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The Setonian, March 18, 1982

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WNBC to televise talk show from Walsh

by Noreen Cassidy

A special WNBC-TV public affairs program entitled "New Jersey Town Meeting" will be telecast live from Walsh Auditorium on Friday, March 26, according to Rev. Michael Russo, chairman for the committee coordinating Seton Hall's participation in the program.

The one-hour show will start at 8 p.m. and will feature news correspondents, Gabe Pressman, Gus Henningburg, and Reggie Harris along with a panel of key public officials including New Jersey Governor Thomas Kean and Robert E. Hughey, commissioner for the department of environmental protection. They will discuss hazardous waste, housing, and the

economy, three problems concerning the New York-New Jersey metropolitan area.

An audience of over 500 people involved in public interest organizations will be invited and will have the opportunity to question the panel. Tickets will also be available to members of the university community.

The program, sponsored by the First National State Bank, offers no money advantages to the university, according to Russo, but, "It's a special opportunity to gain attention for the university's 125th anniversary and for Seton Hall's role as a community service center and forum."



Students dial for dollars in Seton Hall's annual Phonathon to raise funds for future use by the university. Approximately 25 students appeared last night and solicited over \$7,000 in donations.

photo by Mike Casini

the Setonian

Voice of the Seton Hall Community

Inside Vol. 57, No. 25
March 18, 1982

Helping students to cope... page 9-10
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Baseball team... page 15
Fla... page 20



Tracey Corbett, Maureen Lynch and Cathy Daniels enjoy yesterday's Saint Patrick's Day celebration with the Lynch Boys in the Main Lounge.

Senate elections end; Voter turnout positive

by Cathy Daniels

Student Assembly elections concluded on Friday with voter turnout up by approximately 830 votes compared to last years when only about 700 students voted, according to Student Government Association President, John Tesauro.

total number of votes casted were approximately 360. Receiving positions were Kevin Conway, 199 votes; Tony Guerriero, 193; Kathy Heller, 159; Mark Reem, 148; Tom Sitzler, 143; and Blanche Marie Halliman, 141.

Tesauro, who was considerably pleased with the voter turnout, said that the increase was probably due to the fact that the S-G A. requested to have elections held early in the semester, "because they usually fall in the middle of exams."

In the School of Nursing and Education, only one seat was available on the assembly. Judy Wisczyski took the seat on the nursing panel with 26 out of 46 votes, while Tom Jones edged out his opponent by one vote (12-11) in the School of Education.

In the business school where four seats were available, winners included Jim Mignone, 228 votes; Michele Palmere, 188; Nancy Agnello, 156; and Joanne McCabe, 119. Over 400 votes were cast.

Six seats were available in the College of Arts and Sciences and

Tesauro said that the election's schedule change generated more of an interest in the students than in previous years. He added, "There was also an increase in the number of candidates running for positions." Twenty-eight candidates ran for their respective schools.



Mr. Seton Hall, Nick Hartman, hams it up in the talent and bathing suit competitions during last week's contest in the Pub.



photos by John Palma

thur

FACULTY MEETING- at noon in the Faculty Lounge, Student Center.

LECTURE- 6 p.m. in the Student Conference Room, Student Center. Sponsored by KAPPA DELTA PI School of Education.

SIGMA PHI EPSILON MEETING- 4 p.m. in classroom 1, Student Center.

TAU KAPPA EPSILON MEETING- 7 p.m. in classrooms 4 and 5, Student Center.

BAGEL SALE- 9 a.m. to 3 p.m. in the Galleon Promotion Area. Sponsored by Phi Alpha Theta.

POSTER SALE- 10 a.m. to 3 p.m. in the Galleon Promotion Area. Sponsored by the Circle K Club.

PHONETHON- 5 p.m. in the Main Lounge, Student Center.

GROWTH-IN-RELATIONSHIP SEMINAR- 8 p.m. in the Campus Ministry Center. This week's topic "Are You Committed to be Free"

fri

PARKING APPEALS BOARD- 2 p.m. in the Faculty Lounge, Student Center.

RSA INAUGURATION- 3 p.m. in the Faculty Lounge, Student Center.

CAKE SALE- 9 a.m. to 3 p.m. in the Galleon Promotion Area. Sponsored by the Italian Club.

CAMPUS MINISTRY COUNCIL MEETING- 3 p.m. in the Campus Ministry Center. All are invited.

INTERFAITH WATCHNIGHT SERVICE- 7:30 p.m. in the Faculty Lounge, Student Center.

STATIONS OF THE CROSS- 4:45 p.m. in the University Chapel.

sat

125 TH ANNIVERSARY DINNER DANCE- 7 p.m. in the Galleon Room.

sun

ZBT MEETING- 6:30 p.m. in the Faculty Lounge, Student Center.

CIRCLE K CLUB MEETING- 7 p.m. in classrooms 1,2 and 3, Student Center.

SIGMA PHI EPSILON MEETING- 6 p.m. in the Student Conference Room, Student Center.

HAVAS ART EXHIBITION AND RECEPTION- 3 p.m. in the Art Gallery.

PI KAPPA PHI MEETING- 9 p.m. in classrooms 1,2 and 3, Student Center.

mon

RAP SESSION- at noon in classrooms 1, 2 and 3, Student Center. Sponsored by the Woman's Center.

ISC MEETING- 8 p.m. in classroom 3, Student Center.

PHI KAPPA ALPHA MEETING- 8 p.m. in classroom 4, Student Center.

CAKE SALE- 10 a.m. to 3 p.m. in the Galleon Promotion Area. Sponsored by the Caribe Club.

BIBLE STUDY- 8:30 p.m. in classrooms 1,2 and 3, Student Center. Led by Father Larry Frizzell.

FILM- SAB presents "The Graduate"- 8 p.m. in the Main Lounge, Student Center.

tue

POETRY IN THE ROUND- presents Stanley Kunitz, at 8 p.m. in the Theatre in the Round.

PHI KAPPA THETA MEETING- 9 p.m. in the Faculty Lounge, Student Center.

wed

FRESHMAN CLASS GOVERNMENT MEETING- 4 p.m. in the Student Conference Room, Student Center.

FACULTY MEETING- noon in the Faculty Lounge, Student Center.

SOCIAL WORK MEETING- 3 p.m. in classrooms 1,2 and 3, Student Center.

SGA MEETING- 3 p.m. in classrooms 4 and 5, Student Center.

MARTIN LUTHER KING SCHOLARS MEETING- 11 a.m. in the Student Conference Room, Student Center.

BAKE SALE- in the Galleon Promotion Area. Sponsored by Zeta Chi Rho.

Daffodil Sale- 9 a.m. in the Galleon Promotion Area.

PLAY- SAB presents a trip to see the hit musical Evita. For more information contact the Ticket Office.

LECTURE- The Arts Council presents Dr. Julian Jaynes at 8 p.m.

Jamie Cirronella

CRYANS
THURSDAY- Cats on a
Smooth Surface

FRIDAY- Courtney

SATURDAY- Molly Cribb

TUESDAY- Pretty Baby

WEDNESDAY-

Supergreaser

Oldies Rock'n roll show

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EXPIRES 3-25-82

Buy a half,
Get second half free!

Brooks works to improve quality Campus tightens security tactics

by Karen Stage

With robbery and rape on the rise at universities throughout the nation, many schools are strengthening security systems and turning college life into a barricaded environment to keep out intruders.

According to a survey by the Federal Bureau of Investigation, there were 56,439 crimes reported at 107 colleges and universities in 1980, up from 54,217 at those schools in 1975.

At Seton Hall, Michael McMahon, director of security, said that guards receive basic training from a contracting service along with additional preparation, such as videotaped programs provided on campus.

