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SETONIA FENCERS TROUNCE TIGERS

Blademen Win 13th Straight
As Princeton Bows To
Seton Hall

WILL FENCE AT PANZER

Eastern Intercollegiate Title
To Be Decided At
Panzer Gym

Seton Hall's varsity fencers conquered old man superstition as well as the Princeton University Junior Varsity, 12-5, last Saturday in Tigertown. The victory was the thirteenth for Dr. Cetrulo's charges and served as a nice warmup for the Eastern Intercollegiate Championships to be held today and tomorrow at Panzer College.

Despite the fact that the boys of Nassau were advertised as the "Junior Varsity," Captain Barnie Calkins, Stan Sarnoff, Bill Flanagan, and John Zoagg, all varsity performers, were present, and had a hand in the proceedings, though their presence made no difference to Cetrulo & Co. After Sarnoff had upset Diaz Cetrulo, 5-4, the Blue and White, led by Cetrulo, Paul Riccardi, and Patsy Marzulli, started off by getting a commanding lead of seven to two in the foil bouts. Cetrulo knocked off Calkins and Lockhart, 5-0 and 5-1, respectively. Riccardi ran off three easy triumphs, and Marzulli chalked up two points while losing one match.

The Tigers held Seton Hall even in the saber events, two-all, as Flanagan and Zoagg came through with wins. Cetrulo had two close calls, but managed to score Setonia's two points in these events by 5-4 margins over Flanagan and Sutton. Cetrulo's wins clinched the match, but Seton Hall was not content to loaf, and reached three more points before the latter lost to Okie in the final set.

The Panzer gym will be the scene of battle today and tomorrow for representatives of the smaller colleges in the Middle Atlantic States area. Besides the Pirates and the Panthers, competition will come from Rutgers, Lehigh, Lafayette, William and Mary, Rollins College, Brown, Montclair State, Long Island, and Newark U. Seton Hall has been installed the favorite by virtue of its thirteen consecutive victories. The Pirates have thus far trounced Newark, Purdue, Lehigh, Yale, Wash. Montclair, Hudson, Panzer, Temple, Army, Pikes,

Continued on Page Four

Seton Hall Present At Peace Meeting

Last Tuesday evening the Catholic Peace Federation, under the regional direction of Sister Rose di Lima, conducted a panel discussion on modern ideologies at the College of St. Elizabeth, Convent, N. J.

John Bracken, '38 and Leo Connelly, '38 represented Seton Hall at the symposium. Bracken spoke on "Fascism and World Peace," while Connelly gave a talk on "Communism and World Peace."

Delegates were also present from Georgian Court College, Lakewood; St. Peter's College, Jersey City; St. Elizabeth's and St. Joseph's College Seminary, Princeton.

These five colleges comprise the New Jersey delegation of the Middle Atlantic region. The next general meeting of the society will be held at Rosemont College.

Plans Made For Speech Contest

Mr. James A. O'Connell, announced this week that the annual oratorical contest will be held early in May this year. The affair was not held last year because of the improvements that were being made in the auditorium.

All those who are interested in competing must be prepared to present a preliminary address of ten minutes duration by Thursday of next week. Further details may be obtained from Mr. O'Connell.

FATHER MCGEARY IS LAID TO REST

Montclair Mission Founder
Was St. Aedan's Pastor
For Two Years

Reverend John A. McGeary died of a heart attack last Friday at the age of sixty-two years at the rectory of St. Aedan's Church in Jersey City, where he had served as pastor since May of 1936. For 20 years he was pastor of St. Cassian's Church in Upper Montclair.

He died at 4:20 P. M. shortly after the close of the Friday afternoon devotions of a novena to St. Joseph, during which Father Patrick Mahoney requested prayers for the pastor. Stricken at Christmas time with a heart ailment, Father McGeary was on the road to recovery when he suffered a relapse about three weeks ago.

After attending public schools in his native Camden, he went to St. Charles Petite Seminary, in Elliott City, Maryland. From there he came to Seton Hall College and was graduated in 1896. He received his theological education at the Immaculate Conception Seminary.

In 1907, while Father McGeary was at the Church of the Immaculate Conception in Montclair, he founded a mission in Upper Montclair. In 1910 this mission became St. Cassian's Church and he served as its pastor until he was transferred to Jersey City by Archbishop Walsh at that time a Bishop.

Archbishop Walsh attended the Solemn High Mass of Requiem, which was celebrated by a former classmate of Father McGeary in St. Aedan's Church at 10 o'clock last Monday morning. The celebrant was the Rev. Richard Mahoney of Wharton; Rev. John Mackinson, another classmate, was deacon, and Rev. Eugene Gallagher of the Immaculate Conception Church in Montclair, was sub-deacon. The master of ceremonies was Rev. John Brown of St. Cassian's Church. Burial took place in the Immaculate Conception Cemetery, Montclair.

