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The Setonian

OFFICIAL UNDERGRADUATE NEWSPAPER OF SETON HALL UNIVERSITY

VOL. XXV NO. 20

APRIL 27, 1951

SOUTH ORANGE, N. J.

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NEW BUILDINGS FOR 'NEAR FUTURE'

LIBRARY TO INCLUDE LOUNGE, MUSIC ROOM

University authorities have confirmed plans for construction, in the very near future, of a new library, science building, and dormitory for Seton Hall.

Slated for construction and destined to definitely enhance the appearance of Setonia's campus, the new library will stand on the plot of ground facing the approach from South Orange Avenue. The new structure will be 120 feet wide by 168 feet deep and its design will make use of the latest in modern architectural techniques. Consisting of two floors and a basement, the new library will also be designed to permit an extra floor should the occasion demand.

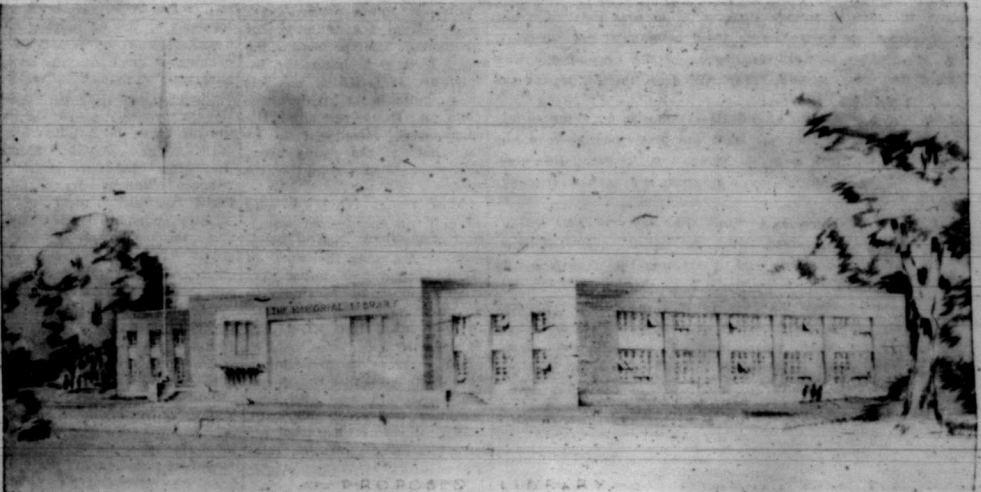
The first floor will contain a centrally located lobby to the right of which will be a combination reference and reading room with a seating capacity of 250 students. To the left of the lobby will be found a combination reserved book and reading room. The main floor will also contain a lounge for light reading, a check room, a card catalogue room and librarian's desk.

Book stacks will take up one-half of the top floor and the other half of the floor will make up a graduate study room, a periodical room, smoking lounge, and a music room where students may listen to records of their own choice over earphones, thus insuring individual privacy. Also included on the top floor will be two typing rooms.

The basement will consist entirely of book stacks, but will also contain a lecture room equipped with speakers rostrum and platform. Connected to the lecture room will be a projection booth for use in lectures, demonstrations and in visual aid classes.

Also included in the basement will be a staff lounge, a photographic laboratory for use in microfilming books and periodicals, rest rooms, and receiving rooms.

Some of the modern innovations that will be incorporated into the library are two special reading rooms which will be soundproofed and separated



PROPOSED LIBRARY



PROPOSED SCIENCE BUILDING

from the rest of the reading rooms and may be used by students wishing to study in groups. The new building will also contain an elevator for the transportation of books from floor to floor.

The library will hold an estimated 250 thousand books which is almost 150 thousand more books than are now contained in Marshall Library.

The library will be of modular construction, that is, the

total support of the building will rest upon steel pillars set at intervals of twenty four feet throughout the library instead of merely along the walls. For this reason the interior of the library may be rearranged whenever required with a minimum expenditure of time and money. Because of this modular construction the library may be expanded even beyond the limits of the exterior walls if it ever becomes expedient.

BOYD RAEBURN TO PLAY FOR JR. PROM

It has been announced by the Junior Prom Committee that the 1951 Prom, to be held May 11 at the Hotel Statler, will be an sale exclusively to the junior class on April 23, after which the bids will be made available to the entire student body. The price of the bids is \$7.50. Five hundred will be placed on sale.