Arthur Shriberg, vice-president for student affairs, said that he is "satisfied" with security this year and that he favors the addition of students to the security force. Shriberg feels that hiring professional policemen to solve campus crime problems would only result in more restrictions for the students.

"In order to prevent crime, we are improving our lighting system," said McMahon who urged anyone on

campus during evening hours to walk with another person using the route that provides the most illumination.

Both McMahon and Shriberg agreed that emergency phones along footpaths would be extremely beneficial but totally impractical because of the amount of vandalism which takes place on campus.

"I do not condone student use of illegal weapons, but I feel that any instrument which is not illegal and which could assist in warding off any attack should be used," said McMahon.

McMahon, however, feels that larceny, rather than violent crime, presents a more persistent problem to security. "In general, the majority of crimes are committed by persons who need money to support other illegal activities," said McMahon.

When asked whether more security should be provided in campus dormitories, McMahon said that "it would be extremely costly to provide security guards at various locations in the dorms," and cited visitation rules and resident apathy as contributing factors to dorm security problems.



Michael McMahon, director of security, advises students to "walk with another person using the route that provides the most illumination" during evening hours.
photo by Mike Casni

briefs...

Demonology...

GHOST-HUNTERS, Ed and Lorraine Warren, will lecture at Seton Hall on Monday, March 29 at 8 p.m. in the Main Lounge of the Student Center.

The two investigators of demonology are widely known for their part in the "Amityville Horror" case. The Warrens made believers out of many skeptics when they claimed that demons drove George and Kathleen Lutz from their Amityville, Long Island home in 1976.

Tickets to the lecture, sponsored by the Student Activities Board, are \$2 general admission and \$1 for students with an I.D. For more information call 761-9098.

Jobs...

ATTENTION STUDENTS! The following are summer job opportunities offered to you through the Career Information Center:

Social Director: Club House Manager, Culver Lake, Frankford Twp. (9 miles outside of Newton, N.J.). Responsible for planning activities for all age groups, and

operating a small canteen operation.

Two full-time programmers wanted for major consumer and industrial products manufacturer located in Montvale. Available to computer science majors who have completed their sophomore or junior year, have a knowledge of Cobol and have successfully completed programming course work.

A private boy's camp in New Hampshire is taking applications for the positions of trip directors, trip counselors, soccer and tennis directors, head counselor, waterfront counselor and scuba instructor. Must be available from June 20 to August 13.

For more information and more job opportunities, contact the Career Information Center located in the Student Development Center on the second floor of Bayley Hall.

Survive...

INTERNATIONALLY KNOWN church historian, theologian and journalist Rev. Francis X. Murphy, will present a lecture on "Christianity and Global Survival" on Sunday, April 4 at 2 p.m. in the university Chapel.

Rev. Murphy is also teaching at Seton Hall this semester as a visiting professor of religious studies.

The lecture is open to the public free of charge.

Endorsed...

SETON HALL'S SENATE has passed a resolution endorsing the nomination of Polish Solidarity Leader Lech Walesa for the Nobel Peace Prize for his efforts in behalf of solidarity, peace and justice in Poland.

The resolution was introduced by Rev. Robert A. Antczak, a senator and chairman of the Department of Classical Studies, at the request of Monsignor John M. Oesterreicher, university professor and forwarded to the members of the Nobel Foundation in Stockholm, Sweden.

Historian...

DR. CHARLES ALLAN BARETSKI, an internationally recognized historian, scholar and educator, will present a lecture on March 25 on "Squaring the Historical Accounts: The Abuses, Mis-Uses and Non-

Uses of Historical Scholarship on Roland and Polish-Americans form a Polish American Historian's Perspective." The lecture, which will begin at 7 p.m. in the Student Conference Room of the Student Center, is sponsored by the Polish American Student Society.

Baretski, a national activist-historian of the American Council of Polish Cultural Clubs, will review a series of misinterpretations and factual distortions of Poland's history "that have appeared in historical

Writers...

A WRITING CENTER has been established to aid students that are having difficulty with their English courses.

Not only do tutors in the Writing Center know how to deal with the worst writing problems, but since they are English instructors themselves, they know what professors look for in college writing on any level. They will welcome any student with a writing difficulty, great or small.

For more information, contact Seton Hall's English Department.

Rev. Pindar: 'I'm not an agent of the Church'

by Sheri Thomas

Second part of a two-part series

Rev. James Pindar, former communications professor at Seton Hall, has served as Governor Thomas Kean's special representative since January.

On January 31, 1982, Newark Archbishop Peter L. Gerety issued a statement which said in part that Rev. Pindar "has no permission from his archbishop to accept such a position."

Although he has not yet received permission from Archbishop Gerety to accept the position, Rev. Pindar remains as special representative.

In the second part of a two-part series taken from an interview conducted with Rev. Pindar on March 2, he explains why he doesn't feel that it's necessary to seek his archbishop's permission to serve in the Kean administration.

The Setonian: Do you think that there's a place for priests in 1982 in the world of politics?

Pindar: Yes, indeed, because it's a part of the world, and the quotation I make from the scripture is, Christ at the Last Supper said in a prayer to the Almighty God, "I do not pray that you take them out of the world, but that you keep them from evil." And when he says "they" he means the apostles and the disciples. So, I don't think that the Church is supposed to be separatist. And I think that's observable all throughout the centuries.

The Setonian: Do you agree with the basic church position that disapproves of clergy involvement in politics?

Pindar: I have to find out what is meant by that, "involvement in politics." Does it mean that we shouldn't register to vote? Does it mean that the Church should fall

silent about the world situation, that the Church should never make a specific statement about morality and a particular situation? I don't think that's what the Church is doing, and I don't think so. It's impossible not to be involved in politics because politics happens to be the reality of our civic lives.

But I don't regard myself as a Church official. That's my point entirely. That I don't want anybody to say, "He is serving with the allowance of his Church." Well now the person who heard that, they'd say, well, what do you mean? Can the Church take back the allowance next Thursday? And when I listen to him speak, who am I listening to, some kind of agent of the Church?

So the answer that I would want people to have is, no, he is not, in fact, an agent of the Church. I'm in no way an official of the Church. I don't speak as an official of the Church. I'm not Archbishop Gerety in public office. I'm a private citizen who happens to be, through the

years, a teacher of communication, which I'm doing.

The Setonian: Do you think that a priest needs, as in your case, the permission of the Archbishop to hold your position?

Pindar: The canon law will make a provision that permission is to be sought for an elective office, but as to an appointive office, I don't know. The canon law, however, has been under revision for some time, and there has not been an announcement on the final version.

But I can disagree with that as a wise procedure. And I don't think that it is particularly wise because of what I said before.

I'm not acting as an official of the Church. I'm trying to make a contribution to New Jersey, to the people of New Jersey. Why should I be faulted because I happen to be a priest?

Fall 1982 Pre-Registration

Pre-registration for continuing students for the Fall 1982 semester will begin March 22

UNDERGRADUATE DAY-by the alphabetical schedule listed on page 4 in the Fall 1982 Handbook. Seniors (as of 5-82) March 22, 23 and 24th

**Juniors (as of 5-82) March 25, 26, 29 and 30th
Sophomores (as of 5-82) March 31, April 1, 2 and 5th
Freshmen (as of 5-82) April 6 and 7th**

All are to register between 9:30 a.m. and 4:00 p.m.

GRADUATE AND EVENING STUDENTS

Monday-Thursday March 22 to April 1 4:30 p.m. to 8:00 p.m.