Dr. Brady Publishes Historical Volume

Rev. Dr. Joseph H. Brady, head of the department of history, has recently been honored by the publication of his book, "Rome and the Neapolitan Revolution of 1820-21," by the Columbia University Press. The book, which has won wide acclaim in historical circles, concerns the effect of the Neapolitan Revolution on the Papacy.

In the current issue of "America" a review of the book is given by Mr. Alfred J. Brickle. He states: "The book is a scholarly piece of research based on the first hand sources in the Vatican."

Dr. Brady's book deals with that portion of history in which he secured his doctorate.

THIRD ANNUAL AMATEUR NITE THIS EVENING

Coach Al Mamaux Will Be
Master of Ceremonies;
Admission Free

THREE CASH AWARDS

A. J. Kelly, Dr. Delabar and
H. D. Kennedy Chosen
To Be Judges

The Third Annual College Amateur Night will be held this evening in the College Auditorium. Under the sponsorship of the Dramatic Society, Admission will be free to all students of the college and their friends.

Al Mamaux, college baseball coach, and noted after-dinner-speaker, will act as Master of ceremonies, presenting the various acts which will compete for three cash prizes. The judges for the contest will be three distinguished Alumni of Seton Hall, Augustine J. Kelly, president of Alumni Society from Newark, Dr. Delabar from Newark, Harry D. Kennedy from Belleville.

Talent in the contest, like gold, is rare but valuable. The program will include such personalities as Al Skaf and Bob Triggs and Company; Paul Jordan, vocalist; Matt McLoughlin, impersonator; Donald Nobel, pianist; Gorney, McCune and Gorney, novelty trio; the Sophomore Sextette and Professor Ogden U. Pitt, noted lecturer on subjects scientific. In addition to the regular acts, the Triple Sextette and the College Orchestra, will also appear on the program as non-competitors.

Although it was originally intended to have an early deadline for contestants' applications, the lack of entries has made it necessary to advance the deadline to noon-time today. Those wishing to enter the contest may still do so this morning; application blanks are available in the Bayley Hall office.

There will be a meeting of all the competing Amateurs in Room 11 at 12:40 today.

DOCTOR CETRULO RETAINS CROWN

Diaz Cetrulo and Paul Riccardi
Runners Up In State
Foil Meet

Dr. Gerald Cetrulo, coach of the varsity fencing team, retained his crown as state foil champion last Sunday in the New Jersey senior foil championships. Last year Dr. Cetrulo came out of retirement to capture the crown which he retained this year. He received little competition from the other contestants. The only competition he received was from two of his pupils, Diaz Cetrulo and Paul Riccardi.

A former intercollegiate champion, he conquered fifteen foes without losing once. He won five bouts on each of the preliminary and semifinal strips and defeated two Seton Hall varsity men, Diaz Cetrulo and Paul Riccardi.

Dr. Cetrulo was forced to use pressure against Diaz and Riccardi whom he defeated by the close margin of 5-4 each. Diaz Cetrulo, brother of Dr. Cetrulo and ace of the Pirate team took second place, being victim only of his brother. Diaz won four bouts and lost one. Riccardi also an ace of the varsity fencing team took third place, winning three and losing two of his final bouts.

Swordsmen Crush Montclair T. C., 8 to 1

The Blue and White fencers of Seton Hall chalked up their fourteenth straight victory when they defeated Montclair State Teachers College, last Wednesday evening, by the score of 8-1 in the college auditorium. Cetrulo, Marzulli and Riccardi went through the contest undefeated while Boutiskaris lost the lone bout of the evening to Joyce of Montclair State.

GLEE CLUB TO SING AT CNR

Give Third Concert of the
Season Accompanied by
The Triple Sextette

On Wednesday evening, March 30, the Glee Club of Seton Hall College will present another concert, in one of the most active seasons it has ever undertaken. The engagement Wednesday is at the College of New Rochelle, New Rochelle, N. Y. The concert which will be presented before the entire student body, will include selections from Gilbert and Sullivan, da Palestrina, da Vittoria, and Professor Nicola A. Montagni.

Among other numbers, the Glee Club will sing the Alma Mater by Pygme, Montagni; "Sabbath, E. K. Song" arranged by Johannes Brahms; "Laudate Dominum" (A Cappella) by Ciro Grassi; "Song of The Sea Pirates"; and "The Timid Maiden" by C. Maclary.

The Triple Sextette will sing the "Ave Maria" (A Cappella) by da Vittoria; "Adoramus Te, Christe" by da Palestrina; "Eight Bells" (Glee chant, A Cappella); and "Tramp, Tramp, Tramp" from Naughty Marietta by Victor Herbert.