The class of '52 has engaged Boyd Raeburn and his orches-

tra to provide music for the evening. Billed as providers of "The Most Danceable Music in America," the orchestra features vocalist Ginnje Powers. Raeburn, formerly known for his "progressive" music, has been slowly living down that reputation. Boyd sticks to slow tempo music for waltz dances, having found that this is the type that is generally preferred.

The Setonian

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FEATURE EDITOR Donald F. Winslow
EXCHANGE EDITOR Leonard Sklair
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LET'S GET IT STRAIGHT

Ever since the Selective Service Board announced the plan of giving qualification tests for the purpose of deferring college students there have been frequent and varied comments and vociferations from columnists, politicians, and the general public. The first cry that went up was that the government was discriminating in favor of college students. Numerous columnists and newspapers were outspoken in their comments and editorials. Most of this has been ill-founded as in the case of one New York Columnist who said, "they will draft the Al Smiths and exempt the Alger Hisses".

The purpose of the qualifications tests is to defer college students as long as they maintain the prescribed average and not to exempt college students. Herein lies the great difference. If a student passes the test he is deferred, not exempt, from the draft.

It would be ridiculous to think that every student will be exempt, or even deferred, from the draft, every thinking citizen knows the consequences of draining the nations supply of trained scientists and technicians.

The program thus inaugurated will provide the country with the required military personnel from the ranks of college students and from other sources and still maintain the reserve of college trained men so necessary to the future of the country.

THIS IS YOURS, TOO

A great deal has been mentioned to you about school spirit and giving your alma mater the support it deserves. Cries are raised around the campus begging you to join school organizations. The response to these "cries" have been hardly gratifying to the officers of the respective organizations.

Now a new cry is being raised. The SETONIAN, YOUR official undergraduate newspaper, is running its 5th annual Queen of the Campus Dance. The proceeds of this Dance, after expenss, will go into the treasury of the Setonian in order for it to continue on.

We here on the SETONIAN feel we have a darn good paper. Perhaps it's not the best of its kind in the country, but its our baby, and we have a lot of aggravation, annoyance, trouble, and sometimes fun, in doing it. We sweat bullets chasing all over the countryside in the hot pursuit of copy and ads. When we have turned out what we feel is a good issue, its pretty gratifying to know that you've done a tough job well.

The point of this whole editorial is this. This paper is the property of the Student, and without their earnest cooperation and assistance, it could not exist. You as students can appreciate this fact. You can help us to continue to bring you this paper by getting behind the Queen Dance and supporting it to your utmost. Let's make this Dance one that students of the future will long remember. Make it a S. R. O. crowd. Talk up the Dance to your friends, and make sure they hustle on down and buy their tickets immediately.

Remember!!!! Your support of the Dance insures the continuance of the fine work we think we've been doing.

We know that you won't fail us, and again,
 Thank you
 The Editors and Staff of the SETONIAN

Orchids & Onions

by Donald F. Winslow
PARADOX

The Philco Playhouse, Sunday (9:00-10:00 P.M.) WNBT, a fine dramatic program devoted last Sunday's broadcast to the life story of Mr. David W. Griffiths. Miss Lillian Gish, veteran of motion pictures and the Broadway stage, in collaboration with Mr. Frank Coe, producer of the Philco Playhouse, realized that Mr. Griffiths' story should be told.

Mr. Griffiths, genius of Hollywood, who was for the most part responsible for the advance of motion pictures, was neglected by the industry that he created. After presenting the epic *Birth of a Nation* and *Intolerance* Mr. Griffiths was left to stagnate in an obscure second rate Hollywood hotel. His ideas were considered to be "old hat" to the young blood that had taken over the industry.

Miss Lillian Gish, a long time friend and former associate of Griffiths, had a script written depicting the story of Griffiths and his genius. She went from studio to studio in an effort to sell the story to the cynical Hollywood producers but with little success. Finally almost in desperation, Miss Gish contacted the Philco Playhouse and was told that her story was acceptable.

The efforts of Miss Gish resulted in a magnificent television program that was excellently directed and acted. However, it is paradoxical that the story of a man who was responsible for the rise of motion pictures was refused by Hollywood and is accepted by Hollywood's chief competitor.

Progressive or Retrogressive

Carl Ives, WNJR disc jockey, airs his JAZZ REVIEW Monday through Friday from 4:00 to 6:00 P.M. Mr Ives mentions that his program is dedicated to the presentation of progressive jazz in order that it might rise to its rightful place in the music world. The organization of Jazz Clubs throughout the metropolitan area has become one of Mr. Ives chief works.