The Fall 1982 Handbook will be available Thursday, March 18th in the Student Center and Bayley Hall. All students should consult the department of their major for advisement schedules. All currently enrolled students are required to pre-register within the above dates. The next registration period for continuing students will be during the late registration period in September. See the Handbook for complete registration procedures. **ALSO NOTE: SUMMER SESSION 1982** See your Department or Registrar's Office for listing of scheduled offerings.

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500. 500 T-shirts, that is. We'll be raffling them off at College Expo '82. Just bring this form to our Seagram's 7 booth to enter the raffle. The good times stir at Fort Lauderdale, March 17-20, and Daytona Beach, March 22-26. So come on down and enter our Seven and Seven 500. You could walk away with a free Seven and Seven T-shirt.

Name _____
Address _____
State _____ Zip Code _____



Financial Aid Workshop

Monday, March 22, 1pm
and
Thursday, March 25, 10am
Student Conference Room
in the Main Lounge,
Student Center

The General Council Presents:
Spring '82-Dorm Backgammon Tournament

March 23 and 24, 9pm
Old Boland Cafe
Sign up with David Robinson, 206B WRH
or Gerry Gribbon 317A WRH
\$50 entrance fee

**NOW Is The Time For Students
to Prepare for Graduate Studies**



**Come to the Student
Development Center**

**2nd floor Bayley Hall, and
See Father Gavin**

International Student Association

***Elections will be held
on March 25 from 9-3
and March 26 from 9-1***

Anyone wishing to run for office please pick-
up an application from by March 22nd at the
ISA Office

SAB Film Committee Presents:

'The Graduate'

Monday, March 22
8:00pm- Main Lounge
\$.75 w-ID

Free T-shirts to First 10 students
Sponsored by American Express



Spring is almost here. Time to make plans to be in Daytona Beach for College Expo '82, March 22-26. I'll be there, and if you come, see me. I'll autograph a full-color poster like this one, just for you.

But, if you're not able to come and get it in person, not to worry. I'll make sure you get yours if you just write me at: Two Fingers Tequila Poster Office, P.O. Box 33006, Detroit, Michigan, 48232. There is no charge. Please include your name and mailing address.

In the meantime, remember to keep plenty of Two Fingers on hand.



Two Fingers is all it takes.

Anyone
interested in
submitting
material for
the page 2
calendar may
drop it off in
the Setonian
office located
on the second
floor of the
Student Center

Phone system saves \$20,000

by Noreen Cassidy

The new phone system, installed during the summer months, saved the university over \$20,000 between September and December of 1981, according to Rev. Michael Acocella, director of communications.

Acocella explained that even though the system (Dimension II) is more expensive than the former one, the savings are a result of its energy management device, which is capable of regulating heat, air conditioning, and lights.

He added that the total cost of phones plus utilities will begin to reduce by May.

Although Acocella said that "there are surprisingly very few bugs" in the system, he did comment that the people using the system could use more training.

He added that complaints regarding what used to be the old system's biggest problem, handling incoming and outgoing calls, have now perished.



The Polish-American Student Society officers: John Keifer, president; Renita Krasnodebski, vice-president and John Dwiboroczyn, secretary presented President Edward D'Alessio with a gift from the Polish Society on Tuesday.

photo by Mike Casini

Training for "Fun Run"

by Elizabeth Strammello

Since catching the running fever, you have embarked on a sensible shape-up program in order to be ready, for the April 25 "Fun Run," sponsored by the SHU Health Service. Whether you have decided to run in the two-mile road race or the five-mile road race, it is equally important for you to become aware of your cardiopulmonary system by determining your heart rate during the various phases of your running program.

It is especially recommended that beginners "tune into" their hearts and listen to their bodies. You don't have to be a nursing major to learn how to monitor your heart (or pulse) rate - the number of times your heart beats per minute.

index and middle finger of one hand against the upturned wrist of the other. Or, locate the carotid artery on either side of you Adam's apple with the tips of your first two fingers, pressing lightly on one side. After locating the beating pulse, count it for ten seconds, and multiply that number by six.

Heart rate monitoring should be done at rest, during the warm-up, periodically during the run, and during the cool-down.

The resting heart rate should be checked in the morning, prior to exercise. The average resting heart rate for males is 60-80 beats-per-minute, while the average resting heart rate for females is 70-90 beats-per-minute. As your level of car-

resting heart rate will decrease. If you find that your resting heart rate increases, you may be overtraining and need to slow down.

The maximum heart rate is when the heart is at or near the level of exhaustion. At this point, the heart is no longer able to satisfy the body's need for oxygen. It is also unable to beat any faster. Subtracting your age from 220, a method devised by physiologists, will enable you to estimate this heart rate.

To determine your desired training heart rate, you must first calculate your maximum heart rate, then figure out 70 percent and 85 percent of this rate. Your desired training heart rate will fall between these two figures, the safety zone. If while run-

above the safety zone, slow down, or walk. If you are below the safety zone, you may speed up.

The recovery heart rate is taken during the cool-down. At this point, your pulse should be below 120 beats-per-minute, and, for people over 50 years of age, below 110 beats-per-minute. If your pulse does not decrease, you should keep walking. Ten minutes after vigorous exercise, your pulse rate should be within 20 beats of your resting heart rate.

Besides the heart, the lungs perform an important function while you are running. They provide the needed oxygen as they assist with the removal of waste products and excess heat.

During the run, the body's demand for oxygen increases and there is an increased production of waste products, thus the respiratory rate increases. While running, it is recommended that you use the "talk test" to assure that breathing is not becoming too strained. That is, you should be able to talk to a companion or hum a tune. Following the run, breathing should return to its pre-exercise rate.

Watch Found! Contact Dr. Tenzenem Rm 238, Business Bldg.

Needed: Assistance with psych status (PS 108) Call Shelley 887-7497, evenings, or Tuesday, and Thursday during the day.

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RESERVATIONS: Submit your resume for review and 5 questions plus \$12.00 fee (refundable \$5.00). If 12 resume not available, we will prepare it at seminar. Submit letter Sat. April 24 or Sat. May 1. Fee subject to availability. LIMITED SEATROLLMENT! Make check payable to CAREER COUNSELING, INC., 100 Park Mountain, N.J. 07053. (201) 336-5300. Panel subject to change without notice.

OVERLOOKED

To the Editor:

I would like to say that I thought that the ceremony preceding the last home game of the Pirates was tastefully done and moving. It was short, concise and it gave credit to many people that deserve it, even though their performance is off the court and not necessarily on it. My complaint is that a group of individuals was overlooked and forgotten: I am referring to the WSOU senior sports staff. Many people may not actually see the guys in the pressbox, but they put in an enormous amount of work. They must travel with the team, miss classes, take stats and get verbally abused on "Hall Line," the program that lets the listening audience voice its opinions. This semester, WSOU covered every Pirate game, most of the Bucettes' games and a large number of baseball games are scheduled to air. This means more traveling, more stats, more missed classes and no recognition.

I feel that the entire staff of WSOU did a tremendous job this year. To do a production of such quality, not only a sports staff is needed, but also engineers, newscasters and programmers to make WSOU sports better and better. As I am writing this letter, WSOU is in the middle of covering the entire Big East Tournament. For the third consecutive year, WSOU is the only station that has the broadcast rights to this event.

I would like to congratulate the senior sports staff of WSOU: Fran Garrity, Larry Borkowski, Mike Corci, Tom Powers and Sports Director Jerry Ascolese. I don't want the semester to go by without giving some recognition to people that deserve it.

Respectfully yours,
Richie Rosenfeld
WSOU staff member

UNCOMMITTED

Dear Editor:

Who will be the basketball coach next year? The answer certainly will not be Lou Campanelli; only the best available person for the job.

According to the media, he withdrew his application because Seton Hall could not meet his financial requirements. That really means the president has talked a good show, but when the question of commitment arises, he falls short.