After the College of New Rochelle appearance the Glee Club will present its annual concert in the Elizabethan Room of the Essex House in Newark at 8:30 P. M. on April 5. Following their home concert, they will be heard April 6, from 4:15 to 4:45 over a coast to coast network of the Mutual Broadcasting System, via Station WOR.

Juniors Plan Spring Dance

Plans are being made by the Junior Class for its spring formal dance which will be held on Saturday evening, May 14th, at an announced time, by Dennis J. Dougherty, class president.

As yet only the date is definite. A committee which will be appointed during the week will arrange the other details of place, orchestra, and admission charge. The sentiment of the class, however, favors holding the dance at either the Crestmont or Essex Fells Country Club with Al Kress' orchestra providing the music.

The spring dance will be the fourth major event sponsored by the Junior Class this year. If the success of its other undertakings is any criterion, there should be no doubt as to the outcome of this new endeavor. Last October the class of '39 started the Social Season with an introductory dance, followed by the freshmen. The Junior Prom which was held in Smith '41, will represent Seton Hall on the question "Resolved that the United States should withdraw its nationals from China."

SOFTBALL TEAMS START SCHEDULE

Blue Streaks and Harps Lead
American League With
One Win

NEW RULES ANNOUNCED

Jacs, Beerhounds, Business
Boys Lead Other Loop
Soccer Starts

The warm weather this week really started the intramural league off on what should be the best season in the history of the league. With competition and enthusiasm at the peak and with most of the teams in midseason form the race for the leadership of both leagues should be very close.

Mr. John J. McKenna announced yesterday the standings of the teams at the end of the first week of play. In the American League the Blue Streaks and Harps are tied for first place, and in the National League the JACS, Beerhounds and Business Boys have a clean ledger.

The first soccer game was played yesterday afternoon and saw the League of Nations defeat the Mighty Mentors 4-0. Mr. McKenna also announced a few changes in the rules governing the play in the leagues. First, a player captain play on two-half clubs in the same sport. Second no fighting will be allowed. Third, the pitcher must have both feet on the mound before delivery. Fourth, No scoring on a passed ball.

Standings of the clubs:

NATIONAL LEAGUE				
Team	won	lost	aver.	
JACS	1	0	1.000	
BEERHOUNDS	1	0	1.000	
Shamrocks	0	1	.000	
Abrazans	0	1	.000	
Mighty Mentors	0	1	.000	
League of Nations	0	1	.000	

AMERICAN LEAGUE				
Team	won	lost	aver.	
Blue Streaks	1	0	1.000	
Harps	1	0	1.000	
Tramps	0	1	.000	
Dr. Med.	0	1	.000	
Chateaux	0	1	.000	
Amotes	0	1	.000	

BROWNSON CLUB DOWNS FORDHAM

Bracken and Smith Defeat
McCarthy and Sheehy
In Hoboken

Last Monday evening the Brownson Club, debating society of Seton Hall College, defeated the debating society of Fordham University at "Our Lady of Grace Auditorium," Hoboken, N. J.

Competing for Seton Hall were John Bracken, '38, and Thomas Smith, '41. Opposing them were Justin McCarthy and James Sheehy. The judges for the debate were Father Busby, Judge Harrison and Professor Hansen, all of Hoboken.

"Resolved that the President's Naval Enlargement bill should be adopted" was the issue of the discussion.

Although the balloting of the judges was in secret, and no point decision was announced, the award was in favor of the Brownson Club. The next debate for the Club has been scheduled for March 28, and will be held at the Knights of Columbus home in South Orange against the Irvington Adult School, the "Damen Flammegren" and Pham's tendered to the freshmen. The Junior Prom which was held in Smith '41, will represent Seton Hall on the question "Resolved that the United States should withdraw its nationals from China."

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Thomas J. H. per

Granville F. each

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COMING EVENTS

Tonight - Amateur Show.
8:30 p. m., Auditorium.

Tomorrow - Intercollegiate
Fencing Championships at
Panzer.

Monday - Debate, S. H. vs.
Irvington Adult School at K.
of C. auditorium, 8:30 p. m.

Wednesday - Glee Club re-
cital at the College of New
Rochelle.

Kilocycle Kapers

By Joe Hanley

The manner in which Phil Baker previews his Sunday broadcasts on Columbia with a special performance on Friday nights has set a new tempo for Hollywood radio production. At 9:30 P. M. on these nights, before a full house in his regular broadcast studio, Phil leads his cast through a regular dress rehearsal. Everything is done exactly as it would be if the program were going out on the air, but instead, the program is fed to a recording studio, where complete records are made. Five minutes after the preview is over and the house is emptied, Phil and his writers gather in a reception room backstage and hear the preview played back to them from the recording studio. Reactions are carefully noted and gags which didn't seem to go over with the preview audience are eliminated. Since the preview is usually over a half hour, very little rewriting is necessary, but by virtue of this Friday night experience, the Sunday broadcasts are smoother and more evenly paced than would have been possible without it.

