily, 4-2, while they also took the best ball point.

The final fray of the day Ed Madama suffered defeat while Bob Baer took his man easily, yet they couldn't hold on to their best ball point. So as the

smoke cleared over the island and the points were totaled up, the match was declared a draw, 4½ to 4½.

Hungry for victory after two straight defeats, the team returned to Braidburn on the 25th for a return match with St. Peter's.

Revenge was sweet as Ed Rackowski, Hank Connelly, Ed Madama and Bob Baer swept all their points and handed St. Peter's a solid 6 to 3 defeat.

Pirates 4th at Penn Relay Carnival

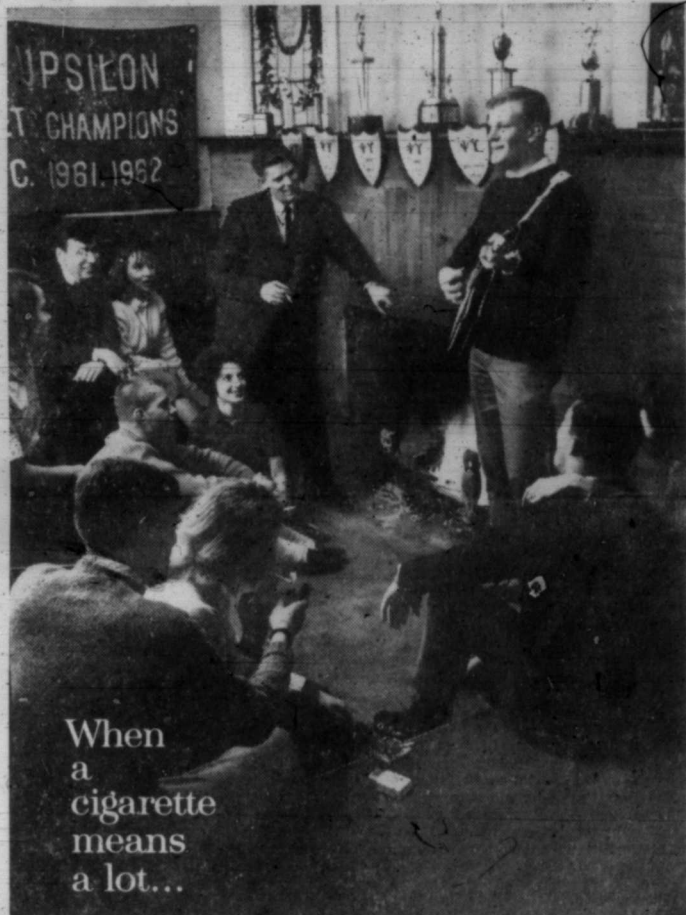
By Bob Dowd

The sixty-ninth annual Pennsylvania Relay Carnival saw Seton Hall's varsity baton-passers engage quarters from all over the United States in contest for the Championship of America crowns. In this, the biggest track meet in the world, Seton Hall had representatives in the four mile relay, the two mile relay, The Metropolitan Mile Relay, the College Sprint Medley relay and the one mile class relay.

On the opening day of the two day carnival, the buc four mile relay foursome of Tom Tushingham, Ed Wyrsch, Kevin Hennessey and George Germann recorded the fastest time in Setonia's history for this event, but despite the fact that they dipped 23 seconds under the meet record with a time of 16:47.3, they were forced to yield to the superior teams of Fordham, Georgetown and Villanova. The time of each man on the team was better than the school record for the flat distance. The respective times were: Tushingham — 4:15; Wyrsch — 4:12; Hennessey — 4:11; and Germann — 4:08.

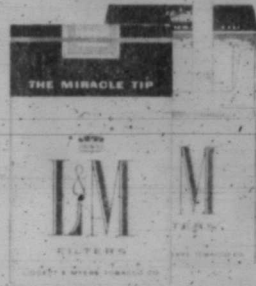
This same combination also came back on Saturday to run the Championship Two Mile Relay. Once again, despite their efforts, the previous day's competition proved to be too much and they were set back to fourth place. The times were: Hennessey — 1:54.5; Wyrsch — 1:54.3; Tushingham — 1:55.1; and Germann — 1:55.1.

This coming weekend—May 3-4—the team travels to Quantico, Va., to compete in the Marine Corps School Relays.



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Sport Talk



With PHIL PIGNATELLI, Associate Editor

With the opening of the 1963 major league baseball campaign some weeks back this observer became imbued with the spirit that the Yankees are invincible and that once again they would capture the American League pennant.