You don't shop in a bargain basement when looking for quality merchandise. You don't hire quality people to lead a big time program, at small time wages.

The saying, "you have to spend money to make money" again

seems to be beyond the comprehension of our leaders. With the money that a successful program will bring into the school, the reluctance of our administration to invest in quality people shows a lack of commitment at all levels.

Go ahead, save a few bucks and get a bargain coach, but don't be disappointed when all you get is a second-rate program.

Edward Gregg, '67

SACRIFICE

To the Editor:

In Rumania, the Roman Catholic religious orders have been dissolved and the convents requisitioned. There are 15 Roman Catholic nuns living in a dilapidated house and they are forbidden to wear their habits. All of the nuns are over 70 years old and they are living in the greatest deprivation. Their kitchen serves as a living room and a bathroom. Five of the sisters sleep in the hall, cellar or the attic. The roof leaks, the plaster is falling from the walls, the doors and windows no longer offer any protection. All that we ask is that during this Lenten season, YOU make a sacrifice and send a donation, no matter how small, to help these sisters in need.

The members of the Young Conservative Catholics

Send donations to:
Aid to the Church in Need
19362 El Toro Road
P.O. Box 1000
El Toro, California
92630

OKEY DOKE

Dear Editor:

In my neighborhood we call it "okey doke." In other neighborhoods it's called patronizing or just plain "denial." I'm talking about the recent death of John Belushi which millions have come to mourn while desperately trying to ignore the facts of how he died.

In his article last week, Mr. Tempesta stated the cause of Mr. Belushi's death to be "irrelevant." My problem is that I have difficulty understanding how mainlining heroin and cocaine can be seen as being irrelevant. The message appears to be that since death is inevitable—ITS CAUSE IS IRRELEVANT.

Let's look at some of the people in recent history whose cause of death was "irrelevant." People like: Billie Holiday, Janis Joplin, Jimi Hendricks, Freddie Prinze, Marilyn Monroe, Elvis Presley and Howard

Hughes. All of these individuals, regardless of their race, economic standing, etc., died from the same VERY relevant experience—drug abuse. That same experience claims many victims each day and has most recently infiltrated junior high schools. We've already seen what happens when you expose drugs to the strong, healthy, politically aware and self actualizing minds of college students. They become weak, apathetic, zombies who care little about themselves and even less for their brothers and sisters. Imagine what will happen or better yet, what IS happening to the minds of those junior high students. It appears just a matter of time before they too become "irrelevant."

John Belushi's death, as was the death of millions like him, was neither irrelevant nor a testimony to his greatness. The fact of his being a superstar in his profession had nothing to do with it just as the fact that Howard Hughes possessed enough riches to support nations had nothing to do with his death. The fact that he was not a "junkie" as his wife asks us to believe, again has nothing to do with it. John Belushi's death was ANOTHER illustrated message that drugs will kill you. Regardless of who, what or where you are, drugs can and will kill you.

So keep on suckin' those suds until you can barely walk or see straight and then go driving with a friend. Keep on pullin' off that joint, cutting classes and being cool. As long as you keep yourself in either

of these frames of mind, YOU become irrelevant—and allow others to continue to fog your once strong and active mind with "mentiras" while you stupidly grin and respond, "okey doke."


Rather, you begin by not accepting as gospel those interpretations of others VIA the media. Question authority and do not cease until you are satisfied that what you now believe is the truth. Once you have discovered the truth, question it again.

John P. Carvana,
Counselor
Student Development Center

EDITOR'S NOTE: Anthony Tempesta's story was written and printed before the reasons for John Belushi's death were publicized. The irrelevancy at the time was the fact that a good comedian had died and that it was a great loss. The story did not attempt to reason Belushi's death, but rather to review what he had done in his life.

**GIVE TO THE
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CANCER SOCIETY.**

THIS SPACE CONTRIBUTED AS A PUBLIC SERVICE



the Setonian

Laura Mc Conville
Editor-in-chief

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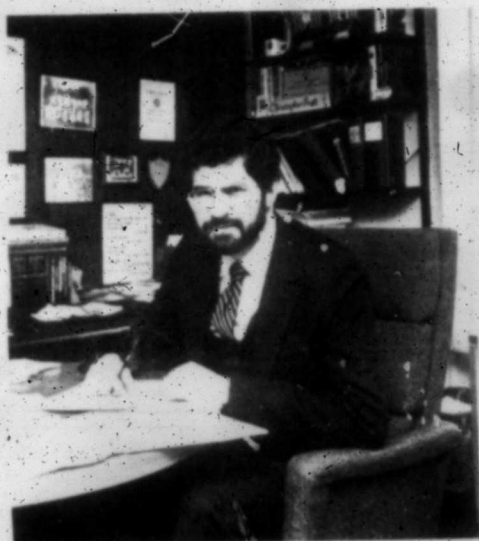
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The Student Development Center helping

Any student can vouch for the fact that college life includes much more than classrooms and blue books. From time to time, students need counseling on career goals, personal problems and social situations. The Student Development Center offers advice in all of these areas from counselors who can relate well with college students. Located on the second floor of Bayley Hall, the center consists of two main divisions; the counseling service and the career placement service.

by Laura Santangelo



Christopher Pratt, left, director of the SDC, believes that a talented and competent staff is the "backbone" of the center's achievement.

Pack up your troubles

Christopher Pratt, director of the Student Development Center, feels that his talented staff is the backbone of the center's achievement. Pratt said, "We have taken a lot of positive steps, thanks to our competent staff." He also stresses the importance of a well-integrated group that can work together in problem solving.

Dedicated staff

The counseling service gives students the opportunity to bring personal problems out in the open, while it is understood that all discussions will be kept confidential. Staff members are willing to listen to anything from roommate problems to study habit adjustments. Headed by Sr. Catherine Waters, coordinator, the staff consists of Robert Hurley, Jayne Novak, Barbara Kautman and John Caravaglia. Students are encouraged to take advantage of the friendly atmosphere and sound advice offered by the staff members.



The placement service of the SDC interviews, and a graduate information

Place yourself

Each year, the center offers a career development workshop series to help students prepare for the real world. An "Introduction to Placement" workshop offers explanations on various issues such as on-campus recruiting, informational interviewing and preparation for careers. Resume writing workshops and interview workshops are also part of the series. Eileen Cummings, coordinator and director of placement services, is pleased with the success of the workshops thus far. "We find that seniors who are going through the workshops are getting job offers that this is a result of the program," she said. Students also feel that they are receiving more responses and second interviews as a result of the workshop series.



The Introduction to Placement workshop offers students information about on-campus recruiting, interviewing and career preparation.

photos by Mike Fcasni

Development Center

helping students cope



The placement service of the SDC offers students career development workshops, on-campus interviews, and a graduate information service.

Shop talk

The placement service offers information on employment and other opportunities for career-oriented students. Along with a personalized job placement service, on-campus interviews with prospective employers also made available. Listings of part-time, full-time and summer employment are on hand for those in search of jobs. Students are also encouraged to attend workshops which will help them reach desired goals.

Life after graduation

Another aspect of the development center is the Graduate Information Service. This service provides personal assistance for those interested in graduate studies and study abroad programs. Information concerning national qualifying exams such as GRE, GMAT, MAT and LSAT is also at hand in this division. Students interested in graduate or professional schools can speak to Fr. Gavin or Fr. Conboy for assistance.