We might add that since radio comedians steal so much of one another's "stuff" they might emulate Baker's system and perhaps the distressed radio audience would not have to listen to such low grade humor as is manifested on so many so called comedians' programs.

Flemington, N. J., profited by the Hauptmann Trial. Mt. Vernon, N. Y., is famous for a couple of guys named George Washington and Frankie Carideo. And Van Buren, Arkansas, is experiencing prosperity through the tales of her most famous son, Bob Burns, who appears with Bing Crosby on the Kraft Music Hall Thursday, N.B.C. Since Burns has been relating his tales on the air the town has been flooded with tourists, so much so that two touring camps are under construction in the little town of 6,000 population. Strangely enough two of Burns' characters actually exist, Doc Barr, the druggist and Cy Corbett both of whom are profiting in their business by this unforeseen publicity. Of the 6,000 inhabitants 4,500 claim to be blood relatives of the bazooka tooting comedian.

For next week these programs look pretty good. "The Charitoers," male quartet, 6:45 P.M., Sunday. WOR and the "Manhattan Merry Go Round," variety musical, 9:00 P.M., Sunday. NBC Red Network. "Johnny Presents," with Russ Morgan's newly rearranged orchestra featuring the violins, Tuesday, 8:30 P.M., NBC Red Network and "Lights Out," dramatization 12:30 A.M., Wednesday NBC Red Network, starring Boris Tarloff.

At an informal dress rehearsal for Hollywood Mardi Gras recently, the cast missed some cues. Charlie Butterworth muffed an entrance line, and then Lanny Ross garbled a tag line. Walter O'Keefe kept a straight face and feigned impatience. Suddenly, there was another pause. "Well, what are we waiting for," said Walter with mock severity. "For you to read your line," replied Charlie soberly.

Andy Devine, gravel-voiced stooge of the Jack Benny broadcasts on NBC lives like a typical Western rancher in his five-acre ranch at Van Nuys, Calif.



By Pete Finnerty

Spring is here and the boarders are well aware of it. Study hall becomes something from which we all would like to abstain. The evenings are beautiful with cool, clear skies and one just gets the feeling that he would like to get out in the air and away from books. After dinner lately the boys all assemble outside of McQuaid Hall and discuss what they would do if they were permitted to go out. During the past week, the boarders have become somewhat peppy. Ed Sadowski and Al Skaf led a large group in doing the big apple and other things to add life to our six-thirty bachelor parties.

The Intramural sports program has started, sponsored by the Athletic Association and under the direction of Mr. McKenna. This program is something the student body really appreciated and all teams are keyed up to a high pitch. The fellows are so interested they leave the refectory (with permission of the prefect) before dessert, which is very unusual around the Hall. The rivalry between the teams is keen and is the main topic of conversation around the campus. The "Pizanis" and the "Harps" strange as it may seem, look like the strongest teams in the softball league but the "Ainotes" and "Jacs" look like the dark horses in the race for supremacy. Ainotes by the way, is Setonia spelled backwards.

Jack Murphy still considers himself a social senior; he failed to attend the Junior Day festivities last Saturday. Murph, however, dropped into his room to pick something up and was accompanied by his belle from Brooklyn, who patiently waited downstairs. When John came down they walked out arm in arm paying no attention to the Junior kids who were happy at childish play... (ain't love grand?)

Dennis Dougherty President of the class of '39, acted as toastmaster at the Junior banquet and some fine speeches were made by Fathers Dilger and Jarvis, Al Mamauz, Charlie Byrne and Godfrey Meyer. Everyone was busy with a camera taking pictures of each other. All were in fine spirit but when the softball game got underway some of the boys began to get hot under the collar and for a brief moment in the fifth inning it looked as if anything might happen.

Al Skaf has donated a few Assyrian recordings to the ONE CLUB. If you never heard such music, I advise you to get an earful of them. The music is absolutely the foulest thing you can ever hear. It is on the style of Chinese music only worse and the singing is like the moans of a dying person.

Highlights from "The First Legion"

Bob O'Connor picking up Jimmy Magee with a peculiar sort of a hold which brought down the house. Joe Beggans ad libbing, and doing a magnificent piece of work, when one actor dropped his cue and almost checkmated his previous good work. The confessional and deathbed scenes were the dramatic gems of the evening and too much praise cannot be given to Denny Dougherty and Maurice LeCalvez. Backstage Jim Fallon and Dick Holmes being surly to the novices and stagehands in an attempt to get into character. Orchids go to Charley Byrne for his acting and directing; also to the stage crew for their thankless work. Sympathy to Dave Casazza who was stricken ill and hope that he will be able to go on the road with the show. All in all it was the best dramatic production the Hall has seen in many a year and proves once more that the Juniors really live up to their motto *Facta non verba*. The Dramatic Club will have a hard task on their hands to equal, much less surpass, this show of the Class of '39.