The adjective "progressive" seems to be a misnomer when associated with the type music (if it can be called that) presented over the Jazz Review. The sounds, strictly from the jungle, are fine imitations of a tribal gathering deep in the heart of Belgian Congo. The term to describe this hodgepodge should be "retrogressive" for the music is a masterpiece of discord and disharmony. The program may be summed up as a back-to-the-loincloth movement or "please pass me a spear".

Idiots Delight

When the oaf who invented the singing commercial sold his wares to the television industry quite a few people sold their TV sets. A top money quartet harmonizing a ditty about Mrs. Mush and her crispy cornflakes

(Continued on Col. 4)

THE HASH CAN

by JACK DEMARAY
COWCATCHER CUTIES:

Dean Kelly in his new office on the third floor of B building . . . intrigue, mystery, and meetings in the dark of night as collegiate politicos prepare for student elections in May . . . Freshmen wondering whether corduroy sport coats are really coats anymore . . . Dead air, the cat at WSOU, searching for a husband . . . Dave Putnam keeping the seats of chairs from getting dirty by stretching way up to hang posters in the cafeteria . . . Dick Bove, formerly of WSOU, helping out Frank Figerola on WNJR each evening at 10:00 p.m. on "Latin American Varieties" . . . The St. Thomas Moore and Brownson Debating Society preparing for the big clash on Monday, May 7th, when they'll debate the great modern problem, "Should Women Wear Kiss Proof Lipstick? . . . ROTC miscreants guarding Bayley Hall . . . Ray Lukshis searching scripts for future TV shows. An opportunity for anyone who can write . . . Paul Geribino (pronounced Jer-a-bee-no) to be mentioned in a book on young American Poets for his work in the Bayley Review.

THE MYSTERY OF MATH

Since it seems fairly certain that the government will carry out its college student deferment program on a basis of scholastic averages and aptitude tests, everyone naturally is beginning to wonder what will be covered in these tests.

The selective service system announced not long ago that the tests to be given to college students would be similar to the entrance boards taken by high school graduates planning to continue their education.

This means that there should be a substantial portion of math in the test along with the vocabulary and reading sections. While the stuff probably will not be of the Einstein variety, no harm can be done by a little review.

ORCHIDS AND ONIONS

wasn't so bad. Now viewers are plagued by men dressed like Doctor Kildare carving up everything from a cabbage to a carrot.

The audio qualities of television make the medium a natural for the hawkers of kitchen gimmicks. These quaint individuals have transplanted their huckstering from the dime store right into the living room. How revolting! The astute sleuth is about to capture the criminal when Doctor Kildare interrupts to carve a small carrot or a large juicy tomato with a piece of stainless steel that he proclaims no housewife can do without.

It has been said that the singing commercial was responsible in part for hastening the death of radio. If this be the case the kitchen gimmick will be synonymous for "rest in peace" as far as television is concerned



by John O'SULLIVAN

As harassed drivers approach an extremely narrow pass on a torturous road in the Rocky Mts. they see a reassuring sign: "Oh, yes, you can. Millions have."

We can apply the same thought to our lives when we are discouraged. Millions must surely have encountered a situation like ours and these millions survived the difficulty. God always lends a helping hand if we have Faith in Him.

Do we not have enough reassurances from Scripture to prove this? We have the incident of Peter being first distrustful of Christ's command to lower his net, then when he had obeyed, he was astonished at the catch he made. (Luke 5:4-11). The eight Beatitudes (Matt. 5) are pledges of God's loyalty to His Faithful.

There is one very beautiful promise of help on God's part to all His creatures but particularly to man. It is found in Luke 12: 22-34. Included is: "There I say to you do not be anxious for your life, what you shall eat; not yet for your body, what you shall put on. . . Consider the ravens, they neither sow nor reap. . . yet God feeds them. . . See how the lilies grow or what you shall drink. . . but do not seek what you shall eat, your Fathers knows that you need these things."

The findings of modern science show distinctly the care God takes of mere animals. Camouflage, instincts, special weapons, and staggering rates of breeding among the defenseless, mark all species of animals as candidates for the "survival of the fittest". If God cares so much for animals, how about us who are made for God's honor and glory? Surely we can pull through the present emergency. Time has proved that the blood of martyrs is the seed of Christianity.