Place yourself

Each year, the center offers a career development workshop series to help students prepare for the working world. An "Introduction to Placement" workshop offers explanations on various issues such as on-campus recruiting, informational interviewing and preparation for careers. Resume writing workshops and interviewing workshops are also part of the series. Eileen Cummings, coordinator and director of placement services, is pleased with the success of the workshops thus far. "We find that seniors who are coming through the workshops are getting job offers. I feel that this is a result of the program," she said. Students also feel that they are receiving more positive responses and second interviews as a result of the workshop series.

photos by Mike Feasni



According to Eileen Cummings, right, coordinator and director of placement services, attending the workshops has resulted in job offers for many seniors.

THANKS

To the Editor:

Sigma Pi Fraternity would like to extend its deepest gratitude to those people, organizations and teams which participated in the fraternity's basketball marathon:

Little Sisters of Sigma Pi, Alumni Brothers of Sigma Pi

Dr. Edward D'Alessio, Dr. Robert Kahrman, Fr. Michael Kelly, Dr. Jack Stucas, Richard Regan, Mel Knight, Dan Lelfeld, Norma Chamales, men's basketball team, Hoddy Mahon, Ed Coppola, Wombats, Seacaucus Fire Department, South Orange Fire Department, Pub staff, Longhorn, Squids, Alpha Kappa Psi, Pi Kappa Phi, Tau Kappa Epsilon, Sigma Tau Gamma, Sigma Phi Epsilon, Phi Kappa Theta, Zeta Chi Rho, Phi Chi Theta, Alpha Phi Alpha, Student Center staff, Team Marion, Theatre-in-the-Round, Divinity school, Celtics, All-Stars, Campus Subs, Wilden, Macke Foods, Shop Rite, Grunings, Bagel Shop, Polish Club, ISA, SGA, Mt. Carmel, Setonian, Adelante, Oratory Prep, "Finger", "Cheese" and all the friends and spectators who were around on the weekend to keep the teams going. Again, we would like to say thanks, because without you,

It wouldn't have been the great success it was.

Brothers of Sigma Pi

DEGRADATION

Dear Sirs and Sireesses:

Please exclude the entire letter below if our claims are unfounded.

We are aghast, shocked even, or appalled even, and if it pleases you, thoroughly disgusted, at this MR. Seton Hall contest held on the tenth of March, 1982. What has happened to our home of the free and equal? Is this what women's sufferage and Virginia Slims have led to? Is the ERA movement just another fascist faction, battering its hypocritical head against the cloud of justice (we borrowed this line from Sean McCarthy's vocabulary)?

One day they are cleaning and straightening the shelves of America and the very next day they are hooting and howling at the bare chests and talents of our young lads. Have the Senators and Chief Justices given that proverbial inch just so the superfluous females in our fair land can take all 12? What would Truman Capote say? My God, (your God even), what would his

mom say?

We have indeed come a long way since Pope and his "Rape..." and for whosever's sakes, the tables have turned. Do sylph nymphs now support the cape of our blushing Superman? Males of America, are we going to sit back idly and allow Gloria Steinem, her clan, and the society of limp-wrists act as our kryptonite? No! We emphatically repeat, NO! We are men, hear us roar! Our numbers are too big to ignore!

We, the males of this honorable, implore you, the future mothers of America's young, to cease and desist any further degradation of this country's future fathers and leaders. Unless, of course, you accept our proposition, i.e., a MS. Seton Hall contest to be held on any suggested date before final exams this year. Then everything would be cooty with us.

Thank you for your sincere understanding.
The boys from the bookstore

EDITOR'S NOTE: Comments anyone?

The Setonian

has everything...

except

YOU.

Join us.

A question and answer period for the candidates of Editor-in-chief of the Setonian for 1982-83 will be held on Tuesday, March 23 in the Setonian office on the second floor of the Student Center.

All are invited to bring questions.

The session will begin at 2 p.m. and will last one hour.

Applications for the Setonian for 1982-83 editorial board will be accepted starting Monday, March 22.

Qualifications for editors are

1. At least three (3) semesters as a member of The Setonian.
2. A GPA of 2.0 or above.

Qualifications for assistant editors are

1. At least one semester as a member of The Setonian.
2. A GPA of 2.0 or above.

Applications are also needed from people interested in working with the production staff. No experience is necessary.

All applications can be picked up in the Setonian office on the second floor of the Student Center.

All applications must be in by Tuesday, March 30.



Students of the International Opera Theatre perform "The Mikado".



James Cook and Michelle Wells.

Students keep opera alive at SHU

by Robert F. Kaulius

Opera is not a forgotten art at Seton Hall as was demonstrated in the Main Lounge of the Student Center on Tuesday night.

The International Opera Theatre performed two arias from Rossini's "Il Barbiere di Siviglia" and selected pieces from Gilbert and Sullivan's "The Mikado." The theatre group was formed to cater to Seton Hall students and area residents to act as a transition between hum-drum suburban life and

the chance to audition and hopefully perform in New York City.

Well, suburban talent is alive and well. Amanda Hillman, a seventh grade teacher in Passaic, dynamically performed "Una voce poco fa" and Carmela Foti, mother of SHU senior Anne Foti, completed the Rossini portion of the program with a wonderful rendition of "Il vecchietto."

Scenes from "The Mikado" highlighted student talent. Participants from Seton Hall included

sophomores Dave McLaughlin and Mary Ann Letts, also juniors James Cook and Michelle Wells. Marilyn Spesak, a West Orange resident not currently enrolled in school, and Lauren Harris, a junior in Newark's Arts High devoted their talents to the production.

Letts, a political science major, sang a beautiful solo of "The Sun Whose Rays Are All Ablaze." Cook and Wells, communication and marketing majors respectively, were excellent during "There Is Beauty in

the Bellow of the Blast," the most comical of the songs performed.

Fame may be just around the corner for this group. They taped part of their repertoire on a local TV station on Wednesday to be shown at a later date. The group's director, Gloria Thurmund, plans the next Seton Hall performance for Tuesday, May 4, featuring selections from Bizet's opera "Carmen." Anyone interested in the International Opera Theatre is invited to contact Jeanette Hile in the Music department.

Kean College Center Board Presents-

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Tom Chapin

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Tickets on sale - Tuesday, March 16
at 2:00 P.M. at Kean College, Morris Ave.,
Wilkins Theatre Box Office

Ticket Price - \$10.00 Reserved Seats

For Further Information call 527-2008 - 289-1311

Madcap mistaken identity

by Richard Oehling

Blake Edwards is easily one of Hollywood's most prolific filmmakers; consequently his works run the gamut from outstanding hits like "10" to resounding flops like "S.O.B." His latest, "Victor/Victoria," is an enjoyable if inconsistent musical comedy which can be nicely placed in the middle of the aforementioned bookends.

Written by Edwards for his wife Julie Andrews; the film is a tale of mistaken identity as Andrews portrays Victoria, an out-of-work singer in 1930's Paris. "Gay" Paree it is, as Victoria soon learns, and in order to work the nightclubs she has to spice up her act. Robert Preston (of all people) is Toddy, a gay entertainer who pushes Victoria to cut her hair and don male garb to become Victor, the greatest female impersonator in the world. All is going fine for the platonic pair until King Marchan (James Garner), a Chicago mobster catches her, rather his, act and cannot believe his eyes or his desires.

When Marchan and Victor, whom Marchan is convinced is a woman, fall in love, Norma, Marchan's blonde bombshell of a girlfriend, becomes insanely jealous. Played by Lesley Ann Warren, Norma returns to Chicago and tells his partner that the King has dropped her for a guy. And the fun continues.

It seems the baring of her breasts (the climax of "S.O.B.") would have been better utilized if saved until this movie; nonetheless Andrews gives a likeable performance and of course sings impeccably. Into her mid-40's she is still quite beautiful. In fact, it is difficult to imagine that anyone would believe she is a man.