Seen around town after the play: Bud Scully, Charlie Judge and party at the Chi-Am Chateau... Denny Dougherty, Bob O'Connor, Jehu Cooper, Jack Carmody and George Kelley at Child's... Joe Hughes, Jack Sharkey, Frank Spatzuzzi, Jim Donovan and Vinnie Gilligan sipping cold broth at Charlie Willie's in Orange... also Jim Mele, Charley Byrne, John and George Mongon and later on the group from Child's stopped in. Maurice LeCalvez entertaining his thirty relatives at home.

"My Heart's Not Made of Gold," music by Jehu Cooper, lyrics by Jehu Cooper and John X. Murphy is now on the market. It seems these two boys are taking their music seriously. The song was recently sent to Washington to be copyrighted. Believe it or not, this new song, (Jehu has written many others) will be a hit. The music is not a steal, as are most of our popular selections, and the lyrics are unusually good. Coop and Murph are also the growing cogs in the mechanism of the orchestra which is rapidly making a name for itself. (We admit that that doesn't do a machine much good, but even so...)

Flash! The Overbrook Special positively will be on time this Friday. The seating list for passengers is in the hands of Wally Caulfield. All those who are desirous of going to this institution should contact Wally at the depot no later than 8:15.

Vol. XV. Friday, March 25, 1938 No. 20

OF HUMAN RIGHTS

Sinclair Lewis wrote a book a few years ago in a semi-sociological vein. Since that time the volume itself has gradually faded into the oblivion that most "best sellers" sooner or later enjoy, but its title remains as the byword of those who think they have nothing to fear from political anarchy. New evidence that "it can happen here" has been accumulating at an alarming rate. The most recent in the series of minor climaxes came during the past winter, when an avowed Communist, one Simon W. Gerson, was given the ambiguous post of special examiner by Stanley Isaacs, borough president of Manhattan. Despite the widespread agitation on the part of both the secular and Catholic press, Isaacs refused to revoke his appointment and was joined by Mayor La Guardia, who adopted a policy of non-interference. The net result was that a pair of spurs were bought for friend Gerson that he might keep his feet from slipping off his highly polished desk in City Hall. There he has continued to sit, with a hammer in one desk drawer and a sickle in the other, a servant to the public who has expressed his intention to overthrow the government of that city.

The most recent episode in Manhattan's "Study in Scarlet" came last week when the McNaboe bill was passed by the New York State Senate and approved by large majorities and submitted to Governor Lehman for "probable veto." This bill would prevent any member of the Communist party or any one engaged in its advancement from holding public office, a government job or educational position. While it would in no way affect Gerson's appointment, its future worth cannot be denied. Although one horse has gone, locking the stable door will prevent others from following suit.

Of particular interest to those who value their civil and religious independence are two points. (1) The reasons why Governor Lehman's veto is accepted with such certainty by the newspapers. (2) The opinions of those who opposed the measure (about 16% of the combined houses).

As to the first point we can only guess. Mr. Lehman has taken no definite stand in this controversy excepting his refusal to interfere with the appointment. He may fear that the bill is unconstitutional; he may be convinced that party affiliations do not deserve such severe restrictions, or he may have a few frosy-tinted ideas of his own. Who can say?

In the second case the fact that Senatorial opponents of the bill were gentlemen named Fischel, Berg and Kleinfeld might have significance for some, but Assemblymen Fitzgerald and Fitzpatrick seem to weaken this theory somewhat. Some of those who voted against the bill gave as their reasons the impracticability of the bill and its possible unconstitutionality. Strangely enough, not one man rose to his feet to say that he sympathized with the Communist party. Some insisted that the bill "violated human rights." Others called it "un-American" stating that it would set back progress twenty years.

This last statement has undeniable truth. During the time specified we have been rapidly progressing backwards; the proposal would no doubt aid us in reversing our course. The plea for human rights is rather laughable, since we are entitled to nothing except at the hands of God. We receive the privileges He gives us and then complain when we cannot exercise them to disregard Him completely.

A few who favored Communists in responsible positions took the foresighted stand that this repression would breed a martyrdom complex among the people, resulting in a thousand new Communists for every one barred from office. They take no notice of the harm that could be done by the one appointee in power while the new party members struggle vainly to become a major political party.

Hail to America the land of the free and the home of the brave, where men are free to overthrow their government and brave to deny the God who made them!