Not only revelations but reason itself compels us to see the value of relying on God. The Almighty sends many difficulties to us which we must accept. Since He sends them they must be for our good . . . our Salvation, because God can never do any harm. St. Teresa of the Child Jesus, who died in 1897, was often piqued at the personality of one of the nuns in her convent. One day she realized that God was allowing this circumstance as a means for her to gain merit by enduring it willingly. Another saint - Augustine - says in his Confessions, to God as it were, "You have such care for each one of us as if you had care for him alone and such care for all as if we were all but one person."

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TUNE IN W S O U —
FIRST ON YOUR F M DIAL

Russell Inks 5 Year Contract Bucs Face LIU Tomorrow

Holds 132-51 Record At Buc Helm Receives Unanimous Student Support

By Staff Correspondent

SOUTH ORANGE, N. J., APRIL 21 — Formal announcement was made today of the signing of Coach John (Honey) Russell to a five year contract as basketball mentor at Seton Hall. No public statement was released concerning the salary but it is estimated that the former pro cage coach received a considerable increase over his last contract, signed in 1949, which covered a two year span.

Russell's total achievements at Seton Hall cover 132 triumphs and 51 reversals. Included in this record are the 44 consecutive wins of the '39, '40, and '41 campaigns, and six National Invitation Tourney battles.

Honey, leading the Buccaneers helm throughout the seven year span from 1936 to 1943, vacated the post in 1945 when he tutored the Manhattan College five. In '46 the mentor accepted the head coaching job with the Boston Celtics in the NBA and stepped up to a front office post the following campaign as Doggie Julian succeeded. Honey returned to the helm at Setonia in '49 to succeed Jack Reitemeyer.

The Setonians fell below the 500 average during the initial campaign when they compiled an unimpressive 11-15 slate but it was obvious that Honey was preparing for the future when he piloted the frosh to the "mythical yearling collegiate title" and a 39-1 record. Final realizations were fulfilled last season when the meshing of the varsity cagers and the new frosh talent produced a 22-5 slate which was good enough to warrant an NIT bid. The Bucs routed Belmont in the initial round, N. C. State in the quarter-finals, but bowed to Bingham Young in the semis and lost a heartbreaker to St. John's in double-overtime for consolation laurels.

Unanimous support by the students was recorded by several interviews after the announcement of the signing of the five year pact. It was obvious that Honey was building for the future when he returned to the Hall and the fruits of his labors haven't gone unrecognized. From here, it looks like "Great Expectations" for basketball during the next five seasons. — (Eden)

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QUEEN OF THE
CAMPUS DANCE

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Pavone, Stanfield Notch Laurels In Seton Relays

by JACK EDEN

NEWARK, N. J., APRIL 21 — Record-breaking performances were a dime-a-dozen this afternoon at the 5th annual Seton Hall Relays as five out of seven standards were shattered, with Manhattan and Georgetown sharing top honors in the varsity events: Seton Hall, placing in three relays, emerged with two consolation titles — Andy Stanfield notching Broad Jump laurels for the second consecutive year, and Tony Pavone capturing Pole Vault honors.

However, Manhattan decidedly proved their supremacy in the relays as they triumphed in three events and snapped two of the records. Clocking 0.414 for the 440 and an impressive 1:26.6 in the 880, the IC4A champs left no doubts in the minds of the 3,500 customers at the Newark Stadium that they had the class and the speed over all competitors. O'Connell, Schatzle, Remigio, and Carty broke fast and won handily in each of the events. Passing mistakes in the 440 and the 880 were overlooked because they were so far ahead of the opposition that they could easily afford to lose a few seconds.

The Setonians, combining their best talent in the 440 and the 880, fell behind in both events after the initial leg. Bright had difficulty making up lost ground and so the trio of Curotta, Turner, and Carter felt definite handicaps. Stanfield, holding down the final leg in the 880, gave Morgan State a battle for runner-up laurels but Andy finished three yards short and Seton had to be satisfied with third place honors.

Stanfield, with an effort of 23 feet, 7 1/2 ins., copped laurels in the Broad Jump and Tony Pavone vaulted 12 feet 6 inches in the Pole Vault event. Vince Vincini, battling Pavone for top honors in the vault, garnered runner-up honors with an effort of 12 feet.

The South Orangemen copped runner-up laurels in the Mile Relay, third in the 880, and fourth in the Two and Four Mile Relays.

Sports of the Week

Biggest news of the week concerning Seton Hall is the five year pact signed between the Hall, and Honey Russell. It's a welcome piece of news. The team this year compiled a 22-5 won-lost record; Russell's overall record at the Hall is 132 victories and 51 losses. The biggest winning streak was the forty-four straight which was shattered by LIU in the 1941 national invitation tourney.