Mickey Mantle would lead a star studded cast which included last season's Rookie of the Year (Tom Tresh) and the American League's second Most Valuable Player (Bobby Richardson) was runner-up to Mantle). And then there was Roger Maris who once upon a time hit 61 home runs; Tony Kubek, whom many regard as the American League's best all-round shortstop; Clete Boyer, a converted vacuum cleaner who plays third base and who hit .272 last season; Elston Howard, generally acclaimed as the major's best catcher, and Whitey Ford who just happens to have a better lifetime win-loss percentage than any pitcher in the Hall of Fame. And as if that's not enough they have a young first baseman by the name of Joe Pepitone about whom Joe Di Maggio speaks very highly.

The Yankee star list goes on and on and on. It seems that I left out Ralph Terry who won 23 games as well as the seventh game of the World Series, and Phil Linz a utility infielder who hit .287 in his first big league season and who prior to last year had captured the batting crown in the Texas League. And need I mention the indubitable and very eloquent Yogi Berra, a soda salesman who has won three Most Valuable Player awards.

'62 YANKS—BEST ALL-TIME TEAM

I had heard of the 1927 Yankees and was aware of the fact that the Sporting News had selected them as the best all-time team several years back. But the present Yankee roster impressed me so much that I decided to do some research in an attempt to come up with a statistical comparison of the 1962 Yanks with the 1927 club. The results were astounding.

The '27 Yankees won the American League pennant by 19 games. They won 110 games, lost only 47. The club batting average was .307, 33 points higher than the next team. Five regulars hit over .300; Lou Gehrig .373, Babe Ruth .356, Earle Combs .356, Bob Meusel .337 and Tony Lazzeri .309. Ruth led the league with an unasterisked 60 home runs, Gehrig was second with 47; Lazzeri third with 18. Only five other men in the league hit more than 10. Ruth's personal total was greater than that of any other club as a whole.

Their pitching was the best in the league. Three starters won 18 or more games each: Waite Hoyt 22, Herb Pennock 19, Urban Shocker 18. Wilcy Moore, the first of the great modern relief pitchers won 19 games and led the league with a 2.28 earned-run average. In the showcase of sport, the World Series, the Yankees beat the Pittsburgh Pirates in four straight games. Some say they won the World Series simply by showing up for it.

The '62 Yankees won the American League pennant by 5 games. They won 96 and lost 66. The club batting average was .267. Three regulars hit over .300: Mickey Mantle .321, Tony Kubek .314 and Bobby Richardson .302. Roger Maris topped the club in homers with 33 for fifth best in the league.

The Bombers' pitching was good last year but certainly not sensational when compared to the New Yorkers of '27. Ralph Terry won 23 games, Whitey Ford 17 and Bill Stafford 14. Ford had the league's third best ERA with a 2.90. The Yankees did win the World Series but only after a seven-game struggle with San Francisco.

When matched up against Miller Huggins' '27 team it would be an understatement to say that the present Yanks come out looking like just another ball club. But that's not strange because the National League's best teams were only patsies when they were pitted against Ruth and Company. Huggins' Yankees followed up their four-game sweep of the World Series in 1927 with another one in 1928, giving them an 8-0 ledger for two years of competition against the best clubs the senior circuit could field.

Pitching and Hitting—8-3 Win

Superb relief pitching and the hitting of Jim Quelli, Jack Tracey, John Monteleone, Jim DiPoppo and Nick San Filippo brought Seton Hall's baseball Pirates an 8-3 triumph over Villanova's Wildcats last Saturday. Dom Klein, who relieved starter Drew Belfus in the 5th, got the win in pitching hitless ball for 3½ innings before allowing a run in the 9th. It was the senior right-hander's first win of the season against three tough losses.

Return Match

Seton Hall stood at 8-5 prior

to the L.I.U. game on Monday. Villanova has a 7-7 ledger and will meet the Pirates again on May 11 in a return game at Villanova. The Hall has an important Collegiate Baseball League encounter this Saturday in Connetquot against Bridgeport. Fairfield will be the next home opponent on May 8.

After the Bucs drew first blood in the first inning with two runs, Villanova tied the game in the 5th, knocking out Belfus. In the home half of the 5th, Seton Hall got three

Softball Opens With Comedy and Lopsided Scores

Play ball! The Intramural Softball League at Seton Hall is underway. The competition is heavy with 25 teams vying for the championship playoffs.