With Johnny Meade

"In the Spring, a young man's fancy lightly turns to thoughts of love." Now, where did we hear about that before? We wonder if the author of that piece didn't forget about a game called baseball, wherein nine players toss a white pellet around and bat and run and try to beat nine other players in nine innings. That number nine is quite prominent, isn't it? But it's only eight more days before Al Mamaux's nine (there it is again) trot out on Setonia Field for the first game of the 1938 Campaign. Mamaux has been out on the field quite frequently, supervising the work on the diamond, and trying to rebuild the mound that was leveled for football. In the meantime, his players have been rounding into shape very fast, and by the way base hits have been booming past Bayley Hall and the old red barn, the Pirate mentor should really show the fans some hard-hitting pupils during the regular season. Stan Pisiak, third base candidate, has credit for the longest poke so far, a behemoth wallop settling far over the hill in deep left-center last Tuesday for a homerun. Ralph Bellrose, he of the Schnozzle, has been clipping that pill at a lively pace, and promises to drive in plenty of runs. And speaking of driving in runs, we are reminded of the fact that John J. Keegan, an optometrist from Central Avenue, East Orange, has offered a trophy to Seton Hall, to be awarded at the end of the season to the most valuable player. No doubt, ability to drive in runs will be an important factor when it comes time to choose the worthy athlete. How to choose him and who is to choose him are problems, however. The best solution that we've heard so far came from Father Lillis. The Athletic Director suggests that THE SETONIAN print a coupon to be distributed with each copy of the paper. That is enough coupons should be prepared to cover the games for the week. Then, after each game, the voters notch the name of the game's most valuable man and drop same into a ballot box. The winner for each game will get, for example, three points, second high two points, and third man, one point. After the final game, the points are totaled, and the player with the highest number is the winner. Another suggestion has it that the coach, Al Mamaux, choose the most valuable player, and still another faction, suggests that newspaper men who cover the games be asked for their opinions. So there you are. If any readers have any opinions, send them in to THE SETONIAN office.

Pirate Prattle

Honors are still pouring in for Seton Hall's Ed Sadowski. . . The lank Akron boy, trying for a pitching spot on the ball club, was chosen as the outstanding St. Thomas opposing player. . . He was the only unanimous selection of a squad that included Nat Volpe and Irving Torgoff, Met standouts. . . We also came across a piece in last Saturday's "Times" by a Luther Keck of New York City, suggesting that an all Eastern team play a club from the West. . . Mr. Keck named Torgoff of L.I.U. and Shields of Temple. Sadowski of Seton Hall, O'Brien of Columbia, and Platt of Brown as the best in the East, picking Big Ed over Meyer Bloom and Bernie Fliegel. . . He also named a Western team of, in case you're interested, Moir and Nowak of Notre Dame, Luisetti of Stanford, Young of Purdue, and Townsend of Michigan. . . Honey Russell played forward the other night for the Brooklyn Jewels. . . His team is still leading the Pro circuit with twelve wins and five losses. . . Young Al Skaf, freshman catcher, put on a half-hour show with Al Mamaux last week, that had the entire ball club in convulsions. . . Skaf had Mamaux talking "double-talk" but the coach didn't mean it! . . . We always said "The little elephant" should have been a lawyer. . . Columbia and Manhattan had a five inning practice game last Monday and the Lions won. . . Bert Daniels did not use his ace, Volpi, however. . . He might as well have used him, say the Pirates. . . Because they're going to blast him right back to the Holland Tunnel in three innings. . . Two local baseball men, Chuck Ward of Millburn, and Eddie Fallenstein of Maplewood, are to be congratulated on their recent appointments. . . Ward captured the lucrative Rutgers post and Fallenstein, who pitched with Mamaux in Newark, is the new Newark U. mentor. . . Ward, by the way, will soon have a book on baseball on the market. . . Which reminds us that Al Mamaux intends writing a book, not about the fundamentals, as all other books, but about the various ways of setting up plays, batting secrets, pitching and base-stealing knowledge, the use of signals, the manner of arranging a correct line-up, and things to be remembered by the different players. . . Pete Finnerty, after seeing his picture in the Sunday Call, wanted to call himself up for a date. . . The photographer really made Pete look like a "sweetheart". . . The shading of the pictures made Coyle's nose look like that of Bellrose, and Bill Morley looked like a "mug from Toity-toid Street". . . Before we close, may we compliment the Juniors, and particularly Maurice LeCalvez, on an outstanding performance in "First Legion". . . We know it isn't sports, but we can't help it. . . It was a great show. . . Don't forget the feature game of the softball season today, lads. . . The "Paizanis" and the "Ainotes" are the teams, and it should be a great battle.

LOOKING 'EM OVER

With Harry Purcell

With the touch of Spring in the ozone, every good man and true turns his attention to diamondward. The click of turnstiles, the crack of the bat on the hapless ball, the merchant of the foamy liquid, all are set up in business amid the shouts of "A little hit, kid," "We wuz robbed," etc.

To remain in style, Coach Al Mamaux, has every aspirant for the Setonian nine working out daily in preparation for the curtain-lifter April 2. To facilitate practice as well as to get a line on his prospects Mamaux has split up his squad into two groups.