While on the subject of basketball, the Hall will play at least three games in the Garden next season. Two of these games will be with Iona and Eastern Kentucky, or one of the other Kentucky teams. The other date is still open.

Moral victory dept. — Seton's netmen took one match from William and Mary, one of the strongest tennis teams in the nation. The Hall lost 8-1.

Complete defeat dept. — The Golf team went down to an 8-1 defeat at the hands of Bridgeport.

Hollywood beauties, it seems, are also predictors of who will win the baseball pennants this year.

Here are some samples:
Ann Miller, leggy dancing star, picked the Washington Senators.

"They have this terrific player, Mr. Kefauver, who I understand has been doing very well," she explained.

Jeanne Crain, likes the New York Yankees, home of many an aging player.

"I've always been partial to more mature men," she said.

Ruth Roman, who's from Boston, said her favorites naturally were the Boston Red Sox in the American league

By Staff Correspondent

SOUTH ORANGE, N. J., APRIL 27 — With a 4-1 slate behind them and an even record on their recent road trip, the Pirates face Long Island University tomorrow afternoon in a crucial baseball contest at Setonia Field. The Buccaneers, after drubbing Iona and Albright, suffered their initial defeat at the hands of a clutch-hitting squad from Lafayette who shagged the Setonians by a 6-4 verdict.

The Lafayette contest witnessed jmelly clutch-hitting by the opposition which turned the tide in the late innings. The home nine grabbed the lead in their half of the first and Seton knotted the count in the sixth on four successive walks, the RBI being credited to, Don Beitter. Lafayette put together a walk, a sacrifice, and a line single to reverse the lead in the 7th.

The Bucs rallied for three tallies in the 8th on three safeties, an error, and a stolen base. Ted Fiorita's texas leaguer, Beitter's long triple, an outfield fly, an error on Griffin's bouncer Peterson's long double, and Griff's steal of home netted three runs and a Seton 4-2 bulge.

The roof caved in on Clary Eilertson as Lafayette hung up four hits and a Seton miscue to clinch the 6-4 triumph. Imholtz finished up the 8th after the damage had been done.

Don Beitter garnered two of the Setonians' six hits on a clutch triple and a single. Lee, Fiorita, Eilertson, and Fred Peterson accounted for the other safeties which were scattered by the Lafayette hurlers. The home squad banged out nine hits in 31 at bats and took advantage of one of the three Seton passes. (Eden)

READING, PA., APRIL 23 — Jim Bradshaw's superb pitching accounted for a decisive 8-4 victory over Albright College today as the invading Pirates took advantage of every mistake and bashed out 8 timely hits to sew up the win.

and the Boston Braves in the National Loop. But the St. Louis Cardinals have an ardent fan in Linda Darnell. She goes for "those cute little red birds on their uniforms."

Virginia Mayo announced she was betting on the St. Louis Browns to romp home with a pennant.

"They've been practicing near my house in the San Fernando Valley and they're such nice looking boys."

Shelly Winters settled for the Brooklyn Dodgers because "Leo Durocher's soft-spoken like I am," ~~was so sweetly unaware~~ that Lippy is now Giant manager. However, Marie Wilson chose Notre Dame.

"They have so much power in the backfield," she sighed.

Jane Russell, wife of the pro-football star Bob Waterfield, just yawned.

"What's baseball?" she shrugged.

Jim Blackmore's walk, Ted Fiorita's resounding triple, Don Beitter's safety produced two runs in the initial single but Albright knotted the score in their half on three singles. But the Bucs reversed the lead in the third and scored again in the fourth on Sal DeGorgi's single with Ted Fiorita aboard.

Albright crept up in the third on two singles, a charity pass, and a Seton miscue. Lee's walk in the fourth led to another run as Ted Fiorita's third straight bingle scored Reggie after a stolen base had set up the potential run at second base. Again in the 5th the Pirates scored twice on Lou Simonini's single, DeGorgi's two base smash, and an outfield fly.

DeGorgi and Fiorita led the Seton attack with three hits apiece in 5 attempts. However, the major burden was held by Bill Bradshaw who scattered nine Albright hits to merit the victory. Bill walked but one batter and struck out five men to add to the campaign's record.

The LIU battle tomorrow should prove to be a crucial battle since last year's contest evidenced a low scoring, tight pitching match. George Hough, LIU's masterful moundman, will probably draw the assignment and Jim Imholtz or Tony Pellarin hurling for Coach Owen Carroll. (DiEdwardo)

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