Age has also been kind to Preston, who does well in a big change from his leading man days. Garner's character talents are wasted, however, in a role overshadowed by both woman, especially Warren, who is marvelous. Instead of characterizing the dumb blonde stereotype, she defines it, providing most of the character humor in the



Robert Preston and Julie Andrews in drag in "Victor, Victoria"

movie. And just when we have had enough of her, Edwards removes her from the story, but later allows her a song and dance number which is sensational. She is an actress whose time has come.

The musical numbers by Leslie Bricusse and Henry Mancini are quite good, especially for a comedy which is not dependent upon them.

Ah, but is the comedy of this movie which is its greatest flaw. Fluctuating between moments of well-written situational humor and wild antics that seem plucked right

from any of the "Pink Panther" series, the comedic mood is so disrupted, albeit laugh-filled, that the piece as a whole is disappointing. It seems that if Edwards had restrained from including such gags as a cockroach climbing up a woman's leg, the disposition of the musical comedy would be better served.

Consequently, unless you are a Julie Andrews or Lesley Ann Warren fan, it might be best to save your four dollars and catch this one on cable T.V. in a few months.

missing...

"Missing" is considered so politically hot that the State Department has issued a three page Statement rebutting its premise... it is going to stir up audiences as no political thriller has since "All the President's Men" or "Z"

David Ansen, Newsweek Magazine

missing...

★★★★★ "Missing" is a truly riveting movie... executed with Costa-Gavras' usual brisk intensity... It plunges the viewer into a Kafkaesque nightmare."

Kathleen Carroll, New York Daily News

missing.

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Art-i-Facts

POETRY READING

Pulitzer Prize-winning poet Stanley Kunitz will present a program of readings from his works on Tuesday, March 23 at 8:00 p.m. in the Theatre-in-the-Round. Kunitz is the recipient of numerous awards and prizes and is responsible for seven poetry collections, a book of essays, several standard literary reference works and translations of works of major Russian poets. Admission for students to this extraordinary event is \$2 and general admission is \$4.



ART EXHIBIT

Assistant professor of art, Ed Havas, one of New Jersey's best known watercolorists is exhibiting more than 30 works depicting places, scenes and people of Ireland, in the Student Center Art Gallery. All are invited to the opening of the exhibition on Sunday, March 21 at 3:00. A program of Irish music will be presented during the reception.

ARTISTS NEEDED

Attention artists! The Theatre-in-the-Round is looking for artists to create designs for the program cover, posters and fliers, and the tee-shirts for the upcoming production of "The Passion of Dracula." If you would like to make an artistic contribution please contact Mark Roger in the theatre between 2:30 and 3:30 p.m. on Tuesdays, Wednesdays and Thursdays, or leave a message in the Communication office.

GUITAR PROGRAM

Got the Pub blues? Try "Two Sides of the Guitar," a program of classical and jazz music performed on the guitar, which will be presented in the Student Center at 8:00 on Thursday, March 25. The Harry Leahy Trio, a jazz ensemble, and Thomas Anthony and James Leahy, classical guitarists, will be the performing artists. It's free!

SPOTLIGHTS

by Mike Perreca

Tim Smith, a freshman communication major, can be seen on campus in classes that freshman communication majors must take. He also can be seen on television; in commercials for Three Musketeers bars, General Electric, Hallmark cards and soon for Maxwell House coffee.

Using Liam Smith as his professional name, Tim has become an active actor in television and on stage, and hopefully will be in film. He's had some hot prospects, like being a major contender for the lead role in "Taps."

"I made the final New York audition for the role of Moreland in 'Taps,'" Tim said, "and I was informed by my manager that if I made this film I'd be a star just by the magnitude of the people involved." But despite this "nerve-racking" experience, someone by the name of Timothy Hutton got the role.

Tim explained that auditions for film and the theatre are on a "rigid time schedule of appointments." He added, "They are very reluctant to give out critical information and they're not reassuring. The actual auditioning process is a performance in itself!"

Son of SHU philosophy professor Dr. William Smith, Tim said, he hopes to become a successful actor-singer. He has had a year and a half of voice training and said his

dramatic training has been a "learning by doing" process. He recently completed the second segment of a series which is meant for airing on the CBS cable TV network in major cities. This musical segment is entitled "Three Short Stories" and the young acting company (9 to 18 years of age) is directed by noted Broadway director Elizabeth Swados.

Smith sees himself cast as "either a starry-eyed, naive male ingenue or a strong leader type." He prefers the second, kind of type-casting because he says it's closer to his personality.

"I consider myself a natural actor in the sense that I try to approach a character with all of its different ways of being, and try to understand and duplicate it in a realistic way. Acting is terribly complicated. It's detailed," he added, "Feeling what a character should feel and trying to emote it - that's what I think the

Tim explained that commercials have "very little in them for the actors." He quickly added, "Except for the exposure and the money." He said he prefers working in film or television.

"Film presents so many levels of the dynamics of life. It can give the closest representation of the real world and real life," he said.

In high school, Smith received the 1980 New Jersey Young Filmmakers' Festival award for "best



Tim Smith, a multi-media actor.

film." His film, "There's Still Time," was produced, written, edited and directed by him. Of course he starred in it, too.

Last summer Tim made his debut on the Seton Hall stage in the title role of the musical "Candide." He has also performed in cafe and dinner theatre productions. Tim is cur-

rently working on "The Marriage of Figaro" with the Suburban Opera Theatre. The production will be presented on May 8 in the South Orange Middle School.

Maybe by his senior year our own Tim (Liam) Smith will be getting roles over Timothy Hutton.

SPOTLIGHTS will be an ongoing feature of the arts section. We hope to make the campus community aware of the artistic talent of students here at Seton Hall. If you have any suggestions or nominations, please contact Mike Perreca or leave word in the Setonian, second floor of the Student Center.

ARTS COUNCIL CALENDAR

Sunday, March 21-

Ed Havas Paintings of Ireland
3:00-6:00pm Art Gallery

Tuesday, March 23-

Poetry in the Round
Stanley Kunitz
8:00pm \$2 w-ID

Wednesday, March 24-

Lecture-Julian Jaynes
'Consciousness and the Voices of the Mind'
Main Lounge, 7:30pm-FREE

Thursday, March 25-

Guitar Concert-Main Lounge
'2 sides of the guitar'
Classical and Jazz
8:00pm FREE

Sunday, March 28-

Newark Boys Chorus
'Voices of Jazz'
with the Rutgers University
Jazz Ensemble
Main Lounge 3pm, \$5 w-ID

Commuter Council Presents:

Gil Eagles, The AMAZING
HYPNOTIST

Friday, March 19, at 11:30

**Applications Available for
SGA Committee**

- 1-Finance Committee, 3 at large
- 2-Pub Board- 3 at large
- 3-Student Center Advisory Board,
3 at large

Applications can be picked up in the Student Activities Of-
fice.

Applications due tomorrow, Friday, March 19 by 5pm

Attn. Clubs:

Group shots for clubs to be put in
the yearbook will be taken on
Wednesday March 24. This is the
only time the photographer will
come.

Please sign up on the list posted
on the yearbook office door,
located on the second floor of the
student center.

READY FOR SPRING

SAB presents a Spring
Semiformal

'A Night On The High Seas'

Saturday, March 27

\$17 per couple

8:00pm- 1am

Cocktail hour 8-9:00

Cash bar after 9:00

19 and over- 2 ID's required

SAB Lectures Presents

America's top ghost hunters
ED and LORRAINE WARREN

Investigators of the Amityville Horror

Monday, March 29

8:00pm Main Lounge

\$1.00 w-ID

11 inducted into Hall of Fame

Each year nine past athletes and two honorary members are inducted into the Seton Hall University Athletic Hall of Fame.