Glancing through the roster of the "A" team in the work-outs to date discloses some really fine material. John O'Sullivan looks like the real stuff in the mask and pads department and has plenty of confidence up there batting. He should prove a capable understudy to the eye-reliable old master, Jack McNally. "Scatter-arm" Finnerty is still fancy-dancing in great style around the initial sack and looks like a fixture there. Among the new additions we have Ralph Bellrose on second base, and there we really have something. If he keeps hitting the way he has so far, the pitchers are going to get up a petition against him. Over on the hot-corner is Stan Pisiak who looks like money in the bank. Sure of himself at all times, the coming warm weather should see him really pegging the ball across the diamond at all occasions, and then he'll be just what the doctor ordered. Rounding out as nice a quartet of infielders as you will find anywhere at this time of the year, we find Johnny Meade covering the short field. Always neat but not gaudy on the diamond, thus far Meade looks very, very fine indeed up at the dish. Having shortened up on his grip, he is smiting the apple in great style this year. On the "B" squad Bob Triggs, Ned Dunn, Pete Leone, "Gogo" Golosky, and "Alamo" Alcamo look like real prospects for the shock troops.

Among the outfielders is Frank Spatuzzi. Coach Mamaux is seeking to convert the former first baseman into a fielder to take advantage of his hard hitting. In center the "B" squad has Frank Delaney, a former Benedict boy. Delaney has a great arm, is fast afoot, and looks like a real fly-chaser. In right Marty Kilcommen has had the inside track thus far. Marty has plenty of confidence up at the plate, and with some more batting practice should be a real fence-buster. Oddly enough all three of these lads are port-siders which should give "Bingo" Miller, Ed Buckley, or "House" Onorato a chance to break in against left-handed pitching.

It is difficult to say much about the pitching staff yet, because most of the boys are still under wraps. However, even the uninitiated can see that Big Ed Sadowski has a sizzler when he lets go; and that Lefty Ericson looks like a college-league Gomez. Bill Morley and Joe Connolly are sure to see plenty of action as soon as Mamaux finishes trying out the newer additions. Morley is always reliable, and with more confidence and a little work on control Connolly should be able to notch up "quacho victorio" this season. "Old Man" Purcell, the bullpen ace can be depended upon for his specialty. "Buck" Rogers and Corridon seem to be the best of the balance of the pitching candidates. Bernie Coyle however still seems tops and is slated to hurl the opener.

All in all, a very nice crop and something for Coach Mamaux to work on, the makings of a real ball club that should do justice to a twenty-six game schedule. So let's go, Gang. We want everybody and his brother at the opening game against Wagner College on April the second.

Collegium Humoriense

Joe Beggans and Tom Boyle

From Thomas Houlihan's column, "Patch Quilt," in the Maroon Quill we take the following LETTERS OF HERMAN THE FRESHMAN:

Dear Mabel,

I was around to see you last night, but your mother said you were out. About an hour later you came out of the house. I'm not suspicious but your mother ought to know if you're home or not.

I expect an explanation.

Herman.

Herman,

How dare you call my mother a liar!

Mabel.

Dear Mabel,

I'm sorry, I forgot that your father was brought home that night; when your mother is ducking, she can't be thinking of your whereabouts.

Her eye is looking much better today.

Herman.

Herman,

You are positively rude. My father was not "brought home" that night. He walked home alone. Those four policemen happened to be going his way.

Mabel.

Dear Mabel,

Don't be coy about that old man of yours. What happened the other night was no accident. Remember the first time I called on you? I had to go over to Mrs. Wilson's (she's the leader of the local W. C. T. U.) to pry him off her porch.

Herman.

Herman,

For some reason, you don't like my father. That is seen in your past indiscretions at every opportunity. Dad is sweet to mother except when she won't give him beer money. Please stop your slanderous comments on my father.

Mabel.

Mabel,

Before I ask you to explain where you learned those words, I want to

tell you once and for all what I think of your father. In the first place he's an ignoramus. In the second place he's useless, and in the third place I don't like him in the first place.

He is the one who started hostilities. As soon as he learned that I'd have to put his shoes on while I was in the house he became nasty. He's the sloppiest three persons I have ever seen.

Herman.

Herman,

My father doesn't have to be dressed all the time. A man with his build can appear in more casual attire than most men can afford to wear.

Mabel.

Mabel,

I was hoping that you'd bring that up. I have wanted for a long time to express myself on your father's physique.

You say he has a chest like a beer barrel. Why shouldn't he? That's what he uses it for. A side view looks like part of the crowd leaving for the Army-Navy game.

Many's the time I have seen kids get under it to avoid the rain and then make a nickel by telling him if his shoes were shined.

Ask him where he got that nose, will you? It's another case of his forgetting to say "when." My kid brother says that when they were passing out noses he thought they said "roses" and asked for a bunch.