Most of the games that have been played so far have been lopsided affairs and are as comical as the Met games in the major leagues. Wild throws, home runs, misjudged flies and booted grounders occur often and are characteristic of the teams' play.

In the Dorm League, the Phloos and the Golden Hawks opened the season with victories over the Daily Doubles and the Okeo Finokes respectively. The Rhodes Scholars bombarded the South Amboy Zephers and shut them out, 15-0. The Okeo Finokes, recuperating from the thrashing they received from the Golden Hawks forfeited another victory to the Rhodes Scholars. The Ferns behind the big bat of Pauncho Mangiacotti lost a close one to the South Amboy Zephers, 21-8. The Daily Doubles were able to even their record by winning a pitching duel with the Golden Hawks, 7-7.

Sparrows Start Good

The Sparrows opened their season in the International League with a victory over the P/R's, 19-16.

With the help of Barf Herbermann, Choo Choo Kaplan, and rookie left-fielder Denny Carmeli, the Sparrows were able to lose their second game to the Phillis, 32-5. The Phillis continued their winning ways by trouncing the Bull Dogs, 22-7. The Bull Dogs were able to maintain and enhance their losing streak by getting shelled by the P/R's, 26-7 and shut-out by the Somall Birds, 27-0. The Somall Birds then went on to rout the Rebels, 20-12. Phi Kappa Theta and Sigma Phi Nu were engaged in a close contest until the latter innings when Donny Smith and Greg Domareki paced the Phi Kaps to victory behind the pitching of Claude Hearn, 12-4.

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NOW YOU CAN BE YOUNGER THAN SHE IS

It is a scientific fact that girls reach emotional maturity earlier than boys. For this reason freshman girls are reluctant to make romantic alliances with freshman boys, but instead choose men from the upper classes.

Thus the freshman boys are left dateless, and many is the night the entire freshman-dorm sobs itself to sleep. An equally most situation exists among upper-class girls. With upper-class men being snapped up by freshman girls, the poor ladies of the upper class are reduced to dreary, manless evenings of Monopoly and home permanents.

It pleases me to report there is a solution for this morbid situation—indeed, a very simple solution. Why don't the two great have-not groups—the freshman boys and the upper-class girls—find solace with each other?

True, there is something of an age differential, but this need not matter. Take, for example, the case of Albert Payson Signafios and Eustacia Vye.

Albert Payson, a freshman in sand and gravel at Vanderbilt University, was walking across the campus one day, weeping softly in his loneliness. Blinded by tears, he stumbled upon



We could build a Snowman...

the supine form of Eustacia Vye, a senior in wicker and raffia, who was collapsed in a wretched heap on the turf.

"Why don't you watch where you're going, you minor youth?" said Eustacia peevishly.

"I'm sorry, lady," said Albert Payson and started to move on. But suddenly he stopped, struck by an inspiration. "Lady," he said, tugging his forelock, "don't think me forward, but I know you're miserable. It's because you can't get a date. Well, neither can I. So why don't we date each other?"

"Surely you jest!" cried Eustacia, looking with scorn upon his tiny head and body.

"Oh, I know I'm younger than you are," said Albert Payson, "but that doesn't mean we can't find lots of fun things to do together."

"Like what?" she asked.

"Well," said Albert Payson, "we could build a Snowman."

"Bah!" said Eustacia, grinding her teeth.

"All right then," said Albert Payson, "we could go down to the pond and catch some frogs."

"Ugh!" said Eustacia, shuddering her entire length.

"How about some Ruff Sheep-Run?" suggested Albert Payson.

"You are callow, green, and immature," said Eustacia, "and I will thank you to remove your undegraded presence from mine eyes."

Sighing, Albert Payson lighted a cigarette and started away. "Stay!" cried Eustacia.

He staved.

"Was that a Marlboro Cigarette you just lighted?" she asked.

"What else?" said Albert Payson.

"Then you are not immature!" she exclaimed, clasping him to her chest. "For to smoke Marlboros is the very essence of wisdom, the height of American know-how, the incontrovertible proof that you can tell gold from dross, right from wrong, fine aged tobaccos from pale, pathetic substitutes. Albert Payson, if you will still have me, I am yours!"

"I will," he said, and did, and today they are married and run the second biggest wicker and raffia establishment in Duluth, Minnesota.

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