Thomas Boutsikaris '76, Howard Brock '75, Rick Cezone '76, Ben Fields '76, Frank S. Fletcher '42, Fr. Pat Reynolds '25 (posthumously), Al Senavitis '62, John Suminski '69, Richard Wiczazak '66, John

Carfield and Gerard E. Datto '42 have been selected for this year's honors.


"This well deserved honor is given in recognition of their many talents and deep devotion to the athletic endeavors of the university," said Rev. Michael E. Kelly, chairman of the Athletic Hall of Fame. "Their record of ac-

complishments have earned this honor by the university, all we do is call the public attention to the recognition they are receiving."

These eleven were selected by a committee from the many individuals who were eligible. Kelly said, "To be nominated is a great tribute. To be elected to the Seton

Hall University Athletic Hall of Fame is a rare privilege."

The new members will be inducted on April 24, 1982 at the 10th annual Hall of Fame dinner. Tickets are \$250. per table of ten people or \$25. per person.




PERSONAL BEST

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—Michael Sragow, Rolling Stone

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Bucette swimmers compete in nationals Masko places 11th nationwide in 50 yard freestyle

by Arlene Dickson

Competing against 54 of the top college swim teams in the nation can put great pressure on any athlete. But junior Jennifer Masko rose to the occasion by placing eleventh nationwide in the 50 yard freestyle with her best time of 24.8 seconds.

Four swimmers traveled to the AIAW National Championships in Moscow, Idaho last weekend for the final meet of their most successful season to date. The team finished with a record of 10 wins and three

losses.

Senior Jean Kascin finished the 50 yard butterfly with a time of 28.0, while the 200 yard freestyle relay team of Masco, Kascin and freshmen Margaret Feeley and Linda Powanda finished with a time of 143.0.

Each swimmer had to meet cut-off times in their individual events in order to qualify for national competition. With nearly a full squad qualifying, Clarrion State College of Pennsylvania came out on top with the most team points.

Although the competition was tough, Coach Dot Villardo was grateful for the opportunity to have four swimmers represent Seton Hall in the meet. "The girls really deserved the opportunity to compete in the nationals after working so hard all season," said Villardo. "I wish the whole team could have gone with us. It is really exciting for them to compete against the best in the nation."

Villardo also raved about the athletic facilities at the University of Idaho. "They had an eight lane pool

that was beautiful and a warmup pool that was better than most facilities."

"We were all thrilled that Jennifer had a chance to go back and swim in the finals. She really gave it her best effort," concluded Villardo.

Running Pirates disappoint in NCAA's

by Jeff Navin

Tommy Nnakwe ran a 7.37 to finish fourth in the 60-yard high hurdles at the NCAA Indoor Track and Field Championships held in Michigan last weekend.

Nnakwe was the only point scorer as Seton Hall finished in a disappointing 37th place tie with Florida State, Baylor University and Clemson University.

Texas-El Paso won the meet, and Arkansas finished second.

Seton Hall's mile relay team finished a non-scoring seventh, after winning the event last year.

Brian Denman's injury hurt us. He would have given us better position in the race. I had to shift the guys from their usual position. With Brian, I think we could have finished in the top three," explained Coach John Moon.

The meet was marred by several complaints about the conditions of the track. The meet was run on a 176-yard track, instead of the originally planned 200-meter track. Also, the meet was not run under the usual metric standards.

"It was a bad track for a meet of this caliber. They should have had a trial meet on the track before the NCAA," added Moon.

The meet is sponsored by the "Detroit News" and Don Canyon, the athletic director for the University of Michigan. The sponsors guarantee for the NCAA a profit.

In contrast, a university-operated meet would probably lose money. The outdoor championship meet is awarded to schools after a bid.

"We can't say anything because they are footing the bill," concluded Moon.

Diamondmen now 9-8

Continued from page 20

John Morris' 3 RBI homerun, to conclude the scoring.

The Pirates faced Eckerd again on Sunday, and for awhile it looked as if it was going to be a repeat performance of the previous evening's game.

But the seventh inning turned the ballgame around for the Pirates, as they sent 11 men to the plate, scoring 8 runs on 8 hits.

Danny Sansone started the inning off with a double, and was followed by Morris' single. They came around to score on a double by Pete Salzano, who then scored on a triple by Bill Urbanski. Urbanski then tied the game, coming home on a single by Lou DiChiario. Still having none out, the Bucs loaded the bases for Eli Ben, who brought home DiChiario, Tony DeFrancesco, and Pete Mancini with his third homerun of the season, a 400 foot blast, over the left

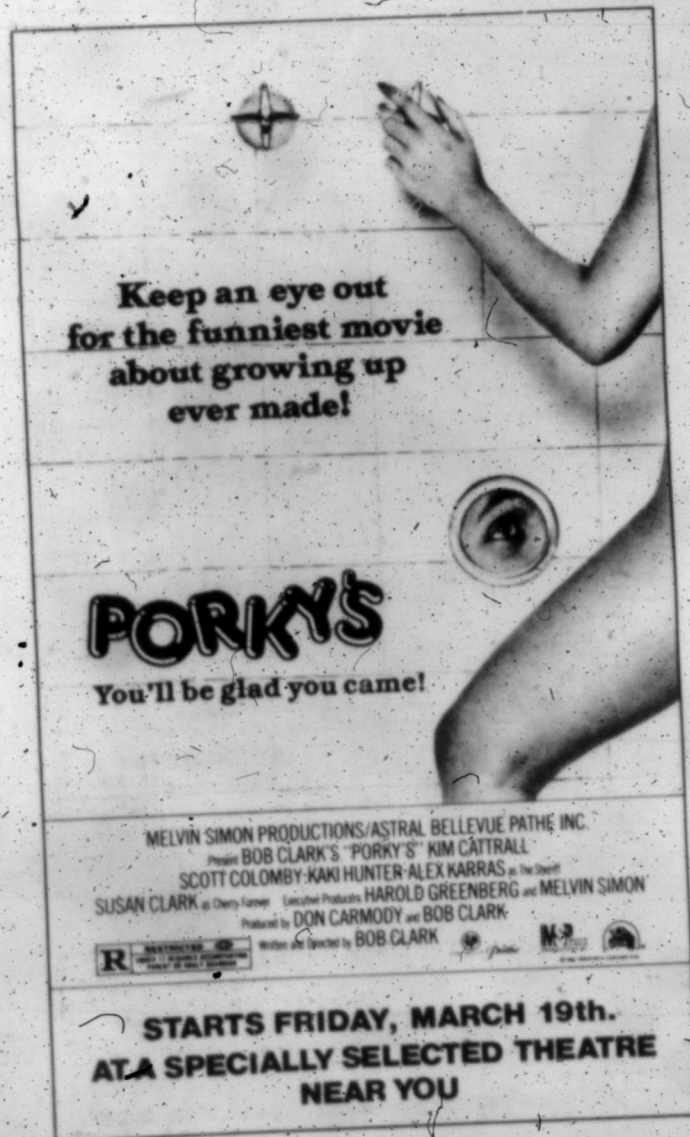
field fence. The Bucs also added 3 runs in the ninth to ice the win.

Tim Byron went 7 and one-third innings to notch his first win of the season, while Pat Pacillo picked up the save, going the final 2 and two-third.

The Pirates final game was at St. Leo on Monday, where they narrowly pulled out a 6-5 triumph.

The Pirates came up in the top of the ninth trailing 5-4, and quickly picked up 2 outs. Pinch hitter Dave Meyers ignited the game winning rally by drawing a walk. John Morris followed with an inside the park homer to give the Bucs the winning 6-5 margin.

Coach Mike Sheppard commented, "I can't be satisfied with the record. It's not a typical Seton Hall team unless they're playing 700 ball. But, when you come back 4-1 after going 2-4, you've improved."