Herman.

Herman,

Your gossip only proves what I thought for a long time—that you're only a male washwoman.

Mabel.

Mabel,

I'm sorry you feel that way about "Cuddles" Monahan will be the best looking girl at the Spring Prom.

Herman.

Herman,

Maybe I was a bit hasty.

Mabel.

Marquee Markings

Simon L. Murray

No column of this sort would be complete without some comment on the productions held here on the campus. Most recent and among the more commendable of these was "The First Legion" which was staged last week.

It would be quite difficult to assemble an audience that would be better disposed toward the players; it would be just as hard to get an unbiased opinion of the worth of the play from those who were invited to attend. Suffice it to say that the weak spots were agreeably few in number and were overshadowed by occasional professional touches. Well-nigh flawless were the performances of actors O'Connor and Fallon, and non-Juniors Byrne and Kosakiewicz. The rest were sufficient unto present ends, lapsing from time to time into the stilted style that brands amateurs as such.

Robert Taylor no doubt was the find of the century in the cinema world. Unfortunately, however, the lad with a dimple in his chin has attracted to himself an odour of a cream puff. M. G. M. has perceived this and has set about correcting the impression via a new bit called "A Yank at Oxford." Whether it succeeds is open to conjecture. True enough Taylor plays the part of an athlete, and strangely enough, a disliked one. The scene is laid at a small mid-western college. When the plot begins to become a bit too heavy the authors graciously have

a scholarship to Oxford drop into the capsule. Tap of the hero. So the female hero (third sets out for merry England. But alas, he does not find much merriment at first. By means of track and crew he manages to enhance his popularity and then true love wins out and everything is hunky-dory. Taylor forgets himself at times and reverts to type, but since the ladies will eat it up M. G. M. won't suffer much. Maybe all this is a bit prejudiced because this and to a maiden's prayer was never our answer for good entertainment. Lionel Barrymore is extremely good as the hero's father who owns a newspaper.

As W. C. Fields was always one of our favorites we were glad to hear that he was back in harness. So mounding a silent prayer of thanks we set out to view "The Big Broadcast of 1938." We might just as well have stood in bed. W. C. Fields is his former self luckily or we might have asked for our money back. But the rest of the picture and the cast is a hodge-podge of nothing in particular and everything in general. The girls (but around like a cat) antelopes with a sad semblance of a plot showing the none too well illuminated path. Put together a lot of uninspired music, a plot that doesn't hold water, and other sundry trash and you have a program that even Barney's wouldn't sponsor.

SETON
VIEWS

By Alice Shalvoy

Although only thirty or thirty-five couples turned out for the St. Patrick's Day Dance sponsored by the Newark division the affair most certainly must be considered a success. . . those present had a splendid time dancing to the tunes of the college orchestra and listening to Al Mannaux render his popular "The Wreck Of The Old 97" plus his other hilarious Irish ditties . . . much praise must be given to Cooper, Murphy and the boys in the orchestra for the improvement shown since their last appearance . . . even their most ardent critics have retracted the remarks made earlier in the season and now readily admit that they have the stuff required.

A group of Newark students trekked out to Florsham Park the other evening and showed the folks just what they could do on roller-skates . . . included in the group were Adrian McManus, Jeanne O'Neil, Marie Ward, Teresa Land and George Kelly . . . a larger party is expected to head out that way during the coming week . . . and remember, everybody is invited to go along.

Frank Soeniers still reads books proving why Germany will not attempt to annex Austria . . . and for the same reason maintains that "Der Fuehrer" will not take Czechoslovakia . . . and since Harry Sotnick is looking for a chance to get his name in this column, why doesn't he get to work on an essay on the economic value of education . . . What say, Harry? Students are complaining about the length of time it takes for a lecture period to end . . . guess it must be due to the hang with which spring was ushered in last Monday.

Wonder what Georgetown School of Medicine authorities would think had they seen Doctor (in parenthesis) Ray Y. Egg while scooping frogs eggs out of a pond near Morristown (P.S. . . there was the some species of "frog-pond-mud" on Dr. Lortz's shoes) . . . Newark and Jersey City Division students who attended the Junior Night show had nothing but praise for the fine display of talent . . . a nice piece of coaching Mr. Byrne tickets for students in Newark and Jersey City for the Glee Club Concert on April 5, at the Essex House may be obtained from Marie Ward.

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Fencers Win Again

Continued from Page One

Lafayette, and the Princeton Jayvees. They will be represented, as usual, by Cetrulo, Riccardi, Marzulli, Boutsikaris, Baker, and Piasecki.

Lehigh boasts of Pennsylvania's saber king, Charlie Bright, while Lafayette will have Bob Salandi, its captain, in the foil. William and Mary and Rollins are also powerful.

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