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**STARTS FRIDAY, MARCH 19th.
AT A SPECIALLY SELECTED THEATRE
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Collegiate careers end for five talented seniors Bucettés overcome disappointment

by Tim Screen

A lot of people may feel that the 18-12 record of the girls basketball team this year was a disappointment over last year's 25-5 record. Head coach Sue Dilley is not one of them.

"Disappointment is not the right word," said Dilley, she wishes she could have a couple of the disappointing games over. "There were a lot of one point games this year that just didn't go the right way for us where as last year they did. We just didn't get the breaks this year."

Not making any excuses, an 18-12 record does not warrant any. But, Dilley pointed out that injuries to Pam Holmes and Tracy Gunning ear-

ly in the season did not help and the greatly upgraded schedule also had a lot to do with some of the losses. Playing the likes of Cheyney State, Penn-State, Kentucky and other nationally ranked teams can only upgrade our own program and help build for the future years.

Another key factor missing from the team this year was an experienced point guard in the role of last year's graduate Phyllis Magina. There are people like Mary Wheeler who with the experience will do the job nicely.

The highlights of the season can be attributed to the upgraded schedule. Two very tough losses to

Villanova along with the above mentioned schools plus a revenging victory over La Salle in the final home game of the season were seen as very bright spots.

The final home game also brought to mind four senior players and one graduating manager to Dilley. "All five will be greatly missed and will be tough to replace," said Dilley.

She continued, "Isabel Mueller is what athletics is all about. Her involvement and support were greatly appreciated by myself and the team."

The compliments didn't stop there. "Olga (Chambers) is the type of player every team needs, she didn't get the glory or the spotlight roles, but she kept the team together," said Dilley.

Nor did the compliments stop there. Dilley continued, "Patti (Jaworski) was only the fifth 1000 point scorer in the history of the school which says a lot about her

four year career."

Dilley said of Pam Kapuscien-ski, "Kap is a coach's player who always gave one hundred and ten percent, she'll be hard to replace."

Finally, Dilley said of her fifth graduate, "Ena (Ozelina Gorham) is probably the best player ever at the Hall. She can do it all. She is ir-replacable by just one player."

With the season over though, it's Dilley's job to replace these people. She is well on her way, after signing a six foot two inch, scholar athlete Chris Callaghan from West Morris High School. Callaghan signed a letter of intent yesterday. Three or four other names are also being sought.

The Bucette program held up to it's fine tradition again this year. Dilley is working now to see that tradition is demonstrated again next year, despite the loss of five talented individuals.

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Diamondmen move to 9-8

by Aileen Hickey

When the Pirates take the field, people pay attention.

They may not be E.F. Hutton, but in returning home 4-1 on their third and final trip to Florida, recording triumphs over two perennial southern powers, the diamond Bucs have proved the credibility of eastern, and in particular, Seton Hall baseball.

Now ranked 28th in the nation, the Pirates raised their season record to 9-8, as they took two games from St. Leo, split a pair with Eckerd, and destroyed Canisius in a solo contest.

The Bucs took charge in their first game, against the Monarchs of St. Leo, winning easily, 9-3. The Pirates wasted little time as Greg Butler ignited a 3 run rally in the top of the first with an infield single. After Danny Sansone reached on catcher's interference and John Morris walked to load the bases, Bill Urbanski picked up 2 RBI's with a single. Morris scored the final run of the frame on Lou DiChiaro's sac fly.

Contributing at the plate for the Pirates were Greg Butler, who went 3 for 4, Pete Saffano who slugged a solo homerun in the third, and John Morris, who collected 2 hits and 2 RBI's.

Senior Darryl Harvey upped his record to 2-0, going 6 and one-third innings, allowing only 2 runs and 4 hits, in collecting the win.

On Saturday, the Pirates were pitted against the Golden Griffins of Canisius College, who were making their 1982 debut. The Bucs made

opening day a memorable one, handing the team from Buffalo a 27-4 drubbing, in a contest which was mercifully shortened to 7 innings.

Coach Mike Sheppard replaced all starters in the third inning after the Pirates scored 7 runs in both the first and second, and 9 in the third to hold a commanding 23-1.

The Bucs, who rocked 5 Canisius pitchers for a total of 25 hits, were propelled by Bill Urbanski, who had a grand slam and 5 RBI's. He was followed by the hot bats of Lou DiChiaro who plated 4 runs; Pat Pacilio, John Morris, and Eli Ben, each drove in 3 runs.

The real challenge of the trip started later that evening at Al Lang Stadium when the Pirates squared off against the Eckerd College Tritons.

The Bucs knew they were in for a fight when they took the field, and the Tritons gave them just that, handing the Pirates their first defeat of the trip, 13-7.

It didn't take Eckerd long to get on the board as they scratched out a run in the bottom of the first against starter Steve Caravello. The Tritons took over in the second, taking advantage of 2 Pirate miscues, 5 walks, and 8 hits to score 9 runs, and put the Hall at a 10-0 disadvantage.

It was a hole that the Pirates could not recover, as Eckerd's Ed Shaebje held the Bucs scoreless over the first four innings before senior Eli Ben slugged a 2 run homer down the left field line. The Tritons extended their lead to 13-2 before the Pirates burst for 5 runs in the ninth, spearheaded by

Continued on page 18

Seton Hall goes 4-1 on final Florida trip

"The BUCS SHINE in Florida"



Basketball coach decision delayed

The mystery is still unsolved

by Cathy Davey

Seton Hall basketball fans will be waiting even longer than they thought to find out who the next Pirate basketball coach will be.

The Search and Screen Committee set up in February by University President Dr. Edward R. D'Alessio, with the consultation of Athletic Director Richard Regan, missed it's target date of March 15, 1982 to make the recommendations for a new basketball coach. The recommendations were to be made to Regan, who would in return make his to D'Alessio.

Assistant Vice President for University Affairs John B. Wilson, who is chairman of the committee, said that there were 45 applicants for the position and they have been screened by the committee to 15

potential coaches. "We are now dealing with some of the 15 through interviews," said Wilson.

He said he, "preferred not to say yet," how many of the 15 applicants were actually being interviewed. However, Wilson said, "It is our job to get it down to no fewer than three and no more than five, which will be presented to Mr. Regan."

The chairman explained that after they interview a portion of the 15, "then we'll know if we can get the three to five or go further. Then, we'll look at the other portion if necessary."

Wilson said, "I prefer not to explain it," when asked how the prospective coaches were chosen to be interviewed. He cited however, that if they met a certain criteria in one fashion, they were put into a group to

be interviewed immediately.

The members of the Search and Screen Committee are: Wilson, chairman, Mr. Richard Codey, vice chairman, Dr. Richard Connors, Mr. William Eyres, Dr. Robert Hurley, Rev. John Mannion, Dr. Donald Lombardi, Ms. Patricia Shannon, Golden Sunkett, Esq., Dr. Angela Raimo, Mr. John Tesaro, Jr., and Regan, ex-officio.

The committee has not committed themselves to a new date to make the recommendation to Regan. Wilson said, "We are working on a day-to-day situation. We have admitted to the fact that we didn't make the first date, but we have not set a new date."

He said that the cause of the delay is because some of the applicants

were still involved in post season play and the committee had told them that they would not be interviewed until they completed their season.

At this time, all the interviews have not been completed, but they all have been scheduled according to Wilson. He said, one is Wednesday, one Friday and there will be one

more that they are in the process of arranging. When this first portion of the interviews are completed, the committee can either make their recommendations or opt to conduct more interviews.

After the committee makes their recommendation to Regan, D'Alessio can either accept or reject the nominee.